

# YALEART

## 2010

### *contents*

- 12 African/Asian/Middle Eastern art
- 13 American art
- 12 Ancient art
- 5 Architecture & Landscape Design
- 8-9 British & Irish art
- 7 Fashion/Design/Decoration
- 10 French art
- 4 General art & theory
- 9-10 Italian art
- 1-3 Modern & Contemporary art
- 14-15 National Gallery London
- 11 Netherlandish/Austrian art
- 6 Pevsner Architectural Guides
- 6 Photography & Film
- 11 Spanish art
- 16-18 Index & Order Form





### Action/Abstraction

*Pollock, de Kooning, and American Art, 1940–1976*

Edited by Norman L. Kleeblatt

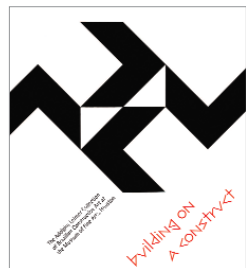
Drawing on recent critical, historical and biographical work, this lavishly illustrated book offers a sharp new focus on a pivotal art movement.

**“wide-ranging, informative and engaging ... anyone interested in understanding contemporary abstract painting should consult [this] book”**—Alexander Adams, *The Art Book*

Published in association with The Jewish Museum, New York

2009 344 pp. 81 b/w + 175 colour illus.

Paper with Flaps ISBN 978-0-300-13920-4 £35.00\*



### Building on a Construct

*The Adolpho Leirner Collection of Brazilian Constructive Art at the Museum of Fine Arts, Houston*

Edited by Héctor Olea and Mari Carmen Ramírez

This important book brings together thirteen essays by preeminent scholars and critics that update frameworks and open new lines of investigation for interpreting two artistic tendencies of Brazilian Modernism: Concretismo and Neoconcretismo.

Distributed for The Museum of Fine Arts, Houston  
2010 408 pp. 92 b/w + 215 colour illus.

Paper over Board ISBN 978-0-300-14698-1 £45.00\*



### Adventures in Modern Art

*The Charles K. Williams II Collection*

Innis Howe Shoemaker

With contributions by Jennifer T. Criss, Kathleen A. Foster, John Ittmann and Michael R. Taylor

Charles K. Williams II acquired paintings, sculptures, watercolours and drawings, amassing a collection that includes most major American artists of the early twentieth century.

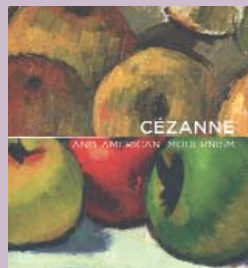
**“The development of the collection, the personality of the collector, and the scholarly care taken with this book are impressive.”**

—Paula Frosch, *Library Journal*

Published in association with the Philadelphia Museum of Art

2009 336 pp. 2 b/w + 153 colour illus.

Cloth ISBN 978-0-300-14978-4 £40.00\*



### Cézanne and American Modernism

Gail Stavitsky and Katherine Rothkopf  
Essays by Ellen Handy, Jill Anderson Kyle, Mary Tompkins Lewis, Jerry N. Smith and Jayne S. Warman

The first book devoted to Cézanne’s powerful impact on American art and its eager reception there, featuring paintings and photography by Paul Strand, Alfred Stieglitz, Arshile Gorky and Max Weber, among others.

**“hefty, richly informative ... examine[s] that great French Post-Impressionist’s impact on American artists, critics, dealers and collectors from 1907 to 1930.”**

—Ken Johnson, *The New York Times*

Published in association with The Baltimore Museum of Art

2009 376 pp. 190 colour illus.

Cloth ISBN 978-0-300-14715-5 £45.00\*



### Alias Man Ray

Mason Klein

With contributions by George Baker, Merry L. Foresta and Lauren Schell Dickens

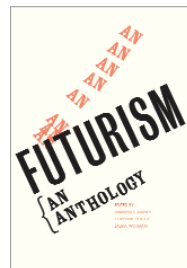
This fascinating book examines the connection between Man Ray’s working-class origins as an American Jewish immigrant and his multi-faceted career as New York Dadaist, Parisian Surrealist, international portraitist and fashion photographer.

Beautifully illustrated, *Alias Man Ray* will stand as a definitive study of an incomparable figure in twentieth-century art.

Published in association with The Jewish Museum, New York

2009 256 pp. 54 b/w + 192 colour illus.

Paper over Board ISBN 978-0-300-14683-7 £40.00\*



### Futurism

*An Anthology*

Edited by Lawrence Rainey, Christine Poggi and Laura Wittman

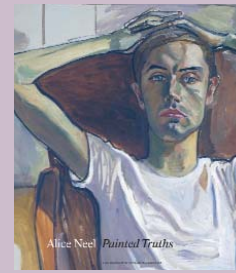
Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays and images ever to be published in English, spanning from 1909 to 1944.

**“this is an essential reference book.”**

—Emmanuel Cooper, *Tribune*

2009 624 pp. 124 b/w illus.

Cloth ISBN 978-0-300-08875-5 £40.00\*



### Alice Neel

*Painted Truths*

Barry Walker, Jeremy Lewison, Robert Storr and Tamar Garb

With appreciations by Chris Ofili, Marlene Dumas and Frank Auerbach

Widely regarded as one of the most important American painters of the twentieth century, Alice Neel is internationally recognised for her contributions to Abstract Expressionism, especially her perceptive portraiture. This book brings together a collection of paintings that demonstrate Neel’s range and ability, along with insightful commentary from leading art historians.

Distributed for The Museum of Fine Arts, Houston

April 2010 306 pp. 26 b/w + 120 colour illus.

Cloth ISBN 978-0-300-16332-2 £45.00\*



### Georgia O’Keeffe

*Abstraction*

Edited by Barbara Haskell  
With essays by Barbara Haskell, Barbara Buhler Lynes, Bruce Robertson and Elizabeth Hutton Turner  
Contributions by Sasha Nicholas

Reproducing and citing previously unpublished letters and other primary documents, this important book positions O’Keeffe as a foremost abstractionist and chronicles the shifts and changes in her style and subject matter during her long career.

Published in association with the Whitney Museum of American Art, The Phillips Collection and the Georgia O’Keeffe Museum

2009 256 pp. 26 duotone + 202 colour illus.

Cloth ISBN 978-0-300-14817-6 £45.00\*



### Andy Warhol

Arthur C. Danto

The eminent art critic and philosopher Arthur Danto presents an elegant and masterful portrait of Andy Warhol’s life, character and lasting influence.

**“As Danto explains in his brilliant short study of Warhol, the question Warhol asked is not ‘What is art?’ but ‘What is the difference between two things, exactly alike, one of which is art and one of which is not?’”**—Richard Dorment,

*The New York Review of Books*

2009 192 pp. 6 b/w illus.

Cloth ISBN 978-0-300-13555-8 £18.00\*



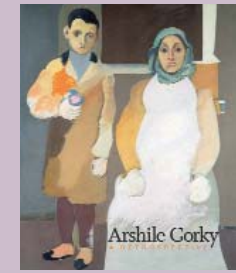
### Joaquín Torres-García

*Constructing Abstraction with Wood*

Edited by Mari Carmen Ramírez  
Contributions by Margit Rowell and Cecilia de Torres

This catalogue focuses on Torres-García’s wood constructions, discussing the creation of the maderas and their importance in the debates surrounding abstract art in Paris in the late 1920s and early 1930s and in Montevideo, Uruguay, in the late 1930s and 1940s.

Distributed for The Menil Collection  
2010 256 pp. 77 b/w + 160 colour illus.  
Cloth ISBN 978-0-300-15401-6 £45.00\*



### Arshile Gorky

*A Retrospective*

Edited by Michael R. Taylor  
Essays by Harry Cooper, Jody Patterson, Robert Storr, Michael R. Taylor and Kim Servart Theriault  
Chronology by Melissa Kerr

Pairing beautiful reproductions of some of Gorky’s best-known works with related pieces and meticulous preliminary studies, this major retrospective catalogue traces the evolution of his arresting visual style and sheds new light on his artistic process and its motivations.

Published in association with the Philadelphia Museum of Art

2009 400 pp. 66 b/w + 277 colour illus.

Cloth ISBN 978-0-300-15441-2 £45.00\*



### Marcel Duchamp

*Étant donné*

Michael R. Taylor  
Essays by Andrew Lins, Melissa S. Meighan and Beth A. Price, Ken Sutherland, Scott Homolka and Elena Torok

A richly illustrated book that looks at the reception and legacy of Duchamp’s extraordinary final masterpiece, *Étant donné*.

**“The same dynamic of effort animates Mr. Taylor’s exceptional catalogue, which weighs a scholarly ton but is as absorbing to read as a whodunit. I wolfed it down, transfixed, in a night and a day.”**

—Holland Cotter, *The New York Times*

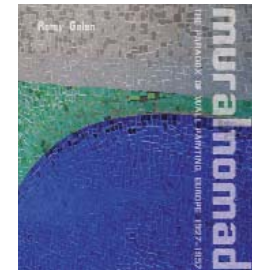
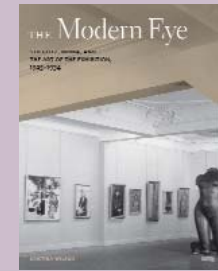
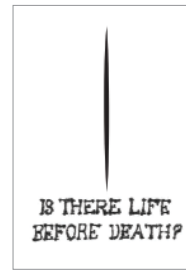
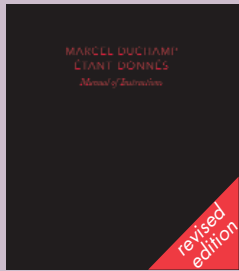
Published in association with the Philadelphia Museum of Art

2009 448 pp. 117 b/w + 343 colour illus.

Cloth ISBN 978-0-300-14979-1 £45.00\*

Exhibition: Whitechapel Gallery, London  
9 July – 19 September 2010

Exhibition: Tate Modern, London  
February – May 2010



### Marcel Duchamp

*Manual of Instructions: Étant donnés*  
Revised edition

Preface by Anne d'Harnoncourt  
Introductory essay by Michael R. Taylor  
A revised edition of Duchamp's manual, which includes his notes, sketches and photographs for his final masterpiece, *Étant donnés*.

Published in association with the Philadelphia Museum of Art  
2009 76 pp. 137 colour illus.  
Cloth ISBN 978-0-300-14980-7 £30.00\*

### Mark Bradford

Christopher Bedford  
With contributions by Hilton Als, Carol Eliel, Richard Shiff, Katy Siegel, Robert Storr and Hamza Walker

Mark Bradford is best known for dazzling large-scale abstract collages that incisively examine class, race and the gender-based economies that structure urban society in the United States. This book features essays by distinguished authors who investigate how Bradford deftly straddles the line between social critique and formal innovation, playing the two against one another to produce works of seduction and analysis.  
June 2010 256 pp. 209 colour illus.  
Cloth ISBN 978-0-300-16358-2 £45.00\*

### Matisse

*Radical Invention, 1913–1917*  
Stephanie D'Alessandro and John Elderfield

A major reassessment of a critical moment in the work of one of the twentieth-century's most important artists, this book represents the first sustained examination of Matisse's output from 1913–1917. The authors reveal fascinating information about his working method, experimental techniques and compositional choices, which are uncovered through extensive new historical, technical and scientific research.

Distributed for the Art Institute of Chicago  
April 2010 368 pp. 138 b/w + 515 colour illus.  
Cloth ISBN 978-0-300-15527-3 £45.00\*

### Maurizio Cattelan

*Is There Life Before Death?*  
Franklin Sirmans

The subversive, often jarringly direct sculptures of Italian artist Maurizio Cattelan (b. 1960) are acclaimed for their seemingly absurd juxtapositions and uncanny photorealism. Reflecting deep suspicions of religious and political authorities, these constructions serve as sardonic critiques of existing power structures, forcing the viewer to challenge his or her understanding of symbols, both iconic and commonplace. This publication features new works by Cattelan, as well as several of his large-scale pieces dating from 2003 to 2007.

Distributed for The Menil Collection  
2010 128 pp. 50 colour illus.  
Cloth ISBN 978-0-300-14688-2 £20.00\*

### The Modern Eye

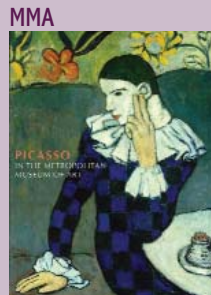
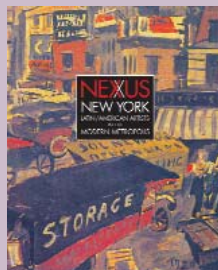
*Stieglitz, MoMA, and the Art of the Exhibition, 1925–1934*  
Kristina Wilson

A study of the origins and development of modern art and design in America through the lens of the major exhibitions that introduced this art to the general public. "A fascinating and fresh study that explores a rich panorama of themes important to the modernist art of the period."  
—Michael Leja, University of Pennsylvania  
2009 256 pp. 98 b/w + 16 colour illus.  
Cloth ISBN 978-0-300-14916-6 £35.00\*

### Muralnomad

*The Paradox of Wall Painting, Europe 1927–1957*  
Romy Golan

In this fascinating and generously illustrated book, Romy Golan explores mural and mural-like works in Europe from the 1920s to the 1950s, beginning with Monet's installation of the *Nymphéas* at the Musée de l'Orangerie in Paris, and ending dramatically with Le Corbusier's huge tapestries in Chandigarh, India.  
2009 256 pp. 120 b/w + 40 colour illus.  
Cloth ISBN 978-0-300-14153-5 £40.00\*



### Nexus New York

*Latin/American Artists in the Modern Metropolis*

Edited by Deborah Cullen  
With essays by Antonio Saborig, Katherine Manthorne, Cecilia de Torres, Elvis Fuentes, James Wechsler, Katy Rogers and Michele Greet

A fascinating look at key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde of New York City between 1900 and 1942.  
Published in association with El Museo del Barrio, New York  
2009 288 pp. 29 b/w + 123 colour illus.  
Paper with Flaps ISBN 978-0-300-15896-0 £35.00\*

### Picasso Looks at Degas

Elizabeth Cowling and Richard Kendall  
With contributions by Cécile Godefroy, Sarah Lees and Montse Torras

In this groundbreaking study, noted Degas scholar Richard Kendall and Picasso expert Elizabeth Cowling present well-documented instances of Picasso's direct responses to Degas' work, as well as more conceptual and challenging affinities between their oeuvres. Richly illustrated essays explore the artists' parallel interests in modern urban life, ballet dancers, activities such as bathing and combing the hair, photography and the challenges of sculpture.

Distributed for the Sterling and Francine Clark Art Institute  
July 2010 352 pp. 350 colour illus.  
Cloth ISBN 978-0-300-13412-4 £45.00\*

### Picasso in The Metropolitan Museum of Art

Edited and with an introduction by Gary Tinterow

This important publication presents for the first time a comprehensive catalogue of the works by Picasso in the Metropolitan Museum of Art, New York, a collection that reflects the full breadth of the artist's genius as it asserted itself over the course of his long and influential career.

May 2010 352 pp. 303 b/w + 334 colour illus.  
Cloth ISBN 978-0-300-15525-9 £40.00\*

### Reinventing Ritual

*Contemporary Art and Design for Jewish Life*

Daniel Belasco  
With contributions by Arnold M. Eisen, Julie Lasky, Danya Ruttenberg and Tamar Rubin

Featuring traditional and avant-garde artworks by 40 international artists, this guidebook to the most current trends in Jewish art and design explores the complex relationship between contemporary practice and traditional culture.

Published in association with The Jewish Museum, New York  
2009 176 pp. 10 b/w + 93 colour illus.  
Paper over Board ISBN 978-0-300-14682-0 £28.00

### Robert Indiana and the Star of Hope

With essays by John Wilmerding and Michael K. Komanecky

This book is both a retrospective of the artist's work based on his own holdings, and an unprecedented study of his living and working space. His studio is a home, museum, archive and gallery. This book offers a unique examination of how Indiana's work has unfolded since his move to Vinalhaven and includes works from his student days to storied sculptures such as *Eat*, prematurely removed from the 1964 New York World's Fair and not exhibited since.

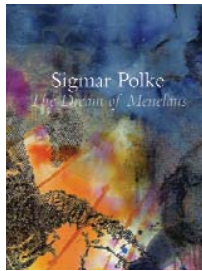
Distributed for the Farnsworth Art Museum  
2009 128 pp. 4 b/w + 121 colour illus.  
Cloth ISBN 978-0-300-15470-2 £35.00\*

### The Sculpture of Louise Nevelson

*Constructing a Legend*  
Edited by Brooke Kamin Rapaport  
Essays by Arthur C. Danto, Brooke Kamin Rapaport, Harriet F. Senie and Michael Stanislawski  
Chronology by Gabriel de Guzman

A beautifully illustrated and comprehensive look at the career of pioneering sculptor Louise Nevelson, a towering figure in postwar American art.

"The brilliant reproductions give a fine flavour of Nevelson's genius."  
—*Jewish Chronicle*  
Published in association with The Jewish Museum, New York  
2009 256 pp. 37 b/w + 140 colour illus.  
Paper with Flaps ISBN 978-0-300-16025-3 £28.00\*



**Sigmar Polke**

*The Dream of Menelaus*  
Charles Wylie  
With a contribution by Anne Bromberg and Chrissie Iles

An exploration of one of Polke's most beautiful and challenging works—his major four-painting cycle 'The Dream of Menelaus'. Here Polke has merged classical and contemporary images to reveal unexpected parallels between mythical histories and present-day realities, all the while creating four paintings displaying his mastery of the medium.

Distributed for the Dallas Museum of Art  
2011 64 pp. 6 b/w + 40 colour illus.  
Paper with Flaps ISBN 978-0-300-15900-4 £15.00\*



**Sol LeWitt**

*100 Views*  
Edited by Susan Cross and Denise Markonish

Published to accompany Mass MoCA's landmark installation of LeWitt's innovative wall drawings, this book celebrates the artist and his illustrious 50-year career.

Published in association with Mass MoCA  
2009 272 pp. 88 b/w + 93 colour illus.  
Paper ISBN 978-0-300-15282-1 £30.00\*



**Steve Wolfe on Paper**

Carter E. Foster and Franklin Sirmans

Focusing on Wolfe's works on paper, this handsome volume examines his unique ability to blur the line between everyday object and art with his carefully created replicas of classic books, worn album covers and vinyl records.

Distributed for the Whitney Museum of American Art and The Menil Collection  
2009 102 pp. 42 colour illus., including gatefold  
Paper over Board ISBN 978-0-300-15898-4 £16.00\*



**The Surreal House**

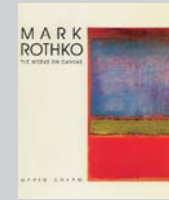
Edited by Jane Alison

Through a unique blend of art, film and architecture, *The Surreal House* presents the individual dwelling as a place of mystery and wonder. Fusing house and dream, it probes the relationship between interior and shell, object and space; and it elaborates 'the marvellous' and 'compulsive beauty' as espoused by André Breton. The haunted house, the cabinet of curiosities, the ruined castle, the cage, the cave, the labyrinth, the bell jar and the womb are among the uniquely surreal habitats explored.

June 2010 352 pp. 300 colour illus.  
Cloth ISBN 978-0-300-16576-0 £40.00\*

Exhibition: Barbican Art Gallery, London  
10 June – 17 September 2010

modern & contemporary yale bestsellers



**Mark Rothko**

*The Works on Canvas*  
*A Catalogue Raisonné*  
David Anfam  
Cloth ISBN 978-0-300-07489-5 £140.00\*



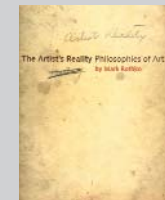
**Mark Rothko**

Jeffrey Weiss  
Paper ISBN 978-0-300-08193-0 £25.00\*



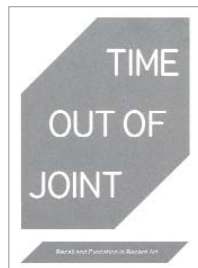
**Euan Uglow**

*The Complete Paintings*  
Catherine Lampert and Richard Kendall  
Cloth ISBN 978-0-300-12349-4 £65.00\*



**The Artist's Reality**

*Philosophies of Art*  
Mark Rothko  
Paper ISBN 978-0-300-11585-7 £9.99\*



**Time Out of Joint**

*Recall and Evocation in Recent Art*  
Edited by Luigi Fassi, Lucy Gallun and Jakob Schillinger

Featuring the work of emerging artists working in a variety of media, this engaging book explores the artistic practices that employ evocation—the calling forth of past emotions, desires, frustrations and memories into the present—as a mode of connecting past and present.

Distributed for the Whitney Museum of American Art  
2010 120 pp. 40 b/w illus.  
Paper ISBN 978-0-300-15902-8 £10.99\*

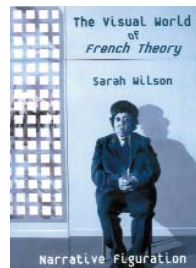


**2010**

*Whitney Biennial*  
Edited by Francesco Bonami and Gary Carrion-Murayari

The 2010 Whitney Biennial features works by approximately 55 artists working in a variety of media and practices. This catalogue serves as both a handsome accompaniment to the exhibition and an insightful exploration of the significance of this acclaimed and often controversial event throughout its history.

2010 256 pp. 150 colour illus.  
Paper ISBN 978-0-300-16242-4 £35.00\*



**The Visual World of French Theory, Volume 1**

*Narrative Figuration*  
Sarah Wilson

This book focuses on the remarkable series of encounters between the most prominent French philosophers of the 1960s and 1970s—Jean-Paul Sartre, Louis Althusser, Pierre Bourdieu, Gilles Deleuze, Michel Foucault, Félix Guattari, Jean-François Lyotard, Jacques Derrida—and the artists of their times, most particularly the protagonists of the Narrative Figuration movement—Bernard Rancillac, Lucio Fanti, Gérard Fromanger, Jacques Monory and Valerio Adami.

June 2010 240 pp. 10 b/w + 120 colour illus.  
Cloth ISBN 978-0-300-16281-3 £30.00\*



**Willie Doherty: Requisite Distance**

*Ghost Story and Landscape*  
Charles Wylie  
With a contribution by Erin K. Murphy

The art of Willie Doherty (b. 1959), one of Northern Ireland's most important artists, joins history, memory and language into an enveloping experience. This catalogue features two bodies of Doherty's work: *Ghost Story*, a tensely beautiful 15-minute media work based on landscape and memory, and a selection of photographs of the borderlands between Northern Ireland and the Republic of Ireland.

Distributed for the Dallas Museum of Art  
2009 96 pp. 65 colour illus.  
Paper over Board ISBN 978-0-300-15255-5 £18.00\*



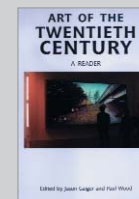
**William Kentridge**

*Five Themes*  
Mark Rosenthal  
Cloth ISBN 978-0-300-15048-3 £30.00\*



**Jeff Koons**

Francesco Bonami  
Cloth ISBN 978-0-300-14194-8 £25.00\*



**Art of the Twentieth Century**

*A Reader*  
Jason Gaiger and Paul Wood  
The Open University  
Paper ISBN 978-0-300-10144-7 £12.95\*



**Lichtenstein**

*Girls*  
Contributions from Richard Hamilton et al.  
Cloth ISBN 978-0-300-14927-2 £40.00\*



**The Art of Natural History**  
*Illustrated Treatises and Botanical Paintings, 1400–1850*

Edited by Therese O'Malley and Amy R. W. Meyers

A fascinating look at the emergence of natural science in the early modern period as told through natural history and botanical images.

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts / Distributed by Yale University Press  
2010 280 pp. 164 b/w + 63 colour illus.  
Paper ISBN 978-0-300-16024-6 £30.00\*



**Cochineal Red**  
*The Art History of a Color*  
Elena Phipps

From antiquity to the present day, colour has been embedded with cultural meaning. Associated with blood, fire, fertility and the life force, the colour red has always been extremely difficult to achieve and thus highly prized. This book discusses the origin of the red colourant derived from the insect cochineal and the spread of the American dyestuff through cultural interchange after the Spanish arrived in the Americas.

2010 48 pp. 2 b/w + 75 colour illus.  
Paper ISBN 978-0-300-15513-6 £10.00\*



**In and Out of the Marital Bed**  
*Seeing Sex in Renaissance Europe*  
Diane Wolfthal

An intriguing study of a range of images from early modern Europe that shed new light on aspects of sexuality, both marital and extramarital. Each chapter is devoted to a place that artists associated with sexual activity or desire: the bed, the dressing area, the window and doorway, the bath and the street. The insistence that sexual intercourse be confined to marriage, performed in a particular way and reserved for purposes of procreation is shown to be subverted and undermined both in the imagery produced around the subject, and in the reality itself.

June 2010 224 pp. 70 b/w + 30 colour illus.  
Cloth ISBN 978-0-300-14154-2 £25.00\*



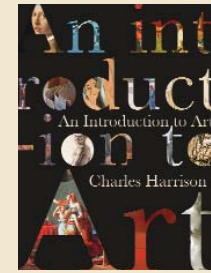
**Interaction of Color**  
*New Complete Edition*  
Josef Albers

Foreword by Nicholas Fox Weber

An essential addition to any serious art library, this luxurious two-volume slipcased edition of one of the most influential books on colour ever published includes the full set of original plates, text and commentary.

**“an excellent read and beautiful to look at ... For the first time since its original debut, the book had been restored to its former glory—beautifully printed colour plates on lustrous warm white paper ... an essential book for anyone inspired by colour and appreciative of great art.”**—Ptolemy Mann, *Selvedge*

Published with the Josef and Anni Albers Foundation  
2009 6 b/w + 145 colour illus.  
Boxed Set ISBN 978-0-300-14693-6 £150.00\*



**An Introduction to Art**  
Charles Harrison

This original and inspiring book offers a clear and wide-ranging introduction to the arts of painting and sculpture, to the principal artistic print media and to the visual arts of modernism and postmodernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance to the basic character and techniques of the different art forms, to the various genres of painting in the western tradition and to the techniques of sculpture as they have been practised over several millennia and across a wide range of cultures.

2010 320 pp. 250 colour illus.  
Paper with Flaps ISBN 978-0-300-10915-3 £16.99\*



**A Laboratory for Art**  
*Harvard's Fogg Museum and the Emergence of Conservation in America, 1900–1950*  
Francesca G. Bewer

Harvard's Fogg Museum was the first American museum with a scientifically based conservation and research department. During a period of immense growth of collections in the U.S., Edward W. Forbes and Paul J. Sachs developed the Fogg into a vital training ground for a new breed of museum professional, attuned to the materials of art and the effects of environment. This is the first book to examine the emergence and development of art conservation at Harvard's Fogg Museum.

Distributed for the Harvard Art Museum  
July 2010 368 pp. 114 b/w + 34 colour illus.  
Paper ISBN 978-0-300-15469-6 £28.50\*

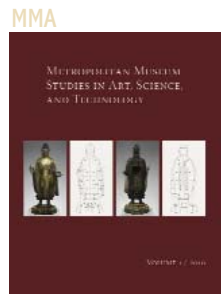


**Masterpieces from The Museum of Fine Arts, Houston**  
*Director's Choice*

Peter C. Marzio  
With staff from The Museum of Fine Arts, Houston

In this beautifully illustrated book, Peter C. Marzio, director of the Museum of Fine Arts, Houston, offers his personal commentary on more than 100 of his favourite masterpieces chosen from the nearly 60,000 works in the museum's permanent collection.

Distributed for The Museum of Fine Arts, Houston  
2010 208 pp. 132 colour illus.  
Cloth ISBN 978-0-300-16372-8 £35.00\*



**Metropolitan Museum Studies in Art, Science, and Technology**  
*Volume 1, 2010*

With contributions by Andrea Bayer, Lawrence Becker, Federico Carò, Silvia A. Centeno, Ann Heywood, Lucretia Kargère, Dorothy Mahon, Adriana Rizzo, Xavier F. Salomon, Deborah Schorsch, Donna Strahan and Mark T. Wypyski

This volume is the first in a new series focused on the technical study of museum objects through the collaborative efforts of conservators, research scientists and curators.  
June 2010 176 pp. 59 b/w + 106 colour illus.  
Paper ISBN 978-0-300-15160-2 £45.00\*



**From the Private Collections of Texas**  
*European Art, Ancient to Modern*  
Richard R. Brettell and C. D. Dickerson III

The Lone Star State is home to a dazzling array of world-class artworks, many in private collections and rarely exhibited. Reflecting the Kimbell Art Museum's own collecting strengths, this book focuses on the art of Europe and the ancient Mediterranean from about 700 B.C. to around 1950. Among the artists included are Thomas Gainsborough, Paul Gauguin, Guercino, Henri Matisse, Piet Mondrian, Claude Monet, Pablo Picasso, Pierre-Auguste Renoir and Vincent van Gogh.

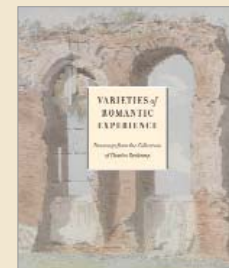
Distributed for the Kimbell Art Museum  
2010 456 pp. 40 b/w + 296 colour illus.  
Cloth ISBN 978-0-300-14494-9 £50.00\*



**Spaces of Experience**  
*Art Gallery Interiors from 1800 to 2000*  
Charlotte Klonk

This fascinating study of art gallery interiors examines the changing ideals and practices of galleries in Europe and North America from the eighteenth to the late twentieth century. It offers a detailed account of the different displays that have been created—the colours of the background walls, lighting, furnishings, the height and density of the art works on show—and it traces the different scientific, political and commercial influences that lay behind their development.

2009 244 pp. 110 b/w + 20 colour illus.  
Cloth ISBN 978-0-300-15196-1 £45.00\*



**Varieties of Romantic Experience**  
*British, Danish, Dutch, French, and German Drawings*  
from the Collection of Charles Ryskamp

Matthew Hargraves  
With a preface by Charles Ryskamp  
This lavishly illustrated book considers Romanticism as a truly international phenomenon by bringing together for the first time nearly two hundred British, French, German, Danish and Dutch drawings from the outstanding collection of Charles Ryskamp.

Distributed for the Yale Center for British Art  
2010 344 pp. 210 colour illus.  
Cloth ISBN 978-0-300-15292-0 £50.00\*

general art  
*yale bestsellers*

**Since 1950**  
*Art and Its Criticism*  
Charles Harrison  
Cloth ISBN 978-0-300-15186-2 £18.99\*

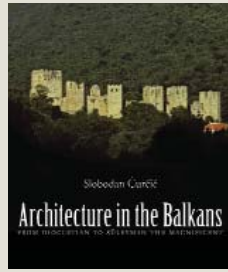
**Interaction of Color**  
Josef Albers  
Paper ISBN 978-0-300-11595-6 £8.99\*



**American Glamour and the Evolution of Modern Architecture**  
Alice T. Friedman

Drawing upon architectural examples ranging from Mies van der Rohe's monolithic Seagram Building to Elvis Presley's sprawling Graceland estate, distinguished architectural historian Alice Friedman examines the rise of luxury and sophistication in mid-century modern architecture and design.

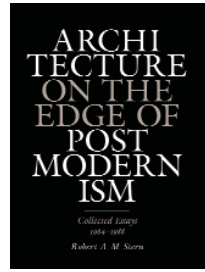
July 2010 272 pp. 125 b/w + 40 colour illus.  
Cloth ISBN 978-0-300-11654-0 £45.00\*



**Architecture in the Balkans**  
*From Diocletian to Suleyman the Magnificent, c. 300–1550*  
Slobodan Ćurčić

This book is the first of its kind to discuss the history of the Balkan Peninsula from late antiquity to the height of the Ottoman era, by focusing on architecture as its principal gauge. In doing so, it transcends various established conventions in scholarship to present the architectural heritage in the Balkans in a manner that is accessible and comprehensible.

May 2010 608 pp. 600 b/w + 100 colour illus.  
Cloth ISBN 978-0-300-11570-3 £50.00\*



**Architecture on the Edge of Postmodernism**  
*Collected Essays, 1964–1988*  
Robert A. M. Stern  
Edited by Cynthia Davidson

Robert A. M. Stern is one of architecture's most influential figures, with a career encompassing every facet of the profession: he has a flourishing practice; he is a noted authority on New York architectural history; his own work has been featured in numerous monographs; and he has shaped the field of architectural education. These essays provides firsthand accounts of important transformations in architectural thinking during the critical period between 1966 and 1988.

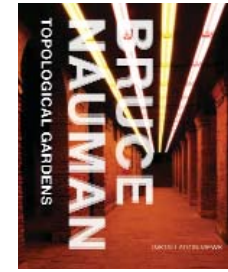
2009 216 pp. 93 b/w illus.  
Paper over Board ISBN 978-0-300-15397-2 £30.00\*



**Architecture as Icon**  
*Perception and Representation of Architecture in Byzantine Art*  
Edited by Slobodan Ćurčić and Evangelia Hadjistryphonos  
With contributions by Kathleen E. McVey and Helen G. Saradi

This volume challenges major assumptions long held by Western art historians and provides new ways of thinking about, looking at, and understanding Byzantine art in its broadest geographic and chronological framework, from A.D. 300 to the early nineteenth century.

Distributed for the Princeton University Art Museum  
2010 320 pp. 30 b/w + 185 colour illus.  
Paper ISBN 978-0-300-12211-4 £45.00\*



**Bruce Nauman: Topological Gardens**  
*Installation Views*

Organised by Carlos Basualdo and Erica F. Battle  
Text by Carlos Basualdo  
Photography by Michele Lamanna

Winner of the Golden Lion for the Best National Participation at the 53rd International Art Exhibition—La Biennale di Venezia, the exhibition 'Bruce Nauman: Topological Gardens' is celebrated in this photographic documentation of the thematic installation as presented at three sites in Venice.

Distributed for the Philadelphia Museum of Art  
2010 60 pp. 55 colour illus.  
Paper ISBN 978-0-300-16463-3 £6.99\*



**Keywords in American Landscape Design**  
Therese O'Malley  
With contributions by Elizabeth Kryder-Reid and Anne L. Helmreich

This fully illustrated historical dictionary of landscape design vocabulary used in North America from the seventeenth to the mid-nineteenth centuries defines a selection of one hundred terms and concepts used in garden planning and landscape architecture. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.

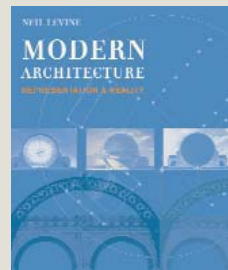
May 2010 736 pp. 881 b/w + 106 colour illus.  
Cloth ISBN 978-0-300-10174-4 £85.00



**A Landscape Manifesto**  
Diana Balmori  
Introduction by Michel Conan

Diana Balmori, an innovative and influential landscape architect in the field of urban design, makes the case for landscape as an art in her timely and provocative *Manifesto*. The book presents Balmori's most complete vision yet of the theory and practice of urban landscape design as a discipline that combines the science of ecology with the formal aspects of aesthetics. Featuring an introduction by Michel Conan, one of landscape architecture's most respected historians, Balmori's book heralds a significant development in the literature of landscape architecture.

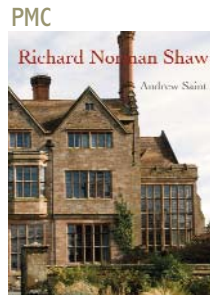
August 2010 272 pp. 18 b/w + 215 colour illus.  
Cloth ISBN 978-0-300-15658-4 £45.00\*



**Modern Architecture**  
*Representation and Reality*  
Neil Levine

In this handsome book Neil Levine investigates for the first time the complex history of representation—the use and meaning of architectural signifiers—from the eighteenth through the twentieth century. Using the lens of a continuous theoretical argument, Levine provides a detailed survey and critical analysis of major works by a host of modern architects, including Étienne-Louis Boullée, Nicholas Hawksmoor, Louis Kahn, Henri Labrousse, Augustus Welby Pugin, Karl Friedrich Schinkel, John Soane, Louis Sullivan, Mies van der Rohe, Eugène Viollet-le-Duc and Frank Lloyd Wright.

2010 376 pp. 311 b/w + 30 colour illus.  
Cloth ISBN 978-0-300-14567-0 £45.00\*



**Richard Norman Shaw**  
Andrew Saint

Richard Norman Shaw was the most representative and influential domestic architect of the late Victorian period. His training and early career coincided with the heyday of the Gothic Revival but his most prolific period of practice saw the triumph of the 'Old English' and 'Queen Anne' styles, largely associated with his name. A series of urban buildings designed at the end of his career reveal him as one of the proponents of a revived classicism. Hailed in its original version as 'a masterpiece among architectural biographies' by the *Evening Standard*, this new edition of Saint's best-selling book on Shaw features a completely revised text and new photographs.

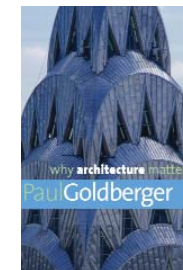
2010 488 pp. 200 b/w + 60 colour illus.  
Cloth ISBN 978-0-300-15526-6 £40.00\*



**Unpacking My Library**  
*Architects and Their Books*

Edited by Jo Steffens  
Featuring an essay by Walter Benjamin  
How do books map the intellectual tastes of their readers? This alluring volume provides an intimate look at the personal libraries and top ten reading lists of twelve of the world's leading architects.

"A highly entertaining and intriguing book." —*Building Design*  
"My favorite new title." —Ned Cramer, *Architect Magazine*  
Published in association with Urban Center Books, The Architecture Bookstore of the Municipal Art Society of New York  
2009 192 pp. 24 b/w + 284 colour illus.  
Paper over Board ISBN 978-0-300-15893-9 £16.00\*



**Why Architecture Matters**  
Paul Goldberger

Pulitzer-prize winning *New Yorker* critic, Paul Goldberger, contemplates the meaning, culture and symbolism of architecture.

"Here is a succinct, lyrical and heartfelt book that celebrates the best works of architecture and points the way to being able to build more of it in the world today. There are so many guides to the world of art, so few to the world of architecture. This is among the very best."

—Alain de Botton  
2009 304 pp. 54 b/w illus.  
Cloth ISBN 978-0-300-14430-7 £18.99\*

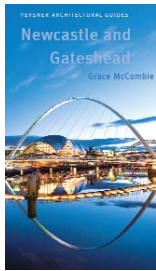




**Berkshire**  
*The Buildings of England*  
Geoffrey Tyack, Simon Bradley  
and Nikolaus Pevsner

Nikolaus Pevsner described Berkshire as 'half home county, half West Country'. This revised and comprehensive guide follows its historic boundaries, including the large area transferred to Oxfordshire in the 1970s. The variety of architecture is broad and remarkable. Berkshire's houses range from intriguing early timber-framed dwellings to the splendours of Windsor Castle, at once England's greatest fortress and finest royal palace, through Georgian, Victorian and Arts-&-Crafts mansions of exceptional diversity and richness.

May 2010 800 pp. 120 illus.  
Cloth ISBN 978-0-300-12662-4 £35.00\*



**Newcastle and Gateshead**  
*City Guide*  
Grace McCombie

A lively and authoritative survey of the buildings of Tyneside, from the medieval castle and cathedral at Newcastle to the spectacular buildings spearheading the renaissance of Gateshead.

**"One virtue of these guides is that they allow us to feast on the ebullience and colour of nineteenth-century architecture ... This volume is also strong on contemporary architecture ... From churches to pubs, Newcastle's glories are here."**  
—Marcus Binney, *The Times*

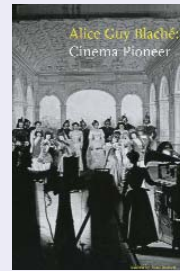
2009 320 pp. 120 colour illus.  
Paper ISBN 978-0-300-12664-8 £9.99\*



**Yorkshire West Riding**  
*Leeds, Bradford and the North*  
*The Buildings of England*  
Peter Leach and Nikolaus Pevsner

The West Riding of Yorkshire was the largest of England's historic counties. This volume, the first of two for the area, covers the northern half of the territory from the outskirts of York to the edge of the Lake District. It is full of contrasts, from the urbanised landscape of the cities of Leeds, with its proud civic buildings by Cuthbert Brodrick, and Bradford, possessor of one of the finest collections of commercial warehouses in the country, to their hinterland of tightknit mill-towns and villages pushing into the Pennines.

2009 800 pp. 120 colour illus.  
Cloth ISBN 978-0-300-12665-5 £35.00\*



**Alice Guy Blaché**  
*Cinema Pioneer*

Edited by Joan Simon  
With contributions by Jane Gaines,  
Alison McMahan, Charles Musser,  
Kim Tomadjoglou and Alan Williams

A celebration of the achievements of Blaché, bringing to light a critical new mass of her film oeuvre and reasserting her prominence as a pioneer in filmmaking.

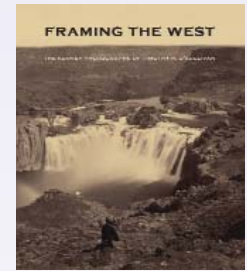
Published in association with the Whitney Museum of American Art  
2009 168 pp. 59 b/w + 10 colour illus.  
Cloth ISBN 978-0-300-15250-0 £28.00\*



**Chaotic Harmony**  
*Contemporary Korean Photography*  
Anne Wilkes Tucker and Karen Sinshheimer,  
with Bohncchang Koo

This richly illustrated overview of contemporary Korean photography explores themes of individual, cultural and group identity, as well as tradition and change in the age of globalisation.

Distributed for The Museum of Fine Arts, Houston,  
and the Santa Barbara Museum of Art  
2009 160 pp. 65 colour illus.  
Paper ISBN 978-0-300-15753-6 £25.00\*



**Framing the West**  
*The Survey Photographs of Timothy H. O'Sullivan*  
Toby Jurovics, Carol M. Johnson,  
Glenn Willumson and William F. Stapp  
Foreword by Page Stegner

The first major publication on Timothy H. O'Sullivan in more than thirty years, this is a comprehensive new look at the work of one of the most celebrated photographers of the American frontier. The book features previously unpublished and rarely seen images and serves as a field guide for O'Sullivan's original prints, presenting them in sequence with the chronology of their production.

Published in association with the Smithsonian American Art Museum and the Library of Congress  
2010 272 pp. 1 b/w + 150 colour illus.  
Cloth ISBN 978-0-300-15891-5 £40.00\*

*Pevsner recent highlights*



**Brighton and Hove**  
*City Guide*  
Nicholas Antram and Richard Morrice  
Paper ISBN 978-0-300-12661-7 £12.50\*



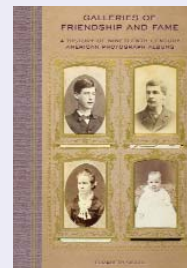
**Gwynedd**  
*The Buildings of Wales*  
Richard Haslam et al.  
Cloth ISBN 978-0-300-14169-6 £35.00\*



**Nottingham**  
*City Guide*  
Elain Harwood  
Paper ISBN 978-0-300-12666-2 £12.50\*



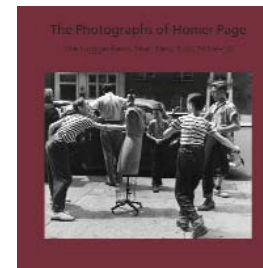
**Lancashire: North**  
*The Buildings of England*  
Clare Hartwell  
Cloth ISBN 978-0-300-12667-9 £35.00\*



**Galleries of Friendship and Fame**  
*A History of Nineteenth-Century American Photograph Albums*  
Elizabeth Siegel

*Galleries of Friendship and Fame* is the first comprehensive investigation of the origin, development and practices of nineteenth-century American photograph albums. In this fascinating book, the author argues that the album—whether functioning as family record, parlour entertainment, social register, national portrait gallery or advertisement for photography itself—helped transform the nature of self-presentation at the cusp of modernity.

June 2010 216 pp. 49 b/w illus.  
Paper over Board ISBN 978-0-300-15406-1 £35.00\*

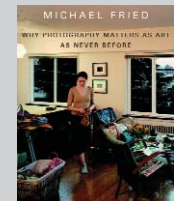


**The Photographs of Homer Page**  
*The Guggenheim Year: New York, 1949–50*  
Keith F. Davis

In photographs that echo those of Walker Evans, Dorothea Lange and Robert Frank, Page uniquely synthesised documentary and artistic concerns. His work as a Guggenheim Fellow—which depicts pedestrians in motion, friends and family members conversing, commuters, children playing, political rallies and protests, and isolated figures resting and watching—offers a fascinating look at New York during the late 1940s and represents the culmination of Page's most important work.

Distributed for The Nelson-Atkins Museum of Art  
2009 144 pp. 98 tritone illus.  
Paper over Board ISBN 978-0-300-15443-6 £38.00\*

photography  
*yale bestsellers*



**Why Photography Matters as Art as Never Before**  
Michael Fried  
Cloth ISBN 978-0-300-13684-5 £30.00\*



**Manufactured Landscapes**  
*The Photographs of Edward Burtynsky*  
Lori Pauli et al.  
Cloth ISBN 978-0-300-09943-0 £35.00\*



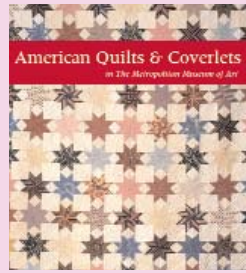
### American Beauty

*Aesthetics and Innovation in Fashion*  
Patricia Mears

This beautifully illustrated book is the first to examine the relationship between innovation and aesthetics as expressed by American couturiers and fashion designers from the late 1910s to the present day. While the United States may be best known worldwide for its casual mass-marketed garments, Mears demonstrates that artistry, innovation and flawless construction are the true marks of American fashion.

2009 192 pp. 120 colour illus.  
Cloth ISBN 978-0-300-15535-8 £29.99\*

MMA

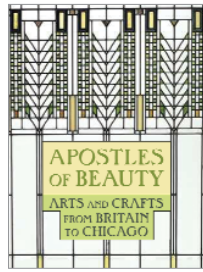


### American Quilts and Coverlets in The Metropolitan Museum of Art

Amelia Peck  
With the assistance of Cynthia V. A. Schaffner  
Technical appendix by Elena Phipps

This handsome book showcases the Metropolitan Museum's superb collection of 151 American quilts and coverlets. This volume chronicles the development of quilt and coverlet production in the United States from the eighteenth to the twentieth centuries, provides a glimpse into the lives of the makers and recipients of these pieces and discusses their emergence as works of art.

2009 320 pp. 50 b/w + 300 colour illus.  
Cloth ISBN 978-0-300-15903-5 £22.50\*



### Apostles of Beauty

*Arts and Crafts from Britain to Chicago*

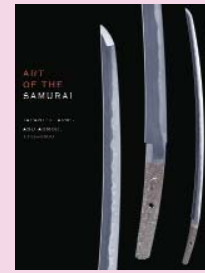
Edited by Judith A. Barter  
With essays by Judith A. Barter, Sarah E. Kelly, Ellen E. Roberts, Brandon K. Ruud and Monica Obniski

A concise survey of the Arts and Crafts movement in architecture, interior design and decorative arts from its beginnings in Britain to its resonance and subsequent interpretation in Chicago by its well-known American practitioners.

**"A useful survey in five essays, each illustrated with covetable objects."**  
—*The Times*

Distributed for the Art Institute of Chicago  
2009 208 pp. 196 colour illus.  
Cloth ISBN 978-0-300-14113-9 £35.00\*

MMA



### Art of the Samurai

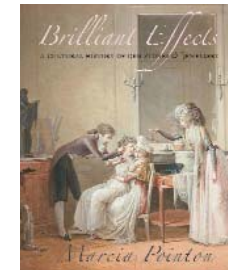
*Japanese Arms and Armor, 1156–1868*

Edited by Morihiro Ogawa  
With contributions from Kazutoshi Harada, Hiroshi Ikeda, Tetsuo Ito, Ayako Kobayashi, Masato Misumi, Takamasa Saito and Taeko Watanabe

Featuring more than 100 officially designated National Treasures and Important Cultural Properties of Japan from the fifth to the nineteenth century, this extensively illustrated volume looks at samurai arms and equipment as artistic masterpieces and exquisite works of craftsmanship.

2009 356 pp. 117 b/w + 246 colour illus.  
Cloth ISBN 978-0-300-14205-1 £45.00\*

PMC



### Brilliant Effects

*A Cultural History of Gem Stones and Jewellery*

Marcia Pointon  
Diamonds are not for ever—nor necessarily are they a girl's best friend. Ranging from precious stones as raw wealth to the symbolic properties of gems whether in Antiquity and the Bible or in Victorian art and literature, this book examines how small-scale and valuable artefacts have figured in systems of belief and in political and social practice in Europe since the Renaissance.

2009 368 pp. 100 b/w + 150 colour illus.  
Cloth ISBN 978-0-300-14278-5 £45.00\*



### Design and Truth

Robert Grudin

In a path-breaking argument on the role of design in our daily lives, Pulitzer Prize nominee Robert Grudin analyses the ways in which political and economic power impress themselves on us through the built environment.

**"I love the way this book ranges widely. The author's mind is wonderfully free and his associations interesting and sometimes profound ... a marvelous and interesting book."**—Jay Parini, author of *The Last Station* and *Why Poetry Matters*  
April 2010 224 pp. 5 b/w + 8 colour illus.  
Cloth ISBN 978-0-300-16140-3 £18.99\*

MMA



### High Style

*Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art*  
Jan Glier Reeder

This lavishly illustrated volume is the first comprehensive publication on the Brooklyn Museum of Art's internationally renowned historic costume collection. It features sumptuous nineteenth-century gowns from the House of Worth, exquisite works by the great twentieth-century French couturiers, iconic Surrealist-based designs of Elsa Schiaparelli, sportswear classics from pioneer American designers and the incomparable draped and tailored creations of Charles James.

June 2010 256 pp. 225 colour illus.  
Cloth ISBN 978-0-300-15522-8 £35.00\*

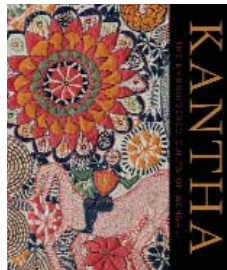


### Isabel Toledo

*Fashion from the Inside Out*  
Valerie Steele and Patricia Mears

One of the most exciting fashion designers in the United States, Cuban-born Isabel Toledo, has been honoured with a National Design award from the Cooper Hewitt Museum and a Couture Council Award for Artistry of Fashion, given by The Museum at FIT. Yet until recently her name and work have been recognised only by fashion insiders. This ravishing book brings Toledo's creations to a wider audience, places them within the context of contemporary fashion, and examines her creative process.

Published in association with The Museum at the Fashion Institute of Technology, New York  
2009 288 pp. 20 b/w + 300 colour illus.  
Cloth ISBN 978-0-300-14583-0 £30.00\*



### Kantha

*The Embroidered Quilts of Bengal from the Jill and Sheldon Bonowitz Collection and the Stella Kramrisch Collection of the Philadelphia Museum of Art*

Edited by Darielle Mason  
With essays by Pika Ghosh, Katherine Hacker, Darielle Mason, Anne Peranteau and Niaz Zaman

Innovative essays by leading scholars explore the domestic, ritual and historical contexts of kantas and trace their contemporary reinterpretation as emblems of national identity and significant works of art.

Published in association with the Philadelphia Museum of Art  
2010 304 pp. 50 b/w + 254 colour illus.  
Cloth ISBN 978-0-300-15442-9 £40.00\*

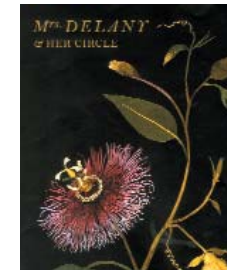


### Konstantin Grcic

*Decisive Design*  
Zoë Ryan

The hip, functional and versatile furniture and products of Konstantin Grcic—widely recognised as one of the most important designers working today—are transforming the landscape of contemporary design. This book accompanies the first exhibition in North America of Grcic's work, highlighting the innovative archetypes of form and concept that have marked his remarkable output since 2004.

Distributed for the Art Institute of Chicago  
2009 92 pp. 64 colour illus.  
Paper ISBN 978-0-300-15104-6 £12.99\*



### Mrs. Delany and Her Circle

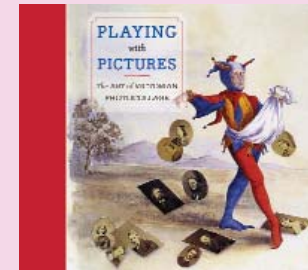
Mark Laird and Alicia Weisberg-Roberts

At the age of seventy-two, Mary Delany (1700–1788), embarked upon a series of nearly a thousand botanical collages, or 'paper mosaics', which would prove to be the crowning achievement of her rich creative life. More than two centuries later these delicate hand-cut floral designs continues to inspire.

**"beautifully produced ... filled with sumptuous colour images and printed on unusually thick paper ... Readable essays by various academic hands illustrate [Delany's] prowess and originality."**—Tim Richardson, *The Daily Telegraph*

Published in association with the Yale Center for British Art  
2009 416 pp. 10 b/w + 300 colour illus.  
Cloth ISBN 978-0-300-14279-2 £40.00\*

Exhibition: Sir John Soane's Museum, London  
18 February – 1 May 2010



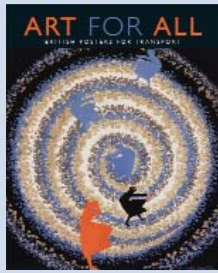
### Playing with Pictures

*The Art of Victorian Photocollage*  
Elizabeth Siegel

With essays by Patrizia Di Bello and Marta Weiss  
Contributions by Miranda Hofelt

An examination of a relatively unknown facet of Victorian art—whimsical and fantastical photocollages.

**"This fine exhibition catalogue opens a pre-Freudian window you hardly knew existed."**—Angus Trumble, *The Times Literary Supplement*  
Distributed for the Art Institute of Chicago  
2009 200 pp. 40 b/w + 140 colour illus.  
Paper over Board ISBN 978-0-300-14114-6 £35.00\*



**Art for All**  
*British Posters for Transport*  
Edited by Teri J. Edelstein  
With essays by Teri J. Edelstein,  
Oliver Green, Neil Harris, Peyton Skipwith  
and Michael Twyman

This book explores the evolution of transport posters in twentieth-century Britain, featuring more than one hundred works executed for the Underground and the railways. It includes the career of E. McKnight Kauffer, perhaps the greatest of these poster artists, the role of women designers, printing techniques and strategies of display developed by the transport systems.

Published in association with the Yale Center for British Art  
June 2010 280 pp. 330 colour illus.  
Cloth ISBN 978-0-300-15297-5 £30.00\*

PMC

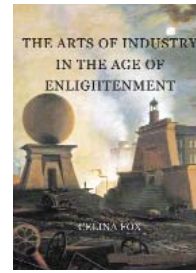


**The Edwardian Sense**  
*Art, Design, and Performance in Britain, 1901–1910*  
Edited by Morna O'Neill and Michael Hatt

Although numerous studies have explored the Edwardian period as one of political and social change, this innovative book is the first to explore how art, design and performance not only registered those changes but helped to precipitate them. This collection of essays takes 'Edwardian' as both a historical period and a conceptual framework to revisit and re-evaluate the years 1901–10 in Britain for art history and cultural studies.

Distributed for the Yale Center for British Art  
and the Paul Mellon Centre for Studies in British Art  
May 2010 336 pp. 90 b/w + colour illus.  
Cloth ISBN 978-0-300-16335-3 £45.00\*

PMC

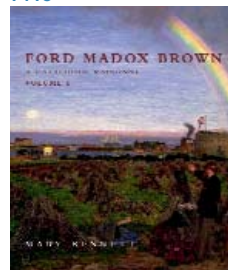


**The Arts of Industry in the Age of Enlightenment**  
Celina Fox

A sweeping and authoritative account of how natural philosophy, inventiveness, technology, craftsmanship and entrepreneurial business interacted during the eighteenth century.

“Celina Fox’s brilliant and beautifully illustrated opus *The Arts of Industry in the Age of Enlightenment* restores the connection between drawing and technology originally embedded in the very word ‘art’, before the Romantics turned it into a mystical effusion of genius.”—Simon Schama, *Financial Times*  
2010 352 pp. 200 b/w + 60 colour illus.  
Cloth ISBN 978-0-300-16042-0 £40.00\*

PMC

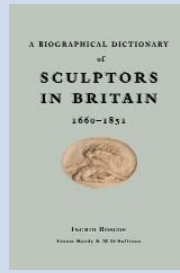


**Ford Madox Brown**  
*A Catalogue Raisonné*  
2 volumes  
Mary Bennett

Ford Madox Brown (1821–1893) is known predominantly for his close association, from 1848, with the 'Pre-Raphaelite Brotherhood' and for his masterpiece, *The Last of England* (1852–5), with its poignant imagery of a young emigrant couple aboard ship taking their last sight of home—portraits of the artist himself and his wife. This stunning and fully illustrated catalogue raisonné provides the first complete coverage of all of Madox Brown's work.

June 2010 686 pp. 522 b/w + 458 colour illus.  
Cloth ISBN 978-0-300-16591-3 £125.00\*

PMC



**A Biographical Dictionary of Sculptors in Britain, 1660–1851**  
Ingrid Roscoe, Emma Hardy  
and M. G. Sullivan

This remarkable dictionary provides information on the work of over 3,000 sculptors working in Britain between 1660 and 1851. It is a substantially expanded edition of Gunnis's *Dictionary of British Sculptors*, the primary source for information on church monuments, portrait busts, carved fireplaces and more since publication in 1951.

Published for the Paul Mellon Centre for Studies in British Art and the Henry Moore Foundation  
2009 1616 pp.  
Cloth ISBN 978-0-300-14965-4 £80.00\*

MMA

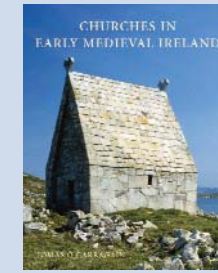


**British Paintings in The Metropolitan Museum of Art, 1575–1875**  
Katharine Baetjer

This is the first comprehensive publication on English, Scottish, Welsh and Irish paintings and pastels by artists born before 1841 in the collection of The Metropolitan Museum of Art. Ranging in date from the late sixteenth through the third quarter of the nineteenth century, the 140 works included are by such major artists as Peake, Lely, Hogarth, Reynolds, Gainsborough, Lawrence, Turner, Constable and Burne-Jones. While the collection is particularly rich in portraiture, it also contains genre paintings and landscapes.

April 2010 320 pp. 220 b/w + 145 colour illus.  
Cloth ISBN 978-0-300-15509-9 £55.00\*

PMC



**Churches in Early Medieval Ireland**  
Tomás Ó Carragáin

This is the first book devoted to churches in Ireland from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100, including those built to house treasures of the golden age of Irish art such as the Book of Kells and the Ardagh chalice. Ó Carragáin's comprehensive survey of the surviving examples forms the basis for a far-reaching analysis of why these buildings looked as they did, and what they meant in the context of early Irish society.  
September 2010 288 pp. 180 b/w + 40 colour illus.  
Cloth ISBN 978-0-300-15444-3 £40.00\*

PMC

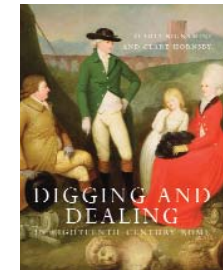


**Nineteenth-Century Irish Sculpture**  
*Native Genius Reaffirmed*  
Paula Murphy

Paula Murphy, the leading expert on Irish sculpture, offers an extensive survey of the history of sculpture in Ireland in the nineteenth century, with particular emphasis on the large public works produced during the Victorian period. The works of such major figures as Patrick MacDowell, John Henry Foley, Thomas Kirk and Thomas Farrell are discussed—as well as works by a host of lesser-known sculptors. Lavishly illustrated, the book covers the work of many Irish sculptors who worked abroad, particularly in London, as well as the work of English sculptors.

April 2010 320 pp. 250 b/w + 60 colour illus.  
Cloth ISBN 978-0-300-15909-7 £45.00\*

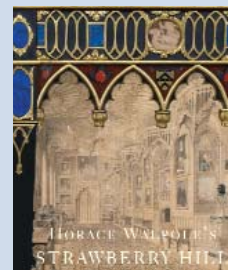
PMC



**Digging and Dealing in Eighteenth-Century Rome**  
*Volumes 1 and 2*

Ilaria Bignamini and Clare Hornsby  
This important and long-awaited book offers first overview of all British-led excavation sites in and around Rome in the Golden Age of the Grand Tour in the eighteenth century. Based on work carried out by the late Ilaria Bignamini, the authors have undertaken the monumental task of tracing sculptures and other works of art that are currently in public collections around the world from their original find sites via the dealers and entrepreneurs to the private collectors in Britain.

2010 630 pp. 200 b/w + 50 colour illus.  
Boxed Set ISBN 978-0-300-16043-7 £45.00\*



Exhibition: Victoria & Albert Museum, London  
6 March – 4 July 2010

**Horace Walpole's Strawberry Hill**  
Edited by Michael Snodin

This timely and groundbreaking study of the history and reception of Walpole's collection as it was formed and arranged at Strawberry Hill coincides with the opening of the restored house to the public in summer 2010.

“I cannot over-emphasise how admirable this book is, both as a read and as an eye-feast. I do not think another book on the subject will ever be needed.”—Bevis Hillier, *The Spectator*

“Contains everything you ever wanted to know about Horace Walpole and his amazing Gothick treasury.”—Tim Knox, *Country Life*  
Published in association with the Yale Center for British Art and the Lewis Walpole Library  
2009 356 pp. 300 colour illus.  
Cloth ISBN 978-0-300-12574-0 £40.00\*

PMC

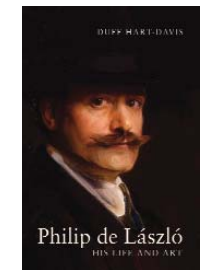


**John Brett**  
*Pre-Raphaelite Landscape Painter*  
Christiana Payne

Drawing on a wealth of unpublished sketchbooks, journals and writings, this essential guide to John Brett (1831–1902) investigates the painter who was seen as the leader of the Pre-Raphaelite landscape school. As well as the familiar early works, including *The Stonebreaker* and *The Val d'Aosta*, it provides rich information on his later, less-known coastal and marine paintings. This publication coincides with exhibitions of John Brett's work at the Barber Institute, Birmingham, the Fitzwilliam Museum, Cambridge and the Fine Arts Society, London, all in 2010.

June 2010 304 pp. 150 b/w + 120 colour illus.  
Cloth ISBN 978-0-300-16575-3 £40.00\*

Exhibition: Barber Institute of Fine Arts,  
Birmingham, 30 April – 4 July 2010



**Philip de László**  
*Life and Art*  
Duff Hart-Davis

Philip de Laszlo (1869–1937) was the pre-eminent portrait artist working in Britain between 1907 and 1937. He painted more than 3,000 portraits, including those of numerous kings and queens, four American presidents and countless members of the European nobility. There has been no biography of him since 1939, and this new account of both his life and his work draws on much new material from the family archive of over 15,000 documents, to which the author has had unrivalled access.

June 2010 412 pp. 100 b/w + 45 colour illus.  
Cloth ISBN 978-0-300-13716-3 £30.00\*

PMC

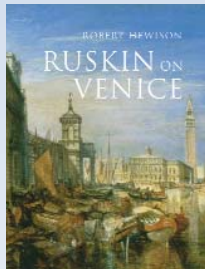


**The Print in Early Modern England**  
*An Historical Oversight*  
Malcolm Jones

The print repertoire of the sixteenth and seventeenth centuries in England has been neglected historically. This book provides an iconographic survey of the single-sheet prints produced in Britain during the early modern era and brings to light significant recent discoveries from this visual storehouse, many of them noticed only within the last decade. It publishes many works for the first time, as well as placing them and those relatively few others known to specialists in their cultural context.

May 2010 352 pp. 220 b/w + 30 colour illus.  
Cloth ISBN 978-0-300-13697-5 £45.00\*

PMC

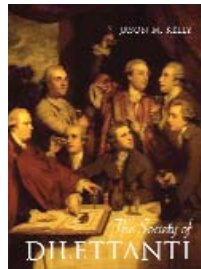


**Ruskin on Venice**  
*'The Paradise of Cities'*  
Robert Hewison

Drawing on the rich resources of Ruskin's drawings, architectural notebooks and manuscripts, Hewison offers fresh insights into both Ruskin and nineteenth-century Venice and reveals how Ruskin's work and his connection with the city have helped to shape the image of the Venice we know today.

**"a work whose generous scope and abundance of perspectives make it one of the most rewarding accounts of the man and his achievement ever produced ... The whole spectacular achievement does honour to its theme."**—Jonathon Keates, *Literary Review*  
2010 500 pp. 105 b/w + 25 colour illus.  
Cloth ISBN 978-0-300-12178-0 £45.00\*

PMC



**The Society of Dilettanti**  
*Archaeology and Identity in the British Enlightenment*  
Jason M. Kelly

In 1732, a group of elite young men, calling themselves the Society of Dilettanti, held their first meeting in London. The criteria for membership was travel to Italy where the original members had met each other on the grand tour. This detailed cultural history of the Society of Dilettanti—one of the most important social organisations of the British Enlightenment—sheds new light on eighteenth-century grand tourism, elite masculinity, sociability, aesthetics, architecture and archaeology.

2010 320 pp. 100 b/w + 20 colour illus.  
Cloth ISBN 978-0-300-15219-7 £40.00\*



**The Accademia Seminars**  
*The Accademia di San Luca in Rome, c. 1590–1635*  
Edited by Peter M. Lukehart

This volume of essays reexamines the establishment and early history of the Accademia di San Luca in Rome, one of the most important centres of governance, education and theory in the arts for the early modern period. It is the most comprehensive history of the Accademia to be published in more than forty years, and the first in nearly two hundred years to be based almost entirely on new primary and documentary material.

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts / Distributed by Yale University Press  
2010 430 pp. 82 duotone illus.  
Paper with Flaps ISBN 978-0-300-13591-6 £25.00\*



**Becoming Venetian**  
*Immigrants and the Arts in Early Modern Venice*  
Blake de Maria

Few, if any, early modern European cities boasted a population as racially, ethnically and religiously diverse as Renaissance Venice, from German merchants living in the Fondaco dei Tedeschi to the Jewish inhabitants of the Ghetto. This innovative and fascinating book focuses on the wealthy elite of that immigrant population. The result is an extremely important study, rich in pioneering new material and full of human interest, that sheds light on a significant, hitherto little-known sector in Venetian artistic patronage.

June 2010 256 pp. 140 b/w + 60 colour illus.  
Cloth ISBN 978-0-300-14881-7 £35.00\*

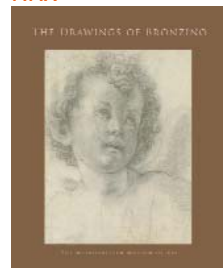


**Building in Time**  
*From Giotto to Alberti and Modern Oblivion*  
Marvin Trachtenberg

This grand, ambitious book is about a way of building that for centuries dominated the making of monumental architecture—yet now not only is it lost as practice, but knowledge of its very existence is also lost. To understand it puts in an entirely new light the major works of pre-modern Italy, from the Pisa cathedral group to the cathedrals of Milan, Venice and Siena, and from the monuments of fourteenth-century Florence to the new St Peter's, the apotheosis of the practice. In telling this story, Marvin Trachtenberg rewrites the history of medieval and Renaissance architecture.

October 2010 400 pp. 250 b/w + 60 colour illus.  
Cloth ISBN 978-0-300-16592-0 £45.00\*

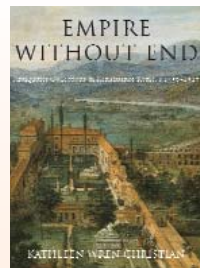
MMA



**The Drawings of Bronzino**  
Carmen C. Bambach, Janet Cox-Rearick and George R. Goldner  
With contributions by Philippe Costamagna, Marzia Faietti and Elizabeth Pilliod  
Edited by Carmen Bambach

Drawings by the great Italian Mannerist painter and poet Agnolo Bronzino (1503–1572) are extremely rare. This significant publication brings together for the first time nearly all of the sixty drawings attributed to the great Italian Mannerist painter and poet Bronzino, demonstrating the artist's technical virtuosity and his mastery of anatomy and perspective.

2010 336 pp. 119 b/w + 155 colour illus.  
Cloth ISBN 978-0-300-15512-9 £45.00\*



**Empire Without End**  
*Antiquities Collections in Renaissance Rome c. 1350–1527*  
Kathleen Wren Christian

This important book steps back to examine the 'long' fifteenth century, a critical period in the history of antiquities collecting that has received scant attention. Kathleen Wren Christian examines shifts in the response of artists and writers to spectacular archaeological discoveries and the new role of collecting antiquities in the public life of Roman elites. She discusses the exemplary and political values of the antique celebrated in the era of Petrarch and the invention of fictive ancient ancestors as a rationale for collecting among the Roman nobility.

June 2010 288 pp. 220 b/w + 50 colour illus.  
Cloth ISBN 978-0-300-15421-4 £40.00\*

MMA



**The Genius of Andrea Mantegna**  
Keith Christiansen

Few artists have managed to imprint their personality so indelibly on posterity as Andrea Mantegna. Before he reached the age of twenty, Mantegna was already being praised for his genius, and he became the court artist for the Gonzaga family in Mantua before he was thirty. Yet, this book argues, Mantegna was not just a great painter. Together with Donatello, he was the defining genius of the fifteenth century: the measure of what an artist could be. His highly original and deeply personal vision, the descriptive richness of his pictures and his hypercritical but always exalted mind gave Mantegna's art an extraordinary edge and earned him a preeminent place in the Renaissance.

2010 64 pp. 9 b/w + 59 colour illus.  
Paper ISBN 978-0-300-16161-8 £10.00\*

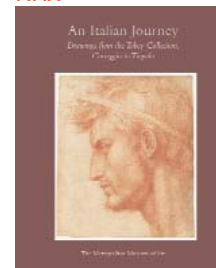


**Giovanni Boldini in Impressionist Paris**  
Sarah Lees  
With contributions by Richard Kendall and Barbara Guidi

Distinguished by his brilliantly energetic brushwork, Giovanni Boldini (1842–1931) was one of the most prominent Italian artists of the late nineteenth-century. Still, he has remained little known beyond his native country. This beautiful book features Boldini's fanciful paintings made for the art market, depictions of the city around him, and paintings of friends and models from 1871 to 1886, all of which reflected the influence of his notable contemporaries.

Distributed by the Sterling and Francine Clark Art Institute  
2010 232 pp. 6 b/w + 134 colour illus.  
Cloth ISBN 978-0-300-13411-7 £45.00\*

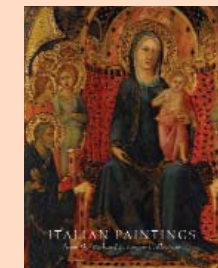
MMA



**An Italian Journey**  
*Drawings from the Tobey Collection, Correggio to Tiepolo*  
Linda Wolk-Simon and Carmen C. Bambach  
With contributions by Stijn Alsteens, George R. Goldner, Perrin Stein and Mary Vaccaro

This handsome book presents highlights from one of America's preeminent private collections of Old Master drawings, assembled over the past fifteen years. Ranging in date from the sixteenth through the eighteenth century, some 70 drawings—many previously unpublished—are featured, including works by brilliant draftsmen such as Correggio, Parmigianino, Giulio Romano, Bernini, Poussin, Guercino, Ribera, Canaletto and Tiepolo.

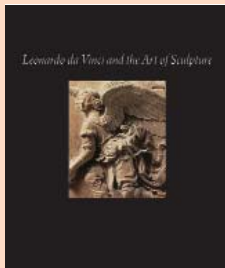
June 2010 200 pp. 50 b/w + 90 colour illus.  
Cloth ISBN 978-0-300-15524-2 £35.00\*



**Italian Paintings from the Richard L. Feigen Collection**  
Laurence Kanter and John Marciari

Richard L. Feigen has amassed a collection of Italian paintings that is widely admired for its depth and quality, especially for the works it features by the principal masters of the early Italian Renaissance. This beautifully illustrated catalogue of the complete collection presents rare masterpieces by artists from Bernardo Daddi to Fra Angelico, Orazio Gentileschi's *Danaë*, Annibale Carracci's *Virgin and Child* and precious, small-scale coppers by major Mannerist and Baroque masters.

Published in association with the Yale University Art Gallery  
June 2010 192 pp. 48 b/w + 97 colour illus.  
Cloth ISBN 978-0-300-11488-1 £45.00\*



### Leonardo da Vinci and the Art of Sculpture

Gary M. Radke  
With contributions by Martin J. Kemp, Pietro C. Marani, Andrea Bernardoni, Darin Stine, Philippe Sènechal and Tommaso Mozzati

Challenging and overturning assumptions that da Vinci believed sculpture to be an inferior medium, this innovative book looks at the sculptural projects that the artist undertook, as well as the late Renaissance sculptures that were indebted to him.

Published in association with the High Museum of Art  
2009 224 pp. 201 colour illus.  
Cloth ISBN 978-0-300-15473-3 £35.00\*



### Painting for Profit

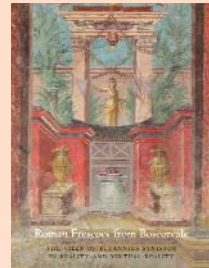
*The Economic Lives of Seventeenth-Century Italian Painters*

Richard Spear and Philip Sohm  
With contributions by Renata Ago, Elena Fumagalli, Richard Goldthwaite, Christopher Marshall and Raffaella Morselli

In this highly original book, five leading art historians team up with two distinguished economic and social historians to investigate the financial worlds of painters in Baroque Italy. Exploring the many variables that determined the prices asked or received by painters, the authors offer major insights into the social lives, psychological disposition and economic circumstances of a wide range of major and minor artists.

May 2010 400 pp. 120 b/w + 30 colour illus.  
Cloth ISBN 978-0-300-15456-6 £45.00\*

MMA



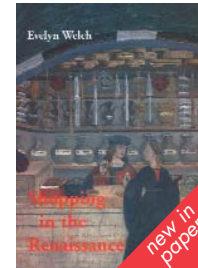
### Roman Frescoes from Boscoreale

*The Villa of P. Fannius Synistor in Reality and Virtual Reality*

Bettina Bergmann, Stefano De Caro, Joan R. Mertens and Rudolf Meyer

When Mount Vesuvius erupted in A.D. 79, burying much of the region around it, one of the extraordinary Roman villas thereby preserved was that of P. Fannius Synistor at Boscoreale. Its discovery in 1899 revealed breathtaking wall paintings that were dispersed in 1903, with major portions acquired by The Metropolitan Museum of Art. The cleaning and reinstallation of these masterpieces has occasioned the creation of a virtual model that for the first time has allowed the authors to situate the surviving frescoes in their original relation to each other.

June 2010 48 pp. 70 colour illus.  
Paper ISBN 978-0-300-15519-8 £10.00\*



### Shopping in the Renaissance

*Consumer Cultures in Italy, 1400–1600*

Evelyn Welch

**“To reconstruct the activity of shopping in the Renaissance, Welch deploys an extraordinarily wide range of material ... Her valuable book offers the reader an acute insight into the origins of our present-day consumer culture.”**

—*RA Magazine*

**“outstanding ... written with such a pace that you're hooked before you have a chance to feel scared by the scholarship.”**

—Kathryn Hughes, *The Guardian*

2009 256 pp. 80 b/w + 40 colour illus.  
Paper ISBN 978-0-300-15985-1 £18.99\*



### Sound and Space in Renaissance Venice

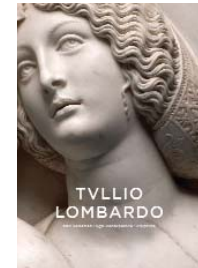
*Architecture, Music, Acoustics*

Deborah Howard and Laura Moretti

While composers of sacred music in sixteenth-century Venice were devising increasingly complex choral polyphony, Venetian architects began to develop new configurations of sacred space.

This fascinating book explores the direct relationship between architectural design and sacred music in Renaissance Venice.

2010 256 pp. 100 b/w + 20 colour illus.  
Cloth ISBN 978-0-300-14874-9 £30.00\*



### Tullio Lombardo and Venetian High Renaissance Sculpture

Contributions by Adriana Augusti, Matteo Ceriana, Sarah Blake McHam, Debra Pincus and Alessandra Sarchi

Featuring a range of Tullio's work, including his sensuous and dramatic double-portrait reliefs, this elegant book introduces the romantic qualities and beautiful craftsmanship of the sculptor and his closest followers, including his brother Antonio Lombardo, Simone Bianco, Antonio Minello and Giammaria Mosca.

Published in association with the National Gallery, Washington  
2009 160 pp. 23 b/w + 62 colour illus.  
Cloth ISBN 978-0-300-15667-6 £45.00\*



### Venice

*An Architectural Guide*

Richard Goy

Each year, millions of visitors travel to Venice to admire the architectural marvels of this famed city. In this brief yet comprehensive volume, distinguished architect and critic Richard Goy offers a convenient and accessible guide to the city's piazzas, palazzos, basilicas and other architectural points of interest, as well as pertinent historical details regarding Venice's unique urban environment.

June 2010 320 pp. 100 b/w + 100 colour illus.  
Paper ISBN 978-0-300-14882-4 £14.99\*



### Hidden in the Shadow of the Master

*The Model-Wives of Cézanne, Monet, and Rodin*

Ruth Butler

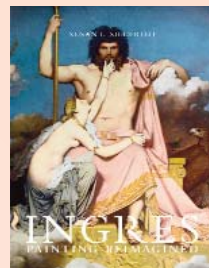
This remarkable book brings the wives of Paul Cézanne, Claude Monet and Auguste Rodin out of obscurity for the first time. Through unprecedented research, Ruth Butler is now able to tell the stories of Hortense, Camille and Rose, and how their unique roles as wives and models enriched the quality of their husbands' artistic endeavours.

**“truly original”**—*The Sunday Times*

**“My own surmise is that Ruth Butler's account, which has the grit of realism, contains as much as we will ever know.”**

—Frances Spalding, *Literary Review*

June 2010 376 pp. 59 b/w + 1 colour illus.  
Paper ISBN 978-0-300-16450-3 £15.99\*



### Ingres

*Painting Reimagined*

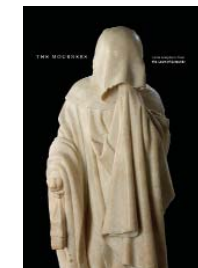
Susan L. Siegfried

A handsomely illustrated and elegantly written exploration of the work of Jean-Auguste-Dominique Ingres. The book encompasses a wide range of his activities as an artist and of the different registers in which he operated, including his obsessive research into source material, his proliferating drawing practice and his intensive working and reworking of his finished paintings.

**“an absolute delight.”**

—*Artists & Illustrators Magazine*

2009 320 pp. 100 b/w + 40 colour illus.  
Cloth ISBN 978-0-300-14883-1 £40.00\*



### The Mourners

*Tomb Sculpture from the Court of Burgundy*

Sophie Jugie

During the late Middle Ages, the dukes of Burgundy—the wealthiest and most powerful aristocrats in northern Europe—commissioned sculptors of great renown to decorate their magnificent court in Dijon. This stunning book provides a comprehensive study of the extraordinary sculptures from the tombs of Philip the Bold and John the Fearless.

Published in association with FRAME (The French Regional and American Museum Exchange)  
2010 128 pp. 175 colour illus.  
Cloth ISBN 978-0-300-15517-4 £18.99\*

MMA



### Watteau, Music, and Theater

Edited by Katharine Baetje  
With an introduction by Pierre Rosenberg and an essay by Georgia J. Cowart

This engaging book examines the influence of music and theatre on the art of Jean-Antoine Watteau (1684–1721). Fifteen major paintings and a number of drawings by Watteau that illustrate the connections between painting and the performing arts in Paris are explored. In addition, drawings and prints by other eighteenth-century artists featuring musical or theatrical subjects and objects and musical instruments are included.

**“engaging”**—Martin Gayford, *The Sunday Telegraph*

2009 160 pp. 4 b/w + 66 colour illus.  
Cloth ISBN 978-0-300-15507-5 £35.00\*

MMA

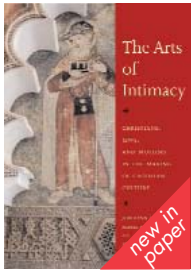


### The Wrightsman Galleries for French Decorative Arts

*The Metropolitan Museum of Art*  
Danielle Kisluk-Groscheide and Jeffrey Munger

The first book on the Metropolitan Museum of Art's Wrightsman Galleries since 1979, this beautifully illustrated volume presents detailed descriptions of the period rooms and 116 of the most important artworks on view, including wood panelling and furniture, chimneypieces and fireplace furnishings, textiles and leather, portraits, gilt bronze, porcelain, silver and decorative boxes, many of which have a royal provenance.

May 2010 256 pp. 16 b/w + 253 colour illus.  
Cloth ISBN 978-0-300-15520-4 £30.00\*



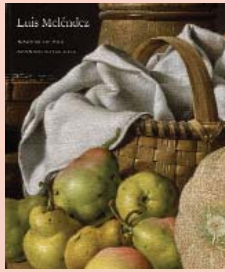
**The Arts of Intimacy**  
*Christians, Jews, and Muslims in the Making of Castilian Culture*  
Jerrilynn D. Dodds, María Rosa Menocal and Abigail Krasner Balbale

This lavishly illustrated book explores medieval Castilian culture and the Arabic, Hebrew and Christian strands that are inextricably woven into its fabric. The authors paint a vivid portrait of the culture through its arts, architecture, poetry and prose.

“[An] ambitious study ... [with] stunning presentation.”—Michael Kerrigan, *The Scotsman*

“Fascinating ... a worthy addition to any serious bookshelf.”—Richard Edmonds, *Birmingham Post*

2009 416 pp. 10 b/w + 200 colour illus.  
Paper ISBN 978-0-300-14214-3 £18.99\*

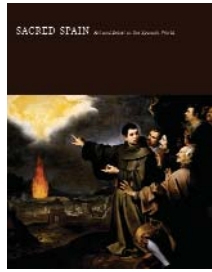


**Luis Meléndez**  
*Master of the Spanish Still Life*  
Gretchen A. Hirschauer, Catherine A. Metzger, Peter Cherry and Natacha Seseña

Luis Meléndez (1715–1780) is today recognised as the premier still-life painter of eighteenth-century Spain, indeed one of the greatest in all of Europe. Featuring works from collections worldwide—including America, Spain and England—this lavishly illustrated book showcases 31 still lifes by Meléndez, among them several previously unpublished works.

Published in association with the National Gallery of Art, Washington

2009 192 pp. 40 b/w + 143 colour illus.  
Cloth ISBN 978-0-300-15880-9 £40.00\*



**Sacred Spain**  
*Art and Belief in the Spanish World*  
Edited by Ronda Kasl  
Essays by Alfonso Rodríguez G. de Ceballos, Javier Portús, Luisa Elena Alcalá, William A. Christian, Jr., María Cruz de Carlos Varona, Jaime Cuadriello and Ronda Kasl

Constituting a major reappraisal of the cultural role of the Church during the seventeenth century, illustrated essays call attention to the paradoxical nature of the most characteristic visual forms of Spanish Catholicism and reassess these images' role in the practice of belief.

Distributed for the Indianapolis Museum of Art  
2010 400 pp. 25 b/w + 125 colour illus.  
Cloth ISBN 978-0-300-15471-9 £45.00\*

European Art *yale classics*



**Renaissance Siena**  
*Art for a City*  
Luke Syson et al.  
Cloth ISBN 978-1-85709-392-6 £40.00\*



**Leonardo da Vinci Master Draftsman**  
Carmen Bambach et al.  
Cloth ISBN 978-0-300-09878-5 £45.00\*



**Painting the Word**  
*Christian Pictures and Their Meanings*  
John Drury  
Paper ISBN 978-0-300-09294-3 £12.99\*



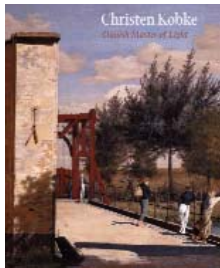
**Painting in Renaissance Venice**  
Peter Humfrey  
Paper ISBN 978-0-300-06715-6 £14.95\*



**The Architectural History of Venice**  
Deborah Howard  
Paper ISBN 978-0-300-09029-1 £14.99\*



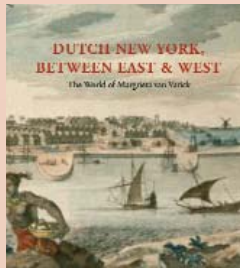
**The Intellectual Life of the Early Renaissance Artist**  
Francis Ames-Lewis  
Paper ISBN 978-0-300-09295-0 £18.99\*



**Christen Købke**  
*Danish Master of Light*  
David Jackson with Kasper Monrad  
Christen Købke (1819–1848) was arguably the greatest painter of Denmark's 'Golden Age,' the period of the nation's supreme artistic achievement. This book gives an overview of Købke's achievement within its cultural context, and also highlights the most innovative aspects of his work, including outdoor sketching, his fascination with painterly immediacy in the treatment of light and atmosphere, his exquisite originality and his experimental outlook.

Published in association with the National Galleries of Scotland  
2010 128 pp. 85 colour illus.  
Cloth ISBN 978-0-300-16663-7 £25.00\*

Exhibition: The National Gallery, London  
17 March – 13 June 2010  
then at The National Gallery of Scotland

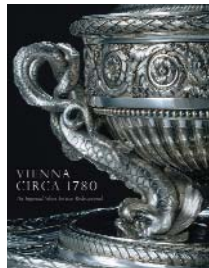


**Dutch New York, between East and West**  
*The World of Margrieta van Varick*  
Edited by Deborah Krohn and Peter N. Miller  
With Marybeth De Filippis

Commemorating the 400th anniversary of Henry Hudson's voyage and the lasting legacy of Dutch culture in New York, this book explores the life and times of a fascinating woman, her family and her things. This is a ground-breaking contribution to the histories of New York City, the Dutch overseas empire, women and material culture.

Published in association with the Bard Graduate Center  
2009 464 pp. 50 b/w + 320 colour illus.  
Cloth ISBN 978-0-300-15467-2 £45.00\*

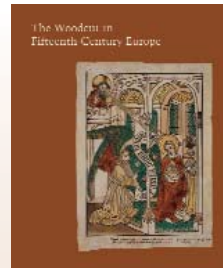
MMA



**Vienna Circa 1780**  
*An Imperial Silver Service Rediscovered*  
Wolfram Koeppe

This book presents a rare surviving complete imperial dining service, made from about 1779 to 1782 for Duke Albert of Sachsen-Teschen by Austrian master Ignaz Joseph Wüth. The book places this unknown imperial silver service, an embodiment of Viennese neoclassicism and a rare survivor not melted down for its precious metal, in the context of contemporary silver from other European cities and introduces Vienna as a major centre of neoclassical goldsmithing.

May 2010 120 pp. 150 colour illus.  
Cloth ISBN 978-0-300-15518-1 £25.00\*

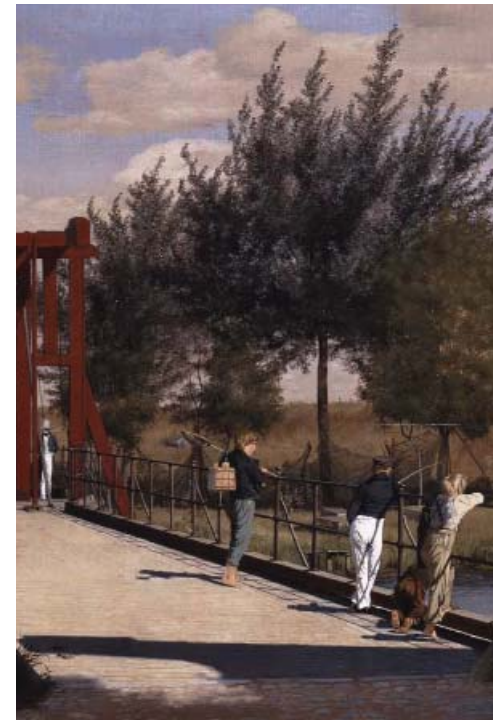


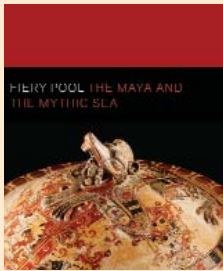
**The Woodcut in Fifteenth-Century Europe**  
Edited by Peter Parshall

This book treats the earliest manifestations of printing in all aspects: technical experimentation, the complex relation of printed books to printed images, individual and institutional patronage, new iconographies, religious propaganda, and the wide variety of private and public ways in which printed images were first employed.

“there are unfamiliar treasures to be rediscovered, as this collection of essays explains with enthusiasm and heartwarming erudition.”—*The Times*

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts / Distributed by Yale University Press  
2009 352 pp. 125 duotone + 123 colour plates  
Cloth ISBN 978-0-300-12163-6 £55.00\*

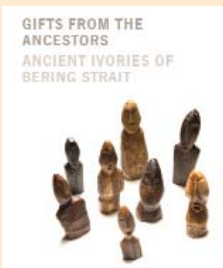




**Fiery Pool**  
*The Maya and the Mythic Sea*  
Edited by Daniel Finamore  
and Stephen D. Houston

Accompanying a monumental travelling exhibition in America, comprising almost 100 artworks ranging from carved stone monuments to delicate jade sculptures, this compelling, richly illustrated publication offers a revolutionary new interpretation of ancient Mayan art and culture.

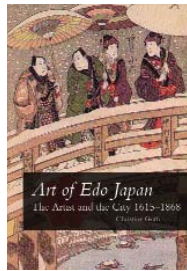
Published in association with the Peabody Essex Museum  
April 2010 328 pp. 168 b/w + 207 colour illus.  
Cloth ISBN 978-0-300-16137-3 £45.00\*



**Gifts from the Ancestors**  
*Ancient Ivories of Bering Strait*  
Edited by William W. Fitzhugh,  
Julie Hollowell and Aron L. Crowell

*Gifts from the Ancestors* examines ancient ivories from the coast of Bering Strait, western Alaska, and the islands in between—illuminating their sophisticated formal aesthetic, cultural complexity and individual histories. Many of the pieces discussed are from recent Russian excavations and are presented here for the first time in English; others are from private collections not usually open to the public.

Distributed for the Princeton University Art Museum  
2009 328 pp. 70 b/w + 272 colour illus.  
Paper with Flaps ISBN 978-0-300-12206-0 £40.00\*



**Art of Edo Japan**  
*The Artist and the City 1615-1868*  
Christine Guth

This beautifully illustrated survey examines the art and artists of the Edo period, one of the great epochs in Japanese art. Together with the imperial city of Kyoto and the port cities of Osaka and Nagasaki, the splendid capital city of Edo (now Tokyo) nurtured a magnificent tradition of painting, calligraphy, printmaking, ceramics, architecture, textile work and lacquer. This book focuses on the urban aspects of Edo art, including many of Japan's most popular artists—Kōrin, Utamarō and Hiroshige—as well as those that are lesser known, and provides a fascinating look at the cities where they worked.

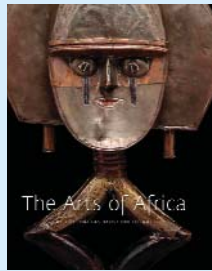
April 2010 176 pp. 20 b/w + 109 colour illus.  
Paper ISBN 978-0-300-16413-8 £12.99\*



**Katsura: Picturing Modernism in Japanese Architecture**  
*Photographs by Ishimoto Yasuhiro*  
Yasufumi Nakamori

A critical new look at the collaboration between Tange Kenzo and Ishimoto Yasuhiro, who originally published *Katsura*—the most significant photographic book about the relationship of modernity and tradition to postwar Japan—in 1960. Serves as an important contribution to the growing scholarly field of post-1945 Japanese art, in particular the juncture of photography and architecture.

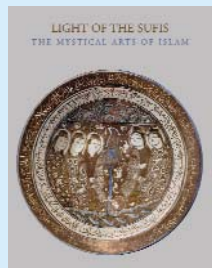
Distributed for The Museum of Fine Arts, Houston  
June 2010 168 pp. 41 b/w, 30 colour + 81 tritone illus.  
Cloth ISBN 978-0-300-16333-9 £35.00\*



**The Arts of Africa**  
*at the Dallas Museum of Art*  
Roslyn Adele Walker

This handsomely illustrated book showcases 110 tradition-based pieces of art from the Dallas Museum's world-renowned African collection. In contrast to Western 'art for art's sake', tradition-based African art served as an agent of religion, social stability or social control. Chosen both for their visual appeal and their compelling histories and cultural significance, the works of art are presented under the themes of leadership and status; the cycle of life; decorative arts; and influences (imported and exported).

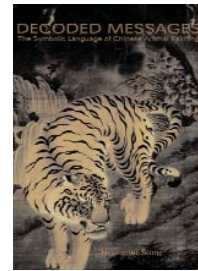
Distributed for the Dallas Museum of Art  
2010 304 pp. 222 colour illus.  
Cloth ISBN 978-0-300-13895-5 £55.00\*



**Light of the Sufis**  
*The Mystical Arts of Islam*  
Ladan Akbarnia with Francesca Leoni

*Light of the Sufis* introduces the multilayered topic of Sufism, or Islamic mysticism, by concentrating on its expression in the visual arts and offers new insights into the integrative and fluid nature of the Sufi experience that has solicited strong reactions—both negative and positive—in Muslims and non-Muslims alike for several hundred years. Lavishly illustrated, this book presents exceptional works in various media from diverse areas of the Islamic world, including North Africa, Turkey, Iran and India, and dating from the ninth century to the present.

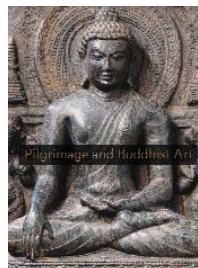
Distributed for The Museum of Fine Arts, Houston  
July 2010 160 pp. 50 colour illus.  
Paper ISBN 978-0-300-16464-0 £16.99\*



**Decoded Messages**  
*The Symbolic Language of Chinese Animal Painting*  
Hou-mei Sung

During the Ming Dynasty numerous new animal themes were created to convey political and ethical messages current at court. As a result, a sophisticated language of Chinese animal painting was developed. Hou-mei Sung's exciting rediscovery of some of these lost meanings has led to a full-scale investigation of the evolving history of Chinese animal painting offering insight into unique aspects of Chinese culture and history.

Published in association with the Cincinnati Art Museum  
2009 256 pp. 200 colour illus.  
Cloth ISBN 978-0-300-14152-8 £45.00\*



**Pilgrimage and Buddhist Art**  
Edited by Adriana Proser

With essays by Susan Beningson, Janice Leoshko, D. Max Moerman, Katherine Paul, Ian Reader, Robert Stoddard, Donald Swearer and Chin-fang Yü

Through insightful essays by a team of scholars, *Pilgrimage and Buddhist Art* illuminates artwork's complex role in Buddhist culture, in which art serves as a form of memory and a bridge to the spiritual world as well as a functional tool with temporal purposes.

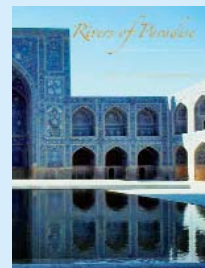
Published in association with the Asia Society Museum  
April 2010 224 pp. 130 colour illus.  
Cloth ISBN 978-0-300-15566-2 £45.00\*



**Hanging Fire**  
*Contemporary Art from Pakistan*  
Salima Hashmi

With contributions from Naazish Ata-Ullah, Iftikhar Dadi, Mohsin Hamid, Ayesha Jalal, Qudus Mirza and Carla Petievich  
Accompanying the first American museum exhibition devoted to contemporary art from Pakistan, this dynamic catalogue provides a groundbreaking look at recent and current trends in Pakistani art. *Hanging Fire* covers a fascinating range of subjects and media, from installation and video art to sculpture, drawing and paintings in the 'contemporary miniature' tradition.

Distributed for the Asia Society Museum  
2009 160 pp. 17 b/w + 78 colour illus.  
Cloth ISBN 978-0-300-15418-4 £40.00\*

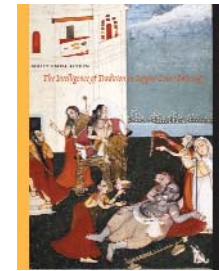


**Rivers of Paradise**  
*Water in Islamic Art and Culture*  
Edited by Sheila S. Blair  
and Jonathan M. Bloom

For millennia the collection, distribution and symbolism of water have played pivotal roles in the lands where Islam has flourished; this book is the first to address this important subject.

“makes for lively reading ... lavishly illustrated. Chapters such as ‘Images of Water in Islamic Poetry and Gardens’ and ‘Ottoman Water Architecture’ provide a comprehensive review of the subject.”  
—Eric Gibson, *The Wall Street Journal*

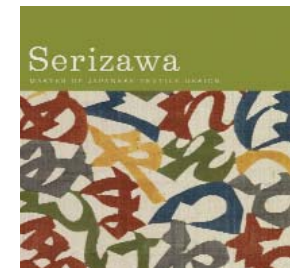
Published in association with Virginia Commonwealth University Museum of Fine Arts  
2009 384 pp. 30 b/w + 205 colour illus.  
Cloth ISBN 978-0-300-15899-1 £45.00\*



**The Intelligence of Tradition in Rajput Court Painting**  
Molly Emma Aitken

Rajput paintings depicted the nobility and court spectacle as well as scenes from Krishna's life, the Hindu epics and court poetry. Many Rajput kingdoms developed distinct styles, though they shared common conventions. This comprehensive study of Rajput court painting from India's Rajasthan region provides an innovative look at the overall tradition and its evolution between the sixteenth and nineteenth centuries.

“Highly important. A transformative study of Rajput painting.”—Milo C. Beach, author of *The New Cambridge History of India: Mughal and Rajput Painting*  
2010 352 pp. 173 b/w + 65 colour illus.  
Cloth ISBN 978-0-300-14229-7 £45.00\*



**Serizawa**  
*Master of Japanese Textile Design*  
Edited by Joe Earle

With contributions by Kim Brandt, Matthew Fraleigh, Shukuko Hamada, Terry Satsuki Milhaupt, Hiroshi Mizuo and Amanda Mayer Stinchecum

This stunning look at one of the greatest artists of twentieth-century Japan uses the finest examples of Serizawa's work to outline his fascinating artistic biography as an innovative textile designer and eminent leader of the mingei movement.

Published in association with the Japan Society  
2009 144 pp. 145 colour illus.  
Paper with Flaps ISBN 978-0-300-15047-6 £25.00\*



**The American Department Store Transformed, 1920–1960**  
Richard Longstreth

Richard Longstreth traces the development and evolution of department stores from local, urban institutions to suburban entities in America's sixty largest cities, showing how the stores underwent changes to adapt to dramatic economic and urban developments, including the decentralisation from metropolitan areas, increased popularity of the automobile and challenges from retail competitors on a national level. Extensively illustrated, this fascinating book offers a fundamental understanding of the transformation of high streets across America. Published in association with the Center for American Places  
May 2010 352 pp. 243 b/w + 15 colour illus.  
Cloth ISBN 978-0-300-14938-8 £40.00\*

**MMA**



**American Stories**  
*Paintings of Everyday Life, 1765–1915*

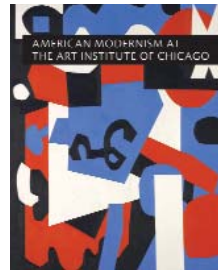
Edited by H. Barbara Weinberg and Carrie Rebora Barratt  
Essays by Carrie Rebora Barratt, Margaret C. Conrads, Bruce Robertson and H. Barbara Weinberg  
This beautiful volume explores American paintings of daily life between the colonial era and World War I, emphasising the transformations in artists' aspirations and viewers' expectations through the works of leading artists ranging from John Singleton Copley to John Sloan.  
2009 240 pp. 17 b/w + 171 colour illus.  
Cloth ISBN 978-0-300-15508-2 £45.00\*

**MMA**



**The American Matisse**  
*The Dealer, His Artists, His Collection*

Sabine Rewald with Magdalena Dabrowski  
New York art dealer Pierre Matisse contributed substantially to the advancement of modern art. At his eponymous gallery he showed several now legendary artists for the first time outside Europe. The collection—paintings, sculpture and drawings by Balthus, Bonnard, Chagall, Derain, Dubuffet, Giacometti, Magritte, Miro and Henri Matisse—was donated to The Metropolitan Museum of Art in 2004. These artworks are presented with informative entries addressing the circumstances of each work's creation and the dealer's relationship to the artist.  
2010 208 pp. 44 b/w + 109 colour illus.  
Cloth ISBN 978-0-300-15510-5 £45.00\*



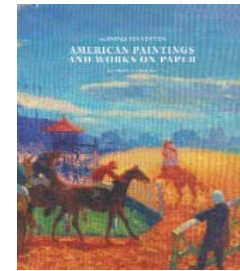
**American Modernism at the Art Institute of Chicago**  
*From World War I to 1955*

Judith A. Barter  
With Sarah E. Kelly, Denise Mahoney, Ellen E. Roberts and Brandon K. Ruud  
Contributions by Jennifer M. Downs  
This stunning volume, the first to focus on this outstanding facet of the Art Institute of Chicago's collection, includes over 258 full-colour reproductions of paintings, sculptures, decorative art objects and works on paper made in North America between World War I and 1955.  
Distributed for the Art Institute of Chicago  
2009 368 pp. 64 b/w + 325 colour illus.  
Cloth ISBN 978-0-300-11738-7 £55.00\*



**American Moderns on Paper**  
*Masterworks from the Wadsworth Atheneum Museum of Art*

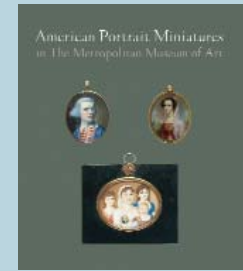
Edited by Elizabeth Mankin Kornhauser  
With essays and entries by Elizabeth Mankin Kornhauser, Erin Monroe and Carol Troyen  
*American Moderns on Paper* presents a selection of approximately 100 of the finest watercolours, pastels and drawings by leading American modernists from the Wadsworth Atheneum's collection of American art. Works by Sloan, O'Keeffe, Hopper, Marin, Dali and Wyeth, among many others, serve as examples of the various styles and subjects pursued by artists in America from 1910 to 1960.  
Published in association with the Wadsworth Atheneum Museum of Art  
2010 216 pp. 190 colour illus.  
Cloth ISBN 978-0-300-15166-4 £40.00\*



**American Paintings and Works on Paper in the Barnes Foundation**

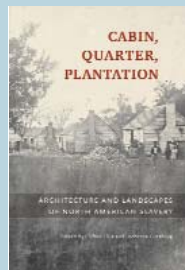
Richard J. Wattenmaker  
With an Introduction by Derek Gillman  
The Barnes Foundation is renowned for its collection of Impressionist, Post-Impressionist and Early Modern paintings. Less well known is that it also houses superb examples of twentieth-century American art, including paintings and works on paper by William J. Glackens, Maurice and Charles Prendergast, Charles Demuth, Alfred H. Maurer, Ernest Lawson, Horace Pippin, Marsden Hartley, Jules Pascin and others. Featuring 400 illustrations, this book offers the opportunity to explore this collection of American art.  
Distributed for The Barnes Foundation  
2010 432 pp. 15 b/w + 400 colour illus.  
Cloth ISBN 978-0-300-15877-9 £50.00\*

**MMA**



**American Portrait Miniatures in the Metropolitan Museum of Art**

Carrie Rebora Barratt and Lori Zabar  
This volume catalogues the world's most comprehensive collection of American portrait miniatures, ranging in date from the early eighteenth to the twentieth century and representing 155 artists. Jewel-like and intimate, the pieces portray spouses, children and other loved ones and were usually created for personal use. The Museum's collection is also significant for its self-portraits by artists and for portraits of notable public figures. Each of the nearly 600 works is illustrated and described in detail, and a biography and bibliography are provided for each artist.  
2010 328 pp. 364 b/w + 298 colour illus.  
Cloth ISBN 978-0-300-14895-4 £45.00\*



**Cabin, Quarter, Plantation**  
*Architecture and Landscapes of North American Slavery*

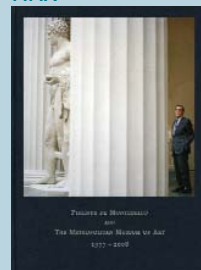
Edited by Clifton Ellis and Rebecca Ginsburg  
Archaeological and historical scholarship completed over the past decade has revealed much about the built environments of slavery and the daily lives of enslaved workers in North America. *Cabin, Quarter, Plantation* is the first book to take this new research into account and comprehensively examine the architecture and landscapes of enslavement on plantations and farms. This anthology makes essential contributions to our understanding of American slavery and to the fields of landscape history and architectural history.  
May 2010 264 pp. 49 b/w illus.  
Cloth ISBN 978-0-300-12042-4 £30.00\*



**John Singer Sargent's 'Triumph of Religion' at the Boston Public Library**

*Creation and Restoration*  
Edited by Narayan Khandekar, Gianfranco Pocobene and Kate Smith  
John Singer Sargent's *Triumph of Religion* at the Boston Public Library, considered to be the artist's masterpiece, is one of the most ambitious mural cycles in the history of American art. This book, comprehensively illustrated, examines and documents Sargent Hall as an art installation (constructed between 1890 and 1919) and describes its restoration history, culminating in the authors' 2003–4 restoration.  
Distributed for the Harvard Art Museum  
2010 296 pp. 300 colour illus.  
Cloth ISBN 978-0-300-12290-9 £45.00\*

**MMA**



**Philippe de Montebello and The Metropolitan Museum of Art, 1977–2008**

James R. Houghton and Members of the Staff  
In this glimpse into the Metropolitan Museum, members of curatorial and other departments describe Philippe de Montebello's impact on their activities during the thirty-one years of his directorship. De Montebello's unwavering pursuit of excellence, support for scholarship and curatorial initiative, organisational grasp and flashes of humour inform this fascinating collection of stories that illustrate the challenges and triumphs of one of the world's greatest art museums.  
2009 184 pp. 12 b/w + 172 colour illus.  
Cloth ISBN 978-0-300-15424-5 £45.00\*



**Sargent and the Sea**

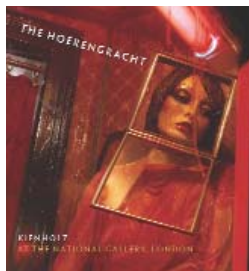
Edited by Sarah Cash  
This book relates Sargent's freely handled marine drawings, large and small, to his watercolours, oil sketches and finished oil paintings of marine subjects. The works demonstrate his transition from a plein-air painter to a tonalist exploring interiors and urban scenes.  
"[This book] has given me sustained pleasure throughout the year. Apart from the paintings of waves, there are some splendid drawings of anchors and winches. All quite unexpected if you associate Sargent solely with ravishing society portraits."  
—Michael Burleigh, *The Sunday Telegraph*  
Published in association with the Corcoran Gallery of Art, Washington  
2009 192 pp. 30 b/w + 100 colour illus.  
Cloth ISBN 978-0-300-14360-7 £30.00\*

Exhibition: The Royal Academy of Arts, London  
10 July – 23 September 2010



**William Merritt Chase**  
*Still Lives, Interiors, Figures, Copies of Old Masters, and Drawings*

Ronald G. Pisano  
Completed by D. Frederick Baker and Carolyn K. Lane  
This is the final volume in the complete catalogue of the work of William Merritt Chase. Included in this book are interiors, primarily paintings of his Tenth Street Studio and still life paintings, in particular his depictions of fish. In addition, the catalogue contains his figure works, copies of paintings by Old Masters and a selection of drawings. Finally, the book features a complete list of auction records during Chase's lifetime.  
Published in association with the Pisano/Chase Catalogue Raisonné Project  
June 2010 240 pp. 211 b/w + 127 colour illus.  
Cloth ISBN 978-0-300-11019-7 £45.00\*

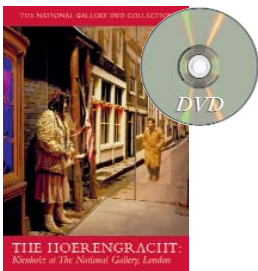


### The Hoerengracht

*Kienholz at the National Gallery*  
Colin Wiggins and Annemarie de Wildt

*The Hoerengracht* (1983–8) is an installation artwork by Ed Kienholz (1927–1994) and his wife, Nancy Reddin Kienholz. This tableau is a walk-through evocation of Amsterdam's red-light district, which resonates powerfully with painting by Dutch masters of the seventeenth century. The work was the last major piece made by the Kienholzes before Ed died and remains a major reference point for contemporary artists such as Mike Kelley, Paul McCarthy and Damien Hirst. The generously illustrated catalogue positions *The Hoerengracht* and Kienholz in a new perspective.

2009 56 pp. 40 colour illus.  
Paper ISBN 978-1-85709-453-4 £9.99\*



### The Hoerengracht

*Kienholz at the National Gallery*  
Colin Wiggins

*The Hoerengracht* is a controversial installation piece by Ed Kienholz and Nancy Reddin Kienholz. Within the elegant walls of the National Gallery, such a gritty tableau may seem incongruous, but this film shows surprising parallels with the Gallery's collection of Dutch paintings of the seventeenth century. Footage includes the Kienholz studio in Idaho, where *The Hoerengracht* is unpacked in preparation for the National Gallery exhibition. Nancy also returns to Amsterdam and discusses how the city inspired *The Hoerengracht*.

2010 Running time approximately 35 minutes  
Plays worldwide • Widescreen • English subtitles  
DVD ISBN 978-1-85709-483-1 £15.00



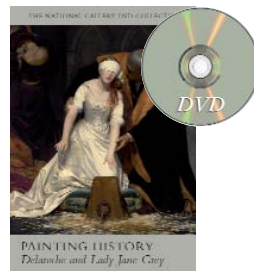
### Painting History

*Delaroché and Lady Jane Grey*  
Stephen Bann and Linda Whitely  
with John Guy, Christopher Riopelle  
and Anne Robbins

This authoritative book presents *The Execution of Lady Jane Grey* with other major history paintings and preparatory sketches that made Delaroché's reputation during his lifetime. The authors also discuss visual and cross-cultural influences—such as popular prints and theatre—on his approach to depicting English history. Other inspirations are outlined, including the discovery that the probable model for Lady Jane Grey was a Parisian actress. This study is complemented by an essay by John Guy, the distinguished Tudor historian.

2010 180 pp. 140 illus.  
Cloth ISBN 978-1-85709-479-4 £19.99\*

Exhibition: The National Gallery, London,  
24 February – 23 May 2010

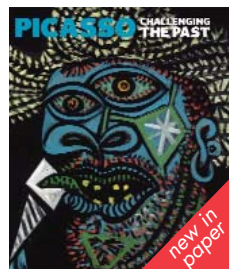


### Painting History

*Delaroché and Lady Jane Grey*  
Natasha Podro

In the aftermath of the French Revolution, the French public turned to British history as a way of making sense of its recent past. History books written in an accessible style brought the subject to a wider audience, and there was an enormous appetite for historical paintings, plays, tableaux and novels. *The Execution of Lady Jane Grey* was a sensation when it was first exhibited to the Parisian public in 1834. Delaroché's paintings represented an entirely new genre of history painting. This film looks at the circumstances that inspired his approach and choice of subject matter.

2010 Running time approximately 35 minutes  
Plays worldwide • Widescreen • English subtitles  
DVD ISBN 978-1-85709-481-7 £15.00



### Picasso: Challenging the Past

Elizabeth Cowling, Neil Cox,  
Simonetta Fraquelli, Susan Grace Galassi,  
Christopher Riopelle and Anne Robbins

From his earliest years Pablo Picasso was a passionate student of the European painting tradition. He was drawn to the Spanish masters Velázquez and Goya but also important to him were such figures as Rembrandt, Delacroix, Ingres and Manet. This book showcases the technical dexterity, independence and vitality of Picasso's creative processes, witnessing the daring transformation of the art of the past into, in Picasso's words, 'something else entirely'. This edition is superb value—a lavishly illustrated record of a popular exhibition and an excellent introduction to the twentieth-century's most important artist.

2010 176 pp. 150 colour illus.  
Paper ISBN 978-1-85709-451-0 £14.99\*

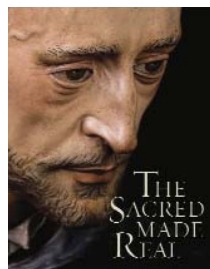


### Picasso Challenging the Past

Written and narrated by Colin Wiggins

From his beginnings in the avant-garde atmosphere of Barcelona, through to the later part of his career when he made free interpretations of paintings by Velázquez, Manet and Delacroix, Picasso and the idea of modern art have gone hand in hand. Early in his career Picasso was seen as an iconoclast, challenging the conventions of western painting. However, it is now known that he was in fact deeply concerned with tradition and with his own place in history. This film shows how Picasso approached all his art and how the painting of the old masters exerted a vital, creative influence over him, lasting throughout his long career.

2009 Running time approximately 30 minutes  
Plays worldwide • Widescreen • English subtitles  
DVD ISBN 978-1-85709-454-1 £15.00



### The Sacred Made Real

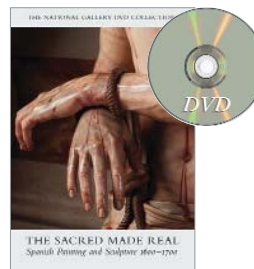
*Spanish Painting and Sculpture 1600–1700*  
Xavier Bray

With Alfonso Rodriguez G. de Ceballos,  
Daphne Barbour and Judy Ozone

This catalogue marks the acclaimed exhibition held at the National Gallery in 2009–10 and is the first major English-language study of this unique form of Spanish painted wooden sculpture.

“[Shows] us what catalogue-making should be all about ... crisp and well-written; the superb photography helps to heighten the dramatic appeal of the objects on display; and the typography is clean, elegant and legible.”—Michael Glover, *The Independent*

2009 224 pp. 185 colour illus.  
Cloth ISBN 978-1-85709-422-0 £35.00\*



### The Sacred Made Real

*Spanish Painting and Sculpture 1600–1700*  
Leah Kharibian

In seventeenth-century Spain carved and painted wooden sculpture attained an astonishing naturalism, but because many masterpieces remain objects of religious devotion, this extraordinary art form is barely known outside Spain. This fascinating film explores the traditions and rituals surrounding these works and reveals how, through the close collaboration of sculptors and painters, they played a key role in some of the most famous painting in Spanish history.

2009 Running time approximately 40 minutes  
Plays worldwide • Widescreen • English+Spanish subtitles  
DVD ISBN 978-1-85709-466-4 £15.00



### Duccio to Leonardo

*Renaissance Painting 1250–1500*  
Simona Di Nepi

This generously illustrated book presents highlights from the National Gallery's display of Italian Renaissance painting, one of the richest collections of its kind in the world. *Duccio to Leonardo* focuses on Italian masterpieces made between 1250 and 1500, including highlights such as Duccio's *Annunciation*, Botticelli's *Venus and Mars* and Leonardo's *Virgin and Child with Saint Anne and Saint John the Baptist*. It begins with a short introduction on the formation of the collection, before discussing each of the chosen works.

2009 72 pp. 80 colour illus.  
Paper ISBN 978-1-85709-421-3 £9.99\*



### El Greco to Goya

*Spanish Painting*  
Dawson W. Carr

This book presents highlights of the National Gallery's outstanding collection of Spanish painting. Haunting works by El Greco introduce the Golden Age of the seventeenth century. Canvases by Velázquez span his career, from royal portraits and religious works to the *Rokeby Venus*. Bartolomé Murillo is represented by religious and genre paintings, together with his imposing *Self Portrait*. Other works by Baroque painters, including Ribera and Zurbarán, reveal shifting uses of naturalism to express everything from the mysteries of faith to the grandeur of royalty and the beauty of the mundane.

2009 72 pp. 80 colour illus.  
Paper ISBN 978-1-85709-460-2 £9.99\*



### Hogarth to Turner

*British Painting*  
Louise Govier

Innovation is at the heart of the National Gallery's British collection. William Hogarth developed a fascinating new form of satirical narrative painting. George Stubbs turned horse painting into an epic art form and Joseph Wright captured the drama of science in a way that no one had before. Constable's canvases stunned observers in Paris, and Turner's unprecedented use of colour divided the British art establishment. This book traces some key developments in British eighteenth- and nineteenth-century painting, focusing in particular on the outstanding portraits and landscapes in the National Gallery's collection.

April 2010 72 pp. 80 colour illus.  
Paper ISBN 978-1-85709-487-9 £9.99\*

Also available  
*yale/NG collections*



### Corot to Monet

*French Landscape Painting*  
Sarah Herring

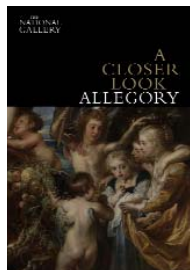
and Antonio Mazzotta  
Paper ISBN 978-1-85709-450-3 £9.99\*



### Dutch Painting

Marjorie E. Wieseman

Paper ISBN 978-1-85709-358-2 £9.99\*

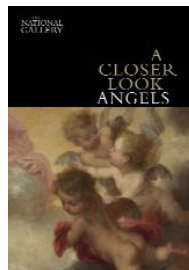


**Allegory**

Erika Langmuir

When we say that 'Love is blind' or 'Time flies'—giving concepts human characteristics—we are using the language of allegory. Painters have long relied on allegory to create 'message pictures'. Once thought to rival literary works or political oratory in influence and prestige, such paintings, with their references to ancient myth, the Bible or astrology, all too often puzzle modern viewers. This book explains types of visual allegory in Western art, and the contexts in which they were originally created and viewed, through some of the most beautiful and intriguing pictures in the National Gallery, London.

May 2010 96 pp. 90 colour illus.  
Paper ISBN 978-1-85709-485-5 £7.99\*

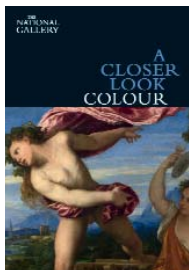


**Angels**

Erika Langmuir

Angels are an integral part of Christian art, performing a multitude of roles. Massed together they may form a heavenly choir, glorifying the Virgin Mary or commenting on the surrounding action. Individually, angels can set the scene and engage the viewer, act as messengers between God and man, or become key characters illustrating episodes of Christian history. This book explains these diversities, and explores the surprisingly complicated history of angels in Western art. It looks at some of the most engaging paintings in the National Gallery, to discover how artistic depictions mirrored the increasing sophistication of angelic doctrine.

May 2010 96 pp. 90 colour illus.  
Paper ISBN 978-1-85709-484-8 £7.99\*



**Colour**

David Bomford and Ashok Roy

*A Closer Look: Colour* explores the ways in which artists have used colour, and describes the pigments characteristic of a particular period, the effect on colour of the painter's chosen medium, and how the development of new pigments dramatically extended the palette. Optics, and the comparative merits of colour and drawing, have preoccupied painters for centuries, and the authors outline the major theories expounded in artists' treatises. Detailed studies of paintings from across the National Gallery's Collection, from van Eyck to Seurat, provide vivid illustrations of the extraordinary variety of colour in the history of European painting.

2009 96 pp. 90 colour illus.  
Paper ISBN 978-1-85709-442-8 £7.99\*

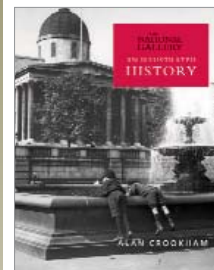


**Conservation of Paintings**

David Bomford updated by Jill Dunkerton and Martin Wyld

The preservation of works of art for future generations is a central function of the National Gallery. This expert guide shows how modern conservation differs significantly from that of previous eras: the emphasis now is on long-term stabilisation by methods that alter the structure of a painting as little as possible. Nevertheless, if paintings are obscured by discoloured varnishes and old repaints, there may be a case for cleaning, and this has often sparked controversy. Some of those issues are examined here.

2009 96 pp. 90 colour illus.  
Paper ISBN 978-1-85709-441-1 £7.99\*



**The National Gallery:**

**An Illustrated History**

Alan Crookham

The National Gallery started life in 1824 when the British government purchased the collection of 38 pictures from the estate of banker John Julius Angerstein. This book brings together the stories behind the founding and growth of the National Gallery: the generous benefactors, the architectural controversies, the acquisitions, the dedicated staff and the visiting public. Richly illustrated, with archive photography, it provides insights into the history of the people and events that have helped shape this much-loved national institution.

2009 128 pp. 180 illus.  
Paper ISBN 978-1-85709-463-3 £12.99\*



**National Gallery Technical Bulletin**

*Volume 30*

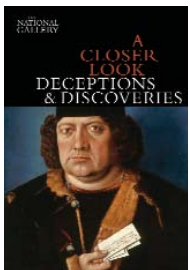
Ashok Roy, series editor

With contributions by Rachel Billinge, Dawson W. Carr, Jill Dunkerton, Larry Keith, Sarah Herring, Helen Howard and Marika Spring

*The National Gallery Technical Bulletin* is a unique record of research carried out at the National Gallery, London. Drawing on the combined expertise of curators, conservators and scientists, it brings together a wealth of information about artists' materials, practices and techniques.

Visit the *Yale* website for more information on this and other volumes in the series.

2009 112 pp. 200 colour illus.  
Paper ISBN 978-1-85709-420-6 £25.00\*



**Deceptions and Discoveries**

Marjorie E. Wiseman

How do experts spot masterpieces? Paintings are not always signed or documented, so how can one tell an obscure gem from an altered image? Scientists, conservators and art historians use a range of methods to examine the physical nature of pictures and unravel their hidden histories. Through a series of examples and clearly explained processes, this brand new guide will draw the reader into the complex issues confronted by gallery professionals.

June 2010 96 pp. 90 colour illus.  
Paper ISBN 978-1-85709-486-2 £7.99\*



**Faces**

Alexander Sturgis

Faces are everywhere in the National Gallery's collection and it is often the faces shown that communicate most directly in a picture; their expressions may reveal the drama of a story, or the character of a sitter in a portrait. *A Closer Look: Faces* examines a wide array of fascinating faces found in paintings at the National Gallery. It explains why artists in the past created faces to look as they do, what painters through the ages have considered the 'ideal' face, how faces are painted, and the reasons for the development of portrait painting. The book is beautifully illustrated with seventy pictures and details from the National Gallery collection.

2009 96 pp. 100 colour illus.  
Paper ISBN 978-1-85709-464-0 £7.99\*

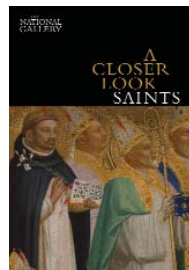


**Frames**

Nicholas Penny

Frames often catch the eye of visitors to galleries, yet labels and catalogues rarely comment on them. In this elegant survey, Nicholas Penny conveys his passionate interest in the history of frames, the design and techniques of frame-making, what frames do for paintings and the part they play in an interior. The emphasis is on their changing function as well as the different styles, materials and techniques employed. This book is illustrated by frames from the National Gallery's collection, which has some of the finest examples of the frame-maker's craft, reflecting the taste of individual artists and collectors over the centuries.

October 2010 96 pp. 90 colour illus.  
Paper ISBN 978-1-85709-440-4 £7.99\*



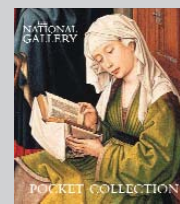
**Saints**

Erika Langmuir

Drawing on the National Gallery's comprehensive collection of religious images, *A Closer Look: Saints* explains the importance of saints and their role in the history of European painting. Erika Langmuir underlines the fundamental importance of saints in the National Gallery collection and, using examples of works by artists such as Raphael, Dürer and Crivelli, explains the sometimes puzzling conventions for identifying saints by their attributes. She describes how saints became a crucial part of the Christian church and the increasing importance of saintly relics in the Middle Ages.

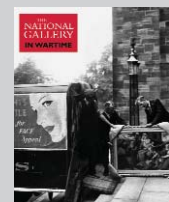
2009 96 pp. 100 colour illus.  
Paper ISBN 978-1-85709-465-7 £7.99\*

*National Gallery also available*



**The National Gallery Pocket Collection**

Introduced by Leah Kharibian  
Cloth ISBN 978-1-85709-447-3 £7.99\*



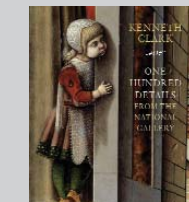
**The National Gallery in Wartime**

Suzanne Bosman  
Paper ISBN 978-1-85709-424-4 £12.99\*



**The National Gallery Visitor's Guide**

Louise Govier  
Paper ISBN 978-1-85709-443-5 £9.99\*



**One Hundred Details**

*From the National Gallery, London*  
Kenneth Clark  
Cloth ISBN 978-1-85709-426-8 £19.99\*

Prices are subject to change without notice

Taxes: VAT only applicable on postage in EC and on DVD/Software products

i = including VAT, v = + VAT, cl = cloth/hardback, pb = paperback, pr = paperback reprint, fl = flexibound

Titles receiving full trade discount marked \* MMA The Metropolitan Museum of Art PMC The Paul Mellon Centre

P. Qty.	ISBN	Author/Title	£	*	P. Qty.	ISBN	Author/Title	£	*	P. Qty.	ISBN	Author/Title	£	*
9 ...	978-0-300-13591-6	Accademia Seminars (The): Lukehart	25.00	pb *	14 ...	978-1-85709-479-4	Bann: Painting History	19.99	cl *	15 ...	978-1-85709-464-0	Closer Look (A), Faces: Sturgis	7.99	pb *
1 ...	978-0-300-13920-4	Action/Abstraction: Kleeblatt	35.00	pr *	13 ...	978-0-300-14895-4	Barratt: American Portrait Miniatures in The MMA	45.00	cl *	15 ...	978-1-85709-465-7	Closer Look (A), Saints: Langmuir	7.99	pb *
1 ...	978-0-300-14978-4	Adventures in Modern Art: Shoemaker	40.00	cl *	13 ...	978-0-300-11738-7	Barter: American Modernism at the AIC	55.00	cl *	19 ...	978-1-85709-500-5	Closer Look (A), Still Life: Langmuir	7.99	pb *
12 ...	978-0-300-14229-7	Aitken: The Intelligence of Tradition	45.00	cl *	7 ...	978-0-300-14113-9	Barter: Apostles of Beauty	35.00	cl *	4 ...	978-0-300-15513-6	Cochineal Red: Phipps	10.00	pb *
12 ...	978-0-300-16464-0	Akbarnia: Light of the Sufis	16.99	pb *	5 ...	978-0-300-16463-3	Basualdo: Bruce Nauman, Topological Gardens	6.99	pb *	19 ...	978-0-300-16719-1	Contemporary British Studio Ceramics: Carlano	25.00	cl *
4 ...	978-0-300-14693-6	Albers: Interaction of Color, New Edition	150.00	cl *	4 ...	978-0-300-15160-2	Bayer: Metropolitan Museum Studies in Art, Science	45.00	pb *	14 ...	978-1-85709-450-3	Corot to Monet: Herring	9.99	pb *
4 ...	978-0-300-11595-6	Albers: Interaction of Color	8.99	pb *	9 ...	978-0-300-14881-7	Becoming Venetian: De Maria	35.00	cl *	14 ...	978-1-85709-451-0	Cowling: Picasso Challenging the Past	14.99	pr *
1 ...	978-0-300-14683-7	Alias Man Ray: Klein	40.00	cl *	19 ...	978-1-85709-499-2	Beddington: Venice	35.00	cl *	2 ...	978-0-300-13412-4	Cowling: Picasso Looks at Degas	45.00	cl *
6 ...	978-0-300-15250-0	Alice Guy Blaché: Simon	28.00	cl *	2 ...	978-0-300-16358-2	Bedford: Mark Bradford	45.00	cl *	15 ...	978-1-85709-463-3	Crookham: The National Gallery, An Illustrated History	12.99	pb *
1 ...	978-0-300-16332-2	Alice Neel: Walker	45.00	cl *	2 ...	978-0-300-14682-0	Belasco: Reinventing Ritual	28.00	cl *	3 ...	978-0-300-15282-1	Cross: Sol Lewitt	30.00	pb *
3 ...	978-0-300-15167-6	Alison: The Surreal House	40.00	cl *	8 ...	978-0-300-16591-3	Bennett: Ford Madox Brown	125.00	cl *	2 ...	978-0-300-15896-0	Cullen: Nexus New York	35.00	pb *
7 ...	978-0-300-15535-8	American Beauty: Mears	29.99	cl *	10 ...	978-0-300-15519-8	Bergmann: Roman Frescoes from Boscoreale	10.00	pb *	19 ...	978-0-300-12663-1	Cumbria: Hyde	35.00	cl *
13 ...	978-0-300-14938-8	American Department Store Transformed: Longstreth	40.00	cl *	5 ...	978-0-300-12662-4	Berkshire: Tyack	35.00	cl *	5 ...	978-0-300-12211-4	Curcic: Architecture as Icon	45.00	pb *
5 ...	978-0-300-11654-0	American Glamour: Friedman	45.00	cl *	4 ...	978-0-300-15469-6	Bewer: A Laboratory for Art	28.50	pb *	5 ...	978-0-300-11570-3	Curcic: Architecture in the Balkans	50.00	cl *
13 ...	978-0-300-15510-5	American Matisse (The): Rewald	45.00	cl *	8 ...	978-0-300-16043-7	Bignamini: Digging and Dealing	45.00	cl *	2 ...	978-0-300-15527-3	D'Alessandro: Matisse	45.00	cl *
13 ...	978-0-300-11738-7	American Modernism at the AIC: Barter	55.00	cl *	8 ...	978-0-300-14965-4	Biographical Dictionary of Sculptors in Britain: Roscoe	80.00	cl *	1 ...	978-0-300-13555-8	Danto: Andy Warhol	18.00	cl *
13 ...	978-0-300-15166-4	American Moderns on Paper: Kornhauser	40.00	cl *	12 ...	978-0-300-15899-1	Blair: Rivers of Paradise	45.00	cl *	7 ...	978-0-300-15443-6	Davis: The Photographs of Homer Page	38.00	cl *
13 ...	978-0-300-15877-9	American Paintings and Works on Paper: Wattenmaker	50.00	cl *	19 ...	978-0-300-16277-6	Blessed and Beautiful: Kiely	25.00	cl *	9 ...	978-0-300-14881-7	De Maria: Becoming Venetian	35.00	cl *
13 ...	978-0-300-14895-4	American Portrait Miniatures in The MMA: Barratt	45.00	cl *	3 ...	978-0-300-14194-8	Bonami: Jeff Koons	25.00	cl *	12 ...	978-0-300-14152-8	Decoded Messages: Sung	45.00	cl *
7 ...	978-0-300-15903-5	American Quilts and Coverlets in The MMA: Peck	22.50	cl *	3 ...	978-0-300-16242-4	Bonami: 2010	35.00	pb *	7 ...	978-0-300-16140-3	Design and Truth: Grudin	18.99	cl *
13 ...	978-0-300-15508-2	American Stories: Weinberg	45.00	cl *	15 ...	978-1-85709-424-4	Bosman: The National Gallery in Wartime	12.99	pb *	14 ...	978-1-85709-421-3	Di Nepi: Duccio to Leonardo	9.99	pb *
11 ...	978-0-300-09295-0	Ames-Lewis: The Intellectual Life of the Early	18.99	pb *	14 ...	978-1-85709-422-0	Bray: The Sacred Made Real	35.00	cl *	8 ...	978-0-300-16043-7	Digging and Dealing: Bignamini	45.00	cl *
1 ...	978-0-300-13555-8	Andy Warhol: Danto	18.00	cl *	4 ...	978-0-300-14494-9	Brettell: From the Private Collections of Texas	50.00	cl *	11 ...	978-0-300-14214-3	Dodds: The Arts of Intimacy	18.99	pr *
3 ...	978-0-300-07489-5	Anfam: Mark Rothko	140.00	cl *	6 ...	978-0-300-12661-7	Brighton and Hove: Antram	12.50	pb *	19 ...	978-0-300-16276-9	Donald Judd: Raskin	35.00	cl *
6 ...	978-0-300-12661-7	Antram: Brighton and Hove	12.50	pb *	7 ...	978-0-300-14278-5	Brilliant Effects: Pointon	45.00	cl *	9 ...	978-0-300-15512-9	Drawings of Bronzino (The): Bambach	45.00	cl *
7 ...	978-0-300-14113-9	Apostles of Beauty: Barter	35.00	cl *	8 ...	978-0-300-15509-9	British Paintings in The MMA, 1575–1875: Baetjer	55.00	cl *	11 ...	978-0-300-09294-3	Drury: Painting the Word	12.99	pb *
11 ...	978-0-300-09029-1	Architectural History of Venice (The): Howard	14.99	pb *	5 ...	978-0-300-16463-3	Bruce Nauman, Topological Gardens: Basualdo	6.99	pb *	14 ...	978-1-85709-421-3	Duccio to Leonardo: Di Nepi	9.99	pb *
5 ...	978-0-300-12211-4	Architecture as Icon: Curcic	45.00	pb *	1 ...	978-0-300-14698-1	Building on a Construct: Olea	45.00	cl *	2 ...	978-0-300-14980-7	Duchamp: Marcel Duchamp	30.00	cl *
5 ...	978-0-300-11570-3	Architecture in the Balkans: Curcic	50.00	cl *	9 ...	978-0-300-16592-0	Building-in-Time: Trachtenberg	45.00	cl *	11 ...	978-0-300-15467-2	Dutch New York, between East and West: Krohn	45.00	cl *
5 ...	978-0-300-15397-2	Architecture on the Edge of Postmodernism: Stern	30.00	cl *	10 ...	978-0-300-16450-3	Butler: Hidden in the Shadow of the Master	15.99	pr *	14 ...	978-1-85709-358-2	Dutch Painting: Wieseman	9.99	pb *
1 ...	978-0-300-15441-2	Arshile Gorky: Taylor	45.00	cl *	13 ...	978-0-300-12042-4	Cabin, Quarter, Plantation: Ellis	30.00	cl *	12 ...	978-0-300-15047-6	Earle: Serizawa	25.00	pb *
8 ...	978-0-300-15297-5	Art for All: Edelstein	30.00	cl *	19 ...	978-0-300-16719-1	Carlano: Contemporary British Studio Ceramics	25.00	cl *	8 ...	978-0-300-15297-5	Edelstein: Art for All	30.00	cl *
12 ...	978-0-300-16413-8	Art of Edo Japan: Guth	12.99	pb *	14 ...	978-1-85709-460-2	Carr: El Greco to Goya	9.99	pb *	8 ...	978-0-300-16335-3	Edwardian Sense (The): O'Neill	45.00	cl *
4 ...	978-0-300-16024-6	Art of Natural History (The): O'Malley	30.00	pr *	13 ...	978-0-300-14360-7	Cash: Sargent and the Sea	30.00	cl *	14 ...	978-1-85709-460-2	El Greco to Goya: Carr	9.99	pb *
7 ...	978-0-300-14205-1	Art of the Samurai: Ogawa	45.00	cl *	1 ...	978-0-300-14715-5	Cézanne and American Modernism: Stavitsky	45.00	cl *	13 ...	978-0-300-12042-4	Ellis: Cabin, Quarter, Plantation	30.00	cl *
3 ...	978-0-300-10144-7	Art of the Twentieth Century: Gaiger	12.95	pb *	6 ...	978-0-300-15753-6	Chaotic Harmony: Tucker	25.00	pb *	9 ...	978-0-300-15421-4	Empire Without End: Christian	40.00	cl *
3 ...	978-0-300-11585-7	Artist's Reality (The): Rothko	9.99	pb *	11 ...	978-0-300-16663-7	Christen Kobke: Jackson	25.00	cl *	3 ...	978-0-300-12349-4	Euan Uglow: Lampert	65.00	cl *
12 ...	978-0-300-13895-5	Arts of Africa at the Dallas Museum of Art (The): Walker	55.00	cl *	9 ...	978-0-300-15421-4	Christian: Empire Without End	40.00	cl *	19 ...	978-0-300-16415-2	Eva Hesse Spectres 1960: McKinnon	30.00	cl *
8 ...	978-0-300-16042-0	Arts of Industry (The): Fox	40.00	cl *	9 ...	978-0-300-16161-8	Christiansen: The Genius of Andrea Mantegna	10.00	pb *	3 ...	978-0-300-15902-8	Fassi: Time Out of Joint	10.99	pb *
11 ...	978-0-300-14214-3	Arts of Intimacy (The): Dodds	18.99	pr *	8 ...	978-0-300-15444-3	Churches in Early Medieval Ireland: Ó Carragáin	40.00	cl *	12 ...	978-0-300-16137-3	Fiery Pool: Finamore	45.00	cl *
8 ...	978-0-300-15509-9	Baetjer: British Paintings in The MMA, 1575–1875	55.00	cl *	15 ...	978-1-85709-426-8	Clark: One Hundred Details	19.99	cl *	12 ...	978-0-300-16137-3	Finamore: Fiery Pool	45.00	cl *
10 ...	978-0-300-15507-5	Baetjer: Watteau, Music, and Theater	35.00	cl *	15 ...	978-1-85709-485-5	Closer Look (A), Allegory: Langmuir	7.99	pb *	12 ...	978-0-300-12206-0	Fitzhugh: Gifts from the Ancestors	40.00	cl *
5 ...	978-0-300-15658-4	Balmoi: A Landscape Manifesto	45.00	cl *	15 ...	978-1-85709-484-8	Closer Look (A), Angels: Langmuir	7.99	pb *	8 ...	978-0-300-16591-3	Ford Madox Brown: Bennett	125.00	cl *
9 ...	978-0-300-15512-9	Bambach: The Drawings of Bronzino	45.00	cl *	15 ...	978-1-85709-486-2	Closer Look (A), Deceptions and Discoveries: Wieseman	7.99	pb *	3 ...	978-0-300-15898-4	Foster: Steve Wolfe on Paper	16.00	cl *
11 ...	978-0-300-09878-5	Bambach: Leonardo da Vinci Master Draftsman	45.00	cl *	15 ...	978-1-85709-440-4	Closer Look (A), Frames: Penny	7.99	pb *	8 ...	978-0-300-16042-0	Fox: The Arts of Industry	40.00	cl *

P. Qty.	ISBN	Author/Title	£	*	P. Qty.	ISBN	Author/Title	£	*	P. Qty.	ISBN	Author/Title	£	*
6 ...	978-0-300-15891-5	Framing the West: Jurovics	cl	40.00 *	4 ...	978-0-300-11595-6	Interaction of Color: Albers	pb	8.99 *	2 ...	978-0-300-14980-7	Marcel Duchamp: Duchamp	cl	30.00 *
6 ...	978-0-300-13684-5	Fried: Why Photography Matters as Art	cl	30.00 *	4 ...	978-0-300-10915-3	Introduction to Art (An): Harrison	pb	16.99 *	1 ...	978-0-300-14979-1	Marcel Duchamp: Taylor	cl	45.00 *
5 ...	978-0-300-11654-0	Friedman: American Glamour	cl	45.00 *	7 ...	978-0-300-14583-0	Isabel Toledo: Steele	cl	30.00 *	2 ...	978-0-300-16358-2	Mark Bradford: Bedford	cl	45.00 *
4 ...	978-0-300-14494-9	From the Private Collections of Texas: Brettell	cl	50.00 *	9 ...	978-0-300-15524-2	Italian Journey (An): Wolk-Simon	cl	35.00 *	3 ...	978-0-300-07489-5	Mark Rothko: Anfam	cl	140.00 *
1 ...	978-0-300-08875-5	Futurism: Rainey	cl	40.00 *	19 ...	978-1-85709-482-4	Italian Paintings Before 1400 (The): Gordon	cl	70.00 *	3 ...	978-0-300-08193-0	Mark Rotho: Weiss	pb	25.00 *
19 ...	978-0-300-16724-5	Gabriel Metsu: Waiboer	cl	35.00 *	9 ...	978-0-300-11488-1	Italian Paintings from the Feigen Collection: Kanter	cl	45.00 *	4 ...	978-0-300-16372-8	Marzio: Masterpieces from the Museum of Fine Arts	cl	35.00 *
3 ...	978-0-300-10144-7	Gaiger: Art of the Twentieth Century	pb	12.95 *	11 ...	978-0-300-16663-7	Jackson: Christen Kobke	cl	25.00 *	7 ...	978-0-300-15442-9	Mason: Kantha	cl	40.00 *
6 ...	978-0-300-15406-1	Galleries of Friendship and Fame: Siegel	cl	35.00 *	3 ...	978-0-300-14194-8	Jeff Koons: Bonami	cl	25.00 *	4 ...	978-0-300-16372-8	Masterpieces from the Museum of Fine Arts: Marzio	cl	35.00 *
9 ...	978-0-300-16161-8	Genius of Andrea Mantegna (The): Christiansen	pb	10.00 *	1 ...	978-0-300-15401-6	Joaquin Torres-García: Ramirez	cl	45.00 *	2 ...	978-0-300-15527-3	Matisse: D'Alessandro	cl	45.00 *
1 ...	978-0-300-14817-6	Georgia O'Keeffe: Haskell	cl	45.00 *	8 ...	978-0-300-16575-3	John Brett, Pre-Raphaelite Landscape Painter: Payne	cl	40.00 *	2 ...	978-0-300-14688-2	Maurizio Cattelan: Sirmans	cl	20.00 *
19 ...	978-0-300-16725-2	Getsy: Rodin: Sex and the Making of Modern Sculpture	cl	25.00 *	13 ...	978-0-300-12290-9	John Singer Sargent's 'Triumph of Religion': Khandekar	cl	45.00 *	19 ...	978-0-300-16415-2	McKinnon: Eva Hesse Spectres 1960	cl	30.00 *
12 ...	978-0-300-12206-0	Gifts from the Ancestors: Fitzhugh	cl	40.00 *	9 ...	978-0-300-13697-5	Jones: The Print in Early Modern England	cl	45.00 *	7 ...	978-0-300-15535-8	Mears: American Beauty	cl	29.99 *
9 ...	978-0-300-13411-7	Giovanni Boldini in Impressionist Paris: Lees	cl	45.00 *	10 ...	978-0-300-15517-4	Jugie: The Mourners	cl	18.99 *	4 ...	978-0-300-15160-2	Metropolitan Museum Studies in Art, Science: Bayer	pb	45.00 *
2 ...	978-0-300-14153-5	Golan: Muralnomad	cl	40.00 *	6 ...	978-0-300-15891-5	Jurovics: Framing the West	cl	40.00 *	5 ...	978-0-300-14567-0	Modern Architecture: Levine	cl	45.00 *
5 ...	978-0-300-14430-7	Goldberger: Why Architecture Matters	cl	18.99 *	9 ...	978-0-300-11488-1	Kanter: Italian Paintings from the Feigen Collection	cl	45.00 *	2 ...	978-0-300-14916-6	Modern Eye (The): Wilson	cl	35.00 *
19 ...	978-1-85709-482-4	Gordon: The Italian Paintings Before 1400	cl	70.00 *	7 ...	978-0-300-15442-9	Kantha: Mason	cl	40.00 *	19 ...	978-0-300-16723-8	Modernism in Crisis: James Frazer Stirling: Vidler	cl	35.00 *
15 ...	978-1-85709-487-9	Govier: Hogarth to Turner	pb	9.99 *	11 ...	978-0-300-15471-9	Kasl: Sacred Spain	cl	45.00 *	10 ...	978-0-300-15517-4	Mourners (The): Jugie	cl	18.99 *
15 ...	978-1-85709-443-5	Govier: The National Gallery Visitor's Guide	pb	9.99 *	12 ...	978-0-300-16333-9	Katsura: Picturing Modernism: Nakamori	cl	35.00 *	7 ...	978-0-300-14279-2	Mrs. Delany and Her Circle: Laird	cl	40.00 *
10 ...	978-0-300-14882-4	Goy: Venice	pb	14.99 *	9 ...	978-0-300-15219-7	Kelly: Society of Dilettanti, 1732-1816	cl	40.00 *	2 ...	978-0-300-14153-5	Muralnomad: Golan	cl	40.00 *
7 ...	978-0-300-16140-3	Grudin: Design and Truth	cl	18.99 *	5 ...	978-0-300-10174-4	Keywords in American Landscape Design: O'Malley	cl	85.00 *	8 ...	978-0-300-15909-7	Murphy: Nineteenth-Century Irish Sculpture	cl	45.00 *
12 ...	978-0-300-16413-8	Guth: Art of Edo Japan	pb	12.99 *	13 ...	978-0-300-12290-9	Khandekar: John Singer Sargent's 'Triumph of Religion'	cl	45.00 *	12 ...	978-0-300-16333-9	Nakamori: Katsura: Picturing Modernism	cl	35.00 *
6 ...	978-0-300-14169-6	Gwynedd: Haslam	cl	35.00 *	15 ...	978-1-85709-447-3	Kharibian: The National Gallery Pocket Collection	cl	7.99 *	15 ...	978-1-85709-463-3	National Gallery, An Illustrated History (The): Crookham	pb	12.99 *
3 ...	978-0-300-14927-2	Hamilton: Lichtenstein	cl	40.00 *	14 ...	978-1-85709-466-4	Kharibian: The Sacred Made Real	dvd	15.00 i	15 ...	978-1-85709-420-6	National Gallery Technical Bulletin, vol. 30: Roy	pb	25.00 *
12 ...	978-0-300-15418-4	Hanging Fire: Hashmi	cl	40.00 *	19 ...	978-0-300-16277-6	Kiely: Blessed and Beautiful	cl	25.00 *	15 ...	978-1-85709-447-3	National Gallery Pocket Collection (The): Kharibian	cl	7.99 *
4 ...	978-0-300-15292-0	Hargraves: Varieties of Romantic Experience	cl	50.00 *	10 ...	978-0-300-15520-4	Kisluk-Grosheide: The Wrightsman Galleries	cl	30.00 *	15 ...	978-1-85709-443-5	National Gallery Visitor's Guide (The): Govier	pb	9.99 *
4 ...	978-0-300-10915-3	Harrison: An Introduction to Art	pb	16.99 *	1 ...	978-0-300-13920-4	Kleeblatt: Action/Abstraction	pr	35.00 *	15 ...	978-1-85709-424-4	National Gallery in Wartime (The): Bosman	pb	12.99 *
4 ...	978-0-300-15186-2	Harrison: Since 1950	cl	18.99 *	1 ...	978-0-300-14683-7	Klein: Alias Man Ray	cl	40.00 *	5 ...	978-0-300-12664-8	Newcastle and Gateshead: McCombie	pb	9.99 *
8 ...	978-0-300-13716-3	Hart Davis: Philip de László	cl	30.00 *	4 ...	978-0-300-15196-1	Klonk: Spaces of Experience	cl	45.00 *	2 ...	978-0-300-15896-0	Nexus New York: Cullen	pb	35.00 *
6 ...	978-0-300-12667-9	Hartwell: Lancashire: North	cl	35.00 *	11 ...	978-0-300-15518-1	Koeppe: Vienna Circa 1780	cl	25.00 *	8 ...	978-0-300-15909-7	Nineteenth-Century Irish Sculpture: Murphy	cl	45.00 *
6 ...	978-0-300-12666-2	Harwood: Nottingham	pb	12.50 *	7 ...	978-0-300-15104-6	Konstantin Grcic: Ryan	pb	12.99 *	6 ...	978-0-300-12666-2	Nottingham: Harwood	pb	12.50 *
12 ...	978-0-300-15418-4	Hashmi: Hanging Fire	cl	40.00 *	13 ...	978-0-300-15166-4	Kornhauser: American Moderns on Paper	cl	40.00 *	8 ...	978-0-300-15444-3	Ó Carragáin: Churches in Early Medieval Ireland	cl	40.00 *
1 ...	978-0-300-14817-6	Haskell: Georgia O'Keeffe	cl	45.00 *	11 ...	978-0-300-15467-2	Krohn: Dutch New York, between East and West	cl	45.00 *	4 ...	978-0-300-16024-6	O'Malley: The Art of Natural History	pr	30.00 *
6 ...	978-0-300-14169-6	Haslam: Gwynedd	cl	35.00 *	4 ...	978-0-300-14569-6	Laboratory for Art (A): Bower	pb	28.50 *	5 ...	978-0-300-10174-4	O'Malley: Keywords in American Landscape Design	cl	85.00 *
14 ...	978-1-85709-450-3	Herring: Corot to Monet	pb	9.99 *	7 ...	978-0-300-14279-2	Laird: Mrs. Delany and Her Circle	cl	40.00 *	8 ...	978-0-300-16335-3	O'Neill: The Edwardian Sense	cl	45.00 *
9 ...	978-0-300-12178-0	Hewison: Ruskin on Venice	cl	45.00 *	3 ...	978-0-300-12349-4	Lampert: Euan Uglow	cl	65.00 *	7 ...	978-0-300-14205-1	Ogawa: Art of the Samurai	cl	45.00 *
10 ...	978-0-300-16450-3	Hidden in the Shadow of the Master: Butler	pr	15.99 *	6 ...	978-0-300-12667-9	Lancashire: North: Hartwell	cl	35.00 *	1 ...	978-0-300-14698-1	Olea: Building on a Construct	cl	45.00 *
7 ...	978-0-300-15522-8	High Style: Reeder	cl	35.00 *	5 ...	978-0-300-15658-4	Landscape Manifesto (A): Balmori	cl	45.00 *	15 ...	978-1-85709-426-8	One Hundred Details: Clark	cl	19.99 *
11 ...	978-0-300-15880-9	Hirschauer: Luis Meléndez	cl	40.00 *	15 ...	978-1-85709-485-5	Langmuir: A Closer Look, Allegory	pb	7.99 *	10 ...	978-0-300-15456-6	Painting for Profit: Spear	cl	45.00 *
14 ...	978-1-85709-483-1	Hoerengracht (The): Wiggins	dvd	15.00 i	15 ...	978-1-85709-484-8	Langmuir: A Closer Look, Angels	pb	7.99 *	14 ...	978-1-85709-479-4	Painting History: Bann	cl	19.99 *
14 ...	978-1-85709-453-4	Hoerengracht (The): Wiggins	pb	9.99 *	15 ...	978-1-85709-465-7	Langmuir: A Closer Look, Saints	pb	7.99 *	14 ...	978-1-85709-481-7	Painting History: Podro	dvd	15.00 i
14 ...	978-1-85709-487-9	Hogarth to Turner: Govier	pb	9.99 *	19 ...	978-1-85709-500-5	Langmuir: A Closer Look, Still Life	pb	7.99 *	11 ...	978-0-300-06715-6	Painting in Renaissance Venice: Humfrey	pb	14.95 *
8 ...	978-0-300-12574-0	Horace Walpole's Strawberry Hill: Snodin	cl	40.00 *	9 ...	978-0-300-13411-7	Lees: Giovanni Boldini in Impressionist Paris	cl	45.00 *	11 ...	978-0-300-09294-3	Painting the Word: Drury	pb	12.99 *
13 ...	978-0-300-15424-5	Houghton: Philippe de Montebello and The MMA	cl	45.00 *	10 ...	978-0-300-15473-3	Leonardo da Vinci and the Art of Sculpture: Radke	cl	35.00 *	11 ...	978-0-300-12163-6	Parshall: The Woodcut in Fifteenth-Century Europe	cl	55.00 *
11 ...	978-0-300-09029-1	Howard: The Architectural History of Venice	pb	14.99 *	11 ...	978-0-300-09878-5	Leonardo da Vinci Master Draftsman: Bambach	cl	45.00 *	6 ...	978-0-300-09943-0	Pauli: Manufactured Landscapes	cl	35.00 *
10 ...	978-0-300-14874-9	Howard: Sound and Space in Renaissance Venice	cl	30.00 *	5 ...	978-0-300-14567-0	Levine: Modern Architecture	cl	45.00 *	8 ...	978-0-300-16575-3	Payne: John Brett, Pre-Raphaelite Landscape Painter	cl	40.00 *
11 ...	978-0-300-06715-6	Humfrey: Painting in Renaissance Venice	pb	14.95 *	3 ...	978-0-300-14927-2	Lichtenstein: Hamilton	cl	40.00 *	7 ...	978-0-300-15903-5	Peck: American Quilts and Coverlets in The MMA	cl	22.50 *
19 ...	978-0-300-12663-1	Hyde: Cumbria	cl	35.00 *	12 ...	978-0-300-16464-0	Light of the Sufis: Akbaria	pb	16.99 *	15 ...	978-1-85709-440-4	Penny: A Closer Look, Frames	pb	7.99 *
4 ...	978-0-300-14154-2	In and Out of the Marital Bed: Wolfthal	cl	25.00 *	13 ...	978-0-300-14938-8	Longstreth: American Department Store Transformed	cl	40.00 *	5 ...	978-0-300-12665-5	Pevsner & Leach: Yorkshire, West Riding	cl	35.00 *
10 ...	978-0-300-14883-1	Ingres: Siegfried	cl	40.00 *	10 ...	978-0-300-15667-6	Luchs: Tullio Lombardo and Venetian Sculpture	cl	45.00 *	5 ...	978-0-300-12664-8	Pevsner & McCombie: Newcastle and Gateshead	pb	9.99 *
11 ...	978-0-300-09225-0	Intellectual Life of the Early (The): Ames-Lewis	pb	18.99 *	11 ...	978-0-300-15880-9	Luis Meléndez: Hirschauer	cl	40.00 *	5 ...	978-0-300-12662-4	Pevsner & Tyack: Berkshire	cl	35.00 *
12 ...	978-0-300-14229-7	Intelligence of Tradition (The): Aitken:	cl	45.00 *	9 ...	978-0-300-13591-6	Lukehart: The Accademia Seminars	pb	25.00 *	8 ...	978-0-300-13716-3	Philip de László: Hart Davis	cl	30.00 *
4 ...	978-0-300-14693-6	Interaction of Color, New Edition: Albers	cl	150.00 *	6 ...	978-0-300-09943-0	Manufactured Landscapes: Pauli	cl	35.00 *	13 ...	978-0-300-15424-5	Philippe de Montebello and The MMA: Houghton	cl	45.00 *

# Yale ART 2010 • ORDER FORM

P. Qty.	ISBN	Author/Title	£	*
4 ...	978-0-300-15513-6	<b>Phipps:</b> Cochineal Red	10.00	*
6 ...	978-0-300-15443-6	Photographs of Homer Page (The): Davis	38.00	*
14 ...	978-1-85709-451-0	Picasso Challenging the Past: Cowling	14.99	*
2 ...	978-0-300-15525-9	Picasso in The MMA: Tinterow	40.00	*
2 ...	978-0-300-13412-4	Picasso Looks at Degas: Cowling	45.00	*
12 ...	978-0-300-15566-2	Pilgrimage and Buddhist Art: Proser	45.00	*
13 ...	978-0-300-11019-7	<b>Pisano:</b> William Merritt Chase, vol. 4	45.00	*
7 ...	978-0-300-14114-6	Playing with Pictures: Siegel	35.00	*
14 ...	978-1-85709-481-7	<b>Podro:</b> Painting History	15.00	i
7 ...	978-0-300-14278-5	<b>Pointon:</b> Brilliant Effects	45.00	*
9 ...	978-0-300-13697-5	Print in Early Modern England (The): Jones	45.00	*
12 ...	978-0-300-15566-2	<b>Proser:</b> Pilgrimage and Buddhist Art	45.00	*
10 ...	978-0-300-15473-3	<b>Radke:</b> Leonardo da Vinci and the Art of Sculpture	35.00	*
1 ...	978-0-300-08875-5	<b>Rainey:</b> Futurism	40.00	*
1 ...	978-0-300-15401-6	<b>Ramírez:</b> Joaquín Torres-García	45.00	*
2 ...	978-0-300-16025-3	<b>Rapaport:</b> The Sculpture of Louise Nevelson	28.00	*
19 ...	978-0-300-16276-9	<b>Raskin:</b> Donald Judd	35.00	*
7 ...	978-0-300-15522-8	<b>Reeder:</b> High Style	35.00	*
2 ...	978-0-300-14682-0	Reinventing Ritual: Belasco	28.00	*
11 ...	978-1-85709-392-6	Renaissance Siena: Syson	40.00	*
13 ...	978-0-300-15510-5	<b>Rewald:</b> The American Matisse	45.00	*
5 ...	978-0-300-15526-6	Richard Norman Shaw: Saint	40.00	*
12 ...	978-0-300-15899-1	Rivers of Paradise: Blair	45.00	*
2 ...	978-0-300-15470-2	Robert Indiana and the Star of Hope: Wilmerding	35.00	*
19 ...	978-0-300-16725-2	<b>Rodin:</b> Sex and the Making of Modern Sculpture: Getsy	25.00	*
10 ...	978-0-300-15519-8	Roman Frescoes from Boscoreale: Bergmann	10.00	*
8 ...	978-0-300-14965-4	<b>Roscoe:</b> Biographical Dictionary of Sculptors in Britain	80.00	*
3 ...	978-0-300-15048-3	<b>Rosenthal:</b> William Kentridge	30.00	*
3 ...	978-0-300-11585-7	<b>Rothko:</b> The Artist's Reality	9.99	*
15 ...	978-1-85709-420-6	<b>Roy:</b> National Gallery Technical Bulletin, vol. 30	25.00	*
9 ...	978-0-300-12178-0	Ruskin on Venice: Hewison	45.00	*
7 ...	978-0-300-15104-6	<b>Ryan:</b> Konstantin Grcic	12.99	*
14 ...	978-1-85709-422-0	Sacred Made Real (The): Bray	35.00	*
14 ...	978-1-85709-466-4	Sacred Made Real (The): Kharibian	15.00	i
11 ...	978-0-300-15471-9	Sacred Spain: Kasl	45.00	*
5 ...	978-0-300-15526-6	<b>Saint:</b> Richard Norman Shaw	40.00	*
13 ...	978-0-300-14360-7	Sargent and the Sea: Cash	30.00	*
2 ...	978-0-300-16025-3	Sculpture of Louise Nevelson (The): Rapaport	28.00	*
12 ...	978-0-300-15047-6	Serizawa: Earle	25.00	*
1 ...	978-0-300-14978-4	<b>Shoemaker:</b> Adventures in Modern Art	40.00	*
10 ...	978-0-300-15985-1	Shopping in the Renaissance: Welch	18.99	*
6 ...	978-0-300-15406-1	<b>Siegel:</b> Galleries of Friendship and Fame	35.00	*
7 ...	978-0-300-14114-6	<b>Siegel:</b> Playing with Pictures	35.00	*
10 ...	978-0-300-14883-1	<b>Siegfried:</b> Ingres	40.00	*
3 ...	978-0-300-15900-4	Sigmar Polke: Wylie	15.00	*
6 ...	978-0-300-15250-0	<b>Simon:</b> Alice Guy Blaché	30.00	*
4 ...	978-0-300-15186-2	Since 1950: Harrison	18.99	*
2 ...	978-0-300-14688-2	<b>Sirmans:</b> Maurizio Cattelan	20.00	*
8 ...	978-0-300-12574-0	<b>Snodin:</b> Horace Walpole's Strawberry Hill	40.00	*
9 ...	978-0-300-15219-7	Society of Dilettanti, 1732–1816: Kelly	40.00	*
3 ...	978-0-300-15282-1	Sol Lewitt: Cross	30.00	*
10 ...	978-0-300-14874-9	Sound and Space in Renaissance Venice: Howard	30.00	*
4 ...	978-0-300-15196-1	Spaces of Experience: Klonk	45.00	*

P. Qty.	ISBN	Author/Title	£	*
10 ...	978-0-300-15456-6	<b>Spear:</b> Painting for Profit	45.00	*
1 ...	978-0-300-14715-5	<b>Stavitsky:</b> Cézanne and American Modernism	45.00	*
7 ...	978-0-300-14583-0	<b>Steele:</b> Isabel Toledo	30.00	*
5 ...	978-0-300-15893-9	<b>Steffens:</b> Unpacking My Library	16.00	*
5 ...	978-0-300-15397-2	<b>Stern:</b> Architecture on the Edge of Postmodernism	30.00	*
3 ...	978-0-300-15898-4	Steve Wolfe on Paper: Foster	16.00	*
15 ...	978-1-85709-464-0	<b>Sturgis:</b> A Closer Look, Faces	7.99	*
12 ...	978-0-300-14152-8	<b>Sung:</b> Decoded Messages	45.00	*
3 ...	978-0-300-16576-0	Surreal House (The): Alison	40.00	*
11 ...	978-1-85709-392-6	<b>Syson:</b> Renaissance Siena	40.00	*
1 ...	978-0-300-15441-2	<b>Taylor:</b> Arshile Gorky	45.00	*
1 ...	978-0-300-14979-1	<b>Taylor:</b> Marcel Duchamp	45.00	*
3 ...	978-0-300-15902-8	Time Out of Joint: Fassi	10.99	*
2 ...	978-0-300-15525-9	<b>Tinterow:</b> Picasso in The MMA	40.00	*
9 ...	978-0-300-16592-0	<b>Trachtenberg:</b> Building-in-Time	45.00	*
6 ...	978-0-300-15753-6	<b>Tucker:</b> Chaotic Harmony	25.00	*
10 ...	978-0-300-15667-6	Tullio Lombardo and Venetian Sculpture: Luchs	45.00	*
3 ...	978-0-300-16242-4	2010: Bonami	35.00	*
5 ...	978-0-300-15893-9	Unpacking My Library: Steffens	16.00	*
4 ...	978-0-300-15292-0	Varieties of Romantic Experience: Hargraves	50.00	*
19 ...	978-1-85709-499-2	Venice: Beddington	35.00	*
10 ...	978-0-300-14882-4	Venice: Goy	14.99	*
19 ...	978-0-300-16723-8	<b>Vidler:</b> Modernism in Crisis: James Frazer Stirling	35.00	*
11 ...	978-0-300-15518-1	Vienna Circa 1780: Koepppe	25.00	*
3 ...	978-0-300-16281-3	Visual World of French Theory (The): Wilson	30.00	*
19 ...	978-0-300-16724-5	<b>Waiboer:</b> Gabriel Metsu	35.00	*
1 ...	978-0-300-16332-2	<b>Walker:</b> Alice Neel	45.00	*
12 ...	978-0-300-13895-5	<b>Walker:</b> The Arts of Africa at the Dallas Museum of Art	55.00	*
10 ...	978-0-300-15507-5	Watteau, Music, and Theater: Baetjer	35.00	*
13 ...	978-0-300-15877-9	<b>Wattenmaker:</b> American Paintings and Works on Paper	50.00	*
13 ...	978-0-300-15508-2	<b>Weinberg:</b> American Stories	45.00	*
3 ...	978-0-300-08193-0	<b>Weiss:</b> Mark Rotho	25.00	*
10 ...	978-0-300-15985-1	<b>Welch:</b> Shopping in the Renaissance	18.99	*
5 ...	978-0-300-14430-7	Why Architecture Matters: Goldberger	18.99	*
6 ...	978-0-300-13684-5	Why Photography Matters as Art: Fried	30.00	*
15 ...	978-1-85709-486-2	<b>Wieseman:</b> A Closer Look, Deceptions and Discoveries	7.99	*
14 ...	978-1-85709-358-2	<b>Wieseman:</b> Dutch Painting	9.99	*
14 ...	978-1-85709-483-1	<b>Wiggins:</b> The Hoerengracht	15.00	i
14 ...	978-1-85709-453-4	<b>Wiggins:</b> The Hoerengracht	9.99	*
3 ...	978-0-300-15048-3	William Kentridge: Rosenthal	30.00	*
13 ...	978-0-300-11019-7	William Merritt Chase, vol. 4: Pisano	45.00	*
3 ...	978-0-300-15255-5	Willie Doherty: Wylie	18.00	*
2 ...	978-0-300-15470-2	<b>Wilmerding:</b> Robert Indiana and the Star of Hope	35.00	*
2 ...	978-0-300-14916-6	<b>Wilson:</b> The Modern Eye	35.00	*
3 ...	978-0-300-16281-3	<b>Wilson:</b> The Visual World of French Theory	30.00	*
4 ...	978-0-300-14154-2	<b>Wolfthal:</b> In and Out of the Marital Bed	25.00	*
9 ...	978-0-300-15524-2	<b>Wolk-Simon:</b> An Italian Journey	35.00	*
11 ...	978-0-300-12163-6	Woodcut in Fifteenth-Century Europe (The): Parshall	55.00	*
10 ...	978-0-300-15520-4	Wrightsmen Galleries (The): Kisluk-Grosheide	30.00	*
3 ...	978-0-300-15900-4	<b>Wylie:</b> Sigmar Polke	15.00	*
3 ...	978-0-300-15255-5	<b>Wylie:</b> Willie Doherty	18.00	*
5 ...	978-0-300-12665-5	Yorkshire, West Riding: Leach	35.00	*

## INDIVIDUALS

Please mark your choice of book(s), and send this form with remittance or credit card details to: Direct Mail Manager, Yale University Press, 47 Bedford Square, London WC1B 3DP, UK.

Tel: 020 7079 4900 Fax: 020 7079 4901 E-mail: sales@yaleup.co.uk

[www.yalebooks.co.uk](http://www.yalebooks.co.uk)

## TRADE ORDERS

Send orders direct to:

John Wiley & Sons Ltd., Customer Services Department,  
1 Oldlands Way, Bognor Regis, West Sussex PO22 9SA, UK.

Tel: 01243 843 291 Fax: 01243 843 302 Freephone: 0800 243 407

Name.....

Delivery address.....

Invoice address if different.....

Shipper (if applicable).....

VAT registration number (if applicable).....

Payment method:  John Wiley account number.....

Access  Visa  AmEx  Eurocard  Mastercard

Cheque enclosed (payable to Yale University Press)

• *Individuals, please add the following to your order to cover delivery of your books:*

*UK customers add £3.70; EUROPEAN customers (EU and non-EU) add £5.35;*

*ALL OTHER COUNTRIES add £7.75*

Order Total (please add delivery charge, see above) £.....

Credit card number.....

Expiry date.....

Card security code.....

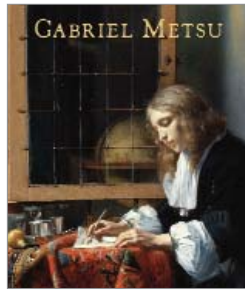
Signature.....

Order date..... Reference.....

Please tick here if you do not wish to receive mail from other relevant companies Y0855



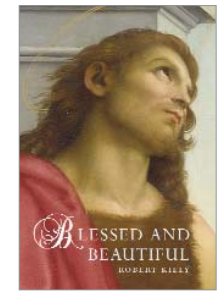
**Eva Hesse Spectres 1960**  
 Edited by E. Luanne McKinnon  
 August 2010 130 pp. 30 colour illus.  
 Cloth ISBN 978-0-300-16415-2 £30.00\*



**Gabriel Metsu**  
 Edited by Adriaan Waiboer  
 Published in association with the National Gallery of Ireland, Dublin  
 September 2010 244 pp. 160 colour illus.  
 Cloth ISBN 978-0-300-16724-5 £35.00\*



**Rodin: Sex and the Making of Modern Sculpture**  
 David J. Getsy  
 September 2010 192 pp. 90 b/w + 30 colour illus.  
 Cloth ISBN 978-0-300-16725-2 £25.00\*



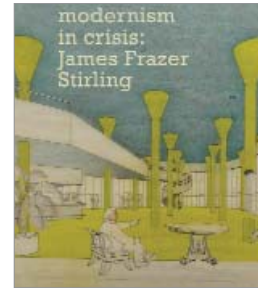
**Blessed and Beautiful**  
*Picturing the Saints*  
 Robert Kiely  
 September 2010 288 pp. 130 colour illus.  
 Cloth ISBN 978-0-300-16277-6 £25.00\*



**Donald Judd**  
 David Raskin  
 September 2010 224 pp. 80 b/w + 60 colour illus.  
 Cloth ISBN 978-0-300-16276-9 £35.00\*



**Contemporary British Studio Ceramics**  
 Edited by Annie Carlano  
 Published in association with the Mint Museum of Craft + Design, Charlotte NC  
 October 2010 176 pp. 160 illus.  
 Cloth ISBN 978-0-300-16719-1 £25.00\*

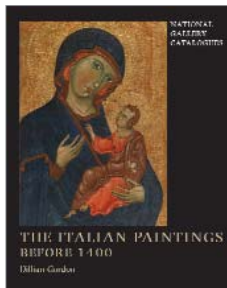


**Modernism in Crisis: James Frazer Stirling**  
 Anthony Vidler  
 Published in association with the Yale Center for British Art and the Canadian Centre for Architecture  
 October 2010 300 pp. 330 colour illus.  
 Cloth ISBN 978-0-300-16723-8 £35.00\*



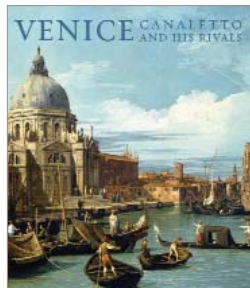
**Cumbria**  
*Cumberland, Westmorland and Furness*  
*The Buildings of England*  
 Matthew Hyde  
 September 2010 800 pp. 120 illus.  
 Cloth ISBN 978-0-300-12663-1 £35.00\*

Pevsner



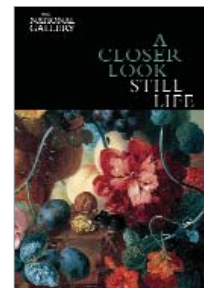
**The Italian Paintings Before 1400**  
 Dillian Gordon  
 February 2011 384 pp. 200 colour illus.  
 Cloth ISBN 978-1-85709-482-4 £75.00\*

NG



**Venice: Canaletto and His Rivals**  
 Charles Beddington  
 With a contribution by Amanda Bradley  
 October 2010 192 pp. 100 colour illus.  
 Cloth ISBN 978-1-85709-499-2 £35.00\*

NG



**A Closer Look: Still Life**  
 Erika Langmuir  
 October 2010 96 pp. 80 colour illus.  
 Paper ISBN 978-1-85709-500-5 £7.99\*

NG

COVER ILLUSTRATION

Jean-Auguste-Dominique Ingres, *Jean-Pierre-François Gilibert* (detail), c. 1804–5. Oil on canvas, 99 x 81 cm. Musée Ingres, Montauban.  
 Photo: Réunion des musées nationaux/Art Resource, N.Y.  
 From: *Ingres: Painting Reimagined*, by Susan L. Siegfried, see page 10.

**Yale University Press**

47 Bedford Square • London WC1B 3DP  
[www.yalebooks.co.uk](http://www.yalebooks.co.uk) e-mail [sales@yaleup.co.uk](mailto:sales@yaleup.co.uk)