RECENT PUBLICATIONS

2019 brought two additions to the revised Buildings of England series and a new volume for the Buildings of Ireland.

**Hertfordshire**, revised by James Bettley, is the first full update since the 1970s revision of Pevsner’s text by Bridget Cherry. The new guide was warmly received at its launch which took place in April at Woodhall Park (now Heath Mount School), designed by Thomas Leverton (1777–82). Guests were able to explore the fine rooms of the former mansion after hearing the author reflect on revising no fewer than four volumes for the series. The views over the park from the house were an important reminder that Hertfordshire remains deeply rural, despite its close relationship with London.

‘They make looking at England ever more rewarding for resident and visitor alike.’  
Roger Bowdler, Country Life

**Sussex: West**, revised by Elizabeth Williamson, Tim Hudson and Jeremy Musson, is based on Ian Nairn’s original text for the omnibus Sussex volume (1965), preserving the flavour of his opinionated descriptions. The launch took place in June in the magnificent Barons’ Hall at Arundel Castle (pictured right), where the large number of guests bore testament to great enthusiasm for the county’s architecture. There is still much to uncover about buildings that caught Nairn’s interest, as well as being introduced to new discoveries by his revisers.

**Central Leinster**, by Andrew Tierney, is the first new Buildings of Ireland volume since 2013. Launched in September at the Irish Architectural Archive in Dublin, it covers the territory of the great house of Kildare, and the former Gaelic-Irish hinterlands of King’s (Offaly) and Queen’s (Laois) counties. Among its highlights are the monastic ruins, round towers and sculpted crosses at Clonmacnoise, and some of Ireland’s most spectacular Georgian mansions: Palladian Castletown and Carton, Neoclassical Abbey Leix and Emo, and the romantically castellated Charleville Forest. From more recent centuries, the area boasts work by Pugin, J.J. McCarthy, Lutyens, Michael Scott and Heneghan Peng.

Price increase

The cover prices of the Buildings volumes have remained unchanged for many years. From September 2019, new volumes will be published at £45.00 and will be kept at this price for at least one year from the date of publication. Our backlist volumes have been repriced at £60.00, the equivalent in real terms of the price in 1999. City Guides and our Glossary are now £16.99 and the Introductions to Churches and Houses are £10.99.

PEVSNER ARCHITECTURAL GUIDES

Newsletter 2019/20

Our website www.yalebooks.co.uk/pevsner provides more information about the series, work in progress and recent publications. You can order volumes directly, and keep up to date with special offers and other news.
Wiltshire. Julian Orbach, revising author of Somerset: South and West, has now updated and expanded the volume on the adjacent county, last revised in 1975. Wiltshire is deservedly famous for its prehistoric remains, for Salisbury’s cathedral and close, for the major houses at Longleat, Stourhead and Wilton, and for attractive towns such as Marlborough and the carefully preserved estate village of Lacock. The new guide surveys buildings ranging from great clothiers’ houses at Bradford-on-Avon to High-Tech car plants at Swindon, and will also remind readers of the riches in the churches of the many smaller villages across the rolling landscape – including Clyffe Pypard, where Pevsner had his country cottage.

Cork: City and County. In the sixth volume of the Irish series, Frank Keohane covers the architectural riches of Ireland’s largest county. Its many castles and tower houses include Carrigadrohid, Lohort and Kanturk; among later country houses, Kilshannig and Fota represent Irish Georgian architecture at its best. The coastal towns include Kinsale and Youghal, built on Viking and Norman foundations. Many of the highlights are in the city of Cork, where the Georgian streets and quays are diversified by grand Neoclassical public buildings, presided over by the Gothic Revival masterpiece of St Fin Barre’s Cathedral. The strategic importance of Cork Harbour is reflected in its diverse fortifications.

Nottinghamshire. Clare Hartwell, author or co-author of four earlier volumes in the revised Buildings of England series, has re-surveyed a county first covered by Pevsner in 1951, and last updated in 1979. Nottinghamshire is perhaps represented at its best in buildings that would feature on any list of England’s architectural highlights: Southwell Minster, with its exquisite carved ‘leaves’; Wollaton Hall, one of the most poetic and imaginative of all Elizabethan houses; Lord Byron’s Newstead Abbey, a monastic building adapted as a mansion in unparalleled ways; Nottingham Castle, an urban Restoration palace poised on a cliff.

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County Durham. Last surveyed by the Buildings of England in 1983, the account of one of England’s least-known but most rewarding counties has been revised by Martin Roberts. Durham city boasts England’s greatest Norman cathedral, a key building in the history of Western architecture, but lovers of medieval buildings will also seek out the county’s exceptional Anglo-Saxon churches and magnificent castles. Fine market towns and pioneering industrial settlements lend further variety to this diverse territory, which stretches from wild Pennine landscapes to a coastline now largely restored to its natural beauty.