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The History of Rock ‘n’ Roll in Ten Songs

Greil Marcus

Unlike all previous versions of rock ‘n’ roll history, this book omits almost every iconic performer and ignores the storied events and turning points that everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs recorded between 1956 and 2008, then proceeds to dramatise how each embodies rock ‘n’ roll as a thing in itself, in the story it tells, inhabits and acts out – a new language, something new under the sun.

‘Transmission’ by Joy Division. ‘All I Could Do Was Cry’ by Etta James and then Beyoncé. ‘To Know Him Is to Love Him’, first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus’s hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, and astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism – and its most gifted and incisive exemplar – is destined to be embraced as an enduring classic.

‘I first heard Elvis in early 1956 in a school corridor in Norfolk, England. I knew something profound had happened. Where was Greil Marcus back in those Dark Ages to explain to me what was going on? He knows everything and tells an electrifying story.’ – Stephen Frears

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Family Politics

Domestic Life, Devastation and Survival, 1900–1950

Paul Ginsborg

In this masterly 20th-century history, Paul Ginsborg places the family at centre stage, a novel perspective from which to examine key moments of revolution and dictatorship. His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition: Russia in revolutionary passage from Empire to Soviet Union; Turkey in transition from Ottoman Empire to modern Republic; Italy, from liberalism to fascism; Spain during the Second Republic and Civil War; and Germany from the failure of the Weimar Republic to the National Socialist state.

Ginsborg explores the effects of political upheaval and radical social policies on family life and, in turn, the impact of families on revolutionary change itself. Families, he shows, do not simply experience the effects of political power, but are themselves actors in the historical process. The author brings human and personal elements to the fore with biographical details and individual family histories, along with a fascinating selection of family photographs and portraits.

From WWI – an indelible backdrop and imprinting force on the first half of the 20th century – to post-war dictatorial power and family engineering initiatives, to the conclusion of WWII, this book shines new light on the profound relations among revolution, dictatorship and family.

‘A most remarkable book, full of feeling and historical insight, very impressive in the range of knowledge on which it draws, and continuously enjoyable to read and stimulating to think about.’ – John Dunn, Emeritus Professor of Political Theory, University of Cambridge
Philip II is not only the most famous king in Spanish history, but also the most infamous king in English history: the man who launched the Spanish Armada was the same man who attempted the assassination of Elizabeth Tudor. This compelling biography of Europe’s most powerful 16th-century monarch begins with his conception (1526) and ends with his ascent to heaven (1603), two occurrences surprisingly well-documented by contemporaries. Geoffrey Parker draws on decades of research and a recent, extraordinary archival discovery – a trove of 3,000 documents in the vaults of the Hispanic Society of America in New York City, unread since crossing Philip’s own desk. Some of the documents confirm what is already known about the king. Others change the picture significantly.

The book examines Philip’s long apprenticeship; his principal interests (work, play and religion); and the political, military and personal challenges he faced during his reign. Parker also reviews Philip’s reputation in legend and history, offering insights into the causes of Philip’s leadership failures: was his empire simply too big to manage, or would a monarch with different talents and temperament have fared better?

Geoffrey Parker is Andreas Dorpalen Professor of History at The Ohio State University, having previously taught at the University of Illinois, the University of St Andrews and Yale University. He has received the 2012 Heineken History Prize, the Samuel Eliot Morison Prize from the Society for Military History, two book prizes and two Guggenheim awards. Among his many books are The Grand Strategy of Philip II and Global Crisis, both published by Yale.
Jealousy

Peter Toohey

Compete, acquire, succeed, enjoy: the pressures of living in today’s materialistic world seem predicated upon jealousy – the feelings of rivalry and resentment for possession of whatever the other has. But while our newspapers abound with stories of the sometimes droll, sometimes deadly consequences of sexual jealousy, Peter Toohey argues in this charmingly provocative book that jealousy is much more than the destructive emotion it is commonly assumed to be. It helps as much as it harms.

Examining the meaning, history and value of jealousy, Toohey places the emotion at the core of modern culture, creativity and civilisation – not merely the sexual relationship. His eclectic approach weaves together psychology, art and literature, neuroscience, anthropology, and a host of other disciplines to offer fresh and intriguing contemporary perspectives on violence, the family, the workplace, animal behaviour and psychopathology. Ranging from the streets of London to Pacific islands, and from the classical world to today, this is an elegant, smart and beautifully illustrated defence of a not-always-deadly sin.

‘Jealousy in romance is like salt in food. A little can enhance the savour, but too much can spoil the pleasure and, under certain circumstances, can be life-threatening.’ – Maya Angelou
Dirty Old London
The Victorian Fight Against Filth
Lee Jackson

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with 'night soil', graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them.

Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details – from the dustmen who grew rich from recycling, to the peculiar history of the public toilet – this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

‘Dirty Old London is a treat – truly Victorian, in that it is shocking, entertaining, educational and grisly by turns.’ – Catharine Arnold, author of Necropolis: London and its Dead

Lee Jackson takes us through the filthy streets, slums and factories of Victorian London, encountering those who fought against the grime.

Lee Jackson is the author of Walking Dickens’ London, Victorian London and a number of historical crime novels; editor of A Dictionary of Victorian London; and creator of the preeminent website on Victorian London www.victorianlondon.org.
He lives in London.

Dirty Old London

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Art and Architecture of Ireland

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Frank Browne
*A Life through the Lens*
Edited by David and Edwin Davison
With an introduction by Colin Ford

Born in Cork, Ireland, Francis Browne (1880–1960) was both a distinguished Jesuit and an accomplished photographer. At age 17, before commencing his studies for the priesthood, he embarked on a tour of Europe armed with a camera. Browne continued to take photographs throughout his life. It was not until 1985, however – when Father Edward O’Donnell SJ discovered a large trunk full of photographs in the Irish Jesuit Provincial’s House – that Browne’s fame catapulted internationally. Father Browne’s remarkable life is recorded in the superb selection of images presented in this book. With wit and a sharp eye he observed 20th-century Ireland; life as a Jesuit priest; his experience as a passenger on the first leg of the voyage of the *Titanic* in 1912; and his later travels throughout Europe, Egypt, Yemen, Ceylon and Australia.

David and Edwin Davison are professional photographers in Dublin. They have been responsible for the conservation of Frank Browne’s original negatives, and have devoted much of their careers to the care of this collection. Edward O’Donnell is a Jesuit priest in Dublin who has written extensively on Father Browne, and is curator of his negative collection. Colin Ford is founding director of the National Museum of Film and Photography in Bradford. He has written widely on the history of photography.
A leading thinker asks why ‘faster’ is synonymous with ‘better’ in our hurried world and suggests how to take control of our runaway lives.


Speed Limits
Where Time Went and Why We Have So Little Left
Mark C. Taylor

We live in an accelerating world: faster computers, faster news, food, product cycles, bodies, kids, lives. Yet we seem to have less time than ever to reflect, enjoy leisure or perhaps even play. How did this new world of speed emerge? Why does it seem so inescapable?

Drawing together developments in religion, philosophy, art, technology, fashion and finance, Mark C. Taylor presents an original and compelling account of a great paradox of our times: we may be reaching the point where greater speed can only limit. Taylor connects our speed-obsession with today’s global capitalism. He composes a grand narrative showing how commitment to economic growth and extreme competition, combined with accelerating technological innovation, has brought us close to disaster. Too much speed can tear apart bodies, minds, communities, countries and even the earth itself. Can we regain control? Taylor redirects us toward a more patient, deliberative and sustainable world.

‘A major scholar’s culminating and engaging vision of how we came to be as we are. Taylor is like a doctor who does not yet have the cure but does have a diagnosis. He names what ails us.’ – Jack Miles, author of God: A Biography
Those Who Hold Bastogne
The True Story of the Soldiers and Civilians Who Fought in the Biggest Battle of the Bulge
Peter Schrijvers

Hitler’s last gamble, the Battle of the Bulge, was intended to push the Allied invaders of Normandy all the way back to the beaches. The plan nearly succeeded, and almost certainly would have, were it not for one small Belgian town and its tenacious American defenders who held back a tenfold larger German force while awaiting the arrival of General George Patton’s mighty Third Army.

In this dramatic account of the 1944–45 winter of war in Bastogne, historian Peter Schrijvers offers the first full story of the German assault on the strategically located town. From the December stampede of American and Panzer divisions racing to reach Bastogne first, through the bloody eight-day siege from land and air, and through three more weeks of unrelenting fighting even after the siege was broken, events at Bastogne hastened the long-awaited end of World War II. Schrijvers draws on diaries, memoirs and other fresh sources to illuminate the experiences not only of Bastogne’s 3,000 citizens and their American defenders, but also of German soldiers and commanders desperate for victory. The costs of war are here made real, uncovered in the stories of those who perished and those who emerged from battle to find the world forever changed.
Mark Rothko

Annie Cohen-Solal

Mark Rothko was not only one of the most influential American painters of the 20th century: he was a scholar, an educator and a deeply spiritual human being. Born Marcus Yakovlevich Rothkowitz, he emigrated from the Russian Empire to the United States at age ten, already well educated in the Talmud and carrying with him bitter memories of the pogroms and persecutions visited upon the Jews of Lithuania. Few artists have achieved success as quickly, and by the mid-20th century, Rothko's artwork was being displayed in major museums throughout the world. In May 2012 his painting Orange, Red, Yellow was auctioned for nearly $87 million, setting a new Christie's record.

Working closely with the artist's son, author Annie Cohen-Solal was granted unprecedented access to personal materials no previous biographer had seen. As a result, her book is an extraordinarily detailed portrait of Rothko the man and the artist, an uncommonly successful painter who was never comfortable with the idea of his art as a commodity.

Annie Cohen-Solal is professor of American studies at the Université de Caen. She is the author of Leo and His Circle: The Life of Leo Castelli and the international bestseller Sartre: A Life. In 2009 she was awarded the title of Chevalier dans l’ordre national de la Légion d'Honneur. She lives in Paris.

Jewish Lives series – see also page 30

Rights sold: French and Latvian
The Long March of Pop

Art, Music, and Design, 1930–1995

Thomas Crow

Thomas Crow’s paradigm-changing book challenges existing narratives about the rise of Pop Art by situating it within larger cultural tides. While American Pop was indebted to its British predecessor’s insistence that any creative pursuit is worthy of aesthetic consideration, Crow demonstrates that this inclusive attitude also had strong American roots. Folk becomes Crow’s starting point in the advance of Pop. The folk revival occurred chiefly in the sphere of music during the 1930s and 40s, while folk art surfaced a decade later in the work of Jasper Johns and Robert Rauschenberg. Crow eloquently examines the subsequent explosion of commercial imagery in visual art, alongside its repercussions in popular music and graphic design. Pop’s practitioners become defined as artists whose distillation of the vernacular is able to capture the feelings stirring amongst a broad public, beginning with young participants in the politicised 1960s counter-culture. Woody Guthrie and Roy Lichtenstein, Andy Warhol and Bob Dylan, Ed Ruscha and the Byrds, Pauline Boty and the Beatles, the Who and Damien Hirst, are all considered together with key graphic designers such as Milton Glaser and Rick Griffin in this engaging book.
The South China Sea

Dangerous Ground

Bill Hayton

China’s rise has upset the global balance of power, and the first place to feel the strain is Beijing’s back yard: the South China Sea. For decades tensions have smouldered in the region, but today the threat of a direct confrontation among superpowers grows ever more likely. This important book is the first to make clear sense of the South Sea disputes. Bill Hayton, a journalist with extensive experience in the region, examines the high stakes involved for rival nations that include Vietnam, India, Taiwan, the Philippines and China, as well as the United States, Russia and others. Hayton also lays out the daunting obstacles that stand in the way of peaceful resolution.

Through lively stories of individuals who have shaped current conflicts – businessmen, scientists, shippers, archaeologists, soldiers, diplomats and more – Hayton makes understandable the complex history and contemporary reality of the South China Sea. He underscores its crucial importance as the passageway for half the world’s merchant shipping and one-third of its oil and gas. Whoever controls these waters controls the access between Europe, the Middle East, South Asia and the Pacific. The author critiques various claims and positions (that China has historic claim to the Sea, for example), overturns conventional wisdoms (such as America’s overblown fears of China’s nationalism and military resurgence) and outlines what the future may hold for this clamorous region of international rivalry.

Bill Hayton is a longtime reporter with BBC News, specialising in contemporary Asia. He has also written for The Times, Financial Times and Bangkok Post, and is the author of Vietnam: Rising Dragon (Yale). He lives in Colchester.
To many in the West, the name ‘Cambodia’ still conjures up indelible images of destruction and death, the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s. Sebastian Strangio, a journalist based in the capital city of Phnom Penh, now offers an eye-opening appraisal of modern-day Cambodia in the years following its emergence from bitter conflict and bloody upheaval.

In the early 1990s, Cambodia became the focus of the UN’s first great post-Cold War nation-building project, with billions in international aid rolling in to support the fledgling democracy. But since the UN-supervised elections in 1993, the nation has slipped steadily backward into neo-authoritarian rule under Prime Minister Hun Sen. Behind a mirage of democracy, ordinary people have few rights and corruption infuses virtually every facet of everyday life. In this lively and compelling study, the first of its kind, Strangio explores the present state of Cambodian society under Hun Sen’s leadership, painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past.
Helena Rubinstein (1872–1965) broke free from the constraints of her 19th-century, small-town Polish Jewish background to become a cosmetics industry giant and a household name. She produced and marketed the means for ordinary women to transform themselves and to discover and express their own individuality. Through her conception of the beauty salon as a place of modernist display, she empowered the modern woman to define herself through her choices in taste and décor.

*Helena Rubinstein: Beauty Is Power* concentrates on Rubinstein as an art collector and patron, as well as discusses her little-known role in integrating the notion of style – reflected in her wide-ranging tastes – within the overarching culture and industry of beauty. In tracing how her brand name became associated with the woman herself, the book examines the various ways Rubinstein controlled and defined her remarkable image.

Mason Klein is a curator at The Jewish Museum, New York.
Owning the Past

Why the English Collected Antique Sculpture, 1640–1840

Ruth Guilding

In a lively re-examination of the British collectors who bankrupted themselves to possess antique marble statues, Owning the Past chronicles a story of pride, rivalry, snobbery and myopic obsession with posterity and possession. Analysing the motives that drove ‘Marble Mania’ in England from the 17th through the early 19th centuries, Ruth Guilding examines how the trend of collecting antique sculpture entrenches the ideals of connoisseurship and taste, exacerbates socio-economic inequities and serves nationalist propaganda. Even today, for the individuals or regimes that possess them, classical statuary performs a symbol of authority or as the trophies of a ‘civilised’ power. From Adolf Hitler posing for the press beside an ancient copy of Myron’s Discobolus, to the 2002 sale of the Newby Venus for a record price of nearly £8m to the Emir of Qatar – marble mania remains unabated.

With insider access to private collections, Guilding writes with verve and searing insight into this absorbing fixation.

Ruth Guilding is an independent scholar and critic, and was the curator of the 2001 exhibition, Marble Mania: Sculpture Galleries in England, 1640–1840.

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The Hundred Years War
A People’s History
David Green

The Hundred Years War (1337–1453) dominated life in England and France for well over a century. It became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers and kings. He also explores how the long war altered governance in England and France and reshaped people’s perceptions of themselves and of their national character.

Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy and education. Peopled with vivid and well-known characters – Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia and many others – as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War’s impact on warfare, institutions and nations, but also its true human cost.

David Green is Senior Lecturer in British Studies and History, Harlaxton College, and a regular speaker on medieval history at conferences and seminars in the UK, Ireland and the US. He is the author of Edward the Black Prince: Power in Medieval Europe. Green lives in Lincolnshire.

Hannibal
A Hellenistic Life
Eve MacDonald

Hannibal lived a life of incredible feats of daring and survival, massive military engagements and ultimate defeat. A citizen of Carthage and military commander in Punic Spain, he famously marched his war elephants and huge army over the Alps into Rome’s own heartland to fight the Second Punic War. Yet the Romans were the ultimate victors. They eventually captured and destroyed Carthage, and thus it was they who wrote the legend of Hannibal: a brilliant and worthy enemy whose defeat represented military glory for Rome.

In this groundbreaking biography Eve MacDonald expands the memory of Hannibal beyond his military feats and tactics. She considers him in the wider context of the society and vibrant culture of Carthage which shaped him and his family, employing archaeological findings and documentary sources not only from Rome but also the wider Mediterranean world of the third century BC. MacDonald also analyses Hannibal’s legend over the millennia, exploring how statuary, Jacobean tragedy, opera, 19th-century fiction and other depictions illuminate the character of one of the most fascinating military personalities in all of history.

Eve MacDonald is an archaeologist, lecturer and travel guide, who has participated in excavations around the Mediterranean, the Middle East and the Caucasus, including the site of ancient Carthage. She has taught at several universities in the UK and Canada and is currently sessional lecturer, Department of Classics, University of Reading. She lives in London.
Italian Venice

A History

R.J.B. Bosworth

In this elegant book Richard Bosworth explores Venice – not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernisation, the two world wars and the far-reaching oppressions of the fascist regime, through to the ‘Disneylandification’ of Venice and the tourist boom, the worldwide attention of the biennale and film festival and current threats of subsidence and flooding posed by global warming. He draws out major themes: the increasingly anachronistic but deeply embedded Catholic Church, and the two faces of modernisation, consumerism versus culture.

Bosworth interrogates not just Venice’s history but its meanings, and how the city’s past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as well as its waters ripple on the surface.

Richard Bosworth is a senior research fellow at Jesus College, Oxford. His previous books include the widely reviewed and best-selling Mussolini, the path-breaking Explaining Auschwitz and Hiroshima and Mussolini’s Italy.


Medieval Christianity

A New History

Kevin Madigan

For many, the medieval world seems dark and foreign – a miraculous, brutal, and irrational time of superstition and strange relics. The pursuit of heretics, the inquisition, the crusades and the domination of the ‘Holy Land’ come to mind. Yet the medieval world produced much that is part of our world today, including universities, the passion for Roman architecture and the emergence of the gothic style, pilgrimage, the emergence of capitalism and female saints.

This new narrative history of medieval Christianity, spanning from AD 500 to 1500, attempts to combine both what is unfamiliar and familiar to readers. Elements of novelty in the book include a steady focus on the role of women in Christianity, the relationships between Christians, Jews and Muslims, the experience of ordinary parishioners, the adventure of asceticism, devotion and worship and instruction through drama, architecture and art. Madigan expertly integrates these focuses with more traditional themes, such as the evolution and decline of papal power, the nature and repression of heresy, sanctity and pilgrimage, the conciliar movement, and the break between the old Western church and its Reformers.

Illustrated with more than forty photographs of physical remains, this book promises to become an essential guide to a historical era of profound influence.

Kevin Madigan is Winn Professor of Ecclesiastical History and Associate Dean for Faculty and Academic Affairs at Harvard Divinity School. He specialises in medieval Christianity and is author or coauthor of four previous books.
Does Altruism Exist?

Culture, Genes, and the Welfare of Others

David Sloan Wilson

One of the world’s leading evolutionists addresses a question that has puzzled philosophers, psychologists and evolutionary biologists for centuries: Does altruism exist naturally among the Earth’s creatures? The key to understanding the existence of altruism, Wilson argues, is by understanding the role it plays in the social organisation of groups. Groups that function like organisms indubitably exist, and organisms evolved from groups. Evolutionists largely agree on how functionally organised groups evolve, ending decades of controversy, but the resolution casts altruism in a new light: altruism exists but shouldn’t necessarily occupy centre stage in our understanding of social behaviour.

After laying a general theoretical foundation, Wilson surveys altruism and group-level functional organisation in our own species – in religion, in economics and in the rest of everyday life. He shows that altruism is not categorically good and can have pathological consequences. Finally, he shows how a social theory that goes beyond altruism by focusing on group function can help to improve the human condition in a practical sense. Does Altruism Exist? puts old controversies to rest and will become the centre of debate for decades to come.

David Sloan Wilson is president of the Evolution Institute and SUNY Distinguished Professor of Biology and Anthropology at the University of Binghamton.

Life After Faith

The Case for Secular Humanism

Philip Kitcher

Although there is no shortage of recent books arguing against religion, few offer a positive alternative – how anyone might live a fulfilling life without the support of religious beliefs. This enlightening book fills the gap. Philip Kitcher constructs an original and persuasive secular perspective, one that answers human needs, recognises the objectivity of values and provides for the universal desire for meaningfulness.

Kitcher thoughtfully and sensitively considers how secularism can respond to the worries and challenges that all people confront, including the issue of morality. He investigates how secular lives compare with those of people who adopt religious doctrines as literal truth, as well as those who embrace less literalistic versions of religion. Whereas religious belief has been important in past times, Kitcher concludes that evolution away from religion is now essential. He envisions the successors to religious life, when the senses of identity and community traditionally fostered by religion will instead draw on a broader range of cultural items – those provided by poets, filmmakers, musicians, artists, scientists and others. With clarity and deep insight, Kitcher reveals the power of secular humanism to encourage fulfilling human lives built on ethical truth.

Philip Kitcher is John Dewey Professor of Philosophy, Columbia University. He was the first recipient of the American Philosophical Association’s Prometheus Prize for his work to expand the frontiers of science and philosophy. He is the author of many books, including most recently Deaths in Venice. He lives in New York City.
Weimar

From Enlightenment to the Present

Michael H. Kater

Historian Michael H. Kater chronicles the rise and fall of one of Germany’s most iconic cities in this fascinating and surprisingly provocative history of Weimar. Weimar was a centre of the arts during the Enlightenment and hence the cradle of German culture in modern times. Goethe and Schiller made their reputations here, as did Franz Liszt and the young Richard Strauss. In the early 20th century, the Bauhaus school was founded in Weimar. But from the 1880s on, the city also nurtured a powerful right-wing reactionary movement, and fifty years later, a repressive National Socialist regime dimmed Weimar’s creative lights, transforming the one-time artists’ utopia into the capital of its first Nazified province and constructing the Buchenwald death camp on its doorstep.

Kater’s richly detailed volume offers the first complete history of Weimar in any language, from its meteoric 18th-century rise from obscurity through its glory days of unbridled creative expression to its dark descent back into artistic insignificance under Nazi rule and, later, Soviet occupation and beyond.

Michael H. Kater is Distinguished Research Professor of History Emeritus at York University, Toronto, and a Fellow of the Royal Society of Canada. His many books include Hitler Youth and Twisted Muse: Music and Musicians in the Third Reich.

Artists Under Hitler

Collaboration and Survival in Nazi Germany

Jonathan Petropoulos

“What are we to make of those cultural figures, many with significant international reputations, who tried to find accommodation with the Nazi regime?” Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich era. In his nuanced analysis of prominent modernist German artists, architects, composers, film directors, painters and writers who rejected exile, choosing instead to remain during Germany’s darkest period, the author exposes how individuals variously dealt with the regime’s opposition to modern art. His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist.

Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime (Walter Gropius, Paul Hindemith, Gottfried Benn, Ernst Barlach and Emil Nolde) as well as others whose desire for official acceptance was realised (Richard Strauss, Gustaf Gründgens, Leni Riefenstahl, Arno Breker and Albert Speer). Collectively these ten figures illuminate the complex cultural history of Nazi Germany, while individually they provide haunting portraits of people facing excruciating choices and grave moral questions.

Jonathan Petropoulos is the John V. Croul Professor of European History at Claremont McKenna College in Southern California. He is the author of Art as Politics in the Third Reich, The Faustian Bargain: The Art World in Nazi Germany and Royals and the Reich: The Prince of Hessen in Nazi Germany. He has served as Research Director for Art and Cultural Property on the Presidential Advisory Committee for Holocaust Assets in the United States.
Exposed
A History of Lingerie
Colleen Hill • With an introduction by Valerie Steele

Lingerie is a subject of enduring fascination. As the final barrier to the fully nude body, it is simultaneously modest and erotic. This compelling and eye-catching publication surveys lingerie from the mid-18th century to the present, covering a broad range of foundation garments, intimate apparel and lounging clothes – from bras and corsets to slips, peignoirs and tea gowns. All pieces are gorgeously illustrated in full colour.

Stunning historical garments from well-known fashion houses such as Christian Dior are included, as is risqué contemporary lingerie by labels such as Agent Provocateur. When viewed as a whole, these pieces illustrate important developments in fashion over time, such as changes in silhouette, shifting ideals of propriety and advancements in technology.

While a number of the pieces featured in the book were worn hundreds of years ago, the majority date from the 20th century. It was at that time that lingerie started to become as beautiful and alluring as it was functional. Authors Colleen Hill and Valerie Steele will show that the decorative, highly feminine styles from the early 1900s set a new precedent for the importance of lingerie in women's private lives – a concept that remains important to many women today.

Colleen Hill is associate curator of accessories, and Valerie Steele is director and chief curator, both at The Museum at FIT.

Published in association with
The Fashion Institute of Technology

Exhibition
The Museum at The Fashion Institute of Technology, 03/06/14 – 15/11/14

A beautifully illustrated overview of women’s undergarments from the 18th century to the present, with a focus on history, fashion and craftsmanship

Exhibition
The Museum at The Fashion Institute of Technology, 03/06/14 – 15/11/14

20 Fashion
Shaping the Body

An Intimate History of the Mechanics of Underwear

Edited by Denis Bruna

This unique, erudite and entertaining book offers fascinating insights into the tortuous transformations employed by both men and women to sculpt their figures and accommodate the ever-shifting dictates of fashion. With high design, wit and style, Shaping the Body tracks the evolution of these sartorial devices – from panniers, crinolines, stomachers, bustles, body shapers and push-up bras, to whalebone, hoopskirts, lacing, chains, zippers, clasps and elasticised fabrics – concealed beneath outer layers in order to achieve the most coveted shapes of the day. Women’s corsets have, at various times, constricted waists; exaggerated buttocks and hips to counterbalance jutting bust lines; or compressed breasts and flattened bellies into an aerodynamic silhouette. Yet men’s fashion is no stranger to these practices. Men flaunted their virility by artificially broadening their shoulders, applying padding to their chests and calves, and slipping codpieces over their groins. With more than 200 beautiful illustrations – ranging from historic advertisements to superb new photography – the contributors reveal the industry and art of these contrivances intended to entice and beguile, as well as assert status and power, through deceptive invention. Contemporary designers including Thierry Mugler, Jean Paul Gaultier, Rei Kawakubo, Christian Lacroix and Vivienne Westwood are featured in this indiscreet tour behind the seams of fashion history.

Denis Bruna is curator of the pre-19th-century fashion and textile collections at the Musée des Arts Décoratifs, Paris.

Translation rights: Les Arts Décoratifs, Paris
Fashion Victims
Dress at the Court of Louis XVI and Marie-Antoinette
Kimberly Chrisman-Campbell

This engrossing book chronicles one of the most exciting, controversial and over-the-top periods in the history of fashion: the extravagant reign of Louis XVI and Marie-Antoinette in 18th-century France. Kimberly Chrisman-Campbell offers a fascinating glimpse into the turbulent era’s sophisticated and largely female-dominated fashion industry, which produced courtly finery as well as promoting a thriving secondhand clothing market outside the royal circle. She discusses in depth the exceptionally imaginative and uninhibited styles of the period immediately before the French Revolution, and also explores fashion’s surprising influence on the course of the Revolution itself. The absorbing narrative demonstrates fashion’s crucial role as a visible and versatile medium for social commentary, and shows the glittering surface of 18th-century high society as well as its seedy underbelly.

Fashion Victims presents a compelling anthology of trends, manners and personalities from the era, illustrated with fashion plates, portraits and photographs of rare surviving garments. Drawing upon documentary evidence, never-before-seen archival sources and new information about aristocrats, politicians and celebrities, this book is an unmatched study of French fashion in the late 18th century, providing astonishing insight, a gripping story and stylish inspiration.

Kimberly Chrisman-Campbell is an independent scholar.

Dance and Fashion
Edited by Valerie Steele

With contributions by Mary Davis, Colleen Hill, Melissa Marra, Emma McClendon, Patricia Mears, Masafumi Monden, Adelaide Rasche, Elizabeth Way and Anna Winestein

Dress and adornment have long played an important role in the visual allure of dance, and fashion designers have often been inspired by the way dancers look. The tutus and pointe shoes of the Romantic ballerina, for example, have influenced designers from Christian Dior to Christian Louboutin. Cristóbal Balenciaga was inspired by the drama of flamenco, Yves Saint Laurent by the Orientalism of the Ballet Russes and Rick Owens by the dynamism of African–American steppers. Fashion designers are also increasingly collaborating with choreographers to create stylish new dance costumes – from the ‘bump’ dresses by Comme des Garçons for Merce Cunningham to Valentino’s ‘Bal de Couture’ designs for New York City Ballet.

Lavishly illustrated with both contemporary and historical images, the book features essays by ten fashion experts, who explore various aspects of the reciprocal relationship between dance and fashion, from the liberating effects of the tango to the influence of ballet on Japanese girl culture. Designers featured include Leon Bakst, Cristóbal Balenciaga, Comme des Garçons, Christian Dior, John Galliano, Jean Paul Gaultier, Halston, Barbara Karinka, Isaac Mizrahi, Rodarte, Yves Saint Laurent, Riccardo Tisci of Givenchy, Valentino and Iris Van Herpen.

This beautiful book explores for the first time the synergy between dance and fashion, and is an original and inspired contribution to the study of both art forms.

Valerie Steele is director and chief curator of The Museum at FIT, New York.

Published in association with The Fashion Institute of Technology
Cubism

The Leonard A. Lauder Collection

Edited by Emily Braun and Rebecca Rabinow

This groundbreaking new history of Cubism, based on works from the most significant private collection in the world today, is written by many of the field’s premier art historians and scholars. The collection, recently donated to The Metropolitan Museum of Art, includes 80 works by Picasso, Braque, Gris and Léger and is unsurpassed in the number of masterpieces and iconic pieces deemed critical to the development of Cubism.

Twenty-two essays explore various facets of Cubism from its origins and consider small groupings of works in light of specific themes – such as a study by neuropsychiatrist Eric Kandel on Cubism and the science of perception. Also included is a fascinating interview in which Lauder discusses his approach to collecting. This is a work to place beside other great histories of Modernism. It is a comprehensive, copiously illustrated book that offers a greater understanding of Cubism and will stand as a resource on this pioneering style for many years to come.

Emily Braun is distinguished professor at Hunter College and the Graduate Center, CUNY, New York.

Rebecca Rabinow is curator in the Department of Modern and Contemporary Art, The Metropolitan Museum of Art.

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Treasures from India

Jewels from the Al-Thani Collection

Navina Najat Haidar

India’s rich tradition of jewelled arts has produced extravagant and opulent creations that range from ornaments for every part of the body to ceremonial court objects such as boxes, daggers and thrones. Starting with the Mughal rulers of India (1526–1858) and continuing to the present day, this artistic practice is characterised by an abundance of costly materials such as gold, ivory, jade and precious stones of astounding size and quality, which artists have used to create unique and valuable works.

Treasures from India presents 60 iconic works from the world-renowned Al-Thani collection, accompanied by a text that introduces readers to their significance within the history of Indian jewelled arts. Included are some of the earliest pieces created for the imperial Mughals in the 16th century, others made for Maharajahs of the 18th through 20th centuries, and later Indian-inspired works created by Cartier in the 20th century. These examples represent the range and scope of the finest expression of the jewelled arts in India, and stand among the highest expressions of Indian culture and artistry.

Navina Najat Haidar is curator and administrator in the Department of Islamic Art at The Metropolitan Museum of Art.
Shadows

The Depiction of Cast Shadows in Western Art

E. H. Gombrich
With a preface by Neil MacGregor and an introduction by Nicholas Penny

In this intriguing book, E. H. Gombrich, who was one of the world’s foremost art historians, traces how cast shadows have been depicted in Western art through the centuries. Gombrich discusses the way shadows were represented—or ignored—by artists from the Renaissance to the 17th century and then describes how Romantic, Impressionist and Surrealist artists exploited the device of the cast shadow to enhance the illusion of realism or drama in their representations. First published to accompany an exhibition at the National Gallery, London, in 1995, it is reissued here with additional colour illustrations and a new introduction by Nicholas Penny. It is also available as an enhanced ebook, with zoomable images and accompanying film footage.


Dutch Painting

Revised Edition

Marjorie E. Wieseman

The National Gallery, London is home to a world-renowned collection of Dutch paintings that includes masterpieces by Rembrandt, Vermeer, Hals, Cuyp and Ruisdael, among many others. Still lifes painted with painstaking attention to detail, sublime landscapes, vividly human portraits and intimate interiors: these beloved pictures tell the story of the Dutch Golden Age, when art, science and trade thrived. Now the National Gallery’s popular 2007 guide to the collection has been revised, featuring an elegant new design and an extended introduction that examines why painting flourished in the 17th-century Dutch Republic, and why it is so enduringly popular today. Striking image details enhance the book and updated, informative texts accompany each work. Accessible and illuminating, this guide is essential reading for anyone with an interest in Dutch painting.

Marjorie E. Wieseman is curator of Dutch and Flemish paintings at the National Gallery, London.

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Rembrandt

The Finest Years

Gregor J. M. Weber and Jonathan Bikker

With contributions by Marjorie E. Wieseman, Erik Hinterding, Marijn Schapelhouman and Anna Krekeler

From the mid-1650s until his death at age sixty-three, Rembrandt van Rijn generated a remarkable body of work as he searched for a new, painterly and expressive style. His later works demonstrate his mastery, skillfulness and exceptional ability to render the effects of light, and they have since defined his image as an artist. Rembrandt gleaned inspiration from his direct study of nature, exalting the humble, the mundane and even the ugly, particularly in his self portraits and works based on his everyday surroundings. His intimate pictures of figures from history, often portrayed in austere or introspective attitudes, are created with extraordinary sensitivity.

This handsome volume includes superb reproductions of some of Rembrandt’s most recognisable paintings, alongside etchings and drawings in various media that demonstrate his mastery of the graphic medium. Through a series of thematic essays, the authors draw on new research to examine Rembrandt’s iconographic, stylistic and technical innovations, and underscore how his work in one medium influenced his work in others. This captivating book is the first to focus exclusively on the paintings, drawings and prints that Rembrandt produced during the final, most creative phase of his career.

Gregor J. M. Weber is head of the Department of Fine Arts and Jonathan Bikker is research curator at the Rijksmuseum, Amsterdam. Marjorie E. Wieseman is curator of Dutch and Flemish paintings at the National Gallery, London. Erik Hinterding is curator of prints, Marijn Schapelhouman is senior curator of drawings and Anna Krekeler is paintings conservator, all at the Rijksmuseum, Amsterdam.
Massacre

The Life and Death of the Paris Commune of 1871

John Merriman

One of the most dramatic chapters in the history of 19th-century Europe, the Commune of 1871 was an eclectic revolutionary experiment that held power in Paris across eight weeks between 18 March and 28 May. Its brief rule ended in ‘Bloody Week’ – the brutal massacre of as many as 15,000 Parisians, and perhaps even more, who perished at the hands of the provisional government’s forces. By then, the city’s boulevards had been torched and its monuments toppled. More than 40,000 Parisians were investigated, imprisoned or forced into exile – a purging of Parisian society by a conservative national government whose supporters were considerably more horrified by a pile of rubble than the many deaths of the resisters.

In this gripping narrative, John Merriman explores the radical and revolutionary roots of the Commune, painting vivid portraits of the Communards – the ordinary workers, famous artists and extraordinary fire-starting women – and their daily lives behind the barricades, and examining the ramifications of the Commune on the role of the state and sovereignty in France and modern Europe. Enthralling, evocative and deeply moving, this narrative account offers a full picture of a defining moment in the evolution of state terror and popular resistance.

John Merriman is Charles Seymour Professor of History at Yale University, where he teaches French and Modern European History. His many books include: The Dynamite Club: How A Café Bombing Ignited the Age of Modern Terror, Police Stories: Making the French State, 1815–1851 and The Stones of Balazuc: A French Village in Time.

Patriotic Betrayal

The Inside Story of the CIA’s Secret Campaign to Enroll American Students in the Crusade Against Communism

Karen M. Paget

In this revelatory book, Karen Paget shows how the CIA turned the National Student Association into an intelligence asset during the Cold War, with students used unwittingly and unwittingly as undercover agents inside America and abroad. In 1967, Ramparts magazine exposed the story, prompting the Agency into engineering a successful cover-up. Now Paget, drawing on archival sources, declassified documents and more than 150 interviews, shows that the Ramparts story revealed only a small part of the plot.

A cautionary tale, throwing light on the argument, heard even now, about whether America’s national-security interests can be advanced by deception, Patriotic Betrayal, says Karl E. Meyer, a former editorial board member of the New York Times and The Washington Post, calls it ‘extremely valuable as a case study of relations between the CIA and one of its front groups, greatly extending and enriching our knowledge and understanding of the complex dynamics involved in such covert, state-private relationships; it offers a fascinating portrayal of post-World War II US political culture in microcosm’.

Karen M. Paget, a contributing editor to The American Prospect, holds a doctorate in American politics from the University of Colorado and is coauthor of Running as a Woman: Gender and Power in American Politics.
Global Rules

*America, Britain and a Disordered World*

James E. Cronin

The Second World War created and the Cold War sustained a ‘special relationship’ between America and Britain, and the terms on which that decades-long conflict ended would become the foundation of a new world order. In this penetrating analysis, a new history of recent global politics, author James Cronin explores the dramatic reconfiguring of western foreign policy that was necessitated by the interlinked crises of the 1970s and the resulting global shift toward open markets, a movement that was eagerly embraced and encouraged by the US/UK partnership.

Cronin’s bold revisionist argument questions long-perceived views of post-World War II America and its position in the world, especially after Vietnam. The author details the challenges the economic transition of the 1970s and 1980s engendered as the United States and Great Britain together actively pursued their shared ideal of an international assemblage of market-based democratic states. Cronin also addresses the crises that would sorely test the system in subsequent decades, from human rights violations and genocide in the Balkans and Africa to 9/11 and militant Islamism in the Middle East to the ‘Great Recession’ of 2008.

James E. Cronin is professor of history at Boston College and an affiliate of the Minda De Gunzburg Center for European Studies, Harvard University. He lives in Watertown and Wellfleet, MA.

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The Killing Compartments

*The Mentality of Mass Murder*

Abram de Swaan

The 20th century was among the bloodiest in the history of humanity. Untold millions were slaughtered. How people are enrolled in the service of evil is a question that continues to bedevil society. In this trenchant book, Abram de Swaan offers a taxonomy of mass violence that focuses on the rank-and-file perpetrators, examining how murderous regimes recruit them and create what De Swaan calls the ‘killing compartments’ that make possible the worst abominations without apparent moral misgiving, without a sense of personal responsibility, and, above all, without pity.

De Swaan wonders where extreme violence comes from and where it goes – seemingly without a trace – when the wild and barbaric gore is over. And what about the perpetrators themselves? Are they merely and only the product of external circumstance? Or is there something in their makeup that disposes them to become mass murderers? Drawing on a wide range of disciplines, including sociology, anthropology, political science, history and psychology, De Swaan sheds new light on an urgent and intractable pathology that continues to poison human affairs all over the world.

Abram de Swaan is emeritus university professor of social science at the University of Amsterdam, where he has been a professor of sociology since 1973. He lives in Amsterdam.
Forging Capitalism
Rogues, Swindlers, Frauds and the Rise of Modern Finance
Ian Klaus

Vice is the true father of Western capitalism, according to Ian Klaus in this fascinating, wildly entertaining and often startling history of modern finance. Rather than the noble pursuit of gentlemen, international financial affairs in the 19th century were conducted in large part, the author suggests, by connivers, thieves, swindlers and frauds, who believed that no risk was too great and no scheme too outrageous if the monetary reward was substantial enough. Taken together, these grand deceptions and the determined efforts made to guard against them were instrumental in creating the financial establishments of today.

In a story teeming with playboys and scoundrels and rich in colourful, often incredible events, Klaus chronicles the evolution of trust institutions through three distinct incarnations: those constructed around values, those constructed around networks and reputations, and, ultimately, those constructed around scepticism, technology and verification. In an age when the questionable dealings of gargantuan international monetary organizations are continually in the spotlight, this extraordinary history has great relevance, offering essential lessons on both the importance and the limitations of trust in today’s world.

Ian Klaus is a member of the Policy Planning Staff of the US State Department and was previously Ernest May Fellow at the John F. Kennedy School of Government at Harvard University. He lives in Washington, D.C.

Yale Series in Economic and Financial History

Culture Crash
The Killing of the Creative Class
Scott Timberg

Change is no stranger to us in the 21st century. We must constantly adjust to an evolving world, to transformation and innovation. But for many thousands of creative artists, a torrent of recent changes has made it all but impossible to earn a living. A persistent economic recession, social shifts and technological change have combined to put our artists – from graphic designers to indie-rock musicians, from architects to booksellers – out of work. This important book looks deeply and broadly into the roots of the crisis of the creative class in America and tells us why it matters.

Scott Timberg considers the human cost as well as the unintended consequences of shuttered record stores, decimated newspapers, music piracy and a general attitude of indifference. He identifies social tensions and contradictions – most concerning the artist’s place in society – that have plunged the creative class into a fight for survival. Timberg shows how America’s now-collapsing middlebrow culture – a culture once derided by intellectuals like Dwight Macdonald – appears, from today’s vantage point, to have been at least a Silver Age. Timberg’s reporting is essential reading for anyone who works in the world of culture, knows someone who does or cares about the work creative artists produce.

Scott Timberg, a former arts reporter for the Los Angeles Times, writes on music and culture and contributes to Salon and the New York Times. Over the past six years he has been a freelance journalist, a blogger on West Coast culture and an adjunct writing professor. He runs Artsjournal’s Culture Crash blog and lives in Los Angeles.

Translation rights: Foundry Literary + Media, New York
Eugene O’Neill

A Life in Four Acts

Robert M. Dowling

This extraordinary new biography fully captures the intimacies of Eugene O’Neill’s tumultuous life and the profound impact of his work on American drama. Robert Dowling innovatively recounts O’Neill’s life in four acts, thus highlighting how the stories he told for the stage interweave with his actual life stories. Each episode also uncovers how O’Neill’s work was utterly intertwined with, and galvanised by, the culture and history of his time.

Much is new in this extensively researched book: connections between O’Neill’s plays and his political and philosophical worldview; insights into his Irish upbringing and lifelong torment over losing faith in God; his vital role in African American cultural history; unpublished photographs, including a unique offstage picture of him with his lover Louise Bryant; new evidence of O’Neill’s desire to become a novelist and what this reveals about his unique dramatic voice; and a startling revelation about the release of Long Day’s Journey Into Night in defiance of his explicit instructions. This biography is also the first to discuss O’Neill’s lost play Exorcism (a single copy of which was only recently recovered), a dramatisation of his own suicide attempt.

Written with lively informality yet a scholar’s strict accuracy, Eugene O’Neill: A Life in Four Acts is a biography that America’s foremost playwright richly deserves.

Robert M. Dowling is professor of English at Central Connecticut State University. He has published extensively on Eugene O’Neill.

Translation rights: Markson Thoma Literary Agency, New York

Passions

Giacomo Leopardi • Translated by Tim Parks

The extraordinary quality of Giacomo Leopardi’s writing and the innovative nature of his thought were never fully recognised in his lifetime. Zibaldone, his 4,500-page intellectual diary – a vast collection of thoughts on philosophy, civilisation, literary criticism, linguistics, humankind and its vanities, and other varied topics – remained unpublished until more than a half-century after his death. But shortly before he died, Leopardi began to organise a small, thematic collection of his writings in an attempt to give structure and system to his philosophical musings. Now freshly translated into English by master translator, novelist and critic Tim Parks, Leopardi’s Passions presents 164 entries reflecting the full breadth of human passion. The volume offers a fascinating introduction to Leopardi’s arguments and insights, as well as a glimpse of the concerns of thinkers to come, among them Nietzsche, Dostoyevsky, Wittgenstein, Gadda and Beckett.

Giacomo Leopardi was a prolific writer, translator and thinker in Italy during the years of European upheaval that followed the French Revolution. He became a fluent translator of Latin, Greek and Hebrew, earned high regard as the ‘first modern Italian classic poet’ and is also esteemed for his diverse prose work. Tim Parks is the author of fifteen novels, including Europa which was shortlisted for the Booker Prize, four acclaimed memoirs of life in contemporary Italy and other non-fiction works. He runs a post-graduate degree programme in translation at IULM University in Milan, Italy, and has translated works by Moravia, Calvino, Calasso, Machiavelli and numerous others.

Translation rights: Donzelli Editore, Rome

49 b/w illus.
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320 pp.
210x140mm.
HB  ISBN 978-0-300-18633-8
November  £16.99*
Leonard Bernstein
Allen Shawn

Leonard Bernstein stood at the very centre of 20th-century American musical life. His creative gifts knew no boundaries as he moved easily from classical orchestral works to Broadway music to film scores. In this new biography by Allen Shawn, himself a highly respected composer and author, Bernstein emerges as an irreplaceable iconoclast exploring every corner of the contemporary musical landscape, from symphonies to pop. To the public he seemed brash, dynamic, charming, and at times, more than a bit eccentric. He was a celebrity who enjoyed the spotlight while struggling privately with insecurities and an insatiable inner need to continually explore and evolve.

Unlike previous biographies dealing with the man and his music, Shawn’s book accords equal weight and importance to all of Bernstein’s musical creations, whether he was composing for the concert hall or the Broadway stage. For the first time, the composer’s life and work receive a fully integrated analysis, with a comprehensive appreciation of a multi-faceted musical genius.

Allen Shawn is a composer, pianist, educator and author who lives in Vermont and teaches composition and music history at Bennington College. His previous books include Arnold Schoenberg’s Journey and Twin: A Memoir.

1 b/w illus. 210x140mm. 320 pp.
HB ISBN 978-0-300-14428-4 November £18.99*

Ben-Gurion
Anita Shapira

David Ben-Gurion cast an enormous shadow across his world and his legacy in the Middle East and beyond continues to be hotly debated to this day. While there have been many books written about the life and accomplishments of the Zionist icon and founder of modern Israel, this new biography by eminent Israeli historian Anita Shapira is the first to get to the core of the complex man who would become the face of a new nation.

Shapira tells the Ben-Gurion story anew, focusing primarily on the period in 1948 immediately following Israel’s declaration of independence, a time few historians have concentrated on and none have explored in such intimate detail. Through her intensive research and access to Ben-Gurion’s personal archives and rarely viewed documents and letters, the author gained powerful insights into his private persona. Her fascinating literary portrait of David Ben-Gurion bares the flesh-and-blood man within the influential historical figure who brought the Zionist dream to full fruition.

Anita Shapira is professor emerita at Tel Aviv University where she previously served as dean of the Faculty of Humanities and held the Ruben Merenfeld Chair for the Study of Zionism. Her previous books include Israel: A History. She lives in Tel Aviv.

21 b/w illus. 210x140mm. 256 pp.

David
The Divided Heart
David Wolpe

Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver and adulterer who indulged his very human appetites.

David Wolpe, whom Newsweek called ‘the most influential rabbi in America’, takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the Book of Samuel and later literature. What emerges is a portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.

Rabbi David Wolpe is the leader of the Sinai Temple in Los Angeles. He is the author of seven books, including Making Loss Matter: Creating Meaning in Difficult Times.

1 b/w illus. 184 pp. 210x140mm.
HB ISBN 978-0-300-18878-3 November £18.99*
Global Crisis
War, Climate Change and Catastrophe in the Seventeenth Century
Geoffrey Parker

A master historian uncovers the disturbing connection between the worldwide tumult of the mid-17th century and weather changes during the same period.

'Sets out to examine a century in which weather patterns radically altered and political, social and economic crises seemed to engulf every part of the world. What relationship does a changing climate bear to global stability? There could scarcely be a more timely question to ask. Parker deploys a dazzling breadth of scholarship in answering it.' – Dan Jones, The Times

'In his monumental new book … Parker's approach is systematic and painstaking … giving us a rich and emotionally intense sense of how it felt to live through chaotic times.' – Lisa Jardine, Financial Times

'Global Crisis is a magnum opus that will remain a touchstone in three areas for at least a generation: the history of the entire globe, the role of climate in history, and the identification of a major historical crisis in the 17th century … Wide-ranging, monumental works of history are rare; this is one of them.' – Theodore K. Rabb, Times Literary Supplement

Renowned British historian Geoffrey Parker is Andreas Dorpalen Professor of History at The Ohio State University. His many books include Imprudent King: The New Life of Philip II as well as seminal works on global military history and early modern Europe.

Men from the Ministry
How Britain Saved Its Heritage
Simon Thurley

Between 1900 and 1950 the British state amassed a huge collection of over 800 historic buildings, monuments and historic sites and opened them to the public. Nothing like it had ever been seen before. Of course, collections of paintings, sculptures and books had been made by governments, but the British created an outdoor museum of national history. This book explains why the extraordinary collecting frenzy took place. It locates it in the fragile and nostalgic atmosphere of the interwar years and dissects a government programme that established a modern state on deep historical and rural roots; in the words of the Prime Minister, Stanley Baldwin, heritage was the rock out of which the nation's children would be hewn.

'A sharp, thought-provoking book.' – Michael Hall, Country Life

'State ownership makes conservation political and Thurley knows his cannot help but be a political book.' – Rosemary Hill, Sunday Telegraph

'Thurley … tells a vivid story of how the country successfully established a vast open-air museum.' – Apollo

'Dr Thurley … is in an exceptional position to tell this tale, which he does at a cracking pace.' – Jeremy Musson, Historic House

'A timely book documenting the long and passionate struggle for preserving historic buildings and sites.' – R. C. Richardson, THES

Simon Thurley is the Chief Executive of English Heritage. He was formerly the Director of the Museum of London, and the Curator of Historic Royal Palaces.
The Leonard Bernstein Letters
Edited by Nigel Simeone

This fascinating selection of Bernstein’s letters, most never published before, sheds new light on his life, creative mind and relationships. His numerous correspondents include Aaron Copland, Jerome Robbins, Serge Koussevitzky, his wife Felicia Montealegre and many more.

‘With their intellectual brilliance, humour and wonderful eye for detail, Leonard Bernstein’s letters blow all biographies out of the water. His galaxy of correspondents includes Stephen Sondheim, Boris Pasternak and Jacqueline Kennedy. Full of fresh information and the authentic voice of a constant seeker.’ – The Economist (named a 2013 Book of the Year)

‘Hats off to Nigel Simeone for his painstaking research … Concerts, recordings, broadcasts, travel dates, parties, you name it, they are all meticulously recorded in the brilliant footnotes to this large collection of letters … a magisterial survey’ – Fiona Clampin, Classical Music

‘This volume has been handsomely edited … a rich portrayal of a particular age of privilege.’ – Philip Hensher, Guardian

‘His letters have a tremendous zest, and a good journalistic eye, too, and since he was often at the right place at the right time, at some of the key moments in his 20th-century history, this gives them a wider interest.’ – Christopher Hart, The Sunday Times

‘Christmas reading doesn’t come any better.’ – International Record Review

Nigel Simeone is well known as a writer and speaker on music and is the author of several books including Leonard Bernstein: West Side Story. He lives in Northamptonshire.

Monty’s Men
The British Army and the Liberation of Europe
John Buckley

Historian John Buckley offers a radical reexamination of Great Britain’s military prowess in the last years of World War II, suggesting that the oft-maligned British Army was, in fact, more than a match for the Nazi war machine.

‘A valuable addition to our understanding of the role of British forces during the final stages of the conflict.’ – Jonathan Eaton, Military History

‘I enjoyed John Buckley’s Monty’s Men, a reappraisal of the British campaign in Europe, from D Day to VE day. It is refreshing to read a book that actually gives the British army credit for what it achieved and its respect for soldiers’ lives.’ – Barney White-Spunner, Country Life

‘A worthy and ultimately convincing argument.’ – Alan Allport, Literary Review

‘Buckley has taken an interesting approach to a familiar subject and he argues his case well.’ – John Grehan, Britain at War Magazine

John Buckley is professor of military history at the University of Wolverhampton, and the author and editor of six books on the military history of the Second World War.
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John Sutherland

A much-loved author and teacher brings the world of literature alive, guiding readers young and old on an entertaining journey across centuries and cultures, from The Canterbury Tales to Harry Potter, Robinson Crusoe to Nineteen Eighty-Four.

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John Sutherland is Lord Northcliffe Professor Emeritus of Modern English Literature, University College London. He has taught students at every level and is the author or editor of more than twenty books. He lives in London.

Rights sold: Chinese, Greek, Korean, Portuguese (Brazil) and Turkish

Friendship

A. C. Grayling

A. C. Grayling roves the rich traditions of friendship in literature, culture, art and philosophy, bringing into his discussion familiar pairs as well as unfamiliar – Achilles and Patroclus, David and Jonathan, Coleridge and Wordsworth, Huck Finn and Jim. Grayling lays out major philosophical interpretations of friendship, then offers his own take, drawing on personal experiences and an acute awareness of vast cultural shifts that have occurred.

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A. C. Grayling is founder and master, New College of the Humanities, London. He has written over thirty books on philosophy and other subjects while regularly contributing to The Times, Financial Times, Observer, Literary Review and other publications. He is also a frequent and popular contributor to radio and television programmes. He lives in London.

Rights sold: Chinese, German and Korean
It’s Complicated

The Social Lives of Networked Teens

danah boyd

Does it mean anything new to grow up in a networked world? A leading youth and technology expert offers original research on teens’ use of social media, the myths that frighten parents and how young people form communities.

‘A passionate, scholarly, and vividly described account … Painstakingly researched through interviews and close study for more than a decade, boyd’s book is the most important analysis of networked culture I’ve yet to read.’ – Cory Doctorow, BoingBoing

‘The key point is that social behaviour is adaptive, and people in power (i.e. parents) rarely understand the coping strategies being used by others. When adults start worrying about our children’s use of the internet, we should also ask what we can learn from our children – and then look in the mirror at our own behaviour too. And have the courage to give kids more freedom physically to roam in the ‘real’ world – alongside their travels in cyberspace.’ – Gillian Tett, Financial Times

‘The book took a decade to complete, and cites sociologists including Michel Foucault and Erving Goffman, but it’s the voices of the 166 teenagers boyd interviewed across America that make it a truly enlightening read.’ – Jane Mulkerrins, Sunday Telegraph

danah boyd is Principal Researcher at Microsoft Research, Research Assistant Professor at New York University and Fellow at Harvard University’s Berkman Center for Internet and Society. She lives in New York City.

296 pp. 210x140mm. PB ISBN 978-0-300-19900-0

Status Update

Celebrity, Publicity, and Branding in the Social Media Age

Alice E. Marwick

This eye-opening critique analyses why social media, once heralded for inaugurating a newly participatory and egalitarian culture, have instead become exclusionary and elitist.

‘Marwick makes a compelling case that the rhetoric does not always match the reality, particularly when it comes to social media.’ – Ravi Mattu, Financial Times

‘A must-read for anyone interested in the culture of the tech world and in the techniques of status-building in contemporary digital society.’ – Finola Kerrigan, Times Higher Education Supplement

Alice E. Marwick is assistant professor, communication and media studies, Fordham University, and the director of the Donald McGannon Communication Research Center. She lives in New York City.

1 b/w illus. 368 pp. 234x156mm. PB ISBN 978-0-300-20938-9

34 New in Paperback
Investment in Blood

The True Cost of Britain’s Afghan War

Frank Ledwidge

In a hard-hitting piece of investigative journalism, a former British naval intelligence officer calculates the staggering cost – in money and human suffering – of Britain’s involvement in the war in Afghanistan. A new Afterword brings the analysis up to date.

‘A damning account of the conflict. For those who criticised the operation as a political mistake and strategic disaster, it will reaffirm their greatest fears. For those who have indeed invested blood, sweat and tears, it will prove a deeply depressing read.’ – Terri Judd, Independent

‘A masterpiece in miniature.’ – Sherard Cowper-Coles, New Statesman

‘The book makes the case for a full inquiry into Britain’s fourth Afghan war with economy and real punch. In itself it has made a pretty good start on the job.’ – Robert Fox, Evening Standard

‘Superbly well researched and lacking the “shock and awe” of statistics that other authors may have chosen to use. Definitely recommended reading, particularly for those seeking a single concise book that captures the essence of the Afghanistan conflict from a UK perspective.’ – Army Rumour Service

Frank Ledwidge spent fifteen years as a Naval reserve military intelligence officer serving on front-line operations in the Balkan wars and Iraq. In civilian life he practised as a criminal barrister before specialising in international development and human rights law, and worked as a civilian advisor all over the world, including in Afghanistan and Libya. He is the author of Losing Small Wars: British Military Failure in Iraq and Afghanistan. Translation rights: The Andrew Lownie Literary Agency, London

If Mayors Ruled the World

Dysfunctional Nations, Rising Cities

Benjamin R. Barber

A distinguished and innovative thinker shows why cities and the mayors who run them can provide answers to the world’s most urgent problems while rescuing democracy for the 21st century. Barber’s provocative proposal for a Global Parliament of Mayors is now being taken up by mayors of major cities around the world.

‘Barber argues … persuasively, that city governments are closer to their people than national ones and as such are better at winning the trust of citizens – though the same goes for rural forms of local government.’ – Ben Rogers, Financial Times

‘Audacious … ambitious … Barber’s book should be required reading for New York’s new mayor, Bill de Blasio.’ – Sam Roberts, New York Times

‘If you like cities you will love this wide-ranging book that captures the energy, excitement and importance of what is going on in the world’s great urban centers.’ – Fareed Zakaria, CNN

Benjamin R. Barber is senior research scholar at the Center on Philanthropy and Civil Society, the Graduate Center, the City University of New York. He is also president and founder of the Interdependence Movement and the author of seventeen books, including Jihad vs. McWorld and Strong Democracy. He lives in New York City.

Rights sold: Chinese, Dutch, French, Korean and Polish

New in Paperback

288 pp. 198x129mm. PB ISBN 978-0-300-20526-8 July £10.99*

432 pp. 234x156mm. PB ISBN 978-0-300-20932-7 August £12.99*
The Danube
A Journey Upriver from the Black Sea to the Black Forest
Nick Thorpe

In this engaging and entertaining book the author takes an unexpected journey up the entire length of the Danube River and provides a vivid record of the people he encounters, the recent and ancient history of the region and the lands through which the great river flows.

‘A review can’t encompass the majestic canvas of Thorpe’s book. Wise, thoughtful, unprejudiced and consistently absorbing, it is also beautifully written.’ – Miranda Seymour, Literary Review

‘In this leisurely amalgam of travelogue and history, Nick Thorpe … has done the Danube and its ancient people proud.’ – Ian Thomson, Sunday Telegraph

‘Thorpe is a keen conversationalist who lets the multiple voices of riparian communities emerge on their own. The writing is graceful and the descriptions of landscape and, especially, birds are at times magnificent.’ – Charles King, Times Literary Supplement

Nick Thorpe is East and Central European Correspondent for the BBC, a journalist and filmmaker. He has lived and worked in Budapest, Hungary, for over a quarter of a century.

Translation rights: Sara Menguc Literary Agency

The Nostalgia Factory

Memory, Time and Ageing
Douwe Draaisma

With a storyteller’s gift and a scientist’s insights, Draaisma explores the terrain of memory, demolishes myths about forgetfulness as we grow older and celebrates the unique qualities of the aging mind.

‘One of the most subtle popular science books I’ve ever read … Draaisma takes us smoothly into the way memories change with time, how memories from youth start to surface more and become more important, and the fragile connection between memory and reality.’ – Popular Science

‘Full of intriguing information and touching interviews, The Nostalgia Factory may help you to hear Grandpa’s rambling war stories in a different way.’ – Rita Carter, BBC Focus Magazine

‘Draaisma provides an entertaining discussion … in a lively style and he engages with topics of considerable social and psychological importance. He does not overburden the reader with experimental work and his use of varied sources is refreshing.’ – Alan Collins, Times Higher Education Supplement

Douwe Draaisma is professor of history and theory of psychology, Heymans Chair, University of Groningen. He is the author of several internationally acclaimed books, including Disturbances of the Mind and Why Life Speeds Up as You Get Older. He lives in the Netherlands.

Translation rights: Historische Uitgeverij, Groningen
Jonathan Swift
His Life and His World
Leo Damrosch

In this deeply researched biography, Leo Damrosch draws on discoveries made over the past thirty years to tell the story of Jonathan Swift's life anew. Probing holes in the existing evidence, he takes seriously some daring speculations about Swift's parentage, love life and various personal relationships, and shows how Swift's public version of his life – the one accepted until recently – was deliberately misleading.

‘Wonderful and absorbing … by far the most balanced, nuanced and persuasive biography of Swift so far. It should remind the reader what a wonderful writer Swift is and send us enthusiastically back to the texts – something few biographies ever succeed in doing.’ – Andrew Carpenter, Irish Times

‘This will be the definitive life of Swift for years to come.’ – Jonathan Bate, New Statesman

‘Damrosch is incisive about Swift’s personality … and writes with fine Swiftian clarity, but does not simplify. He acknowledges that, investigating Swift, you run into a revolving door of contradictions … But Damrosch sees him, rightly, not just as a tragic figure but as a fearless thinker whose works are an antidote to optimism’s happy lies.’ – John Carey, The Sunday Times

Leo Damrosch is Ernest Bernbaum Professor of Literature at Harvard University. He is the author of nine books, including Jean-Jacques Rousseau: Restless Genius and most recently Tocqueville’s Discovery of America.

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The Marquess of Queensberry
Wilde’s Nemesis
Linda Stratmann

A riveting, complex picture of the man who is as famous for his role in the downfall of one of our greatest literary geniuses as he was for helping establish the rules of modern-day boxing.

‘A fascinating, challenging defence of the man who caused Oscar Wilde’s downfall.’ – The Sunday Times


‘More than just a biography, this is a brilliant portrait of an age in which homosexuality was beyond the pale, yet public fisticuffs and violent assaults in the streets were part and parcel of normal life … An irresistible page-turner, this biography combines high passion, violence, tragedy and farce.’ – Robert Carver, Tablet

‘Linda Stratmann has written a new biography of the marquess and his times with valuable information which helps to put the whole complicated chiaroscuro into perspective. This book emphasises aspects of the marquess that have not been dealt with before.’ – Ulick O’Connor, Irish Sunday Independent

Linda Stratmann is an expert in Victorian crime and the author of eleven non-fiction books including Chloroform: The Quest for Oblivion, Notorious Blasted Rascal and Greater London Murders. She is also the author of the crime fiction series featuring Victorian lady detective Frances Doughty. She lives in London.
Susan Sontag

The Complete Rolling Stone Interview
Jonathan Cott

Susan Sontag, one of the most internationally renowned and controversial intellectuals of the latter half of the 20th century, still provokes. In 1978 Jonathan Cott, a founding contributing editor of Rolling Stone magazine, interviewed Sontag first in Paris and later in New York. Only a third of their twelve hours of discussion ever made it to print. Now, more than three decades later, Yale University Press is proud to publish the entire transcript of Sontag’s remarkable conversation, accompanied by Cott’s preface and recollections.

‘A strong and deeply personal argument about what it means to be cultured.’ – Mark O’Connell, Slate

Jonathan Cott is the author of numerous books, including most recently Days That I’ll Remember: Spending Time with John Lennon and Yoko Ono. Susan Sontag gained prominence with the publication of her first book of essays, Against Interpretation, in 1966. She went on to write many books, including Illness as Metaphor and On Photography. She died in December 2004.

168 pp. 210x140mm. PB ISBN 978-0-300-19902-4

October £8.99* Rights sold: Chinese, Danish, German, Italian, Japanese, Korean, Polish, Portuguese (Brazil), Russian, Spanish and Turkish

The Experience of God
Being, Consciousness, Bliss
David Bentley Hart

Are those who ferociously debate the existence of God even arguing about the same thing? What is God? A religious scholar brings reason to the discussion, exploring how the world’s major religions define God and demolishing misconceptions that confuse the conversation.

‘David Hart can always be relied on to offer a perspective on Christian faith that is both profound and unexpected. In this masterpiece of quiet intellectual and spiritual passion, he magnificently sets the record straight as to what sort of God Christians believe in and why.’ – Rowan Williams

‘Hart marshals powerful historical evidence and philosophical argument to suggest that atheists … badly need to up their game.’ – Oliver Burkeman, Guardian

David Bentley Hart is an Eastern Orthodox theologian, philosopher, writer and cultural commentator. He is the author of Atheist Delusions: The Christian Revolution and its Fashionable Enemies, which won the 2011 Michael Ramsey prize, presented by the Archbishop of Canterbury.

376 pp. 210x140mm. PB ISBN 978-0-300-20935-8

November £9.99* Rights sold: English reprint (South Asia)

Susan Sontag

Prize, presented by the Archbishop of Canterbury.

Fashionable Enemies
Metaphor

Jennifer Michael Hecht

How can we forestall the rising tide of suicides? In this invaluable book, a leading public critic exposes the history of suicide and reveals powerful arguments against it.

‘One cannot but be impressed by Hecht’s breadth of knowledge, mostly expressed with a light touch, and there are many fascinating details.’ – Oliver James, Independent

‘Has inspired me more than anything I’ve read in a very long time … I cannot praise it highly enough.’ – Bel Mooney, Daily Mail

‘Hecht’s intentions are patently generous and benign. She wants to save young lives that seem needlessly lost … On these counts her book merits praise.’ – John Carey, The Sunday Times

Jennifer Michael Hecht is a historian, philosopher and poet. She has written four books of history and philosophy, including the best-selling Doubt: A History. Hecht teaches at The New School and lives in Brooklyn.

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Gandhi
A Spiritual Biography
Arvind Sharma

The first spiritual biography of Gandhi, whose confidence in the power of the soul changed world history.

‘Clear and carefully researched, this is not just a book for scholars, but for anyone with a serious interest in the history of our era.’ – Harvey Cox, author of The Future of Faith

‘A much-needed book.’ – Sir Mark Tully, author and former Bureau Chief of BBC, New Delhi

‘Magnificent and hard-hitting, this is the finest biography I have ever read of the man the entire world has come to revere. Arvind Sharma has left the world a wonderful legacy.’ – Huston Smith, author of The World’s Religions

Arvind Sharma was awarded the 2013 Hindu American Foundation’s Mahatma Gandhi Award for the Advancement of Religious Pluralism.

Arvind Sharma is Birks Professor of Comparative Religion, McGill University. His publications include Our Religions: The Seven World Religions and Women in World Religions.

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Huw J. Davies
A provocative reappraisal of Wellington’s military career, his victory at Waterloo and the source of his genius as a general.
‘Highly original, audaciously irreverent and yet admirably scrupulous.’ – Michael Kerrigan, Scotsman

The Huguenots
Geoffrey Treasure
An unprecedented history of the entire Huguenot experience in France, from hopeful beginnings to tragic diaspora.
‘Geoffrey Treasure’s thoughtful study charts the story of these Protestants, known as Huguenots, across nearly two centuries. It is a history of theology and high politics more than a ground-level study of Huguenot life, beginning with illuminating potted histories of the French monarchy and movements for religious reform.’ – John Gallagher, Sunday Telegraph

The Romans and their World
A Short Introduction
Brian Campbell
A concise and accessible account of one of the longest, longest-lasting and most influential empires in world history.
‘A clear narrative, well illustrated with pictures and maps, that introduces us to the broad sweep of Roman history in the traditional sense.’ – Peter Jones, BBC History Magazine

The Crusader States
Malcolm Barber
The only full account of life and culture in the 12th-century crusader states, where religious battles raged and civilisations collided.
‘Barber is a highly distinguished scholar, whose touch is continually deft, and he navigates the basis of the main narrative histories with care, never prepared to take allegations and accusations at face value. The result is both genuinely illuminating and highly enjoyable … A fine book, told by a historian whose handling of the ups and downs of the Latin East is a delight to read.’ – Peter Frankopan, Literary Review

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Peter J. Hatch

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As Director Emeritus of Gardens and Grounds at Monticello, Peter J. Hatch was responsible for the maintenance, interpretation and restoration of its 2,400-acre landscape from 1977 until 2012. He lives in Charlottesville, VA.

201 colour illus. 280 pp. 279x216mm.
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A Memoir of Motherhood, Disability, and Discovery

Rachel Adams

A mother’s deeply moving account of raising a son with Down syndrome in a world crowded with contradictory attitudes towards disabilities.

‘In this quietly moving memoir, Adams writes about coming to terms with her son’s diagnosis, education, limitations, and identity — Generous and honest.’ – Boston Globe

‘We learn from Adams what it means to have a son very different from most others in mind and body, whose future is uncertain, but whose life is infused with love and so worth living.’ – Jerome Groopman, New York Review of Books

Rachel Adams is professor of English and American studies at Columbia University, where she is also director of the Future of Disability Studies Project. She lives with her husband and two sons in New York City.

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Brian Thomas Swimme is professor of cosmology, Program in Philosophy, Cosmology, and Consciousness, California Institute of Integral Studies, San Francisco. He is author, with Thomas Berry, of The Universe Story. Mary Evelyn Tucker is senior lecturer and senior research scholar, Yale School of Forestry and Environmental Studies and Yale Divinity School.

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Joseph R. Blasi, J. Robert Beyer Professor and sociologist, and Douglas L. Kruse, professor and economist, are both at the School of Management and Labor Relations, Rutgers University. Richard B. Freeman is Herbert Ascherman Professor of Economics at Harvard University.

4 b/w illus. 304 pp. 234x156mm.
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Charlotte Delbo • Translated by Rosette C. Lamont • With a new introduction by Lawrence L. Langer
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‘I find Rosette C. Lamont’s remarkable translation of Charlotte Delbo’s work perceptive, delicate, and poignant, in short: exceptional.’ – Elie Wiesel
‘No other ‘Auschwitz’ writer than Charlotte Delbo has so clearly shown human detail and human depth.’
– John Felstiner
Charlotte Delbo (1913–1985) was the author of numerous plays and essays. Rosette C. Lamont (1927–2012) was professor of French and comparative literature at Queens College and the Graduate School of the City University of New York. Lawrence L. Langer is professor of English emeritus at Simmons College in Boston.
384 pp. 210x140mm. PB ISBN 978-0-300-19777-9
November £15.99*
Translation rights: Editions de Minuit, Paris

Useful Enemies
When Waging Wars is More Important Than Winning Them
David Keen
There are currently between twenty and thirty civil wars worldwide, while at a global level the Cold War has been succeeded by a ‘war on drugs’ and a ‘war on terror’ that continues to rage a decade after 9/11. Why is this, when we know how destructive war is in both human and economic terms? Why do the efforts of aid organisations and international diplomats founder so often?
In this important book David Keen investigates why conflicts are so prevalent and so intractable, even when one side has much greater military resources. Could it be that endemic disorder and a ‘state of emergency’ are more useful than bringing conflict to a close? Keen asks who benefits from wars – whether economically, politically or psychologically – and argues that in order to bring them successfully to an end we need to understand the complex vested interests on all sides.
‘Robust and compelling.’ – Adrian Weale, Literary Review
320 pp. 198x129mm. PB ISBN 978-0-300-20543-5
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Surge
My Journey with General David Petraeus and the Remaking of the Iraq War
Peter R. Mansoor
The first full account of the 2007–8 troop surge in Iraq, told by a member of General Petraeus’ innermost circle, reveals how the strategy was devised and implemented, who supported the effort and who didn’t, and how the surge changed Iraqi history.
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Peter R. Mansoor is the General Raymond E. Mason, Jr., Chair of Military History, Ohio State University, and a retired US Army colonel. During the surge of 2007–8 he served as executive officer to General David Petraeus, the Commanding General of Multi-National Force-Iraq. He lives in Dublin, OH.
Yale Library of Military History
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January £12.99*

The Bet
Paul Ehrlich, Julian Simon, and Our Gamble over Earth’s Future
Paul Sabin
Are we headed for a world of scarce resources and environmental catastrophe, or will innovation and markets yield greater prosperity?
This gripping history of the clash between environmentalists and their critics traces the origins of the political gulf that separates the two sides.
‘Valuable … clear-eyed.’ – Jonathan V. Last, Wall Street Journal
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‘A brilliant idea for a book … Sabin has produced an absorbing narrative of how two people’s ‘clashing insights’ unleashed on the world polarised views of the environmental and resource threats we face in the 21st century.’ – Fred Pearce, New Scientist
Paul Sabin is associate professor, Department of History, Yale University and is the author of Crude Politics: The California Oil Market, 1900–1940.
320 pp. 210x140mm. PB ISBN 978-0-300-19897-3
November £10.99*
Translation rights: McCormick & Williams, New York

New in Paperback 41
Paul Cézanne’s (1839–1906) portraits of Hortense Fiquet (1850–1922), his wife and the subject of some of his most iconic portraits, rank among the most powerful of their kind in French modernism. Yet, posterity has not been kind to Madame Cézanne. She was called a distraction, blamed for her husband’s ‘lacklustre’ landscapes and disdained for her impenetrable expression in the paintings. The reality is more complex, for while Fiquet may not have been the passion of Cézanne’s lifetime, she was a willing accomplice, as model, mother of his only son and unwavering partner against all odds.

Madame Cézanne examines this unique relationship within the context of Cézanne as a painter, draftsman and portraitist, and sheds light on the personal relationship between artist and muse. Featuring all 28 of Cézanne’s oil portraits of Fiquet and most of the known drawings, Madame Cézanne both corrects, with insight and compassion, the long-held misconceptions about the Cézannes’ unconventional marriage, and shows how Cézanne’s portraits of his wife provide a lens through which to better understand his overall technique.

Dita Amory is curator, The Robert Lehman Collection, The Metropolitan Museum of Art.
Ever Yours

The Essential Letters

Vincent van Gogh

Edited by Leo Jansen, Hans Luijten and Nienke Bakker

In addition to his many remarkable paintings and drawings, Vincent van Gogh (1853–1890) left behind a fascinating and voluminous body of correspondence. This highly accessible book includes a broad selection of 265 letters, from a total of 820 in existence, that focus on Van Gogh’s relentless quest to find his destiny, a search that led him to become an artist; the close bond with his brother Theo; his fraught relationship with his father; his innate yearning for recognition; and his great love of art and literature. The correspondence not only offers detailed insights into Van Gogh’s complex inner life, but also recreates the world in which he lived and the artistic avant-garde that was taking hold in Paris.

The letters are accompanied by a general introduction, historic family photographs and reproductions of 100 actual letters that contain sketches by Van Gogh. In sum, this is the essential book on Van Gogh’s letters, which every art and literature lover needs to own.

Leo Jansen is curator of Van Gogh paintings, Hans Luijten is research curator and Nienke Bakker is curator of exhibitions, all at the Van Gogh Museum.
Durham Cathedral

History, Fabric and Culture

Edited by David Brown

For over a millennium Durham has occupied a central place in English religious history, with its Norman rebuilding (1093–1133) marking it as an internationally significant masterpiece in the history of architecture. Its setting, perched on a peninsula formed by a bend in the River Wear, adds to the visual drama of the building. This monumental volume offers a comprehensive account, with contributions by a team of 30 experts, on the founding, development, building and decoration of this magnificent and important edifice. The accessible essays gathered here approach Durham cathedral from a wide variety of fields and vantage points, including liturgy, music, stained-glass decoration and book collecting. Lavishly illustrated, the book includes both archival and new photography, and reproductions of representations in all media of the cathedral throughout history. Taken together, this landmark publication is a celebration of Durham cathedral’s enormous historical, spiritual, cultural and architectural significance.

David Brown is Wardlaw Professor of Theology, Aesthetics and Culture at the University of St Andrews, and was formerly a Canon of Durham Cathedral and Van Mildert Professor of Divinity at Durham University.
Gothic Wonder
Art, Artifice and the Decorated Style, 1290–1350
Paul Binski

In this wide-ranging, eloquent book, Paul Binski sheds new light on one of the greatest periods of English art and architecture, offering ground-breaking arguments about the role of invention, making and the powers of Gothic art. His richly documented study locates what became known as the Decorated Style within patterns of commissioning, designing and imagining whose origins lay in pre-Gothic art. By examining notions of what was extraordinary, re-evaluating medieval ideas of authorship and restoring economic considerations to the debate, Binski sets English visual art of the early 14th century in a broad European context and also within the aesthetic discourses of the medieval period. The author, stressing the continuum between art and architecture, challenges understandings about agency, modernity, hierarchy and marginality. His book makes a powerful case for the restoration of the category of the aesthetic to the understanding of medieval art. In his generously illustrated account, Binski traces the subsequent impact of English art in Continental Europe, ending with the Black Death and the literary uses of the architectural in Geoffrey Chaucer and other writers.

Paul Binski is professor of the history of medieval art, University of Cambridge.
Silent Partners

*Artist and Mannequin from Function to Fetish*

Jane Munro

The articulated human figure made of wax or wood has been a common tool in artistic practice since the 16th century. Its mobile limbs enable the artist to study anatomical proportion, fix a pose at will, and perfect the depiction of drapery and clothing. Over the course of the 19th century, the mannequin gradually emerged from the studio to become the artist’s subject, at first humorously, then in more complicated ways, playing on the unnerving psychological presence of a figure that was realistic, yet unreal – lifelike, yet lifeless.

_Silent Partners_ locates the artist’s mannequin within the context of an expanding universe of effigies, avatars, dolls and shop window dummies. Generously illustrated, this book features works by such artists as Poussin, Gainsborough, Degas, Courbet, Cézanne, Kokoschka, Dalí, Man Ray and others; the astute, perceptive text examines their range of responses to the uncanny and highly suggestive potential of the mannequin.

Jane Munro is a curator in the Department of Paintings, Drawings and Prints at the Fitzwilliam Museum and director of studies in history of art at Christ’s College at the University of Cambridge.

Published in association with the Fitzwilliam Museum

Exhibition
Fitzwilliam Museum, 14/10/14 – 15/01/15
Musée Bourdelle, Paris, 15/03/15 – 15/05/15

220 colour + 50 b/w illus.
304 pp. 280x230mm.
HB ISBN 978-0-300-20822-1
September £40.00*

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John Singer Sargent

*Figures and Landscapes 1908–1913*
*The Complete Paintings, Volume VIII*

Richard Ormond and Elaine Kilmurray

After John Singer Sargent (1856–1925) determined to curtail his internationally successful portrait practice, he had more freedom to paint where and what he wanted. _Volume VIII_ of the _John Singer Sargent catalogue raisonné_ transports us to the artist’s most beloved locations, often with his friends and family. In the paintings featured here, Sargent returned to subjects that had always held deep personal connections and artistic challenges: mountains, streams, rocks and torrents, figures in repose, architecture and gardens, boats and shipping. He had known and painted the Alps since childhood, and his new Alpine studies make up the greatest number of works in this book.

Beautifully designed, this volume represents a continuation in organisation and presentation and in the high standards that mark the series, and documents 299 works in oil and watercolour. Each painting is catalogued with full provenance, exhibition history and bibliography. Wherever possible, works are illustrated in colour; some are accompanied by related drawings and comparative studies by Sargent’s fellow artists. Contemporary photographs pinpoint the places and views that Sargent painted.

Richard Ormond is a Sargent scholar and an independent art historian. He was formerly deputy director of The National Portrait Gallery, London, and director of the National Maritime Museum, Greenwich. Elaine Kilmurray is a co-author and the research director of the _John Singer Sargent catalogue raisonné_.

Published in association with the Paul Mellon Centre for Studies in British Art

420 colour + 58 b/w illus.
424 pp. 305x248mm.
HB ISBN 978-0-300-17736-7
August £50.00*
Leonardo, Michelangelo, and the Art of the Figure

Michael W. Cole

In late 1504 and early 1505, Leonardo da Vinci and Michelangelo Buonarroti were both at work on commissions they had received to paint murals in Florence’s City Hall. Leonardo was to depict a historic battle between Florence and Milan, Michelangelo one between Florence and Pisa. Though neither project was ever completed, the painters’ mythic encounter shaped art and its history in the decades and centuries that followed. This concise, lucid and thought-provoking book looks again at the one moment when Leonardo and Michelangelo worked side by side, seeking to identify the roots of their differing ideas of the figure in 15th-century pictorial practices and to understand what this contrast meant to the artists and writers who followed them.

At the centre of the book is the preoccupation of both artists with ideas of painted ‘force’. Michael Cole traces the diverging conceptions of painted force that Leonardo and Michelangelo held. For Leonardo, figural force translated principles from the medieval science of weights and measures and modern engineering; in Michelangelo’s case, the impression of force came with the isolation of the individual figure from a surrounding narrative. Through close investigation of these two artists, Cole provides a new account of critical developments in Italian Renaissance painting.

Michael W. Cole is professor of art history and archaeology at Columbia University.

Ovid and the Metamorphoses of Modern Art from Botticelli to Picasso

Paul Barolsky

Written in the spirit of Ovid, this lively and erudite book traces the art derived from Ovid’s Metamorphoses from the Renaissance up to the present day. The Metamorphoses has been more widely illustrated than any other book except the Bible; for centuries, great artists have drawn, painted and sculpted its stories, the artists often responding not only to Ovid’s work but to one another’s in their depictions. Paul Barolsky, a specialist in Italian Renaissance art and literature, explores Ovid’s unparalleled influence on the visual arts, discussing works by many of the most famous artists of the past six centuries. Broadly interdisciplinary, the new understanding of the themes of the Metamorphoses revealed here will appeal to those in the fields of Renaissance art, humanism, literature, history and classics, among others. At once witty, entertaining and profound, Ovid and the Metamorphoses of Modern Art from Botticelli to Picasso is a meditation on what words can achieve that images cannot, and conversely what images can show that words cannot tell.

Paul Barolsky is professor of art history at the University of Virginia.
Through his amazing variety of innovative images, photographer Paul Strand played a crucial role in establishing the medium’s significance as a modern art form. Celebrating the recent acquisition of the core print collection of the Paul Strand Archive by the Philadelphia Museum of Art, this stunning book comprehensively reassesses the artist’s career in light of current scholarship and critical debates about his work. Featuring more than 250 plates, the catalogue includes many of Strand’s iconic early photos such as *Wall Street* and *Blind Woman* alongside lesser-known master prints from all phases of his career.

Discussing the artist’s prolific career, from his emergence in Alfred Stieglitz’s circle in New York in the early part of the century to his years spent working abroad in Mexico, France, Italy and Africa, Peter Barberie positions Strand as a remarkably independent modernist whose priorities shifted at several points and were often counter to prevailing trends. Amanda N. Bock focuses on the years 1930–50, when Strand thoroughly explored the role of politics in modern art and relentlessly sought to identify the greater purposes of photography and filmmaking. The transcript from a roundtable discussion among scholars touches upon many aspects of Strand’s projects from the 1930s to the 1960s. A chronology brings to light new information about the life and work of an important and influential 20th-century photographer.

Peter Barberie is the Brodsky Curator of Photographs, Alfred Stieglitz Center at the Philadelphia Museum of Art.
Memory Unearthed

The Łódź Ghetto Holocaust Photographs of Henryk Ross

Edited by Maia-Mari Sutnik
With essays by Maia-Mari Sutnik, Bernice Eisenstein, Robert Jan van Pelt, Michael Mitchell and Eric Beck Rubin

From 1941 to 1944, the Polish Jewish photographer Henryk Ross was a member of an official team documenting the implementation of Nazi policies in the Łódź Ghetto in Poland. Covertly, he captured on film scores of both quotidian and intimate moments of Jewish life. In 1944, he buried thousands of negatives in an attempt to save this secret record. After the war, Ross returned to Poland to retrieve them. Although some were destroyed by nature and time, many negatives survived. Memory Unearthed presents a selection of the nearly 3,000 surviving images – along with original prints and other archival material including curfew notices and newspapers – from the permanent collection at the Art Gallery of Ontario. Ross’s images offer a startling and moving new representation of one of humanity’s greatest tragedies. Striking for both their historical content and artistic quality, his photographs have a raw intimacy and emotional power that remain undiminished.

Maia-Mari Sutnik is curator of photography at the Art Gallery of Ontario and adjunct professor in the School of Image Arts at Ryerson University. Bernice Eisenstein is the author of the internationally acclaimed graphic memoir I Was a Child of Holocaust Survivors. Robert Jan van Pelt is a professor of cultural history at the University of Waterloo School of Architecture. Michael Mitchell is an award-winning freelance photographer, writer and documentary filmmaker. Eric Beck Rubin is a writer, public speaker and instructor at the University of Toronto.

Exhibition
Art Gallery of Ontario,
31/01/15 – 14/06/15

Distributed for the Art Gallery of Ontario

350 colour illus.
240 pp.  254x203mm.
HB  ISBN 978-0-300-20722-4
September £25.00*
Another Light
Jacques-Louis David to Thomas Demand
Michael Fried

In this richly illustrated book, Michael Fried – one of the most esteemed
and influential art critics and art historians working today – has gathered
eight major essays written between 1993 and 2013, on topics ranging from
Jacques-Louis David, Théodore Géricault and Caspar David Friedrict,
through Gustave Caillebotte and Roger Fry to recent films by Douglas
Gordon and Thomas Demand. Gustave Courbet and Edouard Manet, too,
are distinct presences along with, in the background, the great art critic
Denis Diderot and, in the case of Friedrich, the philosopher Immanuel
Kant. As always in Fried's writing, the emphasis falls equally on observation
and argument: never have these artists (and one critic, Fry) been subjected
to so searching a gaze, and never has the meaning of their respective
enterprises been laid bare with comparable clarity and force. Another
hallmark of Fried's work is its extraordinary originality, and that, too, is
fully in evidence throughout this remarkable book, which will add to his
reputation as one of the indispensable thinkers of our time.

Michael Fried is J. R. Herbert Boone Professor of Humanities in the
History of Art, Johns Hopkins University.

Rediscovering Architecture
Paestum in Eighteenth-century Architectural Experience and Theory
Sigrid de Jong

The 18th-century rediscovery of the three archaic Greek-Doric temples in
Paestum in southern Italy turned existing ideas on classical architecture
upside down. The porous limestone temples with rough, heavy columns
were entirely unlike the classical architecture travellers to the site were
familiar with. Paestum, exceptional in the completeness of its ruins, came
to fascinate architects, artists, writers and tourists alike, who documented
the site in drawings and texts. In Rediscovering Architecture, Sigrid de Jong
analyses extensive original source material, including letters, diaries,
drawings, paintings, engravings and published texts, which are attractively
reproduced here. The book offers new insights on the explorations of the
site, the diverse reactions to it, and their dramatic and enduring effect on
architectural thought, as they influenced intellectual debates in England,
France and Italy during the long 18th century. This unique study of the
experience of architecture reconstructs Paestum's key role in the discourse
on classical architecture and its historiography, the sublime and the
picturesque, and the growing importance of science and history in
architectural thought.

Sigrid de Jong is a postdoctoral researcher and lecturer at Leiden University.

Published for the Paul Mellon Centre for Studies in British Art
Painted Glories

The Brancacci Chapel in Renaissance Florence

Nicholas A. Eckstein

In 1440, on the feast of Saints Peter and Paul, Florence unexpectedly defeated Milanese forces near the town of Anghiari in eastern Tuscany. Nicholas Eckstein reveals the impact of this celebrated victory on Florentine public life and how it could have triggered the custodians of the Brancacci Chapel, the Carmelite friars, to seek the completion of the frescoes by Masolino and Masaccio. Today, tens of thousands of people visit the Brancacci Chapel annually to gaze at the brilliant frescoes of Saint Peter’s life. Universally recognised as a canonical masterpiece of the Florentine Renaissance, these glowing murals span the interior in long panels. The first serious examination to position the frescoes at the heart of Tuscan society and culture, Painted Glories teems with fascinating characters and intrigue. In swiftly paced prose, Eckstein explores the Chapel’s history, medieval culture and art patronage, progressively peeling back the story’s layers amid the tumultuous politics of the 15th-century Florentine state.

Nicholas Eckstein is the Cassamarca Senior Lecturer in Italian History, Department of History at the University of Sydney in Australia.

Touching Objects

Intimate Experiences of Italian Fifteenth-Century Art

Adrian W. B. Randolph

This groundbreaking book spans the fields of art history, material culture and gender studies in its examination of a range of objects from Italian Renaissance society. Addressing painted and sculpted portraits, marriage and betrothal gifts and paxes, Adrian Randolph uses themes such as family and individual memory, windows, perspectival space and touch to investigate how these items were experienced at the time, particularly by women. Rather than focusing on the social contexts of the objects, this original study deals with the objects themselves, asking how individuals lived with, looked at, and responded to complex things that at the time hovered between the nascent category of art and the everyday.

Accompanied by beautiful and engaging accounts and illustrations of late 14th- and 15th-century Italian art, this compelling and thought-provoking argument makes the case for an alternative account of art and experience that challenges many conceptions about Renaissance art.

Adrian W. B. Randolph is Leon E. Williams Professor of Art History at Dartmouth College.
Aaron Siskind
Gilles Mora and Charles Traub
Aaron Siskind (1903–1991), teacher, journalist and photographer, was an artist of great originality, unprecedented in American photography. This has tended to result in his work being misinterpreted, balanced as it is between the influences of Walker Evans and Moholy-Nagy. It ranges from the early documentary realism of the 1930s to the experimental and difficult abstract work of the 1950s.

In this handsomely illustrated book, the authors examine the artist's journey from one aesthetic to another, situating the work of the 1930s in the context of the Great Depression and the politicised Photo League, through to the 1940s and Siskind's attraction to vernacular and architectural photography. They explore his trajectory, while teaching at the New Bauhaus in Chicago (Institute of Design), then at the Rhode Island School of Design, towards a photography of controlled abstraction ultimately rooted in a photorealism that he never repudiated but utilised as a different way of photographing.

This detailed study, drawing on the Aaron Siskind archives housed at the Center for Creative Photography, Tucson, offers a much-needed account of the work of one of the most challenging figures in American photography.

Gilles Mora is a photographic historian and an expert in modernist American photography. Charles Traub is President of the Aaron Siskind Foundation, New York.

Distributed for Editions Hazan, Paris
Translation rights: Editions Hazan, Paris

Forbidden Games
Surrealist and Modernist Photography
The David Raymond Collection in the Cleveland Museum of Art
 Essays by Tom E. Hinson and Ian Walker
With contributions by Lisa Kurzner

This handsomely illustrated volume is the public debut of the Surrealist photography collection of David Raymond that was recently acquired by the Cleveland Museum of Art. Photography and its many techniques — photograms, montage, collage — played a vital role amongst Surrealist artists who sought to mine the unconscious and unsettle the everyday. Raymond's collection is distinctive in its breadth and quality and reflects the adventurous spirit of the movement's founder, André Breton. This book presents 178 vintage prints from the 1920s through the 1940s by artists from 14 countries. Works by notable artists including Brassaï, László Moholy-Nagy, Dora Maar and Man Ray are joined by rare examples by equally provocative but less well-known photographers. Essays by scholars Tom E. Hinson, Ian Walker and Lisa Kurzner provide analysis and context, exploring the philosophy behind Raymond's selections as well as the history, techniques and symbolism of the photographs.

Tom E. Hinson is curator emeritus of photography at the Cleveland Museum of Art. Ian Walker is an author and program leader for the MFA Documentary Photography Program at University of Wales College, Newport. Lisa Kurzner is an author and guest curator at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art
Translation rights: Cleveland Museum of Art
The Home and the World

A View of Calcutta

Photographs by Laura McPhee

With a preface by Amitav Ghosh and an essay by Romita Ray

Photographer Laura McPhee, noted for her stunning large-scale landscapes and portraits of the people who live and work in them, has been travelling to eastern India for over a decade. There she has devoted her keen and perceptive vision to picturing layers of history, culture, religion and class, as they appear in private heritage homes and public markets, lively street festivals and the faces of city dwellers in Calcutta (also known as Kolkata).

This exquisitely produced book features a selection of McPhee’s works in and around India’s former capital. Here we glimpse courtyards, living spaces, temples and altars as both vestiges of the past and integral to contemporary urban existence. McPhee’s images sensitively penetrate the surface to show the blurred boundaries between social classes, the blending of public and private life and resonances between India and other parts of the world. Also included are a preface by Amitav Ghosh on the historical divisions inherent in the city’s culture and on the nature of McPhee’s work, and an essay by art historian Romita Ray.

Laura McPhee, professor of photography at the Massachusetts College of Art and Design, has published her work extensively, including River of No Return (Yale). Amitav Ghosh has published many novels, including River of Smoke, Sea of Poppies and The Shadowlines. Romita Ray is associate professor of art history at Syracuse University and author of Under the Banyan Tree (Yale).

Luxury Textiles from Islamic Lands, 7th to 20th Century

Louise W. Mackie

For centuries, luxury textiles were symbols of status, wealth and power at Islamic imperial courts from the Atlantic to the Indian Ocean, setting standards for beauty and fuelling prosperous, urban economies. This book offers an unparalleled examination of Islamic luxury textiles, drawn from the Cleveland Museum of Art’s exemplary collection as well as from museums on four continents. Leading scholar Louise W. Mackie offers a generous overview of the cultural significance of these textiles, as well as descriptions of primary motifs and patterns, and explanations of various techniques used in their production. With singular insight into distinctive artistic characteristics of wealthy dynasties and periods, the text – complemented by more than 450 sumptuous illustrations – pinpoints luxury textiles as a vital link between art, culture and history of the Islamic world. This book offers a much-needed contribution to scholarship on both textiles and Islamic art, and paves the way for further study and appreciation of these objects.

Louise W. Mackie is curator of textiles and Islamic art at the Cleveland Museum of Art.
Bedfordshire, Huntingdonshire and Peterborough

The Buildings of England
Charles O’Brien and Nikolaus Pevsner

Bedfordshire is one of the smallest English counties but encompasses a great variety in landscape and architecture. Its major monument is Woburn Abbey, one of the finest Georgian country houses in England, and the influence of the estate is widely felt in the model housing and schools in the county’s villages. Its many other attractions range from the churches of the market towns of Bedford, Leighton Buzzard and Ampthill to the majestic gardens at Wrest Park. Such variety is also to be found in Huntingdonshire and Peterborough, famous not only for the Cathedral and the spires of the stone medieval parish churches scattered across its remote and intimate landscape but also for vast and stately Burghley House and Vanbrugh’s Kimbolton Castle. This fully revised edition of Pevsner’s original guide of 1968 contains separate introductions, gazetteers and photographs for Bedfordshire and Huntingdonshire and Peterborough.

Charles O’Brien is joint editor of the Pevsner Architectural Guides. His previous volumes for the series include London 5: East and Hampshire: North.

Somerset: South and West

The Buildings of England
Julian Orbach and Nikolaus Pevsner

This expertly revised and enlarged survey is the perfect architectural companion to one of England’s most beautiful regions. From the misty Levels to the heights of Exmoor and the Mendips, the Somerset landscape is enriched by buildings of outstanding quality and interest. The early medieval ruins of Glastonbury Abbey and the Elizabethan great house of Montacute are among the finest works of their time. Also famous are the lavishly decorated church towers of the Perpendicular period, such as those at Taunton, Evercreech and Huish Episcopi. Many of these churches serve towns and villages of exceptional charm, marked by an unusual diversity of building stones and materials. From Porlock to Burnham-on-Sea, the ports and resorts of the long coastline all have their own distinctive architectural inheritance. Well-kept vernacular houses and other rural buildings complete the inland picture.

Julian Orbach is an independent architectural historian. He is the co-author of three volumes in the Buildings of Wales series.
Cambridgeshire

The Buildings of England
Simon Bradley and Nikolaus Pevsner

This is the essential companion to the architecture of Cambridgeshire, fully revised for the first time in sixty years and featuring superb new photography.

Half of the book is devoted to the famous University city, with its astonishingly rich and varied inheritance of college buildings. Cambridge is also the place to see post-war architecture at its most bold and inventive, both for the colleges and for the expanding University. A matching combination of boldness and innovation may be found at Ely Cathedral, one of the greatest achievements of English medieval architecture. By comparison, the rest of the county remains surprisingly little known. Its largely unspoiled landscapes vary from the flat fen country of the north to the rolling chalk uplands of the south and east; its architecture encompasses rewarding village churches, distinctive vernacular building in timber, stone and brick, the former monastic sites at Denny and Anglesey and the magnificent aristocratic seat of Wimpole Hall.

Simon Bradley is joint editor of the Pevsner Architectural Guides series. His previous volumes are London 1: The City and London 6: Westminster. He is also the joint author of the revised edition of Berkshire.

120 colour + 80 b/w illus.
800 pp. 216x121mm.
HB ISBN 978-0-300-20596-1
October £35.00*
Pop Departures
Essay by Catharina Manchanda

Pop Art’s influence continues to be felt more than a half century since its advent. Early Pop artists such as Roy Lichtenstein, Claes Oldenburg and Andy Warhol adopted alternately critical, embracing or ambivalent attitudes toward America’s rapidly proliferating consumer culture and its representations. Key works by these artists are illustrated as the foundation for this look at the ongoing relevance of Pop Art and its interrogation of American culture into the 21st century. Following Pop’s heyday in the early 1960s, new generations of artists have returned to the questions surrounding consumerism and media culture. Works made in the 1980s and 1990s by Jeff Koons, Barbara Kruger, Richard Prince and others reveal new methods and visual strategies that addressed these issues in a much different political and social climate. The innovative work of younger contemporary artists such as Elad Lassry, Josephine Meckseper and Ryan Trecartin demonstrates that commodity culture, display and the cult of celebrity maintain a strong resonance and are critically examined by today’s artists.

Exhibition

Seattle Art Museum, 09/10/14 – 11/01/15
Catharina Manchanda is the Jon and Mary Shirley Curator of Contemporary Art at the Seattle Art Museum.

Published in association with the Seattle Art Museum

80 colour illus. 104 pp. 318x235mm.
HB ISBN 978-0-300-20873-3 November £20.00*
Translation rights: Seattle Art Museum

Edward Ruscha
Edited by Lisa Turvey

This highly anticipated book – the first in a series of three – comprehensively chronicles the first two decades of Ed Ruscha’s work on paper, which comprises the largest component of his production of original works. Over 1,000 works on paper are documented, all created between 1956 and 1976, and they encompass a wide range of formats, materials, themes and styles. Included are collages, ephemeral sketches, preparatory studies for paintings, oil on paper works and drawings, executed in a variety of innovative materials, including gunpowder and organic substances.

Ruscha came to prominence in the early 1960s as part of the Pop art movement, although his work equally engages the legacies of Dada, Surrealism and Abstract Expressionism as well as the Conceptual art that emerged later in the decade. He has long enjoyed international standing and admiration, and his work is widely known. Despite this recognition, this volume contains hundreds of works that have infrequently, or never, been exhibited or published.

Lisa Turvey is a writer and editor based in New York.

Distributed for Gagosian Gallery

1040 colour + 20 b/w illus. 350 pp. 298x241mm.
HB ISBN 978-0-300-20949-5 December £110.00*
Translation rights: Cleveland Museum of Art

Francis Picabia
Catalogue Raisonné
Volume 1
William A. Camfield, Arnauld Pierre, Candace Clements and Beverley Calté

This publication is the first of four volumes in the catalogue raisonné of Francis Picabia, one of the most significant, challenging artists of the 20th century. The works in Volume 1 range from Picabia’s early pieces as an Impressionist in 1898 to his cubic and abstract paintings in 1912–14, which constitute landmarks in the history of modern art. This volume allows for new critical and scientific readings of his work and piques interest in his lesser-known pieces. Along with illustrations of each featured work, the book includes an introduction, chronology, bibliography and excerpts of relevant primary source documents.

William A. Camfield is professor emeritus of art history, Rice University. Arnauld Pierre is professor of art history, Université Paris-Sorbonne. Candace Clements is affiliate professor of art history, University of Houston, and research associate of the Comité Picabia. Beverley Calté is an independent scholar.

Distributed for Mercatorfonds

425 colour + 50 b/w illus. 504 pp. 298x241mm.
HB ISBN 978-0-300-20828-3 November £150.00*
Translation rights: Mercatorfonds

Julia Wachtel
Reto Thüring

Rising to prominence in the early 1980s, Julia Wachtel’s artistic practice focuses on the visual language of mass culture. Like her Pictures Generation counterparts, Wachtel’s work in the early 1980s appropriated popular imagery to critique an increasingly media-saturated society. Wachtel has continued to replicate, manipulate and juxtapose images in ways that can be unsettling to the viewer. More recently, her use of newspaper and magazine photographs has given way to imagery now culled mostly from the Internet, today’s all-pervasive media engine. This catalogue is the first publication to survey Wachtel’s career, and features 40 colour plates of works from the 1980s through today.

Exhibition

Transformer Station, The Cleveland Museum of Art, September 2014 – January 2015
Reto Thüring is associate curator of contemporary art at the Cleveland Museum of Art. Johanna Burton is Keith Haring Director and Curator of Education and Public Engagement at the New Museum, New York. Quinn Latimer is an American poet and critic based in Basel, Switzerland.

Distributed for the Cleveland Museum of Art

40 colour illus. 80 pp. 305x241mm.
HB ISBN 978-0-300-20996-9 October £20.00*
Translation rights: Cleveland Museum of Art
The Age of Picasso and Matisse

Modern Art at the Art Institute of Chicago

Stephanie D’Alessandro

With Renée DeVoe Mertz

The Art Institute of Chicago’s opportunity to host the International Exhibition of Modern Art, better known as the Armory Show, in 1913 set a radical new course for modern and contemporary art in the United States. This monumental exhibition introduced audiences to some of the greatest avant-garde artists working in Europe, and forever changed the aesthetic landscape for artists, critics, collectors and arts institutions.

This fascinating publication brings together over 130 masterpieces from the Art Institute, which holds one of the finest collections of modern art in North America. Following an introductory essay by Stephanie D’Alessandro on the history of collecting modern art at the Art Institute, the masterworks of the museum’s collection are presented in discrete sections devoted to important movements such as Expressionism, Cubism, Dada, Abstraction and Surrealism, and to individual artists such as Brâncusi, Chagall, Kandinsky, Léger, Matisse and Picasso, as well as the remarkable American artist Joseph Cornell.

Stephanie D’Alessandro is the Gary C. and Frances Comer Curator of Modern Art and Renée DeVoe Mertz is a research associate, both in the Department of Medieval to Modern European Painting and Sculpture at the Art Institute of Chicago.

Distributed for The Art Institute of Chicago
Translation rights: Art Institute of Chicago

Donald Judd

The Multicolored Works

Edited by Marianne Stockebrand

One of the most important American artists of the 20th century, Donald Judd pioneered the use of industrial materials and fabrication in serial forms to redefine the relationships between artist, art object, viewer and space, and usher in the Minimalist style. His signature work transformed in 1984 when he radically revised his approach to colour after learning of an industrial process for shaping and enamelling aluminum in an array of colours from a commercial colour chart. In the last decade of his life, he created multicoloured works of serial forms, both wall-mounted and free-standing, which reveal an entirely new engagement with colour.

Focusing entirely on Judd’s multicoloured works, this handsome book features essays by leading scholars that illuminate this body of work and examine its relationship to his oeuvre as a whole. Judd was an important theorist in his own right, and his 1993 text, ‘Some Aspects of Color in General and Red and Black in Particular’, is reproduced here. An essential book on a groundbreaking artist, the volume includes images of dozens of multicoloured works accompanied by preparatory drawings and collages, as well as photographs from the studio and the factory.

Marianne Stockebrand, former director of the Chinati Foundation, is the author of Chinati: The Vision of Donald Judd (Yale).
Cultures Crossed
John Frederick Lewis and the Art of Orientalism
Emily M. Weeks
John Frederick Lewis is one of the best-known yet least understood British Orientalist painters of the 19th century. His numerous, highly detailed Orientalist images stand in dramatic contrast to the meagre written archive of the years he spent in Egypt between 1841 and 1851; art historians have long puzzled over the details of this significant period and struggled for meaningful insight into his process of artful construction. This innovative book, the first critical monograph devoted to this acclaimed artist, draws on both newly uncovered historical data and imperial and post-colonial theory to propose a compelling new interpretation of Lewis's paintings and biography. In addition to offering formal, historical and theoretical examinations of Lewis's highly nuanced subject matter, Weeks argues that Lewis crafted an ambiguous, cross-cultural identity which challenged viewers' understanding of fact and fiction and, along with his pictures, subverted systems of patriarchal power in England and abroad.

Emily M. Weeks is an independent art historian and consultant for museums, auction houses and private collectors in America, Europe and the Middle East.

Benjamin-Constant
Marvels and Mirages of Orientalism
Edited by Nathalie Bondil
A leading Orientalist painter during the Third Republic in France, Jean-Joseph Benjamin-Constant was one of the great colourists of the period, and his work evokes the sights he had witnessed during his travels in Spain and Morocco, as well as reflecting the exotic contents of his studio. He was the creator of huge, architectural compositions, in which he set fierce-looking Moors and dispassionate odalisques. His history paintings, based on stories from the Bible and Byzantine history, were the culmination of his ventures into Orientalism, and his sparkling palette resulted in wonderfully chromatic and beautiful works. He also stands out as one of the era's great painters of decorative cycles, from his work in Paris at the Opéra Comique and the Gare d’Orsay, to the Capitole in Toulouse. His reputation as a society portraitist, meanwhile, won him an international reputation among royalty and the aristocracy, particularly in England.

Generously illustrated and written by an international team of specialists on late 19th-century French art, this is the first study to focus on this fascinating figure, offering new and unpublished research into the life of a famous yet today little-known artist and revealing him at work in his studio and at the Paris Salon, teaching at the Académie Julian and amidst the many foreign students and collectors who flocked round him.

Nathalie Bondil is Director and Chief Curator of the Montreal Museum of Fine Arts.

Published for the Paul Mellon Centre for Studies in British Art
George Frederick Bodley and the Later Gothic Revival in Britain and America

Michael Hall

British architect George Frederick Bodley (1827–1907) fundamentally shaped the architecture, art and design of the Anglican Church throughout England and the world; his work survives in the United States, Australia, India and Italy, as well as the United Kingdom. This important book is the first to explore the life and work of this major Gothic Revival architect, a man with an evolving outlook on style and aesthetics who believed that every element of a building must be part of an integrated design strategy. A close colleague of William Morris and Edward Burne-Jones, Bodley was the first major patron of Morris’s stained glass and, like Morris, was an accomplished textile and wallpaper designer. In 1874 Bodley founded Watts and Company – now celebrating its 140th anniversary – to manufacture ecclesiastical vestments, textiles and wallpapers. In a seamless blend of architectural, art and church history, this lavish volume features over 200 illustrations and offers impeccable scholarship on the work of an influential visionary of Victorian design.

Michael Hall is a noted architectural historian and the author of several books on Victorian architecture and the Gothic Revival.

Sculpture Victorious

Art in an Age of Invention, 1837–1901

Edited by Martina Droth, Jason Edwards and Michael Hatt

Sculpture Victorious highlights the diversity, originality and ubiquity of sculptural production during the reign of Queen Victoria. This lavishly illustrated book examines how colourful marbles, bronzes, finely wrought silver and exquisitely detailed electrotype, as well as gems, cameos and porcelain, related to and contributed to the contemporary world. In an age of unprecedented territorial expansion, sculpture reflected the power of the British empire; at the same time, increased access to materials and resources facilitated artistic production and innovation. The partnership between art and industry was equally generative and creative, enabling daring explorations of sculpture’s possibilities, both political and aesthetic. Bringing to bear a range of materials including statuary, reliefs, models, drawings and objets d’art, as well as prints, photographs and paintings, this stunning tome assembles, for the first time, the vibrancy, inventiveness and modernity of Victorian sculpture.

Martina Droth is associate director for research and education, and curator of sculpture at the Yale Center for British Art. Jason Edwards is a professor of art history at the University of York. Michael Hatt is a professor of art history at the University of Warwick.

Published for the Paul Mellon Centre for Studies in British Art

Exhibition

Yale Center for British Art, 11/09/14 – 30/11/14
Tate Britain, 24/02/15 – 24/05/15

275 colour + 150 b/w illus.  432 pp.  305x229mm.  HB  ISBN 978-0-300-20803-0  September  £50.00*
Assyria to Iberia
at the Dawn of the Classical Age
Edited by Joan Aruz
With Sarah Graff and Yelena Rakic
This book explores the spectacular art of the first millennium BC from the Near East to Western Europe. This was the world of Odysseus, in which trade proliferated with Phoenician merchants; of King Midas, whose tomb was adorned with treasures; and of the Bible, whose stories are illuminated by recent artistic and archeological discoveries. It was also a time of cultural exchange across the Mediterranean and Near East as populations interacted through trade, travel and migration.

Assyria to Iberia showcases masterpieces that reflect the cultural encounters of this era. Illustrations convey the beauty and significance of more than 300 objects drawn from collections around the globe. These objects include carved reliefs from the majestic palaces of ancient Assyria, Phoenician fine bronze metalwork and carved ivories, Egyptian statues and luxurious jewellery. Texts by over 80 international scholars provide a compelling picture of this fascinating period.

Exhibition
The Metropolitan Museum of Art, 16/09/14 – 04/01/15
Joan Aruz is curator in charge and Sarah Graff and Yelena Rakic are assistant curators, Department of Ancient Near Eastern Art, The Metropolitan Museum of Art.

450 colour illus. 448 pp. 305x241mm.
HB ISBN 978-0-300-20808-5 September £50.00*

Dan Graham
The Roof Garden Commission
Introduction by Ian Alteveer
With an interview by Sheena Wagstaff

The artist Dan Graham has a wide-ranging practice that encompasses writing, performance art, installation, video, photography and architecture. Throughout his career he has examined the symbiosis between architectural environments and their inhabitants, particularly in his pavilions made of glass and mirrors.

His new installation, created for the roof garden of The Metropolitan Museum of Art, addresses current issues about suburban psychology and political surveillance. Graham’s work combines landscaping, hedges and two-way mirrors to create a provocative, immersive experience for viewers. This creatively designed publication includes an insightful interview between the artist and Sheena Wagstaff and focuses not only on Graham’s latest commission but also on his previous landscape-oriented installations.

Exhibition
The Metropolitan Museum of Art, 28/04/14 – 02/11/14
Sheena Wagstaff is chairman and Ian Alteveer is assistant curator, Department of Modern and Contemporary Art, The Metropolitan Museum of Art.

60 colour illus. 64 pp. PB with Poster Jacket
ISBN 978-0-300-20875-7 July £6.95*
How to Read Islamic Carpets

Walter B. Denny

Carpets made in the ‘Rug Belt’ – an area that includes Morocco, N. Africa, the Middle East, Central Asia and N. India – have been a source of fascination and collecting since the 13th century. This engaging and accessible book explores the history, design techniques, materials, craftsmanship and socioeconomic contexts of these works, providing readers with a better understanding and appreciation of these frequently misunderstood pieces. Walter Denny, a professor of art history and Middle Eastern studies, has selected fifty-five examples of Islamic carpets, each illustrated with new photographs and revealing details, to illuminate this subject. The lively texts guide readers, teaching them ‘how to read’ clues present in the carpets. The author situates these carpets, produced by ateliers or anonymous craftsmen, within the cultural and social realm of their production, be it a nomadic encampment, a rural village or an urban workshop. This is an essential guide for students, collectors and professionals who want to understand the art of the Islamic carpet.

Walter B. Denny is professor of art history and adjunct professor of Middle Eastern studies, the University of Massachusetts, Amherst; the Charles Grant Ellis Research Associate for Oriental Carpets, The Textile Museum; and the Marshall and Marilyn Wolf Senior Consultant for Islamic Carpets and Textiles, Department of Islamic Art, The Metropolitan Museum of Art.
Neo-Impressionism and the Dream of Realities

Painting, Poetry, Music

Cornelia Homburg

With contributions by Paul Smith and Laura D. Corey, Simon Kelly, Noelle C. Paulson and Christopher Riopelle

This catalogue explores the creative exchange between Neo-Impressionist painters and Symbolist writers and composers in the late 1880s and early 1890s. Symbolism, with its emphasis on subjectivity, dream worlds and spirituality, has often been considered at odds with Neo-Impressionism’s approach to portraying colour and light. The book repositions the relationship between these movements and looks at how Neo-Impressionist artists such as Maximilien Luce, Georges Seurat, Paul Signac and Henry van de Velde created evocative landscapes and figural scenes by depicting emptiness, contemplative moods, Arcadia and other themes. This stunning book reveals the vibrancy and depth of the Neo-Impressionist movement in Paris and Brussels in the late 19th century.

Exhibition
The Phillips Collection, 27/09/14 – 11/01/15

Cornelia Homburg is an independent art historian and curator. Published in association with the Phillips Collection

130 colour illus. 224 pp. 279x229mm.


Monet’s Impression, Sunrise

The Biography of a Painting

Edited by Marianne Mathieu and Dominique Lobstein

In April 1874, thirty artists, among them Monet, Renoir, Pissarro, Cézanne and Degas, participated in an exhibition held in a Paris studio. A scathing review in the newspaper Le Charivari appeared under the title ‘The Exhibition of the Impressionists’, a derisive play on the title of one of the paintings by Monet on show, Impression, soleil levant (Impression, Sunrise), thus giving this group of artists the name by which they would henceforth be known. This intriguing and colourful biography of Monet’s world-famous painting accompanies an exhibition celebrating the 140th anniversary of the First Impressionist Exhibition.

Marianne Mathieu is Deputy Director, Head of Collections and Communication of the Musée Marmottan Monet, Paris. Dominique Lobstein is the former head of documentary studies in the painting department of the Musée d’Orsay, Paris.

Exhibition
Musée Monet Marmottan, Paris, 18/09/14 – 18/01/15

Distributed for Editions Hazan, Paris

85 colour illus. 192 pp. 279x216mm.


Navigating the West

George Caleb Bingham and the River

Nenette Luarca-Shoaf, Claire Barry, Nancy Heugh, Elizabeth Mankin Kornhauser, Dorothy Mahon, Andrew J. Walker and Janeen Turk

With contributions by Margaret C. Conrads, Brent R. Benjamin and Andrew J. Walker

George Caleb Bingham moved to Missouri as a child and began painting the scenes of Missouri life in the 1840s. Navigating the West explores how Bingham’s iconic river paintings reveal the cultural and economic significance of the massive Mississippi and Missouri waterways to mid-19th-century society. Focusing on the artist’s working methods and preparatory drawings, the book also explores Bingham’s representations of people and places and situates these images in a dialogue with other contemporary depictions of the region. Of note are two essays investigating Bingham’s creative process through comparisons of infrared images of seventeen of his paintings with both his preparatory drawings and the completed works.

Exhibition
Amon Carter Museum of American Art, 04/10/14 – 04/01/15
Saint Louis Art Museum, 22/02/15 – 17/05/15
The Metropolitan Museum of Art, 22/06/15 – 20/09/15

Distributed for the Amon Carter Museum of American Art and the Saint Louis Art Museum

174 colour + 10 b/w illus. 200 pp. 267x279mm.


62 Art

Art of the American West

The Haub Family Collection at Tacoma Art Museum

Essays by Laura F. Fry, Peter H. Hassrick and Scott Manning Stevens

Foreword by Stephanie A. Stebich

This book displays an extraordinary breadth of masterworks dating from the 1790s to the present, including works by over 140 artists. In a variety of media and styles, iconic American artists including Frederic Remington, Thomas Moran, Charles M. Russell and Georgia O’Keeffe, as well as under-explored artists such as Walter Ufer and Kevin Red Star, address the fascinating topics and themes of Native American culture, American politics, land conservation and the implications of Manifest Destiny. The historical art featured here helped to shape our perceptions of Native Americans, cowboys and western landscapes; the recent and contemporary pieces shed a modern light on western cultures and challenge long-held assumptions about the American West.

Laura F. Fry is the Haub Curator of Western American Art at the Tacoma Art Museum. Peter H. Hassrick is director emeritus and senior scholar of the Buffalo Bill Center of the West. Scott Manning Stevens is director of the Native American Studies Program at Syracuse University. Stephanie A. Stebich is director at the Tacoma Art Museum.

Published in association with the Tacoma Art Museum

312 pp. 350 colour illus. 279x229mm.

HB ISBN 978-0-300-20760-6 November £40.00*
Monet and the Seine
Impressions of a River
Helga Aurisch and Tanya Paul
With essays by Richard R. Brettell and Michael Clarke
During his career, French artist Claude Monet used the Seine as his testing ground for documenting on canvas the transformative effects of light and atmosphere. He produced many ethereal, evocative and poetic paintings of the meandering river, which remained his favourite subject and provided solace throughout his life.

This book brings together fifty of Monet’s most glorious paintings of the Seine, from the early works focusing on Argenteuil, Le Havre and Paris, to the works on Lavacourt and Vertéhul culminating with the stunningly beautiful works that make up the acclaimed series Mornings on the Seine.

Exhibition Phyllis Museum of Art, 29/06/14 – 21/09/14; Museum of Fine Arts, Houston, 26/10/14 – 29/01/15
Helga Aurisch is curator, European paintings and sculpture, at The Museum of Fine Arts, Houston. Tanya Paul is the Isabel and Alfred Badar Curator of European Art at the Milwaukee Museum of Art.

Distributed for the Museum of Fine Arts, Houston
84 colour + 20 b/w illus. 176 pp. 292x241mm. PB ISBN 978-0-300-20783-5 July £25.00*
Translation rights: Museum of Fine Arts, Houston

Working Among Flowers
Floral Still-Life Painting in 19th-Century France
Heather MacDonald and Mitchell Merling
With essays by Audrey Gay-Mazuel, Olivier Meslay and Sylvie Patry
Working Among Flowers explores the infusion of new spirit and meaning into the traditional genre of floral still-life painting in 19th-century France, even as the advent of modernism was radically transforming the art world. This beautiful book features works by more than 30 artists, including well-known painters such as Eugène Delacroix, Vincent van Gogh, Gustave Courbet, Édouard Manet and Paul Cézanne, as well as less familiar figures such as Gerard von Spaendonck, Antoine Berjon and Simon Saint-Jean. Insightful essays reveal the emerging dialogue between the floral still life, botanical illustration and models of science; the critical context for instruction in and reception of flower painting; the misunderstood relationship between avant-garde flower painting and the market; the cultural meanings of the vases and ceramic vessels depicted by painters; and the literary context for flower painting.

Exhibition Dallas Museum of Art, 26/10/14 – 08/02/15; Virginia Museum of Fine Arts, 22/03/15 – 21/06/15; Denver Art Museum, 19/07/15 – 11/10/15
Heather MacDonald is the Lillian and James H. Clark Associate Curator of European Art at the Dallas Museum of Art. Mitchell Merling is the Paul Mellon Curator and head of the Department of European Art at the Virginia Museum of Fine Arts.

Distributed for the Virginia Museum of Fine Arts
150 colour illus. 192 pp. 305x229mm. HB ISBN 978-0-300-20950-1 November £30.00*

Faces of Impressionism
Portraits from the Musée d’Orsay
George T. M. Shackelford, Guy Cogeval, Isolde Pludermacher and Xavier Rey
Faces of Impressionism explores the development of the portrait in French painting and sculpture between 1860 and 1910 as showcased in one of the world’s greatest collections of Impressionist art – the Musée d’Orsay in Paris. Splendidly illustrated, this book assesses the portrait collection through the expert eyes of George Shackelford and Guy Cogeval, as well as from the perspective of a new generation of distinguished scholars, Isolde Pludermacher and Xavier Rey. Featuring some of the best-loved portraits in the history of art – Cézanne’s Woman with a Coffee Pot, Degas’s Élodine – this handsome volume includes masters such as Denis, Gauguin, Van Gogh, Monet, Renoir, Seurat, Signac and Toulouse-Lautrec, and a detailed discussion on Manet and his followers as depicted in Fantin-Latour’s renowned group portrait A Studio in the Batignolles.

Exhibition Kimbell Art Museum, 19/10/14 – 25/01/15
George T. M. Shackelford is deputy director of the Kimbell Art Museum in Fort Worth, Texas. Guy Cogeval is president and Isolde Pludermacher and Xavier Rey are curators of paintings, all at the Musée d’Orsay, Paris.

Distributed for the Kimbell Art Museum
250 pp. 150 colour + 5 b/w illus. 279x241mm. PB ISBN 978-0-300-20773-6 November £20.00*
Translation rights: Kimbell Art Museum, Fort Worth
This book focuses on Northcote’s era, as well as a portrait and history painter in his own right. A prolific member of the Royal Academy and an active participant in the cultural and political circles of the Romantic era, as well as a portrait and history painter in his own right. This book focuses on Northcote’s One Hundred Fables (1828), a masterpiece of wood engraving, and the unconventional, collaged manuscripts for the volume. The Fables, extensively published here for the first time, were an early experiment in what is now a familiar multimedia practice. Idiosyncratic, personal and visionary, One Hundred Fables serves as a lens through which to examine Northcote’s long, complex and fruitful artistic career.

Exhibition

Yale Center for British Art, 02/10/14 – 14/12/14

Mark Ledbury is Power Professor of Art History and director of the Power Institute at the University of Sydney.

Distributed for the Yale Center for British Art

120 colour + b/w illus.  256 pp.   305x229mm.
HB ISBN 978-0-300-20813-9  October  £45.00*

The Traveling Artist in the Italian Renaissance

Geography, Mobility, and Style

David Young Kim

In this important and revelatory book, David Young Kim examines how mobility and travel affected the identities and artistic styles of artists such as Giotto, Brunelleschi, Donatello, Lotto, Michelangelo, Raphael and Titian. It is well known that Italian Renaissance artists travelled; this book considers the cultural and historical contexts of their voyages. Kim establishes connections between artists’ travel and responses to their work in early modern literature, with critical analysis of 16th-century written culture. Relevant themes in Giorgio Vasari’s monumental Lives of the Artists are explored in depth. Through new readings of critical ideas, prejudices and entire biographies in Renaissance art literature, Kim makes a groundbreaking case for the circumspect development of the artists’ individual styles, offering a complex understanding of how the concepts of mobility and identity were changing in a shifting and widening world.

David Young Kim is assistant professor of art history at the University of Pennsylvania and visiting lecturer at the University of Zurich.

63 colour + 104 b/w illus.  320 pp.   279x216mm.
HB ISBN 978-0-300-19867-6  October  £45.00*

Artemisia Gentileschi

The Language of Painting

Jesse Locker

Hailed as one of the most groundbreaking, expressive and neglected painters of the 17th century, Artemisia Gentileschi (1593–1656) has figured prominently in the art historical discourse of the past two decades. This is partially due to interest in dramatic details of her early life, including the widely publicised rape trial of her painting tutor, Agostino Tassi, and her admission to Florence’s esteemed Accademia del Disegno. While the artist’s early paintings have been widely discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia’s later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia’s paintings, Locker argues for her important place in the cultural dialogue of the mid-17th century.

Jesse Locker is assistant professor of art history at Portland State University.

59 colour + 55 b/w illus.  256 pp.   254x187mm.
HB ISBN 978-0-300-20918-1  November  £30.00*

Make a Joyful Noise

Renaissance Art and Music at Florence Cathedral

Essays by Gary M. Radke, Gabriele Giacomelli, Patrick Macey, Marica S. Tacconi and Timothy Verdon

Florence Cathedral, Il Duomo, is home to celebrated works of art. The interrelationship between the brilliant art and architecture and the Cathedral’s musical programme is explored in this book. Perhaps the most beloved example is Luca della Robbia’s sculptural programme for the organ loft, comprising ten sculptural relief panels that depict children singing, dancing and making music. Luca’s sculptures are examined alongside luxurious illuminated manuscripts commissioned for musical performances.

Exhibition

High Museum of Art, Atlanta, 25/10/14 – 11/01/15

Detroit Institute of Arts, 06/02/15 – 17/05/15

Gary M. Radke is Dean’s Professor of the Humanities and professor of art history, Syracuse University. Gabriele Giacomelli is director of the Florence Cathedral concert series. Patrick Macey is professor of musicology, Eastman School of Music, University of Rochester. Marica S. Tacconi is professor of musicology and assistant director for research and graduate studies, Penn State School of Music. Timothy Verdon is director of the Museo dell’Opera del Duomo, Florence.

Published in association with the High Museum of Art, Atlanta

80 colour illus.  104 pp.   305x187mm.
HB ISBN 978-0-300-20918-1  November  £30.00*
**Make It New**
*Abstract Painting from the National Gallery of Art, 1950–1975*

Harry Cooper • With contributions by David Breslin and Matt Jolly

Featuring thirty-five abstract paintings made between 1950 and 1975 from the National Gallery of Art, Washington, this book looks at a renowned period in the history of art, including works by Lynda Benglis, Jasper Johns, Yayoi Kusama, Jackson Pollock and Mark Rothko. An essay by Harry Cooper explores Pollock’s preeminent role for these and other artists, analyses artistic influence and discusses what it means to be original. Focusing on Frank Stella, Helen Frankenthaler, Morris Louis, Robert Ryman, Cy Twombly and Simon Hantai, Cooper addresses the material, psychological and thematic ties between Pollock’s work and theirs and expands the circle of artists that we might consider his artistic heirs.

*Exhibition The Clark Art Institute, 04/07/14 – 13/10/14*  
Harry Cooper is curator of modern art at the National Gallery of Art, Washington. David Breslin is the associate director of the Research and Academic Program and associate curator of contemporary projects at the Clark Art Institute. Matt Jolly is a doctoral candidate in the history of art and architecture at Harvard University.

Distributed for the Clark Art Institute

60 colour illus. 140 pp. 330x222mm.
PB ISBN 978-0-300-20790-3  
October £30.00*

Translation rights: Clark Art Institute

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**Rothko to Richter**
*Mark-Making in Abstract Painting from the Collection of Preston H. Haskell*

Kelly Baum • With contributions by Hal Foster, Susan Stewart and Eleanor Stoltzfus

Featuring twenty-seven paintings created between 1950 and 1990 by some of the most important artists of the mid- to late 20th century, including Karel Appel, Willem de Kooning, Helen Frankenthaler, Jack Goldstein, Hans Hofmann, Morris Lewis, Gerhard Richter, Mark Rothko and Frank Stella, this book provides a window onto a moment of remarkable creative ferment, when the nature of abstract painting was being hotly contested. For the artists featured here, the debate around abstraction occurred largely at the level of technique, and to this end, they developed radically new ways to make marks that alternately emphasised or suppressed traces of the artist’s touch. Beautiful reproductions are accompanied by insightful essays that examine how the works communicate the changing priorities of abstract art after World War II.

*Exhibition Princeton University Art Museum, 24/05/14 – 05/10/14*  
Kelly Baum is Haskell Curator of Modern and Contemporary Art at the Princeton University Art Museum.

Distributed for the Princeton University Art Museum

40 colour illus. 128 pp. 279x222mm.
August £25.00*

Translation rights: Princeton University Art Museum

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**Full Circle**
*Works on Paper by Richard Pousette-Dart*

Innis Howe Shoemaker • With an essay by Nancy Ash and Eliza Spaulding

Richard Pousette-Dart is best known as an American painter of mid-20th-century Abstract Expressionism, although his work was distinct for its spiritual content and his elaborate layering of materials. His works on paper are remarkable for their varied use of materials and techniques, and reflect the artist’s shift from figurative representation to semi-abstract forms emerging out of free calligraphic drawing, to a form of pointillism, and a return to spontaneous drawing. Pousette-Dart’s later works include evocative graphite drawings touched with white paint, bold black and white paintings, hand-coloured etchings and colourful acrylics on handmade paper. The authors employ close stylistic and technical analysis to trace for the first time the narrative of Pousette-Dart’s career as a draftsman.

*Exhibition Philadelphia Museum of Art, 13/09/14 – 30/11/14*  
Innis Howe Shoemaker is the Audrey and William H. Helfand Senior Curator of Prints, Drawings, and Photographs, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

160 pp. 195 colour illus. 273x241mm.
October £20.00*

Translation rights: Philadelphia Museum of Art

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**From the Margins**
*Lee Krasner | Norman Lewis, 1945–1952*

Norman L. Kleeblatt and Stephen Brown • Essays by Lisa Saltzmann and Mia L. Bagneris

This book examines two modernist painters – Lee Krasner and Norman Lewis – whose important contributions to Abstract Expressionism have been underappreciated. During their lifetimes, and still to this day, Krasner and Lewis received little acknowledgment as major participants in the Abstract Expressionist scene in New York; rather, Krasner was mainly known as the wife of Jackson Pollock and Lewis, as an African American artist, struggled for recognition. Krasner’s and Lewis’s works from the height of the Abstract Expressionist movement share many qualities, including pictographic iconographies and allover patterning. *From the Margins* imagines a kind of conversation between these two artists, juxtaposing works from each to encourage visual and conceptual dialogues.

*Exhibition The Jewish Museum, NY, 12/09/14 – 01/02/15*  
Norman L. Kleeblatt is Susan and Elihu Rose Chief Curator at The Jewish Museum. Stephen Brown is assistant curator at The Jewish Museum.

Distributed for the Jewish Museum, New York

64 colour illus. 96 pp. 254x203mm.
PB ISBN 978-0-300-20649-4  
September £20.00*

Translation rights: Jewish Museum, New York
Four Centuries of Quilts
The Colonial Williamsburg Collection
Linda Baumgarten and Kimberly Smith Ivey
With a foreword by Ronald Hurst
This book, drawn from the collection of the Colonial Williamsburg Foundation, highlights the splendour and craft of quilts with more than 300 colour images and details. Essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social, political and economic issues of their time. The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents, from the Mediterranean, England, France, America and Polynesia. The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century. Examples from 18th- to 20th-century America, many made by Amish and African-American quilters, reflect the multicultural nature of American society and include boldly coloured and patterned worsteds and brilliant pieced and appliquéd works of art.
Linda Baumgarten is curator of textiles and costumes, and Kimberly Smith Ivey is curator of textiles and historic interiors, both at Colonial Williamsburg.
Published in association with the Colonial Williamsburg Foundation
325 colour + 80 b/w illus. 368 pp. 267x229mm.
October £60.00*  

Ancient Bronzes through a Modern Lens
Introductory Essays on the Study of Ancient Mediterranean and Near Eastern Bronzes
Edited by Susanne Ebbinghaus
With essays by Lisa Anderson, Francesca Bewer, Ruth Biedfeldt, Susanne Ebbinghaus, Katherine Eremin, Seán Hemingway, Henry Lie, Carol Mattusch, Josef Riederer and Adrian Stähli
This publication brings together prominent art historians, conservators and scientists to discuss fresh approaches to the study of ancient Mediterranean and Near Eastern works of bronze. Featuring significant bronzes from the Harvard Art Museums’ holdings as well as other museum collections, the volume’s eight essays present technical and formal analyses in a format that will be useful for both general readers and students of ancient art. The text provides an overview of ancient manufacturing processes as well as modern methods of scientific examination, and it focuses on objects as diverse as large-scale statuary and more utilitarian armour, vessels and lamps.
Susanne Ebbinghaus is George M. A. Hanfmann Curator of Ancient Art and head of the Division of Asian and Mediterranean Art, the Harvard Art Museums.
Distributed for the Harvard Art Museums
107 colour + 18 b/w illus. 208 pp. 254x191mm.
PB ISBN 978-0-300-20779-8
October £35.00*  
Translation rights: Harvard University Art Museums

Djenné-Jeno
1000 Years of Terracotta Statuary in Mali
Bernard de Grunne
Djenné statuary emerged circa AD 1000 and flourished until 1750. The terracotta statues were manufactured by various groups inhabiting the Inland Niger Delta region of present-day Mali, centred around the ancient urban centre of Djenné-Jeno. These terracotta sculptures, more than 300 of which are published in this book for the first time, express a remarkable range of physical conditions and human emotions, providing the largest corpus of ancient sacred gestures of any civilisation in Sub-Saharan Africa. Djenné-Jeno investigates this important and mainly unpublished corpus of terracotta statuary of one of the Mande art styles of West Africa, and traces potential connections between regions in West Africa whose artistic styles were previously thought to have developed independently.
Bernard de Grunne is an independent scholar, specialising in ancient terracotta in Africa.
Distributed for Mercatorfonds
300 colour + 70 b/w illus. 400 pp. 292x241mm.
August £60.00*  
Translation rights: Mercatorfonds

Ancient Ritual Bronzes from the Shanghai Museum
Liu Yang • With an essay by Zhou Ya
Showcasing more than thirty ancient bronzes from the exceptional holdings of the Shanghai Museum, this generously illustrated book offers a compelling overview of the beauty of Chinese bronzes and the fascinating traditions surrounding them. These important objects, many of which have never before appeared in an English-language publication, date from the 18th to the 1st century BC and span numerous dynasties. Highlights of the exhibition include an early thin-wall cast three-legged food vessel (ding) from the Erlitou period, a set of nine bells (bianzhong) from the early Spring and Autumn period and a beast-shaped wine vessel (lei) from the early Warring States period. An accessible essay serves as an introduction to these masterpieces.
Exhibition The Clark Art Institute, 04/07/14 – 21/09/14
Liu Yang is the curator of Chinese art and head of the Asian Art Department at the Minneapolis Institute of Arts. Zhou Ya is the curator of bronzes at the Shanghai Museum.
Distributed for the Clark Art Institute
70 colour + 20 b/w illus. 144 pp. 279x229mm.
PB ISBN 978-0-300-20789-7
September £30.00*  
Translation rights: Clark Art Institute
Francisco Oller and Caribbean Art in the Era of Impressionism
Edward J. Sullivan

A native of San Juan, Oller spent over twenty years in Europe, developing mutually influential relationships with such artists as Camille Pissarro and Gustave Courbet. Despite his accomplishment and international recognition, little recent scholarship exists on him. In this original and important book, Edward J. Sullivan advances close readings of works spanning Oller’s entire career and offers insights into the development of the Caribbean basin in the 19th century. With rich illustrations, From San Juan to Paris and Back recasts Oller as a central figure in 19th-century art and restores the significance of Oller’s work and his influence in shaping a uniquely Caribbean aesthetic.

Exhibition
Blanton Museum of Art, June – September 2015
The Brooklyn Museum, October 2015 – January 2016
Museo de Arte de Puerto Rico, San Juan, January – April 2016

Edward J. Sullivan is Helen Gould Sheppard Professor of Art History at the Institute of Fine Arts, New York University.

81 colour + 18 b/w illus. 208 pp. 279x229mm.
HB ISBN 978-0-300-20320-2 October £45.00*

Off the Wall: The Post-War American Abstract Painting Colony in Paris
Jeffrey E. Thompson

This new catalogue on the celebrated progenitor of video art, Nam June Paik, brings together a host of scholars, artists and Paik’s own collaborators to illuminate the work of this innovative artist. An essay by curator Michelle Yun takes readers through Paik’s highly original career, providing insight into his radical and wry experiments with technology, especially in relation to the body, which he viewed as vital platforms for the future of art, science and popular culture. David Joselit and John Maeda contribute texts examining the artist’s interest in new media and popular culture. A roundtable discussion with three of Paik’s artistic collaborators and contemporary artists’ statements shed light on the collaborative process and Paik’s enduring influence on artistic practice today.

Exhibition
Asia Society Museum, 05/09/14 – 04/01/15

Melissa Chiu is museum director and senior vice president of global arts and cultural programs and Michelle Yun is curator of modern and contemporary art, both at Asia Society, New York.

Distributed for Asia Society Museum
140 colour illus. 224 pp. 305x229mm.
HB ISBN 978-0-300-20921-1 October £40.00*

Kem Weber, Designer and Architect
Christopher Long

For German-born Kem Weber, design was not about finding a new expression; it was about responding to "structural, economic, and social requirements … characteristic of our daily routine of living." He sought to ensure that each design he produced — whether a piece of furniture or a building or an interior — was an improvement that responded to modern needs and modern life. Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s, and his work greatly influenced the California style of the time. His most iconic designs were his Bentlock line, the Air-Line chair, the interiors for the Bixby House and his tubular-steel furniture for Lloyd.

This book, a result of significant new research in the Weber family’s archives, represents the first major study of the life and career of this important designer. Christopher Long details the full range of Weber’s contributions, focusing particularly on the part he played in the advancement of American modernism and his role in heralding a new way of making and living.

Christopher Long is professor and chair of history/theory at the University of Texas at Austin School of Architecture. He is author of Paul T. Frankl and Modern American Design and The Looshaus.

96 colour + 205 b/w illus. 304 pp. 254x203mm.
HB ISBN 978-0-300-20627-2 November £40.00*

Art | Architecture 67
Alexander Gardner
The Western Photographs, 1867–1868
Jane L. Aspinwall
With a preface by Keith F. Davis
Best known for his Civil War photographs, Alexander Gardner also created two bodies of work depicting the transformation of the American West: Across the Continent on the Kansas Pacific Railway and Scenes in the Indian Country. In 1867, after joining the survey team for what became the Kansas Pacific Railroad, Gardner photographed the path of the proposed extension, emphasizing the ease of future railroad construction and economic development, while including studies of American Indians and settlements along the way. The following year, Gardner recorded peace talks with Indian tribes at Fort Laramie, Wyoming. Distinctly sympathetic to the plight of the American Indian, Gardner made candid documentation of individual chiefs, their encampments and daily life, burial trees and the peace proceedings themselves.

Exhibition
The Nelson-Atkins Museum of Art, 26/07/14 – 11/01/15
Jane L. Aspinwall is associate curator of photography and Keith F. Davis is senior curator of photography, both at The Nelson-Atkins Museum of Art.

Distributed for the Nelson-Atkins Museum of Art
275 duotone illus. 200 pp. 288x288mm. 
HB ISBN 978-0-300-20842-5 October £40.00*
Translation rights: The Nelson-Atkins Museum of Art, Kansas City

What May Come
The Taller de Gráfica Popular and the Mexican Political Print
Diane Miliotes
Established in Mexico City in 1937, the Taller de Gráfica Popular (Popular Graphic Art Workshop) sought to create prints, posters and illustrated publications that were appealing and affordable, accessible and politically topical, and above all compelling. Founded by printmakers Luis Arenal, Leopoldo Méndez and American Pablo O’Higgins, the TGP became the most influential and enduring leftist printmaking collective of its time. The workshop was admired for its prolific output and for its creation of some of the most memorable images in mid-century printmaking. Although its primary audience was Mexican, the TGP boasted international influence, attracting member and guest artists as diverse as Josef Albers and Elizabeth Catlett. This bilingual publication features approximately twenty plates, representing the finest linecuts and lithographs from the heyday of this important workshop.

Exhibition The Art Institute of Chicago, 04/07/14 – 12/10/14
Diane Miliotes is an independent art historian, curator and educator based in Chicago.

Distributed for The Art Institute of Chicago
25 colour illus. 40 pp. 254x203mm. 
PB ISBN 978-0-300-20778-1 July £6.99*
Translation rights: Art Institute of Chicago

The African American Collections of the Philadelphia Museum of Art
Gwendolyn DuBois Shaw
Introduction by Richard J. Powell
This publication highlights nearly 150 objects in the collection of the Philadelphia Museum of Art that were created by American artists of African descent. Introduced with an essay by the distinguished scholar Richard Powell, the volume includes paintings, sculpture, works on paper, decorative arts, costume and textiles, and photography by some 100 artists, from classically trained painters such as Henry Ossawa Tanner to self-taught artists such as Bill Traylor. Informative, thematic essays by the consulting curator, Gwendolyn DuBois Shaw, are followed by individual object entries as well as texts spotlighting areas of collecting strength.

Exhibition Philadelphia Museum of Art, winter 2015
Gwendolyn DuBois Shaw is associate professor of American art and affiliated faculty in Africana studies, cinema studies and women and gender studies at the University of Pennsylvania. Richard J. Powell is the John Spencer Bassett Professor of Art and Art History at Duke University. Published in association with the Philadelphia Museum of Art
200 colour + 5 b/w illus. 224 pp. 298x248mm. 
HB ISBN 978-0-300-20800-9 December £35.00*
Translation rights: Philadelphia Museum of Art

Experiments with Truth
Gandhi and Images of Nonviolence
Edited by Josef Helfenstein and Joseph N. Newland
With an introduction by Josef Helfenstein and essays or reprints by Vinay Lal, Emilee Dawn Whitehurst, Eric Wolf, Toby Kamps, Thich Nhat Hanh, Aung San Suu Kyi and others

This book introduces and explores the resonance of Gandhi’s ethics of nonviolence in the visual arts. Taking the form of a reader, the texts range across influences on Gandhian philosophy and outgrowths from it. The accompanying images include Gandhi’s own iconography, photojournalism of related social movements and nonviolent struggles, artworks speaking to violence or issuing from an inner space of peace, and portraits of the Mahatma’s forebears and followers. Experiments with Truth counterpoints art and ideas: religious art of the past, paintings and sculpture from the mid-20th century on, contemporary installations, newly written historical summaries and thematic explorations, reprints of texts by famous pacemakers and passages in religious texts that inspired Gandhi.

Exhibition The Menil Collection, 3/10/14 – 01/02/15
International Red Cross and Red Crescent Museum, spring 2015
Josef Helfenstein is director and Joseph N. Newland is director of publishing, both at the Menil Collection, Houston.

Distributed for The Menil Collection
150 colour + 75 b/w illus. 256 pp. 267x216mm. 
HB ISBN 978-0-300-20880-1 November £30.00*
Translation rights: The Menil Collection, Houston
The City Lost and Found
Katherine A. Bussard, Alison Fisher and Greg Foster-Rice
American cities underwent seismic transformations in the 1960s and '70s, from shifting demographics and political protests to reshaping through highways and urban renewal. Amid this climate of upheaval, photographers, architects, activists, performance artists and filmmakers turned conditions of crisis into sites for civic discourse and artistic expression. The City Lost and Found explores photographic and cinematic responses to the changing fabric of New York, Chicago and Los Angeles that contributed to a reconsideration of cities in popular media and urban policy during this period.

Exhibition
The Art Institute of Chicago, 24/10/14 – 11/01/15
Princeton University Art Museum, 21/02/15 – 07/06/15

Distributed for the Princeton University Art Museum
250 colour + b/w illus. 256 pp. 267x241mm.
HB ISBN 978-0-300-20785-9 November £35.00*
Translation rights: Princeton University Art Museum

Raw Color
The Circles of David Smith
Michael Brenson, Charles Ray and David Breslin
Raw Color addresses the relationships between landscape, industry and the works of David Smith, realised between 1961 and 1963. The Circle series was his most ambitious attempt to pair painting and sculpture. Painted in unnatural colours but constructed to stand in concert with the dramatic Adirondack landscape in which he lived, Smith's sculptures confront viewers with a conflict. How are we to be modern, responsive to the materials and the technologies of our time, and yet also remain conscious of our locales and nature? To show the importance of place in Smith's practice, historical photographs of Smith's Circle series at his Bolton Landing, NY home and studio are complemented by new photographs of the sculptures installed at the Clark's Stone Hill Center.

Exhibition
The Clark Art Institute, 04/07/14 – 19/10/14
Michael Brenson is an art critic, artist and teacher. Charles Ray is a Los Angeles-based American sculptor. David Breslin is the associate director of the Research and Academic Program and associate curator of contemporary projects at the Clark Art Institute.

Distributed for the Clark Art Institute
40 colour + 20 b/w illus. 80 pp. 229x235mm.
PB ISBN 978-0-300-20791-0 September £12.95*
Translation rights: Clark Art Institute

Sarah Charlesworth
Stills
Matthew S. Witkovsky
This book is the first publication of Sarah Charlesworth's photographic series collectively entitled Stills. Charlesworth made a name for herself as a member of the New York–based Pictures Generation artists when, in 1980, she produced this series of 14 large-scale photographs. Like her previous work, the images were appropriated from newspapers, which Charlesworth re-photographed. The images that comprise Stills hauntingly depict people falling or jumping from buildings, the suspended moment further dramatised by the photographs' scale: Charlesworth's prints measure over six feet tall. Seven of the 14 photographs were exhibited in 1980 at the apartment of the artist's dealer, but the other half was not printed until 2012, when she created a unique artist's proof edition from her original negatives for the Art Institute of Chicago. Until now, the full series has never before been published or exhibited together.

Exhibition
The Art Institute of Chicago, 17/09/14 – 04/01/15
Matthew S. Witkovsky is the Richard and Ellen Sandor Chair & Curator, Department of Photography, The Art Institute of Chicago.

Distributed for The Art Institute of Chicago
30 colour illus. 64 pp. 222x197mm.
HB ISBN 978-0-300-20776-7 October £15.99*
Translation rights: Art Institute of Chicago

The Lines
With an essay by Lucy R. Lippard
Edward Ranney

Edward Ranney is one of the most distinguished photographers of the Peruvian landscape. In 1985 Ranney began photographing the Nazca lines, a series of monumental geoglyphs that stretch across an arid plateau in southern Peru. Created by the Nazca culture more than 2,000 years ago, the lines have perplexed archeologists and inspired scores of visual artists. While most clearly seen from the air in a plane or helicopter, these lines offer an even more awe-inspiring experience when viewed from the ground – Ranney's chosen vantage for his large-format photographs.

Two decades of work on these lines in Peru and on similar glyphs found in northern Chile are brought together for the first time in this handsome volume, revealing the enigmatic beauty of these ancient manmade landforms. An illuminating essay by esteemed critic Lucy Lippard situates Ranney's work within the context of landscape photography and contemporary art.

Edward Ranney is a noted landscape photographer based in Santa Fe. Lucy R. Lippard is a writer, critic, activist and curator based in Galisteo, New Mexico.

Distributed for the Yale University Art Gallery
44 tritone illus. 88 pp. 305x254mm.
HB ISBN 978-0-300-20723-1 July £30.00*
Translation rights: Yale University Art Gallery
American Paintings at Harvard
Volume 1: Paintings, Watercolors and Pastels by Artists Born before 1826
Theodore E. Stebbins Jr. and Melissa Renn
With contributions by Virginia Anderson, Hannah Brunt, Sandra Grindlay, Carol Lowrey, Charlotte Emans Moore, Kevin Moore, Kimberly Orcutt, Alexandra Polemis, David Pullins and Naomi H. Slipp
This volume features nearly 500 paintings, watercolours, pastels and miniatures from Harvard University's collection of American art and date from the early colonial years to the mid-19th century. Highlights include a rare group of 17th-century portraits, along with important paintings by Robert Feke, John Singleton Copley, Charles Willson Peale, Gilbert Stuart and Washington Allston, in addition to works depicting western and Native American subjects by Alexandre de Batz, Henry Inman and Alfred Jacob Miller, among others. Theodore E. Stebbins Jr. is curator of American art, emeritus, and Melissa Renn is senior curatorial research associate, both at the Harvard Art Museums.
Distributed for the Harvard Art Museums
554 colour + 20 b/w illus. 656 pp. 298x241mm.

Philadelphia Museum of Art
Handbook of the Collections
Introduction by Timothy Rub
This fully updated and redesigned handbook is the essential guide to the collections of the Philadelphia Museum of Art. Divided into four sections – Asia, Europe, the Americas and Contemporary – the handbook features more than 500 masterpieces from the museum's world-renowned holdings, each illustrated in colour and accompanied by text written by the museum's curators. Each section integrates a wide variety of media, including paintings, works on paper, sculptures, decorative arts, costumes and textiles, arms and armour and photography. Expanded entries provide in-depth information on some of the most historically significant and beloved objects, such as a 16th-century Indian temple hall, Grace Kelly's wedding dress and Marcel Duchamp's Étant donnés. Other passages discuss the contributions of several of the museum's most important donors, exploring the idea of the Philadelphia Museum of Art as ‘a collection of collections’. Timothy Rub is the George D. Widener Director and Chief Executive Officer, Philadelphia Museum of Art.
Published in association with the Philadelphia Museum of Art
560 colour illus. 496 pp. 241x178mm.

Tadao Ando at the Clark
Shadow and Light
Essay by Michael Webb
With principal photography by Richard Pare
This beautifully illustrated book celebrates the opening of the new visitor centre at the Clark Art Institute, designed by Pritzker Prize recipient Tadao Ando. Noted architectural photographer Richard Pare captures the building's indoor and outdoor spaces – including reflecting pools, galleries and courtyards – in more than 60 gorgeous images. The accompanying essay offers an architectural critic's perspective on the building and discusses the most important facets of Ando's stunning design, including the structure's harmonious relationship to the Clark's existing buildings and the surrounding Berkshire scenery. Documenting for the first time this new addition to the Clark's bucolic campus, this gem of a book is essential for fans of both Ando and the Clark.
Michael Webb is the author of more than twenty-five books on architecture and design. Richard Pare is an architectural photographer and was the founding curator of photographs at the Canadian Centre for Architecture.
Distributed for the Clark Art Institute
65 colour + b/w illus. 80 pp. 203x203mm.

Samuel F. B. Morse's 'Gallery of the Louvre' and the Art of Invention
Essays by Jean-Philippe Antoine, Wendy Bellion, David Bjelajac, Peter John Brownlee, Rachael DeLue, Sarah Kate Gillespie, Lance Mayer and Gay Myers, Andrew McClellan, Alexander Nemerov, Tanya Pohrt, Richard Read and Catherine Roach
Samuel F. B. Morse's large-scale painting Gallery of the Louvre (1831–33) is one of the most significant and enigmatic works of early-19th-century American art. It is also one of the last works Morse painted before turning his attention to the invention of the telegraph and Morse code. Gallery of the Louvre, owned by the Terra Foundation for American Art, was the focus of three separate international symposia held in 2011–13. This collection of essays is drawn from the proceedings of these sessions and accompanies a multi-year tour of the painting.
Exhibition
National Academy of Design, New York, October 2014
Other venues to be confirmed
Distributed for the Terra Foundation for American Art
135 colour illus. 224 pp. 254x241mm.

Mind's Eye

Masterworks on Paper from David to Cézanne

Edited by Olivier Meslay and William B. Jordan

An overview of European art from the French Revolution to the First World War, Mind's Eye encompasses 116 works on paper in various media by seventy artists. These works range from quick sketches and working drawings to cartoons for large murals and highly finished masterpieces. Among the featured artists are Pierre Bonnard, Paul Cézanne, Jacques-Louis David, Edgar Degas, Eugène Delacroix, Théodore Géricault, Fernand Léger, Pablo Picasso, Pierre-Auguste Renoir and Georges Seurat. Also included are never-before-published works by accomplished artists such as Albert Anker, Henri Gaudier-Brzeska, Adolf Hirn-Hirschf, Fernand Khnopff, Französe Kupka and Simeon Solomon. Noted international specialists in the field address the working methods of these artists and the aesthetic beauty of their drawings and watercolours, and offer focused studies on artists, regions, schools and themes.

Exhibition: Dallas Museum of Art, 29/06/14 – 26/10/14

Olivier Meslay is associate director of curatorial affairs at the Dallas Museum of Art and William B. Jordan is a trustee, also at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

130 colour + 5 b/w illus. 240 pp. 254 x 203 mm.
HB ISBN 978-0-300-20721-7 August £25.00*
Translation rights: Dallas Museum of Art

Strokes of Genius

Italian Drawings from the Goldman Collection

Edited by Suzanne Folds McCullagh

This catalogue presents more than fifty Italian drawings from the 16th and 17th centuries: working drawings, preparatory sketches and finished compositions that have been added to the private collection of Jean and Steven Goldman. In her essay, Jean Goldman assesses the role of drawing in the business of art, and the collection within the context of Mannerism. She and Nicolas Schwed coauthor entries on the works' attributions, subjects and functions, complete with documentation including provenance, bibliography, exhibition history and comparative illustrations. The catalogue presents the work of more than forty artists. Together, these magnificent works trace the rise and evolution of Mannerism in Italy.

Exhibition: The Art Institute of Chicago, 01/11/14 – 01/02/15

Suzanne Folds McCullagh is the Anne Vogt Fuller and Marion Titus Sears Chair and Curator, Department of Prints and Drawings, at The Art Institute of Chicago.

Distributed for The Art Institute of Chicago

120 colour illus. 184 pp. 305 x 241 mm.
PB ISBN 978-0-300-20777-4 November £35.00*
Translation rights: Art Institute of Chicago

A Manner of Painting

All His Own

Young Student Drawing

by Jean Siméon Chardin

Richard Rand

Although he produced still lifes and everyday scenes, considered to be less important genres, the French artist Jean Siméon Chardin was a key figure of his generation. Young Student Drawing counts among his most popular early genre scenes, and he made at least five versions of it, among them the Kimbell Art Museum’s painting of around 1738. It depicts a student in a torn coat seated on a studio floor, hunched over a drawing board. The convincingly rendered details convey the student’s poverty, the dank studio and the hardship of artistic training. Chardin sometimes paired this work with another, portraying a young woman, The Embroiderer. This focused assessment of Chardin’s masterful painting addresses questions about artistic training and patronage of the time, and about the development of naturalism during this period in which the Roco style was dominant.

Richard Rand is the Robert and Martha Berman Lipp Senior Curator and curator of paintings and sculpture at the Clark Art Institute.

Kimbell Masterpiece Series

Distributed for the Kimbell Art Museum

55 colour + 5 b/w illus. 80 pp. 229 x 191 mm.
Translation rights: Kimbell Art Museum, Fort Worth

The Young Velázquez

The Education of the Virgin

Restored

John Marcari, Carmen Albenda, Ian McClure, Anikó Bezur, Jens Stenger and Benito Navarrete Prieto

Donated to the museum in 1925, the Yale University Art Gallery’s Education of the Virgin – depicting Saint Anne teaching a young Virgin Mary to read – was long considered to be a work by an unknown Spanish artist. Considerably damaged, the painting was relegated to storage until 2005, when John Marcari reattributed the work to Diego Velázquez. The extraordinary narrative of this painting and its reattribution is chronicled here, with a detailed description of the painting’s conservation and analysis of the artist’s technique.

Exhibition: Espacio Santa Clara, Instituto de la Cultura y las Artes de Sevilla, Seville, 15/10/14 – 15/01/15

John Marcari is an independent scholar. Carmen Albenda and Ian McClure are conservators at the Yale University Art Gallery. Anikó Bezur is director of scientific research at Yale’s West Campus. Jens Stenger is associate conservation scientist at Yale’s Center for Conservation and Preservation. Benito Navarrete Prieto is a professor of the history of art at the University of Alcalá.

Distributed for the Yale University Art Gallery

46 colour illus. 96 pp. 279 x 216 mm.
Translation rights: Yale University Art Gallery

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Exhibition: Dallas Museum of Art, 29/06/14 – 26/10/14

Olivier Meslay is associate director of curatorial affairs at the Dallas Museum of Art and William B. Jordan is a trustee, also at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

130 colour + 5 b/w illus. 240 pp. 254 x 203 mm.
HB ISBN 978-0-300-20721-7 August £25.00*
Translation rights: Dallas Museum of Art
Flora Illustrata
Great Works from the LuEsther T. Mertz Library of The New York Botanical Garden
Edited by Susan M. Fraser and Vanessa Bezemer Sellers
The LuEsther T. Mertz Library of the New York Botanical Garden counts among its holdings many of the most beautiful and pioneering botanical and horticultural works ever created. More than eight centuries of knowledge, from the twelfth century to the present, are represented in the library's collection of over one million items. In this sumptuously illustrated volume, international experts introduce us to some of the library's most fascinating works – exceedingly rare books, stunning botanical artworks, handwritten manuscripts, Renaissance herbals, nursery catalogues, explorers' notebooks and more. The contributors hold these treasures up for close inspection and offer surprising insights into their histories and importance.

‘Equally a feast for the mind and the eyes.’ – Oliver Sacks

Susan M. Fraser is director, The LuEsther T. Mertz Library, The New York Botanical Garden. She lives in New York City. Vanessa Bezemer Sellers is an independent scholar, landscape and garden historian, writer and researcher in New York City.

A co-publication with The New York Botanical Garden
279 colour + b/w illus. 288 pp. 216x260mm.
HB ISBN 978-0-300-19662-7 October £22.50*

Life’s Blueprint
The Science and Art of Embryo Creation
Benny Shilo
In the span of just three decades, scientific understanding of the formation of embryos has undergone a major revolution. The implications of these new research findings have an immediate bearing on human health and future therapies, yet most nonscientists remain quite unaware of the promising news.

In this engaging book, a distinguished geneticist offers a clear, jargon-free overview of the field of developmental biology. Benny Shilo transforms complicated scientific paradigms into understandable ideas, employing an array of photographic images to demonstrate analogies between the cells of an embryo and human society. Shilo’s innovative approach highlights important concepts in a way that will be intuitive and resonant with readers’ own experiences.

The author explains what is now known about the mechanisms of embryonic development and the commanding role of genes. For each paradigm under discussion, he provides both a scientific image and a photograph he has taken in the human world. These pairs of images imply powerful metaphors, such as the similarities between communication among cells and among human beings, or between rules embedded in the genome and laws that govern human society. The book concludes with a glimpse of exciting future possibilities, including the generation of tissues and organs for use as ‘spare parts’.

Benny Shilo is professor of molecular genetics at the Weizmann Institute of Science, where he has served in a variety of leadership, research and teaching roles for over thirty years. He lives in Rehovot, Israel.

Banned
A History of Pesticides and the Science of Toxicology
Frederick Rowe Davis
Rachel Carson’s eloquent book Silent Spring stands as one of the most important books of the 20th century and inspired important and long-lasting changes in environmental science and government policy. Frederick Rowe Davis thoughtfully sets Carson’s study in the context of the 20th century, reconsiders her achievement and analyses its legacy in light of toxic chemical use and regulation today.

Davis examines the history of pesticide development alongside the evolution of the science of toxicology and tracks legislation governing exposure to chemicals across the 20th century. He affirms the brilliance of Carson’s careful scientific interpretations drawing on data from university and government toxicologists. Although Silent Spring instigated legislation that successfully terminated DDT use, other warnings were ignored. Ironically, we replaced one poison with even more toxic ones. Davis concludes that we urgently need new thinking about how we evaluate and regulate pesticides in accounting for their ecological and human toll.

Frederick Rowe Davis is associate professor of history at Florida State University. A lifelong birder and naturalist, he is author of The Man Who Saved Sea Turtles.

5 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-20517-6 January £25.00
Welcome to Subirdia
Sharing Our Neighborhoods with Wrens, Robins, Woodpeckers, and Other Wildlife
John M. Marzluff • With Illustrations by Jack DeLap

Welcome to Subirdia presents a surprising discovery: the suburbs of many large cities support incredible biological diversity. Populations and communities of a great variety of birds, as well as other creatures, are adapting to the conditions of our increasingly developed world. In this fascinating and optimistic book, John Marzluff reveals how our own actions affect the birds and animals that live in our cities and towns, and he provides ten specific strategies everyone can use to make human environments friendlier for our natural neighbours.

Over many years of research and fieldwork, Marzluff and student assistants have closely followed the lives of thousands of tagged birds seeking food, mates, and shelter in cities and surrounding areas. From tiny Pacific wrens to grand pileated woodpeckers, diverse species now compatibly share human surroundings. By practicing careful stewardship with the biological riches in our cities and towns, Marzluff explains, we can foster a new relationship between humans and other living creatures – one that honours and enhances our mutual destiny.

John M. Marzluff is James W. Ridgeway Professor of Wildlife Science at the University of Washington. The author or co-author of more than 130 scientific papers and five books, he is a renowned ornithologist and urban ecologist.

Jack DeLap is a Ph.D. candidate in wildlife science at the University of Washington. His natural science illustrations have appeared in a variety of books and journals.

Back to the Garden
Nature and the Mediterranean World from Prehistory to the Present
James H. S. McGregor

The garden was the cultural foundation of the early Mediterranean peoples; they acknowledged their reliance on and kinship to the land, and they understood nature through the lens of their diversely cultivated landscape. Their image of the garden underwrote the biblical book of Genesis and the region’s three major religions.

In this important melding of cultural and ecological histories, James McGregor suggests that the environmental crisis the world faces today is a result of Western society’s abandonment of the ‘First Nature’ principle, of the historic, harmonious interrelationship of human and ecological communities. The author demonstrates how this relationship, which persisted for millennia, effectively came to an end in the late 18th century, when ‘nature’ came to be equated with untamed landscape devoid of human intervention. McGregor’s essential work offers a new understanding of environmental accountability while proposing that recovering the original vision of ourselves, not as antagonists of nature but as cultivators of a biological world to which we innately belong, is possible through proven techniques of the past.

James H. S. McGregor is the author of five books on world cities. He is emeritus professor of comparative literature at the University of Georgia and lives in Cambridge, MA.

Translation rights: The Strothman Agency, Charlestown
Initiative to Stop the Violence

Sadat’s Assassins and the Renunciation of Political Violence
al-Gama‘ah al-Islamiyah • Translated by Sherman A. Jackson

Formerly one of the largest and most militant Islamic organisations in the Middle East, Egypt’s al-Gama‘ah al-Islamiyah is believed to have played an instrumental role in numerous acts of global terrorism, including the assassination of President Anwar Sadat and the 1993 World Trade Center bombing. In later years, however, the organisation issued a surprising renunciation of violence, repudiating its former ideology and replacing it with a sharia-based understanding and assessment of the purpose and proper application of jihad.

This key manifesto of modern Islamist thought is now available to an English-speaking audience in an eminently readable translation by Islamic scholar Sherman A. Jackson. Unlike other Western and Muslim critiques of violent extremism, this work emerges from within the movement of Middle Eastern Islamic activism, both challenging and enriching prevailing notions about the role of Islamists in fighting the scourge of extremist politics, blind anti-Westernism and, alas, wayward jihad.

Sherman A. Jackson holds the King Faisal Chair in Islamic Thought and Culture and is Professor of Religion and American Studies and Ethnicity at the University of Southern California.

World Thought in Translation
224 pp. 210x140mm.
HB ISBN 978-0-300-19677-1 February £50.00
Translation rights: Obeikan Education, Riyadh

Diplomacy on Ice

Energy and the Environment in the Arctic and Antarctic
Edited by Rebecca Pincus and Saleem H. Ali
Foreword by James Gustave Speth

As the race for resources in distant parts of the planet gathers momentum, most discussion has centred on the potential for conflict, environmental destruction and upheaval from climate change. This important book shifts the conversation about the Arctic and Antarctic from conflict to cooperation.

A multidisciplinary roster of experts provides fresh views of the polar regions, focusing on diplomacy and the potential for cooperative international decision-making. Collectively the contributors illustrate the breadth of issues that complicate governance in the Arctic and Antarctic, as well as parallels and differences between the politics of the two poles.

‘Multifaceted and comprehensive, this volume looks at the array of issues from many perspectives – a serious and scholarly contribution to the rapidly changing polar regions.’ – Thomas E. Lovejoy, George Mason University

Rebecca Pincus is a postdoctoral associate at the University of Vermont, and the associate director of its Institute for Environmental Diplomacy and Security. Saleem H. Ali is director and professor at the Centre for Social Responsibility in Mining, Sustainable Minerals Institute, The University of Queensland, Australia.

11 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-20516-9 February £50.00

The Tyranny of the Moderns

Nadia Urbinati
Translated by Martin Thom

In a well-reasoned and thought-provoking polemic, respected political theorist Nadia Urbinati explores a profound shift in the ideology of individualism, from the ethical 19th-century standard, in which each person cooperates with others as equals for the betterment of their lives and the community, to the contemporary ‘I don’t give a damn’ maxim. Identifying this ‘tyranny of the moderns’ as the most radical risk that modern democracy currently faces, the author examines the critical necessity of reestablishing the role of the individual citizen as a free and equal agent of democratic society.

‘This book will change how we think about individualism in democratic societies.’ – Linda M. G Zerilli, University of Chicago

Nadia Urbinati is Kyriakos Tsakopoulos Professor of Political Theory and Hellenic Studies in the Department of Political Science at Colombia University and co-editor of Constellations: An International Journal of Critical and Democratic Theory. She lives in New York City.

192 pp. 210x140mm.
HB ISBN 978-0-300-18277-4 March £50.00
Translation rights: Gius. Laterza & Figli, Rome

A Girl’s Childhood

Psychological Development, Social Change, and The Yale Child Study Center
Edited by Linda C. Mayes and Stephen Lassonde
Foreword Deborah Weinstein

Sixty years ago, a group of prominent psychoanalysts, developmentalists, paediatricians and educators at the Yale Child Study Center joined together with the purpose of formulating a general psychoanalytic theory of children’s early development. The group’s members composed detailed narratives about their work with the study’s children, interviewed families regularly and visited them in their homes, and over the course of a decade met monthly for discussion. The contributors to this volume consider the significance of the Child Study Center’s landmark study from various perspectives, focusing particularly on one child’s unfolding sense of herself, her gender and her relationships.

Linda C. Mayes, M.D., is a developmental paediatrician, child and adult psychoanalyst, and researcher at the Yale Child Study Center and Distinguished Visiting Professor in Psychology at Sewanee, The University of the South. Stephen Lassonde is Dean of Student Life at Harvard University, where he also teaches courses on the history of childhood and concepts of age in the West.

40 b/w illus. 336 pp. 234x156mm.
HB ISBN 978-0-300-11759-2 January £40.00
Construcwing Private Governance
The Rise and Evolution of Forest, Coffee, and Fisheries Certification
Graeme Auld
Recent decades have witnessed the rise of social and environmental certification programmes that are intended to promote responsible business practices. Consumers now encounter organic or fair-trade labels on a variety of products, implying such desirable benefits as improved environmental conditions or more equitable market transactions. But what do we know about the origins and development of the organisations behind these labels? This book examines forest, coffee, and fisheries certification programmes, to reveal how the early decisions of programmes on governance and standards affect the path along which individual programmes evolve and the variety and number of programmes across sectors.

‘This is an important book on the evolution of certification systems … Auld constructs a powerful account of how market conditions and early decisions influence the maturation of certification initiatives, which helps to explain why some fields have seen such a proliferation of eco- and social labels,’ – Tim Bartley, The Ohio State University

Graeme Auld is assistant professor in the School of Public Policy and Administration and in the Institute of Public Economy at Carleton University. He lives in Ottawa, Canada.

11 b/w illus. 320 pp. 234x156mm. 
PB ISBN 978-0-300-19053-3 
December £18.99

Failed Statebuilding
Intervention, the State, and the Dynamics of Peace Formation
Oliver P. Richmond
Western struggles – and failures – to create functioning states in countries such as Iraq or Afghanistan have inspired questions about whether statebuilding projects are at all viable, or whether they make the lives of their intended beneficiaries better or worse. In this groundbreaking book, Oliver Richmond asks why statebuilding has been so hard to achieve, and argues that a large part of the problem has been Westerners’ failure to understand or engage with what local peoples actually want and need. He interrogates the liberal peacebuilding industry, asking what it assumes, what it is getting wrong and how it could be more effective.

Oliver P. Richmond is a research professor at the Humanitarian and Conflict Response Institute, Manchester University. He lives in Manchester.

320 pp. 234x156mm.
HB ISBN 978-0-300-17531-8 
October £30.00*

Ukrainian Nationalism
Politics, Ideology, and Literature, 1929–56
Myroslav Shkandrij
Both celebrated and condemned, Ukrainian nationalism is one of the most controversial and vibrant topics in contemporary discussions of Eastern Europe. Perhaps today there is no more divisive and heatedly argued topic in Eastern European studies than the activities in the 1930s and 1940s of the Organization of Ukrainian Nationalists (OUN). This book examines the legacy of the OUN and is the first to consider the movement’s literature alongside its politics and ideology. It argues that nationalism’s mythmaking, best expressed in its literature, played an important role. In the interwar period seven major writers developed the narrative structures that gave nationalism much of its appeal. For the first time, the remarkable impact of their work is recognised.

Myroslav Shkandrij is Professor of Slavic Studies at the University of Manitoba. He is the author of several books, including Jews in Ukrainian Literature: Representation and Identity (Yale) and Russia and Ukraine: Literature and the Discourse of Empire From Napoleonic to Postcolonial Times.

352 pp. 234x156mm.
March £50.00

The Question of Intervention
John Stuart Mill and the Responsibility to Protect
Michael W. Doyle
The question of when or if a nation should intervene in another country’s affairs is one of the most important concerns in today’s volatile world. Taking John Stuart Mill’s famous 1859 essay ‘A Few Words on Non-Intervention’ as his starting point, international relations scholar Michael Doyle addresses the thorny issue of when a state’s sovereignty should be respected and when it should be overridden or disregarded by other states in the name of humanitarian protection, national self-determination or national security. In this time of complex social and political interplay and increasingly sophisticated and deadly weaponry, Doyle reinvigorates Mill’s principles for a new era while assessing the new United Nations doctrine of responsibility to protect.

In the 21st century, intervention can take many forms: military and economic, unilateral and multilateral. Doyle’s thought-provoking argument examines essential moral and legal questions underlying American foreign policy dilemmas of recent years, including Libya, Iraq and Afghanistan.

Michael W. Doyle is the Harold Brown Professor of International Affairs, Law, and Political Science at Columbia University and was formerly Assistant Secretary-General and Special Adviser to UN Secretary-General Kofi Annan.

Castle Lectures Series
1 b/w illus. 224 pp. 210x140mm.
HB ISBN 978-0-300-17263-8 
March £25.00
Languages of the Night
Minor Languages and the Literary Imagination in Twentieth-Century Ireland and Europe
Barry McCrea
This book shows how the mass abandonment of rural vernaculars (such as the Irish language, Italian dialects and French patois) shaped European literary modernism. Seán Ó Riordáin in Ireland and Piet Paolo Pasolini in Italy reshaped minor languages as experimental poetic idioms; the decline of the Irish language deeply affected the work of James Joyce; the disappearing dialects of northern France were a source of inspiration for Marcel Proust. Drawing on a range of linguistic and cultural examples, Barry McCrea shows how a genuinely comparative analysis can force us to rethink national literary traditions.
Barry McCrea is the Keough Family Chair of English, Comparative Literature and Irish Studies at the University of Notre Dame and teaches at campuses in Indiana, Dublin and Rome.
224 pp. 210x140mm.
HB ISBN 978-0-300-18515-7
February £50.00

The International Novel
Annabel Patterson
Annabel Patterson here turns her well-known concern with political history in early modern England into an engine for investigating our own era and a much wider terrain. The focus of this book is, broadly, nationalism and internationalism today, approached not theoretically but through the lens of fiction. Novels are uniquely capable of embodying them in the experience of persons, thereby rendering them more ‘real’. Patterson takes twelve novels from (almost) all over the world: India, Africa, Turkey, Crete, the Balkans, Palestine, Afghanistan, South America and Mexico, novels which illustrate the dire effects of some of the following: imperialism, partition, annexation, ethnic and religious strife, boundaries redrawn by aggression, the virus of dictatorships, the vulnerability of small countries and the meddling of the Great Powers. All are highly instructive, and excellent reads.
Annabel Patterson is Sterling Professor Emeritus of English at Yale University.
9 b/w maps 272 pp. 210x140mm.
November £28.00

The Kreutzer Sonata
Variations
Lev Tolstoy's Novella and Counterstories by Sofiya Tolstaya and Lev Lvovich Tolstoy
Translated and Edited by Michael R. Katz • Forward Ekaterina Tolstaya • Afterword Andrey Tolstoy
This unique volume contains a new translation of Leo Tolstoy’s controversial novella, The Kreutzer Sonata, initially banned by Russian censors. In addition, available to English readers for the first time, is a previously neglected constellation of counterstories written by the author's wife and son in response to Tolstoy's tale, each a passionate attempt to undo the message of the original work. These radically opposing tales provide readers with a highly revealing case study of the disputes concerning sexuality and gender roles that erupted within the cultural context of late 19th-century Russian and European society.
Michael Katz is the C.V. Starr Professor Emeritus of Russian and Eastern European Studies at Middlebury College.
384 pp. 234x156mm.
HB ISBN 978-0-300-18994-0
November £25.00*

Like a Bomb Going Off
Leonid Yakobson and Ballet as Resistance in Soviet Russia
Janice Ross
Foreword by Lynn Garafola
Whist people may have heard of George Balanchine, few outside Russia know of Leonid Yakobson, Balanchine's contemporary, who remained in Lenin's Russia and survived censorship during the darkest days of Stalin. Like Shostakovich, Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition. His work was often considered so culturally explosive that it was described as “like a bomb going off”.
Based on untapped archival collections of photographs, films and writings about Yakobson’s work in Moscow and St. Petersburg for the Bolshoi and Kirov ballets, as well as interviews with former dancers, family and audience members, this biography brings to life a hidden history of artistic resistance in the USSR through this artist, who struggled against officially sanctioned anti-Semitism while offering a vista of hope.
Janice Ross, a professor in the Theatre and Performance Studies Department and Director of the Dance Division of Stanford University, is the former dance critic for the Oakland Tribune.
61 b/w illus. 480 pp. 234x156mm.
HB ISBN 978-0-300-20763-7
January £30.00*

Still
Jen Silverman
Foreword by Marsha Norman
In this darkly comic exploration of loss, intimacy and motherhood, three women are joined by a baby who never lived. Morgan, in her middle years, is the grieving mother of a stillborn child. Elena, the failed midwife, burdened by guilt, is considering a career change.
Jen Silverman recently held a Lila Acheson Wallace fellowship at Juilliard. In addition, she writes poetry and fiction.
Yale Drama Series
72 pp. 210x140mm.
PB ISBN 978-0-300-20635-7
February £50.00

Theatre | Dance | Literary Studies
Openwork
Poetry and Prose
André du Bouchet • Selected, translated and presented by Paul Auster and Hoyt Rogers

André du Bouchet, a great innovator of 20th-century letters, has yet to be fully recognised by a wide circle of international readers. This inviting volume sets out to remedy the oversight, introducing a selection of du Bouchet’s poetry and prose to English-language readers through the brilliant translations of Paul Auster and Hoyt Rogers. Openwork showcases pieces from the author’s entire trajectory, beginning with little-known pieces from the 1950s, followed by major poems from the 1960s, and concluding with works written or rewritten in the poet’s later decades. Throughout his life, du Bouchet devoted himself to long walks in his beloved French countryside, jotting down entries in notebooks as he rambled. These notebooks – more than one hundred all together – have emerged as signal works in their own right, and their musings are well represented in this anthology.

André du Bouchet is widely acknowledged as one of the greatest French poets of the 20th century. He was also a prolific essayist on contemporary art and a versatile translator. Paul Auster is known worldwide for his novels, as well as his films, memoirs, essays and poetry. He is also an authority on French literature and a translator from the French. Hoyt Rogers is a poet, writer of stories and essays, and translator from the French, German, Italian and Spanish.


Globetrotter

David Albahari • Translated by Ellen Elias-Bušač

Displaced from his home more than twenty years ago as Bosnia, Croatia and Serbia descended into war, Serbian author David Albahari found safety in Canada, where this novel was written. In Globetrotter, Albahari deals with the bewilderments of exile and lost identity, themes he has investigated in earlier works. But in this unsettling experimental book he also enters new arenas, where sexual identity and the nature of blame and guilt attract his scrutiny. Narrated in a single uninterrupted paragraph, the novel takes place in the early 1990s at the Banff Art Centre in the Canadian Rockies. Three men – a painter from Saskatchewan and the narrator of the tale, a writer from Serbia and a man whose travelling Croatian grandfather long ago jotted his name in a local museum’s guest book – become acquainted, then attached, then fatally entangled. On a climactic mountain hike that seethes with jealousy, desire, shame and guilt, each man must engage in a final struggle. Albahari seizes his reader’s attention and never yields it in this remarkable, gripping tale.

David Albahari, a Serbian writer and translator, has published eleven short-story collections and thirteen novels in Serbian, garnering the Ivo Andrić Award for best book of short stories published in Yugoslavia, the NIN Prize for best novel published in Yugoslavia, the Balcanica Award and the Berlin Bridge Prize, among others. He also has translated into Serbian the works of a host of English-language writers. Ellen Elias-Bušač is a translator of Bosnian, Croatian and Serbian writers.


Anna Karenina

Leo Tolstoy • Translated by Marian Schwartz

Edited and with an introduction by Gary Saul Morson

Tolstoy produced many drafts of Anna Karenina. Crafting and recrafting each sentence with careful intent, his use of language was anything but casual. His project, translator Marian Schwartz observes, ‘was to bend language to his will, as an instrument of his aesthetic and moral convictions’. In her magnificent new translation, Schwartz embraces Tolstoy’s unusual style – the first English language translator ever to do so. Previous translations have departed from Tolstoy’s original, ‘correcting’ supposed mistakes and infelicities. But Schwartz uses repetition where Tolstoy does, wields a cliché when he does and strips down descriptive passages as he does, recreating his style in English with imagination and skill.

Tolstoy’s romantic Anna, long-suffering Karenin, dashing Vronsky and dozens of their family members, friends and neighbours are among the most vivid characters in world literature. In the thought-provoking Introduction to this volume, Gary Saul Morson provides unusual insights into these characters, exploring what they reveal about Tolstoy’s radical conclusions on romantic love, intellectual dishonesty, the nature of happiness, the source of true evil and more. For readers at every stage – from students first encountering Anna to literary professionals revisiting the novel – this volume will stand as the English reader’s clear first choice.

Marian Schwartz has translated over sixty volumes of Russian fiction, history, biography, criticism and fine art. Gary Saul Morson is professor, Department of Slavic Languages and Literatures, Northwestern University.

736 pp. 234x156mm. HB  ISBN 978-0-300-20394-3  February  £20.00*  Translation rights: Fifi Oscard Associates, NY

Margellos World Republic of Letters 77
Why the Romantics Matter

Peter Gay

With his usual wit and élan, esteemed historian Peter Gay enters the contentious, long-standing debates over the romantic period. Here, in this concise and inviting volume, he reformulates the definition of romanticism and provides a fresh account of the immense achievements of romantic writers and artists in all media.

Gay’s scope is wide, his insights sharp. He takes on the recurring questions about how to interpret romantic figures and their works. Who qualifies to be a romantic? What ties together romantic figures who practice in different countries, employ different media, even live in different centuries? How is modernism indebted to romanticism, if at all?

Guiding readers through the history of the romantic movement across Britain, France, Germany and Switzerland, Gay argues that the best way to conceptualise romanticism is to accept its complicated nature and acknowledge that there is no ‘single basket’ to contain it. Gay conceives of romantics in ‘families’, whose individual members share fundamental values but retain unique qualities. He concludes by demonstrating that romanticism extends well into the 20th century, where its deep and lasting impact may be measured in the work of writers such as T. S. Eliot and Virginia Woolf.

Peter Gay is Sterling Professor of History Emeritus, Yale University, and former director of the New York Public Library Center for Scholars and Writers. He is the author of dozens of books and has won numerous awards for his scholarly work, including the National Book Award and a Gold Medal from the American Academy of Arts and Letters. He lives in New York City.
Revelation
A New Translation with Introduction and Commentary
Craig R. Koester
In this landmark commentary, Craig Koester offers a comprehensive look at a powerful and controversial early Christian text, the biblical Book of Revelation. The author provides richly textured descriptions of the book's setting and language, making extensive use of Greek and Latin inscriptions, classical texts and ancient Jewish writings, including the Dead Sea Scrolls. Rather than viewing Revelation as world-negating, Koester focuses on its deep engagement with social, religious and economic issues, while addressing the book's volatile history of interpretation. The result is a groundbreaking study that provides bold new insights and sets new directions for the continued appreciation of this visionary religious text.
Craig R. Koester is the Asher O. and Carrie Nasby Professor and faculty member of the Oriental Institute, Oxford University.

The Anchor Yale Bible Commentaries
38 b/w illus. 936 pp. 234x156mm.
PB ISBN 978-0-300-19876-8
256 pp. 210x138mm.

October £75.00*

The Spirit of Buddhist Meditation
Sarah Shaw
Is it possible to capture the spirit of Buddhist meditation, which depends so much upon silence and unspoken wisdom? Can this spirit be found after two millennia? This wise and reassuring book reminds us that the Buddhist meditative tradition, geared to such concerns from its inception, has always been transmitted through texts. A great variety of early writings—poems, stories, extended practical guides, commentaries and chants—were purposely designed to pass teachings on from one generation to the next. Sarah Shaw investigates a wide range of ancient and later Buddhist writings on meditation. Many of these texts are barely known in the West but, as the author shows, they can be helpful, moving and often funny. She begins with early texts of the Pali canon—those that describe and involve the Buddha and his followers teaching meditations—and moves on to ‘commentaries’, with their range of practical tips, anecdotes and accounts of early meditators. The author then considers other early texts that were inspirational as Buddhist traditions spread through India and on to China, Korea, Japan and Tibet.
Sarah Shaw is Hon. Fellow, Oxford Centre for Buddhist Studies, and faculty member of the Oriental Institute, Oxford University.

September £9.99*
Cunegonde’s Kidnapping
A Story of Religious Conflict in the Age of Enlightenment
Benjamin J. Kaplan

In a remote village on the Dutch-German border, a young Catholic woman named Cunegonde tries to kidnap a baby to prevent it from being baptised in a Protestant church. When she is arrested, fellow Catholics stage an armed raid to free her from detention. These dramatic events of 1762 triggered a cycle of violence, starting a kind of religious war in the surrounding region. Contradicting our current understanding, this war erupted at the height of the Age of Enlightenment, famous for its religious toleration.

Cunegonde’s Kidnapping tells in vivid detail the story of this hitherto unknown conflict. Drawing characters, scenes and dialogue straight from a body of exceptional primary sources, it is the first microhistorical study of religious conflict and toleration in early modern Europe.

Benjamin J. Kaplan holds the chair in Dutch history at University College London and is author of Divided by Faith: Religious Conflict and the Practice of Tolerance in Early Modern Europe. He lives in London.

30 b/w illus. 288 pp. 210x140mm.
Translation rights: Georges Borchardt, New York

A Path in the Mighty Waters
Shipboard Life and Atlantic Crossings to the New World
Stephen R. Berry

This vivid and revealing portrait of shipboard life as experienced by 18th-century immigrants to the New World explores the transformative journey undertaken by the thousands of Europeans who journeyed in search of a better life. Stephen Berry shows how the ships, on which passengers were contained in close quarters for months at a time, operated as compressed frontiers, where diverse groups encountered one another and established new patterns of social organisation.

As he argues that experiences aboard ship served as a profound conversion experience for travellers, both spiritually and culturally, Berry reframes the history of Atlantic migrations, giving the ocean and the ship a more prominent role in Atlantic history. The ocean was more than a backdrop for human events: it actively shaped historical experiences by furnishing a dissociative break from normal patterns of life and a formative stage in travellers’ processes of collective identification.

Stephen R. Berry is assistant professor of history at Simmons College. He lives in Maynard, MA.

12 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-20423-0 February £25.00

Founders as Fathers
The Private Lives and Politics of the American Revolutionaries
Lorri Glover

Surprisingly, no previous book has ever explored how family life shaped the political careers of America’s great Founding Fathers – men like George Mason, Patrick Henry, George Washington, Thomas Jefferson and James Madison.

In this original and intimate portrait, historian Lorri Glover brings to life the vexing, joyful, arduous and sometimes tragic experiences of the architects of the American Republic who, while building a nation, were also raising families.

The cost for the families of these Virginia leaders was great, the Revolution remade family life no less than it reinvented political institutions. Glover describes the colonial households that nurtured future revolutionaries, follows the development of political and family values during the revolutionary years, and shines new light on the radically transformed world that was inherited by 19th-century descendants.

Lorri Glover is the John Francis Bannon Endowed Chair in the Department of History at Saint Louis University.

12 b/w illus. 344 pp. 234x156mm.
HB ISBN 978-0-300-17860-9 November £20.00
Translation rights: Trident Media Group, New York

Roads Taken
The Great Jewish Migrations to the New World and the Peddlers Who Forged the Way
Hasia Diner

Between the late 1700s and the 1920s, nearly one-third of the world’s Jews emigrated to new lands. Crossing borders and often oceans, they followed paths paved by intrepid peddlers who preceded them. This book is the first to tell the story of the Jewish men who put packs on their backs and travelled to sell their goods to peoples across the world. These peddlers propelled a mass migration of Jewish families out of central and eastern Europe, north Africa and the Ottoman Empire to destinations as far-flung as the US, Great Britain, South Africa and Latin America. Hasia Diner tells the story of millions of young Jewish men who sought opportunity abroad, leaving parents, wives and sweethearts behind. Wherever they went they learned unfamiliar languages and customs, endured loneliness and profited goods from the metropolis to people of the hinterlands.

Hasia Diner is Paul and Sylvia Steinberg Professor of American Jewish History and director, Goldstein-Goren Center for American Jewish History, New York University.

18 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-17864-7 March £22.50*
Sex, Money and Personal Character in Eighteenth-Century British Politics

Marilyn Morris

How, and why, did the Anglo-American world become so obsessed with the private lives and public character of its political leaders? Marilyn Morris finds answers in 18th-century Britain, when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties, extra-parliamentary political activities and a partisan print culture.

The public’s preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories, novels and the theatre. Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars – most often, paradoxically, when they misbehaved. ‘Ad hominem’ attacks on political leaders became commonplace; politicians of all affiliations continued to assess one another’s characters based on their success and daring with women and money. And newly popular human-interest journalism promoted the illusion that the personal characters of public figures could be read by appearances.

Marilyn Morris is associate professor of history at the University of North Texas and the author of The British Monarchy and the French Revolution.

The Lewis Walpole Series in Eighteenth-Century Culture and History

16 colour illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-18281-1 November £35.00*

European Intellectual History from Rousseau to Nietzsche

Frank M. Turner
Edited by Richard Lofthouse

One of the most distinguished cultural and intellectual historians of our time, Frank Turner taught a landmark Yale University lecture course on European intellectual history that drew scores of students over many years.

His lectures – lucid, accessible, beautifully written, and delivered with a notable lack of jargon – distilled modern European history from the Enlightenment to the dawn of the 20th century and conveyed the turbulence of a rapidly changing era in European history through its ideas and leading figures.

Richard Lofthouse, one of Turner’s former students, has now edited the lectures into a single volume that outlines the thoughts of a great historian on the forging of modern European ideas. Moreover, it offers a fine example of how intellectual history should be taught: rooted firmly in historical and biographical evidence.

Frank M. Turner (1944–2010) was John Hay Whitney Professor of History, Director of the Beinecke Library, and University Librarian, all at Yale University. Richard A. Lofthouse is editor of Oxford Today and formerly lecturer in modern history, Lady Margaret Hall, Oxford.

336 pp. 14 b/w illus. 234x156mm.
HB ISBN 978-0-300-20729-3 February £30.00*

The Moral Culture of Enlightenment

Virtue and Religion in Eighteenth-Century Scotland

Thomas Ahnert

In the European Enlightenments it was often argued that moral conduct rather than adherence to certain theological doctrines was the true measure of religious belief. Thomas Ahnert argues that this characteristically ‘enlightened’ emphasis on conduct in religion was less reliant on arguments from reason alone than is commonly believed. In fact, the champions of the Scottish Enlightenment were deeply sceptical of the power of unassisted natural reason in achieving ‘enlightened’ virtue and piety. They advocated a practical programme of ‘moral culture’, in which revealed religion was of central importance. Ahnert traces this to theological controversies going back as far as the Reformation concerning the key question of early modern theology, the conditions of salvation. His findings present a new point of departure for all scholars interested in the intersection of religion and Enlightenment.

Thomas Ahnert is a Senior Lecturer in history at the University of Edinburgh. He lives in Edinburgh.

The Lewis Walpole Series in Eighteenth-Century Culture and History

224 pp. 234x156mm.
HB ISBN 978-0-300-15380-4 March £45.00
Silence Was Salvation
Child Survivors of Stalin’s Terror and World War II in the Soviet Union
Cathy A. Frierson
Roughly ten million children were victims of political repression in the Soviet Union during the Stalinist Era, and millions of these children suffered banishment, starvation, disease, anti-Semitism, and trauma resulting from their parents’ condemnation and arrest, as well as from the supposed condemnation of their own children. From the Holocaust to the Cuban Revolution, the human cost of political repression in the Soviet Union is irrevocably changed when the Cuban schooner La Amistad was seized by its African cargo in 1839.

Stalin and the Lubianka
A Documentary History of the Political Police and Security Organs in the Soviet Union, 1922–1953
David R. Shearer and Vladimir Khaustov
This fascinating documentary history is the first English-language exploration of Joseph Stalin’s relationship with, and manipulation of, the Soviet political police. The story follows the changing functions, organisation and fortunes of the political police and security organs from the early 1920s until Stalin’s death in 1953, and it provides documented details about how Stalin used these organs to achieve and maintain undisputed power. Although written as a narrative, it includes translations of more than 170 documents from Soviet archives.

Amistad’s Orphans
An Atlantic Story of Children, Slavery, and Smuggling
Benjamin Nicholas Lawrance
In this fascinating revisionist history, Benjamin Lawrance casts new light on transatlantic slave smuggling in the 19th century by reconstructing six African children’s lives that were irrevocably changed when the Cuban schooner La Amistad was seized by its African cargo in 1839.

Babel in Zion
Jews, Nationalism, and Language Diversity in Palestine, 1920–1948
Liora Halperin
This absorbing study of language encounters in Jewish Palestine after World War I is a fascinating tale of shifting power relationships, both locally and globally, as the Zionist community, faced with the limitations of its hegemony in an interconnected world, was compelled to modify the dictates of Hebrew exclusivity.

The Art of Peacemaking
Selected Political Essays by István Bibó
István Bibó • Translated by Péter Pásztor
Edited and with an introduction by Iván Zoltán Dénes
Foreword by Adam Michnik
István Bibó was a Hungarian lawyer, political thinker, prolific essayist and minister of state for the Hungarian national government during the Hungarian Revolution of 1956. This magisterial compendium of Bibó’s essays introduces English-speaking audiences to the writings of one of the foremost theorists and psychologists of 20th-century European politics and culture. The essays address the causes and fallout of European political crises, postwar changes in the balance of power among countries and nation-building processes.

Works in Progress
Plans and Realities on Soviet Farms, 1930–1963
Jenny Leigh Smith
This book is the first to investigate the gap between the plans and the reality of the Soviet Union’s mid-20th-century project to industrialise and modernise its agricultural system. Historians agree that the project failed badly: agriculture was inefficient, unpredictable and environmentally devastating for the entire Soviet period. Yet assigning the blame exclusively to Soviet planners would be off the mark. The real story is much more complicated and interesting. Jenny Leigh Smith reveals in this deeply researched book that the real story is much more complicated and interesting.

Selected Political Essays by István Bibó
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World Thought in Translation
István Bibó • Translated by Péter Pásztor
Edited and with an introduction by Iván Zoltán Dénes
Foreword by Adam Michnik
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Jenny Leigh Smith is assistant professor of history in the School of History, Technology and Society, Georgia Institute of Technology.

Yale Agrarian Studies Series

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This absorbing study of language encounters in Jewish Palestine after World War I is a fascinating tale of shifting power relationships, both locally and globally, as the Zionist community, faced with the limitations of its hegemony in an interconnected world, was compelled to modify the dictates of Hebrew exclusivity.

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World Thought in Translation
István Bibó • Translated by Péter Pásztor
Edited and with an introduction by Iván Zoltán Dénes
Foreword by Adam Michnik
István Bibó was a Hungarian lawyer, political thinker, prolific essayist and minister of state for the Hungarian national government. István Zoltán Dénes is the founder of the István Bibó Centre for Advanced Studies of Humanities and Social Sciences in Budapest. Péter Pásztor is a freelance translator.

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Jenny Leigh Smith is assistant professor of history in the School of History, Technology and Society, Georgia Institute of Technology.

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Liora Halperin is Assistant Professor of History and Jewish Studies at the University of Colorado–Boulder.
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The Minority Party in the U.S. House of Representatives

Matthew N. Green

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Matthew N. Green is associate professor of politics at the Catholic University of America in Washington, D.C., and associate fellow at the Institute for Policy Research and Catholic Studies.

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Robert Penn Warren (1905–1989) was awarded the Pulitzer Prize three times: in 1946 for his novel All the King’s Men and twice for his poetry, in 1958 and 1979. David W. Blight is Class of 1954 Professor of American History at Yale University and director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale.

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