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‘If you don’t know the exact moment when the lights will go out, you might as well read until they do.’
— Clive James

Clive James

Latest Readings

Clive James

In 2010, Clive James was diagnosed with terminal leukemia and decided to fill his remaining years with books and reading.

In Latest Readings Clive James takes readers on a journey through his final reading list with characteristic humour and erudition. James shares his most treasured volumes, some reread after many years, and some only recently discovered. James’s indefatigable intellect and curiosity resound throughout these short essays on Conrad and Hemingway, Kipling and Shakespeare, W. G. Sebald and V. S. Naipaul.

To fuel his renewed urge to read he moved his library to Cambridge and began to buy books passionately. The temptations offered by Cambridge’s well-stocked Hugh’s Bookstall accelerated the general take-over of books in his house. Latest Readings is as much about buying books as it is about reading them: collecting books as an art, an addiction, an obsession. As James quips, ‘Being book crazy is an aspect of love, and therefore scarcely rational at all’.

Latest Readings is as rich and diverse as one would expect from over thirty years on the frontline of high and popular culture. James writes with the authority of a consummate reader and in-between the dizzying roll call of names are revealing insights on literature and family, living and dying.

‘As a reader and writer confronting death, Clive James has all the creative energy and charm of a man discovering life. These thoughtful essays are immensely appealing, their tone is beautifully judged. Cleverly, he re-reads in order to measure the past. With this and his recent poetry, he could outlive us all.’ — Ian McEwan
A Little History of the United States
James West Davidson

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly-told A Little History of the United States. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources.

In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from her escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

Visit the accompanying website to discover more Little History books: www.littlehistory.org

James West Davidson, a historian of international renown, has written widely on American history and the outdoors. He is coauthor of The American Nation, which was for years the top-selling book on American history in the U.S.. He is also coauthor of Great Heart, cited by the National Geographic Society as one of the 100 greatest adventure books of all time.

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Hope Without Optimism
Terry Eagleton

In a virtuoso display of erudition, thoughtfulness and humour, Terry Eagleton teases apart the concept of hope as it has been (often mistakenly) conceptualised over six millennia, from ancient Greece to today. He distinguishes hope from simple optimism, cheeriness, desire, idealism or adherence to the doctrine of Progress, bringing into focus a standpoint that requires reflection and commitment, arises from clear-sighted rationality, can be cultivated by practice and self-discipline, and which acknowledges but refuses to capitulate to the realities of failure and defeat. Authentic hope is indubitably tragic, yet Eagleton also argues for its radical implications as ‘a species of permanent revolution, whose enemy is as much political complacency as metaphysical despair’. It is a means of facing the future without devaluing the moment or obviating the past.

Traversing centuries of thought about the many modes of hoping – from Ernst Bloch's monumental work through the Stoics, Aquinas, Marx and Kierkegaard, among others – this penetrating book throws new light on religious faith and political ideology as well as issues such as the problem of evil, the role of language and the meaning of the past. Hope Without Optimism is a brilliantly engaged, impassioned chronicle of human belief and desire in an increasingly uncertain world.

‘With its wide sweep and fluent engagement with novels, social theory, lyric poetry, philosophy, literary theory, history, drama, theology and more, this book is brimming with ideas. The overwhelming coherence and power of Eagleton’s vision and the superabundance of novel insights is impressive.’ – Raymond Geuss, author of A World Without Why

Rights Sold: German
Blood, Dreams and Gold
The Changing Face of Burma
Richard Cockett

Burma is one of the largest countries in Southeast Asia and was once one of its richest. Under successive military regimes, however, the country eventually ended up as one of the poorest countries in Asia, a byword for repression and ethnic violence. Richard Cockett spent years in the region as a correspondent for The Economist and witnessed firsthand the vicious sectarian politics of the Burmese government, and later, also, its surprising attempts at political and social reform.

Cockett’s enlightening history, from the colonial era onward, explains how Burma descended into decades of civil war and authoritarian government. Taking advantage of the opening up of the country since 2011, Cockett has interviewed hundreds of former political prisoners, guerrilla fighters, ministers, monks, and others to give a vivid account of life under one of the most brutal regimes in the world. In many cases, this is the first time that they have been able to tell their stories to the outside world. Cockett also explains why the regime has started to reform, and why these reforms will not go as far as many people had hoped. This is the most rounded survey to date of this volatile Asian nation.

‘The best accessible introduction and overview of contemporary Myanmar that I’ve read.’ – Bill Hayton, author of The South China Sea

Dr Richard Cockett is Southeast Asia editor and correspondent at The Economist. He is the author of several books, the most recent being Sudan: Darfur and the Failure of an African State.
Islamism
What it Means for the Middle East and the World
Tarek Osman

A political, social and cultural battle is currently raging in the Middle East. On one side are the Islamists, those who believe Islam should be the region's primary identity. In opposition are nationalists, secularists, royal families, military establishments and others, who view Islamism as a serious threat to national security, historical identity and a cohesive society.

This provocative, vitally important work explores the development of the largest, most influential Islamic groups in the Middle East over the past century. Tarek Osman examines why political Islam managed to win successive elections and how Islamist groups in various nations have responded after ascending to power. He dissects the alliances that have formed among Islamist factions and against them, addressing the important issues of Islamism's compatibility with modernity, with the region's experiences in the 20th century, and its impact on social contracts and minorities. He explains what Salafism means, its evolution, and connections to jihadist groups in the Middle East. Osman speculates on what the Islamists' prospects for the future will mean for the region and the rest of the world.
Intelligence in the Flesh

*Why Your Mind Needs Your Body Much More Than It Thinks*

Guy Claxton

If you think that intelligence emanates from the mind and that reasoning necessitates the suppression of emotion, you’d better think again – or rather not ‘think’ at all. In his provocative new book, Guy Claxton draws on the latest findings in neuroscience and psychology to reveal how our bodies – long dismissed as mere conveyances – actually constitute the core of our intelligent life. From the endocrinal means by which our organs communicate to the instantaneous decision-making prompted by external phenomena, our bodies are able to perform intelligent computations that we either overlook or wrongly attribute to our brains.

Embodied intelligence is one of the most exciting areas in contemporary philosophy and neuropsychology, and Claxton shows how the privilege given to cerebral thinking has taken a toll on modern society, resulting in too much screen time, the diminishment of skilled craftsmanship, and an overvaluing of white-collar over blue-collar labour. Discussing techniques that will help us reconnect with our bodies, Claxton shows how an appreciation of the body’s intelligence will enrich all our lives.

‘The best book on the topic of embodied intelligence that I know: the most thorough, as well as the most clearly thought out, and the most readable. It deserves to be very widely read and should become a classic work in the area.’

– Iain McGilchrist, author of *The Master and His Emissary*
A witty and inspiring look at the long history of five key inventions that dispels the romantic idea of the ‘eureka moment’

Gavin Weightman is a journalist, historian and former documentary filmmaker who specialises in the social history of London and Britain since the 18th century. He produced and directed The Making of Modern London (1815–1914), The River Thames, Bright Lights Big City, Brave New Wilderness and City Safari, among other series. He has published over ten books, including The Frozen Water Trade: A True Story and the very well received Children of Light: How Electricity Changed Britain Forever.

His website is: www.gavin-weightman.co.uk

Eureka
How Invention Happens
Gavin Weightman

What would the modern world be without the airplane, the television, the mobile phone, the bar code and the personal computer? In the popular imagination, each of these now ubiquitous 20th-century inventions sprang from the mind of a single visionary genius. Gavin Weightman, however, proves the inaccuracy of this image, revealing instead the centuries-long series of tiny innovations, radical breakthroughs and eccentric personalities, that actually led up to the moment of discovery. (For example, the microchip can be traced back to a printing technique developed by an impoverished 19th-century Bavarian playwright.)

With due respect to scientists and professional engineers, Weightman documents how many successful inventions were actually pioneered by amateurs such as the Wright brothers, who spotted a need and built upon existing technologies to exploit their practical usage. Filled with stories of struggle, rivalry and the ingenuity of both famous inventors and hundreds of forgotten people, Weightman’s captivating new work is a triumph of research and storytelling that offers a fresh take on the making of our modern world.

‘What a joy it was to discover Eureka! I read this book with great pleasure, savouring equally the stories of surprisingly circuitous technological development and the uncommonly interesting human beings involved.’ – Henry Petroski, author of The Essential Engineer and The House with Sixteen Handmade Doors

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Highlights of the extraordinary wartime diaries of Ivan Maisky, Soviet ambassador to London

The Maisky Diaries

Red Ambassador to the Court of St James’s, 1932–1943
Edited by Gabriel Gorodetsky

The terror and purges of Stalin’s Russia in the 1930s discouraged Soviet officials from leaving documentary records let alone keeping personal diaries. A remarkable exception is the unique diary assiduously kept by Ivan Maisky, the Soviet ambassador to London between 1932 and 1943. This selection from Maisky’s diary, never before published in English, grippingly documents Britain’s drift to war during the 1930s, appeasement in the Munich era, negotiations leading to the signature of the Ribbentrop–Molotov Pact, Churchill’s rise to power, the German invasion of Russia and the intense debate over the opening of the second front.

Maisky was distinguished by his great sociability and access to the key players in British public life. Among his range of regular contacts were politicians (including Churchill, Chamberlain, Eden and Halifax), press barons (Beaverbrook), ambassadors (Joseph Kennedy), intellectuals (Keynes, Sidney and Beatrice Webb), writers (George Bernard Shaw, H.G.Wells) and indeed royalty. His diary further reveals the role that personal rivalries within the Kremlin played in the formulation of Soviet policy at the time. Scrupulously edited and checked against a vast range of Russian and Western archival evidence, this extraordinary narrative diary offers a fascinating revision of the events surrounding the Second World War.

‘Astonishing! Really remarkable … Perhaps the greatest political diary of the twentieth century.’ – Paul Kennedy, Yale University

‘A fascinating, rich volume, brimming over with insights into two radically different worlds.’ – Niall Ferguson, Harvard University

Translation rights held by the Maisky estate
This fascinating history of musical life in Stalin’s Soviet Union focuses on the musicians and composers who received Stalin Prizes, awarded to artists whose work was thought to represent the best in Soviet culture. Highly desirable, the awards not only brought large sums of money to individual winners, but also an implicit stamp of approval from Stalin himself. The annual award cycle led to successive, mutating hierarchies of artists and artworks, and served as a finely tuned instrument of praise and censure. It also revealed much about the kind of music (or painting, or literature) that the state chose to promote at different times and for varying reasons.

Marina Frolova-Walker sheds new light on the Communist leader’s personal tastes as well as the lives and careers of those honoured with Stalin Prizes, including the famous multiple-recipients Prokofiev and Shostakovich, and many others from across the field of Soviet music and from the far corners of the USSR. The author explores how the competing agendas of party, state and artistic elite clashed and compromised during the awards process, and addresses what was meant by the elusive concept of ‘Socialist Realism’. Drawing on deep archival research and a rich array of transcripts barely explored before, this is the most comprehensive examination to date of the relationship between music and the Soviet state from 1940 through 1954.

‘Marina Frolova-Walker quashes the notion that music under Stalin was always controlled in a ruthlessly monolithic manner; one fascinating aspect of this book is the degree to which seemingly open and frank discussion about personalities and repertory was tolerated in a supposedly repressive society. This is a compelling, absorbing and highly readable narrative.’ – Erik Levi, author of Mozart and the Nazis
One of Germany’s leading historians presents an ambitious and masterful account of the years encompassing the two world wars

The Age of Catastrophe
A History of the West 1914–1945
Heinrich August Winkler • Translated by Stewart Spencer

Characterised by wars, crises and disasters, the years between 1914 and 1945 are considered the ‘German chapter’ in the history of the West, as well as one of its most horrifying eras. A leading scholar of modern German history, Heinrich August Winkler examines how and why Germany so radically broke with the normative project of the West and unleashed unrest around the world.

Winkler focuses on the outbreak of the First World War to the dropping of atomic bombs on Hiroshima and Nagasaki, weaving political-philosophical analysis around his historical narrative and touching on issues of national identity and sovereignty, radical politics, economic developments and more. The book includes astutely observed chapters on the United States, Japan, Russia, Britain and the other European powers, and Winkler’s distinctly European perspective offers insights unavailable in accounts written by his British and American counterparts. As Germany takes its place at the helm of a unified though troubled Europe, Winkler’s fascinating account will be widely read and debated for years to come.

‘An extraordinary tour de force … an equally powerful and knowledgeable panorama of the western world in the era of its greatest disaster.’ – Ian Kershaw, author of Hitler
The Battle of Agincourt
Edited by Anne Curry and Malcolm Mercer

Published in partnership with The Royal Armouries, this comprehensive, sumptuously illustrated volume provides a defining reassessment of England’s legendary victory on the fields of Agincourt on 25 October 1415. Dramatised by William Shakespeare in Henry V, the Battle of Agincourt changed the course of the Hundred Years War and Britain’s relationship with her long-time enemy France. In a remarkable work commemorating the 600th anniversary of this pivotal military engagement, a wide range of experts examine the battle in its political, cultural and geographical contexts, detailing strategies, tactics, armour, weapons and fighting techniques, while exploring the battlefield experiences of commanders and ordinary soldiers alike. In addition, this all-encompassing study offers deep analyses of many aspects of the battle and its aftermath that have rarely been covered in other histories, including medicine and hygiene, the roles of faith and chivalry, the music of the times and the experiences of women.

Anne Curry is Professor of History and Dean of the Faculty of Humanities at the University of Southampton. She chairs the Agincourt 600 Committee. Malcolm Mercer is Curator of Tower History at the Royal Armouries Museum.
A moving, deeply-researched account of survivors’ experiences of liberation from Nazi death camps and the long, difficult years that followed

Dan Stone is professor of modern history, Royal Holloway, University of London. He has published fifteen books on the Holocaust, genocide and 20th-century European history, including most recently Goodbye to All That? The Story of Europe Since 1945.

‘Dan Stone’s history of the liberation of the camps is remarkable by the vast array of its sources, its extremely detailed inquiry and, nonetheless, by its highly readable narrative. It will remain a reference for years to come.’ – Saul Friedlander, author of Nazi Germany and the Jews

The Liberation of the Camps
The End of the Holocaust and Its Aftermath
Dan Stone

Seventy years have passed since the tortured inmates of Hitler’s concentration and extermination camps were liberated. When the horror of the atrocities came fully to light, it was easy for others to imagine the joyful relief of freed prisoners. Yet for those who had survived the unimaginable, the experience of liberation was a slow, gruelling journey back to life. In this unprecedented inquiry into the days, months and years following the arrival of Allied forces at the Nazi camps, a foremost historian of the Holocaust draws on archival sources and especially on eyewitness testimonies to reveal the complex challenges liberated victims faced, and the daunting tasks their liberators undertook to help them reclaim their shattered lives.

Dan Stone focuses on the survivors – their feelings of guilt, exhaustion, fear, shame for having survived and devastating grief for lost family members; their immense medical problems; and their later demands to be released from Displaced Persons camps and resettled in countries of their own choosing. Stone also tracks the efforts of British, American, Canadian and Russian liberators as they contended with survivors’ immediate needs, then grappled with longer-term issues that shaped the postwar world and ushered in the first chill of the Cold War years ahead.

‘This is the best book on the liberation of Jews from the Nazi camps – important and insightful. Drawing on many deeply moving testimonies, Dan Stone expertly charts the long and painful path from prisoner to survivor.’ – Nikolaus Wachsmann, author of KL: A History of the Nazi Concentration Camps
Speer

Hitler's Architect

Martin Kitchen

In his bestselling autobiography, Albert Speer, Minister of Armaments and chief architect of Nazi Germany, repeatedly insisted he knew nothing of the genocidal crimes of Hitler's Third Reich. In this revealing new biography, author Martin Kitchen disputes Speer's lifelong assertions of ignorance and innocence, portraying a far darker figure who was as enthusiastic a Nazi ideologue as Himmler, Goebbels, Goering, Heydrich and other members of the National Socialist brain trust.

Kitchen reconstructs Speer's life with what we now know, including information from valuable new sources that have come to light only in recent years, challenging the persona presented by earlier biographers and by Speer himself of a cultured technocrat devoted to his country while completely uninvolved in Nazi politics. The result is the first truly serious accounting of the man, his beliefs, and his actions during one of the darkest epochs in modern history, not only countering Speer's claims of non-culpability but disputing as well the commonly held misconception that it was his unique genius alone that kept the German military armed and fighting long after its defeat was inevitable.

‘This judicious and important book offers the best critical synthesis of Albert Speer's life and his role in the Third Reich, and will undoubtedly become the standard text on Speer in English.’ – Jan Vermeiren, co-editor of History

Martin Kitchen is Professor Emeritus of History at Simon Fraser University and the author of numerous books on European and German history.
Humans Need Not Apply
A Guide to Wealth and Work in the Age of Artificial Intelligence
Jerry Kaplan

After billions of dollars and fifty years of effort, researchers are finally cracking the code on artificial intelligence. As society stands on the cusp of unprecedented change, Jerry Kaplan unpacks the latest advances in robotics, machine learning, and perception powering systems that rival or exceed human capabilities. Driverless cars, robotic helpers and intelligent agents that promote our interests, have the potential to usher in a new age of affluence and leisure — but as Kaplan warns, the transition may be protracted and brutal unless we address the two great scourges of the modern developed world: volatile labour markets and income inequality.

He proposes innovative, free-market adjustments to our economic system and social policies to avoid an extended period of social turmoil. His timely and accessible analysis of the promise and perils of artificial intelligence is a must-read for business leaders and policy makers on both sides of the aisle.

‘Soon, Jerry Kaplan suggests from his perch at Stanford’s AI Lab, ‘synthetic intellects’ and ‘forged laborers’ are going to start changing the world in unpredictable ways. How can we make sure the benefits they deliver are broadly distributed? In this candid and informed take on the coming AI revolution — and how we might mitigate its problematic aspects – Jerry will have you thinking long into the night about a future that’s just around the corner.’ – Reid Hoffman, co-founder/chairman of LinkedIn and co-author of The Alliance: Managing Talent in the Networked Age

‘In a world where the popular perception of Artificial Intelligence is often driven by Hollywood fiction, it’s refreshing to read such a realistic and insightful analysis to help inform public discourse about this important technology.’ – Ron Moore, producer and screenwriter for Star Trek and Battlestar Galactica

Jerry Kaplan is widely known in the computer industry as a serial entrepreneur, technical innovator and best-selling author. He is currently a Fellow at the Center for Legal Informatics at Stanford University and teaches ethics and impact of artificial intelligence in the Computer Science Department.

An insightful, engaging tour by a noted Silicon Valley insider of how accelerating developments in Artificial Intelligence will transform the way we live and work.
Despina Stratigakos is associate professor of architecture and director of the Gender Institute at the University at Buffalo, State University of New York.

Hitler at Home
Despina Stratigakos

Adolf Hitler’s makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator’s preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler’s bachelor life stirred rumours, and the Nazi regime relied on the dictator’s three dwellings – the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg – to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler’s interior designer, Gerdy Troost, through newly discovered archival sources.

At the height of the Third Reich, media outlets around the world showcased Hitler’s homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler’s domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book’s rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler’s homes, as well as the sheer power of the propaganda that influenced how the world saw him.
Francisco de Goya y Lucientes was one of the greatest portraitists of his time. The first large-scale book devoted to the topic, this handsome volume features portraits that shed light on Goya and his subjects, as well as on the politically turbulent and culturally dynamic era in which they lived. Whether portraying royalty, philosophers, military men or friends, these works are memorable both for the insight they provide into the relationship between artist and sitter, and for their penetrating psychological depth.

Xavier Bray traces Goya’s career from his beginnings at the Madrid court of Charles III to his final years in Bordeaux, played out against the backdrop of war with France and the social, political and cultural shift of the Enlightenment. More than 60 remarkable portraits, including drawings and miniatures, reveal the full range of Goya’s technical and stylistic achievements, while also depicting sitters with a previously unparalleled humanity. His break with traditional, late 18th-century conventions allowed him to achieve a new modernity in portraiture that paved the way for artists such as Matisse and Picasso.

Xavier Bray is chief curator at Dulwich Picture Gallery. Manuela Mena Marqués is chief curator of 18th-century paintings at the Museo del Prado, Madrid. Thomas Gayford is a former research assistant at Dulwich Picture Gallery.
A masterly account of the decisive role played by the British Navy in the pivotal struggle against Napoleon.

In Nelson’s Wake
The Navy and the Napoleonic Wars
James Davey

The Napoleonic Wars saw Britain immersed in a conflict of unprecedented scale and intensity. With France dominant on the European mainland, the fate of the British population rested first and foremost on the Royal Navy and the thousands of individuals who served on warships around the world. Most famous of all was Horatio Nelson, who won a notable victory over the French at the Battle of Trafalgar in 1805. This victory did not, however, end the war at sea. Over the subsequent decade, the Royal Navy played a crucial role in the struggle against Napoleonic France, and helped ensure his final defeat.

In this compelling history, James Davey traces the numerous roles played by the Navy between 1803 and 1815. From battles and blockades to convoys and raids, he shows that British ships were a constant presence, thwarting Napoleon’s ambitions and helping to ensure a British victory. Dramatically narrating famous events alongside less well-known actions, Davey tells the story of the many individuals who followed in Nelson’s wake. From reckless officers and courageous sailors, to canny politicians and those who laboured in the Royal Dockyards, he shows how people from across Britain made a fundamental contribution to the war effort and, in doing so, helped shape British history.

‘Surveying the scene from Whitehall and Westminster to the Indian Ocean, this informative and colourful total history brings the past vividly to life. It allows the reader to imagine each confrontation in its proper context, and to understand the way in which the Royal Navy was so important to both the British way of warfare, and to British society and economics more generally, in the period.’ – Glen O’Hara, author of Britain and the Sea Since 1600.
William Blake, overlooked in his time, remains an enigmatic figure to contemporary readers despite his near canonical status. Out of a wounding sense of alienation and dividedness he created a profoundly original symbolic language, in which words and images unite in a unique interpretation of self and society. He was a counter-culture prophet whose art still challenges us to think afresh about almost every aspect of experience – social, political, philosophical, religious, erotic and aesthetic. He believed that we live in the midst of Eternity here and now, and that if we could open our consciousness to the fullness of being, it would be like experiencing a sunrise that never ends.

Following Blake's life from beginning to end, acclaimed biographer Leo Damrosch draws extensively on Blake's poems, his paintings and his etchings and engravings, to offer this generously illustrated account of Blake the man and his vision of our world. The author's goal is to inspire the reader with the passion he has for his subject, achieving the imaginative response that Blake himself sought to excite. The book is an invitation to understanding and enjoyment, an invitation to appreciate Blake's imaginative world and, in so doing, to open the doors of our perception.

‘Leo Damrosch's luminous new book on William Blake forsakes esoteric scholarship and addresses itself to the common reader who is invited to a festive celebration of the great English poet who was also an extraordinary visual artist and a profound and original thinker.’ – Harold Bloom
Apethorpe
The Story of an English Country House
Edited by Kathryn A. Morrison
With contributions by Kathryn A. Morrison, Emily Cole, Nick Hill, John Cattell and Pete Smith
This beautiful publication narrates the romantic biography of an architecturally significant country residence and its rescue from decline. Dating from the mid-15th century, Apethorpe in Northamptonshire was home to a succession of leading courtiers and politicians. At the command of King James I, the house was refurbished with a richly decorated state apartment. The suite, with its series of rare plaster ceilings and carved chimneypieces, unquestionably ranks as one of the finest – and least known – in Britain. In 2004, English Heritage rescued the house from ruin and has since restored it to much of its glory.
This book places Apethorpe in its wider historical and architectural context, comparing it with other Tudor and Jacobean houses. It sheds new light on the furnishing, decoration and circulation patterns of state suites in country homes. Written by architectural and archeological experts from English Heritage (from 1 April 2015, Historic England), this monograph, the first on Apethorpe, is illustrated with new and historical photographs, paintings, maps, engravings and specially commissioned interpretive drawings, that reveal how the house looked at key moments in its history.

Published for the Paul Mellon Centre for Studies in British Art in association with Historic England

Kathryn A. Morrison is a senior architectural historian based in the Cambridge offices of Historic England, and chair of the Society of Architectural Historians of Britain.

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480 pp. 279x229mm.
HB ISBN 978-0-300-14870-1
November £60.00/$125.00
Hospitality and Islam

Welcoming in God's Name

Mona Siddiqui

Considering its prominent role in many faith traditions, surprisingly little has been written about hospitality within the context of religion, particularly Islam. In her new book, Mona Siddiqui, a well-known media commentator, makes the first major contribution to the understanding of hospitality within Islam and beyond. She explores and compares teachings within the various Muslim traditions over the centuries, while also drawing on materials as diverse as Islamic belles lettres, Christian reflections on almsgiving and charity, and Islamic and Western feminist writings on gender issues.

Applying a more theological approach to the idea of mercy as a fundamental basis for human relationships, this book will appeal to a wide audience, particularly readers interested in Islam, ethics and religious studies.

Mona Siddiqui is Professor of Islamic and Interreligious Studies at the University of Edinburgh. She is the author of several books, including Christians, Muslims, and Jesus, published by Yale.
Christopher Rothko, a writer and psychologist, is actively involved in managing the Rothko legacy by organising and presenting exhibitions of his father’s work around the globe.

‘The journey to understand the painting is also the journey to understand Rothko, because the work is so thoroughly suffused with the man.’
– Christopher Rothko

Mark Rothko
From the Inside Out
Christopher Rothko

Mark Rothko is world-renowned for his large-scale abstract paintings, icons of the New York School and of Abstract Expressionism, and is the subject of numerous publications. In this unique examination of Mark Rothko’s art and life, Christopher, the younger of the artist’s two children and overseer of his estate, synthesises rigorous critique with personal anecdotes.

Christopher Rothko presents 18 accessibly written essays that address the use of scale, form and colour, and the centrality of content across the artist’s output. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko’s oeuvre, including a reassessment of his late dark canvases and an argument for the relevance of his works on paper. The author discusses the artist’s writings of the 1930s and 1940s, the significance of humour and irony to the artist, and the enduring struggles with visual abstraction in the contemporary era. Christopher Rothko writes convincingly and movingly about his role as the artist’s son – the terms of their relationship, their commonalities and the distance left by their brief time spent together while the writer was a child.

Mark Rothko: From the Inside Out is a thoughtful reexamination of the legendary artist, serving as a passionate introduction for readers new to his work and offering a fresh perspective to those who know it well.

74 colour + 8 b/w illus.
328 pp. 241x178mm.
HB ISBN 978-0-300-20472-8

October
£25.00/$40.00
Real Life Rock
Greil Marcus
Foreword by Dave Eggers

The Washington Post hails Greil Marcus as 'our greatest cultural critic'. Writing in the London Review of Books, D. D. Guttenplan calls him 'probably the most astute critic of American popular culture since Edmund Wilson'. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview and The Believer, and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission.

Published to complement the paperback edition of The History of Rock ‘n’ Roll in Ten Songs (see page 35), Real Life Rock reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Greil Marcus has written many books, including Mystery Train: Images of America in Rock ‘n’ Roll Music and Lipstick Traces: A Secret History of the Twentieth Century, and is the editor, with Werner Sollors, of A New Literary History of America. He teaches at the University of California, Berkeley and the Graduate Center at the City University of New York.

Translation rights: Brandt & Hochman Literary Agents, New York

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Keys to a Passion
Edited by Suzanne Pagé and Béatrice Parent

This beautiful and authoritative book brings together a number of exceptional works of art whose audacity disrupted the course of art history at the beginning of the 20th century. Major artists including Monet, Mondrian, Malevich, Rothko, Bonnard, Picasso, Munch, Giacometti, Bacon, Léger, Picabia, Matisse, Kupka and Kandinsky are each represented by a key piece from their oeuvre. The text comprises 20 essays on the individual artists by a team of internationally renowned experts. Additional essays grapple with important questions and current debates within the art world, such as which artists are now making art history, and what gives a work lasting iconic status. The book focuses on well-known, landmark works that are models of the passionate creation of art as well as staples of scholarship on art history.

Exhibition
Fondation Louis Vuitton, Paris, 20/03/15–06/07/15

Suzanne Pagé is artistic director and Béatrice Parent is curator, both at the Fondation Louis Vuitton, Paris.

Distributed for Editions Hazan, Paris
Translation rights: Editions Hazan, Paris
Fashion Underground
The World of Susanne Bartsch
Valerie Steele and Melissa Marra
With Susanne Bartsch and Waleed Khairzada
Susanne Bartsch has been the queen of New York City nightlife since the 1980s when she first became famous for spectacular parties, where a diverse crowd brought fashion to the level of performance art. Her most important party was undoubtedly the 1989 Love Ball, a pioneering AIDS benefit that brought the fashion world together. The Love Ball was followed by other parties, which ultimately raised more than $2.5 million for AIDS research and advocacy. Over the years, Bartsch has had a profound impact on the world of fashion and visual culture. She has been a retailer, a fashion show organiser, a muse and a catalyst. As Holly Brubach wrote in her 1991 New Yorker profile, ‘If there is a theme that runs through the various jobs Bartsch has held, it is perhaps a fascination with the way people present themselves – with the clothes and the part they play in people’s imagination’.

Fashion Underground: The World of Susanne Bartsch features approximately 80 looks from Bartsch’s personal collection of clothing and accessories, including designs by Rachel Auburn, Body Map, Leigh Bowery, John Galliano, Jean Paul Gaultier, Thierry Mugler, Mr. Pearl, Vivienne Westwood, Zaldy and many others.

Valerie Steele is director and chief curator and Melissa Marra is associate curator of education and public programmes, both at the Museum at the Fashion Institute of Technology, New York.

Published in association with The Fashion Institute of Technology

Fashion Plates
150 Years of Style
April Calahan
Edited by Karen Trivette Cannell • With a foreword by Anna Sui
Prior to the invention of photography, European and American magazines used colourful prints to depict the latest fashion trends. These illustrations, known as ‘fashion plates’, conveyed the cutting-edge styles embraced by the fashion-conscious elite and proved inspirational to the upwardly mobile. Fashion Plates: 150 Years of Style is a comprehensive survey containing 200 fashion plates, many reproduced at actual size, from publications dating from 1778 to the early 20th century.

A number of these charming illustrations are extremely rare, and have not appeared in print since their publication in the periodicals in which they first ran. Organised chronologically and featuring both men’s and women’s garments, these lively and colourful vignettes not only are beautiful, but also clearly illustrate the evolution of fashion over time. Many of the plates were produced by important artists of the day, including Léon Bakst, George Barbier and Georges Lepape. With texts by April Calahan on the social, political and economic significance of fashion and its industries, and a foreword by award-winning fashion designer Anna Sui, this exquisite slipcased publication fills an important gap in the literature on the history of fashion and provides an entertaining historical overview for the general reader.

April Calahan is a special collections associate at the Fashion Institute of Technology, New York, and an adjunct instructor of fashion studies at Berkeley College, New York. Karen Trivette Cannell is an assistant professor and head of special collections and college archives at the Fashion Institute of Technology. Anna Sui is a fashion designer.
Xerxes
*A Persian Life*

Richard Stoneman

Xerxes, Great King of the Persian Empire from 486–465 B.C., has gone down in history as an angry tyrant full of insane ambition. The stand of Leonidas and the 300 against his army at Thermopylae is a byword for courage, while the failure of Xerxes’ expedition has overshadowed all the other achievements of his twenty-two-year reign.

In this lively and comprehensive new biography, Richard Stoneman shows how Xerxes, despite sympathetic treatment by the contemporary Greek writers Aeschylus and Herodotus, had his reputation destroyed by later Greek writers and by the propaganda of Alexander the Great. Stoneman draws on the latest research in Achaemenid studies, archaeology and the echoes of Xerxes’ actions in later Persian literature, to present the ruler from the Persian perspective. This illuminating volume does not whitewash Xerxes’ failings – including an unsavoury affair with his own niece, as well as a tendency to self-doubt – but sets against them such triumphs as the architectural splendour of Persepolis and a consideration of Xerxes’ religious commitments. What emerges is a nuanced portrait of a man who ruled a vast and multicultural empire which the Greek communities of the west saw as the antithesis of their own values. That perspective still infects western perceptions of Iran and the Middle East.

Richard Stoneman is Honorary Visiting Professor, University of Exeter, and the author of numerous books, including for Yale *Alexander the Great: A Life in Legend* and *The Ancient Oracles; Making the Gods Speak*.

The Grand Strategy of Classical Sparta
*
The Persian Challenge*

Paul A. Rahe

More than 2,500 years ago a confederation of small Greek city-states defeated the invading armies of Persia, the most powerful empire in the world. In this meticulously researched study, historian Paul Rahe argues that Sparta was responsible for the initial establishment of the Hellenic defensive coalition and was, in fact, the most essential player in its ultimate victory.

Drawing from an impressive range of ancient sources, including Herodotus and Plutarch, the author veers from the traditional Atheno-centric view of the Greco-Persian Wars to examine from a Spartan perspective the grand strategy that halted the Persian juggernaut. Rahe provides a fascinating, detailed picture of life in Sparta circa 480 B.C., revealing how the Spartans’ form of government and the regimen to which they subjected themselves instilled within them the pride, confidence, discipline and discernment, necessary to forge an alliance that would stand firm against a great empire, driven by religious fervour, that held sway over two-fifths of the human race.

Paul A. Rahe is the Charles O. Lee and Louise K. Lee Chair in Western Heritage and Professor of History at Hillsdale College. His previous books include the seminal three-volume work *Republics Ancient and Modern*.
The Lost World of Byzantium
Jonathan Harris

For more than a millennium, the Byzantine Empire presided over the juncture between East and West, as well as the transition from the classical to the modern world. Jonathan Harris, a leading scholar of Byzantium, eschews the usual run-through of emperors and battles and instead recounts the empire’s extraordinary history by focusing each chronological chapter on an archetypal figure, family, place or event.

Harris’s action-packed introduction presents a civilisation rich in contrasts, combining Orthodox Christianity with paganism, and classical Greek learning with Roman power. Frequently assailed by numerous armies – including those of Islam – Byzantium nonetheless survived and even flourished by dint of its somewhat unorthodox foreign policy and its sumptuous art and architecture, which helped to embed a deep sense of Byzantine identity in its people.

Enormously engaging and utilising a wealth of sources to cover all major aspects of the empire’s social, political, military, religious, cultural and artistic history, Harris’s study illuminates the very heart of Byzantine civilisation and explores its remarkable and lasting influence on its neighbours and on the modern world.

A fresh, concise, and accessible history of one of the medieval world’s greatest empires

Jonathan Harris is Professor of the History of Byzantium at the University of London and the author of numerous publications, including The End of Byzantium.

By the same author:
Welcome to the Microbiome

Getting to Know the Trillions of Bacteria and Other Microbes In, On, and Around You

Rob DeSalle and Susan L. Perkins • Illustrated by Patricia J. Wynne

Suddenly, research findings require a paradigm shift in our view of the microbial world. The Human Microbiome Project at the National Institutes of Health is well under way, and unprecedented scientific technology now allows the censusing of trillions of microbes inside and on our bodies as well as in the places where we live, work and play. This intriguing, up-to-the minute book for scientists and nonscientists alike explains what researchers are discovering about the microbe world and what the implications are for modern science and medicine.

Rob DeSalle and Susan Perkins illuminate the long, intertwined evolution of humans and microbes. They discuss how novel DNA sequencing has shed entirely new light on the complexity of microbe-human interactions, and they examine the potential benefits to human health: amazing possibilities for pin-point treatment of infections and other illnesses without upsetting the vital balance of an individual microbiome.

This book is inspired by an exhibition at the American Museum of Natural History, November 2015–August 2016. It will then travel to other venues.

Rob DeSalle is curator of entomology in the Sackler Institute for Comparative Genomics at the American Museum of Natural History, New York City. He is author or coauthor of dozens of books, including The Brain: Big Bangs, Behaviors, and Beliefs and Wine: A Natural History, coauthored with Ian Tattersall and published by Yale. Susan L. Perkins is curator of microbial systematics and genomics at AMNH.

Neuroimmunity

A New Science That Will Revolutionize How We Keep Our Brains Healthy and Young

Michal Schwartz with Anat London • Foreword by Olle Lindvall

In the past, the brain was considered an autonomous organ, self-contained and completely separate from the body’s immune system. But over the last twenty years, neuroimmunologist Michal Schwartz together with her research team have not only overturned this misconception, but also brought to light revolutionary new understandings of brain health and repair. This book describes the research journey, experiments, and the triumphs and setbacks that led to the discovery of immune system-brain connections. Michal Schwartz with Anat London also explain the significance of the findings for future treatments of brain disorders and injuries, spinal cord injuries, glaucoma, depression, and other conditions such as brain aging and Alzheimer’s and Parkinson’s diseases.

Scientists, physicians, medical students and all readers with an interest in brain function and its relationship to the immune system in health and disease will find this book a valuable resource.

Michal Schwartz is professor of neuroimmunology, Department of Neurobiology, Weizmann Institute of Science, Rehovot. Anat London is a former Ph.D. student of Professor Schwartz, a science writer at the Weizmann Institute of Science and an intellectual property associate at Foamix Pharmaceuticals, Israel.

Translation rights: Sterling Lord Literistic, New York
A Natural History of Wine
Ian Tattersall and Rob DeSalle • Illustrated by Patricia J. Wynne

An excellent bottle of wine can be the spark that inspires a brainstorming session. Such was the case for Ian Tattersall and Rob DeSalle, scientists who frequently collaborate on book and museum exhibition projects. When the conversation turned to wine one evening, it almost inevitably led the two – one a palaeoanthropologist, the other a molecular biologist – to begin exploring the many intersections between science and wine. This book presents their fascinating, freewheeling answers to the question: ‘What can science tell us about wine?’ And vice versa.

Conversational and accessible to everyone, this colourfully illustrated book embraces almost every imaginable area of the sciences, from microbiology and ecology (for an understanding what creates this complex beverage) to physiology and neurobiology (for insight into the effects of wine on the mind and body). The authors draw on physics, chemistry, biochemistry, evolution and climatology, and they expand the discussion to include insights from anthropology, primatology, entomology, Neolithic archaeology and even Classical history. The resulting volume is indispensable for anyone who wishes to appreciate wine to its fullest.

Ian Tattersall is curator emeritus in the Division of Anthropology, American Museum of Natural History (AMNH), New York City. Rob DeSalle is curator of Entomology in the Sackler Institute for Comparative Genomics, AMNH. Among the coauthors’ previous books is The Brain: Big Bangs, Behaviors, and Beliefs, published by Yale.

The Elements of Power
Gadgets, Guns, and the Struggle for a Sustainable Future in the Rare Metal Age
David S. Abraham

Our future hinges on a set of rare metals that few of us have even heard of. In this eye-opening book, a natural resource strategist reveals the critical importance of these transformative elements to our technological lifestyle and the consequences of our reliance upon them, including geopolitical instability and environmental degradation.

To see our growing dependency, you need only look at the smartphone: cerium buffs the glass, indium allows your screen to respond to touch, terbium makes images more vibrant and lithium helps it store energy. Abraham provides readers with a front-row seat to the life of these metals, tracing the paths of these high-tech elements through a dozen countries from the mine to our pockets.

But it’s not just smartphones that rely on these metals; they are the building blocks of modern society because they are critical for nearly all our electronic, military and ‘green’ technologies. Just as oil, iron and bronze revolutionised previous eras, so too will these metals. The challenges this book reveals, and the plans it proposes, make it essential reading for our rare metal age.

David S. Abraham is a natural resource strategist who previously analysed risk on Wall Street and at an energy-trading firm, oversaw natural-resources programmes at the White House Office of Management and Budget, and ran a water-focused NGO in Africa. He currently serves as senior fellow at the Institute for the Analysis of Global Security.
Martin Luther
The Man and His Vision
Scott H. Hendrix

The 16th century German Friar whose very public rebellion against the Catholic Church triggered the Protestant Reformation, Martin Luther was neither an unblemished saint nor a single-minded religious zealot according to this provocative new biography by Scott Hendrix. The author presents Luther as a man of his time; a highly educated scholar and teacher and a gifted and flawed human being driven by an optimistic yet ultimately unrealised concept of a ‘true religion’.

This bold, insightful account of the life of Martin Luther provides a new perspective on one of the most important religious figures in world history, focusing on Luther’s entire life, his personal relationships and political motivations, rather than on his theology alone. Quoting extensively from Luther’s private letters and correspondences, Hendrix paints a richly detailed portrait of an extraordinary man who, while devout and courageous, had a dark side as well. No other biography to date explores as fully the life and work of Martin Luther long before and far beyond his famous posting in 1517 of his 95 Theses on the door of a Wittenberg church.

Scott H. Hendrix is Emeritus Professor of Reformation History, Princeton Theological Seminary, and the author of numerous works of Reformation history, including Luther and the Papacy and Recultivating the Vineyard: The Reformation Agendas of Christianization.

Wanted
The Outlaw Lives of Billy the Kid and Ned Kelly
Robert M. Utley

The oft-told exploits of Billy the Kid and Ned Kelly survive vividly in the public imaginations of their respective countries, the United States and Australia. But the outlaws’ reputations are so weighted with legend and myth, the truth of their lives has become obscure. In this adventure-filled double biography, Robert Utley reveals the true stories and parallel courses of the two notorious contemporaries who lived by the gun, were executed while still in their twenties, and remain compelling figures in the folklore of their homelands.

Robert Utley draws sharp, insightful portraits of first Billy, then Ned, and compares their lives and legacies. He recounts the adventurous exploits of Billy, a fun-loving, expert sharpshooter who excelled at escape and lived on the run after indictment for his role in the Lincoln County War. Bush-raised Ned, the son of an Irish convict father and Irish mother, was a man whose outrage against British colonial authority inspired him to steal cattle and sheep, kill three policemen and rob banks for the benefit of impoverished Irish sympathisers. Utley recounts the exploits of the notorious young men with accuracy and appeal. He discovers their profound differences, despite their shared fates, and illuminates the worlds in which they lived on opposite sides of the globe.

Robert M. Utley is an award-winning author of 21 books on western American history. He made his career in the National Park Service, rising to the position of chief historian and assistant director of the service.
**JFK and LBJ**

*The Last Two Great Presidents*

Godfrey Hodgson

As a young White House correspondent during the Kennedy and Johnson years in Washington, D.C., Godfrey Hodgson had a ringside seat covering the last two great presidents of the United States, John F. Kennedy and Lyndon B. Johnson, two men who could not have been more different. Kennedy's wit and dashing style, his renown as a national war hero and his Ivy League Boston Brahmin background, stood in sharp contrast to Lyndon Johnson's rural, humble origins in Texas, his blunt, forceful (but effective) political style, his lacklustre career in the navy and his grassroots populist instincts. Hodgson now offers us a new perspective, enriched by his reflections since that time a half-century ago. He offers us a fresh, dispassionate contrast of these two great men by stripping away the myths to assess their achievements, ultimately asking whether Johnson has been misjudged.

The seed that grew into this book was the author's early perception that JFK's performance in office was largely overrated while LBJ's was consistently underrated. Hodgson asks key questions: If Kennedy had lived, would he have matched Johnson's ambitious Great Society achievements? Would he have avoided Johnson's disastrous commitment in Vietnam? Would Nixon have been elected his successor, and if not, how would American politics and parties look today? Hodgson combines lively anecdotes with sober analyses to arrive at new conclusions about the U.S. presidency and two of the most charismatic figures ever to govern from the Oval Office.

Godfrey Hodgson was a White House correspondent for a London newspaper with a desk in the *Washington Post* newsroom during the Kennedy and Johnson years. He has worked as a reporter for print and television throughout the United States and has written sixteen books.

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**The President and the Apprentice**

*Eisenhower and Nixon, 1952–1961*

Irwin F. Gellman

More than half a century after Eisenhower left office, the history of his presidency is so clouded by myth, partisanship and outright fraud, that most people have little understanding of how Ike's administration worked or what it accomplished. We know—or think we know—that Eisenhower distrusted his vice president, Richard Nixon, and kept him at arm's length; that he did little to advance civil rights; that he sat by as Joseph McCarthy's reckless anticommunist campaign threatened to wreck his administration; and that he planned the disastrous 1961 Bay of Pigs invasion of Cuba. None of this is true.

*The President and the Apprentice* reveals a different Eisenhower, and a different Nixon. Ike trusted and relied on Nixon, sending him on many sensitive overseas missions. Eisenhower, not Truman, desegregated the military. Eisenhower and Nixon, not Lyndon Johnson, pushed the Civil Rights Act of 1957 through the Senate. Eisenhower was determined to bring down McCarthy and did so. Nixon never, contrary to recent accounts, saw a psychotherapist; but while Ike was recovering from his heart attack in 1955, Nixon was overworked, overanxious, overmedicated and at the limits of his ability to function.

Irwin F. Gellman is the author of four previous books on American presidents. He is currently at work on a volume on Nixon and Kennedy.
The Culture of Food in England, 1200–1500
C.M. Woolgar

In this revelatory work of social history, C.M. Woolgar shows that food in late-medieval England was far more complex, varied and more culturally significant than we imagine today. Drawing on a vast range of sources, he charts how emerging technologies as well as an influx of new flavours and trends from abroad had an impact on eating habits across the social spectrum. From the pauper’s bowl to elite tables, from early fad diets to the perceived moral superiority of certain foods, and from regional folk remedies to luxuries such as lampreys, Woolgar illuminates desire, necessity, daily rituals and pleasure across four centuries.

‘The role of food in late medieval culture is one which is often neglected, and this magisterial book is therefore very welcome.’
– Michael Prestwich, University of Durham

C.M. Woolgar is professor of history and archival studies at the University of Southampton and editor of the Journal of Medieval History.

The Murder of King James I
Alastair Bellany and Thomas Cogswell

Eleven years after the sudden death of James I in 1625, a sensational pamphlet accused the Duke of Buckingham of murdering the king. Two years later, Buckingham was assassinated.

Two major scholars of the era, Alastair Bellany and Thomas Coswell, argue that the pamphlet incited distrust of Charles I and inaugurated England’s march toward civil war and revolution. Deeply researched and illuminating many obscure aspects of Stuart life, this eagerly anticipated work is a fascinating story of intrigue and a major exploration of the political crisis that would destroy the Stuart monarchy.

Alastair Bellany is associate professor of history at Rutgers and the author of numerous books, including The Politics of Court Scandal in Early Modern England. Tom Cogswell is Professor of History at U.C. Riverside. His books include Home Divisions: Aristocracy, the State and Provincial Conflict.
Marcel Proust came into his own as a novelist comparatively late in life, yet only Shakespeare, Balzac, Dickens, Tolstoy and Dostoyevsky were his equals when it came to creating characters as memorably human. As biographer Benjamin Taylor suggests, before writing *In Search of Lost Time*, his multivolume masterwork, Proust was a literary lightweight, but, following a series of momentous historical and personal events, he became — against all expectations — one of the greatest writers of his, and indeed any, era.

This insightful, beautifully written biography examines Proust's artistic growth and stunning metamorphosis in the context of his times. Taylor provides an in-depth study of the author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism, his homosexuality and such dramatic historical events as the Dreyfus Affair and, above all, the First World War.

**Proust**
*The Future's Secret*
Benjamin Taylor

8 b/w illus. 224 pp. 210x140mm. HB ISBN 978-0-300-16416-9  November £16.99/$25.00

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One of 20th-century America's most influential patrons of the arts, Peggy Guggenheim brought to wide public attention the work of such modern masters as Jackson Pollock and Man Ray. In her time, there was no stronger advocate for the groundbreaking and the avant-garde. Her midtown gallery was the acknowledged centre of the postwar New York art scene, and her museum in Venice remains one of the world's great collections of modern art. Yet as renowned as she was for the art and artists she so tirelessly championed, Guggenheim was equally famous for her unconventional personal life, and for her ironic, playful desire to shock.

Acclaimed best-selling author Francine Prose offers a singular reading of Guggenheim's life that will enthrall enthusiasts of 20th-century art, as well as anyone interested in American and European culture and the interrelationships between them. The lively and insightful narrative follows Guggenheim through virtually every aspect of her extraordinary life, from her unique collecting habits and paradigm-changing discoveries, to her celebrity friendships, failed marriages and scandalous affairs, and Prose delivers a colourful portrait of a defiantly uncompromising woman who maintained a powerful upper hand in a male-dominated world. Prose also explores the ways in which Guggenheim's image was filtered through the lens of insidious antisemitism.

**Peggy Guggenheim**
*The Shock of the Modern*
Francine Prose

17 b/w illus. 224 pp. 210x140mm. HB ISBN 978-0-300-20348-6  October £16.99/$25.00

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Born Julius Marx in 1890, the brilliant comic actor who would later be known as Groucho was the most verbal of the famed comedy team, the Marx Brothers, his broad slapstick portrayals elevated by ingenious wordplay and double entendre. In his spirited biography of this beloved American iconoclast, Lee Siegel views the life of Groucho through the lens of his work on stage, screen and television. The author uncovers the roots of the performer's outrageous intellectual acuity and hilarious insolence toward convention and authority in Groucho's early upbringing and Marx family dynamics.

The first critical biography of Groucho Marx to approach his work analytically, this fascinating study draws unique connections between Groucho's comedy and his life, concentrating primarily on the brothers' classic films as a means of understanding and appreciating Julius the man. Unlike previous uncritical and mostly reverential biographies, Siegel's 'bio-commentary' makes a distinctive contribution to the field of Groucho studies by attempting to tell the story of his life in terms of his work, and vice versa.

**Groucho Marx**
*The Comedy of Existence*
Lee Siegel

1 b/w illus. 224 pp. 210x140mm. HB ISBN 978-0-300-17445-8  February £16.99/$25.00

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Proust, Benjamin Taylor

Peggy Guggenheim, Francine Prose

Groucho Marx, Lee Siegel
Flourishing

Why We Need Religion in a Globalized World

Miroslav Volf

More than almost anything else in the world today, globalisation and the great world religions are shaping our lives – from the public policies of political leaders and economic decisions of industry bosses and employees, through university curricula, all the way to the inner longings of our hearts. Integral to both are compelling, overlapping and, at times, competing visions of what it means to live well.

In this perceptive, deeply personal and beautifully written book, one of the leading theologians of our day sheds light on how religions and globalisation have historically interacted and argues for what their relationship ought to be in the future. Recounting how these twinned forces have intersected in his own life, he shows how world religions, despite their malfunctions, remain one of our most potent sources of moral motivation and contain within them profoundly evocative accounts of human flourishing. Globalisation should be judged by how well it serves as a means for living out our authentic humanity as envisioned within these traditions. Through renewal and reform, religions in turn might shape globalisation so that can be about more ‘than bread alone’.

Miroslav Volf is the Henry B. Wright Professor of Theology at Yale University and the author of several books, including Exclusion and Embrace, winner of the Louisville Grawemeyer Award in Religion.

When the Sun Bursts

The Enigma of Schizophrenia

Christopher Bollas

Many schizophrenics experience their condition as one of radical incarceration, mind-altering medications, isolation and dehumanisation. At a time when the treatment of choice is anti-psychotic medication, world-renowned psychoanalyst Christopher Bollas asserts that schizophrenics can be helped by much more humane treatments, and that they have a chance to survive and even reverse the process if they have someone to talk to them regularly and for a sustained period, soon after their first breakdown.

In this sensitive and evocative narrative, he draws on his personal experiences working with schizophrenics since the 1960’s. He offers his interpretation of how schizophrenia develops, typically in the teens, as an adaptation in the difficult transition to adulthood.

With tenderness, Bollas depicts schizophrenia as an understandable way of responding to our precariousness in a highly unpredictable world. He celebrates the courage of the children he has worked with and reminds us that the wisdom inherent in human beings – to turn to conversation with others when in distress – is the fundamental foundation of any cure for human conflict.

Christopher Bollas is a psychoanalyst, practicing for over 40 years. He has published many books (non-fiction and fiction) including The Shadow of the Object, Being a Character and most recently China on the Mind.
The essential history of Anglo-Saxon England, brought completely up-to-date with new discoveries and interpretations

The Anglo-Saxon World
N. J. Higham and M. J. Ryan

The Anglo-Saxon period, stretching from the fifth to the late eleventh century, begins with the Roman retreat from the Western world and ends with the Norman takeover of England. Between these epochal events, many of the contours and patterns of English life that would endure for the next millennium were shaped. In this authoritative work, N. J. Higham and M. J. Ryan reexamine Anglo-Saxon England in the light of new research. The result is the definitive introduction to the Anglo-Saxon world.

‘You could hardly have a better, more timely, and more attractive demonstration of why the Anglo-Saxons still matter to us,’ – Michael Wood, author of In Search of the Dark Ages

‘Whether you want an accessible introduction to all things Anglo-Saxon, a thorough refresher of key points, or a reliably comprehensive reference tool to dip into, this is a wonderful book.’ – Current Archaeology

‘A beautifully illustrated overview of the foundational period in British history … It’s a pleasure to peruse, and a mine of fresh insights and new discoveries.’ – Michael Wood, BBC History Magazine

‘Drawing on a rich array of sources and disciplines such as historical genetics, paleobotany, and numismatics, the authors use primary material, illustrations, maps, photographs and genealogies to bring alive a part of history which ‘witnessed the birth of the English people, the establishment of Christianity and the development of the English language’. Superb.’ – William Yeoman, The West Australian

100 colour illus., 40 line drawings, 60 maps 496 pp. 246x189mm.

PB ISBN 978-0-300-21613-4

October £16.99/$30.00

New in Paperback 33
Imprudent King
A New Life of Philip II
Geoffrey Parker

A compelling biography, drawing on decades of research and a vast archive of documents (some of them unread since the sixteenth century), of the most powerful European monarch of his day.

‘Imprudent King is readable and broad-minded, as well as being scholarly … Parker has given us a really magnificent biography, whose documentation is impeccable while never heavy.’ – Hugh Thomas, Spectator

‘This authoritative, intelligently revisionist biography must stand now as the primary reference.’ – Iain Finlayson, The Times

‘This is no mere updating of Parker’s previous work on Philip. It is the consummate biography of the king, the mature reflection of a master historian at the height of his craft writing about the subject he knows best.’ – MHQ

‘Parker has managed to navigate the archival whirlpools with remarkable flair. His admiration for his subject is evident on almost every page, yet the book is no whitewash. We are constantly made aware of the possibility that Philip might be deceiving us.’ – Fernando Cervantes, TLS

Geoffrey Parker is Distinguished University Professor, Andreas Dorpalen Professor of European History, and associate of the Mershon Center, The Ohio State University. Rights Sold: Spanish

Wilfred Owen
Guy Cuthbertson

This new biography of one of Britain’s most loved poets provides a fresh account of Wilfred Owen’s life and formative influences.

‘Cuthbertson is scrupulous, thoughtful and open-minded. His book is fired with enthusiasm for the poems and respect for the man who created them. The result is a fine biography.’ – John Sutherland, The Times

‘A scintillating biography … For a long time Owen has been set in stone, his poetry ossifying into anti-war cliché. Cuthbertson has made him live again.’ – Gary Day, Times Higher Education

‘[A] vigorous, well-documented narrative, with fresh light to cast on some central themes. It is excellent on the Shropshire background, on Owen’s educational career … and on the curious life he led as an émigré in France. It offers too some intelligent analysis of Owen’s growing technical accomplishment as a poet.’ – Rowan Williams, New Statesman

‘Cuthbertson’s biography is admirably thorough in its unpacking of Owen’s poetic imagery. There is no reference that is unexplored.’ – Daisy Goodwin, The Sunday Times

‘[Cuthbertson] writes with such sincerity, telling the story of Owen’s short life and journey from provincial obscurity to the carnage on the western front and then to posthumous fame as a ‘war’ poet with diligence and empathy.’ – Jason Cowley, Financial Times

Guy Cuthbertson is senior lecturer in English literature at Liverpool Hope University and an expert on the First World War poets.
The History of Rock ’n’ Roll in Ten Songs

Greil Marcus

In a daring stroke, Greil Marcus selects ten songs recorded between 1956 and 2008, then proceeds to dramatise how each embodies rock ’n’ roll as a thing in itself, in the story it tells, inhabits and acts out – a new language, something new under the sun.

‘This could be Marcus’ most inviting book: Emotion paces erudition, and the present gets to ride shotgun with the past, real and imagined.’
– Will Hermes, Rolling Stone

‘One of [Marcus’s] best and most beautifully written … will compel readers to return to the songs Marcus has anointed, and to others. Even if they have heard them before, they will listen to them as if for the first time.’
– Glenn C. Altschuler, Huffington Post

‘It’s a hectic, wild and occasionally bumpy ride, loaded with trapdoors and wormholes leading to unexpected places where you never quite know who you'll confront next, and where you’ll immediately yearn to hear every record to which he alludes.’
– Charles Shaar Murray, Literary Review

‘A serious writer, dedicated to unlocking the hidden truths and secret meanings in popular music, making those cultural connections to literature, film, and art and by doing so elevating rock and pop music to a discipline that demands to be taken seriously.’
– Caught by the River

‘Marcus is a man in brainy love with the music. I don’t know of anyone else who writes as beautifully, and deeply, about songs and singing.’
– Roddy Doyle, Irish Times

Translation rights: Brandt & Hochman Literary Agents, New York

New in Paperback

Dirty Old London

The Victorian Fight Against Filth

Lee Jackson

Lee Jackson guides us through the muddy streets, squalid slums and decrepit graveyards of the Victorian metropolis, wading through stinking sewers and soot-drenched fog, introducing us to the men and women who bravely struggled to stem a rising tide of filth in 19th-century London.

‘This is a tightly argued, meticulously researched history of sanitation that reads like a novel.’
– Paula Byrne, The Times

‘Lee Jackson considers in fascinating, sometimes gruesome detail, the filth and nuisances of the time … Utterly engrossing in its own right, Dirty Old London also serves as an illuminating companion to Victorian literature.’

‘Rich, illuminating and delightful … A triumph of popular scholarship.’
– Richard Barnett, Lancet

‘This is a fascinating work that will engage both those interested in Victorian in general and London in particular.’
– Stephen Halliday, BBC History Magazine

‘Rich in wonderful contemporary details gleaned from newspapers and archives, Jackson’s study is a vivid account of the enormous challenges faced by a city expanding at an unprecedented rate.’
– P. D. Smith, Guardian

‘I thought I knew 19-century London – this book made me smell it … admirable.’
– Clive Aslet, Country Life

Rights sold: Japanese

New in Paperback 35
The Carbon Crunch
Revised and Updated
Dieter Helm

In a new edition of his hard-hitting book on climate change, economist Dieter Helm looks at how and why we have failed to tackle the issue of global warming and argues for a new, pragmatic rethinking of energy policy.

‘[Dieter Helm] has turned his agile mind to one of the great problems of our age: why the world’s efforts to curb the carbon dioxide emissions behind global warming have gone so wrong, and how it can do better.’ – Pilita Clark, Financial Times

‘A powerful and heartfelt plea for hard-nosed realism. And it also suggests a worrying truth – that the environmental movement is often more interested in pursuing a soft-focus vision of a greener world than in actually fixing climate change.’ – Fred Pearce, New Scientist

‘Helm has done a service to everyone else by describing what a global climate-change mitigation regime would look like if one took economics seriously.’ – The Economist

‘A devastating analysis of why the world has failed to do much about global warming.’ – David G. Victor, author of Global Warming Gridlock

Dieter Helm CBE is a Professor at the University of Oxford, a Fellow of New College, Oxford, and a Professorial Research Fellow of the Smith School of Enterprise and the Environment. He is Independent Chair of the Natural Capital Committee.

Sudan
Darfur and the Failure of an African State
Richard Cockett

Drawing on interviews with many of the main players, the Africa editor of the Economist gives an absorbing account of Sudan’s descent into civil war and failure over the past fifty years. In a new final chapter written for this second edition, Richard Cockett covers the creation of South Sudan and the deep ramifications for both the new and the old countries.

‘[An] informative, eminently readable history and analysis of Sudan’s failure as a state.’ – Guardian

‘Cockett’s account … is unsentimental, well sourced and eminently readable. Not for Cockett the platitudes of western guilt and consequent, pious aid: there are no easy solutions to the problems of Sudan. But a clear understanding of their genesis is a good place to start.’ – Colin Murphy, Irish Times

‘A fascinating and immensely readable book in which Richard Cockett gives an absorbing account of Sudan’s descent into failure and possible disintegration.’ – Elfatih A. AbdelSalam, Muslim World Book Review

Richard Cockett has been Africa Editor of the Economist since 2005. He was previously a senior lecturer in politics and history at University College London.

30 illus. 328 pp. 198x129mm.
PB ISBN 978-0-300-21531-1 September £12.99/$27.50

Brazil
The Troubled Rise of a Global Power
Michael Reid

Fully revised and updated for Olympic year, an informed appreciation of a complex, vital South American giant – destined to be one of the world’s premier economic powers – which explores and explains its current weaknesses and underlying strengths.

‘Until now, there has been no concise English-language history of Brazil … Reid’s Brazil fills the gap with a valuable study likely to remain a well-thumbed reference for years.’ – John Paul Rathbone, Financial Times

‘Reid’s book should become the standard serious introduction to Brazil for anyone needing a concise history combined with a clear analysis of contemporary politics … elegantly written and incisive.’ – Misha Glenny, Irish Times

‘[An] instructive account … “Brazil”, said the bossa nova singer Tom Jobim, “is not for beginners.” No one will feel like a beginner after finishing Michael Reid’s book.’ – David Gelber, Literary Review

Michael Reid is The Economist’s Latin American columnist and the author of Forgotten Continent: The Battle for Latin America’s Soul, published by Yale. He lived in Brazil from 1996 to 1999 and has been a frequent visitor since.

27 b/w illus. 352 pp. 198x129mm.
Translation rights: AWG Literary Agency, London
Amazing Rare Things
The Art of Natural History in the Age of Discovery
David Attenborough, Susan Owens, Martin Clayton and Rea Alexandratos

As European explorers sailed forth on grand voyages of discovery, their encounters with exotic plants and animals fanned intense scientific interest. Scholars began to examine nature with fresh eyes, and pioneering artists transformed the way nature was seen and understood. In Amazing Rare Things, renowned naturalist and documentary-maker David Attenborough joins with expert colleagues to explore how artists portrayed the natural world during this era of burgeoning scientific interest.

‘Amazing Rare Things is a book to savor in your favorite chair. You’ll imagine yourself with naturalist and artist Maria Sibylla Merian as she tramps into the wilderness of Surinam. The sumptuous drawings and watercolors reproduced in this volume bear witness to the endeavors of Merian, Leonardo da Vinci, and other artists who recorded the plants, animals, and insects they observed with intensity. The accompanying prose bristles with detail … The coupling of words and images is primal, yet transcendent.’ – Susan P. Williams, Washington Post Book World

David Attenborough, a pioneer of the nature documentary, has written and presented nine major television series on virtually every aspect of life on Earth. Dr. Susan Owens is an independent art historian. Martin Clayton is Head of Prints and Drawings, and Rea Alexandratos is Dal Pozzo Project Co-ordinator, for Royal Collection Trust.

Translation rights: Royal Collection Enterprises, London

The South China Sea
The Struggle for Power in Asia
Bill Hayton

In this discerning account of simmering conflict in the South China Sea, Bill Hayton exposes why the world can’t afford to be indifferent.

‘Bill Hayton’s splendid book lucidly covers these disputes in all their complexity from virtually every angle – historical, legal, political, economic and strategic.’ – The Economist

‘Hayton, a longtime BBC journalist, excels in distilling the complexity and absurdity of South China Sea disputes … This is a book for the layperson, not the lawyer.’ – Gregory B. Poling, Wall Street Journal

‘A masterful history.’ – Andrew J. Nathan, Foreign Affairs

‘Hayton has spent much of his professional life working for the BBC and so his storytelling is well developed. Unlike many of the academics who have written previously on the South China Sea, Hayton presents a wholly accessible account that weaves well thought out arguments with vivid descriptions. He understands the importance of engaging his audience; points are explained clearly and his examples, which are as recent as the disappearance of flight MH370 in March 2014, bring each issue to life.’ – Sophie Ibbotson, Geographical

‘Thoroughly researched and gracefully written.’ – David Brown, Asian Sentinel

Bill Hayton is a longtime reporter with BBC News, specialising in contemporary Asia. He has also written for The Times, Financial Times and Bangkok Post.

Rights sold: Chinese (CC), Japanese
Life, Death and Growing Up on the Western Front
Anthony Fletcher

This book was inspired by the author's discovery of an extraordinary cache of letters from a soldier who was killed on the Western Front during the First World War. The soldier was his grandfather, and the letters had been tucked away, unread and unmentioned for many decades. Intrigued by the heartbreak and history of these family letters, Fletcher sought out the correspondence of other British soldiers who had volunteered for the fight against Germany. This resulting volume offers a vivid account of the physical and emotional experiences of seventeen British soldiers whose letters survive.

‘Both moving and coolly analytical, it is an excellent book.’ – Nigel Jones, Literary Review

‘This is a vivid exploration of letters that were written by British soldiers, revealing both their physical and emotional experiences during the war in France.’ – Emma Stinchcombe, BBC Who Do You Think You Are Magazine

Anthony Fletcher is a historian of the early modern period. He is a former professor at the Universities of Sheffield, Durham, Essex and London.

13 b/w illus. & 16 pp. section 352 pp. 198x129mm. PB ISBN 978-0-300-20538-1 January £12.99/$25.00

Rights sold: Dutch

Culture Crash
The Killing of the Creative Class
Scott Timberg

This book is the first to look deeply into the roots of the crisis of the creative class in America and to explore both the human toll and the consequences for society.

‘His part-history, part-analysis provides absorbing detail of the demise of the mid list – the authors, painters, designers, architects and actors who did not become famous but whose contribution to greater good should be celebrated rather than relegated to average annual earnings of under £20,000.’ – John Kampfner, Observer

‘Timberg – himself a culture journalist who was a victim of one of the Los Angeles Times’s seemingly endless series of layoffs – makes a good case that, as Bob Dylan once put it, ‘something there’s been lost’.’ – Ben Yagoda, New York Times Book Review

‘Scott Timberg … explores the questions in engagingly written and thoroughly researched detail.’ – Mike Holderness, New Scientist

‘Timberg’s tale is not a data-rich academic analysis but a revealing narrative based on interviews and observations from the cultural world … An important work and, as you might expect from an arts journalist, a well-written one.’ – Ravi Mattu, Financial Times

Scott Timberg, formerly an award-winning arts reporter for the Los Angeles Times, writes on music and culture and contributes to Salon and the New York Times.

320 pp. 210x140mm. PB ISBN 978-0-300-21693-6 February £10.99/$17.00

Translation rights: Foundry Literary and Media, New York

Those Who Hold Bastogne
The True Story of the Soldiers and Civilians Who Fought in the Biggest Battle of the Bulge
Peter Schrijvers

This compelling book recounts in new detail the horrific siege of Bastogne, Belgium, in the winter of 1944–45, where vastly outnumbered American forces held off a savage German onslaught and sealed the fate of the Third Reich.

‘An excellent account of the battle for Bastogne, both well-researched and well-written.’ – Antony Beevor

‘Well researched and written at a good pace, this is an excellent account of an epic and brutal struggle.’ – David Flintham, Military History

‘A fast-paced story … Schrijvers does an admirable job of weaving personal accounts into the larger picture of Bastogne’s horrors.’ – Wall Street Journal

Peter Schrijvers studied United States military and diplomatic history at Ohio State University in Columbus, and is currently a senior lecturer at the University of New South Wales in Sydney, Australia. He is author of five previous books on World War II.

26 b/w illus. 328 pp. 198x129mm. PB ISBN 978-0-300-21614-1 October £9.99/$17.00

Rights sold: Dutch

38 New in Paperback
**Italian Venice**

*Italian Venice: A History*

R. J. Bosworth

In this elegant book, Richard Bosworth explores the history of Venice in the century and a half following the city’s absorption into the Italian nation state in October 1866.

‘A work far more colourful and enjoyable than the usual dust-dry tomes on Venice. Bosworth has previously published exemplary works on Mussolini and on Rome, and this one on the real, living Venice is equally fascinating.’ – Tobias Jones, *Sunday Times*

‘Bosworth, a subtle and stylish historian, believes that the best way to keep Venice alive (and authentic) is to embrace its unofficial histories. His stimulating book decodes monuments that are not to be found in the tourist guides but which are nonetheless emblematic of a city that is washed by multiple pasts.’ – Christopher Silvester, *Financial Times*

‘This is unquestionably one of the boldest approaches to the realities of modern Venice to have appeared in recent years. Superbly judged as an exercise in style and exemplary in the range of its documentation, it is required reading for anyone whose engagement with the city and its historical experience goes beyond mere sentimental nostalgia.’ – Jonathan Keates, *Literary Review*

‘Skillfully captures detail at a human scale while surveying two centuries of political, social, economic and cultural history.’ – Kate Ferris, *THES*

R. J. B. Bosworth is a senior research fellow at Jesus College, Oxford.

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**The Hundred Years War**

*A People’s History*

David Green

A exploration of what life was like for ordinary and extraordinary French and English people, embroiled in a devastating conflict that changed their world.

‘Green’s brilliant evocation of the period, his eye for telling detail, and his powerful narrative voice serve to transform the history of war and nationhood in later medieval England and France.’ – Mark Ormrod, author of *Edward III*

‘Green writes with sensitivity, intelligence and an eye for detail.’ – Nick Vincent, *BBC History Magazine*

‘Green holistically explores aspects of the war’s effects with exceptionally thorough research on subjects as diverse as the Catholic Church, women, peasants and even language.’ – *Kirkus Reviews*, starred review

‘Well-researched, meticulously referenced, and thoughtfully written, this is an absorbing contribution to the study of the Hundred Years War.’ – David Flintham, *Military History Magazine*

David Green is senior lecturer in British studies and history, Harlaxton College, and a regular speaker on medieval history at conferences and seminars in the UK, Ireland and the U.S. He is the author of *Edward the Black Prince: Power in Medieval Europe*.

23 b/w illus. + 5 maps 360 pp. 234x156mm.


**Naturalists at Sea**

*Scientific Travellers from Dampier to Darwin*

Glyn Williams

Collected tales of the intrepid early naturalists, who set sail on dangerous voyages of discovery in the vast, unknown Pacific.

‘This fascinating tale is told across time, ships, captains and crews, and the countries that sent or received these scientific travelers … Williams … does all the hard work of making these lives and adventures comprehensible.’ – *Library Journal*

Glyn Williams is Emeritus Professor of History, University of London. He is the author of more than a dozen books on European voyages of exploration and was historical consultant for the BBC television series *The Ship*, on Captain Cook’s first voyage.

39 colour illus. 328 pp. 198x129mm.


New in Paperback 39
Madness and Memory
The Discovery of Prions – A New Biological Principle of Disease
Stanley B. Prusiner, M.D.

Dr. Stanley Prusiner provides a first-person account of his discovery of prions – first condemned as heresy by many in the scientific establishment, but now considered crucial to unravelling the mysteries of such brain diseases as mad cow, Alzheimer's, Parkinson's, and Lou Gehrig's.

'A leisurely and immensely readable victory lap … Perhaps not since James D. Watson's 1968 memoir The Double Helix has the down and dirty business of world-class science been given such an airing … We are free to enjoy the spectacle of top gladiators at work in an utterly fascinating arena.' – Abigail Zuger, M.D., New York Times

'Striking … [A] testament to the staggering intellect and courage involved in one of the most exciting discoveries since the DNA double helix.' – Giovanna Mallucci, Nature

Stanley B. Prusiner, M.D., is director of the Institute for Neurodegenerative Diseases and professor of neurology at the University of California, San Francisco. The recipient of an array of scientific honours, he was awarded the Nobel Prize in Physiology/Medicine in 1997.

37 b/w illus. 344 pp. 234x156mm. PB ISBN 978-0-300-21690-5 February £14.99/$22.00

Rights sold: French

Medieval Christianity
A New History
Kevin Madigan

This new narrative history of medieval Christianity, spanning from A.D. 500 to 1500, combines both what is unfamiliar and what is familiar to readers, offering an essential guide to a historical era of profound influence.

Kevin Madigan is Winn Professor of Ecclesiastical History and Associate Dean for Faculty and Academic Affairs, Harvard Divinity School. He specialises in medieval Christianity and is author or co-author of four previous books.

47 b/w illus. 512 pp. 234x156mm. PB ISBN 978-0-300-21687-6 January £16.99/$27.50

Anna Karenina
Leo Tolstoy • Translated by Marian Schwartz • Edited and with an Introduction by Gary Saul Morson

This skilful new translation of Anna Karenina is the first to convey Tolstoy's radically innovative use of language to express aesthetic and moral concerns; perfect for fans and students.

Marian Schwartz has translated over 60 volumes of Russian fiction, history, biography, criticism and fine art. She has twice received National Endowment for the Arts translation fellowships and is past president of the American Literary Translators Association.

The Margellos World Republic of Letters
792 pp. 229x152mm. PB ISBN 978-0-300-21682-0 September £12.99/$20.00

Translation rights: Fifi Oscard Agency, NY

Welcome to Subirdia
Sharing Our Neighborhoods with Wrens, Robins, Woodpeckers, and Other Wildlife
John M. Marzluff
With Illustrations by Jack DeLap

Even as growing towns pave over acres of landscape, some bird species have adapted and thrived. A prominent ornithologist explains why and proposes ten important steps for improving our surroundings for birds and other animals.

‘Marzluff … argues passionately, intelligently and with scientific authority, [that] any land-use change reweaves the ecological web, and may leave it threadbare.’ – Nature

‘This book is a terrific compilation of facts about suburban wildlife (much more than birds, and well beyond its U.S. core).’ – Rob Hume, Birdwatch

‘I have the greatest admiration for Marzluff’s passionate book. He sets himself the task of distilling the latest specialist research for a wider audience and he succeeds triumphantly.’—Jonathan Wright, Glasgow Herald

John M. Marzluff is James W. Ridgeway Professor of Wildlife Science at the University of Washington. Jack DeLap is a Ph.D. candidate in wildlife science at the University of Washington. His illustrations have appeared in books and journals.

41 b/w illus. 320 pp. 234x178mm. PB ISBN 978-0-300-21687-5 January £12.99/$18.00

Speed Limits
Where Time Went and Why We Have So Little Left
Mark C. Taylor

Drawing together developments in religion, philosophy, art, technology, fashion and finance, Mark C. Taylor presents an original and rich account of a great paradox of our times: how the very forces and technologies that were supposed to free us by saving time and labour now trap us in a race we can’t win.

‘Insightful and provocative.’ – Howard Segal, THES

Mark C. Taylor is professor and chair, Department of Religion, and co-director, Institute for Religion, Culture, and Public Life, Columbia University.

24 b/w illus. 408 pp. 234x156mm. PB ISBN 978-0-300-21679-0 October £12.99/$22.00
The Archaeology of Jerusalem
From the Origins to the Ottomans
Katharina Galor and Hanswulf Bloedhorn
This lavishly illustrated history surveys nearly four thousand years of human settlement and building in Jerusalem.
Katharina Galor is the Hirschfeld Visiting Assistant Professor in the Program in Judaic Studies at Brown University, and an Adjunct Professor at the Rhode Island School of Design in the Department of History of Art and Visual Culture and the Department of Architecture. Hanswulf Bloedhorn is a leading authority on the archaeology of Jerusalem.
20 colour + 185 b/w illus.
368 pp. 241x178mm.
PB ISBN 978-0-300-21725-4
November £25.00/$35.00

Salvaged Pages
Young Writers’ Diaries of the Holocaust, Second Edition
Alexandra Zapruder
This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated.
‘These extraordinary diaries will resonate in the reader’s broken heart for many days and many nights.’ – Elie Wiesel
Alexandra Zapruder was on the founding staff of the United States Holocaust Memorial Museum and was writer and co-producer of I’m Still Here, an award-winning documentary for young people based on Salvaged Pages.
512 pp. 234x156mm.
August £15.99/$27.00
Translation rights: Writers House LLC, NY

The Ukrainians
Unexpected Nation
Fourth Edition
Andrew Wilson
The most acute, informed and up-to-date account available today of Ukraine and its people. Now in its fourth edition, with a new chapter on Yanukovych’s presidency, the Russian invasion and the challenges ahead.
“This important book is elegantly written and rich in information from various sources, in inspiring insights and interpretation … It is fascinating reading.” – Slavic Review
‘A lively, detailed and eminently sensible exploration of who the Ukrainians are and why they are important, and it should become required reading for anyone with a serious interest in Eastern Europe.’ – Literary Review
‘A sweeping introductory examination of Ukrainian identity and history … An exceptional history, the kind that supplies not pat answers but food for thought within a lush context of documented and mythological past.’ – Kirkus Reviews
Andrew Wilson is a senior fellow at the European Council on Foreign Relations, and reader in Ukrainian studies at the School of Slavonic and East European Studies, University College, London.
24 b/w illus. & 2 b/w plate sections
416 pp. 198x129mm.
PB ISBN 978-0-300-21725-4
October £16.99/$23.00

The Taliban Revival
Violence and Extremism on the Pakistan-Afghanistan Frontier
Hassan Abbas
The true story of the Taliban’s remarkable resurgence in Pakistan and war-torn Afghanistan more than a decade after the U.S. military’s post-9/11 incursion, with a new epilogue bringing the analysis up to date.
‘In this highly readable new book, Hassan Abbas offers a detailed examination of how and why the Taliban not only survived, but were able to regain power and advantage … Abbas’ account is both nuanced and highly knowledgeable, reflecting his experiences as a young police officer in the Pashtun areas through the lens of an experienced academic.’ – Christina Hellmich, THES
‘There are many books on the Taliban, but this one stands out for the way it weaves together the tribal, governmental and national aspects of this movement, and its Pakistani and Afghan wings.’ – Survival
Hassan Abbas is Professor and Director of South and Central Asia Program at National Defense University’s College of International Security Affairs in Washington, D.C. He is also a Senior Advisor at the Asia Society.
16 b/w illus. 296 pp. 234x156mm.
September £12.99/$22.00

Lichens of North America
Updated and Expanded Keys
Irwin M. Brodo • Photographs Sylvia Duran Sharnoff and Stephen Sharnoff
Drawings by Susan Laurie-Bourque
Created in response to requests from longtime users, this addition to the acclaimed reference to North American lichens compiles updated and expanded keys for the identification of these fascinating organisms.
Irwin M. Brodo is emeritus research scientist at the Canadian Museum of Nature, Ottawa, Ontario.
13 colour + 33 b/w illus.
424 pp. 279x216mm.
PB-Spiral ISBN 978-0-300-19573-6
February £20.00/$29.95

New in Paperback 41
Before the Door of God
An Anthology of Devotional Poetry
Edited by Jay Hopler and Kimberly Johnson
November £14.99/$22.00

Life After Faith
The Case for Secular Humanism
Philip Kitcher
PB ISBN 978-0-300-21685-1
January £12.99/$18.00

Before Religion
A History of a Modern Concept
Brent Nongbri
PB ISBN 978-0-300-21678-3
September £16.99/$25.00

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Edited by Jeffrey S. Cramer
PB ISBN 978-0-300-21680-6
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Investigating the Origins and Treatment of Disease
Michael B. Bracken
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Shaping Humanity
How Science, Art, and Imagination Help Us Understand Our Origins
John Gurche
PB ISBN 978-0-300-21684-4
January £20.00/$30.00

The Good Pirates of the Forgotten Bayous
Fighting to Save a Way of Life in the Wake of Hurricane Katrina
Ken Wells
With a new Foreword by the author
PB ISBN 978-0-300-21738-4
October £10.99/$15.00

Protest at Selma
Martin Luther King, Jr., and the Voting Rights Act of 1965
David J. Garrow
September £16.99/$25.00
Edgar Peters Bowron is the former Audrey Jones Beck Curator of European Art at the Museum of Fine Arts, Houston.

A complete catalogue of one of the most esteemed artists of his age

Pompeo Batoni
A Complete Catalogue of His Paintings
Edgar Peters Bowron

This meticulously researched catalogue presents an authoritative assessment of the works of Pompeo Batoni, one of the 18th century’s most celebrated painters. Born in Lucca, Batoni established himself in Rome and received commissions from popes, princes and British aristocrats on the Grand Tour. Batoni was highly sought-after for his theatrical yet incisive – and often flattering – portraits. Connoisseurs and cognoscenti also prized his learned and technically brilliant allegorical, religious and mythological compositions.

With entries on more than 480 paintings and 250 drawings, this magnificent two-volume set provides the most complete examination to date of Batoni’s entire oeuvre. Featuring beautiful, high-quality reproductions, the book provides thorough details on provenance and exhibition history as well as biographies of the portrait sitters. New analysis of the works, resulting from decades of research, reinterprets some of Batoni’s iconography, identifies new textual and visual sources of his imagery and reveals insights gleaned from unpublished archival materials.

Published for the Paul Mellon Centre for Studies in British Art in association with the Museum of Fine Arts, Houston

420 colour + 40 b/w illus.
750 pp.  292x248mm.
2-Volume Boxed Set

November
£195.00/$300.00
Erin Griffey is senior lecturer and head of art history, The University of Auckland.

On Display
Henrietta Maria and the Materials of Magnificence
Erin Griffey

In the early modern period, rulers demonstrated their power and influence through carefully curated ‘display’ – their presence in court ceremonies, their palaces and their contents, and their portraits. Henrietta Maria of France, queen consort of King Charles I of England, embraced these opportunities for display with particular flair. This richly illustrated book follows Henrietta Maria through and beyond the Bourbon and Stuart courts to chart her patronage and engagement with the visual arts, building works and the luxury trade. It develops a powerful picture not just of the images, fashions, interiors and buildings shaped by the queen’s directorial influence, but also of the political and religious factors that governed her choices and policies of court display. Her cultural patronage in particular emphasised her family honour, dynastic clout, Catholic piety, feminine virtue and discerning taste. Erin Griffey analyses the full spectacle of the queen’s represented image, not only through the well-known portraits by Sir Anthony van Dyck but also through her rich bed ensembles, tapestries, jewellery, clothing and devotional goods – the objects that embodied and conveyed her royal power.

Published for the Paul Mellon Centre for Studies in British Art
Art in Britain 1660–1815
David H. Solkin

Art in Britain 1660–1815 presents the first social history of British art from the period known as the long 18th century, and offers a fresh and challenging look at the major developments in painting, drawing and printmaking that took place during this period. It describes how an embryonic London art world metamorphosed into a flourishing community of native and immigrant practitioners, whose efforts ultimately led to the rise of a British School deemed worthy of comparison with its European counterparts. Within this larger narrative are authoritative accounts of the achievements of celebrated artists such as Peter Lely, William Hogarth, Thomas Gainsborough and J. M. W. Turner.

David Solkin has interwoven their stories and many others into a critical analysis of how visual culture reinforced, and on occasion challenged, established social hierarchies and prevailing notions of gender, class and race as Britain entered the modern age. More than 300 artworks, accompanied by detailed analysis, beautifully illustrate how Britain's transformation into the world's foremost commercial and imperial power found expression in the visual arts, and how the arts shaped the nation in return.
Merry A. Foresta is an independent curator and art museum consultant.

Exhibition
Smithsonian American Art Museum, 23/10/15–20/03/16
Lesley University, College of Art and Design, Cambridge, MA, 10/09/16–12/16
Frist Center for the Visual Arts, Nashville, TN, 24/02/17–21/05/17
Wichita Art Museum, 30/09/17–07/01/18

An accessible overview of the work of legendary American photographer Irving Penn

Irving Penn
Beyond Beauty
Merry A. Foresta

Famous for his fashion portraits and experimentation with still life images, Irving Penn ranks as one of the foremost photographers of the 20th century. In an illustrious career that spanned nearly 70 years, Penn was a master of both black-and-white and colour photography, and his revival of platinum printing in the 1960s and 1970s was a catalyst for significant change in the art world.

Drawing from the extensive holdings of the Smithsonian American Art Museum, including a major gift from the Irving Penn Foundation, this magnificent catalogue compiles a collection of over 160 of Penn’s iconic images and unpublished works. Beautifully designed and illustrated, Irving Penn: Beyond Beauty accompanies the first retrospective exhibition of Penn’s work in nearly 20 years and features photographs from all stages of his career, including street scenes from the late 1930s, celebrity portraits, Parisian fashion photographs and more private studio images. Merry Foresta’s captivating essays introduce this photographer to a younger generation and delve into Penn’s use of photography to respond to social and cultural change, speaking to the depths of human existence.

The Irving Penn Foundation
Translation rights: Irving Penn Foundation, New York

20 colour + 147 tritone illus.
240 pp. 279x235mm.
PB ISBN 978-0-300-21490-1

October
£30.00/$45.00
A landmark examination of iconic and provocative portraits by Warhol and Mapplethorpe, presented side by side and in depth for the first time

Warhol & Mapplethorpe

*Guise & Dolls*

Edited by Patricia Hickson • With essays by Jonathan D. Katz, Tirza True Latimer, Vincent Fremont, Eileen Myles and Christopher Makos, and an interview by Maria Luisa Pacelli

Andy Warhol and Robert Mapplethorpe are well known for significant work in portraiture and self-portraiture that challenged gender roles and notions of femininity, masculinity and androgyny. This exciting and original book is the first to consider the two artists together, examining the powerful portraits they created during the vibrant and tumultuous era bookended by the Stonewall riots and the AIDS crisis. Several important bodies of work are featured, including Warhol’s *Ladies and Gentlemen* series of drag queen portraits and Mapplethorpe’s photographs of Patti Smith and of female body builder Lisa Lyon. These are explored alongside numerous other paintings, photographs and films, that demonstrate the artists’ engagement with gender, identity, beauty, performance and sexuality, including their own self-portraits and portraits of one another.

Essays trace the convergences and divergences of Warhol and Mapplethorpe’s work, and examine the historical context of the artists’ projects as well as their lasting impact on contemporary art and queer culture. Firsthand accounts by the artists’ collaborators and subjects reveal details into the making and exhibition of some of the works presented here. With an illustrated timeline highlighting key moments in the artists’ careers, and over 90 colour plates of their arresting pictures, this book provides a fascinating study of two of the most compelling figures in 20th-century art.

Published in association with the Wadsworth Atheneum Museum of Art

Translation rights: Wadsworth Atheneum Museum of Art, Connecticut

Patricia Hickson is Emily Hall Tremaine Curator of Contemporary Art at the Wadsworth Atheneum Museum of Art.

Exhibition

Wadsworth Atheneum Museum of Art, 17/10/15–24/1/16

139 colour illus.
160 pp.  279x241mm.
HB  ISBN 978-0-300-21433-8

September
£40.00 /$60.00
A comprehensive look at the breadth and depth of the work of one of America's most influential abstract artists

Michael Auping is chief curator at the Modern Art Museum of Fort Worth, Texas. Adam D. Weinberg is Alice Pratt Brown Director at the Whitney Museum of American Art. Jordan Kantor is professor of fine arts at California College of the Arts, San Francisco. Laura Owens is a painter based in Los Angeles.

Exhibition
Whitney Museum of American Art, 30/10/15–07/03/16
Modern Art Museum of Fort Worth, 15/04/16–04/09/16
de Young, San Francisco, 05/11/16–26/02/17

Frank Stella
A Retrospective

Michael Auping • With essays by Jordan Kantor and Adam D. Weinberg, and an interview with Frank Stella by Laura Owens

This landmark catalogue presents a retrospective study of Frank Stella, one of the most important figures in 20th-century American art. Showcasing works from all of his major series, the book surveys the full sweep of Stella's career, from his artistic beginnings in high school and college to today.

The book's spectacular plate section comprises more than 100 works, including paintings, sculptures, reliefs and works on paper. Notable inclusions are his seminal Black Paintings, recent high-relief aluminum works, and a selection of drawings, maquettes and digital renderings – many of which are reproduced here for the first time – that offer fresh insight into Stella's thinking and process. Essays discuss topics such as the artist's early years at Phillips Academy in Andover and Princeton University, and his late-career architectural pieces created with the aid of computer software. An interview with Stella conducted by American painter Laura Owens allows Stella to illuminate his artistic practice in his own words. Additional resources include a chronology with extensive bibliographic and exhibition references. This definitive publication is the most thorough examination to date of Stella's astounding contributions in all media, which cement his role as one of the most important practitioners of modern abstraction.

Published in association with the Whitney Museum of American Art and the Modern Art Museum of Fort Worth

170 colour + 40 b/w illus.
312 pp. 305x229mm.
HB ISBN 978-0-300-21544-1

October
£40.00/$65.00
Germaine Krull
Michel Frizot

Germaine Krull made a name for herself in avant-garde photography in the period between the two World Wars. After attending photography school in Munich, she launched her career in Berlin, and later worked in Paris and Monte Carlo. During World War II, her leftist political beliefs led her to spend time in Brazil and French Equatorial Africa, and afterward she travelled to Southeast Asia and later settled in Northern India. She was a remarkable artist who was a pioneer in her field, particularly in regard to the development of the photographic book and photojournalism.

This exhibition catalogue reveals how Krull balanced her avant-garde, artistic vision and her active role in the media, highlighting more than 150 images produced between 1924 and 1945, some of which appeared in her monographic books and others of which were produced for commercial publication. This major overview of Krull’s work and career sheds new light on one of the great female photographers of the 20th century.
Dutch Art and Urban Cultures, 1200–1700

Elisabeth de Bièvre

Traditionally Dutch art is seen and presented as a coherent phenomenon – the product of state formation in the late 16th century. Elisabeth de Bièvre challenges this view and its assumptions in a radical new account. Arguing that the Dutch Golden Age was far from unified, de Bièvre exposes how distinct geographical circumstances and histories shaped each urban development and, in turn, fundamentally informed the art and visual culture of individual cities.

In seven chapters, each devoted to a single city, the book follows the growth of Amsterdam, Delft, Dordrecht, Haarlem, Leiden, The Hague and Utrecht over the course of five centuries. By embracing the full gamut of art and architecture and by drawing on the records of town histories and the writings of contemporary travellers, de Bièvre traces the process by which the visual culture of the Netherlands emerged to become the richest, most complex material expression in Europe, capturing the values of individuals, corporate entities and whole cities.

Elisabeth de Bièvre is an independent scholar who has taught at the University of East Anglia Norwich, the University of California, Los Angeles, and University College London.

Asia in Amsterdam

The Culture of Luxury in the Golden Age

Edited by Jan van Campen and Karina H. Corrigan

With essays by Jan van Campen, Karina H. Corrigan, Femke Diercks, Jos Gommans, Martine Gosselink, Pieter Roelofs and Jaap van der Veen

This lavishly illustrated catalogue discusses the Asian luxury goods that were imported into the Netherlands during the 17th century and demonstrates the overwhelming impact these works of art had on Dutch life and art during the Golden Age. Written by a team of 30 international scholars, this volume presents seven essays and catalogue entries on 150 works of art, including Dutch and Asian paintings, textiles, ceramics, lacquer, furniture, silver, diamonds and jewellery.

From the Dutch settlements throughout Asia – including Indonesia, India, Sri Lanka, Malaysia, China and Japan – Dutch maritime traders brought an astonishing range of luxuries back to the Netherlands. Dutch consumers were enthralled with these foreign goods, which brought new colours, patterns and textures to their interiors and wardrobes. As seen in the book’s many illustrations, Dutch artists also found inspiration in these objects and incorporated them into portraits, genre scenes and particularly still-life paintings. Dutch artists and craftspeople also adapted distinctly Asian technologies, such as porcelain and lacquer, to create new works of art inspired by Asia. This catalogue weaves together the complex stories of these diverse works of art and presents fascinating portraits of the dynamic cities of Amsterdam and Batavia (Jakarta) – the Dutch trade centre in Asia during the 17th century.

Jan van Campen is curator of Asian export art at the Rijksmuseum. Karina H. Corrigan is the H. A. Crosby Forbes Curator of Asian Export Art at the Peabody Essex Museum.

Distributed for the Peabody Essex Museum and the Rijksmuseum, Amsterdam

Translation rights: Peabody Essex Museum, Massachusetts
In the Courts of Religious Ladies

Art, Vision, and Pleasure in Italian Renaissance Convents

Giancarla Periti

This fascinating study considers the poetic and mythological artworks made for elite female monastic communities in Renaissance Italy. Nuns from the patrician class, who often disregarded obligations of austerity and poverty, commissioned sensually appealing, richly made artifacts inspired by contemporary courtly culture. The works of art transformed monastic parlours, abbatial apartments and nuns’ cells into ornate settings, thereby enriching and complicating the opposition of religious and worldly spheres. This unconventional monastic and yet courtly decoration was a new form of art in the way it entangled the sacred and the profane. The artwork was intended to edify both intellectually and spiritually, as well as to delight and seduce the viewer. Based on extensive new research into primary sources, this generously illustrated book introduces a thriving female monastic visual culture that ecclesiastical authorities endeavoured to suppress. It shows how this art taught its viewers to use their eyes to gain insights about the secular world beyond the convent walls.

Giancarla Periti is Assistant Professor at the Art Department of the University of Toronto.

Rome 1600

The City and the Visual Arts under Clement VIII

Clare Robertson

In 1600 Rome was the centre of the artistic world. This fascinating book offers a new look at the art and architecture of the great Baroque city at this time of major innovation – especially in painting, largely owing to the presence of Annibale Carracci and Caravaggio. Rome was a magnet for artists and architects from all over Europe; they came to study the remains of antiquity and the works of Michelangelo, Raphael and Bramante. The sheer variety of artists working in the city ensured a diversity of styles and innovative cross-influences. Moreover, 1600 was a Jubilee year, offering numerous opportunities for artistic patronage, whether in major projects like St Peter’s, or in lesser schemes such as the restoration of older churches. Clare Robertson examines these developments as well as the patronage of the pope and of major Roman families, drawing on a range of contemporary sources and images to reconstruct a snapshot of Rome at this thrilling time.

Clare Robertson is professor of history of art at the University of Reading. She is the author of, among other books, Il Gran Cardinale: Alessandro Farnese, Patron of the Arts.
Josef Albers and Wassily Kandinsky

*Friends in Exile: A Decade of Correspondence, 1929–1940*

Edited and with an introduction by Jessica Boissel

Foreword by Nicholas Fox Weber

Jósef Albers and Wassily Kandinsky, artists and teachers at the Bauhaus, were exiled from Germany when the school was forced to close in the early 1930s. The 46 letters in this volume document the intimate exchange between these two friends in a period when the world was coming apart. Despite the tumult, each wrote to the other of his continuous creative evolution, while also providing rich impressions of his new world. For Kandinsky, this was Paris where he navigated a new avant-garde scene. For Albers, it was the United States where he and his wife Anni began teaching at the recently founded Black Mountain College in North Carolina. Kandinsky’s and Albers’s correspondence reveals their warmth and humour, their strength in coping with unexpected circumstances and above all, their conviction in the resilience and power of art. Archival photographs, artwork and ephemera accompany the collection, which brings together the artists’ full extant correspondence for the first time in English and German.

Jessica Boissel was collections curator at the Musée national d’art moderne, Centre Georges Pompidou, Paris. Nicholas Fox Weber is the executive director of the Josef and Anni Albers Foundation.

Distributed for the Josef and Anni Albers Foundation

Indecent Exposures

*Eadweard Muybridge’s Animal Locomotion Nudes*

Sarah Gordon

Photographer Eadweard Muybridge, often termed the father of the motion picture, presented his iconic *Animal Locomotion* series in 1887. Produced under the auspices of the University of Pennsylvania and encompassing thousands of photographs of humans and animals in motion, the series included over 300 plates of nude men and women engaged in activities such as swinging a baseball bat, playing leapfrog and performing housework – an astonishing fact given the period’s standards of propriety. In the first sustained examination of these nudes and the remarkable success of their production, wide circulation and reception, *Indecent Exposures* positions this revolutionary enterprise as central to crucial advancements of the modern era. Muybridge’s nudes ushered in new attitudes toward science and progress, including Darwinian ideas about human evolution and hierarchy; quickened debates over the role of photography and scientific investigation in art; and offered innovative perspectives on the human body. This fascinating story is copiously illustrated, and includes many lesser-known photographs published here for the first time.

Sarah Gordon is a lecturer, curator and art consultant based in Washington, D.C.
Abstract Bodies

Sixties Sculpture in the Expanded Field of Gender

David J. Getsy

Original and theoretically astute, Abstract Bodies is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history. It recasts debates around abstraction and figuration in 1960s art through a discussion of gender’s mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form.

This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons and genders. Drawing on transgender and queer theory, David Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists – Dan Flavin, Nancy Grossman, John Chamberlain and David Smith. Abstract Bodies makes a case for abstraction as a resource in reconsidering gender’s multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

David J. Getsy is Goldabelle McComb Finn Distinguished Professor of Art History and Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is the author of Body Doubles: Sculpture in Britain, 1877–1905 and Rodin: Sex and the Making of Modern Sculpture.

Corita Kent and the Language of Pop

Edited by Susan Dackerman • With essays by Julia Bryan-Wilson, Susan Dackerman, Richard Meyer and Jennifer L. Roberts

Known widely as a Catholic nun with an avant-garde flair, Corita Kent has a personal legacy that has tended to overshadow her extensive career as an artist. This handsomely illustrated catalogue places Kent in her rightful position among the foremost figures of pop art, such as Andy Warhol, Ed Ruscha and Roy Lichtenstein. Although Kent has been largely excluded from the academic and critical discourses surrounding 1960s American art, this publication reevaluates her importance and highlights how her work questioned and expanded the boundaries of the pop art movement.

Four essays and nearly 90 catalogue entries pull together a variety of topics – art history, religion, politics, linguistics, race, gender, mass media and advertising – that influenced Kent’s life and work during the 1960s. Eminent pop scholars delve into the relationship between her art and that of her contemporaries, and explore how her art both responded to and advanced the changes in modern-day Catholicism stemming from Vatican II. More than 200 vibrant images showcase Kent’s ingenious screenprints, which often combine handwritten text and commercial imagery. Offering an unparalleled, rigorous study of an artist who has been largely overlooked, this book is an important contribution to scholarship as well as a fascinating presentation of Kent and her work to a wider audience.

Susan Dackerman is consultative curator of prints at the Harvard Art Museums. Julia Bryan-Wilson is associate professor of art history at the University of California, Berkeley. Richard Meyer is the Robert and Ruth Halperin Professor of Art History at Stanford University. Jennifer L. Roberts is the Elizabeth Cary Agassiz Professor of the Humanities at Harvard University.

Distributed for the Harvard Art Museums
Translation rights: Harvard Art Museums
The Art of American Still Life
Audubon to Warhol
Mark D. Mitchell • With essays by Bill Brown, Mark D. Mitchell, Katie A. Pfohl and Carol Troyen
The Art of American Still Life reconsiders the development and cultural significance of still-life painting in America, exploring renowned treasures alongside recently discovered works – some previously unpublished – in unexpected ways.

Taking an innovative approach to the genre, this captivating survey newly divides American still life into four discrete eras, each characterised by a predominant form of vision: describing, indulging, discerning and animating. Works are grouped in ‘conversations’ and explored in accompanying texts to reveal wider cultural meaning. Introductory essays investigate the many interactions between still life and American culture, examining the close connections between still-life painting and other visual discourses, including natural history, illustration and commercial photography; the roles objects have played in American literature and art; the Philadelphia region’s defining and lasting impact on the genre; and the reception of still life in American art and art history.

The first major study of American still life in a generation, The Art of American Still Life is destined to become a standard reference on the subject.

Mark D. Mitchell is associate curator of American art, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
Translation rights: Philadelphia Museum of Art

The Glory of Saint George
Man, Dragon, and Death
Laurent Busine and Manfred Sellink
This book offers the first-ever survey of artistic depictions of the legend of Saint George defeating the dragon. The earliest existing references to this episode in the hagiography of Saint George date from the 11th century, and the mythical conflict has entertained the imaginations of artists ever since. Copiously illustrated, this book includes varied representations in painting, sculpture, engraving and more, by artists from Raphael and Rubens to Odilon Redon and Andy Warhol. In addition, the artists David Claerbout, Giuseppe Penone, Luc Tuymans and Angel Vergara Santiago have been invited to contribute their own interpretations of the story, and these new works are also featured. The contemporary perspective is further explored in the book through essays that trace the shifting resonance of the allegory, positing that it has evolved to become symbolic of man’s internal struggle as he attempts to fulfill his destiny.

Laurent Busine is the director of the Musée des Arts Contemporains au Grand-Hornu, Belgium. Manfred Sellink is director of the Royal Museums of Fine Arts in Antwerp.

Published in association with the Musée des Arts Contemporains au Grand-Hornu
Translation rights: Mercatorfonds, Brussels
Distributed for Mercatorfonds
The Power of Pictures
Early Soviet Photography, Early Soviet Film
Susan Tumarkin Goodman and Jens Hoffmann
With an essay by Alexander Lavrentiev

Following the 1917 Russian Revolution, photography, film and posters played an essential role in the campaign to disseminate modernity and Communist ideology. From early experimental works by Alexander Rodchenko and El Lissitzky to the modernist photojournalism of Arkady Shaikhet and Max Penson, Soviet photographers were not only in the vanguard of style and technological innovation but also radical in their integration of art and politics. Filmmakers such as Dziga Vertov, Sergei Eisenstein and Esfir Shub pioneered cinematic techniques for works intended to mobilise viewers.

Covering the period from the Revolution to the beginning of World War II, The Power of Pictures considers Soviet avant-garde photography and film in the context of political history and culture. Three essays trace this generation of artists, their experiments with new media and their pursuit of a new political order. A wealth of stunning photographs, film stills and film posters, as well as magazine and book designs, demonstrate that their output encompassed a spectacular range of style, content and perspective, and an extraordinary sense of the power of the photograph to change the world.

Susan Tumarkin Goodman is senior curator emerita and Jens Hoffmann is deputy director, exhibitions and public programmes, both at the Jewish Museum. Alexander Lavrentiev is a Moscow-based art historian, grandson of the photographer Alexander Rodchenko and director of the Rodchenko-Stepanova archive.

Published in association with the Jewish Museum, New York
Translation rights: Jewish Museum, New York

The Art of Music
Edited by Patrick Coleman

The Art of Music is a handsomely illustrated and rich interdisciplinary look at the mutual influence between music and the visual arts across cultures and eras. The book sheds new light on more familiar artists at the intersection of the visual and the musical, such as Wassily Kandinsky and Arnold Schoenberg, and presents new scholarship on less well-known examples in the arts of Asia, Africa, the Americas and Europe, from antique pottery to contemporary video and sound art. Essays consider key works and themes such as synesthesia and other formal and theoretical crossovers, motifs of musicians, and performative and ritual functions of music, musical instruments and art. With over 250 colour images illustrating works of art in diverse traditions, The Art of Music offers enriching reading for scholars and general audiences alike.

Patrick Coleman is an independent scholar.

Published in association with the San Diego Museum of Art
Translation rights: San Diego Museum of Art
Aberdeenshire: South and Aberdeen

*The Buildings of Scotland*

Joseph Sharples, David W. Walker and Matthew Woodworth

The second of two books exploring the buildings of Aberdeenshire, this volume surveys Aberdeen – the third-largest city in Scotland – and its surrounding areas. Aberdeen’s architectural highlights, including magnificent civic buildings constructed in local gray granite, are featured and comprehensively illustrated with specially commissioned photography. Also included are historic industrial buildings connected to Aberdeen’s role as an important hub of whisky distilleries. In addition, the book showcases Aberdeenshire’s magnificent residential buildings including Balmoral, the British royal family’s Scottish estate, as well as a number of other castles and fine country houses.

Joseph Sharples leads a research project on the architecture of Charles Rennie Mackintosh at the University of Glasgow. David W. Walker worked at the Royal Commission on the Ancient and Historical Monuments of Scotland before moving to the University of Aberdeen. Matthew Woodworth is a specialist in medieval architecture and is preparing a monograph on Beverley Minster.

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Palladio Virtuel

Peter Eisenman with Matt Roman

In *Palladio Virtuel*, renowned American architect and educator Peter Eisenman offers a new analysis of the architecture of Renaissance master Andrea Palladio. Many historians have viewed Palladio’s villas as physical manifestations of the classical architectural principles he described in his treatise, *The Four Books of Architecture*. Written toward the end of his life, *The Four Books* include illustrations of his built work, which Palladio redrew as he wanted them to be.

In this groundbreaking new study, Eisenman, working from the point of view of an architect, analyses these drawings to produce a radical interpretation of Palladio’s work. The basis for this interpretation is twenty Palladian villas, which Eisenman shows began from a classical symmetrical volumetric body and gradually became villas with no body at all, just fragments in a landscape. This handsomely designed book includes more than 300 new analytic drawings and a model of each villa. A classic addition to the corpus of Palladian studies, *Palladio Virtuel* is a testament to Palladio’s lasting place in contemporary architectural thought.

Peter Eisenman is the Charles Gwathmey Professor in Practice, Yale School of Architecture, and principal of Eisenman Architects in New York. Matt Roman is an architect and teacher in New York.
Delacroix
And the Rise of Modern Art
Patrick Noon and Christopher Riopelle

Eugène Delacroix was a dominant figure in 19th-century French art, a complex and contradictory painter whose legacy is deep and enduring. This important, beautifully illustrated book considers Delacroix in his own time, alongside contemporaries such as Courbet, Fromentin and the poet Charles Baudelaire, as well as his significant influence on successive generations of artists. Delacroix's paintings and his posthumously published Journals laid crucial groundwork for immediate successors including Cézanne, Degas, Manet, Monet and Renoir. Later admirers including Seurat, Gauguin, Moreau, Redon, Van Gogh and Matisse renewed the obsession with his work. Through essays and catalogue entries, the authors demonstrate how Delacroix became mentor and archetype to younger generations who sought direction for their own creative experiments, and found inspiration in Delacroix's brilliant use of colour, audacious technique and rebellious nature.

Exhibition
Minneapolis Institute of Arts, 18/10/15–10/01/16; National Gallery, London, 17/02/16–22/05/16
Patrick Noon is Elizabeth MacMillan Chair of Paintings at the Minneapolis Institute of Arts. Christopher Riopelle is curator of post-1800 paintings at the National Gallery, London.

Visions of Paradise
Botticini’s Palmieri Altarpiece
Jennifer Sliwka

Visions of Paradise showcases new scholarly research on the monumental Palmieri Altarpiece by Francesco Botticini. The painting, which depicts the Assumption of the Virgin, was made for the funerary chapel of the Florentine citizen Matteo Palmieri. Palmieri was a true ‘Renaissance man’ – an associate of the Medici and a humanist, whose career encompassed a variety of roles, as diplomat, poet, writer and apothecary.

In this book, Jennifer Sliwka uncovers new insights about the culture that produced this stunning altarpiece and the fascinating patron who commissioned it. In addition to its religious content, the altarpiece depicts a panoramic landscape that serves as a very early example of a ‘city portrait’ of Florence; this accurate, detailed view, which includes Palmieri’s villa and farm, predates several of the earliest known maps of the city. Sliwka examines what the painting reflects about Florentine society and spiritual beliefs, and sheds light on aspects of the painting – including its authorship, date, theological significance and original location – that are frequently questioned.

Exhibition
National Gallery, London, 04/11/15–14/02/16

The Wilton Diptych
Dillian Gordon • Contributions by Caroline M. Barron, Ashok Roy and Martin Wyld

The Wilton Diptych is a comprehensive account of one of England’s greatest surviving medieval treasures, now in the collection of the National Gallery, London. The painting depicts King Richard II being presented to the Virgin Mary and Christ by John the Baptist and two English Kings, revered as saints. The brilliant colour and lavish use of gold give it the appearance of a luxury object, yet its primary function was religious, as an altarpiece for the king’s private devotions.

The author provides an authoritative analysis of the iconography, historical context, style, materials and techniques used to create this precious work. She also discusses the likely identity of the artist, and the possible evidence that this picture was known to and referenced by William Shakespeare in his play Richard II. Further study of the intricate detail, varied techniques and decorative effects, reveals connections to French metalwork and manuscript illumination, while newly commissioned photography reveals exquisite details unseen by the naked eye.

Dillian Gordon is former curator of Italian paintings before 1460, Ashok Roy is director of collections, and Martin Wyld is former director of conservation, all at the National Gallery, London. Caroline M. Barron is professor emeritus at Royal Holloway, University of London.

Published by The National Gallery, London • Distributed by Yale University Press
Translation rights: The National Gallery, London
The American School
Artists and Status in the Late-Colonial and Early National Era
Susan Rather

This fascinating book is the first comprehensive art-historical study of what it meant to be an American artist in the 18th- and early 19th-century transatlantic world. Susan Rather examines the status of artists from different geographical, professional, and material perspectives, and delves into topics such as portrait painting in Boston and London; the trade of art in Philadelphia and New York; the negotiability and usefulness of colonial American identity in Italy and London; and the shifting representation of artists in and from the former British colonies after the Revolutionary War, when London remained the most important cultural touchstone. The book interweaves nuanced analysis of well-known artists – John Singleton Copley, Benjamin West and Gilbert Stuart, among others – with accounts of non-elite painters and ephemeral texts and images such as painted signs and advertisements. Throughout, Rather questions the validity of the term ‘American’, which she sees as provisional – the product of an evolving, multifaceted cultural construction.

Susan Rather is a professor in the Department of Art and Art History at the University of Texas, Austin.

Published for the Paul Mellon Centre for Studies in British Art
77 colour + 73 b/w illus. 368 pp. 256x192mm.
HB ISBN 978-0-300-21461-5 January £50.00/$75.00

Frederic Church
The Art and Science of Detail
Jennifer Raab

Frederic Church, the most celebrated painter in the United States during the mid-19th century, created monumental landscapes of North and South America, the Arctic and the Middle East. These paintings were unsurpassed in their attention to detail, yet the significance of this pictorial approach has remained largely unexplored. In this important reconsideration of Church’s works, Jennifer Raab offers the first sustained examination of the aesthetics of detail that fundamentally shaped 19th-century American landscape painting.

Moving between historical context and close readings of famous canvases – including Niagara, The Heart of the Andes and The Icebergs – Raab argues that Church’s art challenged an earlier model of painting based on symbolic unity, revealing a representation of nature with surprising connections to scientific discourses of the time. The book traces Church’s movement away from oil on canvas to the physical landscape of Olana, his self-designed estate on the Hudson River, a move that allowed the artist to rethink scale and process while also engaging with pressing ecological questions. Beautifully illustrated, Frederic Church: The Art and Science of Detail offers a profoundly new understanding of this canonical artist.

Jennifer Raab is assistant professor of the history of art at Yale University.

60 colour + 43 b/w illus. 240 pp. 267x216mm.
HB ISBN 978-0-300-20837-5 October £45.00/$65.00

Wyeth
Andrew and Jamie in the Studio
Timothy J. Standring

Father and son artists Andrew Wyeth and Jamie Wyeth are among the most celebrated American realist painters of the 20th century. Despite their similar habits of mind, studio practice and rural Pennsylvania upbringing, the two artists produced strikingly different work. However, they also employed a wide range of processes in works that parallel and complement each other. This artistic conversation is evident when considering the artists’ vast output of preliminary work – much of which has remained unpublished until now – alongside their iconic paintings.

This publication takes a novel approach in exploring the Wyeths’ working methods and processes. Author Timothy Standring also provides the reader with a rare personal glimpse into the artists’ world by chronicling his visits to their studios in the Brandywine Valley and Midcoast Maine over the course of four years. With over 200 colour illustrations showing works in a variety of media – including pen and ink, graphite, chalk, watercolour, dry brush, tempera and oil – this handsome book situates each artist’s oeuvre in the context of their shared biographies, place and artistic practices.

Timothy J. Standring is the Gates Foundation Curator of Painting and Sculpture at the Denver Art Museum. In addition to his recent Becoming Van Gogh exhibition, he has curated ten other shows at the museum. He has held fellowships at The Clark Art Institute, the Getty and at CASVA.

Published in association with the Denver Art Museum
Translation rights: Denver Art Museum

200 colour illus. 224 pp. 248x292mm.
HB ISBN 978-0-300-21421-5 November £30.00/$45.00
Martin Puryear
Multiple Dimensions
Mark Pascale • Essay by Ruth Fine
American sculptor Martin Puryear creates work that combines the clean elegance of minimalism and the simplicity of traditional materials. His stunning sculptures explore themes of identity, ethnicity and history, and are rich with social and cultural commentary. Puryear, who is known for abstract, large-scale pieces in wood, stone and bronze, has captured the attention of the art world for the past 30 years. Despite the apparent simplicity of his works, however, he engages in an extensive iterative process that has, until now, been unknown.

Martin Puryear: Multiple Dimensions explores that process, featuring numerous drawings, prints and small-scale sculptures that have never before been published. This catalogue is the first to examine Puryear’s work across media, providing invaluable insight into his visual thinking, from sketches to working drawings and constructions for sculpture.

Exhibition Morgan Library and Museum, 12/10/15–10/01/16
The Art Institute of Chicago, 07/02/16–01/05/16
Smithsonian American Art Museum, 27/05/16–06/09/16

Mark Pascale is the Janet and Craig Duchossois Curator of Prints and Drawings at the Art Institute of Chicago. Ruth Fine is former curator of special projects at the National Gallery of Art, Washington, D.C.

Distributed for the Art Institute of Chicago

140 colour illus. 160 pp. 305x229mm.
HB ISBN 978-0-300-18454-9 October £20.00/$35.00
Translation rights: Art Institute of Chicago

Irrational Judgments
Eva Hesse, Sol LeWitt, and 1960s New York
Kirsten Swenson
Irrational Judgments examines the close friendship and significant exchange of ideas between Eva Hesse and Sol LeWitt in New York City during the 1960s. Taking its title from LeWitt’s statement ‘Irrational judgments lead to new experience’, this book examines the breakthroughs of the artists’ intertwined careers, offering a new understanding of minimal, post-minimal, and conceptual art amid the era’s political and social upheavals.

Kirsten Swenson offers the first in-depth discussion of the early critical developments of each artist: LeWitt’s turn from commercial design to fine art, and Hesse’s move from expressionist painting to reliefs and sculpture. Bringing together a wealth of documents, interviews, and images — many published here for the first time — this handsome publication presents an insightful account of the artists’ influence on and support for each other’s pursuit of an experimental practice. Swenson’s analysis expands our understanding of the artists’ ideas, the importance of their work, and, more broadly, the relationship of the 1960s New York art world to gender politics, the Vietnam War and the city itself.

Kirsten Swenson is assistant professor of art history, University of Massachusetts, Lowell.

33 colour + 46 b/w illus. 200 pp. 229x178mm.
HB ISBN 978-0-300-21156-6 November £30.00/$50.00

Alex Katz
This Is Now
Michael Rooks, Margaret Graham, John Godfrey, Vincent Katz and David Salle
Though perhaps best known for his portraits, Alex Katz has consistently painted landscapes throughout his career, particularly over the past decade. This beautiful publication takes a fresh look at his landscape paintings through the themes of nature, perception, the passage of time and contemporary notions of the sublime. These works reveal the American painter’s virtuosic control of materials and the absolute clarity and power of his vision, made evident by stripping away unnecessary information to capture the essence of his subjects. Featuring works of art from the 1950s to today, Alex Katz: This is Now is the most extensive look at Katz’s treatment of landscape in nearly 20 years. The book includes essays by curator Michael Rooks and art critic Margaret Graham, and poems by John Godfrey and Vincent Katz, an art critic and the artist’s son, providing a timely new assessment of the work of this renowned artist.

Exhibition High Museum of Art, 21/06/15–06/09/15
Guggenheim Bilbao, 16/10/15–31/01/16

Michael Rooks is the Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art.

Distributed for the High Museum of Art

100 colour illus. 176 pp. 305x254mm. PB over Board ISBN 978-0-300-21571-7 August £30.00/$45.00
Translation rights: High Museum of Art, Atlanta

Rachel Harrison
G-L-O-R-I-A
Beau Rutland • With contributions by Johanna Burton and Rachel Harrison
Linking two influential figures in American art, this fascinating catalogue explores the intersection between works by modern master Robert Rauschenberg and innovative contemporary artist Rachel Harrison. Taking its name from Gloria, an iconic Rauschenberg work in the collection of the Cleveland Museum of Art, the book covers multiple aspects of Harrison’s career thus far, and uses her work as a lens to explore the lasting influence of Rauschenberg. Two essays underline the reason for this pairing: one, by Beau Rutland, takes a thematic approach to the interplay between Rauschenberg’s and Harrison’s practices; the other, by Johanna Burton, presents a more nuanced look at Harrison’s oeuvre. Harrison herself debuts new digital collages created specifically for this publication. The first publication to compare Rauschenberg and Harrison, Rachel Harrison: G-L-O-R-I-A brings a completely new perspective to these well-known subjects.

Exhibition Cleveland Museum of Art, 28/06/15–15/10/15

Beau Rutland is assistant curator of contemporary art at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

40 colour illus. 112 pp. 279x203mm.
PB ISBN 978-0-300-21596-0 September £25.00/$40.00
Art 59
The Middle Kingdom

Ancient Egypt Transformed
Edited by Adela Oppenheim, Dorothea Arnold, Dieter Arnold and Kei Yamamoto

The Middle Kingdom (c. 2030–1700 B.C.), the second great era of ancient Egyptian culture, was a transformational period, during which the artistic conventions, cultural principles, religious beliefs, and political systems formed during earlier dynasties were developed and reimagined. This comprehensive volume presents a detailed picture of the art and culture of the Middle Kingdom, arguably the least known of Egypt's three kingdoms, yet a time of remarkable prosperity and unprecedented change. International specialists present new insights on how Middle Kingdom artists refined existing forms and iconography to make strikingly original architecture, statuary, tomb and temple relief decoration, and stele.

Thematic sections explore art produced for different strata of Egyptian society, including the pharaoh, royal women, the elite and the family, while other chapters provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. Over 250 objects from major collections around the world are sumptuously illustrated, many with new photography specifically for this catalogue. This publication is a much-needed contribution to understanding ancient Egypt's art and culture, and shows how the Middle Kingdom served as the bridge between the monumentality of the previous centuries and the splendour of later years.

Exhibition The Metropolitan Museum of Art, 06/10/15–24/01/16
Adela Oppenheim is curator, Dorothea Arnold is curator emerita, Dieter Arnold is curator and Kei Yamamoto is research associate, all in the Department of Egyptian Art at The Metropolitan Museum of Art.

450 colour illus. 400 pp. 305x241mm. HB ISBN 978-1-58839-564-1 September £50.00/$75.00

Pierre Huyghe

The Roof Garden Commission
Introduction by Ian Alteveer • With an interview by Sheena Wagstaff

French conceptual artist Pierre Huyghe is known for experimental and complex works that employ a variety of media, including photography, film, drawing, sculpture, music, and even public happenings and living organisms. His thought-provoking and innovative pieces have been presented internationally to great acclaim over the last 20 years.

This book presents Huyghe's site-specific installation for The Metropolitan Museum of Art's Roof Garden, and contextualises this work within his career. The creatively designed publication includes striking full-colour images of a number of Huyghe's celebrated works as well as a fold-out poster cover of the installation. An interview with Huyghe by Sheena Wagstaff allows this articulate artist to explain his work directly to the reader.

Exhibition The Metropolitan Museum of Art, 12/05/15–01/11/15
Sheena Wagstaff is Leonard A. Lauder chairman and Ian Alteveer is assistant curator, Department of Modern and Contemporary Art, The Metropolitan Museum of Art.

60 colour illus. 64 pp. 184x108mm. PB with Poster Jacket ISBN 978-1-58839-569-6 June £6.95/$9.95

Kongo

Power and Majesty

Alisa LaGamma • With contributions by Josiah Blackmore, Christine Giuntini, Ellen Howe, Phyllis M. Martin, Adriana Rizzio, John K. Thornton and Kristen Windmuller-Luna

Artists from the kingdom of Kongo – a vast swath of Central Africa that today encompasses the Republic of Congo, the Democratic Republic of Congo, and Angola – were responsible for outstanding creative achievements. With the influx of Portuguese, Dutch and Italian merchants, missionaries and explorers, Kongo developed a unique artistic tradition that blended European iconography with powerful indigenous art forms. An initially positive engagement with Europe in the 15th century turned turbulent in the wake of later displacement, civil war and the slave trade – and many of the artworks created in Kongo reflect the changing times.

This study is the first major catalogue to explore Kongo's history, art forms and cultural identity before, during and after contact with Europe. Objects range from 15th-century 'mother-and-child' figures, which reflect a time when Europeans and their Christian motifs were viewed favourably, to fearsome mangaaka, power figures that conveyed strength in the midst of the kingdom's dissolution.

Exhibition The Metropolitan Museum of Art, 17/09/15–03/01/16
Alisa LaGamma is Ceil and Michael E. Pulitzer Curator in Charge, Department of the Arts of Africa, Oceania, and the Americas, The Metropolitan Museum of Art.

250 colour illus. 352 pp. 267x229mm. HB ISBN 978-1-58839-575-7 September £40.00/$65.00

The Metropolitan Museum of Art, New York
How to Read Chinese Ceramics
Denise Patry Leidy

Chinese ceramics are among the most significant and widely collected decorative arts produced anywhere in the world, with a history that spans millennia. Despite the saturation of Chinese ceramics in global culture – in English, the word ‘china’ has become synonymous with ‘porcelain’ – the function of these works and the meaning of their often richly decorated surfaces is not always readily apparent.

This new instalment in the successful How to Read series enlightens readers on Chinese ceramics of all kinds, using highlights from the outstanding collection of The Metropolitan Museum of Art as a teaching tool. Accessible to a general audience and written by an expert on the subject, this book explains and interprets 40 masterworks of Chinese ceramics. The works represent a broad range of subject matter and type, ranging from ancient earthenware to 20th-century porcelain, and from plates and bowls to vases and sculptural figures. Lavish illustrations showcase these stunning works and the decorations that adorn them, including symbolic scenes, flowers, and Buddhist and Chinese historical figures.

Denise Patry Leidy is curator in the Department of Asian Art, The Metropolitan Museum of Art.

September
£16.99/$25.00

Masterpieces of Islamic Arms and Armor
in The Metropolitan Museum of Art
David G. Alexander and Stuart W. Pyhrr

From its origins in the 7th century, armour and weaponry were central to Islamic culture not only as a means of conquest and the spread of faith, but also as symbols of status, wealth, and power. More than 120 exceptional examples from the renowned collection of The Metropolitan Museum of Art are presented in detail to demonstrate the remarkable craftsmanship and beauty of Islamic arms and armour. These diverse objects, which have never been catalogued or published in detail, span ten centuries and represent nearly every Islamic culture, from Spain to the Caucasus. Among these masterpieces are rare early works, such as the oldest documented Islamic sword, and fine examples of decorated helmets and body armour from late-15th-century Iran and Anatolia. Also included are lavish gem-studded weapons from royal courts in the Ottoman world and India. Each piece is handsomely photographed, with a detailed discussion of its technical, historical and artistic importance. Made by master artisans in conjunction with leading designers, goldsmiths and jewellers, these stunning objects demonstrate how utilitarian military equipment could be transformed into striking and extravagant works of art.

David G. Alexander is an independent scholar specializing in Islamic arms. Stuart W. Pyhrr is distinguished research curator in the Department of Arms and Armor at The Metropolitan Museum of Art.

November
£55.00/$85.00
European Clocks and Watches

in The Metropolitan Museum of Art

Clare Vincent, with J. H. Leopold and Elizabeth Sullivan

Among the world's great technological and imaginative achievements is the invention and development of the timepiece. Examining for the first time the Metropolitan Museum's unparalleled collection of European clocks and watches created from the early middle ages through the 19th century, this fascinating book enriches our understanding of the origins and evolution of these ingenious works. It showcases 54 extraordinary clocks, watches and other timekeeping devices, each represented with an in-depth description and new photography showing the exterior as well as the inner mechanisms. Included are an ornate celestial timepiece that accurately predicts the trajectory of the sun, moon and stars, and a longcase clock by David Roentgen that shows the time in the ten most important cities of the day. These works, created by clockmakers, scientists and artists in England, Germany, France, Italy and the Netherlands, have been selected for their artistic beauty and design excellence, as well as for their sophisticated and awe-inspiring mechanics. Built upon decades of expert research, this publication is a long-overdue survey of these stunning visual and technological marvels.

Exhibition
The Metropolitan Museum of Art, 26/10/15–22/05/16

Clare Vincent is associate curator, European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York.
J. H. Leopold was former assistant keeper in charge of the horological collections, British Museum, London. Elizabeth Sullivan is research associate, European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York.

200 colour illus. 256 pp. 305x216mm. HB ISBN 978-1-58839-579-5 November £45.00/$65.00

Musical Instruments

Highlights from The Metropolitan Museum of Art

J. Kenneth Moore, Jayson Kerr Dobney and Bradley Strauchen-Scherer

Featuring more than 100 extraordinary pieces from around the world and spanning thousands of years, this book displays the astounding diversity of musical instruments. Highlights include Bronze Age cymbals, the earliest known piano, violins made by Stradivari, slit drums from Oceania and iconic 20th-century American guitars. Stunning new photographs reveal these objects to be works of musical and visual art – marvels of technology and masterpieces of design. Each object is explored in fascinating text describing its historical use; its sound or the technological developments that gave rise to the form of music played upon it; details about its notable makers, owners or players; or its construction and decoration. Related works – paintings, textiles, statues and pottery that depict instruments and music making – complement and further illuminate the narrative which provides a lively and insightful appreciation of musical instruments that will appeal to art and music lovers everywhere.

J. Kenneth Moore is Frederick P. Rose Curator in Charge, Jayson Kerr Dobney is associate curator and administrator, and Bradley Strauchen-Scherer is associate curator, all in the Department of Musical Instruments at The Metropolitan Museum of Art, New York.


Design for Eternity

Architectural Models from the Ancient Americas

Joanne Pillsbury • With essays by Patricia Sarro, James Doyle and Juliet Wiersema

From the first millennium B.C. until the arrival of Europeans in the 16th century, artists from across the ancient Americas created small-scale architectural effigies to be placed in the tombs of important individuals. These works in stone, ceramic, wood and metal range from highly abstracted, minimalist representations of temples and houses to elaborate complexes populated with figures, conveying a rich sense of ancient ritual and daily life. Although described as models, these effigies were created not so much as reflections or prototypes of existing structures, but rather as critical, conceptual components of funerary practice and beliefs about an afterlife.

Design for Eternity is the first publication in English to explore these architectural works, providing new insights into ancient American design and how it reflected the practices of daily life. While the vivid illustrations and texts focus ostensibly on architectural representation, they also shed light on the role these intriguing sculptures played in mediating relationships among the living, the dead and the divine.

Exhibition
The Metropolitan Museum of Art, 26/10/15–18/09/16


Pages 60–62: Published by The Metropolitan Museum of Art • Distributed by Yale University Press

Translation rights: Metropolitan Museum of Art, New York

62 The Metropolitan Museum of Art, New York
Princeton’s Great Persian Book of Kings
The Peck Shahnama
Marianna Shreve Simpson
With an essay by Louise Marlow
This lavishly illustrated volume presents a beautifully decorated, yet relatively unknown, copy of the poet Firdausi’s Shahnama (Book of Kings). Held by Princeton University and called the Peck Shahnama after its donor, the work ranks among the most impressive intact 16th-century Persian manuscripts in the United States.

Composed more than one thousand years ago, the epic poem Shahnama narrates the story of Iran from the dawn of time to the 7th century A.D. Its 50,000 verses and countless tales of Iran’s ancient kings and heroes have been a vital source of artistic inspiration in Persian culture for centuries. An essay by Marianna Shreve Simpson offers a detailed discussion of the Peck Shahnama, including its origins, history and artistic characteristics. All of the manuscript’s 50 illuminated and illustrated folios are reproduced, and each is accompanied by commentary on its narrative themes and artistic presentation.

An essay by Louise Marlow explores the manuscript’s extensive marginal glosses, an unusual feature of this Shahnama manuscript.

Exhibition
Princeton University Art Museum, 03/10/15–24/01/16

Marianna Shreve Simpson is a visiting scholar at the University of Pennsylvania. Louise Marlow is professor of religion and program director for Middle Eastern studies at Wellesley College.

Distributed for the Princeton University Art Museum

130 colour illus. 192 pp. 305x229mm.
HB ISBN 978-0-300-21574-8 September £30.00/$50.00
Translation rights: Princeton University Art Museum

Art of Empire
The Roman Frescoes and Imperial Cult Chamber in Luxor Temple
Edited by Michael Jones and Susanna McFadden

The Luxor Temple of Amun-Re, built to commemorate the divine power of the pharaohs, is one of the iconic monuments of New Kingdom Egypt. In the 4th century C.E., the Roman Imperial government, capitalising on the site’s earlier significance, converted the temple into a military camp and constructed a lavishly painted cult chamber dedicated to the four emperors of the Tetrarchy. These frescoes provide fascinating insight into the political landscape of the late Roman Empire and, as the only surviving wall paintings from the tetrarchic period, into the history of Roman art.

The culmination of a groundbreaking conservation project, this volume brings together scholars across disciplines for a comprehensive look at the frescoes and their architectural, archaeological and historical contexts. Over 150 stunning illustrations present the paintings for the first time in their newly conserved state, along with a selection of remarkable 19th-century documentary watercolours. This remarkable publication illustrates how physical context, iconography and style were used to convey ideology throughout Rome’s provinces.

Michael Jones is associate director of the Egyptian Antiquities Conservation Project at the American Research Center in Egypt. Susanna McFadden is assistant professor of art history at Fordham University.

Published in association with the American Research Center in Egypt

Gates of the Lord
The Tradition of Krishna Paintings
Edited by Madhuvanti Ghose
With essays by Amit Ambalal, Madhuvanti Ghose, Kalyan Krishna, Tryna Lyons and Anita Shah

The Pushti Marg, a Hindu sect established in India in the 15th century, possesses a unique culture – reaching back centuries and still vital today – in which art and devotion are deeply intertwined. This important volume, illustrated with over 100 vivid images, offers a new, in-depth look at the Pushti Marg and its rich aesthetic traditions, which are largely unknown outside of Asia.

Original essays by eminent scholars of Indian art focus on the style of worship, patterns of patronage and artistic heritage that generated pichhvais, large paintings on cloth designed to hang in temples, as well as other paintings for the Pushti Marg. In this expansive study, the authors deftly examine how pichhvais were and still are used in the seasonal and daily veneration of Shirnathji, an aspect of Krishna as a child who is the chief deity of the temple town of Nathdwara in Rajasthan. Gates of the Lord introduces readers not only to the visual world of the Pushimarg, but also to the spirit of Nathdwara.

Exhibition
Art Institute of Chicago, 13/09/15–03/01/16

Madhuvanti Ghose is the Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

150 colour illus. 176 pp. 305x229mm.
HB ISBN 978-0-300-21472-7 October £30.00/$45.00
Translation rights: Art Institute of Chicago

Princeton’s Great Persian Book of Kings
The Peck Shahnama
Marianna Shreve Simpson
With an essay by Louise Marlow

This lavishly illustrated volume presents a beautifully decorated, yet relatively unknown, copy of the poet Firdausi’s Shahnama (Book of Kings). Held by Princeton University and called the Peck Shahnama after its donor, the work ranks among the most impressive intact 16th-century Persian manuscripts in the United States.

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Exhibition
Princeton University Art Museum, 03/10/15–24/01/16

Marianna Shreve Simpson is a visiting scholar at the University of Pennsylvania. Louise Marlow is professor of religion and program director for Middle Eastern studies at Wellesley College.

Distributed for the Princeton University Art Museum

130 colour illus. 192 pp. 305x229mm.
HB ISBN 978-0-300-21574-8 September £30.00/$50.00
Translation rights: Princeton University Art Museum
The Wrath of the Gods

Masterpieces by Rubens, Michelangelo, and Titian
Christopher D. M. Atkins

Peter Paul Rubens described his monumental painting *Prometheus Bound* as first among ‘the flower of my stock’. This work demonstrates how Rubens engaged with and responded to his predecessors Michelangelo and Titian, with whom he shared an interest in depictions of physical torment.

Many scholars have elaborated on Rubens’s affinity for Titian, but his connection to Michelangelo has received less attention. This study presents a new interpretation of *Prometheus Bound*, showing how Rubens created parallels between the pagan hero Prometheus and Michelangelo’s Risen Christ from the Sistine Chapel’s *Last Judgment*. Christopher D. M. Atkins expands our understanding of artistic transmission by elucidating how Rubens synthesised the works he saw in Italy, Spain and his native Antwerp, and how *Prometheus Bound* in turn influenced Dutch, Flemish and Italian artists.

Exhibition
Philadelphia Museum of Art, 10/09/15–06/12/15
Christopher D. M. Atkins is the Agnes and Jack Mulroney Associate Curator of European Painting and Sculpture before 1900, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
75 colour illus. 120 pp. 279x241mm. PB over Board
ISBN 978-0-300-21524-3 September £20.00/$35.00
Translation rights: Philadelphia Museum of Art

Apparitions

Frottages and Rubbings from 1860 to Now
Allegra Pesenti • Contributions by Leslie Cozzi and Clare Elliott

This fascinating publication sheds light on a medium that combines the qualities of drawing with those of sculpture, printmaking and painting, and is the first to focus exclusively on the art technique known as frottage, derived from the French word frotter, meaning ‘to rub’. Over 100 pieces, ranging from contemporary conceptual works to rubbings recording tombs and inscriptions, are assembled and sumptuously reproduced. More than 50 artists – including the famous, like Max Ernst, inventor of the term ‘frottage,’ and the relatively unknown – are presented. Four thematic sections explore different aspects of frottage: its roots in Surrealism and practice of automatic drawing; the notion of trace, of either a place or an idea left behind in a rubbing; the ‘apparitions’ or ghostlike attributes that can appear on the surface of an artwork; and the associations between rubbings, death and memory.

Exhibition
Hammer Museum, UCLA, 08/02/15–31/05/15
The Menil Collection, 11/09/15–03/01/16

Allegra Pesenti is a drawings specialist and curator at large for The Menil Collection, 11/09/15–03/01/16

Distributed for the Menil Collection and the Hammer Museum
115 colour illus. 279x222mm. 144 pp. PB over Board
ISBN 978-0-300-21469-7 October £35.00/$55.00
Translation rights: Menil Collection, Houston

The Wittgenstein Vitrine

Modern Opulence in Vienna
Kevin W. Tucker and Fran Baas

Introduction
Elisabeth Schmuttermeyer

The Wittgenstein Vitrine, a monumental silver and gemstone-encrusted cabinet, is one of the most important and complex works produced by Austria’s Wiener Werkstätte. Kevin W. Tucker weaves a fascinating portrait of the Vitrine, examining its stylistic origins and context, the powerful Wittgenstein family and Vienna during its apogee of artistic ferment. He explores how the Vitrine and its presentation at the 1908 Kunstschau embodied the debate over progressive ornamentation and suggested the evolving definition of modernity in the early 20th century. A companion essay by Fran Baas details the eight-month process of conserving the cabinet, revealing construction details unseen since its original assembly. Lavish photography includes details of the Vitrine’s floral and faunal ornamentation as well as contextual images of related works by the Wiener Werkstätte. This book also serves as the only English-language publication detailing the work and biography of the vitrine’s designer, Carl Otto Czeschka.

Kevin W. Tucker is the Margot B. Perot Senior Curator of Decorative Arts and Design at the Dallas Museum of Art. Fran Baas is associate curator of objects, Dallas Museum of Art.

Distributed for the Dallas Museum of Art
40 colour + 30 b/w illus. 80 pp. 279x178mm.
HB ISBN 978-0-300-21457-4 January £20.00/$30.00
Translation rights: Dallas Museum of Art

Meant to Be Shared

European Prints from the Arthur Ross Collection
Suzanne Boorsch, Douglas Cushing, Alexa A. Greist, Elisabeth Hodermarsky, Sinclair Marber, John Moore and Heather Nolin • With a foreword by Janet Ross

This volume offers the first comprehensive look at the Arthur Ross Collection – more than 1,000 18th- to 20th-century Italian, French and Spanish prints – and is published to mark the inaugural exhibition of the collection in its new home at the Yale University Art Gallery. Highlights include superb etchings by Canaletto and Tiepolo; the four volumes of Piranesi’s *Antiquities of Rome*, as well as his famous *Vedute* (Views) and *Carceri* (Prisons); Goya’s *Táuroramasia* in its first edition of 1816; an extremely rare etching by Edgar Degas; and numerous other 19th-century French prints, by Eugène Delacroix, Honoré Daumier, Édouard Manet, Paul Gauguin, Paul Cézanne and others.

Exhibition
Yale University Art Gallery, 18/12/15–03/04/16

Suzanne Boorsch is the Robert L. Solley Curator of Prints and Drawings at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery
115 colour illus. 192 pp. 305x229mm.
HB ISBN 978-0-300-21439-0 October £40.00/$60.00
Translation rights: Yale University Art Gallery
God Is the Light of the Heavens and the Earth

Light in Islamic Art and Culture
Edited by Jonathan Bloom and Sheila Blair

The Qur’an makes rich references to light, tying it to revelation, and light consequently permeates the culture and visual arts of the Islamic lands. *God Is the Light of the Heavens and the Earth* explores the integral role of light in Islamic civilization across a wide range of media, from the Qur’an and literature to buildings, paintings, performances, photography and other works produced over the past 14 centuries. A team of international experts conveys current scholarship on Islamic art in a manner that is engaging and accessible to the general reader. The objects discussed include some of the first identifiable works of Islamic art – modest oil lamps inscribed in Arabic, which developed into elaborately decorated metal and glass lamps and chandeliers. Later, photography, which creates images with light, was readily adopted in Islamic lands, and it continues to provide inspiration for contemporary artists. Generously illustrated with specially commissioned, sumptuous colour photographs, this book shows the potential of light to reveal colour, form and meaning.

Jonathan Bloom and Sheila Blair share the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University and the Norma Jean Calderwood University Professorship in Islamic and Asian Art at Boston College. They are also the editors of *Rivers of Paradise: Water in Islamic Art and Culture*, *And Diverse Are Their Hues: Color in Islamic Art and Culture* and *God is Beautiful and Loves Beauty: The Object in Islamic Art and Culture*.

Drawn from Courtly India

The Conley Harris and Howard Truelove Collection

Ainsley M. Cameron

With an essay by Darielle Mason

This publication presents the first in-depth survey of the Conley Harris and Howard Truelove Collection of Indian drawings, which was recently acquired by the Philadelphia Museum of Art. This exceptional collection, which has never previously been published, consists of 65 works on paper created between the 16th and 19th centuries.

The collection is focused on works from the royal courts of North India, and the majority of these drawings served as preparatory material for the opaque watercolour illustrations that have been widely collected and studied. This catalogue celebrates the assured line of the Indian draftsman and recognises these drawings as accomplished works of art. The text details the process and technique involved in their production, and explores what can be revealed by the artist’s hand. This in-depth look at drawings also contextualises the role of art production in court culture, and reveals the intricacies of artistic workshop practice.

**Exhibition** Philadelphia Museum of Art, 28/11/15–27/3/16

Ainsley M. Cameron is the Ira Brind and Stacey Spector Assistant Curator of South Asian Art, and Darielle Mason is the Stella Kramrisch Curator of Indian and Himalayan Art, both at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

100 colour + 5 b/w illus.  144 pp.  279x216mm.

PB over Board  ISBN 978-0-300-21525-0

**November**  **£20.00/$35.00**

Translation rights: Philadelphia Museum of Art

Drawings from the Age of Bruegel, Rubens, and Rembrandt

Highlights from the Collection of the Harvard Art Museums

William W. Robinson • With contributions by Susan Anderson

This superb book presents 100 notable examples from the Harvard Art Museums’ distinguished collection of Dutch, Flemish and Netherlandish drawings from the 16th to 18th century. Featuring such masters as Pieter Bruegel the Elder, Peter Paul Rubens, and Rembrandt van Rijn, the volume showcases beautiful colour illustrations accompanied by insightful commentary on prevalent styles and techniques.

Genres that define this artistic period – landscape, scenes of everyday life, portraiture and still life – are explored in detail. The book also presents the results of new conservation and technical study, including infrared analysis and scientific examinations of drawing materials. This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time, shedding light on longstanding mysteries of production and provenance.

William W. Robinson is the Maida and George Abrams Curator of Drawings, emeritus, at the Harvard Art Museums. Susan Anderson is curatorial research associate at the Harvard Art Museums, and curator of the Maida and George Abrams Collection, Boston.

Distributed for the Harvard Art Museums

335 colour + b/w illus.  300 pp.  330x241mm.

HB  ISBN 978-0-300-20804-7  January  **£45.00/$65.00**

Translation rights: Harvard Art Museums

Art 65
Contingent Beauty
Contemporary Art from Latin America
Edited by
Mari Carmen Ramírez
With contributions by
María C. Gaztambide,
Rachel Mohl, Beatriz Olivereti, Gabriela Rangel, Tahía Rivero, Oswaldo Sánchez, Michael Wellen and Daniela Wuestenberg

Exploring cutting-edge techniques and daring themes, many Latin American artists seamlessly intertwine aesthetic refinement with biting critiques of social and political issues. *Contingent Beauty* assembles major works by more than 20 such artists who have made significant contributions to the global art scene over the past 30 years. Encompassing a variety of media – including painting, drawing, sculpture, and video – the majority of these innovative works are culled from the holdings of the Museum of Fine Arts, Houston, which possesses an exceptional collection of contemporary Latin American art.

Exhibition
Mari Carmen Ramírez is the Wortham Curator of Latin American Art and director of the International Center for the Arts of the Americas at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston

180 colour illus. 224 pp. 279x254mm. PB over Board
ISBN 978-0-300-21481-9 February £40.00/$60.00
Translation rights: Museum of Fine Arts, Houston

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Art for Every Home
Associated American Artists
Edited by Elizabeth G. Seaton, Jane Myers and Gail Windisch

The Associated American Artists was a commercial enterprise best known for publishing prints by Thomas Hart Benton, John Steuart Curry and Grant Wood. Founded in 1934, AAA began as a crucial income opportunity for artists during the Great Depression and continued to operate for over 60 years, showcasing work by nearly 600 artists from the United States and abroad in mail-order catalogues and galleries alike. Through successful marketing, associations with advertising agents and commissions from major corporations, the organisation sought to bring art – including ceramics and textiles in addition to prints – to every American home.

Exhibition
Mariana Kistler Beach Museum of Art, Kansas State University, 14/09/15–31/01/16
Grey Art Gallery, New York University, 19/04/16–09/07/16
American Textile History Museum, 16/09/16–31/12/16
Syracuse University Art Galleries, 26/01/17–26/03/17

Elizabeth G. Seaton is curator at the Mariana Kistler Beach Museum of Art, Kansas State University. Jane Myers is former senior curator of prints and drawings at the Amon Carter Museum of American Art. Gail Windisch is an independent researcher.

Distributed for the Mariana Kistler Beach Museum of Art, Kansas State University

205 colour illus. 192 pp. 279x229mm.
HB ISBN 978-0-300-21579-3 September £35.00/$50.00
Translation rights: Mariana Kistler Beach Museum of Art, Kansas

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John Baldessari
Catalogue Raisonné
Edited by Patrick Pardo and Robert Dean • With an essay by Briony Fer and a conversation between John Baldessari and Ed Ruscha

This handsome volume, the third of the John Baldessari catalogue raisonné project, compiles 400-plus unique works of art made by the influential conceptual artist from 1987 through 1993. Here we see the artist’s large-scale photo-based works, many of which employed his signature coloured discs painted over the faces of people in the photos, accompanied by entries that trace the shifts and developments in Baldessari’s work as his collaged photo narratives achieved maturity and mastery. A critical essay by Briony Fer provides a close reading of selected works, giving historical context for Baldessari’s art from this period. In addition to a detailed chronology, complete exhibition history, and bibliography, this volume notably features a previously unpublished conversation between Baldessari and the artist Ed Ruscha, which was undertaken specifically for this publication.

Robert Dean is editorial director and Patrick Pardo is research editor of the John Baldessari Catalogue Raisonné. Briony Fer is an art historian, writer, and professor at University College, London. Ed Ruscha is an internationally acclaimed artist.

450 colour + 20 b/w illus. 528 pp. 292x251mm.
HB ISBN 978-0-300-21489-5 Dec £140.00/$200.00
Translation rights: Marian Goodman Gallery, New York
Leap Before You Look
Black Mountain College, 1933–1957
Helen Molesworth
In 1933, John Rice founded Black Mountain College in North Carolina as an experimental school that was central to the development of modern art. The college was home to such luminaries as Josef and Anni Albers, John Cage, Merce Cunningham, Buckminster Fuller, Karen Karnes, M.C. Richards and Willem de Kooning, and students included Ruth Asawa, Robert Rauschenberg and Cy Twombly. *Leap Before You Look* is a singular exploration of this legendary school and of the work of the artists who spent time there.

Exhibition
The Institute of Contemporary Art, Boston, 07/10/15–24/01/16
Hammer Museum, UCLA, 21/02/16–15/05/16
Museum of Fine Arts, Houston, 19/06/16–18/09/16
Helen Molesworth is chief curator at the Museum of Contemporary Art, Los Angeles.

Published in association with the Institute of Contemporary Art, Boston
228 colour + 200 b/w illus. 400 pp. 305x241mm.
HB ISBN 978-0-300-21191-7 October £50.00/$75.00
Translation rights: Institute of Contemporary Art, Boston

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Drawing Redefined
Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle and Jorinde Voigt • Edited by Jennifer R. Gross
With essays by Connie Butler, Cathleen Chaffee, Veronica Roberts and Lexi Lee Sullivan

Drawing Redefined offers a critical look at the distinctive role drawing plays in the processes of five influential contemporary artists. For Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle and Jorinde Voigt, drawing is an essential medium in their multimedia and object-based work. Drawing affirm these artists’ creative practice the world and serves as a means for aesthetic experimentation and inquiry. These artists’ hands and through their bodies, the traditional practice of drawing is transformed into an exploration of time and space not necessarily bound to the page or the wall, manifest in film, sculpture and painting. Following an introduction that traces the art historical precedents of drawing’s key role in 20th-century artistic practice, noted scholars of contemporary art provide essays that explore the individual work of each artist and the vital place drawing maintains within it.

Exhibition
deCordova Sculpture Park and Museum, 01/10/15–20/03/16
Jennifer R. Gross is chief curator and deputy director for curatorial affairs at deCordova Sculpture Park and Museum, Lincoln, MA.

Distributed for deCordova Sculpture Park and Museum
60 colour illus. 96 pp. 267x241mm. PB over Board
ISBN 978-0-300-21591-5 November £20.00/$30.00
Translation rights: deCordova Sculpture Park and Museum, Massachusetts

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The Ceramic Presence in Modern Art
Selections from the Linda Leonard Schneller Collection and the Yale University Art Gallery
Sequoia Miller
With an essay by John Stuart Gordon

This lushly illustrated volume is the first comprehensive examination of postwar ceramic sculpture alongside other fine art of the period. The catalogue features over 80 objects by leading 20th-century ceramicists, including John Mason, Ken Price, Lucie Rie and Peter Voulkos. Essays consider the art in connection with renowned paintings, sculptures in other media, and works on paper, by artists such as Willem de Kooning, Isamu Noguchi, Mark Rothko and Ed Ruscha. Juxtaposing ceramics with non-ceramic works, both visually and conceptually, and examining the visual, historical and theoretical affinities among the objects, the authors demonstrate that the finest ceramics share the formal sophistication of the most celebrated artworks of the postwar period. As ceramics increasingly are recognised as integral to the wider field of contemporary art, this book offers new opportunities for understanding this important medium.

Exhibition
Yale University Art Gallery, 04/09/15–03/01/16
Sequoia Miller is a studio potter and doctoral student in the History of Art Department at Yale University.

Distributed for the Yale University Art Gallery
186 colour illus. 224 pp. 305x229mm.
HB ISBN 978-0-300-21440-6 February £45.00/$65.00
Translation rights: Yale University Art Gallery

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American Studio Ceramics
Innovation and Identity, 1940 to 1979
Martha Drexler Lynn

In the mid-20th century, ceramics evolved from a utilitarian craft or therapeutic hobby into a well-recognised fine art that continues to occupy a place in today’s art world. In this pioneering study, leading scholar Martha Drexler Lynn explores how and why this shift occurred by examining the pivotal period for the maturation of American studio ceramics. Lynn traces critical developments in ceramics education, exhibition, patronage and technology from 1940 to 1979, as magazines dedicated to the practice appeared, institutional support flourished, audiences grew, and star artists emerged. The most in-depth history of American studio ceramics to date, this book is the first to fully explore the works of art alongside the societal trends that shaped them and the organisations that propelled the movement. Lynn considers the movement’s fluctuation across geographic regions as well as stylistic responses to advances in technology and cultural influences from across the United States and abroad. Key patrons and practitioners such as Aileen Osborn Webb, Glen Lukens, Peter Voulkos and Robert Arneson are featured alongside lesser-known figures.

Martha Drexler Lynn is an independent scholar and former associate curator of decorative arts at the Los Angeles County Museum of Art.

150 colour illus. 352 pp. 254x203mm.
HB ISBN 978-0-300-21273-0 November £45.00/$65.00
Translation rights: Marquand Book Inc, Seattle
Children
The Human Clay
Lee Friedlander
American photographer Lee Friedlander has had an expansive career, photographing his subjects – from family and friends to political figures and celebrities – in their everyday environments, while simultaneously changing the very landscape of his chosen media. The Human Clay is a new series of six publications to be released over three years, each of which focuses on images of people and features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive.

In Children, 200 photographs are presented in two sections. The first features images of children that the artist has known: being bathed or fed, laughing or crying with family members, posing with pets or mugging for the camera. The second section presents works from Friedlander’s years of photographing people on the street: children in parades, sitting in cars, reflected in storefront windows. Taken together, these images offer a picture of America’s youth through the eyes of one of the most renowned photographers of his generation.

Distributed for the Yale University Art Gallery

202 duotone illus. 230x279mm. 216 pp. PB over Board ISBN 978-0-300-21519-9 September £45.00/$65.00
Translation rights: Yale University Art Gallery

Portraits
The Human Clay
Lee Friedlander
American photographer Lee Friedlander has had an expansive career, photographing his subjects – from family and friends to political figures and celebrities – in their everyday environments, while simultaneously changing the very landscape of his chosen media. The Human Clay is a new series of six publications to be released over three years, each of which focuses on images of people and features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive.

Portraits presents nearly 300 photographs of the musicians, authors, artists and more that Friedlander has met over the last four decades. Many of the images show prominent figures, including artists Maya Lin and Walker Evans, in private spaces – unguarded in living rooms and kitchens, captured in conversation or an embrace. In others, celebrities such as Fats Domino and Derek Jeter are surrounded by the trappings of fame.

Lee Friedlander is a photographer based in Rockland County, New York.

Distributed for the Yale University Art Gallery

284 duotone illus. 262 pp. 230x279mm. PB over Board ISBN 978-0-300-21520-5 October £45.00/$65.00
Translation rights: Yale University Art Gallery

Multitude, Solitude
The Photographs of Dave Heath
Keith F. Davis • With contributions by Michael Torosian
The work of American photographer Dave Heath stuns with its emotional potency. Exploring themes of loneliness and alienation in modern society, Heath’s photographs depict strangers riding the train, watching a Thanksgiving parade, staring pensively at their dining room table, or kissing on the side of a street. Entirely self-taught, Heath possesses a strikingly original visual sensibility and the ability to imbue photographs with visceral intensity. He also continually stretches the boundaries of the medium and explores the potential of the photo-narrative – through handmade book maquettes, innovative multimedia slide presentations, and other photographic experimentations.

This critical volume is the first comprehensive survey of Heath’s deeply personal work, focusing on his astounding contributions to black-and-white photography.

Exhibition Philadelphia Museum of Art, 19/09/15–20/12/15
Nelson-Atkins Museum of Art, fall 2017
Keith F. Davis is senior curator of photography at The Nelson-Atkins Museum of Art. Michael Torosian is an artist, author and owner of Lumiere Press, Toronto.

Distributed for The Nelson-Atkins Museum of Art

173 tritone, 60 duotone, + 20 colour illus. 232 pp. 279x279mm. Cloth over Board ISBN 978-0-300-20825-2 November £45.00/$65.00
Translation rights: Nelson-Atkins Museum of Art, Missouri

The Time We Share
Reflecting on and through Performing Arts – 1 Introduction, 3 Acts, and 2 Intermezzos
Edited by Daniel Blanga-Gubbay and Lars Kwakkenbos • With contributions by Jérôme Bel, Romeo Castellucci, André Lepecki, Chantal Mouffe, Gerald Siegmund and Isabelle Stengers

Published in association with Belgium’s Kunstenfestivaldesarts – a major arts festival featuring international creative talent – this thought-provoking book examines a wide range of critical perspectives on the two decades of performing arts. The authors look closely at performing arts pieces from around the world to see what critiques and insights they reveal about society. Among the topics that these works address are the dialogue between history and memory, the development of a sense of community, the interplay between fiction and reality, and the fine line between a spectator and a witness. In addition to featuring images of the performances, the book includes texts by the artists themselves, sketches, photos, and writings by prominent figures in the fields of philosophy and sociology.

Daniel Blanga-Gubbay is a researcher in political philosophy for the arts and teacher at the Royal Academy of Fine Arts in Brussels, Belgium. Lars Kwakkenbos is a dramaturg and teacher at the Royal Academy for Fine Arts KASK in Ghent, Belgium.

Distributed for Mercatorfonds

200 colour illus. 400 pp. 203x267mm. PB + Slipcase ISBN 978-0-300-21177-1 June £40.00/$75.00
Translation rights: Mercatorfonds, Brussels

68 Photography | Performance
Jacob A. Riis: Revealing New York's 'Other Half'
A Complete Catalogue of His Photographs
Bonnie Yochelson

Danish-born Jacob A. Riis found success in America as a reporter for the New York Tribune, first documenting crime and later turning his eye to housing reform. As tenement living conditions became unbearable in the wake of massive immigration, Riis and his camera captured some of the earliest, most powerful images of American urban poverty.

This important publication is the first comprehensive study and complete catalogue of Riis's world-famous images, and places him at the forefront of early-20th-century social reform photography. It is the culmination of over two decades of research on Riis, assembling materials from five repositories (the Riis Collection at the Museum of the City of New York, the Library of Congress, the New-York Historical Society, the New York Public Library, and the Museum of South Jutland, near Riis's hometown in Denmark) as well as previously unpublished photographs and notes.

Exhibition
Museum of the City of New York, 07/10/15–20/03/16
Bonnie Yochelson is an independent curator and art historian specialising in photography.

Published in association with the Museum of the City of New York
375 duotone + 25 colour & 210 b/w illus.
344 pp. 305x229mm.
HB ISBN 978-0-300-20916-7  October  £40.00/$65.00

Donald Blumberg (b. 1935) began his career making black-and-white photographs of the streets and people of New York. He first gained national attention and widespread recognition for his 1965–67 series In Front of Saint Patrick's Cathedral, published in 1973. In these thought-provoking photographs, Blumberg innovatively captured worshippers exiting the cavernous threshold of the famed Roman Catholic cathedral on Fifth Avenue. The figures often seem to defy scale and perspective, clustered in the corners of the frame or gathered in blurry crowds. This revised and expanded edition of Blumberg's pioneering project features a new sequence that includes previously unpublished images and select contact sheets from the project, all printed in rich duotones.

Exhibition
Yale University Art Gallery, 21/08/15–22/11/15
Donald Blumberg is a photographer based in California. Donald Blumberg: Words and Images from the American Media
With an essay by Jock Reynolds
Donald Blumberg: Words and Images from the American West
Photographs in the American Media
Laura Wilson

Renowned photographer Laura Wilson moved from New England to Texas in 1966 and for more than three decades has captured the majesty, as well as the tragedy, of her adopted home region. As seen in this extraordinary book, Wilson's subjects range from legendary West Texas cattle ranches to impoverished Plains Indian reservations to lavish border town corridors. Also featured are exquisite portraits of artists who are associated with the region, including Donald Judd, Ed Ruscha and Sam Shepard.

The unforgettable images in That Day, many of which are previously unpublished, tell sharply drawn stories of the people and places that have shaped, and continue to shape, a dynamic and unyielding land. Text from Wilson's journals further animates the photographs. With her unique and incisive eye, Wilson casts a fresh light on the West – a topic of enduring fascination.

Exhibition
Amon Carter Museum of American Art, 15/08/15–14/02/16
Laura Wilson is a photographer. John Rohrbach is senior curator of photographs at the Amon Carter Museum of American Art. Andrew R. Graybill is professor and chair, Department of History, and co-director, Clements Center for Southwest Studies, Southern Methodist University, Dallas, TX.

Published in association with the Clements Center at Southern Methodist University
11 colour + 105 duotone illus. 240 pp. 305x254mm.
HB ISBN 978-0-300-21539-7 September  £35.00/$50.00
Translation rights: The Clements Center at Southern Methodist University, Dallas

That Day
Photographs in the American West
Laura Wilson
With an essay by John Rohrbach and a foreword by Andrew R. Graybill
National Gallery Technical Bulletin
Volume 36, Titian’s Painting Technique from 1540
Edited by Ashok Roy
Jill Dunkerton and Marika Spring
With contributions by Jacqueline Ridge, Lesley Stevenson, Rachel Billinge, Gabriella Macaro, Helen Howard, Rachel Morrison, David Peggie, Nelly von Aderkas and Ashok Roy
Volume 36 completes the study begun with Volume 34 (in 2013) of the painting materials and technique of the most influential artist of the 16th century, by the National Gallery, a global centre for research into Venetian painting. An introduction addresses the consistencies and variations in Titian’s practice, including the use of new materials such as the blue pigment smalt. Entries cover eight key works dating from 1540, and a final essay discusses the conservation history of Diana and Actaeon and Diana and Callisto, the two great mythological paintings recently acquired by the National Gallery and the National Galleries of Scotland.
Ashok Roy is director of collections, Jill Dunkerton is senior restorer in the conservation department and Marika Spring is head of science, all at the National Gallery, London.

Facture: Conservation, Science, Art History
Volume 2: Art in Context
Edited by Daphne Barbour and E. Melanie Gifford

Facture presents the latest conservation research on masterpieces from the National Gallery of Art, Washington, spanning the early Renaissance through the present and encompassing a range of media. Volume 2 examines great art of two very different eras—the Italian Renaissance and the 20th century—and puts in new contexts works such as Giotto’s Madonna and Child, bronze sculptures by Auguste Rodin, watercolours by John Marin, early paintings by Andy Warhol and Mark Rothko’s multiforms, which mark the birth of his abstraction. Seven essays are illustrated with detailed photography and share a common approach. They each begin with meticulous material and analytical study of the work and then place the findings in a broader historical context, providing new perspectives on well-known works. This publication extends a tradition of fostering dialogue among art historians, scientists and conservators.

Daphne Barbour is senior object conservator and E. Melanie Gifford is research conservator for paintings technology, both at the National Gallery of Art, Washington.

Published by The National Gallery, London
Distributed by Yale University Press

120 colour illus. 128 pp. 298x210mm.
PB ISBN 978-1-85709-593-7 October £40.00/$70.00
Translation rights: The National Gallery, London

As It Were ... So to Speak
A Museum Collection in Dialogue with Barbara Bloom
Barbara Bloom

The installations of the conceptual artist Barbara Bloom have captivated audiences for decades. Since the 1970s, her work has consistently redefined the way in which viewers understand objects. Bloom siphons meaning from the things with which we surround ourselves, and crafts an experience that is at once personal and universal.

In this beautiful artist’s book, Bloom revisits her landmark 2013 solo exhibition at the Jewish Museum, New York. The book features images of the museum’s galleries reconstructed as rooms in a fictive house – the music room, the boudoir, the analyst’s office – formed of objects from the permanent collection. These staged spaces are intertwined with fragments of text and images drawn from intellectuals, artists and authors, both historical and contemporary. Ranging from the charming to the poignant, each object is infused with profound significance.

Exhibition: Jewish Museum, New York, 05/03/13–04/08/13
Barbara Bloom is an artist based in New York City.

Distributed for the Jewish Museum, New York
20 colour + 130 b/w illus. 144 pp. 241x165mm.
Cloth over Board ISBN 978-0-300-21573-1
October £20.00/$35.00
Translation rights: Jewish Museum, New York

Indian Art of the Americas at the Art Institute of Chicago
Richard Townsend

With contributions by Elizabeth Pope

This landmark publication catalogues the Art Institute of Chicago’s outstanding collection of Indian art of the Americas. Showcasing a host of previously unpublished objects dating from the Pre-Columbian era to the 20th century, the book marks the first time these holdings have been comprehensively documented. Richard Townsend weaves an overarching narrative that ranges from the Midwestern United States to the Yucatan Peninsula to the heart of South America. While exploring artists’ myriad economic, historical, linguistic and social backgrounds, he demonstrates that they shared both a deep, underlying cosmological view and the desire to secure their communities’ prosperity by affirming connections to the forces of the natural world. The critical essays focus on topics that bridge traditions across North, Central and South America, including materials, methods of manufacture, the diversity of stylistic features and the iconography and functions of various objects. Gorgeously illustrated, this handsome catalogue serves as the definitive survey of an unparalleled collection.

Richard Townsend is chair of African and Amerindian Art and Elizabeth Pope is curatorial research assistant, Department of African and Amerindian Art, both at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago
450 colour illus. 320 pp. 305x229mm.
HB ISBN 978-0-300-21483-3 January £45.00/$65.00
Translation rights: Art Institute of Chicago
**Embodied Spirits**

*Gope Boards from the Papuan Gulf*

Edited by Virginia-Lee Webb

Essays by Thomas Schultz-Westrum and Robert L. Welch

In this fascinating collection, Virginia-Lee Webb examines the wooden ritual objects called ‘spirit boards’ made in the Papuan Gulf of New Guinea. The ‘spirit boards’, also called *gope* in several languages, represent spirits that protect clans from sickness, evil spirits and death. They indicated personal status and clan identity, and were placed in places of prominence in household shrines. *Embodied Spirits* is the first book devoted exclusively to the subject and sets the individual works in their local context with historical and field photographs.

Virginia-Lee Webb is former Research Curator and Senior Research Scholar at The Metropolitan Museum of Art, in the Department of the Arts of Africa, Oceania and Americas.

120 colour + 50 b/w illus. 272 pp. 240x355mm.

HB ISBN 978-88-7439-705-1  September  £65.00/$100.00

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**Micromonumentality**

*A Tribute to Miniature Works of African Art • Micro-Africa Series*

Edited by Bérénice Geoffroy-Schneiter

*Micromonumentality* is the first title in a series, Micro-Africa, which aims to highlight the artistic and cultural value of miniature objects made in Africa. This first title showcases approximately 150 objects, none of which exceed 15 cm in height or length; though ‘micro-scopic’, they are as expressive as much larger works. *Micromonumentality* extols the wealth of expression found in talismans, weights, boxes, containers, fetishes, jewels and other objects made from wood, ivory, bone, bronze, iron, aluminium and stone.

Bérénice Geoffroy-Schneiter is an art historian and journalist who specialises in archaeology and ethnology.

140 colour illus. 240 pp. 230x230mm.

HB ISBN 978-88-7439-716-7  September  £30.00/$45.00

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**Metamorphoses: In Rodin’s Studio**

Edited by Nathalie Bondil and Sophie Bias-Fabiani

This fresh look at Rodin offers the first scholarly exploration of Rodin’s studio. *Metamorphoses* sheds light on the various processes of reprise and transformation and takes stock of the sculptor’s creativity.

**Exhibitions**

Montreal Museum of Fine Arts, Quebec, Canada, 26/5/15–18/10/15; Virginia Museum of Fine Arts, Richmond, 17/10/15–04/16; Peabody Essex Museum, Salem, 05/16–09/16

Nathalie Bondil is Director and Chief Curator at Montreal Museum of Fine Arts. Sophie Bias-Fabiani is Curator of the legacy at Musée Rodin, Paris.

In association with the Montreal Fine Arts Museum and the Musée Rodin, Paris

300 colour illus. 270 pp. 240x355mm.

HB ISBN 978-88-7439-715-0  September  £30.00/$45.00

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**Telling Time | l’éloge de l’heure**

*1550–2015: Six Centuries of Timekeeping*

Edited by Chantal Prod’Hom and Fabienne Xavière Sturm

This vibrant book, published to accompany an exhibition, traces how the display of time has evolved across six centuries of watches, spanning from 1550 to 2015.

**Exhibition**

MUDAC – Musée de design et d’arts appliqués contemporains, Lausanne, Switzerland, 27/05/15–27/09/15

Chantal Prod’Hom is director of MUDAC, Musée de design et d’arts appliqués contemporains, Lausanne. Fabienne Xavière Sturm is honorary curator of the Geneva Museum of Watchmaking and Enameling.

In association with MUDAC, Musée de design et d’arts appliqués contemporains, Lausanne

150 colour illus. 224 pp. 210x260mm.

HB ISBN 978-88-7439-720-4  September  £30.00/$45.00

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**Monet: A Bridge to Modernity**

Edited by Anabelle Kienle Ponka

Published to accompany an exhibition, Monet: A Bridge to Modernity explores how Monet’s bridge paintings played a pivotal role in establishing the artist as a leader of the avant-garde. Focusing on twelve paintings by Monet, the catalogue examines the Impressionists’ response to the late 19th-century transformation of Paris and its suburbs.

**Exhibition**

National Gallery of Canada, 31/10/15–15/2/16

Anabelle Kienle Ponka is Associate Curator, European and American Art, at the National Gallery of Canada.

47 colour illus. 84 pp. 300x250mm.

HB ISBN 978-88-7439-719-8  October  £19.95/$30.00

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**Wooden Dreams**

*East African Headrests*

Edited by Eduardo López Moreno

This is a comprehensive introduction to African headrests: valuable, very personal objects that offer a view into the social and cultural expression of the African communities where they were created. The book features very rare and fine headrests that have never been published before.

Eduardo López Moreno is former Director of Research for the United Nations Human Settlements Programme.

268 colour illus. 240 pp. 240x280mm.

HB ISBN 978-88-7439-706-8  October  £35.00/$52.50

Distributed for 5 Continents • Translation rights: 5 Continents, Milan

Not for sale in Italy

5 Continents 71
**Nietzsche's Orphans**

*Music, Metaphysics, and the Twilight of the Russian Empire*

**Rebecca Mitchell**

A prevailing belief among Russia's cultural elite in the early 20th century was that the music of composers such as Sergei Rachmaninoff, Aleksandr Scriabin and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides. In this illuminating study of competing artistic and ideological visions at the close of Russia's 'Silver Age', author Rebecca Mitchell interweaves cultural history, music and philosophy, to explore how 'Nietzsche's orphans' strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution.

'In this fascinating and poignant analysis of a nation's search for its musical and cultural destiny, Rebecca Mitchell is a shrewd but sympathetic guide through the dizzying optimism, haunting self-doubt and finally, the despair of Russia's cultured elite as the spectre of revolution first stalked, then overwhelmed, their country.' – Pauline Fairclough, University of Bristol

Rebecca Mitchell is an assistant professor of history at Middlebury College. Previously, she was a visiting assistant professor of history at Oberlin College, and a postdoctoral fellow at the Havighurst Center for Russian and Post-Soviet Studies at Miami University.

Eurasia Past and Present

24 b/w illus. 288 pp. 234x156mm. 

**HB ISBN 978-0-300-20889-4 January £65.00/$95.00**

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**In Those Nightmarish Days**

*The Ghetto Reportage of Peretz Opoczynski and Josef Zelkowicz*

**Translated by David Suchoff**

Edited and with an introduction by Samuel D. Kassow

This volume sheds light on two brilliant but lesser known Yiddish journalist, Josef Zelkowicz and Peretz Opoczynski. An ordained rabbi, Zelkowicz became a key member of the Oyneg Shabes archive. While other ghetto writers sought to create an objective record of their circumstances, Zelkowicz and Opoczynski chronicled daily life and Jewish responses to ghettoization by the Nazis with powerful immediacy. Expertly translated by David Suchoff, with an elegant introduction by Samuel Kassow, these profound writings are at last accessible to contemporary readers.

Josef Zelkowicz (1897–1944), an ethnographer and professional Yiddish journalist before the war, was deported to Auschwitz in 1944, when he perished. Peretz Opoczynski (1892–1943), a journalist by profession, worked as a mailman in the Warsaw ghetto. He made significant contributions to the archive until he was most likely rounded up in January 1943. David Suchoff is professor of English at Colby College. Samuel D. Kassow is Charles H. Northam Professor of History at Trinity College.

New Yiddish Library Series

320 pp. 210x140mm.

**PB ISBN 978-0-300-11231-3 January £25.00/$35.00**

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**Engines of Truth**

*Producing Veracity in the Victorian Courtroom*

**Wendie Ellen Schneider**

During the Victorian era, new judicial rules allowed more witnesses to testify in court cases. At the same time, an emerging cultural emphasis on truth-telling drove the development of new ways of inhibiting perjury. Strikingly original and drawing on a broad array of archival research, Wendie Schneider’s examination of the Victorian courtroom charts this period of experimentation and how its innovations shaped contemporary trial procedure. Blending legal, social and colonial history, she shines new light on cross-examination, the most enduring product of this time and the ‘greatest legal engine ever invented for the discovery of truth’.

‘This is one of the most important contributions to the study of the Victorian legal system in a very long time, but its significance goes far wider than that. The author has fashioned a rich cultural history that is authoritative and transnational.’ – Rohan McWilliam, author of *The Tichborne Claimant: A Victorian Sensation*

Wendie Ellen Schneider teaches history at Iowa State University and is a member of the bar in Massachusetts.

4 b/w illus. 288 pp. 234x156mm.

**HB ISBN 978-0-300-20889-4 February £60.00/$85.00**

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**The Strait Gate**

*Thresholds and Power in Western History*

**Daniel Jütte**

Exploring a chapter in the cultural history of the West not yet probed, *The Strait Gate* demonstrates how doors, gates and related technologies, such as the key and the lock, have shaped the way we perceive and navigate the domestic and urban spaces that surround us in our everyday lives. Jütte reveals how doors have served as sites of power, exclusion and inclusion, as well as metaphors for salvation in the course of Western history.

More than any other parts of the house, doors are objects onto which we project our ideas of, and anxieties about, security, privacy and shelter.

Drawing on a wide range of archival, literary and visual sources, as well as on research literature across various disciplines and languages, this book pays particular attention to the history of the practices that have developed over the centuries in order to handle and control doors in everyday life.

Daniel Jütte is a historian of early modern and modern European history and a Junior Fellow in the Harvard Society of Fellows.

37 b/w illus. 384 pp. 234x156mm.

**HB ISBN 978-0-300-21108-5 November £30.00/$40.00**
Daughter of Venice

Caterina Corner, Queen of Cyprus and Woman of the Renaissance

Holly S. Hurlburt

Caterina Corner, a Venetian noblewoman and the last Queen of Cyprus, led a complex and remarkable life. In 1468, Corner married King Jacques II Lusignan of Cyprus at the behest of her family, whose ambitions matched those of the Venetian republic anxious to extend its empire. In the first year of her reign, pregnant and widowed, she became regent for the kingdom.

This study considers for the first time the strategies of her reign, negotiating Venetian encroachment, family pressures and the challenges of female rule. Using previously understudied sources, such as her correspondence with Venetian magistracies, the book shows how Corner marshalled her royal authority until and beyond her forced abdication in 1489. The unique perspective of Corner’s life reveals new insights into Renaissance imperialism, politics, familial ambition and conventions of ideal womanhood, as revealed in the portraits, poetry and orations dedicated to her.

Holly S. Hurlburt is associate professor, Southern Illinois University Carbondale.

America Dancing

From the Cakewalk to the Moonwalk

Megan Pugh

The history of American dance reflects the nation’s tangled culture. Dancers from wildly different backgrounds learned, imitated and stole from one another. Audiences everywhere embraced the result as deeply American.

Using the stories of tapper Bill ‘Bojangles’ Robinson, Ginger Rogers and Fred Astaire, ballet and Broadway choreographer Agnes de Mille, choreographer Paul Taylor and Michael Jackson, Megan Pugh shows how freedom emerges as a genre-defining aesthetic. In Pugh’s account, ballerinas mingle with slumming thrill-seekers, and hoedowns show up on elite opera house stages. Steps invented by slaves on antebellum plantations captivate the British royalty and the Parisian avant-garde. D ef ily narrated, America Dancing demonstrates the centrality of dance in American art, life and identity, taking us to watershed moments when the nation worked out a sense of itself through public movement.

‘As signifying dancers, men and women fly out of this deep, long-nurtured book. In clear and sensual prose, Megan Pugh has fashioned a history of modern America in gestures and movement. The pages never hold still.’ — Greil Marcus

Megan Pugh has taught at the University of California, Berkeley, and Lewis and Clark College.

A History of Modern South Asia

Politics, States, Diasporas

Ian Talbot

Noted historian Ian Talbot has written a new history of modern South Asia that considers the Indian Subcontinent in regional rather than in solely national terms. A leading expert on the Partition of 1947, Talbot focuses here on the combined history of India, Pakistan and Bangladesh since 1757, and specifically on the impact of external influences on the local peoples and cultures.

This text explores the region’s colonial and postcolonial past, and the cultural and economic Indian reaction to the years of British authority, thus viewing the transformation of modern South Asia through the lens of a wider world.

Ian Talbot is Professor of Modern British History and formerly Head of History at the University of Southampton, and has written numerous books on the modern histories of India and Pakistan.

A15 Catalogue.indd   73
14/04/2015   16:47
A Marginal Jew: Rethinking the Historical Jesus, Volume V
Probing the Authenticity of the Parables
John P. Meier

Since the late 19th century, New Testament scholars have operated on the belief that most, if not all, of the narrative parables in the Synoptic Gospels can be attributed to the historical Jesus. This book challenges that consensus and argues instead that only four parables – those of the Mustard Seed, the Evil Tenants, the Talents and the Great Supper – can be attributed to the historical Jesus with fair certitude. In this eagerly anticipated fifth volume of A Marginal Jew, John Meier approaches this controversial subject with the same rigour and insight that garnered his earlier volumes praise from such publications as the New York Times and Christianity Today. This seminal volume pushes forward his masterful body of work in his ongoing quest for the historical Jesus.

John P. Meier is William K. Warren Professor of Theology (New Testament) at the University of Notre Dame.

The Anchor Yale Bible Reference Library
2 b/w illus. 512 pp. 234x156mm.
HB ISBN 978-0-300-21190-0 January £25.00/$55.00

The Responsive Self
Personal Religion in Biblical Literature of the Neo-Babylonian and Persian Periods
Susan Niditch

Susan Niditch explores ways in which followers of Yahweh are shown to privatise and personalise religion in the period from the conquest of Judea by Babylonia through the takeover and rule of Judea and Samaria by imperial Persia. Works from this era reveal a strong interest in the religious responses of individuals and an intimate engagement with the nature of personal experience. These interests remain relevant to questions we still ask today as we seek to find meaning in life and make sense of the world.

Susan Niditch was educated at Harvard University and is Samuel Green Professor of Religion at Amherst College.

The Anchor Yale Bible Reference Library
208 pp. 234x156mm.
HB ISBN 978-0-300-16636-1 October £35.00/$50.00

Revelation
A New Translation with Introduction and Commentary
Craig R. Koester

In this landmark commentary, Craig Koester offers a comprehensive look at a powerful and controversial early Christian text, the book of Revelation. The author provides richly textured descriptions of the book's setting and language, making extensive use of Greek and Latin inscriptions, classical texts and ancient Jewish writings, including the Dead Sea Scrolls. Rather than viewing Revelation as world-negating, Koester focuses on its deep engagement with social, religious and economic issues, while addressing the book's volatile history of interpretation. The result is a groundbreaking study that provides bold new insights and sets new directions for the continued appreciation of this text.

Craig R. Koester is the Asher O. and Carrie Nasby Professor of New Testament at Luther Seminary in St Paul, Minnesota. He received his Ph.D. in New Testament from Union Theological Seminary in New York.

The Anchor Yale Bible Commentaries
38 b/w illus. 928 pp. 234x156mm.
PB ISBN 978-0-300-21691-2 November £40.00/$65.00
Rights sold: Korean

Ruth
A New Translation with Introduction and Commentary
Jeremy Schipper

In recent years, students, scholars and lay readers of the Bible have been increasingly drawn to the book of Ruth. Delving deeply into the complicated nature of its characters' relationships, Jeremy Schipper encourages readers to consider the roles gender, status, ethnicity and sexual desire play throughout the text. This fresh translation of the deceptively simple book is more literal and less idiosyncratic than its predecessors. Combining the traditional strengths of the Anchor Yale Bible series with the latest research in biblical scholarship, Schipper's much-needed volume will succeed Edward F. Campbell's 1975 edition as the go-to commentary for years to come.

Jeremy Schipper is associate professor of the Hebrew Bible at Temple University. His books include Disability and Isaiah's Suffering Servant.

The Anchor Yale Bible Commentaries
232 pp. 234x156mm.
HB ISBN 978-0-300-19215-5 January £50.00/$75.00
**After Buddhism**

*Rethinking the Dharma for a Secular Age*

Stephen Batchelor

Some 25 centuries after the Buddha started teaching, his message continues to inspire people across the globe, including those living in predominantly secular societies. But what does it mean to adapt religious practices to secular contexts?

Stephen Batchelor, an internationally known author and teacher, is committed to a secularised version of the Buddha's teachings. The time has come, he feels, to articulate a coherent ethical, contemplative and philosophical vision of Buddhism for our age. *After Buddhism*, the culmination of four decades of study and practice in the Tibetan, Zen and Theravada traditions, is his attempt to set the record straight about who the Buddha was and what he was trying to teach. Combining critical readings of the earliest canonical texts with narrative accounts of five of the Buddha's inner circle, Batchelor depicts the Buddha as a pragmatic ethicist rather than a dogmatic metaphysician. He envisions Buddhism as a constantly evolving culture of awakening, its long survival due to its capacity to reinvent itself and interact creatively with each society it encounters.

This original book presents a new framework for understanding the remarkable spread of Buddhism in today's globalised world. It also reminds us of what was so startling about the Buddha's vision of human flourishing.

Stephen Batchelor has been a teacher at the Gaia House meditation centre in Devon for 25 years and is a contributing editor of *Tricycle: The Buddhist Review*. His previous books include *Buddhism without Beliefs* and *Confession of a Buddhist Atheist*.

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**Meister Eckhart**

*Philosopher of Christianity*

Kurt Flasch • Translated by Anne Schindel and Aaron Vanides

Renowned philosopher Kurt Flasch offers a full-scale reappraisal of the life and legacy of Meister Eckhart, the medieval German theologian, philosopher and alleged mystic who was active during the Avignon Papacy of the 14th century and posthumously condemned as a heretic by Pope John XXII. Disputing his subject's frequent characterisation as a hero of a modern, syncretic spirituality, Flasch attempts to free Eckhart from the 'Mystical Flood' by inviting his readers to 'think along with Eckhart' in a careful rereading of his Latin and German works.

This fascinating study makes a powerful case for Eckhart's position as an important philosopher of the time rather than a mystic and casts a new light on an important figure of the Middle Ages whose ideas attracted considerable attention from such diverse modern thinkers as Schopenhauer, Vivekananda, Suzuki, Fromm and Derrida.

Kurt Flasch is a German author and philosopher and the recipient of numerous honours, including the Sigmund Freud Prize by the Deutsche Akademie für Sprache und Dichtung and the Hannah Arendt Prize for Political Thought. He is Professor (Emeritus) of Philosophy at the Ruhr University Bochum.

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**The World's Oldest Church**

*Bible, Art, and Ritual at Dura-Europos, Syria*

Michael Peppard

Michael Peppard provides a historical and theological reassessment of the oldest Christian building ever discovered, the third-century house-church at Dura-Europos. Contrary to commonly held assumptions about Christian initiation, Peppard contends that rituals here did not primarily embody notions of death and resurrection. Rather, he portrays the motifs of the church's wall paintings as empowerment, healing, marriage and incarnation, while boldly reidentifying the figure of a woman formerly believed to be a repentant sinner as the Virgin Mary.

Michael Peppard is Assistant Professor in the department of Theology, at Fordham University.

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It was the mid-1950s, and social scientists were enthralled by the human insights promised by Rorschach tests and other innovative scientific protocols. Kaplan, along with anthropologist A. I. Hallowell and a team of researchers, sought out a varied range of non-European subjects — among remote and non-literate peoples around the globe and elsewhere. Recording their dreams, stories and innermost thoughts in a vast database, Kaplan envisioned future researchers accessing the data through the cutting-edge Readex machine. Almost immediately, database, Kaplan envisioned future researchers accessing the data through the cutting-edge Readex machine. Almost immediately, Kaplan's quest and brings to light an informative and disturbing new book, Rebecca Lemov recounts the story of technological developments and the obsolescence of digital age, Harvard psychologist Bert Kaplan set out to build the largest database of sociological information ever assembled. It was the mid-1950s, and social scientists were enthralled by the human insights promised by Rorschach tests and other innovative scientific protocols. Kaplan, along with anthropologist A. I. Hallowell and a team of researchers, sought out a varied range of non-European subjects — among remote and non-literate peoples around the globe and elsewhere. Recording their dreams, stories and innermost thoughts in a vast database, Kaplan envisioned future researchers accessing the data through the cutting-edge Readex machine. Almost immediately, however, technological developments and the obsolescence of the theoretical framework rendered the project irrelevant, and eventually it was forgotten. In a scrupulously researched and at Harvard University. Rebecca Lemov is Associate Professor of the History of Science and work. Despite their usefulness, these technologies have often led to information overload, stress and distraction. In recent years many of us have begun to look at the pluses and minuses of our online lives and to ask how we might more skillfully use the tools we’ve developed.

David Levy, who has lived his life between the ‘fast world’ of high tech and the ‘slow world’ of contemplation, offers a welcome guide to being more relaxed, attentive and emotionally balanced while online. In a series of exercises carefully designed to help readers observe and reflect on their own use, Levy has readers watch themselves closely while emailing and while multitasking, and to experiment with unplugging for a specified period. Never prescriptive, the book opens up new avenues for self-inquiry and will allow readers – in the workplace, in the classroom and in the privacy of their homes – to make meaningful and powerful changes.

David M. Levy is a professor at the Information School of the University of Washington. He has for many years led efforts to bring contemplative practices and perspectives into higher education.

224 pp. 234x156mm.

**Database of Dreams**
*The Lost Quest to Catalog Humanity*
Rebecca Lemov

Just a few years before the dawn of the digital age, Harvard psychologist Bert Kaplan set out to build the largest database of sociological information ever assembled. It was the mid-1950s, and social scientists were entranced by the human insights promised by Rorschach tests and other innovative scientific protocols. Kaplan, along with anthropologist A. I. Hallowell and a team of researchers, sought out a varied range of non-European subjects — among remote and non-literate peoples around the globe and elsewhere. Recording their dreams, stories and innermost thoughts in a vast database, Kaplan envisioned future researchers accessing the data through the cutting-edge Readex machine. Almost immediately, however, technological developments and the obsolescence of the theoretical framework rendered the project irrelevant, and eventually it was forgotten. In a scrupulously researched and captivating new book, Rebecca Lemov recounts the story of Kaplan’s quest and brings to light an informative and disturbing chapter in the prehistory of Big Data.

Rebecca Lemov is Associate Professor of the History of Science at Harvard University.

384 pp. 234x156mm.
HB ISBN 978-0-300-20952-5 January £25.00/$35.00

**Mindful Tech**
*How to Bring Balance to Our Digital Lives*
David M. Levy

From email to smart phones, and from social media to Google searches, digital technologies have transformed the way we learn, entertain ourselves, socialise and work. Despite their usefulness, these technologies have often led to information overload, stress and distraction. In recent years many of us have begun to look at the pluses and minuses of our online lives and to ask how we might more skillfully use the tools we’ve developed.

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224 pp. 234x156mm.

**When Your Child Hurts**
*Effective Strategies to Increase Comfort, Reduce Stress, and Break the Cycle of Chronic Pain*
Rachael Coakley, Ph.D.

Parents of a child in pain want nothing more than to offer immediate comfort. But a child with chronic or recurring pain requires much more. Parents need skills and strategies not only for increasing comfort but also for helping their child deal with an array of pain-related challenges, such as school disruption, sleep disturbance and difficulties with peers. This essential guide by an expert in paediatric pain management, is the comprehensive resource that families and caregivers have been awaiting. It offers strategies for managing a child’s pain along with expert advice for fostering long-term comfort.

Dr. Rachael Coakley, who works exclusively with families of children with chronic or recurrent pain, provides a set of research-proven strategies to achieve positive results quickly and lastingly. Whether the pain is disease-related, the result of an injury or surgery, or caused by another condition or syndrome, this book offers what every parent of a child in pain most needs: effective methods for reversing the cycle of chronic pain.

Rachael Coakley, Ph.D. is associate director of Psychological Services in the Pain Management Program, Boston Children’s Hospital. She is also assistant professor, Department of Psychiatry, Harvard Medical School.

Yale University Press Health & Wellness

4 b/w illus. 320 pp. 210x140mm.

**This Program Is Brought to You By ...**
*Distributing Television News Online*
Joshua A. Braun

Journalism, television, cable and online media are all evolving rapidly. At the nexus of these volatile industries is a growing group of individuals and firms whose job it is to develop and maintain online distribution channels for television news programming. Their work, and the tensions surrounding it, provides a fulcrum from which to pry analytically at some of the largest shifts within our media landscape. Based on fieldwork and interviews with different teams and organisations within MSNBC (an American basic cable and satellite channel that provides news coverage and political opinion on current events), this multi-disciplinary work is unique in its focus on distribution, which is rapidly becoming as central as production, to media work.

Joshua A. Braun is assistant professor of journalism at the University of Massachusetts, Amherst. He is an inaugural member of the ‘Culture Digitally’ NSF working group on cultural production in the digital age.

18 b/w illus. 320 pp. 234x156mm.

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224 pp. 234x156mm.
Voices of the Wild
Animal Songs, Human Din, and the Call to Save Natural Soundscapes
Bernie Krause

Since 1968, Bernie Krause has travelled the world recording the sounds of remote landscapes, endangered habitats and rare animal species. Through his organisation, Wild Sanctuary, he has collected the soundscapes of more than 2000 different habitat types, marine and terrestrial. With powerful illustrations and compelling stories, Krause provides a manifesto for the appreciation and protection of natural soundscapes. In his previous book, *The Great Animal Orchestra*, Krause drew readers' attention to what Jane Goodall described as 'the harmonies of nature … [that are being] one by one, snuffed out by human actions'. He now explains that the secrets hidden within the natural world's shrinking sonic environment must be preserved, not only for our scientific understanding, but for our cultural heritage and humanity's physical and spiritual welfare.

Krause's narrative – supplemented by exclusive access to field recordings from the wild – draws upon a compelling range of personal anecdotes, histories and examples, to document his early exploration of this field and to lay the groundwork for future generations.

‘Bernie Krause hears things the rest of us don’t even realize we’re missing. But if we listen carefully, starting with him, we just might resurrect some sweet sounds we’ve lost.’ – Alan Weisman, author of *Countdown* and *The World Without Us*

Bernie Krause is a soundscape ecologist, musician and writer. He and composer Richard Blackford, collaborated on *The Great Animal Orchestra, Symphony for Orchestra and Wild Soundscapes*, premiered in 2014 with the BBC National Orchestra of Wales.

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The Baltimore School of Urban Ecology
Space, Scale, and Time for the Study of Cities
J. Morgan Grove, Mary L. Cadenasso, Steward T. A. Pickett, Gary E. Machlis and William R. Burch, Jr. • Foreword by Laura A. Ogden

This important book draws on two decades of pioneering social and ecological studies in Baltimore to propose a new way to think about cities and their social, political and ecological complexity. Readers will gain fresh perspectives on how to study, build and manage cities in innovative and sustainable ways.

J. Morgan Grove is team leader and research scientist at the Baltimore Field Station, USDA Forest Service. Mary L. Cadenasso is professor and ecologist, Department of Plant Sciences, University of California, Davis. Steward T. A. Pickett is Distinguished Senior Scientist, Cary Institute of Ecosystem Studies, Millbrook, N.Y. Gary E. Machlis is a member of the faculty of Clemson University and science adviser to the director of the U.S. National Park Service. William R. Burch, Jr. is Hixon Professor Emeritus of natural resource management and senior research scientist, Yale University School of Forestry and Environmental Studies.

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Beautiful, Simple, Exact, Crazy
Mathematics in the Real World
Apoorva Khare and Anna Lachowska

In this vibrant work, which is ideal for teaching and learning, Apoorva Khare and Anna Lachowska explain the mathematics essential for understanding and appreciating our quantitative world. They show with examples that mathematics is a key tool in the creation and appreciation of art, music and literature, not just science and technology. The book covers basic mathematical topics from logarithms to statistics, but the authors eschew mundane finance and probability problems. Instead, they explain how modular arithmetic helps keep our online transactions safe, how logarithms justify the twelve-tone scale commonly used in music and how deep space probe transmissions are similar to medieval knights. Ideal for undergraduate coursework in introductory mathematics and requiring no knowledge of calculus, Khare and Lachowska’s enlightening mathematics tour will appeal to a wide audience.

Apoorva Khare is currently a research associate at Stanford University. Anna Lachowska is a lecturer in mathematics at Yale University.
The Roar of Morning
Tip Marugg
Translated by Paul Vincent

‘Tip’ Marugg’s The Roar of Morning has been widely praised as an intensely personal, often dreamlike literary masterpiece that balances Caribbean mysticism with the magical realism of Latin American fiction while reflecting the Calvinist sensibilities of the region’s Dutch colonial past.

The story begins on a tropical Antilles night. A man drinks and awaits the coming dawn with his dogs, thinking he might well commit suicide in ‘the roar of morning’. While contemplating his possible end, the events of his life on Curacao and on mainland Venezuela come rushing back to him. Some memories are recent, others distant; all are tormented by the politics of a colonialist ‘gone native’. He recalls sickness and sexual awakening, and personal encounters with the extraordinary and unexplained. As the day breaks, he has an apocalyptic vision of a great fire engulfing the entire South American continent. The countdown to Armageddon has begun, in a brilliantly dissolute narrative akin to Malcolm Lowry’s Under the Volcano and the writings of Charles Bukowski.

Tip Marugg was born in Willemstad, Curacao, and wrote two earlier novels in Dutch: Weekend Pilgrimage and In de Straten van Tepalka. Paul Vincent has translated a wide variety of poetry, nonfiction and fiction from Dutch. In 2012 he was awarded the Vondel Translation Prize for his version of Louis Paul Boon’s My Little War.

Translation rights: De Bezige Bij, Amsterdam

The Walnut Mansion
Miljenko Jergović
Translated by Stephen M. Dickey, with Janja Pavetić-Dickey

This grand, engrossing novel encompasses nearly all of Yugoslavia’s tumultuous 20th century, from the decline of the Austro-Hungarian and Ottoman Empires through two world wars, the rise and fall of communism, the breakup of the nation and the terrors of Bosnia’s ethnic cleansing. Tackling universal themes on a human scale, master storyteller Miljenko Jergović spins one Yugoslavian family’s tale as the winds of history irresistibly cast the fates of five generations.

Jergović investigates the experiences of a compelling heroine, Regina Delavale, and her many family members and neighbours. Telling Regina’s story in reverse chronology, the author proceeds from her final days in 2002 to her birth in 1905, encountering along the way such atrocities as the programme of terror executed by Nazi Ustashe Croats and the ethnic cleansing of the Bosnian War.

Croatian writer Miljenko Jergović is the author of more than thirty novels, short story collections and poetry volumes. He is the recipient of numerous national and international awards. Stephen M. Dickey is associate professor in the Slavic Languages and Literatures Department, University of Kansas. Janja Pavetić-Dickey, a native of Croatia, served as staff translator and interpreter at the U.N. War Crimes Tribunal in The Hague.

Translation rights held by author
The Last Days of Mankind

The Complete Text

Karl Kraus
Translated by Fred Bridgham and Edward Timms

One hundred years after Austrian writer and satirist Karl Kraus began his dramatic masterpiece, *The Last Days of Mankind*, it remains as powerfully relevant as the day it was first published. Kraus’s play enacts the tragic trajectory of the First World War, when mankind raced toward self-destruction by methods of modern warfare while extolling the glory and ignoring the horror of a ‘necessary’ war. This volume is the first to present a complete English translation of Kraus’s towering work, filling a major gap in the availability of Viennese literature on the era of the War to End All Wars.

Bertolt Brecht hailed *The Last Days* as the great dramatic work of modernism. In the apocalyptic play Kraus constructs a textual collage, blending actual quotations from the Austrian Army’s call to arms, people’s responses, political speeches, newspaper editorials and a range of other sources. Seasoning the drama with comic invention and satirical verse, Kraus reveals how bungled diplomacy, greedy profiteers, Big Business complicity, gullible news readers, and, above all, the sloganising of the press brought down the Empire. In the dramatisation of sensationalised news reports, inurement to atrocities and openness to war as remedy, today’s readers will hear the echo of the fateful voices Kraus recorded as his homeland descended into self-destruction.

Karl Kraus was a foremost German-language satirist of the 20th century and a well-known essayist, aphorist, playwright and poet. Edward Timms is research professor and director of the Centre of German Studies, University of Sussex. Fred Bridgham is retired senior lecturer in German at the University of Leeds.

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Serial Black Face

Janine Nabers

*The 2014 winner of the Yale Drama Series*

The year is 1979 and a serial killer in Atlanta, Georgia, is abducting and murdering young black children. Against a backdrop of fear and uncertainty, playwright Janine Nabers explores the emotional battleground where an African-American single mother wars with her teenage daughter, each coping in her own way with personal tragedy and loss. The volatility of their situation is intensified when a severely damaged and devastatingly handsome stranger becomes an integral part of their lives.

*Serial Black Face* is the seventh winner of the DC Horn Foundation/Yale Drama Series Prize, selected by Pulitzer Prize-winning playwright Marsha Norman.


Yale Drama Series

128 pp. 210x140mm.
PB ISBN 978-0-300-21137-5 November £12.99/$18.00
Translation rights: William Morris Endeavor Entertainment, New York

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In the Shadow of Young Girls in Flower

In Search of Lost Time, Volume 2

Marcel Proust
Edited and Annotated by William C. Carter

Edited and annotated by leading Proust scholar William Carter, *In the Shadow of Young Girls in Flower* is the second of seven volumes of one of the 20th century’s great literary triumphs. As with *Swann’s Way*, Carter uses C. K. Scott Moncrieff’s beloved translation as the basis for this annotated and fully revised edition. Carter corrects long-standing errors in Scott Moncrieff’s otherwise superlative translation, bringing it closer than ever to the spirit and style of Proust’s original text – and reaching English readers in a way that the Pléiade annotations cannot. Insightful and accessible, Carter’s edition of Marcel Proust’s masterwork will be the go-to reading and teaching text for generations of readers seeking to understand Proust’s remarkable bygone world.

Marcel Proust was a French novelist, critic and essayist best known for his monumental *In Search of Lost Time*. William C. Carter is Distinguished Professor of French Emeritus at the University of Alabama at Birmingham.

608 pp. 234x156mm.

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Translation rights: William Morris Endeavor Entertainment, New York
No Freedom
Without Regulation
The Hidden Lesson of the Subprime Crisis
Joseph William Singer
Almost everyone who follows politics or economics agrees on one thing: more regulation means less freedom. Joseph William Singer, one of the world’s most respected experts on property law, explains why this understanding of regulation is simply wrong. While analysts as ideologically divided as Alan Greenspan and Joseph Stiglitz have framed regulatory questions as a matter of governments versus markets, Singer reminds us of what we’ve wilfully forgotten: government is not inherently opposed to free markets or private property, but is, in fact, necessary to their very existence. Singer uses the recent subprime crisis to demonstrate:

• Regulation’s essential importance for freedom and democracy.
• Why consumer protection laws are a basic pillar of economic freedom.
• How private property rests on a regulatory infrastructure.
• Why liberals and conservatives actually agree on these relationships far more than they disagree.

Joseph William Singer is Bussey Professor of Law at Harvard Law School.

224 pp. 210x140mm.
HB ISBN 978-0-300-21167-2 October £25.00/$32.50

The Future of Law and Economics
Essays in Reform and Recollection
Guido Calabresi
In a concise, compelling argument, one of the founders and most influential advocates of the law and economics movement divides the subject into two separate areas, which he identifies with Jeremy Bentham and John Stuart Mill. The first, Benthamite, strain, ‘economic analysis of law’, examines the legal system in the light of economic theory and shows how economics might render law more effective. The second strain, law and economics, gives equal status to law, and explores how the more realistic, less theoretical discipline of law can lead to improvements in economic theory. It is the latter approach that Judge Calabresi advocates, in a series of eloquent, thoughtful essays that will appeal to students and scholars alike.

Guido Calabresi is a senior judge on the United States Court of Appeals for the Second Circuit and Sterling Professor Emeritus at Yale Law School.

224 pp. 210x140mm.
HB ISBN 978-0-300-19589-7 March £25.00/$35.00

Income Inequality
Why It Matters and Why Most Economists Didn’t Notice
Matthew P. Drennan
Prevailing economic theory attributes the 2008 crash and the Great Recession that followed to low interest rates, relaxed borrowing standards and the housing price bubble. After careful analyses of statistical evidence, however, Matthew Drennan discovered that income inequality was the decisive factor behind the crisis. Pressured to keep up consumption in the face of flat or declining incomes, Americans leveraged their home equity to take on excessive debt. The collapse of the housing market left this debt unsupported, causing a domino effect throughout the economy.

Drennan also found startling similarities in consumer behaviour in the years leading to both the Great Depression and the Great Recession. Offering an economic explanation of a phenomenon described by prominent observers including Thomas Piketty, Jacob Hacker, Robert Kuttner, Paul Krugman and Joseph Stiglitz, Drennan’s evenhanded analysis disproves dominant theories of consumption and draws much-needed attention to the persisting problem of income inequality.

‘Matthew Drennan has written a timely, succinct, and highly readable work on the dynamics of inequality – and why most economists miss what’s driving it. An essential book for understanding the great challenge of our age.’
– Robert Kuttner, coeditor, The American Prospect

Matthew P. Drennan is a visiting professor of urban planning at UCLA and an emeritus professor in the Department of City and Regional Planning at Cornell University.

13 b/w illus. 160 pp. 210x140mm.
HB ISBN 978-0-300-20958-7 January £30.00/$40.00

Inglorious Revolution
Political Institutions, Sovereign Debt, and Financial Underdevelopment in Imperial Brazil
William R. Summerhill
After gaining independence in 1822, Brazil borrowed heavily and repaid its debts, but contrary to prevailing economic theory, failed to establish the financial institutions that would enable its domestic economy to thrive. Solving this longstanding puzzle about sovereign debt and domestic credit markets, William Summerhill illustrates how government meddling and poor policy choices at home (e.g. forbidding banks to repossess property) eventually undermined Brazil’s standing in the international marketplace and its ability to tap foreign capital.

‘Will become the main reference for the study of imperial Brazil for historians and economic historians.’
– Aldo Musacchio

William R. Summerhill is Professor of History at UCLA.

Yale Series in Economic and Financial History
33 b/w illus. 360 pp. 234x156mm.
HB ISBN 978-0-300-13927-3 November £65.00/$85.00
The Saltwater Frontier
Andrew Lipman

Andrew Lipman’s eye-opening first book is the previously untold story of how the ocean became a ‘frontier’ between colonists and Indians. When the English and Dutch empires both tried to claim the same patch of coast between the Hudson River and Cape Cod, the sea itself became the arena of contact and conflict. During the violent European invasions, the region’s Algonquian-speaking Natives were navigators, boat-builders, fishermen, pirates and merchants, who became active players in the emergence of the Atlantic World. Drawing from a wide range of English, Dutch and archeological sources, Lipman uncovers a new geography of Native America that incorporates seawater as well as soil. Looking past Europeans’ arbitrary land boundaries, he reveals unseen links between local episodes and global events on distant shores. Extensively researched and elegantly written, this latest addition to the New Directions in Narrative History series brings the early years of New England and New York vividly to life.

Andrew Lipman is assistant professor of history at Barnard College, Columbia University.

New Directions in Narrative History
20 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-20766-8 January £25.00/$38.00

The Cherokee Diaspora
Gregory D. Smithers

The Cherokee are one of the largest Native American tribes in the United States, with more than three hundred thousand people across the country claiming tribal membership and nearly one million people internationally professing to have at least one Cherokee Indian ancestor. In this revealing history of Cherokee migration and resettlement, Gregory Smithers uncovers the origins of the Cherokee diaspora and explores how communities and individuals have negotiated their Cherokee identities, even when geographically removed from the Cherokee Nation headquartered in Tahlequah, Oklahoma. Beginning in the 18th century, the author transports the reader back in time to tell the poignant story of the Cherokee people migrating throughout North America, including their forced exile along the infamous Trail of Tears (1838–39). Smithers tells a remarkable story of courage, cultural innovation and resilience, exploring the importance of migration and removal, land and tradition, culture and language in defining what it has meant to be Cherokee for a widely scattered people.

Gregory D. Smithers is associate professor of history at Virginia Commonwealth University. He is the author of numerous books and articles about Native American and African American history.

The Lamar Series in Western History
17 b/w illus. 352 pp. 234x156mm. HB ISBN 978-0-300-16960-7 October £30.00/$40.00

Strangers on Familiar Soil
Rediscovering the Chile-California Connection
Edward Dallam Melillo

This groundbreaking history explores the many unrecognised, enduring linkages between the state of California and the country of Chile. The book begins in 1786, when a French expedition brought the potato from Chile to California, and it concludes with Chilean president Michelle Bachelet’s diplomatic visit to the Golden State in 2008. During the intervening centuries, new crops, foods, fertilizers, mining technologies, labourers and ideas from Chile radically altered California’s development. In turn, Californian systems of servitude, exotic species, educational programmes and capitalist development strategies dramatically shaped Chilean history.

Edward D. Melillo is associate professor of history and environmental studies, Amherst College.

Yale Agrarian Studies Series
24 b/w illus. 352 pp. 234x156mm. HB ISBN 978-0-300-20662-3 January £30.00/$40.00

Sovereignty for Survival
American Energy Development and Indian Self-Determination
James Robert Allison III

In the 1970s a coalition of Native Americans in the Northern Plains blocked the efforts of multinational energy corporations to develop coal reserves on sovereign Indian land. This challenge to corporate and federal authorities, initiated by the Crow and Northern Cheyenne nations, spurred a nationwide, pan-tribal movement that resulted in the expansion of sovereignty and the reshaping of laws, tribal authority and Native American identity. James Allison’s book makes an important contribution to ethnic and environmental studies, exploring the influence of America’s indigenous peoples on energy policy and resource development and documenting the beginnings of a movement that would later enable a boom in tribal entrepreneurship.

James Robert Allison III is assistant professor in the department of history at Christopher Newport University.

The Lamar Series in Western History
5 b/w illus. 256 pp. 234x156mm. HB ISBN 978-0-300-20669-2 November £35.00/$45.00

U.S. Studies 81
An Argument Open to All
Reading the Federalist in the 21st Century
Sanford Levinson

In An Argument Open to All, renowned legal scholar Sanford Levinson takes a novel approach to what is perhaps America’s most famous political tract. Rather than concern himself with the authors as historical figures or how The Federalist helps us understand the original intent of the framers of the Constitution, Levinson examines each essay for the political wisdom it can offer us today. In 85 short essays, each keyed to a different essay in The Federalist, he considers such questions as whether present generations can rethink their constitutional arrangements; how much effort we should exert to preserve America’s traditional culture; and whether The Federalist’s arguments even suggest the desirability of world government.

Sanford Levinson holds the W. St. John Garwood and W. St. John Garwood, Jr. Centennial Chair in Law at the University of Texas at Austin.

352 pp. 234x156mm.
HB ISBN 978-0-300-12585-6 January £30.00/$38.00
Translation rights: The Stuart Agency, NY

Plutocrats United
Campaign Money, the Supreme Court, and the Distortion of American Elections
Richard L. Hasen

Campaign financing is one of today’s most divisive political issues. The Supreme Court has long held that corruption and its appearance are the only reasons to constitutionally restrict campaign funds. Progressives often agree but have a much broader view of corruption. Hasen argues for a new focus and way forward: if the government is to ensure robust political debate, the Supreme Court should allow limits on money in politics to prevent those with great economic power from distorting the political process.

Richard L. Hasen is Chancellor’s Professor of Law and Political Science at the University of California, Irvine. In 2013 he was named one of the 100 most influential lawyers in America by the National Law Journal.

2 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-21245-7 February £25.00/$32.50

Gender Nonconformity and the Law
Kimberly A. Yuracko

When the Civil Rights Act of 1964 was passed, its primary target was the outright exclusion of women from particular jobs. Over time, the Act’s scope of protection has expanded to prevent not only discrimination based on sex but also discrimination based on expression of gender identity. Kimberly Yuracko uses specific court decisions to identify the varied principles that underlie this expansion. Filling a significant gap in law literature, this timely book clarifies an issue of increasing concern to scholars interested in gender issues and the law.

Kimberly A. Yuracko is Stanford Clinton Sr. and Zylphia Kilbride Clinton Research Professor of Law at Northwestern University School of Law. She is the author of Perfectionism and Contemporary Feminist Values.

208 pp. 210x140mm.
HB ISBN 978-0-300-12585-6 March £35.00/$85.00

Democracy and the Origins of the American Regulatory State
Samuel DeCanio

Political scientist Samuel DeCanio examines how political elites used high levels of voter ignorance to create a new type of regulatory state with lasting implications for American politics. Focusing on the expansion of bureaucratic authority in late 19th century America, DeCanio’s exhaustive archival research examines electoral politics, the Treasury Department’s control over monetary policy and the Interstate Commerce Commission’s regulation of railroads, to examine how conservative politicians created a new type of bureaucratic state to insulate policy decisions from popular control.

Samuel DeCanio is an Assistant Professor in the Political Science Department at Yale University.

The Institution for Social and Policy Studies

2 b/w illus. 320 pp. 234x156mm.
PB ISBN 978-0-300-19959-8 January £30.00/$38.00

The American Census
A Social History, Second Edition
Margo Anderson

This new edition of what has become the standard history of the population census in the United States has been updated to include important developments that have occurred over the past generation, including recent controversies surrounding the census and major technological innovations in statistics taking. Margo Anderson’s scholarly text effectively bridges the fields of history and urban affairs, demonstrating how the census reflects the country’s extraordinary demographic character and is an influential tool for policy making in the United States. Her book is essential reading for all those who use census data, historical or current, in their studies or work.

A Professor of History at the University of Wisconsin-Milwaukee, Margo Anderson is widely regarded as a major authority on the Census, both inside and outside academia.

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The New Abolition
W. E. B. Du Bois and the Black Social Gospel
Gary Dorrien
The black social gospel emerged from the trauma of Reconstruction to ask what a ‘new abolition’ would require in American society. It became an important tradition of religious thought and resistance, helping to create an alternative public sphere of excluded voices and providing the intellectual underpinnings of the civil rights movement.
Gary Dorrien describes the early history of the black social gospel from its 19th-century founding to its close association in the 20th century with W. E. B. Du Bois. He offers a new perspective on modern Christianity and the civil rights era by delineating the tradition of social justice theology and activism that led to Martin Luther King Jr.
Gary Dorrien is the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and Professor of Religion at Columbia University.

12 b/w illus. 736 pp. 234x156mm. HB ISBN 978-0-300-20560-2
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Unharvested Dreams
Mexican Americans, Mexican Immigrants, and the Making of Agricultural California
Lori A. Flores
Like so many agricultural hubs, California’s Salinas Valley grew rich through the economic exploitation of immigrant labourers. A sweeping critical history of how Mexican Americans and Mexican immigrants in the Valley organised for their rights in the decades leading up to the seminal strike led by Cesar Chavez, this important work also looks closely at how different groups of Mexicans – U.S. born, bracero and undocumented – interacted during this period.
An incisive study of labour, migration, race, gender and class, Lori Flores’s first book offers crucial insights for today’s ever-growing U.S. Latino demographic, the farmworker rights movement and future immigration policy.
Lori A. Flores is Assistant Professor of History at Stony Brook University.

31 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-19696-2
February £30.00/$45.00

Home Rule
Households, Manhood, and National Expansion on the Eighteenth-Century Kentucky Frontier
Honor Sachs
On America’s western frontier, myths of prosperity concealed the brutal conditions endured by women, slaves, orphans and the poor. As poverty and unrest took root in 18th-century Kentucky, western lawmakers championed ideas aboutwhiteness, manhood and patriarchal authority to help stabilise a politically fractious frontier. Honor Sachs combines rigorous scholarship with an engaging narrative to examine how conditions in Kentucky facilitated the expansion of rights for white men in ways that would become a model for citizenship in the country as a whole. Endorsed by many prominent western historians, this groundbreaking work is a major contribution to frontier scholarship.
Honor Sachs is Assistant Professor of history at Western Carolina University.

The Lamar Series in Western History
4 b/w illus. 216 pp. 234x156mm. HB ISBN 978-0-300-15413-9
November £45.00/$65.00

G.I. Messiahs
Soldiering, War, and American Civil Religion
Jonathan H. Ebel
Jonathan Ebel has long been interested in how religion helps individuals and communities render meaningful the traumatic experiences of violence. In this work, he examines cases from the Great War to the present day and argues that notions of what it means to be an American soldier are not just strongly religious, but strongly Christian.
Drawing on a vast array of sources, he further reveals the effects of soldier veneration on the men and women so often cast as heroes. With chapters on prominent soldiers past and present, Ebel recovers and re-narrates the stories of the common American men and women that live and die at both the centre and edges of public consciousness.
Jonathan H. Ebel is associate professor of religious studies at the University of Illinois at Urbana-Champaign and is a former naval intelligence officer.

20 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-17670-4
January £30.00/$40.00

What Can and Can’t Be Said
Race, Uplift, and Monument Building in the Contemporary South
Dell Upton
An original study of monuments to the civil rights movement and African American history that have been erected in the U.S. South over the past three decades, this powerful work explores how commemorative structures have been used to assert the presence of black Americans in contemporary Southern society. The author cogently argues that these public memorials, ranging from the famous to the obscure, have emerged from, and speak directly to, the region’s complex racial politics since monument builders have had to contend with widely varied interpretations of the African American past as well as a continuing presence of white supremacist attitudes and monuments.
Dell Upton is professor of architectural history at the University of California, Los Angeles, and has studied the Southern landscape for four decades.

59 b/w illus. 320 pp. 254x178mm. HB ISBN 978-0-300-21175-7
January £30.00/$45.00

The Inventor’s Dilemma
The Remarkable Life of H. Joseph Gerber
David J. Gerber
The extraordinary life and career of iconic 20th-century inventor, scientist and business magnate H. Joseph Gerber, is described in a fascinating biography written by his son, David, based on unique access to unpublished sources. A Holocaust survivor whose early experiences shaped his ethos of invention, Gerber pioneered important developments in electronics, printing, apparel, aerospace and numerous other areas, playing an essential role in the transformation of American industry. Gerber’s story is inspiring, and his method, redolent of his predecessors Edison and Sperry, holds a key to a restored national economy and American creative vitality in the 21st century.
David J. Gerber has been a fellow at the Yale School of Management and has handled legal, technical and business responsibilities for Gerber Scientific.

48 b/w illus. 424 pp. 210x140mm. HB ISBN 978-0-300-12350-0
January £30.00/$38.00

U.S. Studies 83
Deutschland im Zeitalter der Globalisierung

*Ein Textbuch für fortgeschrittene Deutschlernende*

Gabriele Eichmanns Maier

Intended for advanced German language learners, this unique textbook offers a cross-disciplinary look at the impact of globalisation on German life and culture. Eichmanns Maier provides theoretical and fictional texts, didactic strategies, study questions and classroom activities, as learning aids in a multifaceted exploration of modern Germany's relationship with, and influence on, world affairs. Topics include the internationalisation of culture, Germany and the environment, Germany's role in world politics, and travel and mobility into and out of Germany. The text is designed to familiarise students with the changing identity of Germany in the 21st century.

Gabriele Eichmanns Maier is associate teaching professor of German at Carnegie Mellon University.

7 b/w illus. 352 pp. 3234x156mm. PB ISBN 978-0-300-19161-5 November £35.00/$55.00

Charlas de sobremesa

*Conversación en Español*

Teresa Carballal Doob and Margarita Ribas Groeger

Aimed at third-year students of Spanish, this book fills a need that is not met by other currently available Spanish conversation textbooks. It facilitates lively and meaningful conversations via a variety of texts, including newspaper and journal articles, short stories and passages from novels, as well as visual material and detailed guides for three films and novels. The texts have universal resonance and are designed to complement and enrich each other. A wide assortment of creative activities enhances comprehension, analysis, spontaneous discussion and role-playing. The book includes online resources for each chapter. An online Instructor's Manual is also available.

Teresa Carballal Doob was senior lector in the Department of Spanish and Portuguese at Yale University, where she directed the Advanced Conversational Spanish course. Margarita Ribas Groeger is director of the Spanish language program at MIT.

42 colour illus. 320 pp. 234x156mm. PB ISBN 978-0-300-19162-2 January £60.00/$90.00

Variations stylistiques

*Cours de grammaire avancée*

Diane M. Dansereau

This advanced level course book teaches stylistic variations of modern French grammar using examples from films and interviews, as well as other authentic texts. Written entirely in French, it focuses on the most difficult grammar points and their usage, rather than on their formation. *Variations stylistiques* includes an abundance of oral and written exercises that are practical, relevant, creative and fun, encouraging students to use the grammar in meaningful contexts. By highlighting the many linguistic variants employed by native speakers, Dansereau provides an engaging alternative to traditional French grammar textbooks. An ancillary website features quizzes and other valuable resources for instructors.

Diane M. Dansereau is an Associate Professor of French at the University of Colorado Denver, and author of *Savoir Dire: Cours de Phonétique et de Prononciation*.

384 pp. 234x156mm. PB ISBN 978-0-300-19846-1 January £50.00/$75.00

Yale French Studies, Number 128

*Revisiting Marie Vieux-Chauvet: Paradoxes of the Postcolonial Feminine*

Edited by Kaiama Glover and Alessandra Benedicty

This special issue considers the oeuvre of Haitian writer Marie Vieux-Chauvet (1916–1973) as a prism through which to examine individual and collective subject formation in the postcolonial French-writing Caribbean, the wider Afro-Americas and beyond. While both Chauvet and her corpus are situated in the violent space of mid-20th century Haiti, her work articulates the obstacles to claiming legitimised human existence on a global scale. The contributors to this interdisciplinary volume examine Chauvet's positioning within the Haitian public sphere, as well as her broader significance to understanding gendered and racialised postcolonial subjectivities in the 21st century.

Kaiama Glover is Associate Professor of French at Barnard College. She is a regular contributor to the *New York Times Book Review*. Alessandra Benedicty is Assistant Professor of Caribbean and postcolonial literatures in French at the City College of New York.

Yale French Studies Series

256 pp. 234x156mm. PB ISBN 978-0-300-21419-2 February £17.99/$35.00
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