The Only Game in Town
Central Banks, Instability, and Avoiding the Next Collapse
Mohamed A. El-Erian

An incisive analysis of the state of the global economy and what the future holds

‘If you want to understand the expanding – and sometimes mysterious – role of central banks then look no further than this book. Expertly written, it cuts through the jargon to explain how they will be instrumental in getting the economy back on track to deliver growth in an era when the risk of debt crises makes stagnation a serious threat.’
– George Buckley, Chief UK Economist at Deutsche Bank, UK

16 b/w figs. 320 pp. 234x156mm.

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Now Available
A Little History of Religion
Richard Holloway

In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion – from the dawn of religious belief to the twenty-first century – with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith.

Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today’s fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

‘It is hard to imagine a better account that avoids pedantry and illuminates with vivid detail or astute commentary. This is an instructive attempt to conceive of religion outside the constraints of a specific religion’s beliefs, while also recognising how unbelievable and truly mysterious religion is.’ – D. G. Hart, author of Calvinism: A History

Richard Holloway, former Bishop of Edinburgh and Primus of the Scottish Episcopal Church, is an internationally popular writer and broadcaster. His more than twenty books include the best-selling Leaving Alexandria: A Memoir of Faith and Doubt.
In this eye-opening, intellectually stimulating appreciation of a fascinating school of philosophy, Terry Eagleton makes a powerful argument that materialism is at the centre of today's important scientific and cultural as well as philosophical debates, following the inroads being made by contemporary neuroscience on such issues as the nature of consciousness, the body's role in cognition and the existence of mental states. The author reveals entirely fresh ways of considering the values and beliefs of three very different materialists – Marx, Nietzsche and Wittgenstein – drawing striking comparisons between their philosophies while reflecting on a wide array of topics, from ideology and history to language, ethics and the aesthetic. Cogently demonstrating how it is our bodies and corporeal activity that make thought and consciousness possible, Eagleton's book is a valuable exposition on philosophic thought that strikes to the heart of how we think about ourselves and live in the world.

'This is a well written and engaging book packed with interesting observations, analyses, some quite brilliant insights, and not a few jokes.' – Paul O'Grady, editor of The Consolations of Philosophy

Terry Eagleton is distinguished professor of English literature, University of Lancaster, and the author of more than fifty books spanning the fields of literary theory, postmodernism, politics, ideology and religion.
A world-renowned media and cultural critic offers an insightful analysis of serial TV drama and the modern art of the small screen

Clive James is an Australian memoirist, poet, translator, critic and broadcaster, who has written more than thirty books of fiction, nonfiction and poetry.

Play All

A Bingewatcher’s Notebook

Clive James

Television and TV viewing are not what they once were – and that’s a good thing, according to award-winning author and critic Clive James. Since serving as television columnist for the London Observer from 1972 to 1982, James has witnessed a radical change in content, format and programming, and in the very manner in which TV is watched. Here he examines this unique cultural revolution, providing a brilliant, eminently entertaining analysis of many of the medium’s most notable twenty-first-century accomplishments and their not always subtle impact on modern society – including such acclaimed serial dramas as Breaking Bad, The West Wing, Mad Men and The Sopranos, as well as the comedy 30 Rock. With intelligence and wit, James explores a television landscape expanded by cable and broadband and profoundly altered by the advent of Netflix, Amazon and other ‘cord-cutting’ platforms that have helped to usher in a golden age of unabashed binge-watching.
The Edge of Reason
A Rational Skeptic in an Irrational World
Julian Baggini

Reason, long held as the highest human achievement, is under siege. According to Aristotle, the capacity for reason sets us apart from other animals, yet today it has ceased to be a universally admired faculty. Rationality and reason have become political, disputed concepts, subject to easy dismissal.

Julian Baggini argues eloquently that we must recover our reason and reassess its proper place, neither too highly exalted nor completely maligned. Rationality does not require a sterile, scientistic worldview, it simply involves the application of critical thinking wherever thinking is needed. Addressing such major areas of debate as religion, science, politics, psychology and economics, the author calls for commitment to the notion of a ‘community of reason’, where disagreements are settled by debate and discussion, not brute force or political power. Baggini’s insightful book celebrates the power of reason, our best hope – indeed our only hope – for dealing with the intractable quagmires of our time.
A spirited and thought-provoking history of the vast changes that transformed Europe during the thousand-year span of the Middle Ages.

Chris Wickham is Chichele Professor of Medieval History, University of Oxford. His many books include the best-selling *The Inheritance of Rome: A History of Rome from 400 to 1000*.

**Medieval Europe**

Chris Wickham

The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period – one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation.

Tracking the entire sweep of the middle ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne’s reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic and political circumstances affected individual lives and international events. Wickham offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter.

‘This is tremendously good. Chris Wickham has an outstandingly keen and understanding eye for the diversities of life across a broadly-framed Europe, and for changes over time. Impressive geographic reach is combined with nuance, and a keen sense of the particularities of different historical landscapes. The author continually makes illuminating connections and comparisons, and does not flinch from offering clear judgments or nailing his own colours to the mast. Indeed, he has a consistently refreshing ability to get the reader away from predictable or ingrained ways of thinking about and judging things.’

– Len Scales, author of *The Shaping of German Identity*
The Long, Long Life of Trees
Fiona Stafford

Since the beginnings of history trees have served humankind in countless useful ways, but our relationship with trees has many dimensions beyond mere practicality. Trees are so entwined with human experience that diverse species have inspired their own stories, myths, songs, poems, paintings and spiritual meanings. Some have achieved status as religious, cultural or national symbols.

In this beautifully illustrated volume Fiona Stafford offers intimate, detailed explorations of seventeen common trees, from ash and apple to pine, oak, cypress and willow. She also pays homage to particular trees, such as the famous Boscobel Oak in which the future Charles II hid from the Roundheads, and the horse chestnut described by Anne Frank in her diary, saplings of which have been planted the world over.

Stafford discusses practical uses of wood past and present, tree diseases and environmental threats, and trees’ potential contributions toward slowing global climate change. Brimming with unusual topics and intriguing facts, this book celebrates trees and their long, long lives as our inspiring and beloved natural companions.
Europe Isn’t Working
Larry Elliott and Dan Atkinson
Europe’s centre-left is rapidly falling out of love with the European single currency. Fifteen years after its creation, British journalists Larry Elliott and Dan Atkinson assess its performance to show why. Looking at a range of key indicators the authors show how the euro has failed to deliver on its promise of more jobs, more growth and greater equality. Instead it has undermined the European Union.

Elliott and Atkinson compare the European Central Bank to the Federal Reserve, arguing that the architects of the euro subjugated economic measures to political considerations. Countries that didn’t meet the economic convergence criteria were still allowed entry. The result is a dysfunctional currency union that is unable to cope with difficult economic circumstances.

Assessing the situation in Greece, Germany, Italy, France, Ireland and Iceland as well as looking at how Britain has fared outside the euro, they show that the current policy of kicking the can down the road and hoping that something will turn up is proving increasingly unpopular with the currency’s one-time fans in progressive politics.

This engaging and accessibly written volume will be widely read by economists, pundits and policymakers as Britain considers its future relationship with Europe.
Citizens’ Wealth
*Why (and How) Sovereign Funds Should be Managed by the People for the People*

Angela Cummine

In 2006, Chile teemed with protesters after finance minister Andrés Velasco invested budget surpluses from the nation’s historic copper boom in two Sovereign Wealth Funds. A year later, when prices plummeted and unemployment soared, Chile’s government was able to stimulate recovery by drawing on the funds.

State-owned investment vehicles that hold public funds in a wide range of assets, Sovereign Wealth Funds enable governments to access an unprecedented degree of wealth. Consequently, more countries are seeking to establish them. Looking at Chile, China, Australia, Singapore and numerous other examples, including a comparative analysis of Britain and Norway’s use of oil revenues, Angela Cummine tackles the key ethical questions surrounding their use, including: To whom does the wealth belong? How should the funds be managed, invested and distributed? With sovereign funds – and media attention – continuing to grow, this is an invaluable look at a hotly debated economic issue.
The Innovation Illusion
How So Little is Created By So Many Working So Hard
Fredrik Erixon and Björn Weigel

Conventional wisdom holds that Western economies are on the threshold of fast-and-furious technological development. Fredrik Erixon and Björn Weigel refute this idea, bringing together a vast array of data and case studies to tell a very different story.

With expertise spanning academia and the business world, Erixon and Weigel illustrate how innovation is, in fact, being hampered by existing government regulations and corporate practices. Capitalism, they argue, has lost its mojo. Assessing the experiences of global companies, including Nokia, Microsoft, IBM and Apple, the authors explore three key themes: declining economic dynamism in Western economies; growing corporate defensiveness to contest markets and innovate; and excessive regulation limiting the diffusion of innovation. At a time of low growth, high unemployment and growing income inequality, innovation-led growth is more necessary than ever, and this book unequivocally details the obstacles hindering our future prosperity.
Void
The Strange Physics of Nothing
James Owen Weatherall

James Owen Weatherall’s previous book, *The Physics of Wall Street*, was a *New York Times* best-seller and named one of *Physics Today*’s five most intriguing books of 2013. In his newest volume, he takes on a fundamental concept of modern physics: nothing. The physics of stuff – protons, neutrons, electrons and even quarks and gluons – is at least somewhat familiar to most of us. But what about the physics of nothing? Isaac Newton thought of empty space as nothingness extended in all directions, a kind of theatre in which physics could unfold. But both quantum theory and relativity tell us that Newton’s picture can’t be right. Nothing, it turns out, is an awful lot like something, with a structure and properties every bit as complex and mysterious as matter. In his signature lively prose, Weatherall explores the very nature of empty space – and solidifies his reputation as a science writer to watch.

James Owen Weatherall is associate professor of logic and philosophy of science at the University of California, Irvine, and author of *The Physics of Wall Street*.

All These Worlds Are Yours
The Scientific Search for Alien Life
Jon Willis

Long before space travel was possible, the idea of life beyond Earth transfixed humans. In this fascinating book, astronomer Jon Willis explores the science of astrobiology and the possibility of locating other life in our own galaxy.

Describing the most recent discoveries by space exploration missions, including the Kepler space telescope, the Mars Curiosity rover, and the New Horizons probe, Willis asks readers to imagine – and choose among – five scenarios for finding life. He encourages us to wonder whether life might exist within Mars’s subsoil ice. He reveals the vital possibilities on the water-ice moons Europa and Enceladus. He views Saturn’s moon Titan through the lens of our own planet’s ancient past. And for his final two scenarios, he even looks beyond our solar system, investigating the top candidates for a ‘second Earth’ in a myriad of exoplanets and imagining the case of a radio signal arriving from deep space. Covering the most up-to-date research, this accessibly written book provides readers with the basic knowledge necessary to decide where they would look for alien life.

An active researcher in the fields of cosmology and the evolution of galaxies, Jon Willis is associate professor of astronomy at the University of Victoria in British Columbia, where he teaches a popular course on astrobiology.
The Origins of Everything in 100 Pages, More or Less

David Bercovici

With wonder, wit and flair – and in record time and space – geophysicist David Bercovici explains how everything came to be everywhere, from the creation of stars and galaxies to the formation of Earth’s atmosphere and oceans, to the origin of life and human civilisation. Bercovici marries humour and legitimate scientific intrigue, rocketing readers across nearly fourteen billion years and making connections between the essential theories that give us our current understanding of topics as varied as particle physics, plate tectonics and photosynthesis. Bercovici’s unique literary endeavour is a treasure trove of real, compelling science and fascinating history, providing both science lovers and complete neophytes with an unforgettable introduction to the fields of cosmology, geology, climate science, human evolution and more.
Christopher Phillips is senior lecturer, International Relations of the Middle East, Queen Mary University of London, and associate fellow, Chatham House Middle East and North Africa Programme, where he founded the Syria and its Neighbours Policy Initiative.

An unprecedented analysis of the crucial but underexplored roles the United States, Russia and other nations have played in shaping Syria’s ongoing civil war

The Battle for Syria

Regional Rivalry in the New Middle East

Christopher Phillips

Most accounts of Syria’s brutal, long-lasting civil war focus on a domestic contest that began in 2011 and only later drew foreign nations into the escalating violence. Christopher Phillips argues instead that the international dimension of Syria’s war was never secondary but was, from the very start, profoundly influenced by Syria’s regional environments, particularly the vacuum created by a perceived decline of US power in the Middle East. In this vacuum, a new regional order took shape in which six external protagonists – the United States, Russia, Iran, Saudi Arabia, Turkey and Qatar – have violently competed for influence, with Syria a key battleground.

Drawing on a plethora of original interviews, Phillips constructs a new narrative of Syria’s war. Without absolving the brutal Bashar al-Assad regime, the author untangles the key external factors which explain the acceleration and endurance of the conflict, including the West’s strategy against ISIS. He concludes with hopeful insights for an end to Syria’s bloodshed.
Desert Kingdoms to Global Powers

The Rise of the Arab Gulf

Rory Miller

Once just sleepy desert sheikdoms, the Arab Gulf states of Saudi Arabia, Oman, the United Arab Emirates, Qatar, Bahrain and Kuwait now exert unprecedented influence on international affairs – the result of their almost unimaginable riches in oil and gas. In this book, Rory Miller, an expert in Gulf politics and international affairs, provides an accessible account of the achievements of these countries since the 1973 global oil crisis. He also investigates how the shrewd Arab Gulf rulers who have overcome crisis after crisis meet the external and internal challenges of the onrushing future.

The Arab Gulf region has become an East–West hub for travel, tourism, sport, culture, trade and finance. But can the autocratic regimes maintain stability at home and influence abroad as they deal with the demands of social and democratic reform? Miller considers an array of factors – Islamism, terrorism, the Arab Spring, volatile oil prices, global power dynamics and others – to assess the future possibilities.

Rory Miller is professor of government at Georgetown University’s Edmund A. Walsh School of Foreign Service in Qatar. He advises various governmental and private organisations on issues relating to Gulf security and socioeconomic development.
Decoding Chomsky

Science and Revolutionary Politics

Chris Knight

Occupying a pivotal position in postwar thought, Noam Chomsky is both the founder of modern linguistics and the world’s most prominent political dissident. Chris Knight adopts an anthropologist’s perspective on the twin output of this intellectual giant, acclaimed as much for his denunciations of American foreign policy as for his theories about language and mind. Knight explores the social and institutional context of Chomsky’s thinking, showing how the tension between military funding and his role as linchpin of the political left pressured him to establish a disconnect between science minus politics on the one hand, politics minus science on the other, deepening a split between mind and body characteristic of Western philosophy since the Enlightenment. Provocative, fearless and engaging, this remarkable study explains the enigma of one of the greatest intellectuals of our time, revealing a profoundly divided man who shows disturbing cracks in his genius.
Molly Haskell is a film critic and the author of four previous books, including *Love and Other Infectious Diseases* and *Frankly, My Dear: ’Gone with the Wind’ Revisited*. She writes and lectures widely on film and women in film.

Organising chapters around specific films, the distinguished critic discusses how Spielberg’s childhood in non-Jewish suburbs, his parents’ traumatic divorce, his return to Judaism upon his son’s birth and other events, echo in his work. She offers a brilliant portrait of the extraordinary director – a small, unhappy boy living through his imagination who grew into a man whose openness, generosity of spirit and creativity have enchanted audiences for more than 40 years.
William the Conqueror
David Bates

In this magisterial addition to the Yale English Monarchs series, David Bates combines biography and a multidisciplinary approach to examine the life of a major figure in British and European history. Using a framework derived from studies of early medieval kingship, he assesses each phase of William’s life to establish why so many trusted William to invade England in 1066 and the consequences of this on the history of the so-called Norman Conquest after the Battle of Hastings and for generations to come.

A leading historian of the period, Bates is notable for having worked extensively in the archives of northern France and discovered many eleventh- and twelfth-century charters largely unnoticed by English-language scholars. Taking an innovative approach, he argues for a move away from old perceptions and controversies associated with William’s life and the Norman Conquest. This deeply researched volume is the scholarly biography for our generation.

David Bates is professorial fellow, University of East Anglia, and has held positions at several universities in Britain and France. His books include *Normandy Before 1066* and *The Normans and Empire*.

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Æthelred
The Unready
Levi Roach

The Anglo-Saxon king Æthelred ‘the Unready’ has long been considered to be inscrutable, irrational and poorly advised. Infamous for his domestic and international failures, Æthelred was unable to fend off successive Viking raids, leading to the notorious St Brice’s Day Massacre in 1002, during which Danes in England were slaughtered on his orders. Though Æthelred’s posthumous standing is dominated by his unsuccessful military leadership, his seemingly blind trust in disloyal associates and his harsh treatment of political opponents, Levi Roach suggests that Æthelred has been wrongly maligned. Drawing on extensive research, Roach argues that Æthelred was driven by pious concerns about sin, society and the anticipated apocalypse. His strategies, in this light, were to honour God and find redemption. Chronologically charting Æthelred’s life, Roach presents a more accessible character than previously available, illuminating his place in England and Europe at the turn of the first millennium.

Levi Roach is lecturer at the University of Exeter, and formerly a junior research fellow at St John’s College, Cambridge.
More than just a single-minded warrior-king, Henry V comes to life in this fresh account as a gifted ruler acutely conscious of spiritual matters and his subjects’ welfare.

Henry V
The Conscience of a King
Malcolm Vale

Shakespeare’s centuries-old portrayal of Henry V established the king’s reputation as a warmongering monarch, a perception that has persisted ever since. But in this exciting, thoroughly researched volume a different view of Henry emerges: a multidimensional ruler of great piety, a hands-on governor who introduced a radically new conception of England’s European role in secular and ecclesiastical affairs, a composer of music and art patron, and a dutiful king who fully appreciated his obligations toward those he ruled.

Historian Malcolm Vale draws on extensive primary archival evidence that includes many documents annotated or endorsed in Henry’s own hand. Focusing on a series of themes – the interaction between king and Church, the rise of the English language as a medium of government and politics, the role of ceremony in Henry’s kingship, and more – Vale revises understandings of Henry V and his conduct of the everyday affairs of England, Normandy and the kingdom of France.
The End of the Asian Century

*War, Stagnation, and the Risks to the World’s Most Dynamic Region*

Michael R. Auslin

The twenty-first century may not be the ‘Asian Century’ after all. As China’s stock market crashes and its economy falters, as navies confront each other in the South China Sea, and as North Korea’s nuclear programme casts its shadow, the world is waking up to the risks that threaten Asia’s future. International relations scholar and frequent media commentator Michael Auslin has long argued that far from being a cohesive powerhouse, Asia is a fractured region at risk of decline and instability. Here, he provides a comprehensive account of the economic, military, political and demographic dangers that bedevil the region and argues that the United States is the only outside power that can help avert catastrophe. Bringing together firsthand observations and decades of research, Auslin’s ‘risk map’ will be a must-read for investors, politicians, scholars and manufacturers for years to come.

Award-winning author Michael Auslin is a resident scholar at the American Enterprise Institute for Public Policy Research in Washington, D.C. A former history professor at Yale, he is a regular contributor to the *Wall Street Journal* and a global media commentator.

The Master Plan

*ISIS, Al Qaeda, and the Jihadi Strategy for Final Victory*

Brian Fishman

Given how quickly its operations have achieved global impact, it may seem that the Islamic State materialised suddenly. In fact, al-Qaeda’s operations chief, Sayf al-Adl, devised a seven-stage plan for jihadis to conquer the world by 2020 that included reestablishing the Caliphate in Syria between 2013 and 2016. Despite a massive schism between the Islamic State and al-Qaeda, al-Adl’s plan has proved remarkably prescient. In summer 2014, ISIS declared itself the Caliphate after capturing Mosul, Iraq – part of stage five in al-Adl’s plan. Drawing on large troves of recently declassified documents captured from the Islamic State and its predecessors, counterterrorism expert Brian Fishman tells the story of this organisation’s complex and largely hidden past – and what the master plan suggests about its future. Only by understanding the Islamic State’s full history – and the strategy that drove it – can we understand the contradictions that may ultimately tear it apart.

Brian Fishman is a counterterrorism research fellow with the International Security Program at New America. He is the former Research Director at the Combating Terrorism Center (CTC) at West Point, where he taught the country’s first dedicated course on the Islamic State of Iraq.
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<td>Dictators Without Borders</td>
<td>Alexander Cooley and John Heathershaw</td>
<td>Weak, corrupt and politically unstable, the former Soviet republics of Kazakhstan, Kyrgyzstan, Tajikistan and Uzbekistan are dismissed as isolated and irrelevant to the outside world. But are they? This hard-hitting book argues that Central Asia is in reality a globalisation leader with more extensive involvement in economics, politics and security dynamics beyond its borders than any other world region. Yet Central Asia's international activities are mostly hidden from view, with disturbing implications for world security. Based on years of research and involvement in the region, Alexander Cooley and John Heathershaw reveal how business networks, elite bank accounts, overseas courts, third-party brokers and Western lawyers connect Central Asia's supposedly isolated leaders with global power centres. The authors also uncover widespread Western participation in money laundering, bribery, foreign lobbying by autocratic governments and the exploiting of legal loopholes within Central Asia. Riveting and important, this book exposes the global connections of a troubled region that must no longer be ignored. Alexander Cooley is director, Harriman Institute, Columbia University, and professor of political science, Barnard College. John Heathershaw is associate professor of international relations, University of Exeter.</td>
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<td>The Crimean Nexus</td>
<td>Constantine Pleshakov</td>
<td>A native of Yalta, Constantine Pleshakov is intimately familiar with Crimea’s ethnic tensions and complex political history. Now, he offers a much-needed look at one of the most urgent flash points in current international relations: the first occupation and annexation of one European nation's territory by another since World War II. Pleshakov illustrates how the proxy war unfolding in Ukraine is a clash of incompatible world views. To the US and Europe, Ukraine is a country struggling for self-determination in the face of Russia's imperial nostalgia. To Russia, Ukraine is a 'sister nation', where NATO expansionism threatens its own borders. In Crimea itself, the native Tatars are Muslims who are vehemently opposed to Russian rule. Engagingly written and bracingly nonpartisan, Pleshakov's book explains the missteps made on all sides to provide a clear, even-handed account of a major international crisis. A former foreign policy analyst at the Institute of US and Canada Studies in Moscow, Constantine Pleshakov emigrated to America in 1998. In 2012, The Princeton Review named him one of the 300 best college professors in the US. Translation rights: Trident Media Group, New York</td>
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The First Victory
The Second World War and the East Africa Campaign
Andrew Stewart

Surprisingly neglected in accounts of Allied wartime triumphs, in 1941 British and Commonwealth forces completed a stunning and important victory in East Africa against an overwhelmingly superior Italian opponent. A hastily formed British-led force, never larger than 70,000 strong, advanced along two fronts to defeat nearly 300,000 Italian and colonial troops. This compelling book draws on an array of previously unseen documents to provide both a detailed campaign history and a fresh appreciation of the first significant Allied success of the war.

Andrew Stewart investigates such topics as Britain’s African wartime strategy; how the fighting forces were assembled (most from British colonies, none from the US); General Archibald Wavell’s command abilities and his difficult relationship with Winston Churchill; the resolute Italian defence at Keren, one of the most bitterly fought battles in the entire war; the legacy of the campaign in East Africa; and much more.
The Voynich Manuscript
With an Introduction by Deborah Harkness
Edited by Raymond Clemens

The fifteenth-century codex commonly known as the ‘Voynich Manuscript’ is often considered the world’s most mysterious book. Written in an unknown script by an unknown author, the manuscript has no clearer purpose now than when it was rediscovered in 1912 by rare books dealer Wilfred Voynich. The book’s language has eluded decipherment, and its elaborate illustrations remain as baffling as they are beautiful. For the first time, this facsimile allows readers to explore this enigma in all its stunning detail, from its one-of-a-kind ‘Voynichese’ text to its illustrations of otherworldly plants, unfamiliar constellations and naked women swimming though fantastical tubes and green baths.

The essays that accompany the manuscript explain what we have learned about this work – from alchemical, cryptographic, forensic and historical perspectives – but provide few definitive answers. Instead, as New York Times best-selling author Deborah Harkness says in her introduction, the book ‘invites the reader to join us at the heart of the mystery’.

Raymond Clemens is curator of early books and manuscripts at the Yale University Beinecke Rare Book & Manuscript Library and coauthor of Introduction to Manuscript Studies. Deborah Harkness is a historian of science, professor at the University of Southern California, and the author of the New York Times best-selling All Souls trilogy.

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How Shakespeare Put Politics on the Stage
Power and Succession in the History Plays
Peter Lake

With an ageing, childless monarch, lingering divisions due to the Reformation, and the threat of foreign enemies, Shakespeare’s England was fraught with unparalleled anxiety and complicated problems. In this monumental work, Peter Lake reveals, more than any previous critic, the extent to which Shakespeare’s plays speak to the depth and sophistication of Elizabethan political culture and the Elizabethan imagination. Lake reveals the complex ways in which Shakespeare’s major plays engaged with the events of his day, particularly regarding the uncertain royal succession, theological and doctrinal debates, and virtue and virtù in politics. Through his plays, Lake demonstrates, Shakespeare was boldly in conversation with his audience about a range of contemporary issues. This remarkable literary and historical analysis pulls the curtain back on what Shakespeare was really telling his audience and what his plays tell us today about the times in which they were written.

Peter Lake is university distinguished professor of history, professor of the history of Christianity, and Martha Rivers Ingram Chair of History at Vanderbilt University.

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268 colour illus.
336 pp. 305x229mm.
HB ISBN 978-0-300-21723-0
December £35.00/$50.00
There have always been important links between art and clothing. Artists have documented the ever-evolving trends in fashion, have popularised certain styles of dress, and have at times even designed fashions. This is the first book to explore in depth the fascinating points of contact between art and clothing, and in doing so it constructs a new and innovative history of dress in which the artist plays a central role.

Aileen Ribeiro provides an illuminating account of the relationship between artists and clothing from the seventeenth century, when a more complex and sophisticated attitude to dress first appeared, until the early twentieth century, when the boundaries between art and fashion became more fluid: haute couture could be seen as art, and art used textiles and clothes in highly imaginative ways. Her narrative encompasses such themes as the ways in which clothing has helped to define the nation state; how masquerade and dressing up were key subjects in art and life; and how, while many artists found increasing inspiration in high fashion, others became involved in designing ‘artistic’ and reform dress. Sumptuously illustrated, Clothing Art also delves into the ways in which artists represent the clothes they depict in their work, approaches which range from photographic detail, through varying degrees of imaginative reality, to generalised drapery.
In medieval Europe, embroidered textiles were indispensable symbols of wealth and power. As a result of their quality, complexity and magnificence, English embroideries enjoyed international demand and can be traced in Continental sources as *opus anglicanum* (English work). This sumptuously illustrated book draws on new research and detailed photography to offer an introduction to their design, production and use. Essays by leading experts explore the embroideries’ artistic and social context, while catalogue entries examine individual masterpieces. Medieval embroiderers lived in a tightly knit community in London, and many were women who can be identified by name today. Comparisons between their work and contemporary painting challenge modern assumptions about the hierarchy of artistic media. Contributors consider an outstanding range of surviving examples, highlighting their exquisite craftsmanship and exploring the world in which they were created.
Reformations
The Early Modern World, 1450–1650
Carlos M. N. Eire

This fast-paced survey of Western civilisation’s transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today.

The book focuses on the vast changes that took place in Western civilisation between 1450 and 1650, from Gutenberg’s printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years’ War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, scepticism and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, Reformations is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

Carlos M. N. Eire is T. L. Riggs Professor of History and Religious Studies, Yale University. He is the author of several scholarly books and two memoirs, including Waiting for Snow in Havana.

Blanche of Castile, Queen of France
Lindy Grant

This is the first modern scholarly biography of Blanche of Castile, whose identity has until now been subsumed in that of her son, the saintly Louis IX. A central figure in the politics of medieval Europe, Blanche was a sophisticated and prolific patron of religion and culture. From her marriage as an Angevin princess to the future Louis VIII of France, she was at the centre of French diplomacy. Twice, she ruled France as regent. Lindy Grant’s account is based on a close analysis of Blanche’s household accounts and of the social and religious networks on which her power and agency, as ruler and patron, depended. Blanche is revealed as a vibrant and intellectually questioning personality, the granddaughter of Henry II and Eleanor of Aquitaine as much as the mother of Saint Louis; and as an effective, wide-ranging and innovative ruler with an acute sense of the authority open to a woman at the highest reaches of medieval society – a woman whom the English monk, Matthew Paris, recognised as ‘the greatest of all the ladies on the earth’.

Lindy Grant is professor of medieval history, University of Reading, and was previously medieval curator at the Courtauld Institute, London.
Lusitania
The Cultural History of a Catastrophe
Willi Jasper • Translated by Stewart Spencer

On 7 May 1915, the Lusitania, a large British luxury liner, was sunk by a German submarine off the Irish coast. Nearly 1,200 people, including 128 American citizens, lost their lives. The sinking of a civilian passenger vessel without warning was a scandal of international scale and helped precipitate the United States' decision to enter the conflict. It also led to the immediate vilification of Germany. Though the ship's sinking has preoccupied historians and the general public for over a century, until now the German side of the story has been largely untold. Drawing on varied German sources, historian Willi Jasper provides a comprehensive reappraisal of the sinking and its aftermath that focuses on the German reaction and psyche. The attack on the Lusitania, he argues, was not simply an escalation of violence but signalled a new ideological, moral and religious dimension in the struggle between German Kultur and Western civilisation.
North Korea’s Hidden Revolution
How the Information Underground is Transforming a Closed Society
Jieun Baek
One of the least understood countries in the world, North Korea has long been known for its repressive regime. Yet it is far from being an impenetrable black box. Media flows covertly into the country, and fault lines are appearing in the government’s sealed informational borders. Drawing on deeply personal interviews with North Korean defectors from all walks of life, ranging from propaganda artists to diplomats, Jieun Baek tells the story of North Korea’s information underground – the network of citizens who take extraordinary risks by circulating illicit content such as foreign films, television shows, soap operas, books and encyclopedias. By fostering an awareness of life outside North Korea and enhancing cultural knowledge, the materials these citizens disseminate are affecting the social and political consciousness of a people, as well as their everyday lives.

Jieun Baek is a fellow at the Belfer Center for Science and International Affairs at Harvard University. Previously she worked at Google, where, among other roles, she served as Google Ideas’ North Korea expert.

Dangerous Years
Climate Change, the Long Emergency, and the Way Forward
David W. Orr
This gripping, deeply thoughtful book considers future of civilisation in the light of what we know about climate change and related threats. David Orr, an award-winning, internationally recognised leader in the field of sustainability and environmental education, pulls no punches: even with the Paris Agreement of 2015, Earth systems will not reach a new equilibrium for centuries. Earth is becoming a different planet – more threadbare and less biologically diverse, with more acidic oceans and a hotter, more capricious climate. Furthermore, technology will not solve complex problems of sustainability.

Yet we are not fated to destroy the Earth, Orr insists. He imagines sustainability as a quest and a transition built upon robust and durable democratic and economic institutions, as well as changes in heart and mindset. The transition, he writes, is beginning from the bottom up in communities and neighbourhoods. He lays out specific principles and priorities to guide us toward enduring harmony between human and natural systems.

David W. Orr is Counselor to the President and Paul Sears Distinguished Professor Emeritus, Oberlin College. Prominent in the creation of the Green Campus movement, he co-founded the Meadowcreek Project, the Oberlin Project and the journal Solutions.
The Aisles Have Eyes
How Retailers Track Your Shopping, Strip Your Privacy, and Define Your Power
Joseph Turow

By one expert’s prediction, within twenty years half of Americans will have body implants that tell retailers how they feel about specific products as they browse their local stores. The notion may be outlandish, but it reflects executives’ drive to understand shoppers in the aisles with the same obsessive detail that they track us online. In fact, a hidden surveillance revolution is already taking place inside brick-and-mortar stores, where we still do most of our buying. Drawing on his interviews with retail executives, analysis of trade publications and experiences at insider industry meetings, advertising and digital studies expert Joseph Turow pulls back the curtain on these trends, showing how a new hyper-competitive generation of merchants – including Macy’s, Target and Walmart – is already using data mining, in-store tracking and predictive analytics to change the way we buy, undermine our privacy and define our reputations. Eye-opening and timely, Turow’s book is essential reading to understand the future of shopping.

Joseph Turow is professor and associate dean for graduate studies at the Annenberg School for Communication at the University of Pennsylvania. He is the author of several books, including The Daily You: How the New Advertising Industry Is Defining Your Identity and Your Worth.

Future Humans
Inside the Science of Our Continuing Evolution
Scott Solomon

In this intriguing book, evolutionary biologist Scott Solomon draws on the explosion of discoveries in recent years to examine the future evolution of our species. Combining knowledge of our past with current trends, Solomon offers convincing evidence that evolutionary forces still affect us today. But how will modernisation – including longer lifespans, changing diets, global travel and widespread use of medicine and contraceptives – affect our evolutionary future?

Solomon presents an entertaining and accessible review of the latest research on human evolution in modern times, drawing on fields from genomics to medicine and the study of our microbiome. Surprising insights – ranging from the rise of online dating and Cesarean sections to the spread of diseases such as HIV and Ebola – suggest that we are entering a new phase in human evolutionary history – one that makes the future less predictable and more interesting than ever before.

Scott Solomon is an evolutionary biologist and science writer. He teaches ecology, evolutionary biology, and scientific communication at Rice University, where he is a Professor in the Practice in the Department of BioSciences.
Sleep in Early Modern England
Sasha Handley

Sleep – or the lack of it – is important to everyone. Yet its history has barely been told. In this fascinating book, Sasha Handley traces the changing nature and practice of sleep in early modern Britain, revealing that the way we sleep is as dependent on culture as it is on biological and environmental factors. From the late seventeenth century, the widely accepted notion that sleepers lay at the mercy of natural forces and supernatural agents was confronted by new medical thinking about sleep’s relationship to the body’s nervous system. This breakthrough coincided with radical changes throughout society, eventually shaping everything from sleeping hours to bedtime routines and bedchambers. Drawing on a rich host of archival sources and material artifacts, and peopled with figures such as Samuel Pepys and the Romantics, this illuminating cultural history documents a major evolution in our conscious understanding of the unconscious.

Sasha Handley is senior lecturer in early modern history at the University of Manchester. Her previous book is Visions of an Unseen World: Ghost Beliefs and Ghost Stories in Eighteenth-Century England.

The Némirovsky Question
Susan Rubin Suleiman

Irène Némirovsky succeeded in creating a brilliant career as a novelist in the 1930s, only to have her life cut short: a ‘foreign Jew’ in France, she was deported in 1942 and died in Auschwitz. But her two young daughters survived, and as adults they brought their mother back to life. In 2004, Suite française, Némirovsky’s posthumous novel, became an international best-seller; some critics, however, condemned her as a ‘self-hating Jew’ whose earlier works were rife with anti-Semitic stereotypes. Informed by personal interviews with Némirovsky’s descendants and others, as well as by extensive archival research, this wide-ranging intellectual biography situates Némirovsky in the literary and political climate of interwar France and recounts, for the first time, the postwar lives of her daughters. Némirovsky’s Jewish works, Suleiman argues, should be read as explorations of the conflicted identities that shaped the lives of secular Jews in twentieth-century Europe and beyond.

Susan Rubin Suleiman is the C. Douglas Dillon Research Professor of the Civilization of France and research professor of comparative literature at Harvard.

Rights sold: French
A comprehensive and eye-opening examination of Hitler’s regime, revealing the numerous strategic compromises he made in order to manage dissent.

Hitler’s Compromises
Coercion and Consensus in Nazi Germany
Nathan Stoltzfus

History has focused on Hitler’s use of charisma and terror, asserting that the dictator made few concessions to maintain power. Nathan Stoltzfus, the award-winning author of *Resistance of Heart: Intermarriage and the Rosenstrasse Protest in Germany*, challenges this notion, assessing the surprisingly frequent tactical compromises Hitler made in order to preempt hostility and win the German people’s complete fealty.

As part of his strategy to secure a ’1,000-year Reich’, Hitler sought to convince the German people to believe in Nazism so they would perpetuate it permanently and actively shun those who were out of step with society. When widespread public dissent occurred at home – which most often happened when policies conflicted with popular traditions or encroached on private life – Hitler made careful calculations and acted strategically to maintain his popular image. Extending from the 1920s to the regime’s collapse, this revealing history makes a powerful and original argument that will inspire a major rethinking of Hitler’s rule.

Nathan Stoltzfus is Dorothy and Jonathan Rintels Professor of Holocaust Studies at Florida State University. He has been a Fulbright and IREX scholar in West and East Germany and a H.F. Guggenheim Foundation scholar. His work has appeared in the *Atlantic Monthly* and *Die Zeit*.
The Consolations of Mortality
Making Sense of Death
Andrew Stark
For those who don’t believe in an afterlife, the wisdom of the ages offers four great consolations for mortality: that death is benign and good; that mortal life provides its own kind of immortality; that true immortality would be awful; and that we experience the kinds of losses in life that we will eventually face in death. Can any of these consolations honestly reconcile us to our inevitable demise?

In this timely book, Andrew Stark tests the psychological truth of these consolations and searches our collective literary, philosophical and cultural traditions for answers to the question of how we, in the twenty-first century, might accept our mortal condition. Ranging from Epicurus and Heidegger to bucket lists, the flaming out of rock stars, and the retiring of sports jerseys, Stark’s poignant and learned exploration shows how these consolations, taken together, reveal death as a blessing no matter how much we may love life.

Andrew Stark is professor of management and political science at the University of Toronto. His books include The Limits of Medicine and Drawing the Line: Public and Private in America.

Confessions of a Born-Again Pagan
Anthony T. Kronman
We live in an age of disenchantment. The number of self-professed ‘atheists’ continues to grow. Yet many still feel an intense spiritual longing for a connection to what Aristotle called the ‘eternal and divine’. For those who do, but demand a God that is compatible with their modern ideals, a new theology is required. This is what Anthony Kronman offers here, in a book that leads its readers away from the inscrutable Creator of the Abrahamic religions toward a God whose inexhaustible and everlasting presence is that of the world itself. Kronman defends an ancient conception of God, deepened and transformed by Christian belief – the born-again paganism on which modern science, art and politics all vitally depend. Brilliantly surveying centuries of Western thought – from Plato to Augustine, Aquinas and Kant, from Spinoza to Nietzsche, Darwin and Freud – Kronman recovers and reclaims the God we need today.

Anthony T. Kronman served as dean of the Yale Law School from 1994 to 2004. He currently divides his time between the Law School and the Directed Studies Program in Yale College.
**Latest Readings**

Clive James

In 2010, Clive James was diagnosed with terminal leukemia. Deciding that ‘if you don’t know the exact moment when the lights will go out, you might as well read until they do,’ James moved his library to his house in Cambridge, where he would ‘live, read, and perhaps even write’. This volume contains his reflections on what may well be his last reading list; it also offers a revealing look at the author himself, sharing his evocative musings on literature and family, and on living and dying.

‘If there is such a thing as a reader of genius, then Clive James is it.’

‘The literary judgements in *Latest Readings* are as a sound as ever … [James’s] credo: ‘The critic should write to say not ‘look how much I’ve read’ but ‘look at this, it’s wonderful’. I submit: reader, look at this book, it’s wonderful.’
– Philip Collins, *The Times*

‘As a reader and writer confronting death, Clive James has all the creative energy and charm of a man discovering life. These thoughtful essays are immensely appealing, their tone is beautifully judged. Cleverly, he re-reads in order to measure the past. With this and his recent poetry, he could outlive us all.’
– Ian McEwan

‘With James, one hopes fervently that the finale is only just beginning.’
– *Evening Standard*

Clive James is an Australian memoirist, poet, translator, critic and broadcaster. He has written more than thirty books of fiction, nonfiction and poetry, including *Cultural Amnesia*.

Rights sold: Chinese (SC)

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**The Maisky Diaries**

*The Wartime Revelations of Stalin’s Ambassador in London*

Edited by Gabriel Gorodetsky

As Soviet ambassador to London from 1932–43, Ivan Maisky witnessed Britain’s drift to war at close quarters. Acutely observed and intensely readable, his recently discovered diaries reflect the diplomat’s remarkable access to the leading political and intellectual figures of the time, and their fateful decisions.

‘[Maisky’s] vast diary is a fascinating and invaluable source on wartime relations between Moscow and London … A triumph of meticulous scholarship and enlightened publishing.’
– David Reynolds, *Times Literary Supplement*

‘A gripping mixture of scholarship and gossip, filled with uncensored sketches of Churchill, Eden, Chamberlain and Lloyd George.’
– Nicholas Shakespeare, *Daily Telegraph*

‘A must-read for aficionados of diplomatic history and especially of interwar British high society.’

‘Maisky’s diaries make a significant new contribution to the historiography of his time.’
– Max Hastings, *The Sunday Times*

Gabriel Gorodetsky is a Quondam Fellow of All Souls College, Oxford, and emeritus professor of history at Tel Aviv University.

Rights sold: Chinese (SC), Spanish, Turkish
**A Little History of the United States**

James West Davidson

Guiding his readers through five centuries of American history – from the first contact between the two halves of the world to the nation’s rise as a superpower in an era of atomic perils and diminishing resources – historian James West Davidson sparks larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

‘As a very readable rattle through the basic facts of a remarkable story this *Little History* is hard to beat.’ – Roger Cox, *Scotsman*

‘Davidson has written a work that should lead readers to reflect anew on America’s past and present … We can all use not just a good refresher course on American history, but also some good historical thinking on how we might better realize freedom, equality, and E pluribus unum.’ – *Daily Beast*

‘Davidson takes familiar stories from America’s past and adds novelistic flair … From the first pages, the author shows enthusiasm for his project, describing the difference between people who ‘make’ history and people who ‘write’ it.’ – *Kirkus Reviews*

James West Davidson, a widely respected historian, has written on American history and the detective work that goes into it, as well as books about the outdoors.

Rights sold: Chinese (SC), Portuguese (Brazil), Turkish

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**One World Now**

*The Ethics of Globalization*

Peter Singer

*One World Now* seamlessly integrates major developments of the past decade into Peter Singer’s classic text on the ethics of globalization. Singer, often described as the world’s most influential philosopher, here addresses such essential concerns as climate change, economic globalization, foreign aid, human rights, immigration and the responsibility to protect people from genocide and crimes against humanity, whatever country they may be in. Every issue is considered from an ethical perspective. This thoughtful and important study poses bold challenges to narrow nationalistic views and offers valuable alternatives to the state-centric approach that continues to dominate ethics and international theory. Singer argues powerfully that we cannot solve the world’s problems at a national level, and shows how we should build on developments that are already transcending national differences. This is an instructive and necessary work that confronts head-on both the perils and the potentials inherent in globalization.

Peter Singer has been called the world’s most influential philosopher. His *Animal Liberation* is widely credited with launching the animal rights movement. Singer is professor of bioethics at Princeton University and laureate professor at the University of Melbourne.
**Proust**

*The Search*

Benjamin Taylor

An arresting new study of the life, times and achievement of one of the most influential writers of the twentieth century.

‘A marvel of brief biography, reanimating the hapless, almost Chaplinesque figure who by all logic should never have accomplished what he did. With a kind of worldly tenderness, Taylor shows Proust’s work accruing amid personal pratfalls, French anti-Semitism and the catastrophe of World War I.’ – Thomas Mallon, *New York Times Book Review*

‘Deeply researched, and immensely well considered, Benjamin Taylor’s own search is an outstanding addition to Proust studies.’ – Robert McCrum, *Observer*

‘This engaging book … should encourage those who have quailed at the thought of Proust’s colossus to have another go.’ – John Carey, *The Sunday Times*

‘If you’ve read Proust’s novel, Taylor is entertaining and tells you things you didn’t already know, deepening your appreciation of Proust and his world. For those who have been so far put off reading him, this biography is a peerless introduction.’ – Max Liu, *Independent*

Benjamin Taylor is a founding member of the Graduate Writing Program faculty at the New School and the author or editor of six previous books, including *The Book of Getting Even* and *Saul Bellow: Letters*.
The Lost World of Byzantium
Jonathan Harris

A concise, accessible and lively history of one of the medieval world’s greatest empires.
'The writing is elegant, the facts are carefully controlled and the narrative enlightened by revealing anecdotes and suggestive extracts from the primary sources.' – Peter Sarris, Literary Review

'Harris has succeeded triumphantly in producing a fresh and highly readable account of this extraordinary institution ... [Harris takes] the reader to the heart of what it meant to be Byzantine.' – Peter Heather, BBC History

'Given it features eunuchs, barbarians, coups, plots, blindings, betrayers, a ruler captured by his enemies who had his arms and legs cut off, Greek fire, mechanical birds, religious fanatics, shifting alliances, and a very lecherous Empress, it leads to but one conclusion. Now that they have run out of material by George R.R. Martin, the Game of Thrones producers should read this book.' – Stuart Kelly, Scotsman

Jonathan Harris is professor of the history of Byzantium at Royal Holloway, University of London.

16 b/w illus. 298 pp. 198x129mm.  September £12.99/$25.00
PB ISBN 978-0-300-22351-4  September £12.99/$30.00
Rights sold: Chinese (SC), Japanese, Romanian

Eternity’s Sunrise
The Imaginative World of William Blake
Leo Damrosch

Following Blake’s life from beginning to end, acclaimed biographer Leo Damrosch draws extensively on Blake’s poems, his paintings, and his engravings and engravings to offer this generously illustrated account of Blake the man and his vision of our world.

'Damrosch captures Blake’s creativity in all its complexity, bringing to life his work as a poet, engraver and painter in a revolutionary age.' – Nicholas Roe, Literary Review

'Wise and original.' – Rosie Schaap, New York Times Magazine

'Leans heavily on the poetry, engravings and engravings, the works illustrating the man... this attractive volume would make a delightful present.' – Robert Carver, Tablet

'Lucid and absorbing ... [with] an attractive hint of a secret passion [and] an unusual sense of ease and intimacy with Blake’s work.' – Michael Wood, New York Times Book Review

Leo Damrosch is Research Professor of Literature, Harvard University. His previous books include Jonathan Swift: His Life and His World, a finalist for the Pulitzer Prize in biography.

40 colour + 56 b/w illus. 344 pp. 234x156mm.  January £12.99/$22.00

The Real Lives of Roman Britain
Guy de la Bédoyère

An innovative, informative and entertaining history of Roman Britain told through the lives of individuals in all walks of life.

‘Guy de la Bédoyère brings Roman Britain back to life through an engrossing study of those many individuals whose lives may escape the grand narratives of historians but leave their trace in the archaeological record ... This is an imaginative and refreshing study which I enjoyed immensely.’ – Matthew Leigh, History Today

‘The author’s engaging style cannot hide his deep knowledge of the past. He puts the people back into Roman Britain to give us a refreshing and welcome take on a familiar history.’ – Edward Biddulph, Current Archaeology

‘To redeem the dead and the forgotten from the shadows of obscurity is one of the noblest responsibilities that a historian can take on. All honour, then, to Guy de la Bédoyère for breathing life back into the spectres of Roman Britain.’ – Tom Holland

Guy de la Bédoyère is author of Roman Britain: A New History and many other histories of Roman Britain widely admired for their accessibility and flair. He is also author of the popular volume The Romans for Dummies.

32 colour illus. 264 pp. 198x129mm.  September £12.99/$25.00

The Rise of Thomas Cromwell
Power and Politics in the Reign of Henry VIII, 1485–1534
Michael Everett

How much does the Thomas Cromwell of popular novels and television series resemble the real Cromwell? This unique and penetrating study of Thomas Cromwell’s early political career expands and revises what has been understood concerning the life and talents of Henry VIII’s chief minister. Michael Everett provides an enlighteningly fresh account of Cromwell’s rise to power, his influence on the king, his role in the Reformation and his impact on the nation.

‘This is revisionist history at its best, with Everett ready to challenge and dispel long-held beliefs ... his fresh approach provides new insight into a man whose greatness seems to have been overestimated.’ – Chris Skidmore, BBC History Magazine, a Book of the Year 2015

'[A] meticulous, well-researched and above all very readable book.' – Rev. Ed Standhaft, Methodist Recorder

Michael Everett is a visiting fellow at the University of Southampton. He currently works at the House of Commons.

16 b/w illus. 376 pp. 198x129mm.  September £12.99/$30.00
Fashion Plates
150 Years of Style
April Calahan
Edited by Karen Trivette Cannell, and with a foreword by Anna Sui
Prior to the invention of photography, European and American magazines used colourful prints to depict the latest fashion trends. These illustrations, known as ‘fashion plates’, conveyed the cutting-edge styles embraced by the fashion-conscious elite and proved inspirational to the upwardly mobile. This lavishly illustrated book provides a comprehensive survey of 200 colour plates from publications dating from 1778 to the early twentieth century, accompanied by authoritative and fascinating texts. Organised chronologically and featuring both men’s and women’s garments, these lively and colourful vignettes not only are beautiful, but also deftly illustrate the evolution of fashion over time.

‘[A] chronological visual diary of the stylish elite’s favorite looks throughout history … many of the illustrations haven’t been seen since they were first printed.’ – Architectural Digest

April Calahan is a fashion historian, writer and art appraiser, as well as special collections associate at the Fashion Institute of Technology, New York. Karen Trivette Cannell is assistant professor and head of special collections and college archives at the Fashion Institute of Technology, New York. Anna Sui is a fashion designer.

Intelligence in the Flesh
Why Your Mind Needs Your Body Much More Than It Thinks
Guy Claxton
This provocative and enthralling book draws on the latest findings in neuroscience and psychology to upend our prevailing view of thinking and decision-making and demonstrate how our bodies – long dismissed as mere conveyances – actually constitute the core of our intelligent life.

‘The best book on the topic of embodied intelligence that I know. It should become a classic work in the area.’ – Iain McGilchrist, author of The Master and His Emissary

‘Claxton is an articulate spokesman for the new field of “embodied cognition”. He unfolds a vivid view of the human body … and calls for a reevaluation of the association of intelligence solely with cerebral and intellectual rather than physical accomplishments.’ – Clive Cookson, Financial Times

‘Eloquently written, refreshing and entertaining.’ – Elsbeth Stern, Nature

Guy Claxton is emeritus professor of the learning sciences at the University of Winchester. His many publications include Hare Brain, Tortoise Mind: Why Intelligence Increases When You Think Less.

The Ballet Lover’s Companion
Zoë Anderson
A richly informed, up-to-date performance guide to more than 140 favourite ballets, from the classical era to the present day.

‘The perfect amalgam of relevant and enlightening information with an utterly enjoyable prose … Reading it is like having a conversation with an expert friend who, with great love, introduces you to the secrets of an art too often regarded as elitist or esoteric.’ – Giannandrea Poesio, Dance Europe

‘Anderson conveys everything in a friendly, easy going way … She makes reading what she has to say a pleasure, whether looking at whole chapters or dipping in and out.’ – David Mead, Critical Dance

‘A crisp ability to convey an affection for ballet and a clear-eyed view of its oddities is the abiding tone of this authoritative study of the art form’s history.’ – Sarah Compton, The Sunday Times

Zoë Anderson is dance critic for the Independent and author of The Royal Ballet: 75 Years.

225 colour illus.
440 pp. 267x210mm.
October £20.00/$30.00

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The House of Owls
Tony Angell • Foreword by Robert Michael Pyle
Tony Angell and his family shared the remarkable experience of observing western screech owls that occupied a nesting box outside their home for a quarter century. The journals in which he recorded these observations, and the drawings he created, form the heart of this compelling book – a personal account of an artist-naturalist’s life with owls.

‘A treat for fans of these strange remote, inquisitive, astonishingly sharp-eared and eyed raptors.’ — Nature

‘The House of Owls is the apotheosis of a life-time’s engagement with owls. Steeped in the tradition of Alexander Wilson and John James Audubon, it blends taxonomy, ornithology, biogeography and autobiography.’ — Janette Currie, Times Literary Supplement

‘Tony Angell writes (and draws) with the absolute authority of one who has studied, rehabilitated, lived with and loved the animals his whole life … alive with his chiaroscuro depictions of owls in every imaginable pursuit.’ — Wall Street Journal

Tony Angell is the author or illustrator of numerous books in the fields of art and natural history.

94 b/w illus. 224 pp. 234x156mm.
PB ISBN 978-0-300-22350-7 January £15.99/$22.00
Rights sold: Japanese

Forging Capitalism
Rogues, Swindlers, Frauds, and the Rise of Modern Finance
Ian Klaus
A riveting and wildly entertaining history of modern finance teeming with playboys, scoundrels, swindlers and frauds, this fascinating chronicle of the evolution of trust boldly suggests that vice has always had a place in Western capitalism.

‘An engaging history of how Britain attempted to negotiate this tension in the century running up to the outbreak of the first world war … It is a study of the rogues, swindlers and fraudsters who tried to benefit from the market economy through the use of deceit. It is also an examination of how capitalism itself was forged through evolving mechanisms to curb these dishonest tendencies.’ — Daniel Ben-Ami, Financial Times

‘Klaus is a former Harvard scholar who now works in the US State Department … He is an entertaining writer, and Forging Capitalism is a compendium of vivid anecdotes.’ — Martin Vander Weyer, Spectator

Ian Klaus is a member of the Policy Planning Staff of the US State Department and was previously Ernest May Fellow at the John F. Kennedy School of Government at Harvard University.

4 b/w illus. 296 pp. 234x156mm.
PB ISBN 978-0-300-22363-7 January £12.99/$18.00
Rights sold: Chinese (SC), Japanese

Welcome to the Microbiome
Getting to Know the Trillions of Bacteria and Other Microbes In, On, and Around You
Rob DeSalle and Susan L. Perkins
Illustrated by Patricia J. Wynne
This book explains what recent research has uncovered about the nature of the microbes that live in and on our bodies.

‘If you want to understand yourself, your flesh, your existence and struggles, what it is that you see and don’t see when you stand naked in the mirror, read this book.’ — Rob Dunn, author of The Man Who Touched His Own Heart

‘A beautifully comprehensive guide to the microbes that inhabit our body and how we know about them. This book should be of tremendous interest to anyone looking to peer behind the microbiome headlines and understand what is really going on.’ — Rob Knight, author of Follow Your Gut: The Enormous Impact of Tiny Microbes

Rob DeSalle is curator of genetics in the Sackler Institute for Comparative Genomics at the American Museum of Natural History. Susan L. Perkins is curator of microbial systematics and genomics at AMNH.

51 b/w illus. 264 pp. 210x140mm.
Rights sold: Japanese

The Paradox of Liberation
Secular Revolutions and Religious Counterrevolutions
Michael Walzer
In this thought-provoking reflection on religion and politics, eminent political theorist Michael Walzer examines the recent histories of India, Israel and Algeria, to explore why successful secular national liberation movements are so often challenged by militant religious revivals.

‘There are lessons and questions in this moving and lucid book that demand serious thought far beyond the three countries that are its subject.’ — Lucy Beckett, Times Literary Supplement

‘One of the many virtues of Walzer’s subtlety is that he helps us understand that, while the ideologies of today’s fundamentalists and ultra-orthodox are rooted in ancient or medieval ideas, these movements are, in a peculiar way, thoroughly modern.’ — E. J. Dionne, Washington Post

Eminent political theorist Michael Walzer, an emeritus professor at the Institute for Advanced Study, served as coeditor of the political journal Dissent for more than three decades.

192 pp. 234x156mm.
PB ISBN 978-0-300-22359-0 January £12.99/$18.00
Rights sold: Chinese (SC), Japanese
Real Life Rock
Greil Marcus
Greil Marcus’s ‘Basement Tapes’: a complete collection of his ‘Real Life Rock Top 10’ columns.
‘Marcus is a man in brainy love with the music. I don’t know of anyone else who writes as beautifully, and deeply, about songs and singing.’ – Roddy Doyle, Irish Times
Greil Marcus’s books include Mystery Train: Images of America in Rock ‘n’ Roll Music, Lipstick Traces: A Secret History of the Twentieth Century and The History of Rock ‘n’ Roll in Ten Songs.
He teaches at Berkeley and the Graduate Center at the City University of New York.

Humans Need Not Apply
A Guide to Wealth and Work in the Age of Artificial Intelligence
Jerry Kaplan
Selected as one of the 10 best science and technology books of 2015 by The Economist
A noted Silicon Valley insider explains the promise and perils of artificial intelligence, proposing free-market changes to our economic and social systems to ensure a prosperous and equitable future.
‘A reminder that AI systems don’t need red laser eyes to be dangerous.’ – John Gilbey, THES
‘Glimmers with originality and verve.’ – The Economist
‘Well worth reading, especially by anybody who wants to go painlessly from a standing start to a pretty thorough grounding in a debate that’s only going to intensify in the years ahead.’ – James Walton, Guardian
Jerry Kaplan is currently a fellow at the Center for Legal Informatics at Stanford University and teaches ethics and impact of artificial intelligence in the Computer Science Department.

Hospitality and Islam
Welcoming in God’s Name
Mona Siddiqui
An author noted for her work on Islamic Studies and Christian–Muslim dialogue offers a groundbreaking examination of hospitality and its crucial importance both within Islam and beyond. This book will appeal to a wide audience, particularly readers interested in Islam, ethics and religious studies.
‘This is an important book, not just for students of comparative religions but for anyone interested in human rights and the future of humanity.’ – Khaled Abou El Fadl, author of Reasoning with God: Reclaiming Shari‘ah in the Modern Age
‘A lucidly written work that straddles academic analysis and normative activism, and offers an excellent overview of how the idea of hospitality nourishes and inspires different facets of Islamic thought and Muslim practice.’ – Tehseen Thaver, THES
Mona Siddiqui, OBE, is professor of Islamic and interreligious studies at the University of Edinburgh’s Divinity School.

When the Sun Bursts
The Enigma of Schizophrenia
Christopher Bollas
In this sensitive and evocative narrative, Christopher Bollas draws on his personal experiences working with schizophrenics since the 1960s to offer his interpretation of schizophrenia and to show how effective talk therapy can be as a treatment.
‘Imaginative, heartfelt and moving, this is a beautiful book.
Bollas’ compassion and respect for his patients is palpable on these pages. The result is a sense of shared humanity, understanding and even hope. There’s misery in When the Sun Bursts, and yet you will come away feeling ignited and consoled.’ – Stephen Grosz, author of The Examined Life
‘Immediately intriguing, perpetually enlightening, often very moving and, as is so often the case in the best examples of psycho-science writing, compassionate and hopeful.’ – Big Issue
Christopher Bollas is a psychoanalyst, practicing for over 40 years. He has published many books (non-fiction and fiction) including The Shadow of the Object, Being a Character and most recently China on the Mind.

256 pp. 210x140mm. PB ISBN 978-0-300-22357-6 January £10.99/$17.00

288 pp. 234x156mm. PB ISBN 978-0-300-22362-0 October £14.99/$30.00


2 b/w illus. 600 pp. 234x156mm. PB ISBN 978-0-300-22360-6 January £14.99/$20.00
A fascinating examination of Caravaggio and others who adopted his dramatic style of painting

**Beyond Caravaggio**

Letizia Treves • With contributions by Aidan Weston-Lewis, Gabriele Finaldi, Tico Seifert, Adriaan Waiboor, Francesca Whithum-Cooper and Marjorie E. Wieseman

The Italian painter known as Caravaggio claims a place among the most revolutionary figures in the history of art. His intense naturalism, almost brutal realism and dramatic use of light had a wide impact on European painters, including Orazio Gentileschi, Valentin de Boulogne and Gerrit van Honthorst. Each of Caravaggio’s followers absorbed something different from his work, propagating his stylistic legacy across Europe.

In this extensively illustrated catalogue, Letizia Treves introduces the international Caravagesque movement and traces the distinct artistic personalities of its leading players. Even now, Caravaggio’s name overshadows the other talented artists who adopted his approach to narrative painting: the use of theatrical lighting to illuminate a story encapsulated in a single, dramatic moment. Treves explains the innovative and unifying features of these painters’ work and how, despite resistance to their style and subject matter, many outstanding Caravaggesque pictures found their way into important collections.

Letizia Treves is curator of Italian and Spanish paintings, 1600–1800, at the National Gallery, London.
Hardwick Hall
A Great Old Castle of Romance
Edited by David Adshead and David Taylor

With contributions from Nicholas Cooper, Ben Cowell, Oliver Garnett, Paula Henderson, Matthew Hirst, Simon Jervis, Mark Purcell, Christopher Rowell, Emma Slocombe, Nicholas Thwaite, Anthony Wells-Cole, Annabel Westman, Richard Wheeler, Helen Wyld

Originally constructed in the late sixteenth century for the notorious Bess of Hardwick, Countess of Shrewsbury, Hardwick Hall is now among the National Trust’s greatest architectural landmarks, with much of its original interior and ornamentation still intact. This splendid publication is the definitive source of scholarship on the remarkably well-preserved exemplar of late-Elizabethan style. Comprised of extensive research and newly commissioned photography, this beautifully illustrated book traces the history of the house and its inhabitants through the centuries, showcasing a remarkable collection of portraiture, tapestries, furniture and gardens, and providing readers with a genuine sense of the house’s environment. Situated in Derbyshire, Hardwick Hall remains one of England’s most treasured structures and this comprehensive guide offers the necessary insight for understanding its unique and complex existence.

Published in association with the Paul Mellon Centre for Studies in British Art and The National Trust.
William Hogarth

A Complete Catalogue of the Paintings

Elizabeth Einberg

William Hogarth was among the first British-born artists to rise to international recognition and acclaim and to this day he is considered one of the country’s most celebrated and innovative masters. His output encompassed engravings, paintings, prints and editorial cartoons that presaged western sequential art. This comprehensive catalogue of his paintings brings together over twenty years of scholarly research and expertise on the artist, and serves to highlight the remarkable diversity of his accomplishments in this medium. Portraits, history paintings and genre pieces are lavishly reproduced alongside detailed entries on each painting, including much previously unpublished material relating to his oeuvre. This deeply informed publication affirms Hogarth’s legacy and testifies to the artist’s enduring reputation.

Published in association with the Paul Mellon Centre for Studies in British Art
**European Art**

*A Neuroarthistory*

**John Onians**

Ambitious and much anticipated, this book celebrates the value of recent neuroscientific discoveries as tools for art-historical analysis. Case studies ranging across the whole history of European art demonstrate the deep connections between forms of visual expression and the objects of visual attention, emotional connection and intellectual interest in daily life, thus illuminating the previously hidden meanings of many artistic styles and conventions. Art historians have until now concentrated on the conscious intentions of artists and patrons, but neuroscience provides insights into the role of non-conscious mental processes in the production and consumption of works of art. As John Onians powerfully argues, these insights have the potential to revolutionise cultural history. For the first time, an authority renowned for a more traditional approach has applied new neuroscientific knowledge to a wide range of art-historical problems, both familiar and fresh. The result is a provocative, original and persuasive case for neuroscience as an aid to research in the humanities.

**John Onians** taught art history at the University of East Anglia from 1971 to 2007 and is now professor emeritus.

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**Origins, Invention, Revision**

*Studying the History of Art and Architecture*

**James S. Ackerman**

One of the most distinguished scholars in the fields of architectural history and theory today, James S. Ackerman is best known for his work on Italian masters such as Palladio and Michelangelo. In this collection of essays, Ackerman offers insight into his formation and development as a scholar, as well as reflections on a range of topics. Concise, lucid and original, this book presents deep syntheses alongside innovative approaches and a broadening geographical and chronological reach. Ackerman’s enduring fascination with architecture was one unforeseen consequence of his military service in the Second World War, and the collection includes a revealing account of his part in the liberation of Milan as a soldier in the Fifth American Regiment. These essays represent a unique, personal journey – from the Italian Renaissance to the classical architecture of India and the work of Frank Gehry at the new museum of the Fondation Louis Vuitton in Paris.

**James S. Ackerman** is the Harvard University Arthur Kingsley Porter Professor of Fine Arts Emeritus.
Centre Pompidou
Renzo Piano, Richard Rogers, and the Making of a Modern Monument
Francesco Dal Co
The Centre Georges Pompidou, also called Beaubourg, is today considered an icon of contemporary Paris, the quintessence of a modern building, and a model for what a museum should be. In 1971, Renzo Piano and Richard Rogers, together with the engineering firm Ove Arup & Partners, won an international architecture competition with their innovative and irreverent design for the building. Completed in 1977, the building was at first received sceptically by critics, yet it was quickly embraced by the public as a beloved monument of the modern city of Paris – a status it still holds 40 years later.

Eminent historian Francesco Dal Co explores the building’s history and the reasons for its success, beginning with its genesis in Georges Pompidou’s response to Paris’s turbulent student protests of May 1968. After tracing the building’s political context, Dal Co considers its intellectual roots and the solutions used in its construction. Design elements and engineering techniques dating as far back as the nineteenth century allow the Centre Pompidou to appear modern while simultaneously channelling architectural memory, connecting it powerfully to Paris’s historic urban fabric. This essential text on one of the twentieth century’s most significant buildings is accompanied by a portfolio of drawings and photographs, many of which have never before been featured in an English-language publication.

Francesco Dal Co is professor of history of architecture at the Istituto Universitario di Architettura Venezia (IUAV) and director of the architecture magazine Casabella. French and Italian rights held by author.

Landscapes of Modern Architecture
Wright, Mies, Neutra, Aalto, Barragán
Marc Treib
Modern architects are often condemned for a seeming disregard of site considerations such as climate, topography and existing vegetation. Noted landscape and architectural historian Marc Treib counters this prevailing view in an authoritative and unprecedented survey of twentieth-century buildings and their landscapes. Exploring a range of architectural, philosophical and theoretical approaches, Treib investigates the site strategies of five prominent modern-period architects: Frank Lloyd Wright, Ludwig Mies van der Rohe, Richard Neutra, Alvar Aalto and Luis Barragán.

The character of the sites on which these architects worked dramatically affected their architecture and gardens, a fact illustrated by Wright’s ‘organic’ regard of the desert; Mies’s evolving divorce of building from terrain; Neutra’s transformation of the ‘realities’ of the site; Aalto’s use of the forest metaphor and interior landscapes; and Barragán’s architectonic conversion of the land. Fully illustrated with rarely published archival drawings and plans, accompanied by the author’s own exceptional photographs, this book presents the spectrum of architectural responses to the constraints of site, climate, client, programme, building material, region and nation. Taken as a group, the work of these five architects sheds important light on the consideration and influence of the site and landscape on the practice of architecture during the twentieth century.

Marc Treib is professor of architecture emeritus at the University of California, Berkeley.
Alfred Sisley
*Impressionist Master*

MaryAnne Stevens • With essays by Richard Shone and Kathy Adler

Born in Paris to British parents, Alfred Sisley abandoned his business studies early on in order to pursue training as a landscape artist and has become admired for his characteristic subtlety and highly restrained approach to painting. This beautiful publication offers an overdue reevaluation of Sisley, one of Impressionism’s most distinctive yet undervalued figures. An artist of unparalleled sensitivity, Sisley maintained a strong commitment to creating his works outdoors, skillfully recording the nuances within the landscapes of northern France and rendering the effects of the changing light and weather patterns along specific areas of the river Seine in a truly remarkable fashion. Exploring the artist’s relationship to his fellow Impressionists as well as to his influences, including J. M. W. Turner, seventeenth-century Dutch art and Japanese prints, and showcasing rarely seen privately owned works, this volume celebrates Sisley’s unique virtuosity as an observer of the natural world.

**Exhibition**
Bruce Museum, Greenwich, CT, 21/01/17–21/05/17
Hôtel de Caumont, Centre d’Art, Aix-en-Provence, France, 10/06/17–08/10/17

MaryAnne Stevens is an independent scholar and curator and former director of academic affairs at the Royal Academy, London.

Published in association with the Bruce Museum

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Monet
*The Early Years*

George T. M. Shackelford • With contributions by Richard Shiff, Richard Thomson, Anthea Callen and Mary Dailey Desmarais

This elegant volume is the first to be devoted to the young genius of Claude Monet. Bringing together the greatest paintings from his early career – including his first Salon-exhibited work, the Kimbell Art Museum’s *La Pointe de la Hève at Low Tide, Déjeuner sur l’Herbe* and *The Magpie* from the Musée d’Orsay; and *The Green Wave* and *La Grenouillère* from the Metropolitan Museum of Art – it features essays by distinguished scholars, focusing on the evolution of Monet’s own distinctive mode of painting. Through the 1860s, the young painter absorbed and transformed a variety of influences, from the lessons of the Barbizon school and his mentor Boudin to the challenges posed by his friends Manet, Pissarro, Renoir and Sisley. Artistic innovation and personal ambition shaped the work of the celebrated impressionist painter from the very start of his long and illustrious career.

George T. M. Shackelford is deputy director of the Kimbell Art Museum. Richard Shiff is Effie Marie Cain Regents Chair in Art at the University of Texas at Austin. Richard Thomson is Watson Gordon Professor of Fine Art, University of Edinburgh. Anthea Callen is professor emeritus of the Australian National University and professor emeritus of visual culture, University of Nottingham. Mary Dailey Desmarais is associate curator at the Museum of Fine Arts, Montreal.

Distributed for the Kimbell Art Museum
Translation rights: Kimbell Art Museum, Fort Worth, Texas
The Vincent van Gogh Atlas

Nienke Denekamp and René van Blerk, with Teio Meedendorp • Translated by Laura Watkinson

This exciting publication familiarises readers of all ages with the many fascinating facets of Vincent van Gogh – artist, writer, traveller, and modern explorer of Europe’s cities and countryside. Thanks to Van Gogh’s wanderlust and the rapid expansion of the railway system in Europe in the late nineteenth century, Van Gogh covered thousands of miles in his lifetime. He lived and worked in more than twenty locations: from the peaceful countryside of the Netherlands and the south of France to the hustle and bustle of big cities such as London and Paris. Authors Nienke Denekamp and René van Blerk trace the artist’s route across Europe ‘from Z to A’, beginning in his birthplace of Zundert in the southern Netherlands and ending where he died, in Auvers-sur-Oise near Paris. Each location is described with lively and accessible texts, comprehensive timelines, city and country maps, contemporary photographs and related artworks by Van Gogh.

Featuring an eye-catching design, captivating excerpts from Van Gogh’s vast body of letters, and hundreds of colour images, *The Vincent van Gogh Atlas* offers a truly unique version of the enduringly compelling story of Van Gogh and instils an appreciation of the many journeys – literal and figurative – that the artist made throughout his life.

Nienke Denekamp is a freelance writer and editor. René van Blerk is senior curator of education at the Van Gogh Museum, Amsterdam. Teio Meedendorp is a researcher at the Van Gogh Museum, Amsterdam.

Translation rights: Rubenstein Publishing, Amsterdam • Not for sale Benelux

On the Verge of Insanity

*Van Gogh and His Illness*

Louis van Tilborgh, Nienke Bakker, Teio Meedendorp and Laura Prins

‘Being ill isn’t a cause for joy. I nevertheless have no right to complain about it, for it seems to me that nature sees to it that illness is a means of getting us back on our feet, of healing us, rather than an absolute evil.’ – Vincent van Gogh to John Peter Russell, Saint-Rémy-de-Provence, 1 February 1890

The mental state of Vincent van Gogh has been a perennial source of discussion and conjecture since his death by suicide. Was he mentally ill or a genius? What was the precise nature of Van Gogh’s illness? Did it influence his work? This intriguing publication examines how Van Gogh’s mental condition revealed itself in 1888 and how he struggled with it throughout his life. Van Gogh’s letters to his brother Theo, his artist friends, and his sister Willemien reveal that his primary reason for living was his art. Richly illustrated with artworks, letters, historical documents and photographs, *On the Verge of Insanity* provides a nuanced and considered overview of an extraordinary man who had to cope with mental illness at a time when the symptoms were readily misunderstood and professional treatment was insufficient. The authors also offer a detailed account of the circumstances surrounding Van Gogh’s death in Auvers-sur-Oise, and they review the many diagnoses that have been proposed since the artist’s death.

Louis van Tilborgh is senior researcher at the Van Gogh Museum and professor of art history, University of Amsterdam. Nienke Bakker is curator of Van Gogh Paintings, Teio Meedendorp is senior researcher, and Laura Prins is assistant researcher, all at the Van Gogh Museum.

Distributed for Mercatorfonds

Translation rights: Mercatorfonds, Brussels
A comprehensive and timely exploration of the key role Jerusalem played in shaping the art and culture of the Middle Ages.

Jerusalem, 1000–1400
Every People Under Heaven
Barbara Drake Boehm and Melanie Holcomb

Medieval Jerusalem was a vibrant international centre and home to multiple cultures, faiths and languages. Harmonious and dissonant influences from Persian, Turkish, Greek, Syrian, Armenian, Georgian, Coptic, Ethiopian, Indian and European traditions invested Jerusalem with a key role in shaping the art of the Middle Ages. Through compelling essays by international and interdisciplinary experts and detailed discussions of more than 200 works of art, this beautiful, authoritative volume breaks new ground in exploring the relationship between the historical and the archetypal city of Jerusalem, uncovering the ways in which the aesthetic achievements it inspired enhanced and enlivened the medieval world.

Patrons and artists from Christian, Jewish and Islamic traditions alike focused their attention on the Holy City, endowing and enriching its sacred buildings and creating luxury goods for its residents. This artistic fertility was particularly in evidence between the eleventh and the fourteenth centuries, notwithstanding often devastating circumstances – from the earthquake of 1033 to the fierce battles of the Crusades. Dazzling illustrations featuring new photography complement this unprecedented, panoptic story of Jerusalem in the Middle Ages.

Barbara Drake Boehm is Paul and Jill Ruddock Curator, and Melanie Holcomb is curator, both in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art.

Exhibition
The Metropolitan Museum of Art, 20/09/16–08/01/17

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Translation rights: Metropolitan Museum of Art, New York

400 colour illus.
400 pp. 305x235mm.
HB ISBN 978-1-58839-598-6
October £50.00/$75.00
Catherine Whistler is Senior Curator of European Art, Ashmolean Museum, and a fellow of St. John’s College, Oxford.

Venice and Drawing 1500–1800
Theory, Practice and Collecting
Catherine Whistler

From the time of Titian and Tintoretto to that of Canaletto and Tiepolo, drawing was an important part of artistic practice and was highly valued in Venice. This exciting new study overturns traditional views on the significance of drawing in Venice, as an art and an act, from the Renaissance to the age of the Grand Tour. Gathering together the separate strands of theory, artistic practice and collecting, Catherine Whistler highlights the interactions and tensions between a developing literary discourse and the practices of making and collecting graphic art. Her analysis challenges the conventional definition of Venetian art purely in terms of colour, demonstrating that sixteenth-century Venetian artists and writers had a highly developed sense of the role and importance of disegno and drawing in art. The book’s generous illustrations support these striking arguments, as well as conveying the great variety, interest and beauty of the drawings themselves.
**Charles Percier**

*Revolutions in Architecture and Design*

Edited by Jean-Philippe Garric

Handsomely designed and richly illustrated, this publication surveys the magnificent spectrum of projects undertaken by French architect and interior designer Charles Percier. After gaining an illustrious reputation for supervising the scenery at the Paris Opéra during the French Revolution, Percier was later appointed by Napoleon Bonaparte. With the Emperor’s support, he developed the opulent versions of neoclassicism closely associated with the Napoleonic era, and now known as Directoire style and Empire style. Percier worked on the renovation or redecoration of many of France’s royal palaces, including the Louvre, the Tuileries, and the chateaux of Malmaison, Saint-Cloud and Fontainebleau. The full scope and variety of Percier’s design projects are revealed in this book, which also includes archival material detailing Percier’s relationships with patrons and peers.

**Exhibition**

Bard Graduate Center, 18/11/16–15/02/17

Château de Fontainebleau, 15/03/17–15/06/17

Jean-Philippe Garric is professor of architecture at the University of Paris I, Panthéon Sorbonne.

Published in association with Bard Graduate Center

Rights sold: French

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**J. Lockwood Kipling**

*Bombay, the Punjab, South Kensington*

Edited by Julius Bryant and Susan Weber

With contributions by Deborah Swallow, Barbara Bryant, Christopher Marsden, Catherine Arburthnott, Nadhra Shahbaz Khan, Sandra Kemp, Peter Hoffenberg, Elizabeth James and Abigail McGowan

John Lockwood Kipling started his career as an architectural sculptor at the South Kensington Museum (today the Victoria and Albert Museum). Much of his life, however, was spent in British India, where his son Rudyard was born. He taught at the Bombay School of Art and later was appointed Principal of the new Mayo School of Art (today Pakistan’s National College of Art and Design) as well as curator of its museum in Lahore. Over several years, Kipling toured the northern provinces of India, documenting the processes of local craftsmen, a cultural preservation project that provides a unique record of nineteenth-century Indian craft customs. This is the first book to explore the full spectrum of artistic, pedagogical and archival achievements of this fascinating man of letters, demonstrating the sincerity of his work as an artist, teacher, administrator and activist.

**Exhibition**

Victoria and Albert Museum, London, 14/01/17–02/04/17

Bard Graduate Center, New York, 15/09/17–04/02/18

Julius Bryant is keeper of word and image at the Victoria and Albert Museum. Susan Weber is founder and director of Bard Graduate Center.

Published in association with Bard Graduate Center
John Singer Sargent and the Art of Allusion
Bruce Redford

The work of portraitist John Singer Sargent has come to epitomise the glamour and anxiety of his age. In this innovative study, Bruce Redford reveals the web of visual quotations and references that informed Sargent’s most ambitious paintings. Throughout his career, Sargent was recognised and rewarded as a ‘Young Master’ whose bravura portraits inspired comparison with the likes of Velázquez, Van Dyck and Reynolds. At the same time, his paintings responded to the stylistic experiments and cultural preoccupations of a world on the cusp of modernity. Sargent achieved this complex synthesis through a pictorial language composed of witty acts of allusion.

*John Singer Sargent and the Art of Allusion* offers the first sustained inquiry into the painter’s practice of quotation – a practice that created a complex visual code. Through comparative analysis among thematic groupings of portraits and analogous literary texts, Redford shows how Sargent devised and transmitted that code. The result is an enhanced awareness of Sargent’s daring gamesmanship, his place in the history of portraiture, and the dynamics of allusion in both art and literature.

Bruce Redford is professor of history of art and architecture at Boston University.

Spreading Canvas

*Eighteenth-Century British Marine Painting*

Edited by Eleanor Hughes

With essays by Eleanor Hughes, Richard Johns, Geoff Quilley, Christine Riding and Catherine Roach • With contributions by Sophie Lynford, John McAleer and Pieter van der Merwe

*Spreading Canvas* takes a close look at the tradition of marine painting that flourished in eighteenth-century Britain. Drawing primarily on the extensive collections of the Yale Center for British Art and the National Maritime Museum in Greenwich, London, this publication shows how the genre corresponded with Britain’s growing imperial power and celebrated its increasing military presence on the seas, representing the subject matter in a way that was both documentary and sublime. Works by leading purveyors of the style, including Peter Monamy, Samuel Scott, Dominic Serres and Nicholas Pocock, are featured alongside sketches, letters, and other ephemera that help frame the political and geographic significance of these inspiring views, while also establishng the painters’ relationships to concurrent metropolitan art cultures. This survey, featuring a wealth of beautifully reproduced images, demonstrates marine painting’s overarching relevance to British culture of the era.

*Exhibition*

Yale Center for British Art, New Haven, 15/09/16–04/12/16

Eleanor Hughes is the deputy director of art and program at the Walters Art Museum, Baltimore.

Published in association with the Yale Center for British Art
Frank Lloyd Wright and San Francisco
Paul V. Turner
Frank Lloyd Wright often spent time in San Francisco, which he called ‘the most charming city in America’. Paul Turner looks at the architect’s complex and evolving relationship with the city, surveying the full body of Wright’s work in the Bay Area – roughly thirty projects, a third of which were built. Spanning from 1900 to 1959, they include houses, a gift shop, a civic centre, a skyscraper, a church, an industrial building, a mortuary and a bridge across the San Francisco Bay. The unbuilt structures are among Wright’s most innovative, and the diverse reasons for their failure counter long-held stereotypes about the architect.

Wright’s Bay Area projects are published together here for the first time, along with previously unpublished correspondence between Wright and his clients, as well as his Bay Area associate Aaron Green. Stories from San Francisco newspapers portray the media’s changing positions on Wright – from his early personal scandals to his later roles as eccentric provocateur and celebrated creative genius. Beautifully illustrated with the architect’s original drawings and plans, Frank Lloyd Wright and San Francisco highlights aspects of the architect’s career that have never before been explored, inspiring a new understanding of Wright, his personal and client interactions, and his work.

Paul V. Turner is Wattis Professor of Art, Emeritus, in the Department of Art and Art History at Stanford University.

77 colour + 79 b/w illus. 224 pp. 267x235mm.
HB ISBN 978-0-300-22368-2 October £45.00/$65.00

Pevsner’s Architectural Glossary
Second Edition
With even more entries and more vocabulary words, this second edition of Pevsner’s Architectural Glossary covers the complete range of technical terms used in the county guides. Pevsner’s famous designations E. E. and Perp. are among the terms clearly explained in this informative glossary drawn from the vocabulary of the Buildings of England, Scotland, Wales and Ireland volumes. Anyone who has wondered how a headstop relates to a hoodmould or what a squich looks like will find their understanding and enjoyment of architecture enhanced by knowledge of its components, styles and ornament.

Many of the entries are supported by line drawings specially commissioned for the series, and photographic sections provide an attractive sequence illustrating stylistic developments in both religious and secular architecture. This clear and practical primer to looking at all the elements of buildings will enliven any architectural exploration.

32 colour illus. 224 pp. 216x120mm.

Theo Van Doesburg
A New Expression of Life, Art, and Technology
Edited by Gladys C. Fabre
This handsome catalogue presents the Dutch artist Theo Van Doesburg as a nomadic propagandist on a quest for a new aesthetic that, in conjunction with contemporary science and technology, sought to reform the world. Van Doesburg was a central figure of the De Stijl movement, characterised by a pared-down aesthetic centred in basic visual elements such as geometric shapes and primary colours, and this book highlights the artist’s collaborations with other leading members, including Piet Mondrian, Bart van der Leck and Georges Vantongerloo. It also traces the stylistic trajectory of the artist’s career from his Neo-Plasticist and Dadaist creations to his Elementarist and Concrete artworks and brings together art, architecture, cinema, poetry, literature, design and typography to illuminate Van Doesburg’s enduring contributions to De Stijl.

Exhibition
BOZAR, Centre for Fine Arts, Brussels, 26/02/16–29/05/16
Gladys C. Fabre is an art historian, curator and author specialising in twentieth-century modernity and the avant-gardes.

Distributed for Mercatorfonds
150 colour illus. 272 pp. 305x241mm.
Paper over Board
ISBN 978-0-300-22243-2 April £45.00/$65.00
Translation rights: Mercatorfonds, Brussels

Lanarkshire and Renfrewshire
Buildings of Scotland
Rob Close, John Gifford and Frank Arneil Walker
Lanarkshire and Renfrewshire are among the least-known counties in Scotland, but no other area can lay claim to their astounding diversity of character. Though situated close to Glasgow’s bustle, Lanarkshire’s deeply rural villages contain troves of cottages and churches; the county is also dotted with the former steel and iron towns of the Lanarkshire coal fields, which supported a profitable mining industry from the mid-eighteenth until the early twentieth century. To Lanarkshire’s west, Renfrewshire boasts the medieval centre of Paisley, and the great port of Greenock along the River Clyde. Featuring new photography and the clear and careful exposition that are hallmarks of this acclaimed series, this book will be the fifteenth and final volume in the Buildings of Scotland.

Rob Close is an independent architectural historian. John Gifford was in charge of the Buildings of Scotland Research Unit between 1980 and 2011. Frank Arneil Walker is an architect and former Professor at the University of Strathclyde.

120 colour illus. 800 pp. 216x120mm.
HB ISBN 978-0-300-21558-8 November £35.00/$80.00
In this intriguing book, Anne Robbins explores the little-known history of artists collecting paintings. Focusing on the collections of Freud, Matisse, Degas, Leighton, Watts and Van Dyck, she assesses the ways painters benefited from owning the work of another artist, their motivations for collecting, and how the history of a painting’s ownership influences our own view of both the artist and the work.

Robbins investigates paintings as the sources of creative inspiration, and even their use in teaching theories of art. She also examines how painters acquired the paintings they desired, whether through auction, dealerships, gift or exchange and how they cared for the works: storing them, displaying them, and, in some cases, flaunting them for self-promotion.

Robbins ultimately argues that the acts of acquiring and making art evolve in tandem – there are rich, multilayered connections between works owned and works painted.

Exhibition National Gallery London, 22/06/16 – 04/09/16

Anne Robbins is associate curator of Post-1800 paintings at the National Gallery, London.
Robbrecht en Daem
An Architectural Anthology
Ellis Woodman, Wouter Davids, Joan Ockman, Christophe Van Gerrewey, Asli Çiçek, Chantal Pattyn and Maarten Van den Driessche

Founded in 1975, the Robbrecht en Daem architectural firm has built an extensive and impressive portfolio – architecture and infrastructure projects, interiors and landscape – in Belgium and across Europe. What links the diverse projects designed by Paul Robbrecht, Hilde Daem and Johannes Robbrecht is the way in which their architectural designs are interwoven with contemporary visual arts.

This publication focuses on the architects and their various collaborations with artists, including Juan Muñoz and Isa Genzken, their dialogic approach with regard to the 'old masters' of architecture such as Mies van der Rohe, Henry Van de Velde and their attention to the human presence in their buildings. Drawing on new textual and visual material, this lavishly illustrated book shows a wide selection of sixty-three projects, and features the writing of a number of acclaimed historians and critics as well as photography by Attilio Maranzano, Walter Vorjohann, Maarten Venden Abeele among others.

Ellis Woodman is the Director of The Architecture Foundation in London. Wouter Davids is adjunct-professor at the Department of Architecture & Urban Planning, Ghent University. Joan Ockman is Distinguished Senior Fellow at the University of Pennsylvania School of Design and Visiting Professor at Cooper Union School of Architecture. Christophe Van Gerrewey is professor of architectural theory at Ecole polytechnique fédérale de Lausanne in Switzerland. Asli Çiçek is former project architect at Robbrecht en Daem architecten. Chantal Pattyn is a journalist. Maarten Van den Driessche is a professor of architectural engineering in Ghent and Brussels.

Carmen Herrera

Dana Miller • With contributions by Serge Lemoine, Gerardo Mosquera and Edward J. Sullivan, and a chronology by Mónica Espinel

Cuban-born artist Carmen Herrera has painted for more than seven decades, though it is only over the past 12 years that acclaim for her work has catapulted the artist to international prominence. This handsome volume offers the first comprehensive look at her life and career, which spans the art worlds of Cuba, Paris and New York. Essays situate her work in the context of Latin American avant-garde art and also examine the artist's early studies in Cuba, her involvement with the Salon des Réalités Nouvelles in Paris and her groundbreaking New York output. An essay by Dana Miller places Herrera within the context of Abstract Expressionism and Minimalism, and notes her relationships with important midcentury artists such as Barnett Newman. Personal family photographs from Herrera's archive enrich the narrative, and a chronology addressing the entirety of her career features additional documentary images. Over 80 works are illustrated, including many published here for the first time.

Dana Miller is Richard DeMartini Family Curator and Director of the Collection at the Whitney Museum of American Art, New York. Serge Lemoine is an art historian and professor emeritus at the Paris IV-Sorbonne University and the former director of the Musée de Grenoble and former president of the Musée d’Orsay in Paris. Gerardo Mosquera is a freelance curator, critic, art historian and writer based in Havana, Cuba. Edward J. Sullivan is Helen Gould Sheppard Professor of Art History at the Institute of Fine Arts and the Department of Art History, New York University. Mónica Espinel is an independent curator and critic based in New York.
Chinese Artists in a Time of Turbulence and Transformation

Edited by Suzanne Pagé

Through a detailed look at twelve contemporary Chinese artists, this fascinating book offers a fresh assessment of the creative forces at work in a country whose economic, political and cultural climates are of widespread and enduring interest. Viewed together, the featured artists, Cao Fei, Hao Liang, Hu Xiaoyuan, Liu Wei, Liu Xiaodong, Qiu Zhijie, Tao Hui, Xu Qiu, Xu Zhen and Yang Fudong, reveal the complexities of their society. Their works, using a wide variety of techniques and media and drawn from local tradition and culture, highlight the current state of economy and ecology in China, as well as the transformation of the relationship between the city and the countryside. The word bentu means ‘the native soil’, but in reference to contemporary Chinese art, the term has come to signify the concept of a reconciliation between the ‘local’ and the ‘global’, yielding a rediscovery of identity; this notion has become a central preoccupation among artists, curators and academics in China today.

Exhibition Fondation Louis Vuitton, Paris, 22/01/16–27/05/16

Suzanne Pagé is artistic director at the Fondation Louis Vuitton, Paris.

Distributed for Editions Hazan, Paris  Translation rights: Editions Hazan, Paris

100 colour illus.  180 pp.  286x210mm.  PB  ISBN 978-0-300-22238-8  Available £30.00/$40.00

Richard Diebenkorn

The Catalogue Raisonné

Edited by Jane Livingston and Andrea Liguori

The celebrated American artist Richard Diebenkorn was a singular figure in postwar American art. Early in his career, he created abstract paintings that combined landscape influence, aerial perspective and a deeply personal calligraphic language. Then, in late 1955, he began working in a representational mode (landscapes, figure studies and still lifes) and was associated with the Bay Area figurative movement. Diebenkorn later abandoned figurative references in the 1960s and embarked on monumental abstract, geometrical compositions, including his celebrated Ocean Park works.

This four-volume catalogue raisonné is the definitive resource on Diebenkorn’s unique works, including his paintings, works on paper and three-dimensional objects. The first volume gives an overview of the artist’s career, featuring essays by noted scholars John Elderfield, Ruth E. Fine, Jane Livingston, Steven Nash and Gerald Nordland, as well as an illustrated chronology, list of exhibitions, bibliography and selection of studio notes. The second volume spans his student and early abstract works; the third volume features his representational works during the Berkeley period; and the fourth volume covers his later periods, as well as his drawings and sketchbooks. Many of the more than five thousand works illustrated in this catalogue are being published for the first time.

Jane Livingston is an independent curator and author. Andrea Liguori is managing director of the Richard Diebenkorn Foundation.

Published in association with the Richard Diebenkorn Foundation and the Fine Arts Museums of San Francisco

vol. 1: 299 colour illus.; vol. 2: 1,645 colour illus.; vol. 3: 2,344 colour illus.; vol. 4: 1,496 colour illus.
2176 pp.  311x251mm.  HB Set with Slipcase  ISBN 978-0-300-18450-1  October  £250.00/$400.00

Translation rights: The Richard Diebenkorn Foundation, Berkeley, CA

Matthew Barney

OTTO Trilogy

Matthew Barney • With an introduction by Nancy Spector and an essay by Maggie Nelson

Celebrated for works blending performance, video and sculpture, Matthew Barney has created complex narratives that emerge across series since his earliest exhibitions. Matthew Barney: OTTO Trilogy is the first book to trace the progression of three significant early projects – Facility of INCLINE, Facility of DECLINE and OTTOshaft – and to reveal the narrative system that links them. Titled after former football player Jim Otto, the series explores the training, discipline and physical limits of the body alongside questions of sexual difference and desire. Featuring an illuminating introduction by Nancy Spector; an essay by Maggie Nelson on the works’ exploration of psychology, bodies, image-making, narrative and abstraction; and a new text by the artist, this generously illustrated volume includes previously unpublished artist’s sketches, behind-the-scenes photographs, research material and video stills. It is the definitive publication on this important series, and offers a key to understanding many of the themes that thread throughout Barney’s oeuvre.

Matthew Barney is an artist based in New York. Nancy Spector is deputy director and chief curator at the Brooklyn Museum. Maggie Nelson is an essayist, poet and cultural critic.

Distributed for Gladstone Gallery  Translation rights: Gladstone Gallery, New York

250 colour + 25 b/w illus.  224 pp.  279x203mm.
Paper over Board  ISBN 978-0-300-22369-9  November  £45.00/$65.00
**Art and Optics in the Hereford Map**

*An English Mappa Mundi, c. 1300*

Marcia Kupfer

A single, monumental *mappa mundi* (world map), made around 1300 for Hereford Cathedral, survives intact from the Middle Ages. As Marcia Kupfer reveals in her arresting new study, this celebrated testament to medieval learning has long been profoundly misunderstood. Features of the coloured and gilded map that baffle modern expectations are typically dismissed as the product of careless execution. Kupfer argues that they should rightly be seen as part of the map’s encoded commentary on the nature of vision itself. Optical conceits and perspectival games formed part of the map’s language of vision, were central to its commission, and shaped its display, formal design and allegorical fabric. These discoveries compel a sweeping revision of the artwork’s intellectual and art-historical genealogy, as well as its function and aesthetic significance, shedding new light on the impact of scientific discourses in late medieval art.

Marcia Kupfer contributes to the study of medieval art as an independent scholar based in Washington D.C.

50 colour + 50 b/w illus.
240 pp. 280x220mm.
HB ISBN 978-0-300-22033-9
October £60.00/$85.00

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**Senses**

*Art and Experience in Medieval Europe*

Edited by Martina Bagnoli • With essays by Martina Bagnoli, Christina Normore, Barbara Newman, Carla Casagrande, Emma Dillon and Virginia Brilliant

The late medieval world was marked by a culture of refinement and sophistication. The period’s media of choice – paintings, manuscripts, prints, tapestries, embroideries, ivory sculpture, metalwork and enamels – speak volumes about the pleasures of sensory engagement. Art objects were touched, smelled and heard, as well as seen.

This sumptuous new book brings together sacred and secular art to reveal the shared intellectual culture that governed perception in Europe in the thirteenth through the sixteenth centuries. A focused exploration of the performative and multifaceted nature of medieval art underscores its direct appeal to the senses, revealing the rich experiential world that informed its interpretation. Nine essays explore these themes through representations of religious practices, royal rituals, feasts and celebrations, music and literature. Beautifully designed and produced, *Senses* contributes significantly to an emerging field in the history of art and showcases approximately 130 objects, each accompanied by a full description, provenance and bibliography.

Martina Bagnoli is the director of the Estensi Gallery in Modena, Italy.

200 colour illus.
400 pp. 279x241mm.
HB ISBN 978-0-300-22295-1
October £45.00/$65.00

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Translation rights: Walters Art Museum, Baltimore
Albrecht Dürer
A Documentary Biography
Jeffrey Ashcroft

Albrecht Dürer was hailed in his lifetime as a founder of the Northern Renaissance, and his work revolutionised the art of printmaking. Dürer was also the first artist outside Italy to leave behind a large body of writing. Contemporaries and succeeding generations added their accounts of him to this documentary legacy. Jeffrey Ashcroft’s new book provides the first English translation of the whole corpus of Dürer’s writings; the legal, financial and administrative documentation of his life and work; and what others wrote about him during his life and in the following century. Translations of primary documents are accompanied by extensive commentary, providing Anglophone scholars access to German-language research. This unique combination of documentary evidence, current research, and exhaustive bibliography will doubtless become a definitive source for students and scholars of Dürer and his work, as well as for historians of early modern culture, language and literature.

Jeffrey Ashcroft is honorary research fellow in the School of Modern Languages and the Reformation Studies Institute at the University of St Andrews.

Raphael's Tapestries
The Grotesques of Leo X
Lorraine Karafel

Around 1515, Raphael designed a set of tapestries for Leo X, the first Medici pope. Each was sumptuously woven in gold, silver and silk, and depicted scenes from classical mythology with inventive grotesques. Now lost, these spectacular, grand-scale textiles are reconstructed in Raphael’s Tapestries and set among a series of unprecedented decorative projects that Pope Leo commissioned from the artist. Likely produced by the Brussels weaver Pieter van Aelst, the tapestries pioneered a new all’antica style analogous with contemporary painted and sculpted interior programmes. Tapestries played a central role at Leo’s court, as spectacle and as propaganda, and the Grotesques of Leo X would inform tapestry design for the next three centuries. Their beauty and complexity rivalled those of contemporary painting, and their luxurious materials made them highly prized. With this new study, the Grotesques take their rightful place as Renaissance masterworks and as documents of the fervent humanist culture of early sixteenth-century Rome.

Lorraine Karafel is assistant professor of art and design history at Parsons School of Design.
**Picasso The Line**

*With contributions by David Breslin and Clare Elliott*

This beautiful new study provides an insightful reevaluation of the role of line in the work of Pablo Picasso. Picasso pursued drawing assiduously throughout his career, ranging across media such as pen and pencil, charcoal and papier collé. This book brings together eighty extraordinary drawings spanning the most important phases of Picasso’s career. Contributors discuss the artist’s intensive exploration of line in relation to three-dimensional form, both in the context of the European artistic tradition and in analyses of selected works. Drawing emerges as central to the artist’s process — a creative process that reveals another facet of Picasso’s genius for making art out of the simplest of means.

The first in-depth exploration of the artist’s line drawings, *Picasso The Line* conveys how essential these powerful works are within the artist’s oeuvre. As Picasso himself stated: ‘line drawings are the only ones that cannot be imitated’.

**Exhibition**

The Menil Collection, 16/09/16–08/01/17

David Breslin and Clare Elliott are curators at The Menil Collection.

Distributed for The Menil Collection

Translation rights: The Menil Collection, Houston
Notman
Visionary Photographer
Edited by Hélène Samson and Suzanne Sauvage
This beautifully illustrated book offers a comprehensive look at the career of photographer William Notman. Born in Scotland, Notman emigrated to Canada in 1856; he settled in Montreal and opened a photography studio that later had branches throughout Canada and the United States. Notman documented the development of a continent, photographing street scenes in burgeoning cities, modern transportation by steam and rail, and creating portraits of such notable figures as Mark Twain, Henry Wadsworth Longfellow, Sitting Bull and Buffalo Bill. By fully exploiting the commercial and aesthetic potential of the rapidly advancing photographic technology, Notman contributed to the establishment of the socio-economic prominence of Montreal and played a key role in the formation of a Canadian national identity. Published and unpublished photographs are paired with texts that explore the photographer's numerous achievements.

Exhibition  McCord Museum, Montreal, 04/11/16–16/04/17
Hélène Samson is a photography historian and curator of the McCord Museum’s Notman Photographic Archives. Suzanne Sauvage is President and Chief Executive Officer at the McCord Museum.

Distributed for Editions Hazan, Paris  Translation rights: Editions Hazan, Paris
250 colour illus.  240 pp.  320x260mm.  Paper over Board  ISBN 978-0-300-22367-5  October  £35.00/$50.00

The New Space
Movement and Experience in Viennese Modern Architecture
Christopher Long
Scholars have long explored the problem of ornament and expression when considering Viennese modernism. By the first decade of the twentieth century, however, the avant-garde had shifted its focus from the surface to the interior. Adolf Loos, together with Josef Frank and Oskar Strnad, led this generation of architects to interpret modernism through culture and lifestyle. They were interested in the experience of architectural space: how it could be navigated, inhabited and designed to reflect the modern way of life while also offering respite from it.

The New Space traces the theoretical conversation about space carried out in the writings and built works of Loos, Frank and Strnad over four decades. The three ultimately foregrounded what Le Corbusier would later – independently – term the architectural promenade. Lavishly illustrated with new photography and architectural plans, this important book enhances our understanding of the development of modernism and of architectural theory and practice.

Christopher Long is professor and chair of history/theory in the School of Architecture at the University of Texas at Austin.

110 colour + 119 b/w illus.  264 pp.  267x235mm.  HB  ISBN 978-0-300-21828-2  January  £50.00/$75.00

Pierre Chareau
Modern Architecture and Design
Esther da Costa Meyer • With essays by Bernard Baudet, Olivier Cinqualbre, Jean-Louis Cohen, Robert M. Rubin, Kenneth E. Silver and Brian Brace Taylor
The designer and architect Pierre Chareau was a pivotal figure in modernism. His extraordinary Art Deco furniture is avidly collected and his visionary glass house, the Maison de Verre, is celebrated, but the breadth of his design genius has been little explored. Chareau linked architecture, fine arts and style; designed furniture for avant-garde films and chic homes; collected artists such as Picasso and Mondrian; and was a radical innovator in the use of materials. Essays by leading scholars embrace the full scope of his invention, offering detailed analyses of individual projects, the interdisciplinary nature of his work, his Jewish background, his place in the avant-garde of Paris between the wars and his more recent reception. Extensive illustrations present a rich sampling of Chareau’s furniture, architecture, interiors, fabrics and wallpapers, as well as his own important art collection.

Exhibition  The Jewish Museum, New York, 04/11/16–26/03/17
Esther da Costa Meyer is professor of modern architecture at Princeton University.

Published in association with The Jewish Museum, New York
285 colour illus.  288 pp.  254x254mm.  Paper over Board  ISBN 978-0-300-16579-1  November  £40.00/$60.00
Max Beckmann in New York
Sabine Rewald
The prominent German Expressionist painter Max Beckmann is known for allegorical, autobiographical works that capture the doom and grotesquerie of World War I and the subsequent rise of Nazism. In 1937, under threat by the Nazi regime (which featured Beckmann’s work prominently in the notorious ‘Degenerate Art’ exhibition that year), he and his wife relocated, first to Amsterdam, then to St. Louis and eventually to New York City, where Beckmann died less than one year later. This revealing book focuses on the works produced during Beckmann’s final years and other pieces by the artist now found in New York collections.

Throughout his prolific career, Beckmann maintained a firm loyalty to representational painting, asserting his purpose to ‘get hold of the magic of reality and to transfer this reality into painting’. The deft and subtle layers of colour and shadow, figures and allusions in his work resulted in captivating narrative images. Presenting a mesmerising portrait of one of the twentieth century’s most enigmatic and challenging artists, Max Beckmann in New York features beautiful reproductions of Beckmann’s remarkable artworks, accompanied by an engaging essay by acclaimed art historian Sabine Rewald that contextualises his paintings and provides insight into his tumultuous life.

Exhibition The Metropolitan Museum of Art, 18/10/16–20/02/17
Sabine Rewald is Jacques and Natasha Gellman Curator in the Modern and Contemporary Department, The Metropolitan Museum of Art.

Valentin de Boulogne
Beyond Caravaggio
Annick Lemoine and Keith Christiansen
In the years following Caravaggio’s death, the French-born painter Valentin de Boulogne emerged as one of the greatest masters of naturalistic painting, demonstrating the influence of Caravaggio’s style and subject matter. This book, the first complete monograph of his work in English, features more than 50 lushly illustrated paintings by Valentin, as well as numerous comparative works that help situate his oeuvre.

Essays by an international team of experts explore Valentin’s masterful depictions of everyday life as well as the tumult and violence of seventeenth-century Rome, where he lived and worked. This comprehensive survey brings to light a radical but under-recognised practitioner of realism whose powerful works prefigured the modernity of nineteenth-century artists such as Gustave Courbet.

Exhibition
The Metropolitan Museum of Art, 06/10/16–16/01/17
Musée du Louvre, Paris, 20/02/17–22/05/17
Annick Lemoine is an independent scholar. Keith Christiansen is the John Pope-Hennessy Chairman, Department of European Paintings, The Metropolitan Museum of Art.
**How to Read Medieval Art**

**Wendy A. Stein**

*How to Read Medieval Art* introduces the art of the European Middle Ages through 50 notable examples from the Metropolitan Museum’s collection, which is one of the most comprehensive in the world. This handsomely illustrated volume includes multi-panel altarpieces, stained glass windows, wooden sculpture, as well as manuscript illuminations, and features iconic masterworks such as the Merode Altarpiece, Unicorn Tapestries and The Belles Heures of Jean de France, duc de Berry.

Formal explorations of individual works, chosen to exemplify key ideas crucial to understanding medieval art, are accompanied by relevant information about the context in which they were created, conveying the works’ visual nuances but also their broader symbolic meaning. Superb colour illustrations further reveal the visual and conceptual richness of medieval art, providing the reader with a deeper understanding of the history and iconography of this pivotal era.

Wendy A. Stein is a research associate in the Department of Medieval Art at The Cloisters, The Metropolitan Museum of Art.

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**Maiolica**

**Italian Renaissance Ceramics in The Metropolitan Museum of Art**

**Timothy Wilson and Luke Syson**

The brightly coloured tin-enamelled earthenware called maiolica was among the major accomplishments of decorative arts in sixteenth-century Italy. This in-depth look at the history of maiolica, told through 140 exemplary pieces from the world-class collection at the Metropolitan Museum, offers a new perspective on a major aspect of Italian Renaissance art.

Most of the works have never been published and all are newly photographed. The ceramics are featured alongside detailed descriptions of production techniques and a consideration of the social and cultural context, making this an invaluable resource for scholars and collectors. The imaginatively decorated works include an eight-figure group of the Lamentation, the largest and most ambitious piece of sculpture produced in a Renaissance maiolica workshop; pharmacy jars; bella donna plates; and more.

**Exhibition**

*The Metropolitan Museum of Art, 29/08/16–26/02/17*

Timothy Wilson is Barrie and Deedee Wigmore Research Keeper, Department of Western Art, Ashmolean Museum.

Luke Syson is Iris and B. Gerald Cantor Chairman, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art.

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**Roman Portraits**

**Stone and Bronze Sculptures in The Metropolitan Museum of Art**

**Paul Zanker**

Portraits are among the most compelling artistic records of Greek and Roman culture. In this richly illustrated book featuring all new photography, the 60 portrait heads from the Metropolitan Museum’s renowned collection are fully described, and placed in their historical and cultural contexts. *Roman Portraits* presents a thorough and multifaceted survey of Roman stone and bronze portraiture as well as a brief overview of the history of ancient portraiture. Unearthing the evolution of this art from its origins in Greece through the Roman Empire, Paul Zanker, the foremost authority on Roman art today, brings these imposing, timeless renderings to life.

Paul Zanker is visiting professor at the Institute of Fine Arts, New York.

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Wendy A. Stein is a research associate in the Department of Medieval Art at The Cloisters, The Metropolitan Museum of Art.
Fragonard
Drawing Triumphant
Perrin Stein, Marie-Anne Dupuy-Vachey, Eunice Williams and Kelsey Brosnan

One of the most forward-looking artists in eighteenth-century France, Jean-Honoré Fragonard is considered the preeminent draftsman of his time. This fresh assessment of the artist focuses on the role of drawing in his creative process and showcases Fragonard's mastery and experimentation with drawing in a range of media, from vivid red chalk to luminous brown wash, as well as etching, watercolour and gouache. Unlike many old master painters, Fragonard explored the potential of drawings as works of art in their own right, ones that permitted him to work with great freedom and allowed his genius to shine. The drawings featured here come from public and private collections in New York, balancing a mix of well-loved masterpieces, new discoveries and works that have long been out of the public eye.

Exhibition The Metropolitan Museum of Art, 06/10/16–08/01/17
Perrin Stein is a curator, Department of Drawings and Prints, The Metropolitan Museum of Art. Marie-Anne Dupuy-Vachey is an independent art historian based in Paris. Eunice Williams is an independent scholar. Kelsey Brosnan is research assistant, Department of Drawings and Prints, The Metropolitan Museum of Art.

Cornelia Parker
The Roof Garden Commission
Beatrice Galilee and Sheena Wagstaff

Turner Prize–nominated British artist Cornelia Parker is well known for her large-scale, site-specific installations. Her work has been featured in many solo exhibitions and is included in collections around the world. Often composed of ordinary objects, her installations make the familiar extraordinary, whimsical and even poignant. Her work for the 2016 Roof Garden Commission at the Metropolitan Museum, documented here, merges two iconic examples of American architecture: the red barn and the infamous mansion on a hill from Alfred Hitchcock’s movie Psycho – itself inspired by the paintings of Edward Hopper. The resulting piece is brilliantly allusive, exploring the tension between the tropes represented by these two cultural symbols. This slim volume includes an interview with the artist in which she eloquently illuminates her work and influences.

Exhibition The Metropolitan Museum of Art, 19/04/16–30/10/16
Beatrice Galilee is Daniel Brodsky Associate Curator of Architecture and Design and Sheena Wagstaff is Leonard A. Lauder Chairman, both in the Department of Modern and Contemporary Art, The Metropolitan Museum of Art.

Assyria to Iberia
A Metropolitan Museum of Art Symposia
Edited by Joan Aruz and Michael Seymour

In 2014, the Metropolitan Museum presented Assyria to Iberia at the Dawn of the Classical Age, an unprecedented exhibition that offered a comprehensive overview of art, diplomacy, and cultural exchange in the ancient Near East and across the Mediterranean at the beginning of what is now known as the classical age. This volume extends the innovative scholarship that underpinned the exhibition and accompanying book of the same title. Focusing on a time of transition, upheaval and globalisation, 27 essays by internationally distinguished scholars explore the cultural encounters of diverse populations interacting through trade, travel, migration, and war during the first millennium B.C. in a region that spanned over 1,000 miles in a continuous swathe from Assyria (present-day northern Iraq) to the western Mediterranean and northern Africa.

Joan Aruz is curator in charge, and Michael Seymour is assistant curator, both in the Department of Ancient Near Eastern Art, The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Translation rights: Metropolitan Museum of Art, New York
The Neapolitan Crèche at the Art Institute of Chicago
Sylvain Bellenger, Carmine Romano and Jesse Rosenberg
With a preface by Riccardo Muti
The eighteenth-century Neapolitan crèche at the Art Institute of Chicago, which contains over 200 figures arranged in a panorama of street life, represents the pinnacle of a rich artistic heritage. This luxurious catalogue is the first to study the crèche in the context of art and music history. Essays explore the Neapolitan crèche tradition and examine the design of Chicago’s example with reference to other important crèches in Europe and the United States. Entries on individual figures identify the characters and types they represent, as well as their social and historical meaning and religious significance. Other entries address groups of figures, animals and cultural themes present in the crèche. Together the essays and entries highlight the astonishing realism and potent symbolism of these figures, which range from heavenly angels and the Holy Family around the manger to street vendors and revelers feasting, drinking and dancing.

Sylvain Bellenger is director of the Museo de Capodimonte, Naples; Carmine Romano is a PhD student at Paris-Sorbonne University; and Jesse Rosenberg is clinical associate professor, musicology, at Northwestern University Bienen School of Music.

Exhibitionpute for the Art Institute of Chicago
250 colour illus. 176 pp. 305x241mm.
HB ISBN 978-0-300-22235-7
November £30.00/$40.00
Translation rights: Art Institute of Chicago

Epic Tales from Ancient India
Paintings from The San Diego Museum of Art
Edited by Marika Sardar and Alka Patel
Exploring the topic of narrativity in Indian art, this book considers illustrations to the Bhagavata Purana, the Ramayana, the Ragamala and a range of texts in the Persian language, notably the Shahnama. Featuring reproductions of paintings made between the sixteenth and nineteenth centuries from the Edwin Binney 3rd Collection at The San Diego Museum of Art, the publication includes thorough and fascinating explanations of the narrative of each text. Essays examine why these particular stories are so enduring, why patrons may have chosen to have a copy of a particular text made for their own collections, and how artists responded to the challenge of creating new versions of venerable classics.

Exhibition
Princeton University Art Museum, 19/11/16–05/02/17
Blanton Museum of Art, Austin, TX, 09/07/17–15/10/17
The San Diego Museum of Art, 03/03/18–12/06/18
Marika Sardar is associate curator for Southern Asian and Islamic art at The San Diego Museum of Art.

Distributed for The San Diego Museum of Art
127 colour illus. 156 pp. 254x254mm.
January £30.00/$45.00
Translation rights: San Diego Museum of Art

Coffee, Tea, and Chocolate
Consuming the World
Yao-Fen You
With Mimi Hellman and Hope Saska
Coffee, tea and chocolate were all the rage in Enlightenment Europe. These fashionable beverages shaped modes of sociability and patterns of consumption, yet none of the plants required for their preparation was native to the continent: coffee was imported from the Levant, tea from Asia and chocolate from Mesoamerica. Their introduction to seventeenth-century Europe revolutionised drinking habits and social customs. It also spurred an insatiable demand for specialised vessels such as hot beverage services and tea canisters, coffee cups and chocolate pots.

This beautiful book demonstrates how the paraphernalia associated with coffee, tea and chocolate can eloquently evoke the culture of these new beverages and the material pleasures that surrounded them. Contributors address such topics as the politics of coffee consumption in eighteenth-century Germany; eighteenth-century visual satires on the European consumption of tea, coffee and chocolate; and the design history of coffee pots in the United States between the colonial period and the present.

Exhibition
Detroit Institute of Arts, 20/11/16–05/03/17
Yao-Fen You is associate curator of European sculpture and decorative arts at the Detroit Institute of Arts.

Distributed for the Detroit Institute of Arts
90 colour illus. 112 pp. 229x191mm.
PB ISBN 978-0-300-22250-0
November £16.99/$25.00
Translation rights: Detroit Institute of Art

French Art of the Eighteenth Century
The Michael L. Rosenberg Lecture Series at the Dallas Museum of Art
Edited by Heather MacDonald
This beautiful book brings together ten years of research on a superb collection of eighteenth-century French masterworks, which was formed by the late Michael L. Rosenberg and is now on deposit at the Dallas Museum of Art. This research, originally presented in lectures at the museum by scholars and curators of European art, combines close studies of individual paintings by such artists as François Boucher, Jean-Baptiste Greuze and Louis Léopold Boilly with rich accounts of the historical, cultural and political climates of their time. The works, many of which have not yet been widely published, span elegant portraits, intimate genre paintings, erotic canvases depicting mythological themes and bloody images of the hunt. Through careful reconstructions of the lives of these artworks – from their first audiences to their contexts of display – the essays in this book unfold the history of a century of French art.

Heather MacDonald is program officer at the Getty Foundation.

Distributed for the Dallas Museum of Art
120 colour illus. 160 pp. 254x203mm.
PB ISBN 978-0-300-22017-9
November £16.99/$25.00
Translation rights: Dallas Museum of Art
Dreamlands
*Immersive Cinema and Art, 1905–2016*

**Chrissie Iles** • With essays by Karen Archey, Giuliana Bruno, John Canemaker, Brian Droitcourt, Noam Elcott, Tom Gunning, J. Hoberman, Esther Leslie and David Lewis

This publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema. Over the past century, the material, optical, abstract, spatial, and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognised. Whether creating synthetistic or 3-D environments, projective or non-projective installations, generations of leading-edge artists have explored how technology transforms experience.

The essays published here offer an intensive look at the themes of cinematic space, formats of the screen, animation and CGI, the body and the cyborg, and the materiality of film. Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body, both through representation and in relation to the projected image. An immersive plate section brings together rarely seen and previously unpublished stills, in addition to concept drawings from historic and contemporary films.

**Exhibition** Whitney Museum of American Art, New York, 28/10/16–05/02/17

** Chrissie Iles** is Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art

300 colour + 100 b/w illus. 256 pp. 305x254mm.

HB ISBN 978-0-300-22187-9 January £45.00/$65.00


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Kentucky Renaissance

*The Lexington Camera Club and Its Community, 1954–1974*

**Brian Sholis** • With an essay by John Jeremiah Sullivan

Dozens of American cities witnessed the founding of camera clubs in the first half of the twentieth century, though few boasted as many accomplished artists as the one based in Lexington, Kentucky. This pioneering book provides the most absorbing account to date of the Lexington Camera Club, an under-studied group of artists whose ranks included Ralph Eugene Meatyard, Van Deren Coke, Robert C. May, James Baker Hall and Cranston Ritchie. These and other members of the Lexington Camera Club explored the craft and expressive potential of photography. They captured Kentucky’s dramatic natural landscape and experimented widely with different techniques, including creating double and multiple exposures or shooting deliberately out-of-focus images.

In addition to compiling images by these photographers, this book examines their relationships with writers, publishers and printmakers based in Kentucky at the time, such as Wendell Berry, Guy Davenport, Thomas Merton and Gnomon Press.

**Exhibition** Cincinnati Art Museum, 08/10/16–01/01/17


Published in association with the Cincinnati Art Museum

120 colour illus. 200 pp. 229x178mm.

HB ISBN 978-0-300-21898-5 November £30.00/$45.00

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Developing Expertise

*Architecture and Real Estate in Metropolitan America*

**Sara Stevens**

The story of twentieth-century American urban history is typically told as two tales—the decline of downtowns and the rise of suburbs. This timely book weaves together these two narrative threads by exploring the role of the real estate developer. Through nuanced chapters addressing Chicago, Kansas City, Detroit, Pittsburgh, Denver, Washington, D.C. and New York, Sara Stevens explains how real estate developers, though often maligned, have shaped public policy through professional organisations, promoted investment security through design and brought suburban models to downtowns. She considers how developers partnered with architects, including Ludwig Mies van der Rohe and I. M. Pei, to sell their urban visions, packaged in modern architecture, to the public. By viewing real estate developers as a critical link between capital and construction in prewar suburban development and postwar urban renewal, Stevens offers an original and enlightening way of understanding the complex connections among suburbs and downtowns, policy, finance and architectural history.

Sara Stevens is assistant professor of architectural and urban design history in the School of Architecture and Landscape Architecture at the University of British Columbia.

163 b/w illus. 288 pp. 254x178mm.

HB ISBN 978-0-300-20993-8 November £35.00/$50.00

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The Concrete Body

*Yvonne Rainer, Carolee Schneemann, Vito Acconci*

**Elise Archias**

Offering an incisive rejoinder to traditional histories of modernism and postmodernism, this original book examines the 1960s performance work of three New York artists who adapted modernist approaches to form for the medium of the human body. Finding parallels between the tactility of a drip of paint and a body’s reflexive movements, Elise Archias argues convincingly that Yvonne Rainer, Carolee Schneemann and Vito Acconci, forged a dialogue between modernist aesthetics and their own artistic community’s embrace of all things ordinary through work that explored the abstraction born of the body’s materiality. Rainer’s task-like dances, Schneemann’s sensuous appropriations of popular entertainment and Acconci’s behaviourist-inflected tests highlight the body’s unintended movements as vital reminders of embodied struggle amid the constraining structures in contemporary culture. Archias also draws compelling comparisons between embodiment as performed in the work of these three artists and in the sit-ins and other nonviolent protests of the era.

Elise Archias is assistant professor of art history at the University of Illinois, Chicago.

36 colour + 93 b/w illus. 240 pp. 254x203mm.

HB ISBN 978-0-300-21797-1 January £50.00/$75.00
Doris Salcedo

The Materiality of Mourning

Mary Schneider Enriquez

With contributions by Doris Salcedo and Narayan Khandekar

Colombian sculptor and installation artist Doris Salcedo creates works that address political violence and oppression. This pioneering book, which focuses on Salcedo’s work from 2001 to the present, examines the development and evolution of her approach. These sculptures have pushed toward new extremes, incorporating organic materials—rose petals, grass, soil—in order to blur the line between the permanent and the ephemeral.

This insightful text illuminates the artist’s practice: exhaustive personal interviews and deep research joined with painstaking acts of making that both challenge limits and set new directions in materiality. Mary Schneider Enriquez convincingly argues for viewing Salcedo’s oeuvre not just through a particular theoretical lens, such as violence studies or trauma and memory studies, but for the profound way the artist engages with and expands the traditions of sculpture as a medium.

Exhibition Harvard Art Museums, 04/11/16–09/04/17

Mary Schneider Enriquez is the Houghton Associate Curator of Modern and Contemporary Art at the Harvard Art Museums.

Distributed for the Harvard Art Museums

130 colour + b/w illus. 200 pp. 305x203mm.

HB ISBN 978-0-300-21522-9 November £45.00/$65.00

Translation rights: Harvard Art Museums

As Essential as Dreams

Self-Taught Art from the Collection of Stephanie and John Smither


This stunning book examines the collection of works by self-taught artists assembled by Stephanie and John Smither over the last thirty-odd years. A team of prominent curators, writers, critics and art historians focuses on key works by twelve artists, including the boisterous assemblages of Thornton Dial; brightly coloured visual interpretations of the Bible by Sister Gertrude Morgan; Oscar Hadwiger’s detailed wood models of fantastical architecture; and Carlo Zinelli’s narrative tableaus of stylised figures and animals. Also featured are works by the ceramicist Georgia Blizzard; drawings by Hiroyuki Doi, Solange Knowles, Martín Ramírez and Dominico Zinataro; paintings by Jon Selr and Johnnie Swearingen; and carved wood sculptures by Charlie Willetto.

Exhibition The Menil Collection, 10/06/16–16/10/16

Michelle White is curator at The Menil Collection, Houston.

Distributed for The Menil Collection

114 colour illus. 112 pp. 248x292mm.

HB ISBN 978-0-300-21841-1 September £30.00/$45.00

Translation rights: The Menil Collection, Houston

Paint the Revolution

Mexican Modernism, 1910–1950

Edited by Matthew Affron, Mark A. Castro, Dafne Cruz Porchini and Renato González Mello

In the wake of the 1910–20 Revolution, Mexico emerged as a centre of modern art, closely watched around the world. Highlighted are the achievements of the tres grandes (three greats) – José Clemente Orozco, Diego Rivera and David Alfaro Siqueiros – and other renowned figures such as Rufino Tamayo and Frida Kahlo, but the book goes beyond these well-known names to present a fuller picture of the period from 1910 to 1950. Fourteen essays by authors from both the United States and Mexico offer a thorough reassessment of Mexican modernism from multiple perspectives.

Exhibition Philadelphia Museum of Art, 25/10/16–08/01/17 Museo del Palacio de Bellas Artes, Mexico City, Spring 2017

Matthew Affron is the Muriel and Philip Berman Curator of Modern Art at the Philadelphia Museum of Art. Mark A. Castro is a project assistant curator at the Philadelphia Museum of Art. Dafne Cruz Porchini is exhibition curator for the Museo del Palacio de Bellas Artes and postdoctoral researcher, Colegio de México, Mexico City. Renato González Mello is the director of the Instituto de Investigaciones Estéticas at the Universidad Nacional Autónoma de México, Mexico City.

Published in association with the Philadelphia Museum of Art and the Museo del Palacio de Bellas Artes, Mexico City

350 colour + 20 b/w illus. 400 pp. 305x254mm.

HB ISBN 978-0-300-21522-9 November £45.00/$65.00

Translation rights: Philadelphia Museum of Art

Revolutionary Horizons

Art and Polemics in 1950s Cuba

Abigail McEwen

Modernism in Havana reached its climax during the turbulent years of the 1950s as a generation of artists took up abstraction as a means to advance artistic and political goals in the name of Cuba Libre. During a decade of insurrection and, ultimately, revolution, abstract art signalled the country’s cultural worldliness and its purchase within the international avant-garde. This pioneering book offers the first in-depth examination of Cuban art during that time, following the intersecting trajectories of the artist groups Los Once and Los Diez against a dramatic backdrop of modernisation and armed rebellion. Abigail McEwen explores the activities of a constellation of artists and writers invested in the ideological promises of abstraction, and reflects on art’s capacity to effect radical social change. Featuring previously unpublished artworks, new archival research and extensive primary sources, this remarkable volume excavates a rich cultural history with links to the development of abstraction in Europe and the Americas.

Abigail McEwen is assistant professor of Latin American art history at the University of Maryland, College Park.

68 colour + 61 b/w illus. 272 pp. 254x203mm.

HB ISBN 978-0-300-21681-3 November £50.00/$75.00

Translation rights: The Menil Collection, Houston
Francis Picabia Catalogue Raisonné
Volume II (1915–1927)
Beverley Calté, William A. Camfield, Arnauld Pierre, Aurélie Verdier, Pierre Calté and Candace Clements

The second of an important multi-volume catalogue project, this publication features work by Francis Picabia that dates from 1915 into mid-1927. Beginning with Picabia’s elaboration of a personal machinist aesthetic, the book continues by looking at the artist’s central role in the formulation of the Paris Dada movement. That irreverent movement included Picabia’s increasingly provocative mechanomorphic compositions, complemented by his unorthodox writings and graphic designs as well as socially powerful performances. In the 1920s, Picabia turned to striking geometrical abstractions, subversive figurative art, and a collaboration in 1924 with the Swedish Ballet. The volume finishes with a look at Picabia’s creations of the mid-1920s, which included memorable collages and flamboyant figurative compositions known as the ‘monsters’.

William A. Camfield is professor emeritus of art history, Rice University. Beverley Calté is an independent scholar. Arnauld Pierre is professor of art history, Université Paris-Sorbonne. Aurélie Verdier is curator, Ecole des hautes études en sciences sociales, Paris. Pierre Calté is president, Comité Picabia. Candace Clements is affiliate professor of art history, University of Houston.

Distributed for Mercatorfonds

600 colour + 25 b/w illus.  550 pp.  305x241mm.  January   £175.00/$250.00
Translation rights: Mercatorfonds, Brussels

No Limits
Zao Wou-Ki
Melissa Walt, Ankeney Weitz and Michelle Yun

The Chinese-French painter Zao Wou-Ki developed a distinctive abstract style blending the visual poetry of Chinese painting and calligraphy with European pictorial traditions. This volume presents a richly woven narrative of the artist’s life and work. The authors make a substantial contribution to scholarship on transnational art movements in the twentieth and twenty-first centuries. Their essays consider the reception of Zao’s work in the United States; his engagement with post-war abstraction; and his exploration of various artistic media. Zao Wou-Ki lived and worked at the intersection of two cultures. He blended Chinese calligraphic and ink painting aesthetics with European printmaking and abstract oil painting, becoming one of the earliest trans-cultural painters of the twentieth century. His legacy reverberates in the global success of Chinese artists today.

Exhibition  Asia Society Museum, 09/09/16–08/01/17
Colby College Museum of Art, 04/02/17–04/06/17
Melissa Walt is a research associate and Ankeney Weitz is Ellerton M. and Edith K. Jetté Professor of Art at Colby College. Michelle Yun is senior curator of modern and contemporary art at the Asia Society.

Distributed for the Colby College Museum of Art and the Asia Society Museum

141 colour illus.  184 pp.  298x235mm.
HB ISBN 978-0-300-22018-6 October   £45.00/$65.00
Translation rights: Asia Society & Colby College Museum of Art, Maine

Albert Oehlen
Woods Near Oehle
Reto Thüring, Albert Oehlen, Michael Wertmüller and Christopher Williams

This multimedia boxed set presents a sweeping look at work by pioneering German painter Albert Oehlen, one of the most energetic and significant artists working today. Deeply influenced by literature, music, film and graphic design, Oehlen’s paintings are the result of a complex layering of methods, subject matter and viewpoints. This distinctive set contains a catalogue of the winter 2016–17 exhibition at the Cleveland Museum of Art as well as an anthology of texts and images edited by Christopher Williams, a poster, and a vinyl record with a new work by composer and musician Michael Wertmüller, reflecting Oehlen’s singular approach to art-making and the collaborative nature of this publication.

Exhibition  Cleveland Museum of Art, 04/12/16–12/03/17
Albert Oehlen lives and works in Switzerland. Reto Thüring is co-chief curator and curator of contemporary art at the Cleveland Museum of Art. Michael Wertmüller is a musician and composer based in Berlin. Christopher Williams is an artist and professor of photography at the Kunstkademie Düsseldorf, Germany.

Distributed for the Cleveland Museum of Art

70 colour illus.  104 pp.  305x2296mm.  Boxed Set January   £70.00/$100.00
Translation rights: Cleveland Museum of Art

Julian Onderdonk
A Catalogue Raisonné
Harry Halff and Elizabeth Halff
With an essay by Emily Ballew Neff

This catalogue is the definitive resource on Julian Onderdonk, an American Impressionist artist who lived and worked primarily in Texas. A native of San Antonio, who trained in New York with William Merritt Chase, Onderdonk created vibrant paintings of the Texas landscape. This publication authoritatively demonstrates the breadth, quality and brilliance of Onderdonk’s work, and illustrates his oeuvre – more than 1,200 pieces – in full. The book also includes an extensive chronology of the artist’s life and career, as well as an essay by Emily Ballew Neff, an expert on Western American art. This is the first publication to document the complete works of this talented artist.

Exhibition  Museum of Fine Arts, Houston, Fall 2016
San Antonio Museum of Art, Spring 2017
Harry Halff is an art dealer and principal of Harry Halff Fine Art in San Antonio, Texas. Elizabeth Halff is an independent art research and development professional. Emily Ballew Neff is executive director of the Memphi Brooks Museum of Art and former curator of American painting and sculpture at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston

1200 colour + 80 b/w illus.  448 pp.  305x248mm.
HB ISBN 978-0-300-14815-2 October   £70.00/$100.00
Translation rights: The Museum of Fine Arts, Houston

64 Art | Architecture
Distributed for the Detroit Institute of Arts

Chris Tysh
English language and literature at the University of Michigan.

Nancy W. Barr
Detroit Institute of Arts, 21/10/16–23/04/17
Exhibition
Kertész, Berenice Abbott and others.

This book is the first to explore photographic representations of Detroit during the hours from dusk until dawn, featuring work by artists including Robert Frank, Leni Sinclair, Steve Shaw, Russ Marshall and Dave Jordano, among others. The city’s streets, architecture, vast industrial complexes, night clubs and unique subcultures are captured here in otherworldly visions of the nighttime urban landscape from the 1950s to the present day. These images offer a unique interpretation of Detroit, its industry, culture and turbulent history through the second half of the twentieth century and into the twenty-first. This book also provides context for the work by addressing historically significant artists who have contributed to the genre, including Ilse Bing, Brassai, André Kertész, Berenice Abbott and others.

Exhibition Detroit Institute of Arts, 21/10/16–23/04/17
Nancy W. Barr is co-chief curator and curator of photography at the Detroit Institute of Arts. Sara Blair is professor of English language and literature at the University of Michigan. Chris Tysh is a Detroit-based poet and senior lecturer at Wayne State University.

Distributed for the Detroit Institute of Arts
80 colour + 20 b/w illus. 112 pp. 229x279mm.
HB ISBN 978-0-300-21842-8 November £25.00/$35.00
Translation rights: Detroit Institute of Art

Western Landscapes
Lee Friedlander • With an essay by Richard Benson

Lee Friedlander is best known for his images of the social landscape, in which the banal features of roadsides and city streets become a vivid backdrop for human interaction. In this extraordinary compilation, Friedlander turns his attention to the natural landscape. Western Landscapes features more than 175 images of the western United States, Canada and Mexico, taken during the 1990s and 2000s. The selection encompasses mountains, deserts, icy plains and forests alike, capturing the majesty of crashing waves and towering peaks as well as the humble beauty of mortared stones and tangled twigs. Friedlander also showcases in crisp black and white some of the most prominent and treasured American national parks – including Yosemite, Yellowstone, the Grand Canyon and Zion. The iconic grandeur and isolation of the west provide a counterpoint to Friedlander’s portraits and scenes of modern American life, illustrating another equally compelling dimension of national identity.

Lee Friedlander is a photographer based in Rockland County, New York.

Distributed for the Yale University Art Gallery
189 tritone illus. 200 pp. 381x343mm.
HB ISBN 978-0-300-22301-9 September £55.00/$75.00
Translation rights: Yale University Art Gallery

Photography 65

Street
The Human Clay
Lee Friedlander
American photographer

Lee Friedlander has had an expansive career, photographing his subjects – from family and friends to political figures and celebrities – in their everyday environments, while simultaneously changing the very landscape of his chosen media. In his Human Clay series, images of people in their surroundings are presented together thematically. Each book features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive. This latest volume in the series compiles some of Friedlander’s street photography taken over the course of more than 50 years – including images of Atlanta, Buffalo, Denver, Los Angeles, Miami, New Orleans and San Francisco, as well as more than 125 photographs of New York City.

Lee Friedlander is a photographer based in Rockland County, New York.

Distributed for the Yale University Art Gallery
247 duotone illus. 224 pp. 230x279mm.
 HB ISBN 978-0-300-22177-0 September £45.00/$65.00
Translation rights: Yale University Art Gallery

Aleksandr Zhitomirsky
Photomontage as a Weapon of World War II and the Cold War
Erika Wolf
The leading Russian propaganda artist Aleksandr Zhitomirsky made photomontages that were airdropped on German troops during the Second War. He later worked for Pravda and other leading publications, satirising American politics and finance from the Truman through the Reagan eras and educating his public about Egypt, South Africa, Vietnam and Nicaragua. Zhitomirsky favoured the grotesque and the eye-catching. His villainous menagerie included Reichsminister Joseph Goebbels as a distorted simian and an airborne scorpion outfitted with an Uncle Sam hat.

In this comprehensive, image-driven account of Zhitomirsky’s long career, Erika Wolf explores his connections to and long friendship with the German artist John Heartfield, whose work inspired his own. Wolf also examines more than 100 of Zhitomirsky’s photomontages and translates excerpts from his one published book, The Art of Political Photomontage: Advice for the Artist. In an era when satirical photomontage thrives on the Internet and propaganda has reasserted itself, this study of a once-prominent yet internationally undiscovered artist is more than timely.

Exhibition Art Institute of Chicago, 03/09/16–03/01/17
Erika Wolf is associate professor of history and art history at the University of Otago, New Zealand.

Distributed for the Art Institute of Chicago
250 colour illus. 368 pp. 305x229mm.
HB ISBN 978-0-300-21918-0 January £45.00/$65.00
Translation rights: Art Institute of Chicago
**Michelangelo's Tomb**
*Genesis and Genius*
Edited by Christoph Frommel et al.

This volume offers post-restoration photography that reveal the beauty of the tomb overall, its individual statues and its myriad details. It traces Michelangelo's stylistic evolution; documents the dialogue between the artist and his friend and patron, Pope Julius II; unravels the complicated relationship between the master and his assistants, who executed large parts of the design; and sheds new light on the importance of Neo-Platonism in Michelangelo's thinking, which gave shape to the tomb's most famous statue of Moses, and the work as a whole.

J. Paul Getty Museum

212 colour illus. 240 pp. 293x242mm.
HB ISBN 978-1-60606-510-5 August £40.00/$69.95

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**Real/Ideal**
*Photography in Mid-Nineteenth-Century France*
Edited by Karl Hellman et al.

This elegant volume investigates the early history of the medium when the ambiguities inherent in the photograph were ardently debated. Focusing on the French photographers who worked with paper negatives, especially the key figures Édouard Baldus, Gustave Le Gray, Henri Le Secq and Charles Nègre, *Real/Ideal* explores photography's status as either (or both) fine art or industrial product, its repertoire of subject matter, its ideological functions and experimental photographic process itself. The rich body of work they developed proved foundational to the establishment of early photography, from the introduction of the paper negative in the late 1840s to the proliferation of more-standardised equipment photomechanical technology in the 1860s.

J. Paul Getty Museum

212 colour illus. 240 pp. 293x242mm.
HB ISBN 978-1-60606-510-5 August £40.00/$69.95

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**The Book on the Floor**
*André Malraux and the Imaginary Museum*
Walter Grasskamp

Starting from a close examination of the photograph of Malraux in his salon, art historian Walter Grasskamp takes the reader back to the dawn of this genre of illustrated art book. He shows how it catalysed the practice of comparing works of art on a global scale. He retraces the metaphor to earlier reproduction practices and highlights its ubiquity in contemporary art, ending with an homage to the other pioneer of the 'museum without walls', the unjustly forgotten André Vigneau.

Getty Research Institute

67 b/w illus. 240 pp. 236x168mm.
HB ISBN 978-1-60606-501-3 November £30.00/$45.00

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**Seeing the Getty Center and Gardens**
*Foreign language editions*

These foreign-language editions – available in Chinese, French, German, Japanese, Korean and Spanish – take readers on a visual tour through Los Angeles's iconic Getty Center, from the monumental modernist architecture of Richard Meier to the dynamic Central Garden designed by Robert Irwin. Filled with dazzling artistic treasures, distinctive flora and panoramic views, this beautifully illustrated volume is a perfect souvenir for guests of the Center and an enticing introduction for those who have yet to visit the site.

Getty Publications

124 colour illus. 64 pp. 153x153mm.

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**North of Dixie**
*Civil Rights Photography Beyond the South*
Mark Speltz

In *North of Dixie*, historian Mark Speltz shines a light past the most iconic photographs of the era to focus on images of everyday activists who fought campaigns against segregation, police brutality and job discrimination from Chicago, Milwaukee, Pittsburgh, New York, Detroit, and Los Angeles to Seattle, Des Moines, Wichita and Spokane. With images by photojournalists, artists and activists including Bob Adelman, Charles Brittin, Leonard Freed, Diana Davies, Matt Herron, Gordon Parks and many others, *North of Dixie* offers a broader and more complex view of the American civil rights movement than is usually presented in books, television and film. *North of Dixie* also considers the camera as a tool that served both those in support of the movement and against it.

J. Paul Getty Museum

100 b/w illus. 160 pp. 234x222mm.
HB ISBN 978-1-60606-505-1 November £20.00/$35.00
Anne-Marie Bouttiaux is an anthropologist and art historian. She is known for her book "Visions of Africa" which aims to lay claim to their identity as Guro. This is a new title in the acclaimed "Visions of Africa" series.

Guro

Text by Anne-Marie Bouttiaux

The different groups of peoples generally referred to as 'Guro' live in the central region of the Ivory Coast. For the Guro, masks have a particular importance that goes well beyond the value attributed to them aesthetically; these objects might even be considered emblematic, allowing those who wear them to lay claim to their identity as Guro. This is a new title in the acclaimed "Visions of Africa" series.

Anne-Marie Bouttiaux is an anthropologist and art historian.

80 colour illus. 160 pp. 165x240mm.
PB ISBN 978-88-7439-732-7 July £27.95/$39.95

The Intimate World of Josef Sudek

Josef Sudek was a Czech photographer, best known for his photographs of Prague. He worked as a bookbinder before turning to photography after his wartime experience and the loss of his arm. Featuring five essays and reminiscences by two former assistants, along with approximately 150 plates and dozens of illustrations, this book offers a compelling view of 'The Poet of Prague', his photographs, and the art of friends and fellow artists.

Ann Thomas


230 colour illus. 288 pp. 240x300mm.
HB ISBN 978-88-7439-739-6 June £30.00/$45.00

Carlos Luna

D. Barbaro Martinez-Ruiz, Ian Jeffrey, Henry Drewal, Carol Damian and Jack Rasmussen

The first major monograph on the work of celebrated contemporary Cuban-American artist Carlos Luna, this book illustrates how living in Cuba, Mexico and Miami has influenced his work. The book takes the reader through the artist’s amazing world of colour, featuring unpublished works as well as his famous masterpieces.

Bilingual edition English/French
180 colour illus. 180 pp. 300x290mm.
HB ISBN 978-88-7439-742-6 February £52.00/$80.00

Portraits of a Collection

Edited by Patrick Caput

This book highlights sixty-five works from an important private collection built over more than four decades, one of the finest private collections of African art from West and Central Africa, through South Africa and Madagascar. Beautiful photographs of these sixty-five works are followed by a chapter dedicated to avant-garde photography masterpieces that show the relationship between this movement and six African pieces in the collection. The objects appear alongside works from, among others, Stieglitz, Man Ray, Blumenfeld and Robert Doisneau.

Patrick Caput is senior international consultant, African and Oceanic art at Sotheby's Paris.

Bilingual edition English/French
225 colour illus. 304 pp. 280x280mm.
HB ISBN 978-88-7439-744-0 August £90.00/$140.00

Non-Objectivity

Art of the Russian Avant-Garde

Text by Dr. Andréi Nakov

This lavishly illustrated catalogue features major works from renowned Russian avant-garde artists: Kazimir Malevich, Vladimir Tatlin, Ivan Kliun, Ilja Chashnik, El Lissitzky and Lyubov Popova. These works are accompanied by a selection of original documents, objects, manuscripts and photographs that highlight the importance of this critical current in the formation of modern art.

Exhibition National Gallery of Canada, 20/1/16–26/3/17
Andréi Nakov is an art historian and independent scholar.

60 colour illus. 160 pp. 210x280mm.
HB ISBN 978-88-7439-747-1 October £34.00/$49.00

Re-envisioning Japan

Meiji Fine Art Textiles

John E. Vollmer

"Re-envisioning Japan" is the first comprehensive book on Japanese textiles from the Meiji period (1868–1912), and features stunning examples from all over Japan. The makers of Meiji textiles, seeking to modernise traditional modes of visual representation, aspired to create ‘paintings in silk thread’. Sometimes they replicated western pictures, but more often they collaborated with contemporary Japanese painters to create dazzling new images, fully exploiting the aesthetic potential of silk thread as an artistic medium.

John E. Vollmer is a curator and scholar in the fields of Asian art, textiles, costumes, decorative arts and design.

287 colour illus. 256 pp. 245x327mm.
HB ISBN 978-88-7439-739-6 September £52.00/$80.00
This handsome book explores in depth a group of stunning painted and gilded furniture designed by the architect Benjamin Henry Latrobe, best known for originating the plans for the United States Capitol. The furniture was made in Philadelphia for one of the city’s finest houses – the home of William and Mary Wilcocks Waln, which Latrobe also designed. Drawing on a multiyear conservation and research project, *Classical Splendor* reveals new insights into the patron, makers and history behind these extraordinary pieces. In addition to extensively documenting each item, the book attests to Latrobe’s significant contributions to American furniture design – his pieces for the Waln house introduced, and served as exemplars of, a classical style rooted in ancient Greek and Roman design.

**Exhibition** Philadelphia Museum of Art, 03/09/16–01/01/17
Alexandra Alevizatos Kirtley is the Montgomery-Garvan Curator of American Decorative Arts and Peggy A. Olley is the associate conservator of furniture and woodwork, both at the Philadelphia Museum of Art. Jeffrey A. Cohen is senior lecturer and chair of the Growth and Structure of Cities Program at Bryn Mawr College.

Published in association with the Philadelphia Museum of Art

170 colour + 22 b/w illus. 160 pp. 279x254mm.
PB ISBN 978-0-300-22171-8  September £25.00/$35.00
Translation rights: Philadelphia Museum of Art

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The Baule people of the Ivory Coast are renowned for their refined sculptural work of masks and figures. This book is the first to focus exclusively on an antithetic aspect of Baule culture – rough zoomorphic sculptures representing monkeys.

Bruno Claessens and Jean-Louis Danis curate the Africarium, a collection containing a diverse group of Baule monkeys.

Distributed for Mercatorfonds

130 colour + b/w illus. 192 pp. 305x229mm.
HB ISBN 978-0-300-22244-9  August £50.00/$75.00
Translation rights: Mercatorfonds, Brussels

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The history of American silver offers invaluable insights into the economic and cultural history of the US. Published here for the first time, the Art Institute of Chicago’s superb collection embodies innovation and beauty from the colonial era to the present. In the seventeenth century, silversmiths brought the fashions of their homelands to the colonies, and in the early eighteenth century, new forms arose as technology diversified production. Demand increased in the nineteenth century as the Industrial Revolution took hold. In the twentieth century, modernism changed the shape of silver inside and outside the home.

This beautifully illustrated volume presents highlights from the collection with stunning photography and entries from leading specialists. In-depth essays relate a fascinating story about eating, drinking and entertaining that spans the history of the Republic, and traces the development of the Art Institute’s holdings of American silver over nearly a century.

Elizabeth McGoey is Ann S. and Samuel M. Mencoff Assistant Curator of American Decorative Arts at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

200 colour illus. 224 pp. 305x229mm.
HB ISBN 978-0-300-22236-4  January £35.00/$50.00
Translation rights: Art Institute of Chicago
Psychology, Art, and Antifascism
Ernst Kris, E. H. Gombrich, and the Politics of Caricature
Louis Rose

In 1934, Viennese art historian and psychoanalyst Ernst Kris invited his mentee E. H. Gombrich to collaborate on a project that had implications for psychology and neuroscience, and foreshadowed their influential contributions to the Allied war effort. Their subject: the psychology of caricature and its use and abuse in propaganda. Though their work together was never quite completed, their collaboration was a seminal early effort to integrate science, the humanities and political awareness, and it galvanised Gombrich’s theories on perception, image-making and creativity. In this fascinating biographical and intellectual study, Louis Rose explores the content of Kris and Gombrich’s project, and how it traced caricature as a product of republican culture and political dissent. Drawing on numerous documentary sources, Rose provides a nuanced reconstruction of the intellectual and political trajectories of disrupted lives, and reveals the long reach of Hitler and the wide impact of Freud.

Louis Rose is professor of history at Otterbein University, executive director of the Sigmund Freud Archives and editor of the interdisciplinary journal American Imago.

The Book in History, The Book as History
New Intersections of the Material Text • Essays in Honor of David Scott Kastan
Edited by Heidi Brayman, Jesse M. Lander and Zachary Lesser

Uniting eighteen leading critics in early modern literary studies, this volume explores book history and the material text. The essays incorporate a broad range of subjects, such as gender and sexuality, religion, postcolonial theory, political and economic history, adaptation and appropriation, historical formalism and digital humanities. With essays on Shakespeare, Spenser, Milton and others, this volume makes early modern literary studies and book history accessible and will be a core resource in the field for years to come.

Heidi Brayman is associate professor of English at the University of California, Riverside. Jesse M. Lander is associate professor of English at the University of Notre Dame. Zachary Lesser is professor of English at the University of Pennsylvania.

Distributed for the Beinecke Rare Book and Manuscript Library
60 colour illus. 432 pp. 222x159mm.
The Spanish Resurgence, 1713–1748
Christopher Storrs

Often dismissed as ineffective, indolent and dominated by his second wife, Philip V of Spain, the first Bourbon king, was in fact the greatest threat to peace in Europe during his reign. Under his rule, Spain was a dynamic force and expansionist power, especially in the Mediterranean world. Campaigns in Italy and North Africa revitalised Spanish control in the Mediterranean region, and the arrival of the Bourbon dynasty signalled a sharp break from Habsburg attitudes and practices. Challenging long-held understandings of early eighteenth-century Europe and the Atlantic world, Christopher Storrs draws on a rich array of primary documents to trace the political, military and financial innovations that laid the framework for the modern Spanish state and the coalescence of a national identity. Storrs illuminates the remarkable revival of Spanish power after 1713 and sheds new light on the often underrated king who made Spain’s resurgence possible.

Christopher Storrs teaches at the University of Dundee and is the author of multiple books on European history.

August 1914
France, the Great War, and a Month That Changed the World Forever
Bruno Cabanes • Translated by Stephanie O’Hara

On 1 August 1914, war erupted into the lives of millions of families across France. Most people thought the conflict would last just a few weeks. Yet before the month was out, twenty-seven thousand French soldiers died on a single day – more than were killed during the entire Franco-Algerian War of 1954–1962. Refugees streamed into France as the German army advanced, spreading rumours that amplified still more the ordeal of war. Citizens of enemy countries who were living in France were viciously scapegoated. Drawing from diaries, personal correspondence, police reports and government archives, Bruno Cabanes renders an intimate, narrative-driven study of the first weeks of World War I in France. Told from the perspective of ordinary women and men caught in the flood of mobilisation, this revealing book deepens our understanding of the traumatic impact of war on soldiers and civilians alike.

Bruno Cabanes is the Donald G. and Mary A. Dunn Chair in Modern Military History at Ohio State University. Before coming to Ohio State, he taught at Yale University. Stephanie O’Hara is associate professor of French and women’s and gender studies at the University of Massachusetts, Dartmouth.

Why Preservation Matters
Max Page

Every day, millions of people enter old buildings, pass monuments and gaze at landscapes, unaware that these acts are possible only thanks to the preservation movement. As we approach the October 2016 anniversary of the United States National Historic Preservation Act, Max Page assesses the movement’s past and charts a path towards a more progressive future. Page argues that if preservation is to play a central role in building more just communities, it must transform itself to stand against gentrification, work with the environmental sustainability movement and challenge societies to confront their pasts. Touching on the history of the preservation movement in the US and the UK, Page also ranges the world searching for inspiration about how to rejuvenate historic preservation for the next fifty years. This illuminating work will be widely read by urban planners, historians and anyone with a stake in the past.

Max Page is a professor of architecture and history at the University of Massachusetts, Amherst and author of The Creative Destruction of Manhattan, 1900–1940, and winner of the Spiro Kristof Award from the Society of Architectural Historians.

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The Spartan Regime
Its Character, Origins, and Grand Strategy
Paul A. Rahe

For centuries, ancient Sparta has been glorified in song, fiction and popular art. Yet the true nature of a civilisation described as a combination of democracy and oligarchy by Aristotle, considered an ideal of liberty in the ages of Machiavelli and Rousseau and viewed as a forerunner of the modern totalitarian state by many twentieth-century scholars, has long remained a mystery. In a bold new approach to historical study, noted historian Paul Rahe attempts to unravel the Spartan riddle by deploying the regime-oriented political science of the ancient Greeks, pioneered by Herodotus, Thucydides, Plato, Xenophon and Polybius, in order to provide a more coherent picture of government, art, culture and daily life in Lacedaemon than has previously appeared in print, and to explore the grand strategy the Spartans devised before the arrival of the Persians in the Aegean.

Paul A. Rahe is a Rhodes Scholar and the Charles O. Lee and Louise K. Lee Professor of History at Hillsdale College, and the author of numerous books including the three-volume Republics Ancient and Modern.

Indigenous London
Native Travelers at the Heart of Empire
Coll Thrush

London is famed both as the ancient centre of a former empire and as a modern metropolis of bewildering complexity and diversity. In Indigenous London, historian Coll Thrush offers an imaginative vision of the city’s past crafted from an almost entirely new perspective: that of Indigenous children, women and men who travelled there, willingly or otherwise, from territories that became Canada, New Zealand, Australia and the United States, beginning in the sixteenth century. They included captives and diplomats, missionaries and shamans, poets and performers. Some, like the Powhatan noblewoman Pocahontas, are familiar; others, like an Odawa boy held as a prisoner of war, have almost been lost to history. In drawing together their stories and their diverse experiences with a changing urban culture, Thrush also illustrates how London learned to be a global, imperial city and how Indigenous people were central to that process.

Coll Thrush is associate professor of history at the University of British Columbia, where he is also affiliated with UBC’s Institute for Critical Indigenous Studies.

The International Civil War
Greece, 1943–1949
André Gerolymatos

This book is an authoritative history of the Greek Civil War and its profound influence on American foreign policy and the post-Second World War period.

In his comprehensive history André Gerolymatos demonstrates how the Greek Civil War played a pivotal role in the shaping of policy and politics in post-Second World War Europe and America and was a key starting point of the Cold War. Based in part on recently declassified documents from Greece, the United States and the British Intelligence Services, this masterful study sheds new light on the aftershocks that have rocked Greece in the seven decades following the end of the bitter hostilities.

André Gerolymatos is professor and chair of the Stavros Niarchos Foundation Centre for Hellenic Studies at Simon Fraser University. His recent books include Castles Made of Sand: A Century of Anglo-American Espionage and Intervention in the Middle East and The Balkan Wars.

Translation rights: Acacia House Publishing Services, Ontario
The Art of the Bribe

James Heinzien

In the Soviet Union, bribery was a skill with its own practices and culture. Remarkably little attention has been paid to how and why bribery, despite the party's anticorruption campaigns, became an entrenched presence at all levels of Soviet state and society. Focusing on how and why people chose to give bribes, James Heinzien's innovative and compelling work offers revealing insights into how the Soviet state and society functioned at the height of Stalin's dictatorship after World War II.

James Heinzien is professor of history at Rowan University in New Jersey, where he teaches Russian and European history. The author of Inventing a Soviet Countryside: State Power and the Transformation of Rural Russia, 1917–1929, Heinzien lives in Strafford, PA.

The Yale-Hoover Series on Authoritarian Regimes

9 b/w illus. 384 pp. 229x152mm.
HB ISBN 978-0-300-17525-7 January £50.00/$65.00
Russian rights held by author

Sincerity after Communism

A Cultural History

Ellen Rutten

The global cultural practice of a 'new sincerity' in literature, media, art, design, fashion, film and architecture grew steadily in the wake of the Soviet collapse. Cultural historian Ellen Rutten traces the rise and proliferation of a new rhetoric of sincere social expression characterised by complex blends of unabashed honesty, playfulness and irony. Insightful and thought provoking, Rutten's masterful study of a sweeping cultural trend with roots in late Soviet Russia addresses post-socialist, postmodern and postdigital questions of selfhood. The author explores how and why a uniquely Russian artistic and social philosophy was shaped by 'cultural memory, commodification and mediatisation', and how, under Putin, 'new sincerity' talk merges with transnational pleas to 'revive sincerity'. This essential study stands squarely at the intersection of the history of emotions, media studies and post-Soviet studies to shed light on a new cultural reality – one that is profoundly affecting creative thought, artistic expression and lifestyle virtually everywhere.

Ellen Rutten is a professor of literature and chair of the Slavonic Department at the University of Amsterdam, where she researches post-Soviet and global contemporary culture, literature and art, design, social media and memory.

Eurasia Past and Present

13 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-21398-0 March £30.00/$40.00

Between Truth and Time

A History of Soviet Central Television

Christine Elaine Evans

In the first full-length study of Soviet Central Television to draw extensively on archival sources, interviews and television recordings, Evans challenges the idea that Soviet mass culture in the Brezhnev era was dull and formulaic. Tracing the emergence of play, conflict and competition on Soviet news programmes, serial films and variety and game shows, Evans shows that Soviet Central Television's most popular shows were experimental and creative, laying the groundwork for Mikhail Gorbachev's reforms and the post-Soviet media system.

Christine Elaine Evans is assistant professor of history at the University of Wisconsin-Milwaukee.

Eurasia Past and Present

20 b/w illus. 320 pp. 234x156mm.
PB ISBN 978-0-300-20848-1 October £25.00/$35.00
HB ISBN 978-0-300-20843-6 October £65.00/$85.00

The United States and the Transatlantic Slave Trade to the Americas, 1776–1867

Leonardo Marques

While much of modern scholarship has focused on the American slave trade's impact within the United States, considerably less has addressed its effects in other parts of the Americas. This study draws on Portuguese, Brazilian and Spanish primary documents – as well as English-language material – to shed new light on the changing behaviour of slave traders and their networks, particularly to Brazil and Cuba. Slavery in these nations contributed to the mounting tensions that would ultimately lead to the US Civil War. Marques outlines the multiple forms of US involvement in this traffic amid various legislation and shifting international relations, exploring the global processes that shaped the history of this participation.

Leonardo Marques is professor of history at the Universidade Federal Fluminense.

40 b/w illus. 320 pp. 234x156mm.
PB ISBN 978-0-300-19544-6 January £25.00/$30.00

Asian America

A Primary Source Reader

Edited by Cathy J. Schlund-Vials, K. Scott Wong and Jason Oliver Chang

An essential volume for the growing academic discipline of Asian American studies, this collection of core primary texts draws from a wide range of fields, from law to visual culture to politics, covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century.

Cathy J. Schlund-Vials is professor of English and Asian American studies at the University of Connecticut. K. Scott Wong is the James Phinney Baxter III Professor of History and Public Affairs at Williams College. Jason Oliver Chang is assistant professor of history and Asian American studies at the University of Connecticut.

40 b/w illus. 320 pp. 234x156mm.
PB ISBN 978-0-300-19544-6 January £25.00/$30.00
The House of the Mother
*The Social Roles of Maternal Kin in Biblical Hebrew Narrative and Poetry*
Cynthia R. Chapman

Upending traditional scholarship on patrilineal genealogy, Cynthia Chapman draws on twenty years of research to uncover an underappreciated yet socially significant kinship unit in the Bible: ‘the house of the mother’.

Defining Biblical Hebrew kinship terms involves recognizing the terms’ natural placement within elite, often polygynous, royal families. In households where a man had two or more wives, mothers and sons had to compete against their counterparts for the position of designated heir. As a result, siblings born to the same mother worked to promote one another’s interests by forming crucial social and political alliances. While polygyny was relatively rare among common ancient Israelites, the Bible presents it as the norm among the foundational ancestors such as Abraham, Jacob and David. Revealing the hierarchies of the competing mothers and their sub-houses within the house of the father and political divisions within the national house of Israel, this book provides us with a more nuanced understanding of domestic and political life in ancient Israel.

Cynthia R. Chapman is the Adelia A.G. Johnston and Harry Thomas Frank Associate Professor of Biblical Studies at Oberlin College. She is the author of *The Gendered Language of Warfare in the Israelite-Assyrian Encounter*.

The Anchor Yale Bible Reference Library
12 b/w illus.  320 pp.  234x156mm.
HB  ISBN 978-0-300-19794-5  January  £60.00/$85.00

Friendship in the Hebrew Bible
*Saul M. Olyan

Friendship, though a topic of considerable humanistic and cross disciplinary interest in contemporary scholarship, has been largely ignored by scholars of the Hebrew Bible, possibly because of its complexity and elusiveness. Filling a significant gap in our knowledge and understanding of biblical texts, Saul M. Olyan provides this original, accessible analysis of a key form of social relationship. In this thorough and compelling assessment, Olyan analyses a wide range of texts, including prose narratives, prophetic materials, psalms, pre-Hellenistic wisdom collections and the Hellenistic-era wisdom book *Ben Sira*. This in-depth, contextually sensitive, and theoretically engaged study explores how the expectations of friends and family members overlap and differ, examining, among other things characteristics that make the friend a distinct social actor; failed friendship; and friendships in narratives such as those of Ruth and Naomi, and Jonathan and David. Olyan presents a comprehensive look at what constitutes friendship in the Hebrew Bible.

Saul M. Olyan is the Samuel Ungerechter Jr. Professor of Judaic Studies and professor of religious studies at Brown University. He serves on the editorial board of the Anchor Yale Bible series.

The Anchor Yale Bible Reference Library
288 pp.  234x156mm.
HB  ISBN 978-0-300-18268-2  March  £35.00/$50.00

American Enlightenments
*Pursuing Happiness in the Age of Reason*
Caroline Winterer

The accepted myth of the ‘American Enlightenment’ suggests that the rejection of monarchy and establishment of a new republic in the United States in the eighteenth century was the realisation of utopian philosophies born in the intellectual salons of Europe and radiating outward to the New World. In this revelatory work, Stanford historian Caroline Winterer argues that a national mythology of a unitary, patriotic era of enlightenment in America was created during the Cold War to act as a shield against the threat of totalitarianism, and that Americans followed many paths toward political, religious, scientific and artistic enlightenment in the 1700s that were influenced by European models in more complex ways than commonly thought. Winterer’s book strips away our modern inventions of the American national past, exploring which of our ideas and ideals are truly rooted in the eighteenth century and which are inventions and mystifications of more recent times.

Caroline Winterer is Anthony P. Meier Family Professor in the Humanities at Stanford University and director of the Stanford Humanities Center.

37 b/w illus.  352 pp.  234x156mm.
HB  ISBN 978-0-300-19257-5  January  £25.00/$35.00

A Spiritual Economy
*Gift Exchange in the Letters of Paul of Tarsus*
Thomas R. Blanton, IV

Thomas Blanton sheds light on the philosophy surrounding gift giving in Paul’s letters and on modern theories of gift exchange through the lens of religion.

The exchange of gifts is a fundamental part of society and a foundational element in Greco-Roman religions. Combining theories of gift exchange, both modern and Greco-Roman, Thomas Blanton reveals how religious discourse – in the guise of ‘spiritual gifts’ believed to come from Israel’s god – is instrumental in the formation of sociopolitical hierarchies and the assignment of honour and prestige. Blanton uses an interdisciplinary approach that incorporates religion, classics, sociology and anthropology to investigate the economy of gift exchange shown in Paul’s letters.

Thomas R. Blanton, IV, is auxiliary professor in New Testament studies at the Lutheran School of Theology at Chicago.

Synkrisis
224 pp.  234x156mm.
HB  ISBN 978-0-300-22040-7  March  £45.00/$65.00
The Leibniz-Stahl Controversy

G. W. Leibniz • Translated, Edited and with an Introduction by François Duchesneau and Justin E. H. Smith

Editors François Duchesneau and Justin E. H. Smith offer readers the first fully annotated English translation of the eighteenth-century correspondence commonly known as the Leibniz-Stahl controversy. The written exchange of opposing philosophical views on divine action, the order of nature, causality and teleology; and the relationship of the soul to the body that took place from 1709 to 1711 between the mathematician and philosopher Gottfried Wilhelm Leibniz and Georg Ernst Stahl, a chemist and physician at the court of King Friedrich Wilhelm I of Prussia, is acknowledged as one of the most important intellectual contributions on theoretical issues concerning pre-biological thinking. Featuring an illuminating introduction by the editors, this innovative, insightful volume presents the ‘controversy’ in full, offering a fascinating overview of the divergent theories of the esteemed correspondents, including Stahl’s argument that the soul holds the body together, countered by Leibniz’s firm belief in miniature ‘mechanised’ systems bonding the human body together from within.

François Duchesneau is a professor at the Université de Montréal and a member of the Royal Society of Canada. Justin E. H. Smith is professor of history and philosophy of science at the Université Paris 7 Diderot.

The Yale Leibniz Series
536 pp. 234x156mm. HB ISBN 978-0-300-16114-4

Chinese Theology

Text and Context
Chloë Starr

In this groundbreaking and authoritative study, Chloë Starr explores key writings of Chinese Christian intellectuals, from philosophical dialogues of the late imperial era to sermons and micro blogs of theological educators and pastors in the twenty-first century. Through a series of close textual readings, she sheds new light on the fraught issues of Chinese Christian identity and the evolving question of how Christianity should relate to Chinese society.

Chloë Starr is associate professor of Asian Christianity and theology at Yale University Divinity School. She is the author of Red-Light Novels of the Late Qing and the coeditor of The Quest for Gentility in China.

416 pp. 234x156mm. HB ISBN 978-0-300-20421-6

Advice for Callow Jurists and Gullible Mendicants on Befriending Emirs

‘Abd al-Wahhab b. Ahmad b. ‘Ali al-Sha’rani • Translated by Adam Sabra

This guide to political behaviour and expediency offers advice to Sufi shaykhs, or spiritual guides, on how to interact and negotiate with powerful secular officials, judges and treasurers, or emirs. Translated into English for the first time, it is a unique account of the relationship between spiritual and political authority in late medieval/early modern Islamic society.

‘Abd al-Wahhab b. Ahmad b. ‘Ali al-Sha’rani (1493–1565) was a prominent jurist and scholar of early modern Sufism and a prolific writer. Adam Sabra is professor of history and King Abdul Aziz Ibn Saud Chair in Islamic Studies at the University of California, Santa Barbara.

World Thought in Translation
224 pp. 210x140mm. HB ISBN 978-0-300-19865-2

Translation rights: Adam Sabra

From Christ to Confucius

Albert Monshan Wu

In this accessibly written and empirically based study, Albert Wu documents how German missionaries—chastened by their failure to convert Chinese people to Christianity—reconsidered their attitudes towards Chinese culture and Confucianism. In time, their increased openness catalysed a revolution in thinking among European Christians about the nature of Christianity itself. At a moment when Europe’s Christian population is falling behind those of South America and Africa, Wu’s provocative analysis sheds light on the roots of Christianity’s global shift.

Albert Monshan Wu is assistant professor of history at the American University of Paris. He writes regularly for the Los Angeles Review of Books and Commonweal.

10 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-21707-0

The Leibniz-Arnauld Correspondence

With Selections from the Correspondence with Ernst, Landgrave of Hessen-Rheinfels

Text established and translated and with an Introduction by Stephen Voss

In this critical edition, Stephen Voss establishes the text of the magnificent Socratic correspondence between Gottfried Wilhelm Leibniz and Antoine Arnauld, provides an accurate English translation of the French text, and includes full apparatus helpful to student and scholar alike. The philosopher, physicist and mathematician Leibniz, presents the philosopher and theologian Arnauld with a unique new metaphysics and honed his ongoing thinking on the critical responses he receives. The result is a dialogue capable of illuminating metaphysical thought even now.

Stephen Voss is professor of philosophy at Bogazici University in Istanbul. He works on the metaphysics of the person and on modern philosophy. Voss has edited The Philosophy and Science of René Descartes and translated Descartes’s Passions of the Soul.

The Yale Leibniz Series
8 b/w illus. 496 pp. 234x156mm. HB ISBN 978-0-300-20653-1

February £80.00/$125.00
Moses
A Human Life
Avivah Gottlieb Zornberg

No figure looms larger in Jewish culture than Moses, and few have stories more enigmatic. Avivah Gottlieb Zornberg, acclaimed for her many books on Jewish thought, turns her attention to Moses in this remarkably rich, evocative book.

Drawing on a broad range of sources – literary as well as psychoanalytic, a wealth of classical Jewish texts alongside George Eliot, W. G. Sebald and Werner Herzog – Zornberg offers a vivid and original portrait of the biblical Moses. Moses’s vexing personality, his uncertain origins and his turbulent relations with his own people are acutely explored by Zornberg, who sees this story, told and retold, as crucial not only to the biblical past but also to the future of Jewish history.

‘The author has perfected a distinctive approach to the biblical text that is both traditional and post-modern, playful and profound, imaginative but also truthful.’ – Steven Weitzman, author of Solomon: The Lure of Wisdom

Avivah Gottlieb Zornberg lectures on the Hebrew Bible and rabbinic thought at academic, psychoanalytic and Jewish educational institutions around the world. In 1995 she received the National Jewish Book Award for Genesis: The Beginning of Desire.

Anna and Tranquillo
Catholic Anxiety and Jewish Protest in the Age of Revolutions
Kenneth Stow

After being seized by the papal police in Rome in May 1749, Anna del Monte, a Jew, kept a diary detailing her captors’ efforts over the next thirteen days to force her conversion to Catholicism. Anna’s powerful chronic of her ordeal at the hands of authorities of the Roman Catholic Church, originally circulated by her brother Tranquillo in 1793, receives its first English-language translation along with an insightful interpretation by Kenneth Stow of the incident’s legal and historical significance. Stow’s analysis of Anna’s dramatic story of prejudice, injustice, resistance and survival during her two-week imprisonment in the Roman House of Converts – and her brother’s later efforts to protest state-sanctioned, religion-based abuses – provides a detailed view of the separate forces on either side of the struggle between religious and civil law in the years just prior to the massive political and social upheavals in America and Europe.

Kenneth Stow is the author of Theater of Acculturation and Alienated Minority and founding editor of the journal Jewish History. He is currently a research associate in the Department of History, Smith College, and emeritus professor, University of Haifa, Israel.

Across Legal Lines
Jews and Muslims in Modern Morocco
Jessica M. Marglin

Morocco went through immense upheaval in the nineteenth and early twentieth centuries. Following the experiences of a Jewish family from Fez, Jessica Marglin explores how the law helped to connect and ultimately divide Jews and Muslims during this critical period.

Marglin charts how Jews successfully navigated the various Jewish, Islamic and European legal institutions constituting Morocco’s pluralist system of law for decades – until colonial reforms abruptly curtailed their mobility. Rather than focusing on the archives of a single type of court, Marglin culls from various institutions used by Jews at the time and draws on previously untapped documents in Hebrew, Arabic and European languages. This timely and groundbreaking study expands our understanding of contemporary relations between Jews and Muslims and changes the way we think about Jewish history, the Middle East, and the nature of legal pluralism in the modern world.

Jessica M. Marglin is assistant professor of religion and the Ruth Ziegler Early Career Chair in Jewish Studies at the University of Southern California.
Carl Death

The Green State in Africa

Like much of the globe, the African continent is in the midst of navigating numerous, interwoven environmental challenges. From climate-related risks such as crop failure and famine to longer-term concerns about sustainable urbanisation, environmental justice and biodiversity conservation, African states are charged with addressing a complex range of issues. As Carl Death demonstrates, they are doing so with innovations such as community-based conservation programmes and transnational parks, rural development schemes and foraging – the very activities farming supposedly replaced.

Carl Death is senior lecturer in international political economy for the rest of the global south.

Kathryn M. de Luna

Subsistence and Society in Central Africa

Drawing on a range of interdisciplinary sources, this sweeping study explores the place of bushcraft and agriculture in the precolonial history of south central Africa from the tenth century BCE to the seventeenth century CE. Contrary to popular conceptions that place farming at the heart of political and social change, as historian Kathryn de Luna reveals, political innovation in precolonial African farming societies was actually contingent on developments in hunting, fishing and foraging – the very activities farming supposedly replaced. Engaging new linguistic and archaeological evidence, the author investigates bushcraft in and beyond the Botswana-speaking cultures of south central Africa, from the transition to cereal agriculture to the early modern Indian Ocean ivory and slave trades. What she uncovers are previously unappreciated links among bushcraft, fame, talent, political authority, landscape, gender, language and personhood.

Kathryn M. de Luna is assistant professor of history at Georgetown University, where she specialises in the history of precolonial Africa.

Paul David Blanc

The Lethal History of Viscose Rayon

This disturbing book tells a dark story of hazardous manufacturing, poisonous materials, environmental abuses, political machinations and economics trumping safety concerns. It explores the century-long history of ‘fake silk’, or cellulose viscose, used to produce such products as rayon textiles and tires, cellophane and everyday kitchen sponges. Blanc uncovers the grim history of a product that crippled and even served a death sentence to many industry workers while also releasing toxic carbon disulfide into the environment.

Viscose, an innovative and lucrative product first introduced in the early twentieth century, quickly became a multinational corporate enterprise. Blanc investigates industry practices from the beginning through two highly profitable world wars, the midcentury export of hazardous manufacturing to developing countries and the current ‘greenwashing’ of viscose as an eco-friendly product. Deeply researched and boldly presented, this book brings to light an industrial hazard whose egregious history ranks with those of asbestos, lead and mercury.

Paul David Blanc, M.D., is professor of medicine and holds the Endowed Chair in Occupational and Environmental Medicine, University of California, San Francisco. He is author of How Everyday Products Make People Sick and writes the Household Hazards blog for Psychology Today.
Where Song Began

**Australia’s Birds and How They Changed the World**

Tim Low

Renowned for its gallery of unusual mammals, Australia is also a land of extraordinary birds. But unlike the mammals, the birds of Australia flew beyond the continent’s boundaries and around the globe many millions of years ago. This eye-opening book tells the dynamic but little-known story of how Australia provided the world with songbirds and parrots, among other bird groups, why Australian birds wield surprising ecological power, how Australia became a major evolutionary centre and why scientific biases have hindered recognition of these discoveries.

From violent, swooping magpies to tool-making cockatoos, Australia’s birds are strikingly different from birds of other lands – often more intelligent and aggressive, often larger and longer-lived. Tim Low, a renowned biologist with a rare storytelling gift, here presents the amazing evolutionary history of Australia’s birds. The story of the birds, it turns out, is inseparable from the story of the continent itself and also the people who inhabit it.

‘A brilliantly readable book that not only gives Australian birds recognition long overdue, but allows for a fresh understanding of the way the world (and particularly our island continent) functions.’ – Sean Dooley, Sydney Morning Herald

Tim Low is a field biologist, writer, environmental consultant and wildlife photographer. He is the prize-winning author of six previous books, including *Feral Future* and *The New Nature*, and a frequent contributor to *Wildlife Australia* magazine.

Translation rights: Penguin Random House Australia • For sale in the United States of America, its dependencies, the Philippine Islands, Canada, the United Kingdom and Europe only

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Spare the Birds!

**George Bird Grinnell and the First Audubon Society**

Carolyn Merchant

In 1887, a year after founding the Audubon Society, explorer and conservationist George Bird Grinnell launched *Audubon Magazine*. The magazine constituted one of the first efforts to preserve bird species decimated by the women’s hat trade, hunting and loss of habitat. Within two years, however, for practical reasons, Grinnell dissolved both the magazine and the society. Remarkably, Grinnell’s mission was soon revived by women and men who believed in it, and the work continues today. In this, the only comprehensive history of the first Audubon Society (1886–1889), Carolyn Merchant presents the exceptional story of George Bird Grinnell and his writings and legacy. The book features Grinnell’s biographies of ornithologists John James Audubon and Alexander Wilson and his editorials and descriptions of Audubon’s bird paintings. This primary documentation combined with Carolyn Merchant’s insightful analysis casts new light on Grinnell, the origins of the first Audubon Society and the conservation of avifauna.

Carolyn Merchant is professor of environmental history, philosophy, and ethics at the University of California, Berkeley. She is the author or editor of twelve books and has been a Guggenheim fellow, among other honours.

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Climate Diplomacy from Rio to Paris

**The Effort to Contain Global Warming**

William Sweet

*Climate Diplomacy from Rio to Paris* is the first accessible overview of climate diplomacy in its first quarter century. The author, who has reported on energy and climate for two decades, provides readers with a nuanced account of the major players and their interests – from the United States, the European Union and China to environmental organisations, the United Nations and the Vatican – and analyses the outcomes of the major climate conferences at Rio, Kyoto, Copenhagen and Paris.

William Sweet is a reporter and writer. He previously wrote about science and public policy for *Physics Today*, and about energy and climate for IEEE Spectrum. He is the author of two previous books, *Kicking the Carbon Habit* and *The Nuclear Age*.

224 pp. 210x140mm.

PB ISBN 978-0-300-20963-1 March £12.99/$18.00
The Land Is Full

Addressing Overpopulation in Israel

Alon Tal

During the past sixty-eight years, Israel's population has increased from one to eight million people. Such exponential growth produced acute environmental and social crises in this tiny country, increasingly unable to support the growing number of people who call it home. Alon Tal, one of Israel's foremost environmentalists, considers the ramifications of this extraordinary demographic growth, from burgeoning pollution and dwindling natural resources to overcrowded classrooms, courtrooms and roads. Tal argues that Israel's population policies are the single greatest factor behind poverty, environmental destruction and degraded quality of life. Historically, demography was a major source of tension between Arabs and Jews, but the recent drop in Arab fertility creates an opportunity for dispassionate discourse. Based on extensive fieldwork, including interviews with dozens of experts and individuals from all sectors of Israeli society, the book examines the origins of Israel's population policies and how they must change to support a sustainable future.

Alon Tal founded the Israel Union for Environmental Defense in 1990. He is presently a visiting professor at the Stanford Center for Conservation Biology on sabbatical from the Ben-Gurion University of the Negev.

37 b/w illus. 408 pp. 210x140mm.
HB ISBN 978-0-300-21688-2 October £25.00/$40.00

Corridors of Power

The Politics of Environmental Aid to Madagascar

Catherine A. Corson

In the 1970s and 1980s, scientists and NGOs convinced Congress and the US Agency for International Development to fund environmental programmes, including one for preserving Madagascar's rich biological diversity. Millions of dollars later, Madagascar's habitats are still in decline. Catherine Corson, a specialist in using ethnography to study policy making processes, explains why. Connecting forty years of political negotiations across Congress, USAID and Malagasy villages, Corson charts how successful efforts to garner international funding for conservation in Madagascar undermined efforts to empower rural communities in forest management. By focusing blame on impoverished Malagasy farmers for their slash-and-burn agricultural practices, politicians were able to become 'green' without challenging drivers of deforestation, including the logging and mining industries. An important contribution to a range of scholarly and professional fields, Corson's book uses the situation in Madagascar as a window into the transformation of global environmental governance under neoliberalism and its implications for biodiversity conservation.

Catherine A. Corson is the Miller Worley Associate Professor of Environmental Studies at Mount Holyoke College and has worked in the White House, United States Agency for International Development, United States Congress and World Bank.

Yale Agrarian Studies Series

18 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-21227-3 October £60.00/$85.00

Ascending India and Its State Capacity

Extraction, Violence, and Legitimacy

Sumit Ganguly and William R. Thompson

India's ascent as a formidable power on the world stage and its geopolitical ramifications have received much attention in recent years. This comprehensive study by Sumit Ganguly and William Thompson, two highly distinguished scholars of political science and international relations, delves into the intricate inner workings of this great Asian nation to reveal an Indian state struggling to maintain national security, domestic order, and steady fiscal growth despite weaknesses in its economic and political institutions. The authors' sobering account questions India's perceived strengths and domestic and foreign policy initiatives, while focusing on the South Asian giant's infrastructural and economic growth problems, opposition to reform, and other important hurdles the nation has faced and will continue to face over the coming decade and beyond.

Sumit Ganguly is Rabindranath Tagore Chair in Indian Cultures and Civilizations and professor of political science at Indiana University, Bloomington. William R. Thompson is distinguished professor and Donald A. Rogers Professor of Political Science at Indiana University, Bloomington.

30 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-21592-2 October £25.00/$40.00

When Crime Pays

Money and Muscle in Indian Politics

Milan Vaishnav

In India, the world's largest democracy, the symbiotic relationship between crime and politics raises complex questions. For instance, how can free and fair democratic processes exist alongside rampant criminality? Why do political parties recruit candidates with reputations for wrongdoing? Why are one-third of state and national legislators elected – and often re-elected – in spite of criminal charges pending against them? In this eye-opening study, political scientist Milan Vaishnav mines a rich array of sources, including fieldwork on political campaigns and interviews with candidates, party workers and voters, large surveys and an original database on politicians' backgrounds, to offer the first comprehensive study of an issue that has implications for the study of democracy both within and beyond India's borders.

Milan Vaishnav is a senior associate at the Carnegie Endowment for International Peace in Washington, D.C. He was previously a fellow at the Center for Global Development and has taught at Columbia, George Washington and Georgetown Universities.

54 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-21620-2 March £25.00/$38.00

Translation rights: Anderson Literary Management, New York

Not for sale in Indian Subcontinent
Jean Cocteau

*A Life*

Claude Arnaud
Translated by Lauren Elkin and Charlotte Mandell

Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterisation, as he celebrates Cocteau’s ‘fragile genius – a combination almost unlivable in art’ but in his case so fertile.

Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau’s chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century’s leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky and Tennessee Williams. Already published to great critical acclaim in France, Arnaud’s penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

Claude Arnaud is a writer and recipient of the 2006 Prix Femina Essai. Lauren Elkin is a lecturer in English and comparative literature at the American University of Paris. Charlotte Mandell is an award-winning translator of more than thirty books.

Translation rights: Editions Gallimard, Paris

Haunted

*On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds*

Leo Braudy

Leo Braudy, a finalist for both the American National Book Award and National Book Critics Circle Award, has won accolades for revealing the complex and constantly shifting history behind seemingly unchanging ideas of fame, war and masculinity.

Continuing his interest in the history of emotion, this book explores how fear has been shaped into images of monsters and monstrosity. From the Protestant Reformation to contemporary horror films and fiction, he explores four major types: the monster from nature (King Kong), the created monster (Frankenstein), the monster from within (Mr. Hyde) and the monster from the past (Dracula). Drawing upon deep historical and literary research, Braudy discusses the lasting presence of fearful imaginings in an age of scientific progress, viewing the detective genre as a rational riposte to the irrational world of the monstrous. *Haunted* is a compelling and incisive work by a writer at the height of his powers.

Leo Braudy is university professor and Bing Chair in English and American Literature at the University of Southern California. His many books include *The Frenzy of Renown* and *From Chivalry to Terrorism*.
Exemplary Novels
Miguel de Cervantes
Translated from the Spanish by Edith Grossman
Edited by Roberto González Echevarría

The twelve novellas gathered together in *Exemplary Novels* reveal the extraordinary breadth of Cervantes’s imagination: his nearly limitless ability to create characters, invent plots, and entertain readers across continents and centuries. Edith Grossman’s eagerly awaited translation brings this timeless classic to English-language readers in an edition that will delight those already familiar with Cervantes’s work as well as those about to be enchanted for the first time. Roberto González Echevarría’s illuminating introduction to the volume serves as both an appreciation of Cervantes’s brilliance and a critical guide to the novellas and their significance.

Cervantes published his book in Spain in 1613. The assemblage of unique characters (eloquent witches, talking dogs, Gypsy orphans and an array of others), the twisting plots, and the moral heart at the core of each tale proved irresistible to his enthusiastic audience. Then as now, Cervantes’s readers find pure entertainment in his pages, but also a subtle artistry that invites deeper investigation.

Edith Grossman has brilliantly translated many Spanish-speaking authors of the past century, including Mario Vargas Llosa and Gabriel García Márquez. Roberto González Echevarría, Sterling Professor of Hispanic and Comparative Literatures, Yale University, received the 2010 National Humanities Medal from President Barack Obama.

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The Mountains of Parnassus
Czeslaw Milosz
Translated from the Polish by Stanley Bill

Awarded the Nobel Prize in literature in 1980, Czeslaw Milosz was one of the twentieth century’s most esteemed poets and essayists. This outstanding translation of his only hitherto unavailable work is classic Milosz and a necessary companion volume for scholars and general readers seeking a deeper understanding of his themes. Written in the 1970s and published posthumously in Polish in 2012, Milosz’s deliberately unfinished novel is set in a dystopian future where hierarchy, patriarchy and religion no longer exist. Echoing the structure of *The Captive Mind* and written in an experimental, postmodern style, Milosz’s sole work of science fiction follows four individuals: Karel, a disaffected young rebel; Lino, an astronaut who abandons his life of privilege; Petro, a cardinal wracked with doubt; and Ephraim, a potential prophet in exile. The original manuscript of this work is held at the Beinecke Library, and this edition will include photographs of the draft.

Czeslaw Milosz was a Polish poet, novelist, essayist, translator and diplomat of Polish and Lithuanian descent, who defected to the West in 1951. Stanley Bill is lecturer in Polish studies at the University of Cambridge.

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At Twilight They Return
A Novel in Ten Tales
Zyranna Zateli
Translated from the Greek by David Connolly

Zyranna Zateli’s ambitious, multigenerational saga is the story of Christoforos, who first weds Petroula, and then Eftha, followed, after her death, by Persa; of his sexually promiscuous son Hesychios and the many bastard children left on the doorstep following the untimely demise of so many would-be daughters-in-law; and of the sisters, brothers, children and grandchildren who inhabit a household and a history expanding to near-bursting. Rich in symbolism and magical realism, this complex and wondrous family story unfolds nonsequentially in ten interrelated ‘tales’, in a magnificent new English language translation by David Connolly. Unique in structure, style and narrative voice, Zateli’s novel, considered to be her masterpiece, combines classical mythology, ethnic folklore and actual historical events with ingenious invention. It is a touchstone of contemporary Greek literature, awarded the Greek State Prize for Best Novel in 1994.

Zyranna Zateli, a well-known author, radio actor and producer, was honoured in 2010 with a Lifetime Achievement Award from the Academy of Athens. David Connolly is an award-winning translator and professor of translation studies in the School of English at the Aristotle University of Thessaloniki.
Celia, a Slave
Barbara Seyda
Foreword by Nicholas Wright
Winner of 2015 Yale Drama Series playwriting competition – selected by Nicholas Wright, former Associate Director of London’s Royal Court – Barbara Seyda’s stunningly theatrical Celia, a Slave is a vivid tableau of interviews with the dead that interweaves oral histories with official archival records. Powerful, poetic and stylistically daring, this poignant work of dramatic art gathers together twenty-three diverse characters to recall the events that led to the hanging of nineteen-year-old Celia, an African American slave convicted in a Missouri court of murdering her master, the prosperous landowner Robert Newsom, in 1855. Excavating actual trial transcripts and court records, Seyda bears witness to a dark and obscure chapter in American history, illuminating the brutal realities of female slave life in the pre-Civil War South while exploring such issues as rape, morality, economics and gender politics.
Barbara Seyda is the author of Nomads of a Desert City and Women in Love.
Yale Drama Series
160 pp. 210x140mm.
PB ISBN 978-0-300-19706-8 November £12.99/$18.00

The Art of Survival
France and the Great War Picaresque
Libby Murphy
The First World War soldier has often been depicted as a helpless victim sacrificed by a ruthless society in the trenches of the Western Front. In fact, Libby Murphy reveals, French soldiers drew upon a long-standing European tradition to imagine themselves not as heroes or victims but as survivors. Murphy investigates how infantrymen and civilians attempted to make sense of the war while it was still in progress by reviving the picaresque, a literary mode in which unheroic protagonists are forced to fend for themselves in a chaotic and hostile world. By examining works by French and European novelists, journalists, graphic artists, cultural critics and filmmakers – including Charlie Chaplin – Libby Murphy shows how the rich tradition of the European picaresque was uniquely appropriate for expressing anxieties provoked by industrialized warfare.
‘Libby Murphy’s sensitive and beautifully-written study of the picaresque ethos in World War I French literature and culture offers a rich and original analysis of the unprecedented destructiveness of the Great War and artistic efforts to come to terms with it.’ – Richard J. Golsan, Texas A&M University
Libby Murphy is associate professor of French at Oberlin College. Her research centres on French literature and culture of the First World War, the history of French journalism and popular culture and theories of the novel.
10 b/w illus. 304 pp. 234x156mm.
HB ISBN 978-0-300-21751-3 November £30.00/$40.00

The Heart of the Declaration
The Founders’ Case for an Activist Government
Steve Pincus
From one election cycle to the next, a defining question continues to divide the country’s political parties: Should the government play a major or a minor role in the lives of American citizens? The Declaration of Independence has long been invoked as a philosophical treatise in favour of limited government. Yet the bulk of the document is a discussion of policy, in which the Founders outline the failures of the British imperial government. Above all, they declared, the British state since 1760 had done too little to promote the prosperity of its American subjects. Looking beyond the Declaration’s frequently cited opening paragraphs, Steve Pincus reveals how the document is actually a blueprint for a government with extensive powers to promote and protect the people’s welfare. By examining the Declaration in the context of British imperial debates, Pincus offers a nuanced portrait of the Founders’ intentions with profound political implications.
Steve Pincus is the Bradford Durfee Professor of History at Yale University.
224 pp. 210x140mm.
HB ISBN 978-0-300-21618-9 January £20.00/$26.00
Translation rights: The Strothman Agency, New York

Surge of Piety
Norman Vincent Peale and the Remaking of American Religious Life
Christopher Lane
Near the height of Cold War hysteria, when the threat of all-out nuclear war felt real, Presbyterian minister Norman Vincent Peale published The Power of Positive Thinking. Selling millions of copies worldwide, the book offered a gospel of self-assurance in an age of mass anxiety. Despite Peale’s success and his ties to powerful conservatives such as Dwight D. Eisenhower, J. Edgar Hoover and Joseph McCarthy, the full story of his movement has never been told. Christopher Lane shows how the famed minister’s brand of Christian psychology inflamed the nation’s religious revival by promoting the concept that belief in God was essential to the health and harmony of all Americans. We learn in vivid detail how Peale and his powerful supporters orchestrated major changes in a nation newly defined as living ‘under God’. This blurring of the lines between religion and medicine would reshape religion as we know it in the twentieth and twenty-first centuries.
Christopher Lane is professor of English at Northwestern University.
12 b/w illus. 192 pp. 234x156mm.
HB ISBN 978-0-300-20373-8 February £20.00/$28.00
The Many Captivities of Esther Wheelwright
Ann M. Little
Born and raised in a New England garrison town, Esther Wheelwright was captured by Wabanaki Indians at age seven. Among them, she became a Catholic and lived like any other young girl in the tribe. At age twelve, she was enrolled at a French-Canadian Ursuline convent, where she would spend the rest of her life, eventually becoming the order’s only foreign-born mother superior. Among these three major cultures of colonial North America, Wheelwright’s life was exceptional: border-crossing, multilingual and multicultural. This meticulously researched book discovers her life through the communities of girls and women around her: the free and enslaved women who raised her in Wells, Maine; the Wabanaki women who cared for her, catechised her, and taught her to work as an Indian girl; the French-Canadian and Native girls who were her classmates in the Ursuline school; and the Ursuline nuns who led her to a religious life.


The Lewis Walpole Series in Eighteenth-Century Culture and History
20 b/w illus. 304 pp. 234x156mm.
HB ISBN 978-0-300-21821-3  November £30.00/$32.50

Organic Futures
Struggling for Sustainability on the Small Farm
Connor J. Fitzmaurice and Brian J. Gareau
As a federally recognised niche market within the agricultural mainstream, organic farming has an increasingly visible presence in American grocery stores. Yet the organic food most Americans consume today is produced by an industrial food system that little resembles the one envisioned by small-scale farmers. Taking an ethnographic approach, the authors explore the operation of a small New England organic farm, revealing how small-scale farmers navigate the difficult terrain between upholding ideals of sustainability and the economic realities of contemporary agriculture.

Connor J. Fitzmaurice is a Ph.D. candidate in the Department of Sociology at Boston University. Brian J. Gareau is associate professor of sociology and international studies at Boston College.

HB ISBN 978-0-300-19945-1  January £75.00/$100.00

The Progressives’ Century
Political Reform, Constitutional Government, and the Modern American State
Edited by Bruce Ackerman, Stephen M. Engel and Stephen Skowronek
As the US 2016 election heats up, understanding Progressivism and its legacy becomes more urgent than ever. In this paradigm-shifting book, the editors bring together an outstanding cast of historians, political scientists and legal theorists to explore the myriad ways Progressives fundamentally altered American governance. During the 1912 presidential campaign, Progressivism emerged as an alternative to what was then considered an outmoded system of government. A century later, a new generation of conservatives criticises Progressivism as having abandoned America’s founding values and miring the government in institutional gridlock. This volume examines a broad range of issues, including Progressives’ interpretation of the Constitution, their expansion and redistribution of individual rights and reforms meant to shift power from political parties to citizens.

Bruce Ackerman is Sterling Professor of Law and Political Science at Yale. Stephen Engel is associate professor of politics at Bates College. Stephen Skowronek is Pelatiah Perit Professor of Political and Social Science at Yale.

HB ISBN 978-0-300-20484-1  January £75.00/$100.00

On the Trail
A History of American Hiking
Silas Chamberlin
This groundbreaking book is the first history of the American hiking community and its contributions to the nation’s vast network of trails. The author recounts the activities of nineteenth-century urban walking clubs, the efforts of later hiking clubs who built trails and became environmental advocates, and the exponential growth of interest in hiking in the late 1960s and 1970s. He also explores how changing attitudes have diminished volunteer efforts and how that may impact the future health of American trails.

Silas Chamberlin is an independent scholar who speaks and writes widely about past and current trail policy. He has led or participated in dozens of long-distance trail development projects and trail advocacy initiatives.

26 b/w illus. 320 pp. 210x140mm.
HB ISBN 978-0-300-21911-1  January £25.00/$30.00

Pelican Bay Prison and the Rise of Long-Term Solitary
Keramet Reiter
Originally meant to be brief and exceptional, solitary confinement has become a common practice by which prisoners are held for years, even decades, at prison administrators’ discretion. The psychological impact is severe, yet prisoners are often released directly onto the streets. Through the story of California’s Pelican Bay State Prison, Keramet Reiter details the devastation of solitary confinement, how the practice arose from the political fears of the 1970s and ’80s, and how it is being challenged.

Keramet Reiter, an assistant professor in the Department of Criminology, Law and Society and at the School of Law at the University of California, Irvine, has been an advocate at Human Rights Watch.

11 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-21146-7  January £25.00/$32.50
Translation rights: Riverside Creative Management, Connecticut
Walter McDougall argues that a pervasive but radically changing faith that ‘God is on our side’ has inspired US foreign policy ever since 1776. The first comprehensive study of the role played by civil religion in US foreign relations over the entire course of the country’s history, McDougall’s book explores the deeply infused religious rhetoric that has sustained and driven an otherwise secular republic through peace, war and global interventions for more than two hundred years. From the Founding Fathers and the crusade for independence to the Monroe Doctrine, through the First and Second World Wars and the decades-long Cold War campaign against ‘godless Communism’, this coruscating polemic reveals the unacknowledged but freely exercised dogmas of civil religion that bind together a ‘God blessed’ America, sustaining the nation in its pursuit of an ever elusive global destiny.

Walter A. McDougall is professor of history and the Alloy-Ansin Professor of International Relations at the University of Pennsylvania. His books include The Heavens and the Earth.

384 pp. 234x165mm.
HB ISBN 978-0-300-21145-0 January £25.00/$30.00
Translation rights: Trident Media Group, New York

Jessica Lake documents how the advent of photography and cinema drove women – whose images were being taken and circulated without their consent – to court. There they championed the creation of new laws and laid the groundwork for America’s commitment to privacy. Vivid and engagingly written, this powerful work will draw scholars and students from a range of fields, including law, women’s history, the history of photography, and cinema and media studies.

Jessica Lake is a Lecturer in Law at Swinburne University of Technology in Australia and from August 2016 will be the Karl Lowenstein Fellow in Political Science and Jurisprudence at Amherst College, Massachusetts.

256 pp. 234x156mm.
HB ISBN 978-0-300-21422-2 January £65.00/$85.00

Erwin Chemerinsky defines a citizen’s constitutional right to seek legal redress as the preeminent purpose of the federal judiciary system, as intended by the framers of the Constitution, and shows how this right has been steadily curtailed by the US Supreme Court over the past forty years. This vitally important book addresses an aspect of constitutional law that has received little attention yet profoundly affects the lives of every American.

Erwin Chemerinsky is the founding dean and distinguished professor of law and Raymond Pryke Professor of First Amendment Law at the University of California, Irvine School of Law, with a joint appointment in political science.

224 pp. 234x156mm.
HB ISBN 978-0-300-21158-0 March £25.00/$32.50

In 1855, Edmond Dédé, a free black composer from New Orleans, emigrated to Paris, where he trained with France’s best classical musicians and then spent thirty-six years in Bordeaux leading the city’s most popular orchestras. How did someone raised in the biggest slave city’s most popular orchestras. How did someone raised in the biggest slave market in the United States come to compose ballets for one of France’s best theatres and gain recognition as one of Bordeaux’s most popular orchestra leaders? Sally McKee vividly recounts the life of this extraordinary man.

Sally McKee teaches history at the University of California, Davis.

12 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-22136-7 January £25.00/$33.00

Inventing American Exceptionalism

The Origins of American Adversarial Legal Culture, 1800–1877

Amalia D. Kessler

When Americans imagine their legal system, it is the adversarial trial – dominated by duelling larger-than-life lawyers undertaking grand public performances – that first comes to mind. But as award-winning author Amalia Kessler reveals in this engrossing history, it was only in the turbulent decades before the Civil War that adversarialism became a defining American practice and ideology, displacing alternative, more judge-driven approaches to procedure. By drawing on a broad range of methods and sources – and by recovering neglected influences (including from Europe) – the author shows how the emergence of the American adversarial legal culture was a product not only of developments internal to law, but also of wider socioeconomic, political, and cultural debates over whether and how to undertake market regulation and pursue racial equality. As a result, adversarialism came to play a key role in defining American legal institutions and practices, as well as a national identity.

Amalia D. Kessler is the Lewis Talbot and Nadine Hearn Shelton Professor of International Legal Studies at Stanford University and winner of the American Historical Association's J. Russell Major Prize for A Revolution in Commerce.

15 b/w illus. 480 pp. 234x156mm.
PB ISBN 978-0-300-22225-8 March £35.00/$45.00
HB ISBN 978-0-300-19807-2 March £45.00/$85.00

German Phonetics and Phonology

Theory and Practice

Mary Grantham O’Brien and Sarah M. B. Fagan

An essential introduction to the pronunciation of modern German, this unique classroom text is designed to help mid-to upper-level undergraduate students of German produce more accurate and comprehensible German speech. Written in English in a clear and engaging style and employing a minimum of technical jargon, it is the first German phonetics and phonology text to focus on theory and practice, covering topics ranging from the analysis of one’s own speech to historical developments and regional variation. This work includes a wealth of exercises supported by an ancillary website audio programme designed to help students perceive and produce sounds and prosodic features more accurately. Addressing topics such as word stress, sentence stress and intonation as well as the pronunciation of individual sounds, this one-of-a-kind primer provides its users with a solid basis in German phonetics and phonology in order to improve their pronunciation of German.

Mary Grantham O’Brien is associate professor of German at the University of Calgary in Canada. Sarah M. B. Fagan is professor of German at the University of Iowa.

58 b/w illus. 384 pp. 234x156mm.
PB ISBN 978-0-300-20165-0 January £50.00/$65.00

Analytics, Policy, and Governance

Edited by Benjamin Ginsberg, Kathy Wagner Hill, and Jennifer Bachner

This first textbook on the increasingly important field of government analytics provides invaluable knowledge and training for students of government in the synthesis, interpretation and communication of ‘big data’, which is now an integral part of governance and policy making. Integrating all the major components of this rapidly growing field, this invaluable text explores the intricate relationship of data analytics to governance while providing innovative strategies for the retrieval and management of information.

Benjamin Ginsberg is David Bernstein Professor of Political Science and chair of the Center for Advanced Governmental Studies at Johns Hopkins. Kathy Wagner Hill is director of the Center for Advanced Governmental Studies at Johns Hopkins. Jennifer Bachner is director of the Master of Science in Government Analytics at Johns Hopkins.

33 b/w illus. 256 pp. 254x178mm.
PB ISBN 978-0-300-20839-9 February £25.00/$35.00

Yale French Studies, Number 130

Guilty Pleasures: Theater, Piety, and Immorality in Seventeenth-Century France

Edited by Joseph Harris and Julia Prest

In seventeenth-century France, the Catholic Church condemned theatre for its power to stir up compelling and irresistible passions. Despite this, the writing and performance of plays flourished, making them the era’s archetypal guilty pleasure. Up until now, scholarly engagements with the morality of the theatre have paid scant attention to the dramatic practice of actual plays. Editors Joseph Harris and Julia Prest address this gap, offering a more balanced account of a fascinating period in cultural history.

Bringing together specialists on theatre and early modern culture from the United States, Britain and France, this volume approaches the intersections of morality, theatre, guilt and pleasure from a variety of perspectives. Covering topics such as genre, audience response, religious praxis and the practices of writing, the articles individually and collectively juxtapose theoretical debates with case studies of actual dramatic practice.

Joseph Harris is reader in early modern studies at Royal Holloway, University of London. Julia Prest is reader in early modern French at the University of St Andrews.

Yale French Studies Series

224 pp. 234x156mm.
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