Edvard Munch
Sue Prideaux

Who was the man behind *The Scream*, the iconic painting that so acutely expresses the anguish of the 20th century? Edvard Munch (1863–1944) was twenty-eight when he embarked on a lifelong effort to paint his ‘soul’s diary’ – and began a perverse love affair with self-destruction. This intimate and moving life of the Norwegian artist explores his turbulent early years, his time as a recluse and his intense efforts to paint not what he saw, but what he experienced.

‘A magisterial portrait … Both humorous and tragic.’ – Frances Spalding, *The Sunday Times*

‘Anyone who wants to know how and why Munch painted as he did should read this book.’
– Tom Rosenthal, *Independent on Sunday*

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Andrew Robinson has written more than twenty-five books, including Einstein: A Hundred Years of Relativity, The Last Man Who Knew Everything and Genius: A Very Short Introduction. He also contributes regularly to newspapers and magazines.

Einstein on the Run
How Britain Saved the World’s Greatest Scientist
Andrew Robinson

In autumn 1933, Albert Einstein found himself living alone in an isolated holiday hut in rural England. There, he toiled peacefully at mathematics while occasionally stepping out for walks or to play his violin. But how had Einstein come to abandon his Berlin home and go ‘on the run’?

In this lively account, Andrew Robinson tells the story of the world’s greatest scientist and Britain for the first time, showing why Britain was the perfect refuge for Einstein from rumoured assassination by Nazi agents. Young Einstein’s passion for British physics, epitomised by Newton, had sparked his scientific development around 1900. British astronomers had confirmed his general theory of relativity, making him internationally famous in 1919. He was also welcomed by the British people, who helped him campaign against Nazi anti-Semitism. He even intended to become a British citizen. So why did Einstein then leave Britain, never to return to Europe?
A bestiary of favourite fictional characters from Count Dracula to Sleeping Beauty by one of the world’s most eminent bibliophiles

Alberto Manguel is a writer, translator, editor and critic, but would rather define himself as a reader. His previous books include The Library at Night and Packing My Library.

Fabulous Monsters
Dracula, Alice, Superman, and Other Literary Friends
Alberto Manguel

In this very personal sampling, Alberto Manguel explores some of literature’s best-known characters including Jim from Huckleberry Finn, Phoebe from Catcher in the Rye, Job and Jonah from the Bible, Quasimodo, the Hippogriff, Little Red Riding Hood, Captain Nemo, Hamlet’s mother and Dr. Frankenstein’s Monster.

In this book, written in his signature engaging and erudite style, Manguel examines how characters we think we know suddenly shift from behind their conventional stories and, far from accepting the roles assigned to them, demand enough wiggle-room to teach us about the complexities of love, loss and life. An intimate introduction and Manguel’s own ‘doodles’ complete this delightfully magical book.
Accursed Tower

*The Crusaders’ Last Battle for the Holy Land*

Roger Crowley

The city of Acre, powerfully fortified and richly provisioned, was the last crusader stronghold. When it fell in 1291, two hundred years of Christian crusading in the Holy Land came to a bloody end. With his customary narrative brilliance and immediacy, Roger Crowley chronicles the tumultuous and violent attack on Acre, the heaviest bombardment before the age of gunpowder, which left this once great Mediterranean city a crumbling ruin.

The ‘Accursed Tower’ was the focal point of this siege. As the last garrison of the Crusader defences, it came to symbolise the disintegration of the old world and the rise of a new era of Islamic jihad. Crowley’s narrative is based on forensic research, drawing heavily on little known first hand sources, both Christian and Arabic. This is a fast-paced and gripping account of a pivotal moment in world history.
An engaging and original account of 1921, a milestone year for Churchill that had a lasting impact upon his political and personal legacy.

Oblivion or Glory
1921 and the Making of Winston Churchill
David Stafford

After the tragic consequences of his involvement in the catastrophic Dardanelles Campaign of World War I, Churchill’s political career seemed over. He was widely regarded as little more than a bombastic and unpredictable buccaneer until, in 1921, an unexpected inheritance heralded a series of events that laid the foundations for his future success.

Renowned Churchill scholar David Stafford delves into the statesman’s life in 1921, the year in which his political career revived. From his political negotiations in the Anglo-Irish treaty that created the Irish Free State, to his tumultuous relationship with his ‘wild cousin’ Clare Sheridan, sculptor of Lenin and subject of an MI5 investigation, this broad account explores the nuances of both Churchill’s private and public lives. This is an engaging portrait of this overlooked yet pivotal year in the great man’s life.
Hidden London

Discovering the Forgotten Underground

David Bownes, Chris Nix and Siddy Holloway, with Sam Mullins

Hidden London is a lavishly illustrated history of disused and repurposed London Underground spaces. It provides the first narrative of a previously secret and barely understood aspect of London’s history. Behind locked doors and lost entrances lies a secret world of abandoned stations, redundant passageways, empty elevator shafts and cavernous ventilation ducts. The Tube is an ever-expanding network that has left in its wake hidden places and spaces. Hidden London opens up the lost worlds of London’s Underground and offers a fascinating analysis of why Underground spaces – including the deep-level shelter at Clapham South, the closed Aldwych station, the lost tunnels of Euston – have fallen into disuse and how they have been repurposed. With access to previously unseen archives, architectural drawings and images, the authors create an authoritative account of London’s hidden Underground story. This surprising and at times myth-breaking narrative interweaves spectacular, newly commissioned photography of disused stations and Underground structures today.

Exhibition

London Transport Museum,
October 2019 – October 2020

220 colour + b/w illus.
240 pp. 270x210mm.
HB ISBN 978-0-300-24579-0

Published in association with the London Transport Museum

An exploration of the abandoned tributaries of London’s vast and vital transportation network through breathtaking images and unexpected stories
A history of the elaborate and brilliantly sustained World War II intelligence operation by which Hitler’s generals were tricked into giving away vital Nazi secrets

The Walls Have Ears
The Greatest Intelligence Operation of World War II
Helen Fry

At the outbreak of World War II, MI6 spymaster Thomas Kendrick arrived at the Tower of London to set up a top secret operation: German prisoners’ cells were to be bugged and listeners installed behind the walls to record and transcribe their private conversations. This mission proved so effective that it would go on to be set up at three further sites – and provide the Allies with crucial insight into new technology being developed by the Nazis.

In this astonishing history, Helen Fry uncovers the inner workings of the bugging operation. On arrival at stately-homes-turned-prisons like Trent Park, high ranking German generals and commanders were given a ‘phony’ interrogation, then treated as ‘guests’, wined and dined at exclusive clubs and encouraged to talk. And so it was that the Allies got access to some of Hitler’s most closely guarded secrets – and from those most entrusted to protect them.

Helen Fry is the author of The London Cage and over twenty books focusing on intelligence and POWs in World War II. She consulted on docudrama Spying on Hitler’s Army and appeared in BBC’s Home Front Heroes.

By the same author:
A bold and authoritative maritime history of World War II which takes a fully international perspective and challenges our existing understanding.

The War for the Seas
A Maritime History of World War II
Evan Mawdsley

Command of the oceans was crucial to winning World War II. By the start of 1942 Nazi Germany had conquered mainland Europe and Imperial Japan had overrun Southeast Asia and much of the Pacific. How could Britain and distant America prevail in what had become a ‘war of continents’?

In this definitive account, Evan Mawdsley traces events at sea from the first U-boat operations in 1939 through to the surrender of Japan. He argues that the Allied counter-attack involved not just decisive sea battles, but a long struggle to control shipping arteries and move armies across the sea. Covering all the major actions in the Atlantic and Pacific oceans, as well as those in the narrow seas, this book interweaves for the first time the endeavours of the maritime forces of the British Empire, the United States, Germany and Japan, as well as those of France, Italy and Russia.
Dress in the Age of Jane Austen

Regency Fashion

Hilary Davidson

This lively book reveals the clothing and fashion of the world depicted in Jane Austen’s beloved books, focusing on the long Regency between the years 1795 and 1825. During this period, accelerated change saw Britain’s turbulent entry into the modern age, and clothing reflected these transformations. Starting with the intimate perspective of clothing the self, Dress in the Age of Jane Austen moves outward through the social and cultural spheres of home, village, countryside and cities, and into the wider national and global realms, exploring the varied ways people dressed to inhabit these environments. Jane Austen’s famously observant fictional writings, as well as her letters, provide the entry point for examining the Regency age’s rich complexity of fashion, dress and textiles for men and women in their contemporary contexts.

Lavishly illustrated with paintings, drawings, historic garments and fashion plates – including many previously unpublished images – this authoritative yet accessible book will help readers visualise the external selves of Austen’s immortal characters as clearly as she wrote of their internal ones. The result is an enhanced understanding of Austen’s work and time, and also of the history of one of Britain’s most distinctive fashion eras.
Gentlemen of Uncertain Fortune
How Younger Sons Made Their Way in Jane Austen’s England
Rory Muir

In Jane Austen’s England the eldest son usually inherited almost everything while his younger brothers, left with little inheritance, had to make a crucial decision: what should they do to make an independent living? If they were to remain ‘gentlemen’, only a few options, such as joining the Church or the Army, were available to them, with each career having its own attractions, drawbacks and peculiarities.

This is the first scholarly yet accessible exploration of the lifestyle and prospects afforded by these different professions. Rory Muir weaves together the stories of many young men, both well-known and obscure – including Austen’s brothers and Sydney Smith – while shedding a great deal of light on Regency society. Life for these ‘privileged’ young men was not particularly easy and success was often elusive, whatever career they pursued.
To Begin the World Over Again
How the American Revolution Transformed the Globe

Matthew Lockwood

While the American Revolution led to domestic peace and liberty, it ultimately had a catastrophic global impact – it strengthened the British Empire and led to widespread persecution and duress. From the opium wars in China to anti-imperial rebellions in Peru to the colonisation of Australia – the inspirational impact the American success had on fringe uprisings was outweighed by the influence it had on the tightening fists of oppressive world powers.

Here Matthew Lockwood presents, in vivid detail, the neglected story of this unintended revolution. It sowed the seeds of collapse for the preeminent empires of the early modern era, setting the stage for the global domination of Britain, Russia and the United States. Lockwood illuminates the forgotten stories and experiences of the communities and individuals who adapted to this new world in which the global balance of power had been drastically altered.
Westminster Abbey
A Church in History
Edited by David Cannadine

Westminster Abbey was one of the most powerful churches in Catholic Christendom before transforming into a Protestant icon of British national and imperial identity. Celebrating the 750th anniversary of the consecration of the current Abbey church building, this book features engaging essays by a group of distinguished scholars that focus on different, yet often overlapping, aspects of the Abbey’s history: its architecture and monuments; its Catholic monks and Protestant clergy; its place in religious and political revolutions; its relationship to the monarchy and royal court; its estates and educational endeavours; its congregations; and its tourists. Clearly written and wide-ranging in scope, this generously illustrated volume is a fascinating exploration of Westminster Abbey’s thousand-year history and its meaning, significance and impact within society both in Britain and beyond.

David Cannadine is president of the British Academy and Dodge Professor of History at Princeton University.
The definitive biography of the wily and formidable prince who unexpectedly became monarch – the most infamous king in British history

Michael Hicks is emeritus professor of medieval history at the University of Winchester and has been described as ‘the greatest living expert on Richard’ by BBC History Magazine. His previous publications include The War of the Roses.

Richard III
The Self-Made King
Michael Hicks

As the last Yorkist king and the final monarch of the Plantagenet dynasty, Richard III’s reign marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his short reign, Michael Hicks explores the whole of Richard’s fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth.

Hicks explores how Richard – villainised for his imprisonment and probable killing of the princes – applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfil them and to retain his crown.
John Hardman is one of the world’s leading experts on the French Revolution and the author of several well-regarded books on the subject. He was formerly lecturer in modern history at the University of Edinburgh.

Marie-Antoinette

The Making of a French Queen

John Hardman

Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette’s story.

Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from the outset, Marie-Antoinette refused to prioritise the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it.
An eye-opening history of Britain and the Islamic world – a thousand-year relationship that is closer, deeper and more mutually beneficial than is often recognised.

Britain and Islam
The History from 622 to the Present Day
Martin Pugh

In this broad yet sympathetic survey – ranging from the Crusades to the modern day – Martin Pugh explores the social, political and cultural encounters between Britain and Islam. He looks, for instance, at how reactions against the Crusades led to Anglo-Muslim collaboration under the Tudors, at how Britain posed as defender of Islam in the Victorian period and at her role in rearranging the Muslim world after 1918.

Pugh argues that, contrary to current assumptions, Islamic groups have often embraced Western ideas, including modernisation and liberal democracy. He shows how the difficulties and Islamophobia that Muslims have experienced in Britain since the 1970s are largely caused by an acute crisis in British national identity. In truth, Muslims have become increasingly key participants in mainstream British society – in culture, sport, politics and the economy.

Martin Pugh is a historian of 19th- and 20th-century Britain, and was formerly professor of modern British history at the University of Newcastle-upon-Tyne. His publications include State and Society and The Pankhurs.
A decisive intervention in the 'war' between generations, asking who stands to gain from conflict between baby boomers and millennials.

Stop Mugging Grandma
The 'Generation Wars' and Why Boomer Blaming Won't Solve Anything
Jennie Bristow

Millennials have been incited to regard their parents’ generation as entitled and selfish, and to blame the baby boomers of the Sixties for the cultural and economic problems of today. But is it true that young people have been victimised by their elders?

In this book, Jennie Bristow looks at generational labels and the groups of people they apply to. Bristow argues that the prominence and popularity of terms like 'baby boomer', 'millennial' and 'snowflake' in mainstream media operates as a smoke-screen – directing attention away from important issues such as housing, education, pensions and employment. Bristow systematically disputes the myths that surround the 'generational war', exposing it to be nothing more than a tool by which the political and social elite can avoid public scrutiny. With her lively and engaging style, Bristow highlights the major issues and concerns surrounding the sociological blame game.

'A searing and spot on critique of the political hijacking of the generation debate.' – Steven Roberts, Associate Professor of Sociology at Monash University
Cursed Britain

A History of Witchcraft and Black Magic in Modern Times

Thomas Waters

Bewitched, bedevilled, ill-wished, cursed. In our age of science, technology and information, it is easy to imagine that black magic in Britain is dead. But, on the contrary, over recent centuries this dark idea has persisted, changed and returned.

Ranging from the largely rural world of Georgian Britain, through the immense territories of the British Empire, to the multicultural present day, Thomas Waters explores the enduring power of primeval fears. Drawing on an unprecedented range of sources and taking in a series of fascinating individual stories, he shows how modern witchcraft is as diverse as modern Britain itself. This is a tale of cynical quacks and sincere magical healers, innocent victims and furious vigilantes. From traditional wise-women to Victorian occultists, New Age therapists and more, Waters reveals why witchcraft persists, and how it is once again on the rise.
The first comprehensive collection of the letters of Cole Porter – one of the most successful American songwriters of the 20th century

The Letters of Cole Porter
Cole Porter
Edited by Cliff Eisen and Dominic McHugh

From *Anything Goes* to *Kiss Me, Kate*, Cole Porter left a lasting legacy of iconic songs including ‘You’re the Top’, ‘Love For Sale’ and ‘Night and Day’. Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the 20th century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman and Orson Welles, as well as his friends and lovers.

Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter’s life and highlight the distinctions between his public and private existence. This book reveals surprising insights into his attitudes to Hollywood and Broadway, and to money, love and dazzling success.

Cliff Eisen is professor of music history at King’s College London. Dominic McHugh is reader in musicology at the University of Sheffield and a leading authority on Broadway.
A timely and splendidly illustrated global exploration of the complex intersections of fashion and politics from the mid-19th century to the present day

**Fashion and Politics**

*Edited by Djurdja Bartlett*

With contributions by Serkan Delice, Rhonda Garelick, Erica de Greef, Jin Li Lim, Gabi Scardi, Tony Sullivan, Carol Tulloch, Jane Tynan and Barbara Vinken

Taking a multi-faceted look at a topic of widespread fascination, this pioneering book presents new research on the intersection of fashion and politics through incisive essays by the field’s leading voices, including both renowned and emerging fashion scholars. The texts unpack fashion between the late 18th century and today as expressions of nationalism, terrorism, surveillance and individualism, as well as symbols of capitalism. The book explores the political potential of fashion despite its immutable status as a commodity, and provides a historical account of the political nature of dress, such as the fashion of dissent within Mao’s Cultural Revolution and the Black Panther movement and the ways bodies are defined by dress: the entanglement of oppression and expression.

Finally, the authors analyse some of the burning contemporary issues in the practice and theory of dress, from the processes of decolonising museum collections to the recent sartorial styles of Europe’s political Left, and to an activist cry, arguing for a new model that would comprise the interaction between textile workers and academia.
Celebrating decades of achievement by one of the foremost names in British fashion, whose vitality and influence continue to shine

Zandra Rhodes is a British fashion and textile designer.
Dennis Nothdruft is head of exhibitions at the Fashion and Textile Museum, London.

Exhibition
Fashion and Textile Museum, London,
September 27, 2019 – January 26, 2020

Zandra Rhodes
50 Fabulous Years in Fashion
Edited by Dennis Nothdruft with Zandra Rhodes

Zandra Rhodes provides a luscious documentary of this leading British designer (b. 1940), spanning her 50-year career in fashion and textile design. The book showcases not only Rhodes’s work but also her vivid personality and creative energy. Both a fashion trailblazer and a consummate textile designer, she has influenced the work of contemporary labels such as Mary Katrantzou and Alice Temperley. The book honours the centrality of textile design in Rhodes’s work, while exploring the versatility of her imagination throughout her long career; contributors include Pierpaolo Piccioli (creative director of Valentino), Suzy Menkes (editor of Vogue International) and celebrated fashion designers Anna Sui and Rajeev Sethi. It also commemorates the 50th anniversary of the house of Zandra Rhodes, a British-owned and -made brand, and Rhodes’s successful establishment of the Fashion and Textile Museum in London.
The first comprehensive biography of Mary Granville Delany – the artist and court insider whose wide-ranging legacy still reverberates today

Clarissa Campbell Orr is a visiting research fellow at St. Mary’s University, Twickenham. She is the author of, or editor and contributor to, numerous essays and anthologies, including *Queenship in Europe 1650–1789* and *Queenship in Britain 1660–1837*.

**Mrs Delany**

*A Life*

Clarissa Campbell Orr

Mary Granville Delany is best remembered for her paper collages of flora, the majority of which are at the British Museum. This captivating new biography pulls back the lens to place Delany’s artistic creations in the broader context of her family life, relationships with royalty and links to early feminist debates on marriage.

A comprehensive work written for a general audience, this life provides rich details of the era, including Delany’s many friendships with prominent figures such as Methodist leader John Wesley, composer G. F. Handel and England’s leading patron of science, Margaret 2nd Duchess of Portland. Clarissa Campbell Orr is a noted authority on the 18th-century court and queenship, and this volume restores Delany to her proper place in the era’s aristocratic society, revealing her as far more than an apparently poor, genteel widow befriended by George III and Queen Charlotte.
Savage Tales
The Writings of Paul Gauguin
Linda Goddard

As a French artist who lived in Polynesia, Paul Gauguin (1848–1903) occupies a crucial position in histories of European primitivism. This is the first book devoted to his wide-ranging literary output, which included journalism, travel writing, art criticism and essays on aesthetics, religion and politics. It analyses his original manuscripts, some of which are richly illustrated, reinstating them as an integral component of his art. The seemingly haphazard, collage-like structure of Gauguin’s manuscripts enabled him to evoke the ‘primitive’ culture that he celebrated, while rejecting the style of establishment critics. Gauguin’s writing was also a strategy for articulating a position on the margins of both the colonial and the indigenous communities in Polynesia; he sought to protect Polynesian society from ‘civilisation’ but remained implicated in the imperialist culture that he denounced. This critical analysis of his writings significantly enriches our understanding of the complexities of artistic encounters in the French colonial context.
A dramatic account of the fateful year which led to the ultimate crisis of the Roman Republic and the rise of Caesar’s autocracy

Crossing the Rubicon

Caesar’s Decision and the Fate of Rome
Luca Fezzi

When the Senate ordered Julius Caesar, conqueror of Gaul, to disband his troops, he instead marched his soldiers across the Rubicon River, in violation of Roman law. The Senate turned to its proconsul, Pompey the Great, for help. But Pompey’s response was unexpected: he commanded magistrates and senators to abandon Rome – a city which, until now, had always been defended. The consequences were the ultimate crisis of the Roman Republic and the rise of Caesar’s autocracy.

In this new history, Luca Fezzi argues that Pompey’s actions sealed the Republic’s fate. Drawing on a wide range of primary sources, including Cicero’s extensive letters, Fezzi shows how Pompey’s decision shocked the Roman people, severely weakened the city and set in motion a chain of events that allowed Caesar to take power. Seamlessly translated by Richard Dixon, this book casts fresh light on the dramatic events of this crucial moment in ancient Roman history.
Between 1500 and 1800, the North Sea region overtook the Mediterranean as the most dynamic part of the world. At its core the Anglo-Dutch relationship intertwined close alliance and fierce antagonism to intense creative effect. But a precondition for the Industrial Revolution was also the establishment in British North America of a unique type of colony – for the settlement of people and culture, rather than the extraction of commodities.

England’s republican revolution of 1649–53 was a spectacular attempt to change social, political and moral life in the direction pioneered by the Dutch. In this powerfully written account, Jonathan Scott argues that it was also a turning point in world history. In its wake, competition with the Dutch transformed the military-fiscal and naval resources of the British state. Within the resulting naval-protected Anglo-American trading monopoly, the demographic and commercial vibrancy of British North America played a crucial role in triggering the Industrial Revolution.
Sophie Richard is a specialist in Japanese culture and a freelance art historian. She is also the presenter of a 2019 documentary about the museums of Japan, airing on Japanese TV in 47 episodes.

The Art Lover’s Guide to Japanese Museums
Sophie Richard

The Art Lover’s Guide to Japanese Museums is a personal introduction to more than 100 of Japan’s most distinctive and inspiring museums. In-depth information is given about each venue, including about its creation, collection and highlights. Organised geographically, the book begins with numerous art institutions in and around Tokyo, and proceeds to Kyoto; museums in the western and eastern parts of the nation; Shikoku and the Inland Sea; Kyushu; and Hokkaido and Okinawa. Among the buildings and collections featured are the Nezu Museum, the Tokyo Metropolitan Teien Museum, Nagi MOCA, the Hiroshige Museum, the George Nakashima Memorial Museum and the Hokkaido Historical Village.

From magnificent traditional arts to fascinating artists’ houses, from sleek contemporary museums to quirky galleries, these museums house some of the world’s greatest artworks and are a reflection of Japan’s extraordinary culture both past and present.
How do cats land on their feet? Discover how this question stumped brilliant minds and how its answer helped solve other seemingly impossible puzzles.

Falling Felines and Fundamental Physics
Gregory J. Gbur

The question of how falling cats land on their feet has intrigued humans since at least the middle of the 19th century. In this playful and eye-opening history, physicist and cat parent Gregory Gbur explores how attempts to understand the cat-righting reflex have provided crucial insights into puzzles in mathematics, geophysics, neuroscience and human space exploration.

The result is an engaging tumble through physics, physiology, photography and robotics to uncover, through scientific debate, the secret of the acrobatic performance known as cat-turning, the cat flip and the cat twist. Readers learn the solution, but also discover that the finer details still inspire heated arguments. As with other cat behaviour, the more we investigate, the more surprises we discover.

‘When the shelves in the science section of bookstores groan under the weight of tomes concerning String Theory and the Higgs Boson, this extremely well written popular science book concerning such a human scale problem is refreshing.’ – James Kakalios, author of The Physics of Superheroes
Throughout the early modern period in Britain, both elite and popular culture embraced many forms of the supernatural and the absolute existence of a spiritual world was taken for granted. Yet in the 18th century, certainties which could be traced back over millennia were swept away.

In this ground-breaking account, Michael Hunter argues that, rather than scientists of the Royal Society leading the way, the real pioneers in scepticism about magic were humanists and free-thinkers. However, their critical attitude towards religion meant that their views were often dismissed. Hunter looks at just how resilient credulity proved to be and sheds light on the surprising ways in which attitudes to second sight – the uncanny ability of certain individuals to foresee future events – evolved during the long 18th century. Magic, Hunter reveals, was never properly tested in the Enlightenment. Instead, it was merely rejected by devotees as much of classical antiquity as of science.
Florence Under Siege
Surviving Plague in an Early Modern City
John Henderson

Plague remains the paradigm against which reactions to many epidemics are often judged. Here, John Henderson examines how a major city fought, suffered and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice, by recreating the very human reactions and survival strategies of families and individuals.

From the evocation of the overcrowded conditions in isolation hospitals to the splendour of religious processions, Henderson analyses Florentine reactions within a wider European context to assess the effect of state policies on the city, street and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying, and of those who were left bereft and confused by the sudden loss of relatives.
Karl Marx

Philosophy and Revolution
Shlomo Avineri

Karl Marx (1818–1883) – philosopher, historian, sociologist, economist, current affairs journalist and editor – was one of the most influential and revolutionary thinkers of modern history, but he is rarely thought of as a Jewish thinker and his Jewish background is either overlooked or misrepresented. Here, distinguished scholar Shlomo Avineri argues that Marx’s Jewish origins did leave a significant impression on his work. Marx was born in Trier, then part of Prussia, and his family had enjoyed equal rights and emancipation during French control of the area. But then its annexation to Prussia deprived the Jewish population of its equal rights. These developments led to Marx’s father’s reluctant conversion, and similar tribulations radicalised many young intellectuals of Jewish background at the time.

Avineri puts Marx’s Jewish background in its proper and balanced perspective, and traces Marx’s intellectual development in light of the historical, intellectual and political contexts in which he lived.

Shlomo Avineri is professor emeritus of political science at the Hebrew University of Jerusalem and a member of the Israel Academy of Sciences and Humanities. A leading Israeli political scientist, he is the author of *The Social and Political Thought of Karl Marx* and *The Making of Modern Zionism.*

1 b/w illus. 240 pp. 210x140mm. HB ISBN 978-0-300-21170-2 September £16.99/$26.00

Irving Berlin

New York Genius
James Kaplan

Irving Berlin (1888–1989) has been called – by George Gershwin, among others – the greatest songwriter of the golden age of the American popular song. ‘Berlin has no place in American music’, legendary composer Jerome Kern wrote; ‘he is American music’. In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including ‘Alexander’s Ragtime Band’, ‘God Bless America’ and ‘White Christmas’. From ragtime to the rock era, Berlin’s work has endured in the very fibre of American national identity.

Exploring the intertwining of Berlin’s life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin’s unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan’s book underscores Berlin’s continued relevance in American popular culture.

James Kaplan has been writing noted biography, journalism and fiction for more than four decades. The author of the definitive two-volume biography of Frank Sinatra, he has written more than one hundred major profiles of figures ranging from Miles Davis to Meryl Streep, from Arthur Miller to Larry David.

1 b/w illus. 416 pp. 210x140mm. HB ISBN 978-0-300-18048-0 January £16.99/$26.00

New to Paperback:

Harvey Milk

His Lives and Death
Lillian Faderman

A lively and engaging biography of the first openly gay man elected to public office in the United States.

‘Faderman’s narrative mixes the personal and the political with great skill; subtly displaying how at a fundamental level, fighting for collective political rights is really just a human yearning for personal happiness, which usually has its roots in compassion.’ – JP O’Malley, *Irish Sunday Independent*

Lillian Faderman is a distinguished scholar of LGBT and ethnic history and literature. She is the author of *The Gay Revolution.*

15 b/w illus. 304 pp. 210x140mm. PB ISBN 978-0-300-24855-5 November £10.99/$16.00

Rav Kook

Mystic in a Time of Revolution
Yehudah Mirsky

The life and thought of Abraham Isaac Kook, the first chief rabbi of Jewish Palestine and the founding theologian of religious Zionism.

‘Superb ... gripping, panoramic ... vividly rendered ... Combines scholarly balance with wonder ... All this in clear, elegant and at times beautiful English.’ – *The Jewish Chronicle*

Yehudah Mirsky is Professor of Near Eastern and Judaic Studies at the Schusterman Center for Israel Studies at Brandeis University.

8 b/w illus. 288 pp. 210x140mm. PB ISBN 978-0-300-24857-9 November £10.99/$16.00
The Levant Express

*The Arab Uprisings, Human Rights, and the Future of the Middle East*

Micheline R. Ishay

Many people were filled with hope for the Middle East in 2011, when the Arab Spring began, but now look upon the region with despair. Of the nations that sought to remove autocratic regimes and install new democracies, only Tunisia retains some hope for human rights. Libya is a failed state; Egypt returned to military dictatorship; the Gulf States suppressed popular protests and tightened control; and Syria and Yemen are ravaged by civil war.

Challenging the widely shared pessimism among regional experts, Micheline Ishay charts bold and realistic pathways for human rights in a region beset by political repression, economic distress, sectarian conflict, a refugee crisis and violence against women. With due attention to how patterns of revolution and counterrevolution play out in different societies and historical contexts, Ishay reveals the progressive potential of subterranean human rights forces and offers strategies for transforming current realities in the Middle East.

Micheline R. Ishay is distinguished professor of international studies and human rights at the Josef Korbel School of International Studies at the University of Denver.

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Star Stories

*Constellations and People*

Anthony Aveni

We can see love, betrayal and friendship in the heavens, if we know where to look. A world expert on cultural understandings of cosmology, Anthony Aveni provides an unconventional atlas of the night sky, introducing readers to tales beloved for generations. The constellations included are not your typical Greek and Roman myths, but star patterns conceived by a host of cultures, non-Western and indigenous, ancient and contemporary.

The sky has long served as a template for telling stories about the meaning of life. People have looked for likenesses between the domains of heaven and earth to help marry the unfamiliar above to the quotidian below. Perfect reading for all sky watchers and storytellers, this book is an essential complement to Western mythologies, showing how the confluence of the natural world and culture of heavenly observers can produce a variety of tales about the shapes in the sky.

Anthony Aveni is Russell Colgate Distinguished University Professor of Astronomy, Anthropology and Native American Studies Emeritus at Colgate University. He helped to develop the fields of archaeoastronomy and cultural astronomy.
The Dregs of the Day
Máirtín Ó Cadhain
Translated from the Irish by Alan Titley

The final published work by the renowned Máirtín Ó Cadhain, this novella follows a widower as he attempts to plan his wife’s funeral arrangements without money, direction or whiskey. Thrown into a desert of unknowing, he knows not where to turn or what to do. In a poignant meditation on regret, possibilities, maybes and avoidances, the author portrays a man hopelessly watching as the people in the world go about their lives around him. With black humour sprinkled throughout, the book, a profound look at psychic loss and puzzlement by a writer at the height of his powers, illustrates Ó Cadhain’s conviction that tragedy and comedy are inextricably connected.

Bringing this work to an English-speaking audience for the first time, this volume includes an illuminating introduction by Alan Titley, whose skilful translation captures the spirit and tone of the original.

Máirtín Ó Cadhain (1906–1970) is considered one of the most significant writers in the Irish language. Alan Titley is a novelist, playwright and scholar. He writes for The Irish Times on cultural matters.

Family Record
Patrick Modiano
Translated from the French by Mark Polizzotti

A mix of autobiography and lucid invention, this highly personal work offers a deeply affecting exploration of the meaning of identity and pedigree. With his signature blend of candour, mystery and bewitching elusiveness, Patrick Modiano weaves together a series of interlocking stories from his family history: his parents’ courtship in occupied Paris; a sinister hunting trip with his father; a chance friendship with the deposed King Farouk; a wistful affair with the daughter of a nightclub singer; and the author’s life as a new parent.

Filled with a coterie of dubious characters – Nazi informants, collaborationist refugees and black-market hustlers – Modiano’s riveting vignettes capture the drama that consumed Paris during World War II and its aftermath. Written in tones ranging from tender nostalgia to the blunt cruelty of youth, this is a personal and revealing book that brings the enduring significance of a complicated past to life.

Internationally renowned author Patrick Modiano has been awarded, among many other distinctions, the 2014 Nobel Prize for Literature. He lives in Paris. Mark Polizzotti is the translator of more than fifty books from the French, including nine by Modiano.
What We Did in Bed

*What We Did in Bed*  
*A Horizontal History*  
Brian Fagan and Nadia Durrani

Louis XIV ruled France from his bedchamber. Winston Churchill governed Britain from his during World War II. Travellers routinely used to bed down with complete strangers, and whole families shared beds in many preindustrial households. Beds were expensive items – and often for show. Tutankhamun was buried on a golden bed, wealthy Greeks were sent to the afterlife on dining beds and deceased middle-class Victorians were propped up on a bed in the parlour.

In this sweeping social history that covers the past seventy thousand years, Brian Fagan and Nadia Durrani look at the endlessly varied role of the bed through time. This was a place for sex, death, childbirth, storytelling and sociability as well as sleeping. But who did what with whom, why and how, could vary incredibly depending on the time and place. It is only in the modern era that the bed has transformed into a private, hidden zone, and its rich social history has largely been forgotten.

Brian Fagan is emeritus professor of anthropology at the University of California, Santa Barbara, and the author of *Fishing: How the Sea Fed Civilization* and *A Little History of Archaeology*. Nadia Durrani has a doctorate in archaeology, is the co-author of several books with Fagan and has written widely about archaeology for the popular media.

Well Worth Saving

*Well Worth Saving*  
*American Universities’ Life-and-Death Decisions on Refugees from Nazi Europe*  
Laurel Leff

The United States’ role in saving Europe’s intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, chemists and linguists who transformed the American academy. Yet for every scholar who survived and thrived, many, many more did not.

To be hired by an American university, a refugee scholar had to be world-class and well connected, not too old and not too young, not too right and not too left and, most important, not too Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed ‘not worth saving’ and tells the riveting, full story of the hiring decisions universities made during the Nazi era.

Laurel Leff is associate director of the Jewish Studies Program and associate professor of journalism at Northeastern University. She is the author of *Buried by The Times: The Holocaust and America’s Most Important Newspaper*.
The Marginal Revolutionaries
How Austrian Economists Fought the War of Ideas
Janek Wasserman

The Austrian School of Economics – a movement that has had a vast impact on economics, politics and society, especially among the American right – is poorly understood by supporters and detractors alike. Defining themselves in opposition to the mainstream, economists such as Ludwig von Mises, Friedrich Hayek and Joseph Schumpeter built the School’s international reputation with their work on business cycles and monetary theory. Their focus on individualism – and deep antipathy toward socialism – ultimately won them a devoted audience among the upper echelons of business and government.

In this collective biography, Janek Wasserman brings these figures to life, showing that in order to make sense of the Austrians and their continued influence, one must understand the backdrop against which their philosophy was formed – notably, the collapse of the Austro-Hungarian Empire and a half-century of war and exile.

Janek Wasserman is associate professor at the University of Alabama. He is the author of Black Vienna: The Radical Right in the Red City, 1918–1938.

Why Liberalism Works
How True Liberal Values Produce a Freer, More Equal, Prosperous World for All
Deirdre Nansen McCloskey

The greatest challenges facing humankind, according to Deirdre McCloskey, are poverty and tyranny, both of which hold people back. Arguing for a return to true liberal values, this engaging and accessible book develops, defends and demonstrates how embracing the ideas first espoused by 18th-century philosophers like Locke, Smith, Voltaire and Wollstonecraft is good for everyone.

With her trademark wit and deep understanding, McCloskey shows how the adoption of Enlightenment ideals of liberalism has propelled the freedom and prosperity that define the quality of a full life. In her view, liberalism leads to equality, but equality does not necessarily lead to liberalism – and the fixation of the left on inequality is counterproductive. Liberalism is an optimistic philosophy that depends on the power of rhetoric rather than arms and on ethics, free speech and facts for us to thrive.

Deirdre McCloskey has been distinguished professor of economics and history and professor of English and communications at the University of Illinois at Chicago. She is the author of numerous books, including Bourgeois Equality: How Ideas, Not Capital or Institutions, Enriched the World.
New in Paperback

How to Read Literature
Terry Eagleton
A reissue of Terry Eagleton’s delightfully entertaining guide to reading literary works with deeper insight, better understanding and much more enjoyment.

‘Part of the fun of the book is the way in which Eagleton prompts, provokes and at times infuriates ... An ideal introductory guide to critical analysis, and a thoroughly enjoyable reminder of Eagleton’s own skill and subtlety as a reader.’ – Felicity James, Times Higher Education Supplement

‘This book is seriously good fun ... It fizzles and explodes with ideas. You don’t have to be either teacher or beginner to relish it: Eagleton is so full of enthusiasm that you just need to be able to read.’ – Sue Gaisford, Tablet


‘This is not only an entertaining book, it’s an important one.’ – Jay Parini, author of Why Poetry Matters

Terry Eagleton is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

Materialism
Terry Eagleton
A brilliant and provocative introduction to the philosophical concept of materialism and its relevance to contemporary culture.

‘This is a well written and engaging book packed with interesting observations, analyses, some quite brilliant insights, and not a few jokes.’ – Paul O’Grady, editor of The Consolations of Philosophy

‘Eagleton’s witty characterisations and provocative sumnings-up of ideas and propositions, his zestful chapter headings (‘Do Badgers Have Souls?’) and comic similes make the book as lively as ever.’ – Nicholas Murray, The Tablet

‘He has lost neither his bracing self-certainty nor his caustic sense of humour ... Eagleton’s central argument is straightforward and suggestive.’ – Josh Cohen, New Statesman

‘Eagleton’s uncommonly luminous prose holds out the promise that a genuinely common life – call it ordinary life – for creatures such as us might yet be achievable.’ – Eric L. Santner, author of On Creaturely Life

192 pp. 210x140mm. August £10.99/$16.00

Hope Without Optimism
Terry Eagleton
Hope Without Optimism is a brilliantly engaged, impassioned chronicle of human belief and desire in an increasingly uncertain world. Traversing centuries of thought about the many ways of hoping – from Ernst Bloch’s monumental work through to the Stoics, Aquinas, Marx and Kierkegaard, among others – Terry Eagleton throws new light on religious faith and political ideology as well as issues such as the problem of evil, the role of language and the meaning of the past.

‘This book is the best formula of the authentic religion that fits our dark times.’ – Slavoj Žižek, author of Living in the End Times

‘Full of sound insights: learning not just lightly borne but conveyed with comic brio, a spectacular range of sources and a fundamentally sane outlook.’ – Melanie McDonagh, Tablet

‘An insightful new account ... written with a characteristic mix of erudition and colloquialism.’ – Priyamvada Gopal, Times Higher Education Supplement

178 pp. 210x140mm. June £10.99/$14.00
Siemens’ *Stormtroopers* is not only the most comprehensive but also the best history of Hitler’s Brownshirts available in any language.’ – Robert Gerwarth, author of *The Vanquished*

‘Brings a genuine rigour to the subject. Siemens is not content simply to RETREAD the stereotypical, half-formed narrative of the SA ... He portrays the SA as an integral part of the Nazi vision for society.’ – Roger Moorhouse, *BBC History*

Daniel Siemens is professor of European history at Newcastle University. He is the author of three previous books and has published widely on European and U.S. history of the 19th and 20th centuries.

33 b/w illus. 504 pp. 234x156mm.

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*Kathryn Tempest*

Was Brutus an unscrupulous killer or was he a constant and noble patriot? This compelling new portrait delves into the ancient myths surrounding the classical world’s most famous assassin.

‘Fascinating … Thanks to Kathryn Tempest’s engaging *Brutus*, we can easily comprehend how an enigmatic individual, at that moment and ever afterwards, could evoke such opposing responses.’ – James Romm, *TLS*

‘This is biography as it should be written.’ – Michael Scott, author of *Ancient Worlds*

‘Engagingly written and admirably researched, Tempest’s new biography gets us closer than we have ever been to recovering the authentic Marcus Brutus.’ – W. Jeffrey Tatum, author of *Always I am Caesar*.

Kathryn Tempest is senior lecturer in Latin literature and Roman history at the University of Roehampton, and author of *Cicero: Politics and Persuasion in Ancient Rome*.

12 b/w illus. + 6 maps 336 pp. 234x156mm.
PB ISBN 978-0-300-24664-3  August £11.99/$15.00

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*Paula Fredriksen*

This electrifying social and intellectual history provides a rich account of Christianity’s Jewish beginnings, from one of today’s leading scholars of ancient religions.


‘[Paula Fredriksen’s] grasp of the material, canonical and extra-canonical, is enviable and she writes with … elegance and clarity.’ – John Harrod, *Methodist Recorder*

‘A succinct account of the earliest stage of what became Christianity ... Fredriksen ... writes with a verve that makes the ancient time come alive.’ – Larry W. Hurtado, *Marginalia*

‘A … deeply learned engagement with ancient sources that can be read by a total novice or a colleague.’ – Andrew Jacobs, *Bryn Mawr Classical Review*

Paula Fredriksen, Aurelio Professor of Scripture emerita at Boston University, is Distinguished Visiting Professor of Comparative Religion at the Hebrew University of Jerusalem.

2 b/w illus. 272 pp. 210x140mm.
The Kremlin Letters

Stalin’s Wartime Correspondence with Churchill and Roosevelt

Edited by David Reynolds and Vladimir Pechatnov

This penetrating and vivid study of the more than six hundred written messages that Joseph Stalin exchanged with Winston Churchill and Franklin Roosevelt between 1941 and 1945 offers fascinating insights into the wartime machinations and the personal relationships of World War II’s historic Allied triumvirate.

‘Two eminent scholars have produced a fascinating and detailed narrative of the war’s decision-making.’ – Jonathan Steele, The Guardian

‘Masterful … It should be read by anyone who wants to understand how the world we live in was shaped not only by the whole sequence of events of 1941–45, but also by the thoughts and feelings of just three extraordinary individuals.’ – Noel Malcolm, Sunday Telegraph

‘Fresh and valuable insights into the way Stalin drafted and edited his messages.’ – Tony Barber, Financial Times (Books of the Year 2018)

David Reynolds is professor of international history at Cambridge University and the author of eleven books. Vladimir Pechatnov, a prolific scholar of the Cold War, is chair of European and American studies, Moscow State Institute of International Relations.

Red Flags

Why Xi’s China Is in Jeopardy

George Magnus

A grounded and clear-sighted account of a changing China, economist George Magnus’s book examines the unique political and economic challenges the country faces – and whether they will be able to overcome them.

‘China’s rise is the greatest story of our age. But will it continue? In this characteristically clear and compelling book, George Magnus explains the many challenges Xi Jinping’s China must overcome, if it is to do so, and the many challenges it will pose to the rest of the world, if it does so.’ – Martin Wolf, Financial Times

‘George Magnus offers a forensic take on why the Chinese economy will continue to be bedevilled by politics and why it matters.’ – Isabel Hilton, New Statesman

‘Compelling, ominous and thought-provoking, George Magnus has written a book that should be essential reading for anyone trying to make sense of what is happening in China – and why it will have a global impact.’ – Peter Frankopan, author of The Silk Roads

‘A comprehensive and valuable survey of the threats facing China’s economy.’ – Edward Chancellor, Wall Street Journal

George Magnus is an associate at the China Centre at Oxford University, a research associate at the School of Oriental and African Studies, and formerly chief economist of UBS. He has written extensively about China in the Financial Times, Prospect and other economic and financial publications.
Croatia
A History from the Middle Ages to the Present Day
Marcus Tanner
In this updated edition of his acclaimed history, Marcus Tanner takes us from the first Croat principalities of the Early Middle Ages through to the country’s independence in the modern era.
'Full of absorbing stories and important insights, Croatia deserves to be read.' – Aleska Djilas, New York Times Book Review
'A lucid, expert account of Croatia’s past at the bloody crossroads of big-power ambitions – Turks, Austrians, Italians, Russians – leads smoothly into a riveting close-up view of the 1990s fight for independence.' – Boyd Tonkin, The Independent
'Lucid and accessible.' – Melanie McDonagh, Evening Standard
Marcus Tanner is a London-based writer, journalist, editor and commentator, specialising in Eastern and Central Europe, the Balkans and Celtic countries.
32 b/w illus. 392 pp. 198x129mm.

Athens
A History of the World’s First Democracy
Thomas N. Mitchell
A history of the world’s first democracy, from its beginnings in Athens circa 5th century BC to its downfall 200 years later.
'An ambitious and substantial history of the Athenians and their polity ... Lucidly written and elegantly produced.' – Edith Hall, History Today
'Beautifully captures the essence of ancient Greek culture and politics.' – Roslyn Fuller, Irish Times
'Combines careful research with a passionate conviction in the potential of true democracy, as a form of government and as a way of life.' – Josiah Ober, author of The Rise and Fall of Classical Greece
'Lively and comprehensive.' – Paul Cartledge, author of Ancient Greece
'A thoroughly impressive and analytical history.' – Lucia Marchini, Minerva
Thomas N. Mitchell is professor and former provost and president of Trinity College Dublin and chair of its School of Classics.
12 b/w illus. + 5 maps 368 pp. 198x129mm.

The Great Delusion
Liberal Dreams and International Realities
John J. Mearsheimer
A renowned scholar argues that liberal hegemony – the policy America has pursued since the Cold War ended – is doomed to fail.
'Provocative and timely.' – John Gray, Literary Review
'A thought-provoking and bleak worldview.' – Gideon Rachmann, Financial Times (A Financial Times Best Book of 2018)
'Idealists as well as realists need to read this systematic tour de force.' – Robert D. Kaplan, author of The Return of Marco Polo’s World
'Policy-relevant scholarship at its best: a summation of a leading scholar’s accumulated thinking about international relations theory and American foreign policy.' – Christopher Layne, Texas A&M University
John J. Mearsheimer is the R. Wendell Harrison Distinguished Service Professor of Political Science at the University of Chicago. His many books include Conventional Deterrence.
The Henry L. Stimson Lectures Series
328 pp. 234x156mm.

Twilight of the Elites
Prosperity, the Periphery, and the Future of France
Christophe Guilluy
Translated from the French by Malcolm DeBevoise
A passionate account of how the gulf between France’s metropolitan elites and its working classes are tearing the country apart.
'Condemning elites, speaking up for the disregarded, he writes scathing, analytical Marxist class history very effectively ... essential reading.' – David Sexton, Evening Standard
'Written long before the riots began, this acute analysis explains the gilets jaunes.' – Peter Conradi, The Sunday Times
'This is indeed a remarkably prescient and powerful work, which not only is a frightening and accurate analysis of what seems to be happening right now in France, but also may well be an insight into what happens next.' – Andrew Hussey, Literary Review
Christophe Guilluy is a French geographer and the author of several books, including La France périphérique: comment on sacrifié les classes populaires. He also writes occasionally for The Guardian.
184 pp. 210x140mm.
How to Rig an Election
Nic Cheeseman and Brian Klaas
Updated with the latest rigging strategies, this is an engrossing analysis of the pseudo-democratic methods employed by despots around the world to retain control.

‘Not just a fascinating read, but offers opposition parties, civil society and voters precious tools to preempt the worst abuses.’ – Michela Wrong, The Spectator (Books of the Year 2018)

‘Excellent ... The huge service that Cheeseman and Klaas perform is to bring all the [election rigging] methods together into one handy, very readable single volume.’ – Richard Cockett, Literary Review

‘A concise, penetrating examination of why and how a growing number of governments are rigging elections.’ – Thomas Carothers, Carnegie Endowment for International Peace

‘Essential reading for everyone who wants to get democracy right again.’ – A. C. Grayling, author of War

Nic Cheeseman is professor of democracy at the University of Birmingham and founding editor of the Oxford Encyclopedia of African Politics. Brian Klaas is assistant professor of global politics at University College London and a weekly columnist for the Washington Post.

True Stories
And Other Essays
Francis Spufford
From the author of the best-selling novel Golden Hill, this inspired collection of essays explores the complicated relationships among story-telling, truth-telling and the workings of the writer’s imagination.

‘I am not alone in thinking that Francis Spufford has one of the most original minds in contemporary literature.’ – Nick Hornby

‘Intelectually he resembles a many-armed Hindu deity, able to pluck fruit and butterflies from anywhere on earth’s most robust tall trees.’ – Dwight Garner, New York Times

‘An addicively quotable stylist, Spufford writes sentences and paragraphs that spawn thickets of enthusiastic marginalia.’ – Laura Miller, Slate

‘A unique mind: excellent company by the fireside on a winter’s night.’ – Éilís Ni Dhuibhne, Irish Times

Francis Spufford is professor of creative writing at Goldsmiths College, University of London. He is author of several highly praised books of nonfiction, and his novel Golden Hill won four literary prizes including the New York City Book Award of the New York Society Library.

360 pp. 234x156mm.

Miyazakiworld
A Life in Art
Susan Napier
In the definitive account of the work of animated filmmaker Hayao Miyazaki, Susan Napier examines his writing, his films and his impact on Japan and the world.

‘Hayao Miyazaki is the preeminent animation auteur of our times. Susan Napier powerfully and intelligently captures and describes the complexities and contradictions that lie at the heart of both Mr. Miyazaki and his creations.’ – Neil Gaiman

‘This wonderful, lively book introduces the whole life and career of Miyazaki via commentary on the narratives and themes within his films, and some manga, and his personal life.’ – Sharon Kinsella, The University of Manchester

‘An essential work in anime scholarship.’ – Angelica Frey, Hyperallergic

Susan Napier is the Goldthwaite Professor of Rhetoric and Japanese Studies at Tufts University. She is the author of Anime from Akira to Howl’s Moving Castle: Experiencing Contemporary Japanese Animation, among other books.

20 colour + 15 b/w illus. 344 pp. 234x156mm.
Inadvertent
Karl Ove Knausgaard
Translated from the Norwegian by Ingvild Burkey

‘Why I Write’ may prove to be the most difficult question Karl Ove Knausgaard has struggled to answer, yet it is central to the project of one of the most influential writers working today. A deeply personal meditation, ‘Aspiring writers will find comfort in Knausgaard’s candor, which allows him to frankly reveal the feelings of inadequacy and fraudulence with which he has struggled.’ – Publishers Weekly

Karl Ove Knausgaard is an award-winning Norwegian author whose autobiographical novel cycle, My Struggle, spans six volumes which have been translated into over fifteen languages. His lecture was given at the 2017 Windham-Campbell prize ceremony.

104 pp. 210x146mm.
PB-with Flaps ISBN 978-0-300-24851-7

Why I Write

£7.95/$9.95

October

The Poetry of Pop
Adam Bradley

From Tin Pan Alley to the Beatles to Beyoncé, ‘Mr. Bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance.’ – Wall Street Journal

‘Adam Bradley is unafraid to blur the boundaries ... He highlights differences between modern poetry and pop music by arguing that if you showed an ancient Greek or an Elizabethan Ashberry’s poem ‘by an Earthquake’ alongside Taylor Swift’s ‘Blank Space’, the time travellers would identify the neatly rhyming Swift as the poet.’ – Victoria Segal, Sunday Times

‘A sort of readers’ manual for pop, calmly taking the reader through the different aspects of analysing songs, and thereby appreciating them better ... What elevates The Poetry of Pop, though, is the continuous animating presence of Bradley’s humour, intelligence and eye for detail.’ – Tim Smith-Laing, Daily Telegraph

Adam Bradley is professor of English and founding director of the Laboratory for Race & Popular Culture (RAP Lab) at the University of Colorado Boulder. He is the author of Book of Rhymes: The Poetics of Hip Hop and coeditor of The Anthology of Rap.

13 b/w illus. 424 pp. 210x140mm.
PB ISBN 978-0-300-24832-6

£16.99/$22.00

September

Sleep of Memory
Patrick Modiano
Translated from the French by Mark Polizzotti

Modiano’s first book since his 2014 Nobel Prize revisits moments of the author’s past to produce a spare yet moving reflection on the destructive underside of love, the dreams and follies of youth, the vagaries of memory and the melancholy of loss.

‘Sleep of Memory is a throwback to a Paris where life still happened on the terrasses, before everyone retreated into laptops and phones and before time was money, when some happenstance meeting in the morning might turn into an afternoon with an unknown ending.’ – Elisabeth Zerofsky, New York Times Book Review

‘A splendid, wistful book.’ – Olivia de Lamberterie, Elle

Internationally renowned author Patrick Modiano has received many prestigious literary awards, among them the 2014 Nobel Prize for Literature. Mark Polizzotti is the translator of more than fifty books from the French, including eight by Modiano.

The Margellos World Republic of Letters

136 pp. 198x129mm.
PB ISBN 978-0-300-24858-6

£10.99/$16.00

February

Iran
A Modern History
Abbas Amanat

What can the political history of Iran tell us about the nation – and the world – today? Drawing on decades of study, Abbas Amanat takes a perceptive and layered approach to the ways the past has shaped institutions and forces in modern Iran.

‘For those with an interest in this pivotal and mercurial country, Abbas Amanat’s magisterial study is too important to ignore.’ – Justin Marozzi, Sunday Times

‘Amanat is a skillful narrator whose use of sources and anecdotes is illuminating.’ – The Economist

‘The defiant spirit of the country is brought to life in this monumental history of the past 500 years.’ – Richard Spencer, The Times

Abbas Amanat is William Graham Sumner Professor of History at Yale University and director of the Yale Program in Iranian Studies at the MacMillan Center for International and Area Studies.

56 colour + 163 b/w illus. 1000 pp. 234x156mm.
PB ISBN 978-0-300-24893-7

£16.99/$25.00

October
Fundamentals of Physics I
Mechanics, Relativity, and Thermodynamics
Expanded Edition
R. Shankar
October £25.00/$35.00

Joy
100 Poems
Edited by Christian Wiman
PB 978-0-300-24863-0
January £14.99/$20.00

Dispatches from Planet 3
Thirty-Two (Brief) Tales on the Solar System, the Milky Way, and Beyond
Marcia Bartusiak
March £12.99/$17.00

The New Testament
A Translation
David Bentley Hart
September £16.99/$22.00

Leading with Dignity
How to Create a Culture That Brings Out the Best in People
Donna Hicks, Ph.D.
PB ISBN 978-0-300-24845-6
November £12.99/$18.00

People and the Land through Time
Linking Ecology and History
Emily W. B. (Russell) Southgate
PB ISBN 978-0-300-22580-8
October £30.00/$40.00

Congress’s Constitution
Legislative Authority and the Separation of Powers
Josh Chafetz
PB ISBN 978-0-300-24833-3
September £24.00/$30.00

Catch-67
The Left, the Right, and the Legacy of the Six-Day War
Micah Goodman
Translated by Eylon Levy
PB ISBN 978-0-300-24841-8
November £12.99/$18.00

Kinship by Covenant
A Canonical Approach to the Fulfillment of God’s Saving Promises
Scott W. Hahn
November £25.00/$32.00
On Color
David Scott Kastan with Stephen Farthing

David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience: how metaphors of colour shape our social and moral imaginations.

'[A] vivid and erudite tour of a phenomenon that entwines microphysics and electromagnets with human language and cognition.' – Nature

'A great addition to the collection of anyone who is, to some degree, passionate about colour.' – Angelica Frey, Hyperallergic

On Color pays tribute to everyday visual wonders so often taken for granted, and enriches our perception by emphasising just how strange the history of seeing in colour can be.' – Eric Bulson, TLS

On Color was published in 2002. It is 152 pages long and includes 12 colour and 44 black and white illustrations.

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Montage and the Metropolis

Architecture, Modernity, and the Representation of Space
Martino Stierli

Beautifully illustrated with wide-ranging examples, this interdisciplinary book looks at montage from many angles, including architecture, art, photography and film, establishing its centrality in modern explorations of space and the city.

'Sterli's brilliant study is destined to embed montage indelibly in the heart of modernism ... the range of scholarship that informs this book is simply breathtaking.' – J. Quinan, Choice

'A substantial achievement. The author provides an elegant and compelling history of architectural montage in modernism, with a provocative extension to the postmodern.' – Claire Zimmerman, author of Photographic Architecture in the Twentieth Century

Montage and the Metropolis was published in 2002. It is 320 pages long and includes 72 colour and 85 black and white illustrations.

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Sounds
Wassily Kandinsky

Now in an updated English edition with full colour illustrations, Kandinsky’s fascinating and witty artist’s book represents a crucial moment in the painter’s move toward abstraction.

‘Sounds is one of those rare combinations of the right book in exactly the right translator’s hands.’ – Jed Rasula, The American Book Review

Wassily Kandinsky was a Russian painter and art theorist, author of Concerning the Spiritual in Art (1912) and Point to Line and Plane (1926). Elizabeth R. Napier is professor of English and American literatures at Middlebury College. Her literary translations include Selected Poems and Related Prose by F. T. Marinetti (co-translated with Barbara R. Studholme, Yale, 2002).

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Principles of Roman Architecture
Mark Wilson Jones

In this original book Mark Wilson Jones explores for the first time how the architects of ancient Rome approached design. Drawing on new archaeological discoveries and his own analyses of Roman monuments, the author discusses how the ancient architects dealt with the principles of architecture and the practicalities of construction as they engaged in the creative process.

'A careful, sensible and delightful consideration of all aspects of building in ancient Rome that will provide new insights for young and old scholars alike.' – Carol Richardson, Art Book

‘This is an important work which throws new light on a number of aspects of Roman construction. It is well illustrated by the author’s own drawings, by reproductions from classical works on the subject and by excellent colour photographs.’ – Architectural Science Review

Principles of Roman Architecture was published in 2002. It is 320 pages long and includes 72 colour and 85 black and white illustrations.
The Country House Library
Mark Purcell

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, The Country House Library is an essential volume.

‘Magisterial (and beautifully illustrated).’ – David Jenkins, Tatler

‘As a whole, this book is a tremendous achievement.’ – John Goodall, Country Life

‘Boundlessly informative.’ – David Ekserdjian, Evening Standard

‘A significant contribution to the scholarly discipline of book history.’ – Alexandra Marracini, TLS

Mark Purcell is deputy director of Cambridge University Library and was the former libraries curator to the National Trust.

Life in the Country House in Georgian Ireland
Patricia McCarthy

This beautifully illustrated book elucidates the ways in which the residences of aristocratic and gentry families in 18th-century Ireland were designed to accommodate their lifestyles. Based on extensive research from Irish national collections and correspondence from private collections, Patricia McCarthy provides a vivid, engaging look at how families tailored their homes to their personal needs and preferences.

‘The study of Irish country houses has, in some respects, lagged behind that of their English counterparts. This [book] not only materially close[s] that gap, but clarif[i]es the particular character of society and architecture in Ireland as distinct but inextricably related to that of England. Perhaps even more significantly, it’s a book that clearly articulates the enormous interest and cultural importance of these buildings.’ – John Goodall, Art Newspaper

‘Patricia McCarthy opens the door on a gilded Irish age ... a magisterial, beautifully-illustrated and elegantly-written examination of the Irish of the big house in the decades before and after the Act of Union.’ – Irish Examiner

Patricia McCarthy is an independent architectural historian based in Dublin.

Distributed for the Paul Mellon Centre for Studies in British Art
An authoritative and insightful study, surveying the life and work of ‘the greatest of the English artist-craftsmen’

Ernest Gimson
Arts & Crafts Designer and Architect
Annette Carruthers, Mary Greensted and Barley Roscoe

This study of the renowned designer-maker Ernest Gimson (1864–1919) combines biography with analysis of his work as an architect and designer of furniture, metalwork, plaster decoration, embroidery and more. It also examines Gimson’s significance within the Arts and Crafts Movement, tracing the full arc of his creative career, ideas and legacy. Gimson worked in London in the 1880s, joining the circle around William Morris at the Art Workers’ Guild and the Society for the Protection of Ancient Buildings. He later moved to the Cotswolds, where he opened workshops and established a reputation for distinctive style and superb quality. Gimson’s work influences designers today and speaks directly to ongoing debates about the role of craft in the modern world; this book will be the standard reference for years to come.
The story of India’s exuberantly coloured textiles that made their mark on design, technology and trade around the world

Cloth that Changed the World
*The Art and Fashion of Indian Chintz*
Edited by Sarah Fee • With a preface by Sven Beckert

Chintz, a type of multicoloured printed or painted cotton cloth, originated in India yet exerted influence far beyond its home shores: it became a driving force of the spice trade in the East Indies, and it attracted European merchants, who by the 17th century were importing millions of pieces. In the 18th century, Indian chintz became so coveted globally that Europeans attempted to imitate its uniquely vibrant dyes and design – a quest that eventually sparked the mechanical and business innovations that ushered in the Industrial Revolution, with its far-reaching societal impacts.

This beautifully illustrated book tells the fascinating and multidisciplinary stories of the widespread desire for Indian chintz over 1,000 years to its latest resurgence in modern fashion and home design. Based on the renowned Indian chintz collections held at the Royal Ontario Museum, the book showcases the genius of Indian chintz makers and the dazzling variety of works they have created for specialised markets: religious and court banners for India, monumental gilded wall hangings for elite homes in Europe and Thailand, luxury women’s dress for England, sacred hangings for ancestral ceremonies in Indonesia and today’s runways of Lakme Fashion Week in Mumbai.

Exhibition
Royal Ontario Museum, November 30, 2019–April 19, 2020

Sarah Fee is curator of Eastern Hemisphere fashion and textiles and at the Royal Ontario Museum.
Sven Beckert is Laird Bell Professor of History at Harvard University.

250 colour illus.
272 pp. 305x229mm.
HB ISBN 978-0-300-24679-7
February
£35.00/$50.00

Distributed for the Royal Ontario Museum
An unprecedented examination of the impact of fashion on society in France throughout the Great War

French Fashion, Women, and the First World War
Edited by Maude Bass-Krueger and Sophie Kurkdjian

This fascinating exploration of French women’s fashion during the First World War is the first in-depth consideration of the role that fashion played in the upheaval of French society between 1914 and 1918. As the fashion industry – the second largest industry in the country – mobilised to help the war effort, Parisian couture houses introduced new styles, aggressively disseminated information through magazines, and strengthened their propaganda efforts overseas. Women of all social classes adapted their garments to the wartime lifestyle, and practicality was increasingly introduced in the form of pockets and ‘sportswear’ textiles like jersey.

While women were heralded for contributing to the war effort, the clothes they wore while doing so often provoked debates, particularly when their attire was seen as too masculine or militaristic. With focused studies of wartime garments such as skirt suits, nurse’s uniforms, work overalls and mourning clothes, this volume brings to life the passionate debates that roiled the French fashion industry and reveals the extent to which fashion was a hotly contested topic and a barometer for social tensions throughout this tumultuous era.

Exhibition
Bard Graduate Center Gallery, New York, September 5, 2019–January 5, 2020

Maude Bass-Krueger is postdoctoral fellow at the Center for the Arts in Society at Leiden University. Sophie Kurkdjian is a research fellow at l’Institut d’histoire du temps présent (IHTP-CNRS).
Young Bomberg and the Old Masters
Richard Cork
The British painter David Bomberg (1890–1957) was among the most precociously talented artists of his generation, and the influence of his legacy continues to be felt. This catalogue is the first to explore Bomberg’s early work in relation to the collection of London’s National Gallery, demonstrating the importance of painterly tradition for this innovative artist.

As a teenager Bomberg intensively copied old master paintings; Botticelli’s Portrait of a Young Man (c. 1480–85) was reportedly one of his favourites. But after joining the Slade School of Art, he embraced the idea of a new, increasingly abstract art that would reflect the drama of the world around him. By placing Bomberg’s rebellious, youthful works alongside those he most admired in the National Gallery, this book explores the true extent of the young artist’s engagement with history, and how it shaped his contribution to the language of early 20th-century modernist art.

Exhibition
National Gallery, London, November 27, 2019–March 1, 2020
Richard Cork is an award-winning art critic, historian, broadcaster and curator, as well as an honorary fellow of the Royal Academy, London.

Nicolaes Maes
Dutch Master of the Golden Age
Bart Cornelis and Ariane van Suchtelen
With a contribution by Marijn Schapelhouman
This book offers a close look at the art of Dutch Golden Age painter Nicolaes Maes (1634–1693). One of Rembrandt’s most talented students, Maes began by painting biblical scenes in the style of his famous teacher. He later produced extraordinary genre pieces, in which the closely observed actions of the main figure, often a woman, have a hushed, almost monumental character. Maes also depicted mothers with children or older women praying or sleeping; such works have placed him among the most popular painters of the Dutch Golden Age. From around 1660, Maes turned exclusively to portraiture, and his elegant style attracted wealthy and eminent clients from Dordrecht and Amsterdam. This generously illustrated volume is the first in English to cover the full range of his repertoire. The authors – curators from the National Gallery, London, and the Mauritshuis, The Hague – bring extensive knowledge to bear for the benefit of specialists and the general public.

Exhibition
Mauritshuis, October 17, 2019–January 19, 2020
National Gallery, London, February 8–May 17, 2020
Bart Cornelis is curator of Dutch and Flemish paintings at the National Gallery, London. Ariane van Suchtelen is curator at the Mauritshuis, The Hague.

Published by National Gallery Company in association with the Mauritshuis, The Hague, and Waanders Publishers, Zwolle/Distributed by Yale University Press
An exceptional introduction to European painting from the Middle Ages to the early 20th century through one of the greatest collections in the world

The National Gallery

Gabriele Finaldi

This richly illustrated and beautifully designed book offers an ideal introduction to European painting from the 13th to the early 20th century. The National Gallery, London, houses one of the finest collections of Western European art in the world. Its extraordinary range includes exceptional paintings from medieval Europe, and from the early Renaissance to Post-Impressionism, including masterpieces by Leonardo, Holbein, Titian, Velázquez, Rembrandt, Turner, Monet and Van Gogh.

This volume showcases more than 250 of the Gallery’s most treasured pictures, providing an opportunity to make connections across this uniquely representative collection. Paintings are accompanied by numerous details, as well as brief and illuminating texts, providing an informative and visually rich survey of hundreds of years of European painting.

275 colour illus.
384 pp. 310x250mm.
HB ISBN 978-1-85709-648-4

October
£50.00/$65.00

Published by National Gallery Company • Distributed by Yale University Press
The Nineteenth-Century French Paintings

Volume 1
The Barbizon School

Sarah Herring

The significant collection of 19th-century French paintings at the National Gallery, London, includes many important works by artists associated with the Barbizon School. In addition to paintings by Courbet, Millet and Rousseau there are over twenty works by Corot, including the monumental Italian Woman, or Woman with Yellow Sleeve (L’Italienne) recently acquired from the estate of Lucian Freud. Works by Corot range from an early oil study made in Italy to late studio landscapes. This meticulously researched and lavishly illustrated volume contains entries that examine all aspects of the paintings, from subject and stylistic significance to physical condition and conservation history. Setting the individual works within a broader context, essays explore the impact of plein-air practice; examine the relationship of the Barbizon School to the academic landscape painters and the Impressionists; and trace the history of the passionate collecting of these pictures in Britain well into the 20th century.

Sarah Herring is Isaiah Berlin Associate Curator of Post-1800 Paintings at the National Gallery, London.

National Gallery Catalogues

435 colour + b/w illus.
464 pp. 285x216mm.
HB ISBN 978-1-85709-924-9

October
£75.00/$125.00

National Gallery Technical Bulletin

Volume 40

Series Editor: Marika Spring

The National Gallery Technical Bulletin is an annual record of research carried out at the National Gallery, London. Drawing on the combined expertise of scientists, conservators and curators, it brings together a wealth of information about artists’ materials, practices and techniques.

This issue focuses on the conservation and restoration of Artemisia Gentileschi’s Self Portrait as Saint Catherine, Guido Reni’s The Toilet of Venus, Scipione Pulzone’s Portrait of a Cardinal and Garofalo’s Holy Family, as well as Charles Eastlake’s research into Jan van Eyck’s technique.

Marika Spring is head of science at the National Gallery, London.

200 colour + b/w illus.
112 pp. 297x210mm.
PB ISBN 978-1-85709-649-1

October
£40.00/$70.00

Published by National Gallery Company • Distributed by Yale University Press
The Renaissance of Etching
Nadine Orenstein, Freyda Spira, Catherine Jenkins and Christof Metzger

The etching of images on metal, originally used as a method for decorating armour, was first employed as a printmaking technique at the end of the 15th century. This in-depth study explores the origins of the etched print, its evolution from decorative technique to fine art and its spread across Europe in the early Renaissance, leading to the professionalisation of the field in the Netherlands in the 1550s. Beautifully illustrated, this book features the work of familiar Renaissance artists, including Albrecht Dürer, Jan Gossart, Pieter Breughel the Elder and Parmigianino, as well as lesser known practitioners, such as Daniel Hopfer and Lucas van Leyden, whose pioneering work paved the way for later printmakers like Rembrandt and Goya. The book also includes a clear and fascinating description of the etching process, as well as an investigation of how the medium allowed artists to create highly detailed prints that were more durable than engravings and more delicate than woodblocks.

Exhibition
The Metropolitan Museum of Art, New York, October 23, 2019–January 19, 2020
Nadine Orenstein is Drue Heinz Curator in Charge, and Freyda Spira is associate curator, both in the Department of Drawings and Prints at The Metropolitan Museum of Art. Catherine Jenkins is an independent scholar. Christof Metzger is curator in charge of Department of Drawings and Prints at the Albertina Museum, Vienna.

The Last Knight
The Art, Armor, and Ambition of Maximilian I
Pierre Terjanian

Holy Roman Emperor Maximilian I (1459–1519) crafted a public persona and personal mythology that earned him the romantic sobriquet the ‘Last Knight’ and that perpetuates his legend to this day. In his lifelong quest to establish himself as Europe’s noblest ruler, he commissioned art, epics and lineages, as well as exceptional armour from the most celebrated armourers in Europe. Published to coincide with the 500th anniversary of his death, this book discusses the ramifications of Maximilian’s wide-ranging political aspirations and artistic legacy and is the first to concentrate on the importance of armour and concepts of chivalry in the construction of his identity.

Maximilian established the prominence of the Habsburgs through advantageous alliances, expanding their dominions across Europe and into the New World. He commissioned grandiose projects, some of which rank among the most ambitious in European history. But more than this, he created a profile for the ruler – a combination of idealism and vainglory – that not only helped shape the identity of the growing German nation but also has resonances in the current political climate worldwide. This superb volume provides a rare picture of how art, armour and the cult of personality helped shape the politics of Europe at the dawn of the Renaissance.

Exhibition
The Metropolitan Museum of Art, New York, October 7, 2019–January 5, 2020
Pierre Terjanian is Arthur Ochs Sulzberger Curator in Charge of Arms and Armor at The Metropolitan Museum of Art.
Portrait of a Collection
The Sandy Schreier Fashion Archive
Jessica Regan and Mellissa Huber
With an introduction by Andrew Bolton

This handsome volume explores the modern discipline of fashion collecting and the value of the collector’s eye by presenting remarkable works from the greatest private collection of 20th-century costume. This unique group of clothing and accessories, assembled over several decades by Sandy Schreier, includes many rare and historically significant pieces that define key moments in fashion. Her collections features not only iconic garments by established designers but also looks by pioneering couturiers rarely represented in museum collections. Outstanding works, by designers that include Gilbert Adrian, Cristóbal Balenciaga, Boué Soeurs, Gabrielle ‘Coco’ Chanel, Christian Dior, Mariano Fortuny, Karl Lagerfeld, Paul Poiret and Valentina, are illustrated with stunning new photography by fashion photographer Nicholas Cope.

An informative introduction traces the progress of her collecting from its roots in Detroit to the present day. The book also includes descriptions of over 80 works, including costumes, accessories and rare designer drawings, in addition to a lively interview with Schreier by Andrew Bolton that reveals her collecting philosophy.

Jessica Regan is associate curator, Mellissa Huber is assistant curator and Andrew Bolton is Wendy Yu Curator in Charge, all at The Costume Institute of The Metropolitan Museum of Art.
How to Read Buddhist Art
Kurt Behrendt

For more than 2,000 years, sublime works of art have been created to embody essential aspects of Buddhist thought, which developed and evolved as its practice spread from India to East Asia and beyond. How to Read Buddhist Art introduces this complex visual tradition to a general audience by examining sixty seminal works. Beginning with the origins of representations of the Buddha in India, and moving on to address the development of Buddhist art as the religion spread across Asia, this book conveys how Buddhist philosophy affected artistic works and practice across cultural boundaries.

Reliquaries, sculptures and paintings produced in China, the Himalayas, Japan, Korea and South and Southeast Asia provide insight into the rich iconography of Buddhism, the technical virtuosity of their makers and the social and political climate in which they were created. Beautiful photographs of the artworks, maps and a glossary of the major Buddhist deities offer an engaging and informative setting in which readers – regardless of their familiarity with Buddhism – can better understand the art related to the religion’s practices and representations.

Kurt Behrendt is associate curator in the Department of Asian Art at The Metropolitan Museum of Art.

Making Marvels
Science and Splendor at the Courts of Europe
Edited by Wolfram Koepppe

At once beautiful works of art and technological wonders, the objects featured in Making Marvels demonstrate how European royalty from the Renaissance to the Enlightenment signalled their status through their collections of ingeniously crafted inventions. Featuring 150 exemplary objects ranging from mechanical toys to scientific instruments, timepieces to automata, this groundbreaking study brings to life a glorious period when luxury, a quest for knowledge, scientific invention and political power combined to produce remarkable works of art. More than frivolous playthings, these works inspired technical innovations that influenced a broad spectrum of activities, including astronomy, engineering and artisanal craftsmanship.

This remarkable volume explores works in a wide range of materials, including precious metals, gemstones, pietra dura, marble, ivory, wood, bone, shell, glass and paper. The book’s compelling essays address the layered historical context in which these objects were fashioned and gathered into cabinets of wonder at courts throughout Europe; elucidate their complex blending of art and science; and provide fascinating details about the patrons who commissioned them and the specialists who made them.

Wolfram Koepppe is Marina Kellen French Curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.
Edward Hopper and the American Hotel
Edited by Leo G. Mazow • With contributions by David Brody, Erika Doss, Carmenita Higginbotham, Kirsten M. Jensen, Leo G. Mazow, Sarah G. Powers and Jason Weems

The painter, draftsman and illustrator Edward Hopper (1882–1967) is one of America’s best-known and most frequently exhibited artists. Hotels, motels and tourist homes are recurring motifs in his work, along with streets, lighthouses and petrol stations forming a visual vocabulary of transportation infrastructure. In ten essays, this fascinating volume explores Hopper’s lifelong investigation of such spaces, shedding light on both his professional practice and far-reaching changes in transportation and communications, which affected not only work and leisure but also dynamics of race, class and gender. Hopper’s covers for the trade journal Hotel Management, in addition to other well-known works, invite reflection on the complicated roles of the nascent New Woman; the erasure of hotel work and workers; contemporary associations of the colour white with cleanliness and purity; the watercolours Hopper made from hotel windows and rooftops in Mexico; and the broader context of transportation history. A final section traces journeys that Hopper and his wife, the artist Josephine ‘Jo’ Nivison Hopper, took by car in the 1940s and 1950s; selected correspondence and quotations from Jo’s diaries join reproductions of postcards and ephemera illuminating their – and fellow Americans’ – shifting travel habits.

Leo G. Mazow is Louise B. and J. Harwood Cochrane Curator of American Art at the Virginia Museum of Fine Arts, Richmond.

Distributed for the Virginia Museum of Fine Arts
205 colour illus. + 2 removable maps
264 pp. 279x241mm.
PB-with Flaps
ISBN 978-0-300-24688-9
October £30.00/$40.00

Fernand Khnopff
Michel Draguet

In this beautifully illustrated book, Michel Draguet, an internationally recognised authority on fin-de-siècle art, offers an enlightening examination of the life and art of Belgian Symbolist painter Fernand Khnopff (1858–1921). Khnopff achieved widespread acclaim during his lifetime for his moody, dreamlike paintings, as well as his numerous commissioned portraits, designs for costumes and sets for the theatre and opera, photography, sculpture, book illustrations and writings. Khnopff was a reclusive personality, and in 1900 he focused his attention on the design and construction of a lavish, secluded home and studio in Brussels, a structure that became deeply entwined with the artist’s work and sense of self. Although the house was demolished in 1936, Draguet uses new archival research to reconstruct its spaces and explore the home as emblematic of the artist, guiding the reader through Khnopff’s very personal world and analysing his art in the context of its generative surroundings.

Michel Draguet is professor of art history at the Université libre de Bruxelles and director general of the Musées royaux des Beaux-Arts in Belgium.

Distributed for Mercatorfonds
166 colour + 39 b/w illus. 304 pp. 267x241mm.
HB ISBN 978-0-300-24650-6 November £45.00/$60.00

Millet and Modern Art
Edited by Simon Kelly and Maite van Dijk
With contributions by Nienke Bakker and Abigail Yoder

Millet and Modern Art examines the international range of artists Millet influenced. For instance, Millet was an artistic hero for Vincent van Gogh, whose treatment of numerous motifs – including The Sower and Starry Night – was directly inspired by the older artist. Van Gogh even painted a remarkable series of 21 ‘copies’ after Millet’s work while living in the south of France in the final year of his life. Other artists on whom Millet had a profound impact include Camille Pissarro, Georges Seurat, Claude Monet, Edgar Degas and Winslow Homer, and, in the 20th century, most notably Edvard Munch and Salvador Dalí.

Simon Kelly is curator and head of the Department of Modern and Contemporary Art at the Saint Louis Art Museum. Maite van Dijk and Nienke Bakker are senior curators of paintings at the Van Gogh Museum, Amsterdam. Abigail Yoder is research assistant at the Saint Louis Art Museum.

Published in association with the Van Gogh Museum and the Saint Louis Art Museum
180 colour + b/w illus. 192 pp. 279x229mm.
HB ISBN 978-0-300-24866-1 October £30.00/$40.00
Michelangelo

Mind of the Master
Emily J. Peters, Julian Brooks and Carel van Tuyll van Serooskerken

With contributions by Marjan Scharloo and Edina Adam

The works of Michelangelo (1475–1564) remain an enduring source of awe and fascination more than 500 years after his death. Michelangelo: Mind of the Master offers a new context for understanding the drawings of one of art’s greatest visionaries. Through a group of drawings held since 1793 in the Teylers Museum and once in the eminent collection of Queen Christina of Sweden (1626–1689), this book sheds new light on Michelangelo’s inventive preparations for his most important commissions in the realms of painting, sculpture and architecture. Among other works, the volume features preliminary designs for some of the artist’s best-known projects, including the Sistine Chapel ceiling and the Medici Chapel tombs. Essays in the volume further explore the history and fate of Michelangelo’s drawings during his life, as well as the role of Queen Christina and her heirs in amassing a group of drawings that are among the best preserved by the master today.


Distributed for the Cleveland Museum of Art
Witnessing Slavery
Art and Travel in the Age of Abolition
Sarah Thomas

Gathering together over 160 paintings, watercolours, drawings and prints, this book offers an unprecedented examination of the shifting iconography of slavery in British and European art between 1760 and 1840. In addition to considering how the work of artists such as Agostino Brunias, James Hakewill and Augustus Earle responded to abolitionist politics, Sarah Thomas examines the importance of the eyewitness account in endowing visual representations of transatlantic slavery with veracity. ‘Being there’, indeed, became significant not only because of the empirical opportunities to document slave life it afforded but also because the imagery of the eyewitness was more credible than sketches and paintings created by the ‘armchair traveller’ at home. Full of original insights that cast a new light on these highly charged images, this volume reconsiders how slavery was depicted within a historical context in which truth was a deeply contested subject.

Sarah Thomas is lecturer in the Department of History of Art at Birkbeck, University of London.

Elizabethan Globalism
England, China and the Rainbow Portrait
Matthew Dimmock

Challenging the myth of Elizabethan England as insular and xenophobic, this revelatory study sheds light on how the nation’s growing global encounters – from the Caribbean to Asia – created an interest and curiosity in the wider world that resonated deeply throughout society. Matthew Dimmock reconstructs an extraordinary housewarming party thrown at the newly built Cecil House in London in 1602 for Elizabeth I where a stunning display of Chinese porcelain served as a physical manifestation of how global trade and diplomacy had led to a new appreciation of foreign cultures. This party was also the likely inspiration for Elizabeth’s celebrated Rainbow Portrait, an image that Dimmock describes as a carefully orchestrated vision of England’s emerging ambitions for its engagements with the rest of the world. Bringing together an eclectic variety of sources including play texts, inventories and artifacts, this extensively researched volume presents a picture of early modern England as an outward-looking nation intoxicated by what the world had to offer.

Matthew Dimmock is professor of early modern studies at the University of Sussex.

Aquatint Worlds
Travel, Print, and Empire, 1770–1820
Douglas Fordham

In the late 18th century, British artists embraced the medium of aquatint for its ability to produce prints with rich and varied tones that became even more stunning with the addition of colour. At the same time, the expanding purview of the British empire created a market for images of far-away places. Book publishers quickly seized on these two trends and began producing travel books illustrated with aquatint prints of Indian cave temples, Chinese waterways, African villages and more. Offering a close analysis of three exceptional publications – Thomas and William Daniell’s Oriental Scenery (1795–1808), William Alexander’s Costume of China (1797–1805) and Samuel Daniell’s African Scenery and Animals (1804–5 – this volume examines how aquatint became a preferred medium for the visual representation of cultural difference, and how it subtly shaped the direction of Western modernism.

Douglas Fordham is associate professor of art history at the University of Virginia.
Emulating Antiquity
Renaissance Buildings from Brunelleschi to Michelangelo
David Hemsoll

Focusing on the work of architects such as Brunelleschi, Bramante, Raphael and Michelangelo, this extensively illustrated volume explores how the understanding of the antique changed over the course of the Renaissance. David Hemsoll reveals the ways in which significant differences in imitative strategy distinguished the period’s leading architects from each other and argues for a more nuanced understanding of the widely accepted trope – first articulated by Giorgio Vasari in the 16th century – that Renaissance architecture evolved through a linear step-by-step assimilation of antiquity. Offering an in-depth examination of the complex, sometimes contradictory and often contentious ways that Renaissance architects approached the antique, this meticulously researched study brings to life a cacophony of voices and opinions that have been lost in the simplified Vasarian narrative and presents a fresh and comprehensive account of Renaissance architecture in both Florence and Rome.

David Hemsoll is senior lecturer in the Department of Art History, Curating and Visual Studies at the University of Birmingham.

The Art of Paper
From the Holy Land to the Americas
Caroline Fowler

In the late medieval and Renaissance period, the new material paper transformed society – not only through its role in the invention of print but also in the way it influenced artistic production. The Art of Paper tells the history of this medium in the context of the artist’s workshop from the 13th century, when it was first imported to Europe from Asia and Africa, to the 16th century, when European paper was exported to the colonies of New Spain. Caroline Fowler approaches the topic culturally rather than technically, deftly exploring the way paper shaped concepts of authorship, preservation and the transmission of ideas during this period. She fluently describes the impact of paper on the practice of specific artists, including Simone Martini, Andrea Mantegna and Albrecht Dürer. Ultimately, Fowler demonstrates, the qualities of paper itself informed the works it was used to make, as well as artists’ thinking more broadly, across the early modern world.

‘Fowler brings a broad cultural approach to the history of paper, and her discussion leads us to see these works in new ways.’ – Jean Cadogan, Trinity College

Caroline Fowler is associate director of research and academic programs at the Clark Art Institute.
In the mid-1960s, reacting to contemporary social and political upheaval, young Italian architects and designers began developing a new style that openly challenged Modernism. Known as 'Radical design', this movement probed possibilities for visually transforming the urban environment. Radical design's proponents also applied it to items such as furniture and lighting, utilising alternative materials and an innovative formal vocabulary. *Radical: Italian Design 1965–1985* surveys the work of these pioneering designers through nearly 70 objects and architectural models – including rare prototypes and limited-production pieces. Cindi Strauss insightfully explores the aesthetic inspiration and changing cultural mores that informed the movement, and her research is complemented by an essay from Germano Celant, the acclaimed author and curator who coined the term 'Radical design'. Importantly, the book includes eight interviews with Radical designers and architects, offering fresh insights into the individuals who were at the vanguard of this groundbreaking movement.

**Exhibition**

*Museum of Fine Arts, Houston, February 9–April 26, 2020*

Cindi Strauss is the Sara and Bill Morgan Curator of Decorative Arts, Craft and Design at the Museum of Fine Arts, Houston.

Published in association with the Museum of Fine Arts, Houston

100 colour illus.  224 pp.  305x241mm.  HB  ISBN 978-0-300-24749-7  **February**  **£35.00/$45.00**
Artists’ Moving Image in Britain Since 1989
Edited by Erika Balsom, Lucy Reynolds and Sarah Perks

Over the past three decades the moving image has grown from a marginalised medium of British art into one of the nation’s most vital areas of artistic practice. How did we get here? *Artists’ Moving Image in Britain Since 1989* seeks to provide answers, unfolding some of the narratives – disparate, entwined and often colourful – that have come to define this field. Ambitious in scope, this anthology considers artists and artworks alongside the organisations, institutions and economies in which they exist. Writings by scholars from both art history and film studies, curators from diverse backgrounds, and artists from across generations offer a provocative and multifaceted assessment of the evolving position of the moving image in the British art world and consider the effects of numerous technological, institutional and creative developments.

Erika Balsom is senior lecturer in film studies at King’s College London. Lucy Reynolds is senior lecturer in the School of Arts at the University of Westminster. Sarah Perks is professor at Manchester School of Art at Manchester Metropolitan University.

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Beyond Aesthetics
*Use, Abuse, and Dissonance in African Art Traditions*
Wole Soyinka

The playwright, poet, essayist, novelist and Nobel Laureate Wole Soyinka is also a longtime art collector. This book of essays offers a glimpse into the motivations of the collector, as well as a highly personal look at the politics of aesthetics and collecting. Detailing moments of first encounter with objects that drew him in and continue to affect him, Soyinka describes a world of mortals, muses and deities that imbue the artworks with history and meaning.

*Beyond Aesthetics* is a passionate discussion of the role of identity, tradition and originality in making, collecting and exhibiting African art today. Soyinka considers objects that have stirred controversy, and he decries dogmatic efforts – whether colonial or religious – to suppress Africa’s artistic traditions. By turns poetic, provocative and humorous, Soyinka affirms the power of collecting to reclaim tradition. He urges African artists, filmmakers, collectors and curators to engage with their aesthetic and cultural histories.

Wole Soyinka is a Nigerian playwright, poet and political activist. He was awarded the Nobel Prize for Literature in 1986. His many publications include *You Must Set Forth at Dawn* (2007) and *Of Africa* (Yale, 2012).

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Distributed for the Paul Mellon Center for Studies in British Art

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The playwright, poet, essayist, novelist and Nobel Laureate Wole Soyinka is also a longtime art collector. This book of essays offers a glimpse into the motivations of the collector, as well as a highly personal look at the politics of aesthetics and collecting. Detailing moments of first encounter with objects that drew him in and continue to affect him, Soyinka describes a world of mortals, muses and deities that imbue the artworks with history and meaning.

*Beyond Aesthetics* is a passionate discussion of the role of identity, tradition and originality in making, collecting and exhibiting African art today. Soyinka considers objects that have stirred controversy, and he decries dogmatic efforts – whether colonial or religious – to suppress Africa’s artistic traditions. By turns poetic, provocative and humorous, Soyinka affirms the power of collecting to reclaim tradition. He urges African artists, filmmakers, collectors and curators to engage with their aesthetic and cultural histories.

Wole Soyinka is a Nigerian playwright, poet and political activist. He was awarded the Nobel Prize for Literature in 1986. His many publications include *You Must Set Forth at Dawn* (2007) and *Of Africa* (Yale, 2012).

Richard D. Cohen Lectures on African & African American Art
Published in association with the Hutchins Center for African & African American Research
Building a New World

Amerikanizm in Russian Architecture

Jean-Louis Cohen

Idealised representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of ‘Amerikanizm’ and its impact on Russia’s built environment from early czarist interest in Revolutionary America, through the spectacular World’s Fairs of the 19th century, to department stores, skyscrapers and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

Exhibition
Canadian Centre for Architecture, Montréal, November 13, 2019–April 5, 2020

Jean-Louis Cohen is Sheldon H. Solow Professor in the History of Architecture at New York University’s Institute of Fine Arts.

Distributed for the Canadian Centre for Architecture

450 colour + b/w illus. 450 pp. 241x171mm.
PB ISBN 978-0-300-24815-9 November £30.00/$40.00

Never Again

Gardens of Peace: A Landscape and Architectural History of War Cemeteries

Michel Racine • With photography by Christine Bastin and Jacques Evrard, and contributions by Marie-Madeleine Damien, Bernard Klein, Isabelle Masson-Loodts, Chantal Pradines, Simon Rietz and Joachim Wolschke-Bulmahn

The wealth of splendid photography in this singular publication features military cemeteries and memorials, conveying their grace, solemn beauty and deep emotional resonance. Hundreds of cemeteries and memorials from the First and Second World Wars are featured – locations throughout Europe with particular emphasis on sites in England, France, Belgium and Germany. The book’s essays delve into the landscape and architectural history of these hallowed spaces, which were designed by architects such as Charles Henry Holden, Edward Luytens, John Russell Pope and Robert Tischler, among others. These landscapes, each a campaign for remembrance and peace, take on new significance alongside comparative images of more recent memorials, including the Vietnam Veterans Memorial in Washington, DC, and the National September 11 Memorial in New York.

Michel Racine is a professor at the National School of Landscape in Versailles, France.

Distributed for Mercatorfonds

250 colour + b/w illus. 224 pp. 241x273mm.

Paper over Board
ISBN 978-0-300-24649-0 October £30.00/$40.00

Gordon Bunshaft and SOM

Building Corporate Modernism

Nicholas Adams

Gordon Bunshaft’s (1909–1990) landmark 1952 design for Lever House reshaped the Manhattan skyline and elevated the reputation of Skidmore, Owings & Merrill (SOM), the firm where he would spend more than 40 years as a partner. Although this enigmatic architect left behind few records, his legacy endures in the corporate headquarters, museums and libraries that were built in his distinctive modernist style. Bunshaft’s career was marked by shifts in material. Glass and steel structures of the 1950s, such as New York’s Chase Manhattan Bank, gave way to revolutionary designs in concrete, such as the Beinecke Rare Book and Manuscript Library at Yale University and the doughnut-shaped Hirshhorn Museum in Washington, DC. Bunshaft’s collaborations with artists, including Isamu Noguchi, Jean Dubuffet and Henry Moore, were of paramount importance throughout his career.

Nicholas Adams explores the contested line between Bunshaft’s ambition for acclaim as a singular artistic genius and the collaborative structure of SOM’s architectural partnership.

Nicholas Adams is professor emeritus of architectural history at Vassar College.

45 colour + 159 b/w illus. 296 pp. 292x229mm.
HB ISBN 978-0-300-22747-5 October £50.00/$65.00
Souto de Moura
Memory, Projects, Works
Francesco Dal Co and Nuno Graça Moura • With essays by Francesco Dal Co, Jorge Figueira, Giovanni Leoni, Carlos Machado, Rafael Moneo, Nuno Graça Moura and Álvaro Siza
The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura’s career to date.

Exhibition
Casa da Arquitectura, Matosinhos, October 18, 2019–April 26, 2020
Francesco Dal Co is professor emeritus of architecture at IUAV, Venice, and editor of Casabella. Nuno Graça Moura is an architect and independent curator.

Distributed for Casa da Arquitectura
800 colour + b/w illus.  400 pp.   279x216mm.   HB   ISBN 978-0-300-24865-4   October   £40.00/$55.00

Designs for Different Futures
Edited by Kathryn B. Hiesinger, Michelle Millar Fisher, Emmet Byrne, Zoë Ryan and Maite Borjabad López-Pastor • With Andrew Blauvelt, Colin Fanning and Orkan Telhan
Designs for Different Futures records the concrete ideas and abstract dreams of designers, artists, academics and scientists exploring how design might reframe our futures, socially, ethically and aesthetically. Encompassing nearly 100 contemporary examples – from wearable objects to urban infrastructure – this handbook interrogates attitudes toward technology, consumption, beauty and social and environmental challenges. The projects examined include a typeface unreadable by text-scanning software, the Southard Global Seed Vault, a dress incorporating the sound-wave patterns of birds in flight, a shelter for cricket farming and a speculative prosthetics catalogue for the ‘post-human’. Commissioned essays and interviews from figures such as Diébédo Francis Kéré, Bruno Latour, Neri Oxman and Danielle Wood give voice to issues faced in futures near and far. With perspectives ranging from historical visions of the future to the use of biological materials in production processes, this is essential reading for anyone interested in how design might shape the world to come.

Exhibition
Kathryn B. Hiesinger is the J. Mahlon Buck, Jr. Family Senior Curator of European Decorative Arts after 1700, and Michelle Millar Fisher is the Louis C. Madeira IV Assistant Curator of European Decorative Arts, both at the Philadelphia Museum of Art. Emmet Byrne is the design director and associate curator of design at the Walker Art Center, Minneapolis. Zoë Ryan is the John H. Bryan Chair and Curator of Architecture and Design, and Maite Borjabad López-Pastor is the Neville Bryan Assistant Curator of Architecture, both at the Art Institute of Chicago.

Published in association with the Philadelphia Museum of Art, the Walker Art Center and the Art Institute of Chicago
300 colour + b/w illus.  320 pp.   286x235mm.   PB-Flexibound   ISBN 978-0-87633-290-0   October   £30.00/$40.00

In a Cloud, in a Wall, in a Chair
Six Modernists in Mexico at Midcentury
Edited by Zoë Ryan • With essays by Glenn Adamson, Christina L. De Léon, Ana Elena Mallet, James Oles, Ann Reynolds, Zoë Ryan, Randall Sheppard, Johanna Spanke and Erica Warren
This stunning book unites for the first time the pioneering work of six artists and designers: Clara Porset, Lola Álvarez Bravo, Anni Albers, Ruth Asawa, Cynthia Sargent, Sheila Hicks. Inspired by both local traditions and modern methods, these women made art that reflected and contributed to Mexico’s rich artistic landscape at the height of the modern period. Their work – which included furniture design, jewellery, photography, photomurals, prints, sculpture and textiles – was rooted in modernism and grounded in abstraction. This constellation of like-minded practitioners shared an affinity for Mexico, a country all lived in or visited between the 1940s and the 1970s. In bringing their works together, this book offers an entirely new lens on modernism in Mexico.
Zoë Ryan is the John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago.
Distributed for the Art Institute of Chicago
150 colour + b/w illus.  208 pp.   279x184mm.   HB   ISBN 978-0-300-24705-3   September   £30.00/$40.00
Alonso Berruguete
First Sculptor of Renaissance Spain
Edited by C. D. Dickerson III and Mark McDonald
Alonso Berruguete (c. 1488–1561) revolutionised the arts of Renaissance Spain with a dramatic style of sculpture that reflected the decade or more he had spent in Italy while young. Trained as a painter, he travelled to Italy around 1506, where he interacted with Michelangelo and other leading artists. In 1518, he returned to Spain and was appointed court painter to the new king, Charles I. Eventually, he made his way to Valladolid, where he shifted his focus to sculpture, opening a large workshop that produced breathtaking multistory altarpieces (retablos) decorated with sculptures in painted wood.

Exhibition National Gallery of Art, Washington, October 13, 2019–February 17, 2020; Meadows Museum, Dallas, March 29–July 26, 2020
C. D. Dickerson III is curator of sculpture and head of sculpture and decorative arts at the National Gallery of Art, Washington. Mark McDonald is curator of drawings and prints at The Metropolitan Museum of Art, New York.

Published in association with the National Gallery of Art, Washington
175 colour + b/w illus.  272 pp.  292x235mm.
HB ISBN 978-0-300-24831-9 September £50.00/$65.00

Arms and Armor
Highlights from the Philadelphia Museum of Art
Dirk H. Breiding
The Philadelphia Museum of Art’s holdings of arms and armour are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the collection, this lavishly illustrated volume includes complete armours and armour elements, swords, firearms and crossbows, staff weapons, horse equipment and related accessories. Drawn from the princely armoursries of Europe, these objects represent the epitome of the armurer’s art, and many are published here in colour for the first time. The engaging text by Dirk H. Breiding summarises the latest scholarship and discusses how the museum’s collection — the core of which consists of a 1977 bequest by the distinguished connoisseur and scholar Carl Otto Kretzschmar von Kienbusch (1884–1976) — has evolved over the years. This volume reveals how arms and armour — uniting art, fashion, design, politics and technology — can be seen as unique expressions of human creativity.

Dirk H. Breiding is the J. J. Medveckis Associate Curator of Arms and Armor at the Philadelphia Museum of Art.

Highlights from the Philadelphia Museum of Art Published in association with the Philadelphia Museum of Art
300 colour illus.  304 pp.  279x229mm.
HB ISBN 978-0-87633-292-4 November £35.00/$45.00

Rubens, Rembrandt, and Drawing in the Golden Age
Victoria Sancho Lobis
With contributions by Francesca Casadio, Antoinette Owen and Emily Vokt Ziemba
With a lively narrative thread and thematic chapters, this book offers an exceptional introduction to Dutch and Flemish drawing during the long 17th century. Victoria Sancho Lobis discusses the many roles of drawing in artistic training, its function in the production of works in other media and its emergence as a medium in its own right. Beautifully illustrated with some 120 drawings by artists including Rembrandt van Rijn, Peter Paul Rubens, Hendrick Goltzius, Gerrit von Honthorst and Jacob de Gheyn, this book surveys current methodologies of studying these works and features short biographies on the artists, a brief history of Dutch papermaking and watermarks and a glossary. Paying careful attention to materials and techniques, and informed by recent conservation treatments, Lobis explains how to look at these drawings as records of experimentation and skill, true windows into the artist’s mind.

Exhibition The Art Institute of Chicago, September 28, 2019–January 5, 2020
Victoria Sancho Lobis served as curator in the Department of Prints and Drawings at the Art Institute of Chicago from 2013 to 2017 and is guest curator of this exhibition. She is also currently a lecturer in the History Department at Claremont McKenna College.

Distributed for the Art Institute of Chicago
170 colour + 40 b/w illus.  264 pp.  267x203mm.
HB ISBN 978-0-300-24707-7 October £25.00/$30.00

Porcelain Pugs: A Passion
The T. & T. Collection
Edited by Claire Dumortier and Patrick Habets
With contributions by Sarah K. Andres-Acevedo, Barbara Beaucamp-Markowski, Roland Hanke, Ulrich Pietsch, A. Reyes and Marie-Laure de Rohan-Chabot
Photography by Hughes Dubois
A treasure trove for dog-lovers and porcelain enthusiasts alike, this book celebrates a collection of more than 100 porcelain pugs, most of which were designed in the mid-18th century by Johann Joaquim Kändler, the eminent modeler in the Meissen porcelain factory in Germany. Stunning new photography of the objects is accompanied by essays that place the figures in their historical and artistic context. Pugs were introduced to Europe in the late 16th or early 17th century and quickly gained popularity among the European aristocracy thanks to the animals’ even temperament and sociability. In 1740, a secret society called the Order of the Pug was established as an offshoot of the Freemasons; the pug was selected to represent the society due to its reputation for reliability, trust and steadfastness.

Claire Dumortier is honorary curator of the ceramics collections of the Royal Museum of Art and History in Brussels. Patrick Habets is emeritus professor of the Catholic University of Louvain.

Distributed for Mercatorfonds
160 colour illus.  224 pp.  267x241mm.
HB ISBN 978-0-300-24653-7 November £45.00/$60.00
Thomas Jefferson, Architect
Palladian Models, Democratic Principles, and the Conflict of Ideals
Lloyd DeWitt with Corey Piper

Featuring a wealth of archival images, including models, paintings, drawings and prints, this volume presents compelling essays that engage broad themes of history, ethics, philosophy, classicism, neoclassicism and social sciences while investigating various aspects of Jefferson’s works, design principles and complex character. Thomas Jefferson, Architect offers fresh perspectives on Jefferson’s architectural legacy, which has shaped the political and social landscape of the American nation and influenced countless American architects since his time.

Exhibition  Chrysler Museum of Art, Norfolk, Virginia, October 15, 2019–January 10, 2020
Lloyd DeWitt is the chief curator and Irene Leache Curator of European Art, and Corey Piper is Brock Curator of American Art, both at the Chrysler Museum of Art.

Published in association with the Chrysler Museum of Art
88 colour + 86 b/w illus.  224 pp.  279x216mm.
HB  ISBN 978-0-300-24620-9  October  £35.00/$45.00

Central Leinster:
Kildare, Laois and Offaly
The Buildings of Ireland
Andrew Tierney

This comprehensive guide covers the historically rich and nuanced territory of Central Leinster, from the western borderlands of the medieval English Pale to the wild expanse of the Bog of Allen and further west to Clonmacnoise, cradle of early monasticism, with its Hiberno-Romanesque ruins, sculpted crosses and elegant round towers. The Palladian mansions of Kildare and the romantic castles of Offaly stand within ancient forests, and Neoclassicism flourished with grand houses by James Wyatt at Abbey Leix, by James Gordon at Emo and by the Morрисons at Ballyfin. Georgian streetscape finds its best expression in Mountmellick and Maynooth. Disestablishment spurred the re-entrenchment of Irish Protestant architecture, notably in James Franklin Fuller’s fusions of Continental and Hiberno-Romanesque styles at Rathdeepa, Millicent and Carnalway, with their rich carving, decoration and stained glass.

Andrew Tierney is a researcher in architectural history at Trinity College Dublin.

Pevsner Architectural Guides: Buildings of Ireland
127 colour + 80 b/w illus.  784 pp.  216x118mm.
HB  ISBN 978-0-300-23204-2  July  £45.00/$85.00

Golden Prospects
Daguerreotypes of the California Gold Rush
Jane Lee Aspinwall • With contributions by Keith F. Davis

The California gold rush was the first major event in American history to be documented in depth by photography. This fascinating volume offers a fresh, comprehensive and critical look at the people, places and culture of that historical episode as seen through daguerreotypes and ambrotypes of the era. After gold was discovered at Sutter’s Mill in 1848, thousands made the journey to California, including daguerreotypists who established studios in cities and towns and ventured into the gold fields in specially outfitted photographic wagons. Their images, including portraits, views of cities and gold towns and miners at work in the field, provide an extraordinary glimpse into the evolution of mining culture and technology, the variety of nationalities and races involved in the mining industry and the growth of cities such as San Francisco and Sacramento.

Exhibition  The Nelson-Atkins Museum of Art, Kansas City, September 6, 2019–January 26, 2020
Jane Lee Aspinwall is associate curator and collections supervisor of photography, and Keith F. Davis is senior curator of photography, both at The Nelson-Atkins Museum of Art, Kansas City.

Distributed for The Hall Family Foundation in association with The Nelson-Atkins Museum of Art
175 colour + b/w illus.  260 pp.  279x279mm.
HB  ISBN 978-0-300-24621-6  November  £45.00/$60.00

Restoring Williamsburg
George Humphrey Yetter and Carl R. Lounsbury

Today best known as the world’s largest ‘living history’ museum, Williamsburg was the capital of the colony of Virginia in the 1700s and the setting for key debates leading to the American Revolution. Inspired by growing interest in America’s colonial heritage, W. A. R. Goodwin, supported by John D. Rockefeller, Jr., initiated a major restoration in the 1920s and 1930s that has allowed visitors to see how Williamsburg looked in the 18th century. Restoring Williamsburg expands on Williamsburg Before and After, a now-classic book with more than 200,000 copies in print, offering an updated and nuanced look at the continuing process of restoration. In addition to capturing moments throughout the site’s transformation, the book offers important considerations about modern curatorial practices and changing approaches to historic preservation.

George Humphrey Yetter was associate curator of architectural drawings at the Colonial Williamsburg Foundation. Carl R. Lounsbury is the former Shirley and Richard Roberts Architectural Historian at the Colonial Williamsburg Foundation and currently teaches history at the College of William and Mary.

Distributed for The Colonial Williamsburg Foundation
160 colour + 210 b/w illus.  296 pp.  241x286mm.
HB  ISBN 978-0-300-24835-7  January  £40.00/$50.00
feathers and thin wire, Solvay has over the past 25 years created ethereally beautiful sculptures that seem to defy gravity. This publication illustrates more than 100 of her works alongside short quotations from Solvay’s favourite literary works, including by Carson McCullers, Sylvia Plath, Mahmoud Darwish, Fernando Pessoa and Yi Jing, among many more. These writers have inspired Solvay’s work, and in pairing particular quotations with her sculptures, this book provides a unique window into her art and practice.

Alain Chang is a freelance designer and art director. Richard O. Prum is William Robertson Coe Professor of Ornithology, Ecology and Evolutionary Biology at the Peabody Museum of Natural History, New Haven, CT. Roger Pierre Turine is a journalist based in Belgium.

Distributed for Mercatorfonds
115 illus. 192 pp. 267x241mm.
HB ISBN 978-0-300-24655-1 September £45.00/$60.00

The Artist as Economist
Art and Capitalism in the 1960s
Sophie Cras
Translated by Malcolm DeBevoise, with a foreword by Cécile Whiting
Bearing witness to the changing economic landscape amid the Cold War, artists in the 1960s created works that critiqued, reshaped and sometimes reinforced the spirit of capitalism. At a time when currency and finance were becoming ever more abstracted – and the art market increasingly an arena for speculation – artists on both sides of the Atlantic turned to economic themes, often grounded in a human context. The Artist as Economist examines artists who approached these issues in critical, imaginative and humorous ways: Andy Warhol and Larry Rivers incorporated the iconography of printed currency into their paintings, while Ray Johnson sought to disrupt and reinvent circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. The Artist as Economist examines artists who approached these issues in critical, imaginative and humorous ways: Andy Warhol and Larry Rivers incorporated the iconography of printed currency into their paintings, while Ray Johnson sought to disrupt and reinvent circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. The Artist as Economist examines artists who approached these issues in critical, imaginative and humorous ways: Andy Warhol and Larry Rivers incorporated the iconography of printed currency into their paintings, while Ray Johnson sought to disrupt and reinvent circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary circuits of commerce with his mail art collages.

Sophie Cras is assistant professor at Université Paris 1–Panthéon-Sorbonne.

50 colour + 35 b/w illus. 248 pp. 254x178mm.
HB ISBN 978-0-300-23270-7 November £50.00/$65.00

Art’s Biggest Stage
Collecting the Venice Biennale, 2007–2019
Brian Sholis
With contributions by Sarah Hamerman and Susan Roepker
Since 2007, the library of the Clark Art Institute in Williamstown, Massachusetts, has built an unparalleled archival collection related to the Venice Biennale – a global celebration of contemporary art, complete with national pavilions and thematic exhibitions in grand villas. In Art’s Biggest Stage: Collecting the Venice Biennale, 2007–2019, readers can experience these art extravaganzas through related ephemera from the Clark’s holdings: artist editions, books, posters, publicity materials and miscellany (as diverse as pop-up books, tote bags and wallpaper), much of it illustrated with new photography. By publishing this fascinating and ever-growing trove of memorabilia for the first time, Art’s Biggest Stage will serve as an on-going companion to the Biennale and a resource on the Clark’s collection. In addition, it uses the objects at the Clark as a lens to explore the same questions of nationhood, identity and spectacle that are central to the experience of the Biennale itself.

Exhibition
Clark Art Institute, Williamstown, July 4–October 12, 2019
Brian Sholis is an independent curator, editor and writer.

Distributed for the Clark Art Institute
50 colour + b/w illus. 128 pp. 279x229mm.
HB ISBN 978-0-300-24689-6 July £25.00/$30.00
When Home Won’t Let You Stay
Migration through Contemporary Art
Edited by Ruth Erickson and Eva Respini

In this timely volume, artists and thinkers join in conversation around the topic of global migration, examining both its cultural impact and the culture of migration itself. Individual voices shed light on the societal transformations related to migration and its representation in 21st-century art, offering diverse points of entry into this massive phenomenon and its many manifestations.

The featured artworks range from painting, sculpture and photography to installation, video and sound art, and their makers – including Isaac Julien, Richard Mosse, Reena Saini Kallat, Yinka Shonibare MBE and Do Ho Suh, among many others – hail from around the world. Texts by experts in political science, Latin American studies and human rights, as well as contemporary art, expand upon the political, economic and social contexts of migration and its representation. The book also includes three conversations in which artists discuss the complexity of making work about migration.

Exhibition

Ruth Erickson is the Mannion Family Curator, and Eva Respini is the Barbara Lee Chief Curator at the Institute of Contemporary Art/Boston.

Published in association with the Institute of Contemporary Art/Boston

Yves Zurstrassen
Edited by Olivier Kaeppelin
With contributions by François Barré, Anne Pontégnie and Sophie Lauwers

The decade of work produced between 2010 and 2019 by Belgian abstract painter Yves Zurstrassen (b. 1956) is the focus of this beautifully designed and illustrated book. Although he originally studied graphic art, Zurstrassen was inspired by Abstract Expressionists such as Jackson Pollock and Willem de Kooning to pursue painting. The book’s essays delve into the artist’s process and offer a critical analysis of the work. Also included are a detailed biography and insightful, informal conversations with the artist. Featuring full-page illustrations of Zurstrassen’s recent work, the book situates the artist both within abstract art and the broader context of contemporary painting.

Exhibition
Centre for Fine Arts, Brussels, September 1–December 31, 2019

Olivier Kaeppelin is a writer and critic, as well as the former director of visual arts in the French Ministry of Culture and the former director of the Fondation Maeght. François Barré is a writer and critic who has led numerous French cultural institutions, including the Centre Pompidou and the French Institute of Architecture. Anne Pontégnie is an independent curator and art critic. Sophie Lauwers is director of exhibitions at the Centre for Fine Arts, Brussels (BOZAR).

Distributed for Mercatorfonds

160 colour illus. 240 pp. 305x229mm.
HB ISBN 978-0-300-24656-8 November £40.00/$50.00

Mondo Cane
Edited by Anne-Claire Schmitz
With contributions by Jos de Gruyter and Harald Thys

The Belgian artists Jos de Gruyter (b. 1965) and Harald Thys (b. 1966) have collaborated for more than two decades on artworks in a variety of media, including film, photography, drawing, painting, and sculpture; they are known for thought-provoking works, often imbued with an antic sense of humour. The pair was selected to represent Belgium at the 2019 Venice Biennale, and this book accompanies and documents their exhibit, also titled Mondo Cane. The book is composed of a series of illustrated, multilingual articles intended to evoke a variety of human conditions in an environment reminiscent of present-day Europe. Its title refers to a 1962 Italian film that documented – in a style intended to provoke Western audiences – cultural practices from around the world. Texts by experts in political science, Latin American studies and human rights, as well as contemporary art, expand upon the political, economic and social contexts of migration and its representation. The book also includes three conversations in which artists discuss the complexity of making work about migration.

Exhibition
Belgian Pavilion of the 58th Venice Biennale, May 8–November 24, 2019; Centre for Fine Arts, Brussels, Spring 2020

Anne-Claire Schmitz is a curator and founding director of La Loge, a space dedicated to contemporary art, architecture, and theory in Brussels, Belgium.

Distributed for Mercatorfonds

150 colour illus. 224 pp. 254x210mm. PB-with Flaps ISBN 978-0-300-24774-9 May £30.00/$40.00
The Private World of Surimono
Japanese Prints from the Virginia Shawan Drosten and Patrick Kenadjian Collection
Sadako Ohki • With Adam Haliburton

This beautiful volume celebrates the tradition of the Japanese surimono print. Produced from around 1800 until 1840, during the Edo period, surimono (printed thing’ in Japanese) combine intricate artwork and playful poetry, and their small print runs and exclusive audiences allowed for lavish yet subtle surface treatments, such as embossing and gilding. Enjoyed for their learned allusions to literature and contemporary culture, surimono continue to delight and perplex scholars with their visual puns and wordplay. Imagery ranges from delicate, domestic still lifes to spirited vignettes of the natural world, while the poems are often lighthearted takes on the classical Japanese waka form. With its rich text and scholarly apparatus – including names and titles in kanji characters as well as transliterations and translations of the poems on the catalogued prints – this book serves as a critical resource for scholars of Japanese art and history and offers general readers insight into this rare and innovative print form.

Sadako Ohki is the Japan Foundation Associate Curator of Japanese Art at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery

302 colour illus. + 3 gatefolds   200 pp.   267x229mm.
40 colour illus.   120 pp.   305x229mm.   Paper over Board
January   £20.00/$25.00

Inventing Acadia
Painting and Place in Louisiana
Edited by Katie A. Pfohl
With contributions by Anna Arabindan-Kesson, Mia L. Bagnesis, Aurora Avilés García, Katia A. Pfohl, Kelly Presutti and Allison K. Young, and a conversation between Regina Agu and Ryan Dennis

With its dense forests and swamps, Louisiana captured the imagination of writers and painters who viewed its landscape as a fascinating, untamed wilderness. Starting in the 1820s when French émigrés brought the Barbizon school to New Orleans, the state attracted artists from Europe, Latin America, the Caribbean and the greater United States who shared ideas and experimented with approaches to the enigmatic scenery. Although Louisiana was in many ways an artists’ paradise, the land also bore the scars of colonialism and the forced migrations of slavery. Inventing Acadia explores this complex history, following the rise of Louisiana landscape art and situating it amid the cultural shifts of the 19th century.

Exhibition   New Orleans Museum of Art,
November 15, 2019–January 26, 2020
Katie A. Pfohl is curator of modern and contemporary art at the New Orleans Museum of Art.

Distributed for the New Orleans Museum of Art

160 colour illus.   250 pp.   279x241mm.
HB ISBN 978-0-300-24731-2    February   £40.00/$50.00

The Eternal Feast
Banqueting in Chinese Art from the 10th to the 14th Century
Zoe S. Kwok

Feasting was an important social and ritual activity in China beginning in the Bronze Age, and cuisine retains a strong cultural significance to this day. This book focuses on feasting in the 10th through 14th centuries, examining Chinese paintings of feasts from the Song (960–1279), Liao (907–1125) and Yuan (1279–1368) dynasties. Feast images, more so than works from any other painting genre, depict scenes from the past, the present and the afterlife alike. More specifically, as author Zoe S. Kwok explains in the book’s insightful text, they portray a continuum between life and what lies beyond it; this volume is the first to make such a connection. Full-colour plates highlight a rare group of paintings as well as complementary ceramic, metal, stone and textile objects, and the nearly fifty individual catalogue entries touch on diverse topics – not only food and drink but dance, music, costume, burial practices, artistic patronage and more.

Exhibition   Princeton University Art Museum,
October 19, 2019–February 16, 2020
Zoe S. Kwok is assistant curator of Asian art at the Princeton University Art Museum.

Distributed for the Princeton University Art Museum

100 colour illus.   160 pp.   279x244mm.
HB ISBN 978-0-300-24690-2    January   £40.00/$50.00

Second Careers
Two Tributaries in African Art
Ugochukwu-Smooth C. Nzewi
With contributions by El Anatsui, Nnenna Okore, Zohra Opoku, Elias Sime and Tahir Carl Karmali

Recognising the second lives of historical African artworks when they enter museum collections and addressing them in dialogue with the works of six established and emerging African artists, this book represents how today’s practitioners are reformulating the continent’s artistic traditions to respond to the contemporary landscape. Historically, African art objects such as masks and sculptures were composed of a matrix of materials that included medicine bundles, raffia assemblage, hides and metal, some or all of which were repurposed: a ‘second career’ for the materials. This practice of transforming materials has wider cultural resonance in Africa today, where electronics, discarded engines and rubber tyres are incorporated by artisans into domestic and personal items. The contemporary African artists featured here – El Anatsui, Nnenna Okore, Zohra Opoku, Elias Sime, Tahir Carl Karmali and Gonçalo Mabunda – reflect these dual traditions, reviving conceptual elements of historical African art by creating work that responds to the evolution of Africa’s artistic traditions.

Exhibition   Cleveland Museum of Art,
October 20, 2019–March 8, 2020
Ugochukwu-Smooth C. Nzewi is curator of African art at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

40 colour illus.   120 pp.   305x229mm.   Paper over Board
ISBN 978-0-300-24687-2    January   £20.00/$25.00
Pitzer College. is professor of environmental analysis at
better known as the surf icon ‘Gidget’, this lavishly illustrated book
of hobo communication in the 1910s, and Kathy Zuckerman,
(a.k.a. ‘A-No. 1’), credited with consolidating the entire system
today. With discussions of unsung heroes like Leon Ray Livingston
carved at the turn of the century are still spray painted on walls
in 1920s Los Angeles. Or that the negative letterforms first
documented graffiti bubble letters appear not in 1970s New York
powerful ability of graffiti to create shared community.

Susan A. Phillips traces a secret
language of marginalised groups over the past century – from
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the early 20th-century markings of hobos, soldiers and Japanese
internees to the later inscriptions of surfers, cholos and punks.
Whether describing daredevil kids, bored workers or clandestine
lovers, Phillips profiles the experiences of people who remain
underrepresented in conventional histories, revealing the
powerful ability of graffiti to create shared community.

Graffiti aficionados might be surprised to learn that the earliest
documented graffiti bubble letters appear not in 1970s New York
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tells stories of small moments that collectively build into broad
statements about power, memory, landscape and history itself.

Susan A. Phillips is professor of environmental analysis at
Pitzer College.

The City Beneath
A Century of Los Angeles Graffiti
Susan A. Phillips

Graffiti written in storm drain tunnels, on neighbourhood walls and under
bridges tells an underground and, until
now, untold history of Los Angeles. Drawing on extensive research within
the city’s urban landscape, Susan A. Phillips traces a secret
language of marginalised groups over the past century – from
the early 20th-century markings of hobos, soldiers and Japanese
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statements about power, memory, landscape and history itself.

Susan A. Phillips is professor of environmental analysis at
Pitzer College.

290 colour + 5 b/w illus. 272 pp. 305x229mm.
HB ISBN 978-0-300-24685-8 November £50.00/$65.00

The question ‘What is American art?’ might conjure the
hyperrealism of Raphaëlle Peale and William Harnett, the
bold graphic style of Stuart Davis and Jacob Lawrence or the
Precisionist forms of Charles Sheeler. Little known, however,
is that such notions of American art are significantly owed
to a Russian Jewish immigrant named Edith Halpert. The
founder of the Downtown Gallery in New York, Halpert
shaped an identity for American art, declaring that its
thrilling heterogeneity and democratic values were what most
distinguished it from the European avant-garde.

For forty-plus years, Halpert’s gallery brought recognition and
market success to now-legendary American artists – among them
Arthur Dove, Marsden Hartley and Georgia O’Keeffe, in addition
to the artists mentioned above. She relentlessly championed
nonwhite, female and unknown artists, and was a formative
advisor in the shaping of many of America’s most celebrated art
museums and collections, from San Francisco to Boston.

Exhibition The Jewish Museum, New York,
October 18, 2019–February 9, 2020
Rebecca Shaykin is associate curator at the Jewish Museum, New
York.

Published in association with the Jewish Museum, New York
271 colour + b/w illus. 232 pp. 254x203mm.
HB ISBN 978-0-300-23100-7 October £40.00/$50.00
Becoming America
Highlights from the Jonathan and Karin Fielding Collection of Folk Art
Edited by James Glisson
With contributions by John Demos, Jonathan and Karin Fielding, Robin Jaffee Frank, James Glisson, Stacy C. Hollander, Sumpter Priddy III, Elizabeth V. Warren and David Wheatcroft

Becoming America offers a multifaceted view of one of the foremost collections of 18th- and 19th-century American folk and decorative art from the rural Northeast. Essays by leading specialists discuss the culture of furniture workshops, exuberant painted decoration, techniques of sewing and quilting, and poignant stories about the families depicted in the portraits. The collection itself includes Shaker boxes, a beaded Iroquois hat, embroidered samplers, metalwork, scrimshaw, handwoven rugs, ceramics and a weather vane. The majority of these works have never before been published. With lively essays and profuse illustrations, this handsome volume brings to life the aesthetic of early Americans living in the countryside.

Exhibition The Huntington Library, Art Collections and Botanical Gardens, San Marino, CA, October 22, 2016–ongoing
James Glisson is interim chief curator of American art at The Huntington.

Distributed for The Huntington Library, Art Collections and Botanical Gardens
250 colour illus.  200 pp.  267x229mm.
HB ISBN 978-0-300-24756-5 January  £40.00/$50.00

Bestowing Beauty
Masterpieces from Persian Lands – Selections from the Hossein Afshar Collection
Edited by Aimée Froom • With contributions by Walter Denny, Melanie Gibson and David Roxburgh, and contributions by Robert Hillenbrand, Mary McWilliams, Janet O’Brien, Marianna Shreve Simpson, Eleanor Sims, Margaret Squires and Julie Timte

Bestowing Beauty showcases an assortment of stunning works from one of the world’s most distinguished private collections of Persian art. Featuring more than 100 exquisite objects spanning many centuries, from the eve of the Islamic period in the 6th century to the end of the 19th century, this wide range of treasures demonstrates the remarkable depth and diversity of the Hossein Afshar Collection. These rarely seen works bring into focus the remarkable variety of techniques and innovations employed by Persian artists and artisans through the ages.

Exhibition High Museum of Art, Atlanta, Spring 2020
Aimée Froom is curator of art of the Islamic worlds at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston
175 colour illus.  304 pp.  279x229mm.
HB ISBN 978-0-300-24702-2 January  £65.00/$85.00

Facture: Conservation, Science, Art History
Volume 4: Series, Multiples, Replicas
Edited by Daphne Barbour and Suzanne Quillen Lomax

Volume 4 of the National Gallery of Art’s biennial conservation research journal Facture examines the complex themes of series, multiples and replicas. With a broad historical purview that spans from the Renaissance to the 20th century, this publication considers various modes of replication – by the artist’s own hand or workshop, as a posthumous creation or as a preferred practice – and their motivations. Drawing on new research into materials and techniques, nine essays focus on works in diverse media by artists such as Sandro Botticelli, Auguste Rodin and Robert Rauschenberg and present intriguing conclusions about the nature of serialisation and the relationships among multiple versions of a composition. Filled with spectacularly detailed photographs and fresh discoveries, this volume provides exceptional insight into these extraordinary works of art and offers the possibility of exciting new avenues of inquiry.

Daphne Barbour is senior object conservator and Suzanne Quillen Lomax is senior conservation scientist, both at the National Gallery of Art, Washington.

Distributed for the National Gallery of Art, Washington
246 colour illus.  288 pp.  283x203mm.
PB ISBN 978-0-300-24761-9 July  £25.00/$35.00
Museum Lighting
A Guide for Conservators and Curators
David Saunders
This indispensable guide to museum lighting, written by distinguished conservation scientist David Saunders, is the first new volume of its kind in over thirty years.

Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, colour and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather and plastics.

With analyses of the effects of light on visibility and deterioration, Museum Lighting provides practical information to assist curators, conservators and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

David Saunders is an honorary research fellow at the British Museum, fellow of the Society of Antiquaries of London and vice president of the International Institute of Conservation.

210 colour + 50 b/w illus.  296 pp.  254x203mm.
PB ISBN 978-1-60606-637-9  February  £55.00/$70.00

Uruk
City of the Ancient World
Edited by Nicola Crüsemann, Margarete van Ess, Markus Hilgert and Beate Salje
More than one hundred years ago, discoveries from a German archaeological dig at Uruk, roughly two hundred miles south of present-day Baghdad, sent shock waves through the scholarly world. Founded at the end of the 5th millennium BC, Uruk was the main force for urbanisation in what has come to be called the Uruk period. It was here that proto-cuneiform script – the earliest known form of writing – was developed around 3400 BC. Uruk is known too for the epic tale of its hero-king Gilgamesh, among the earliest masterpieces of world literature.

Containing 480 images, this volume represents the most comprehensive and up-to-date assessment of the archaeological evidence gathered at Uruk. More than sixty essays by renowned scholars provide glimpses into the life, culture and art of the first great city of the ancient world.

Nicola Crüsemann is a Near Eastern archaeologist. Margarete van Ess is scientific director at the German Archaeological Institute in Berlin. Markus Hilgert is a German Assyriologist. Beate Salje was director of the Museum of the Ancient Near East, Berlin.

374 colour + 68 b/w illus., 16 maps, 22 charts 408 pp.  280x241mm.
HB ISBN 978-1-60606-444-3  November  £60.00/$80.00

Don’t Let the Beasties Escape This Book!
Julie Berry
Illustrated by April Lee
This beautifully illustrated picture book is a fun introduction to the medieval world and the illuminated bestiary.

Young Godfrey and his family toil for the lord and lady of the castle. But when Godfrey stumbles upon an unfinished Book of Beasts, its splendid pictures of animals make him forget his chores. He invents the story of a brave knight, Sir Godfrey the Glorious, who battles a lion, tames a unicorn, defeats a griffin, conquers a bonnacon and triumphs over a dragon. Godfrey does not realise that each time he says the name of an animal, it magically emerges from the book, causing mayhem and inadvertently accomplishing his chores.

Written by award-winning author Julie Berry, and featuring fantastical illustrations by April Lee, this children’s book also contains engaging back matter with information on life in the Middle Ages and a mini-bestiary showing animals from original 13th-century manuscripts.

Ages 5 and up.

27 colour illus.  36 pp.  254x203mm.

Activity-Based Teaching in the Art Museum
Movement, Embodiment, Emotion
Elliott Kai-Kee, Lissa Latina and Lilit Sadoyan
This groundbreaking book explores why and how to encourage physical and sensory engagement with works of art.

An essential resource for museum professionals, teachers and students, the award-winning Teaching in the Art Museum (Getty Publications, 2011) set a new standard in the field of gallery education. This follow-up book blends theory and practice to help educators create meaningful interpretive activities for children and adults.

Written by a team of veteran museum educators, Activity-Based Teaching in the Art Museum offers diverse perspectives on embodiment, emotions, empathy and mindfulness to inspire imaginative, spontaneous interactions. The authors begin by surveying the emergence of activity-based teaching in the 1960s and 1970s and move on to articulate a theory of play as the cornerstone of their innovative methodology.

Elliott Kai-Kee is an education specialist at the J. Paul Getty Museum. Lissa Latina was a gallery docent and educator at the J. Paul Getty Museum. Lilit Sadoyan works as a gallery educator at the J. Paul Getty Museum.

43 colour illus.  160 pp.  254x178mm.
PB ISBN 978-1-60606-617-1  January  £25.00/$30.00
A Rare Treatise on Interior Decoration and Architecture

Joseph Friedrich von Racknitz
Edited and translated by Simon Swynfen Jervis

This volume translates and examines a rare conspectus of architectural and decorative taste published at the very end of the 18th century and also includes reproductions of the original colour plates. This is an essential volume for studying 18th- and 19th-century architecture, decorative arts and garden design.

Simon Swynfen Jervis has worked extensively as a curator, writer and scholar of decorative arts.

59 colour + 58 b/w illus. 368 pp. 248x267mm.
HB ISBN 978-1-60606-624-9 December £65.00/$85.00

On Canvas
Preserving the Structure of Paintings

Stephen Hackney

The first truly comprehensive analysis of the history, practice and conservation of painting on canvas. Written by Stephen Hackney, a conservation practitioner and leader in conservation research, On Canvas is destined to become an invaluable resource for the field.

Stephen Hackney is an independent scholar and author who trained at the Courtauld Institute of Art and was formerly the head of conservation science at the Tate. He has written extensively on the subject of oil painting on canvas.

102 colour + 43 b/w illus. 268 pp. 254x203mm.
PB ISBN 978-1-60606-626-3 February £40.00/$50.00

More than One Picture
An Art History of the Hyperimage

Felix Thürlemann

In exhibitions, illustrated art books and classrooms, artworks or their photographic reproductions are arranged as calculated ensembles – or hyperimages. In this thought-provoking and original book, Felix Thürlemann argues that these groupings of images have played a major role in the history of art.

Felix Thürlemann is professor of art history at the University of Konstanz.

11 colour + 96 b/w illus. 240 pp. 235x159mm.
PB ISBN 978-1-60606-625-6 November £45.00/$55.00

Values in Heritage Management
Emerging Approaches and Research Directions

Edited by Erica Avrami, Susan Macdonald, Randall Mason and David Myers

This volume reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge and proposes specific areas in which the development of new approaches may help advance the field.

Erica Avrami is a professor at Columbia University. Susan Macdonald leads the Buildings and Sites Department at the Getty Conservation Institute. Randall Mason is chair of the Graduate Program in Historic Preservation at the University of Pennsylvania School of Design. David Myers is senior project specialist at the Getty Conservation Institute.

79 colour illus. 278 pp. 254x178mm.
PB ISBN 978-1-60606-618-8 December £60.00/$80.00

Herculaneum
Herculaneum and the House of the Bicentenary

History and Heritage

Sarah Court and Leslie Rainer

This volume provides a striking account of the life, destruction, rediscovery and cultural significance of the Roman town of Herculaneum, buried by the eruption of Mount Vesuvius in 79 AD, and its grandest residence – the House of the Bicentenary.

Sarah Court is an archaeologist at the Herculaneum Conservation Project. Leslie Rainer is a senior project specialist at the Getty Conservation Institute.

136 colour + 20 b/w illus., 4 maps 160 pp. 254x203mm.
PB ISBN 978-1-60606-628-7 February £25.00/$29.95

Sidney Nolan
The Artist’s Materials

Paula Dredge

Sidney Nolan is renowned for an oeuvre ranging from views of Melbourne’s seaside suburb St. Kilda to an iconic series on outlaw hero Ned Kelly. The newest addition to The Artist’s Materials series offers the first technical study of one of Australia’s greatest modern painters.

Paula Dredge is head of paintings conservation at the Art Gallery of New South Wales in Sydney, Australia.

The Artist’s Materials

73 colour + 23 b/w illus., 3 charts 144 pp. 254x191mm.
PB ISBN 978-1-60606-594-5 January £30.00/$40.00
Sarnath
A Critical History of the Place Where Buddhism Began
Frederick M. Asher
Sarnath has long been regarded as the place where the Buddha preached his first sermon and established the Buddhist monastic order. Excavations at Sarnath have yielded the foundations of temples and monastic dwellings, two Buddhist reliquary mounds (stupas) and some of the most important sculptures in the history of Indian art. This volume offers the first critical examination of the historic site.

Frederick M. Asher provides a longue durée (long-term) analysis of Sarnath – including the plunder, excavation and display of antiquities and the Archaeological Survey of India's presentation – and considers what lies beyond the fenced-in excavated area. His analytical history of Sarnath's architectural and sculptural remains contains a significant study of the site's sculptures, their uneven production and their global distribution. Asher also examines modern Sarnath, which is a living establishment replete with new temples and monasteries that constitute a Buddhist presence on the outskirts of Varanasi, the most sacred Hindu city.

Frederick M. Asher is professor emeritus of art history at the University of Minnesota who specialises in South Asian art.

Käthe Kollwitz
Prints, Process, Politics
Edited by Louis Marchesano
German printmaker Käthe Kollwitz (1867–1945) is known for her unapologetic social and political imagery; her representations of grief, suffering and struggle; and her equivocal ideas about artistic and political labels. This volume explores her most creative years, roughly the late 1890s to the mid-1920s, highlighting the tension between making and meaning throughout her work. Correlating Kollwitz's obsessive printmaking experiments with the evolution of her images, it assesses the unusually rich progressions of preparatory drawings, proofs and rejected images behind Kollwitz's compositions of struggling workers, rebellious peasants and grieving mothers.

This selected catalogue of the Dr. Richard A. Simms collection at the Getty Research Institute provides a bird's-eye view of Kollwitz's sequences of images as well as the interrelationships among prints produced over multiple years.

Louis Marchesano is former curator of prints and drawings at the Getty Research Institute and now the Audrey and William H. Helfand Senior Curator of Prints, Drawings and Photographs at the Philadelphia Museum of Art.

Tremaine Houses
One Family's Patronage of Domestic Architecture in Midcentury America
Volker M. Welter
This volume analyses the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-20th century.

From the late 1930s to the early 1970s, two brothers, Burton G. Tremaine and Warren D. Tremaine, and their wives, Emily Hall Tremaine and Katharine Williams Tremaine, commissioned approximately thirty architecture and design projects. Richard Neutra and Oscar Niemeyer designed the best-known Tremaine houses; Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement.

Focusing on the Tremaines’ houses and other projects, such as a visitor centre at a meteor crater in Arizona, this volume explores the Tremaines' architectural patronage in terms of the family's motivations and values, exposing patterns in what may appear as an eclectic collection of modern architecture.

Volker M. Welter is a professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara.

True Grit
American Prints from 1900 to 1950
Stephanie Schrader, James Glisson and Alexander Nemerov
In the first half of the 20th century, a group of American artists came together to reject the pretenses of academic fine art and polite society. These artists turned to making prints, which were relatively inexpensive to produce and easy to distribute. Their prints feature sublime towering skyscrapers and stifling city streets, jazzy dance halls and bleak tenement interiors – intimate and anonymous everyday scenes that addressed modern life in America.

True Grit examines a rich selection of prints by well-known figures like Edward Hopper as well as lesser-known artists such as Peggy Bacon. The essays present nuanced discussions of gender, class, literature and politics, contextualising the prints in the rapidly changing milieu of the first decades of 20th-century America.

Stephanie Schrader is curator of drawings at the J. Paul Getty Museum. James Glisson is interim Virginia Steele Scott Chief Curator of American Art at the Huntington Library, Art Collections and Botanical Gardens. Alexander Nemerov is Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at the Department of Art and Art History at Stanford University.

Distributed for Getty Publications
Lea Shaver
Worldwide, billions of people suffer from book hunger. For them, books are too few, too expensive or do not even exist in their languages. Lea Shaver argues that this is an educational crisis: the most reliable predictor of children’s achievement is the size of their families’ book collections. This book highlights innovative nonprofit solutions to expand access to print. First Book, for example, offers diverse books to teachers at bargain prices. Imagination Library mails picture books to support early literacy in book deserts. Worldreader promotes mobile reading in developing countries by turning phones into digital libraries. Pratham Books creates open access stories that anyone may freely copy, adapt, and translate. Can such efforts expand to bring books to the next billion would-be readers? Shaver reveals the powerful roles of copyright law and licensing, and sounds the clarion call for readers to contribute their own talents to the fight against book hunger.

Lea Shaver is professor of law at Indiana University’s McKinney School of Law. Her research on distributive justice aspects of copyright is frequently cited by the United Nations, where she has served as both presenter and expert consultant.

160 pp. 234x156mm.
HB ISBN 978-0-300-22600-3 February £27.50/$35.00

Peter A. Ubel, M.D.
The United States has the most expensive health-care system in the world. While policy-makers have argued over who is at fault for this, the system has been quietly moving towards high-deductible insurance plans that require patients to pay large amounts out of pocket before insurance kicks in. The idea behind this shift is that patients will become better consumers of health care when forced to pay for their medical expenses.

Laying bare the perils of the current situation, Peter A. Ubel – a physician and behavioural economist – notes that even when patients have time to shop around, health-care costs remain largely opaque, difficult to access and hard to compare. Arguing for a middle path between a market-based and a completely free system, Ubel envisions more transparent, smarter health-care plans that tie the prices of treatments to the value they provide so that people can receive the care they deserve.

Peter A. Ubel is the Madge and Dennis T. McLawhorn University Professor of Business, Public Policy and Medicine at Duke University.

224 pp. 234x156mm.
HB ISBN 978-0-300-23846-4 January £25.00/$28.00

Kristian Kloeckl
The built environment in today’s hybrid cities is changing radically. The pervasiveness of networked mobile and embedded devices has transformed a predominantly stable background for human activity into spaces that have a more fluid behaviour. Based on their capability to sense, compute and act in real-time, devices has transformed a predominantly stable background for human activity into spaces that have a more fluid behaviour.

Drawing on research of digital cities and design theory, he makes improvisation useful and applicable to the condition of today’s technology-imbued cities and proposes a new future for responsive urban design.

Kristian Kloeckl is associate professor at Northeastern University’s School of Architecture and Department of Art + Design. He was previously a research scientist at MIT’s Senseable City Lab where he established the lab’s research unit in Singapore.

8 b/w illus. 256 pp. 216x138mm.
HB ISBN 978-0-300-24304-8 January £25.00/$28.00

Richard Robb
Why do we do the things we do? The classical view of economics is that we are rational individuals, making decisions with the intention of maximising our preferences. Behaviourists, on the other hand, see us as relying on mental shortcuts and conforming to preexisting biases. Richard Robb argues that neither explanation accounts for those things that we do for their own sake, and without understanding these sorts of actions, our picture of decision-making is at best incomplete.

Robb explains how these choices made seemingly without reason belong to a realm of behaviour he identifies as ‘for-itself’. A provocative combination of philosophy and economics that offers a key to many of our quixotic choices, this groundbreaking volume provides a new way to understand everything from how we formulate our desire to work to how we manage daily interactions.

Richard Robb is professor of professional practice in international and public affairs at Columbia University and CEO of the investment firm Christofferson, Robb & Company that he co-founded in 2001.

2 b/w illus. 224 pp. 216x138mm.
HB ISBN 978-0-300-24643-8 January £20.00/$28.00
The True Creator of Everything
How the Human Brain Shaped the Universe as We Know It
Miguel Nicolelis

Renowned neuroscientist Miguel Nicolelis introduces readers to a revolutionary new theory of how the human brain evolved to become an organic computer without rival in the known universe. Nicolelis undertakes the first attempt to explain the entirety of human history, culture and civilisation based on a series of recently uncovered key principles of brain function. This new cosmology is centred around three fundamental properties of the human brain: its insurmountable malleability to adapt and learn; its exquisite ability to allow multiple individuals to synchronise their minds around a task, goal or belief; and its incomparable capacity for abstraction.

Combining insights from such diverse fields as neuroscience, mathematics, evolution, computer science, physics, history, art and philosophy, Nicolelis presents a neurobiologically based manifesto for the uniqueness of the human mind and a cautionary tale of the threats that technology poses to present and future generations.

Miguel Nicolelis is the distinguished professor of neuroscience, biomedical engineering, psychology, neurology and neurosurgery at Duke University. In 2004, the Scientific American elected him as one of the twenty most influential scientists in the world. He was elected to the French and Brazilian Science Academies.

Mathematics for Human Flourishing
Francis Su • With Reflections by Christopher Jackson

For mathematician Francis Su, a society without mathematical affection is like a city without museums. To miss out on mathematics is to live without experiencing some of humanity’s most beautiful ideas.

In this profound book, written for a diverse audience but especially for those disenchanted by their past experiences, an award-winning mathematician and educator weaves personal reflections, puzzles and stories to show how mathematics meets basic human desires and cultivates virtues essential for human flourishing. Readers will explore mathematical concepts – and see how mathematical thinking can even fulfill such longings for love, play, freedom, justice and community. Some lessons come from those who have struggled, including philosopher Simone Weil, whose own mathematical contributions were overshadowed by her brother’s, and Christopher Jackson, who discovered mathematics as an inmate in a federal prison. Christopher Jackson’s letters to the author appear throughout the book and show how this intellectual pursuit can – and must – be open to all.

Francis Su is the Benediktsson-Karwa Professor of Mathematics at Harvey Mudd College, an award-winning maths educator and the past president of the Mathematical Association of America. His work has been featured in Quanta Magazine, Wired and the New York Times.

The Internet in Everything
Freedom and Security in a World with No Off Switch
Laura DeNardis

The Internet has leapt from human-facing display screens into the material objects all around us. In this so-called Internet of things – connecting everything from cars to cardiac monitors to home appliances – there is no longer a meaningful distinction between physical and virtual worlds. Everything is connected. The social and economic benefits are tremendous, but there is a downside: an outage in cyberspace can result not only in a loss of communication but also potentially a loss of life. Control of this infrastructure has become a proxy for political power, since countries can easily reach across borders to disrupt real-world systems. Laura DeNardis argues that this diffusion of the Internet into the physical world radically escalates governance concerns around privacy, discrimination, human safety, democracy and national security, and she offers new cyber-policy solutions. In her discussion, she makes visible the sinews of power already embedded in our technology and explores how hidden technical governance arrangements will become the constitution of our future.

Laura DeNardis is one of the world’s leading Internet governance scholars and a professor in the School of Communication at American University. She is the author of The Global War for Internet Governance and other books.

4 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-23307-0 February £25.00/$32.00
The Hidden Face of Rights
Embracing and Practicing Responsibilities
Kathryn Sikkink
When we debate questions in international law, politics and justice, we often use the language of rights – and far less often the language of responsibilities. Human rights scholars and activists talk about state responsibility for rights, but they do not articulate clear norms about other actors’ obligations. In this book, Kathryn Sikkink argues that we cannot truly implement human rights unless we also recognise and practice the corresponding human responsibilities. Focusing on five areas – climate change, voting, digital privacy, freedom of speech and sexual assault – where on-the-ground (primarily university campus) initiatives have persuaded people to embrace a close relationship between rights and responsibilities, Sikkink argues for the importance of responsibilities to any comprehensive understanding of political ethics and human rights.

Kathryn Sikkink is the Ryan Family Professor of Human Rights Policy at the Harvard Kennedy School of Government and the Carol K. Pforzheimer Professor at the Radcliffe Institute for Advanced Study.

Castle Lecture Series
4 b/w illus. 224 pp. 216x138mm.
HB ISBN 978-0-300-23292-2 February £20.00/$26.00

Hitler’s Jewish Refugees
Hope and Anxiety in Portugal
Marion Kaplan
This riveting book describes the experiences of Jewish refugees as they fled Hitler’s regime to live in limbo in Portugal until they could reach safer havens abroad. Drawing attention not only to the social and physical upheavals of refugee life, Kaplan highlights their feelings as they fled their homes and histories while begging strangers for kindness. Portugal’s dictator, António de Oliveira Salazar, admitted tens of thousands of Jews – the largest number of Jews fleeing westward – but then set his secret police on those who did not move along quickly. Yet Portugal’s people left a lasting impression on refugees as caring and generous.

Most refugees in Portugal showed strength and stamina as they faced unimaginable challenges. An emotional history of fleeing, this book probes how specific locations touched refugees’ inner lives, including the borders they nervously crossed or the overcrowded transatlantic ships that signalled their liberation.

Marion Kaplan is Skirball Professor of Modern Jewish History at New York University. She is the author of Between Dignity and Despair: Jewish Life in Nazi Germany and a three-time winner of the National Jewish Book Award.

11 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-24425-0 February £35.00/$45.00

Free Enterprise
An American History
Lawrence B. Glickman
Throughout the 20th century, ‘free enterprise’ has been a contested keyword in American politics, and the cornerstone of a conservative philosophy that seeks to limit government involvement into economic matters. Lawrence B. Glickman shows how the idea first gained traction in American discourse and was championed by opponents of the New Deal. Politicians, believing free enterprise to be a fundamental American value, held it up as an antidote to a liberalism that they maintained would lead toward totalitarian statism.

Tracing how the idea of free enterprise has been used, Glickman shows how it has both constrained and transformed political dialogue. A fascinating look into the complex history, and marketing, of an idea that forms the lynchpin of the contemporary opposition to government regulation, taxation and programmes such as Medicare.

Lawrence B. Glickman is Stephen and Evalyn Milman Professor of American Studies in the department of history at Cornell University. He has published several books, including Buying Power: A History of Consumer Activism in America.

8 b/w illus. 360 pp. 234x156mm.
HB ISBN 978-0-300-23825-9 October £25.00/$32.50

Boxing Pandora
Rethinking Borders, States, and Secession in a Democratic World
Timothy William Waters
The inviolability of national borders is an unquestioned pillar of the post–World War II international order. Fixed borders are believed to encourage stability, promote pluralism, and discourage nationalism and intolerance. But do they? What if fixed borders create more problems than they solve, and what if permitting borders to change would create more stability and produce more just societies? Legal scholar Timothy Waters examines this possibility, showing how we arrived at a system of rigidly bordered states and how the real danger to peace is not the desire of people to form new states but the capacity of existing states to resist that desire, even with violence. He proposes a practical, democratically legitimate alternative: a right of secession. With crises ongoing in the United Kingdom, Spain, Ukraine, Iraq, Syria, Sudan and many other regions, this reassessment of the foundations of our international order is more relevant than ever.

Timothy William Waters is professor of law and associate director of the Center for Constitutional Democracy at Indiana University. Author of numerous scholarly articles and op-eds on international law and politics, he also edited The Miloševic Trial: An Autopsy.

9 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-23589-0 February £30.00/$38.00
Lakota America
A New History of Indigenous Power
Pekka Hämäläinen

This first complete account of the Lakota Indians traces their rich and often surprising history from the early 16th to the early 21st century. Pekka Hämäläinen explores the Lakotas’ roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America’s great commercial artery, and then – in what was America’s first sweeping westward expansion – as a horse people who ruled supreme on the vast high plains.

The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen’s deeply researched and engagingly written history places the Lakotas at the centre of American history, and the results are revelatory.

Pekka Hämäläinen is the Rhodes Professor of American History and Fellow of St. Catherine’s College at Oxford University. His previous book, The Comanche Empire, won the Bancroft Prize in 2009.

The Lamar Series in Western History

Epidemics and Society
From the Black Death to the Present
Frank M. Snowden

This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history and warfare.

A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS and Ebola and the question of the world’s preparedness against the next generation of diseases.

Frank M. Snowden is Andrew Downey Orrick Professor Emeritus of History and History of Medicine at Yale University. His previous books include The Conquest of Malaria: Italy, 1900–1962 and Naples in the Time Cholera, 1884–1911.

The Open Yale Courses Series

Sparta’s First Attic War
The Grand Strategy of Classical Sparta, 478–446 B.C.
Paul A. Rahe

During the Persian Wars, Sparta and Athens worked in tandem to defeat what was, in terms of relative resources and power, the greatest empire in human history. For the decade and a half that followed, they continued their collaboration until a rift opened and an intense, strategic rivalry began. In a continuation of his series on ancient Sparta, noted historian Paul Rahe examines the grounds for their alliance, the reasons for its eventual collapse, and the first stage in an enduring conflict – which would wreak havoc on Greece for six decades. Throughout, Rahe argues that the alliance between Sparta and Athens and their eventual rivalry were extensions of their different regimes.

Paul A. Rahe is a Rhodes Scholar and holds the Charles O. Lee and Louise K. Lee Chair in the Western Heritage at Hillsdale College. He is the author of numerous books including the three-volume Republcs Ancient and Modern.

Yale Library of Military History

54 b/w illus.  576 pp.   234x156mm.  
HB   ISBN 978-0-300-21595-3  November  £25.00/$35.00

54 b/w illus.  576 pp.   234x156mm.  
HB   ISBN 978-0-300-24261-4  September  £25.00/$38.00
World of Trouble
A Philadelphia Quaker Family’s Journey through the American Revolution
Richard Godbeer

This fascinating account of the American Revolution as experienced by a Philadelphia Quaker couple, Elizabeth and Henry Drinker, offers a rare firsthand look at how that conflict affected colonists’ personal lives and sheds light on the unique perils faced by pacifist Quakers throughout the struggle for independence.

Richard Godbeer is professor of history and founding director of the Humanities Research Center at Virginia Commonwealth University. A leading scholar of early American history, his previous books include Sexual Revolution in Early America and Escaping Salem.

The Lewis Walpole Series in Eighteenth-Century Culture and History
17 b/w illus. 480 pp. 234x156mm. HB ISBN 978-0-300-21998-2 January £30.00/$38.00

Muslims and Citizens
Islam, Politics, and the French Revolution
Ian Coller

From the beginning, French revolutionaries imagined their transformation as a universal one that must include Muslims. They believed in a world in which Muslims could and would be French citizens, but disagreed violently about how to implement their visions and accommodate religious and social difference. Here, Coller examines how Muslims came to participate in the political struggles of the revolution and how the fledgling coalition would be French citizens, but disagreed violently about how to implement their visions and accommodate religious and social difference. Here, Coller examines how Muslims came to participate in the political struggles of the revolution and how the fledgling coalition would

Ian Coller is associate professor of history at the University of California, Irvine. He is the author of Arab France: Islam and the Making of Modern Europe 1798–1831.

Provincializing Global History
Money, Ideas, and Things in the Languedoc, 1680–1830
James Livesey

This book explores the 18th-century modernisation of the coastal province of Languedoc. Mining a wealth of archival sources, James Livesey unveils how provincial elites, peasant households and local political institutions began to implement such changes as establishing a credit system and building networks of natural historians and agronomical innovators, who introduced new plants and farm machinery to the region. These practices were gradually embedded in daily life and gave rise to connections between the province and the broader world.

James Livesey is professor of global history and dean of the School of Humanities at the University of Dundee in Scotland. He is the author of several books including Making Democracy in the French Revolution and Civil Society and Empire.

Urban Hunters
Dealing and Dreaming in Times of Transition
Lars Højer and Morten Axel Pedersen

Following the Soviet Union's collapse in 1991, Mongolia entered a period of economic chaos characterised by wild inflation, disappearing banks and closing farms, factories and schools. During this time of widespread poverty, a generation of young adults came of age. In exploring the social, cultural and existential ramifications of a transition that has become permanent and acquired a logic of its own, Lars Højer and Morten Axel Pedersen present a new theorisation of social agency in postsocialist as well as postcolonial contexts.

Lars Højer is associate professor and deputy head at the Department for Cross-Cultural and Regional Studies, University of Copenhagen, and director of Centre for Comparative Culture Studies. Morten Axel Pedersen is professor of social anthropology at the University of Copenhagen and a vice-director of the Copenhagen Centre for Social Data Science.

The Lewis Walpole Series in Eighteenth-Century Culture and History
28 b/w illus. 288 pp. 234x156mm. HC ISBN 978-0-300-19611-5 October £65.00/$85.00

The Warrior, the Voyager, and the Artist
Three Lives in an Age of Empire
Kate Fullagar

This engaging history of empire tells the story of Ostenaco, a Cherokee leader in the southern Appalachians; Mai, a Ra‘atea‘an refugee from the Tahitian archipelago; and Joshua Reynolds, the artist who painted them both. Fullagar uncovers their intersecting lives and explores the intrusion of the British Empire into indigenous societies and the resilience of two peoples, as well as some Britons’ ambivalence about the propriety and impact of their empire in the 18th century.

Kate Fullagar is an associate professor of Modern History at Macquarie University in Sydney, Australia. She is the author of The Savage Visit, the editor of The Atlantic World in the Antipodes and co-editor of Facing Empire.

The Lewis Walpole Series in Eighteenth-Century Culture and History
33 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-24306-2 February £32.00/$40.00
That All Shall Be Saved
Heaven, Hell, and Universal Salvation
David Bentley Hart

The great fourth-century church father Basil of Caesarea once observed that, in his time, most Christians believed that hell was not everlasting, and that all would eventually attain salvation. But today, this view is no longer prevalent within Christian communities.

In this momentous book, David Bentley Hart makes the case that nearly two millennia of dogmatic tradition have misled readers on the crucial matter of universal salvation. On the basis of the earliest Christian writings, theological tradition, scripture and logic, Hart argues that if God is the good creator of all, he is the saviour of all, without fail. And if he is not the saviour of all, the Kingdom is only a dream, and creation something considerably worse than a nightmare. But it is not so. There is no such thing as eternal damnation; all will be saved. With great rhetorical power, wit and emotional range, Hart offers a new perspective on one of Christianity’s most important themes.

David Bentley Hart is an Eastern Orthodox scholar of religion, and a philosopher, writer and cultural commentator. His books include The Experience of God and The New Testament.

What Are Biblical Values?
What the Bible Says on Key Ethical Issues
John J. Collins

Many people today claim that their positions on various issues are grounded in biblical values, and they use scriptural passages to support their claims. But the Bible was written over the course of several hundred years and contains contradictory positions on many issues. The Bible seldom provides simple answers; it more often shows the complexity of moral problems. Can we really speak of 'biblical values'?

In this eye-opening book, one of the world’s leading biblical scholars argues that when we read the Bible with care, we are often surprised by what we find. Examining what the Bible actually says on a number of key themes, John Collins covers a vast array of topics, including the right to life, gender, the role of women, the environment, slavery and liberation, violence and zeal, and social justice. With clarity and authority, he invites us to dramatically reimagine the basis for biblical ethics in the world today.

John J. Collins is Holmes Professor of Old Testament Criticism and Interpretation at Yale Divinity School. He has published widely on the subjects of apocalypticism, wisdom, Hellenistic Judaism and the Dead Sea Scrolls.

Christ’s Associations
Connecting and Belonging in the Ancient City
John S. Kloppenborg

As an urban movement, the early groups of Christ-followers came into contact with the many small groups in Greek and Roman antiquity. Organised around the workplace, a deity, a diasporic identity or a neighbourhood, these associations gathered in small face-to-face meetings and provided the principal context for cultic and social interactions for their members. Unlike most other groups, however, about which we have data on their rules of membership, financial management and organisational hierarchy, we have very little information about Christ groups.

Drawing on data about associative practices throughout the ancient world, this innovative study offers new insight into the structure and mission of the early Christian groups. John S. Kloppenborg situates the Christian associations within the broader historical context of the ancient Mediterranean and reveals that they were probably smaller than previously believed and did not have a uniform system of governance, and that the attraction of Christian groups was based more on practice than theological belief.

John S. Kloppenborg is university professor and chair of the Department for the Study of Religion at the University of Toronto. A specialist in Christian origins, he has written extensively on the Synoptic Sayings Gospel (Q) and the parables of Jesus.

232 pp. 216x138mm. HB ISBN 978-0-300-21704-9 January £30.00/$40.00

What Are Biblical Values?
What the Bible Says on Key Ethical Issues
John J. Collins

296 pp. 210x165mm. HB ISBN 978-0-300-23193-9 September £22.00/$28.00
How the Gospels Became History
Jesus and Mediterranean Myths
M. David Litwa
Did the early Christians believe their myths? Like most ancient – and modern – people, early Christians made efforts to present their myths in the most believable ways. In this eye-opening book, M. David Litwa explores how and why what later became the four canonical gospels take on a historical cast that remains vitally important for many Christians today. Offering an in-depth comparison with other Greco-Roman stories, Litwa shows how the early Christians used well-known historiographical tropes to shape myths about Jesus into historical discourse.

M. David Litwa is a scholar of ancient Mediterranean religions and Research Fellow at the Institute for Religion and Critical Inquiry in Melbourne. His books include *Desiring Divinity: Self-deification in Ancient Jewish and Christian Mythmaking* and *Hermetica II*, among others.

Synkrisis
312 pp. 234x156mm.  
HB ISBN 978-0-300-24263-8 September £50.00/$65.00

Having the Spirit of Christ
Spirit Possession and Exorcism in the Early Christ Groups
Giovanni B. Bazzana
The earliest Christian writings are filled with stories of possession and exorcism, which were crucial for the activity of the historical Jesus and for the practice of the earliest groups of his followers. Most critical scholarship, however, regularly marginalises these topics or discards them altogether in reconstructing early Christian history. This book approaches the study of possession from a different methodological angle by using a comparative lens that includes contemporary ethnographies of possession cross-culturally. Possession, besides being a harmful event that should be exorcised, can also have a positive role in many cultures. Often it helps individuals and groups to reflect on and reshape their identity, to plan their moral actions and to remember in a most vivid way their past. When read in light of these materials, these ancient documents reveal the religious, cultural and social meaning that the experience of possession had for the early Christ groups.


Synkrisis
320 pp. 234x156mm.  
HB ISBN 978-0-300-24562-2 February £50.00/$65.00

Literary Theory and the New Testament
Michal Beth Dinkler
For at least a half century, scholars have been adopting a literary approach to the New Testament inspired by certain branches of literary criticism and theory. In this important and illuminating work, Michal Beth Dinkler uses contemporary literary theory to enhance our understanding and interpretation of the New Testament texts.

Dinkler provides an integrated approach to the relationship between literary theory and biblical interpretation, using practical theoretical methods such as formalism, Critical Theory, gender studies, poststructuralism and postcolonialism. This approach allows for a conversation with foundational concepts and figures from the 1960s to the 1980s and ongoing scholarship in the 21st century, placing these various theoretical approaches in historical context. This indispensable work asserts the need for a nuanced literary approach to fuel fresh understanding of New Testament texts as both ancient and literary.


The Anchor Yale Bible Reference Library
1 b/w illus. 308 pp. 234x156mm.  
HB ISBN 978-0-300-21991-3 January £50.00/$65.00

Who Is an Evangelical?
The History of a Movement in Crisis
Thomas S. Kidd
Evangelicalism is arguably America’s most controversial religious movement. Nonevangelical people who follow the news may have a variety of impressions about what ‘evangelical’ means. But one certain association they make with evangelicals in America is white Republicans. Many may recall that 81 percent of self-described white evangelicals voted for Donald Trump, and they may well wonder at the seeming hypocrisy of doing so.

In this illuminating book, Thomas Kidd draws on his expertise in American religious history to renarrate the arc of this spiritual movement, illustrating just how historically peculiar that political and ethnic definition (white Republican) of evangelicals is. He traces distortions in the public understanding of evangelicals, and shows how a group of ‘Republican insider evangelicals’ aided the politicisation of the movement. This book will be a must-read for those trying to better understand the shifting religious and political landscape of America today.

Thomas S. Kidd is distinguished professor of history at Baylor University. His books include *Benjamin Franklin: The Religious Life of a Founding Father and American Colonial History: Clashing Cultures and Faiths*.

200 pp. 216x138mm.  
HB ISBN 978-0-300-24141-9 November £22.50/$26.00
Becoming Diaspora Jews
Behind the Story of Elephantine Jews
Karel van der Toorn
This book tells the story of the earliest Jewish diaspora in Egypt in a way it has never been told before. Around 600 BC, they moved to Egypt. These migrants to Egypt did not claim a Jewish identity when they arrived, but after the destruction of their temple on the island they chose to deploy their Jewish identity to raise sympathy for their cause. Their story—a typical diaspora tale—is not about remaining Jews in the diaspora, but rather about becoming Jews through the diaspora.

Karel van der Toorn is professor of religion and society at the University of Amsterdam. He is the author of the prize-winning Scribal Culture and the Making of the Hebrew Bible, among other publications.

The Anchor Yale Bible Reference Library

288 pp. 234x156mm.
HB ISBN 978-0-300-24351-2 November £50.00/$65.00

Job
A New Translation
Edward L. Greenstein
The book of Job has often been called the greatest poem ever written. The book, in Edward Greenstein's characterisation, is 'a Wunderkind, a genius emerging out of the confluence of two literary streams' which 'dazzles like Shakespeare with unrivalled vocabulary and a penchant for linguistic innovation'. Despite the text's literary prestige and cultural prominence, no English translation has come close to conveying the proper sense of the original. The book has consequently been misunderstood in innumerable details and in its main themes.

Edward Greenstein's new translation of Job is the culmination of decades of intensive research and painstaking philological and literary analysis offering a major reinterpretation of this canonical text. Through his beautifully rendered translation and insightful introduction and commentary, Greenstein presents a new perspective: Job, he shows, was defiant of God until the end. The book is more about speaking truth to power than the problem of unjust suffering.

Edward L. Greenstein is professor emeritus of Bible at Bar-Ilan University and a prolific world-renowned scholar in many areas of biblical and ancient Near Eastern studies.

256 pp. 210x140mm.
HB ISBN 978-0-300-16234-9 October £20.00/$26.00

Why I Am Not a Buddhist
Evan Thompson
Buddhism has become a uniquely favoured religion in our modern age. A burgeoning number of books extol the scientifically proven benefits of meditation and mindfulness for everything ranging from business to romance. There are conferences, courses and celebrities promoting the notion that Buddhism is spirituality for the rational; compatible with cutting-edge science; indeed, 'a science of the mind'. In this provocative book, Evan Thompson argues that this representation of Buddhism is false.

In lucid and entertaining prose, Thompson dives deep into both Western and Buddhist philosophy to explain how the goals of science and religion are fundamentally different. Efforts to seek their unification are wrongheaded and promote mistaken ideas of both. He suggests cosmopolitanism instead, a worldview with deep roots in both Eastern and Western traditions. Smart, sympathetic and intellectually ambitious, this book is a must-read for anyone interested in Buddhism's place in our world today.

Evan Thompson is professor of philosophy at the University of British Columbia and a fellow of the Royal Society of Canada. He is the author of Waking, Dreaming, Being: Self and Consciousness in Neuroscience, Meditation, and Philosophy, among other books.

224 pp. 234x156mm.
HB ISBN 978-0-300-22655-3 March £20.00/$26.00

Subtle Insights Concerning Knowledge and Practice
Sa'd ibn Mansur Ibn Kammuna al-Baghdadi
Translated, with an Introduction and Commentary, by Y. Tzvi Langermann
Written in the mid-13th century for the newly appointed governor of Isfahan, this compact treatise and philosophical guidebook includes a wide-ranging and accessible set of essays on ethics, psychology, political philosophy and the unity of God. Ibn Kammuna, a Jewish scholar writing in Baghdad during a time of Mongol occupation, was a controversial figure whose writings sometimes incited riots. He argued, among other things, the commonality of all monotheisms, both prophetic and philosophical.

Sa’d ibn Mansur Ibn Kammuna al-Baghdadi was a Jewish scholar writing in Baghdad during a time of Mongol occupation in the late 13th century. Translator Y. Tzvi Langermann is a professor in Arabic at Bar Ilan University in Tel Aviv.

World Thought in Translation
224 pp. 234x156mm. Paper over Board
ISBN 978-0-300-20369-1 November £65.00/$85.00
answer with proposals for why ritual, religion and faith make sense as adaptations to past challenges or as by-products of our hyper-complex cognitive capacities.

But what if the focus on religion is too narrow? Renowned anthropologist Agustín Fuentes argues that the capacity to be religious is actually a small part of a larger and deeper human capacity to believe. Why believe in religion, economies, love? A fascinating intervention into some of the most common misconceptions about human nature, this book employs evolutionary, neurobiological and anthropological evidence to argue that belief – the ability to commit passionately and wholeheartedly to an idea – is central to the human way of being in the world.

Agustín Fuentes is the Edmund P. Joyce C.S.C. Professor of Anthropology and chair of the department of anthropology at the University of Notre Dame.

Foundational Questions in Science
8 b/w illus. 288 pp. 216x138mm.
HB ISBN 978-0-300-24399-4 November £20.00/$28.00

Integrating Design Principles and Ecological Knowledge for Cities as Complex Systems

Victoria J. Marshall, Mary L. Cadenasso, Brian P. McGrath and Steward T. A. Pickett

Introducing a new tool for mapping urban land cover that integrates design principles and ecological knowledge for understanding cities as complex, patchy and dynamic systems. Representing a unique collaboration between urban designers and ecologists, it brings together over a decade of shared knowledge from the Baltimore Ecosystem Study to inspire ecologically-motivated design practice. Interdisciplinary and strikingly illustrated, the atlas is a new way to study, measure and view cities with a more effective interaction of scientific understanding and design practice.

Victoria Marshall is President’s Graduate Fellow at the National University of Singapore and founder of Till Design. Mary Cadenasso is professor of landscape and urban ecology at the University of California, Davis. Brian McGrath is professor of urban design at Parsons School of Design. Steward Pickett is distinguished senior scientist at Cary Institute of Ecosystem Studies and director emeritus of the Baltimore Ecosystem Study.

104 colour illus. 160 pp. 254x178mm.
PB ISBN 978-0-300-23993-5 January £27.50/$45.00

Integrating Design Principles and Ecological Knowledge for Cities as Complex Systems

Egbert Giles Leigh, Jr. and Christian Ziegler

In this rich, wide-ranging, beautifully illustrated volume, Egbert Leigh explores the results of billions of years of evolution at work. Leigh, who has spent five decades on Panama’s Barro Colorado Island reflecting on the organisation of various amazingly diverse tropical ecosystems, now shows how selection on ‘selfish genes’ gives rise to complex modes of cooperation and interdependence.

With the help of such artists as the celebrated nature photographer Christian Ziegler, natural history illustrator Deborah Miriam Kaspari and Damond Kyffo, Leigh explains basic concepts of evolutionary biology, ranging from life’s single-celled beginnings to the complex societies humans have formed today. The book covers a range of topics, including adaptation, competition, mutualism, heredity, natural selection, sexual selection, genetics and language. Leigh’s reflections show how the natural world becomes even more beautiful when viewed in the light of evolution.

Egbert Giles Leigh, Jr., is a biologist for the Smithsonian Tropical Research Institute and has resided on Barro Colorado Island in Panama as the staff scientist since 1972. Christian Ziegler is a celebrated nature photographer whose work focuses on ecologically oriented themes.

65 colour + 70 b/w illus. 304 pp. 234x156mm.
HB ISBN 978-0-300-24462-5 October £20.00/$28.00

Integrating Design Principles and Ecological Knowledge for Cities as Complex Systems

Christopher Swan

Christopher M. Swan, J. Morgan Grove, Elena G. Irwin, Emma J. Rosi and Christopher M. Swan

Edited by Steward T. A. Pickett, Mary L. Cadenasso, J. Morgan Grove, Elena G. Irwin, Emma J. Rosi and Christopher M. Swan

The Baltimore Ecosystem Study’s leading scientists synthesise key empirical findings from two decades of research, education and community engagement in an urban setting. These insights provide a comparison for urbanisation elsewhere and inform establishment of urban ecological research, giving voice to the wide array of specialists who have contributed to this living urban laboratory.

Steward Pickett is distinguished senior scientist at the Cary Institute of Ecosystem Studies and director emeritus of the Baltimore Ecosystem Study. Mary Cadenasso is professor of landscape and urban ecology at the University of California, Davis. J. Morgan Grove is a social scientist with the USDA Forest Service. Elena Irwin is a professor of environmental economics at Ohio State University. Emma Rosi is senior scientist at the Cary Institute of Ecosystem Studies and is the director of the Baltimore Ecosystem Study. Christopher Swan is professor of ecology at the University of Maryland, Baltimore County.

73 b/w illus. 488 pp. 234x156mm.
HB ISBN 978-0-300-24628-5 November £22.00/$30.00
namesakes – the giant tortoises – became iconic as living remnants of prehistoric nature. Yet the tortoises are not prehistoric. Their stories show that human and nonhuman life are deeply entangled.

This insightful exploration of the cultural and natural history of the tortoises uses these animals to demonstrate the archipelago’s inseparability from the flows of global history. As microcosms of ongoing co-evolution shaped by human action, these species bring into sharp relief the paradoxical, and impossible, goal of conserving species by trying to restore a past state of prehistoric evolution. The book illustrates how attempts to restore the Galápagos as an evolutionary Eden are insufficient in a world where evolution is thoroughly shaped by human history.

Elizabeth Hennessy is a geographer and assistant professor of history and environmental studies at the University of Wisconsin-Madison, where she is on the steering committee of the Center for Culture, History and Environment.

20 b/w illus. 336 pp. 234x156mm.
HB ISBN 978-0-300-23274-5 November £20.00/$30.00

Endless Novelties of Extraordinary Interest

The Voyage of H.M.S. Challenger and the Birth of Modern Oceanography

Doug Macdougall

From late 1872 to 1876, H.M.S. Challenger explored the world’s oceans. Conducting deep sea soundings, dredging the ocean floor, recording temperatures, observing weather, and collecting biological samples, the expedition laid the foundations for modern oceanography. Following the ship’s naturalists and their discoveries, earth scientist Doug Macdougall engagingly tells a story of Victorian-era adventure and ties these early explorations to the growth of modern scientific fields.

In this lively story of adventure, hardship, and humour, Macdougall examines the work of the expedition’s scientists, especially the naturalist Henry Moseley, who rigorously categorised the flora and fauna of the islands the ship visited, and the legacy of John Murray, considered the father of modern oceanography. Macdougall explores not just the expedition itself but also the iconic place that H.M.S. Challenger has achieved in the annals of ocean exploration and science.

Doug Macdougall is emeritus professor of earth sciences at the Scripps Institution of Oceanography at the University of California, San Diego. He is the author of several books, including Why Geology Matters: Decoding the Past, Anticipating the Future.

29 b/w illus. 288 pp. 216x138mm.
HB ISBN 978-0-300-23205-9 October £20.00/$30.00
Polygamy: An Early American History
Sarah M. S. Pearsall

Revealing polygamy’s unexpected and mostly unknown colonial trajectories, this book tells the story of a practice that continues to inform conflicts over marriage, gender, and sexuality. While polygamy is popularly associated in North America with 19th-century Mormons, Sarah Pearsall shows that the practice factored into major events in American history, demonstrating its key place in debates concerning politics, domesticity and the moral imperatives of early America.

‘Sarah Pearsall shows great intellectual range and a wonderful ability to communicate complex ideas elegantly.’ – Kathleen Brown, University of Pennsylvania

Sarah M. S. Pearsall teaches the history of early America and the Atlantic world at the University of Cambridge. She is the author of the prizewinning Atlantic Families: Lives and Letters in the Eighteenth Century.

28 b/w illus. 416 pp. 234x156mm.
HB ISBN 978-0-300-22684-3 October £30.00/$38.00

The Trials of Thomas Morton
An Anglican Lawyer, His Puritan Foes, and the Battle for a New England
Peter C. Mancall

A lawyer and fur trader in colonial New England who dreamt of a society where Algonquian peoples and English colonists could coexist, Thomas Morton was infamous for dancing around a maypole in defiance of his Pilgrim neighbors and reviled for selling guns to the natives. Colonial authorities exiled him three times, but he kept returning. This volume brings this controversial figure to life and offers new insight into the tensions that defined the tumultuous formative decades of the American experience.

Peter C. Mancall, the Andrew W. Mellon Professor of the Humanities and professor of history and anthropology at the University of Southern California, is the author of six books about early America.

19 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-23010-9 January £22.50/$30.00

Whistleblowers: Honesty in America from Washington to Trump
Allison Stanger

Misconduct by those in high places is always dangerous to reveal. Whistleblowers thus face conflicting impulses: by challenging and exposing transgressions by the powerful, they perform a vital public service; yet they always suffer for it. This episodic history brings to light how whistleblowing, an important but unrecognised cousin of civil disobedience, has held powerful elites accountable in America.

Analysing a range of whistleblowing episodes, from the corrupt Revolutionary War commodore Esek Hopkins (whose dismissal led to the first whistleblower protection law in 1778) to Edward Snowden, to the dishonesty of Donald Trump, author and scholar Allison Stanger reveals the centrality of whistleblowing to the health of American democracy. She also shows that with changing technology and increasing militarisation, the exposure of misconduct has grown more difficult to do and more personally costly for those who do it – yet American freedom, especially today, depends on it.

Allison Stanger is the Russell Leng '60 Professor of International Politics and Economics and founding director of the Rohatyn Center for International Affairs at Middlebury College. She is the author of One Nation Under Contract.

304 pp. 234x156mm.

Princess of the Hither Isles
A Black Suffragist’s Story from the Jim Crow South
Adele Logan Alexander

Born in the late 19th century into an affluent family of mixed race – black, white and Cherokee – Adella Hunt Logan (1863–1915) was a key figure in the fight to obtain voting rights for women of colour. A professor at the Tuskegee Institute in Alabama and a close friend of Booker T. Washington, Adella was in contact with luminaries such as Frederick Douglass, George Washington Carver and W. E. B. Du Bois. Despite her self-identification as an African American, she looked white and would often pass for white at segregated suffrage conferences, gaining access to information and political tactics used in the ‘white world’ that might benefit her African American community.

Written by Adella’s granddaughter Adele Logan Alexander, this long-overdue consideration of Adella’s pioneering work as a black suffragist is woven into a riveting multigenerational family saga and shines new light on the unresolved relationships between race, class, gender and power in American society.


9 b/w illus. 392 pp. 234x156mm.
HB ISBN 978-0-300-24260-7 November £25.00/$30.00
After Net Neutrality
A New Deal for the Digital Age
Victor Pickard and David Elliot Berman
This short book is both a primer that explains the history and politics of net neutrality and an argument for a more equitable framework for regulating the internet. Pickard and Berman argue that we should see access to the internet no longer as a commodity but as a public good necessary for sustaining democratic society. Readers will come away with a better understanding of the analytical tools and rallying points for future action to democratise online communication.

Victor Pickard is an associate professor at the University of Pennsylvania's Annenb School for Communication. He is the author of America's Battle for Media Democracy.
David Elliot Berman is a doctoral candidate at the University of Pennsylvania's Annenb School for Communication.

The Future Series
4 b/w illus. 184 pp. 178x129mm.
HB ISBN 978-0-300-24140-2 November £20.00/$25.00

Software Rights
How Patent Law Transformed Software Development in America
Gerardo Con Díaz
This history of software patenting explores how patent law made software development the powerful industry it is today. Historian Con Díaz relates how hardware and software makers, research laboratories, and PC and Internet startups turned to intellectual property law to negotiate what it means to own and profit from software.

Gerardo Con Díaz is assistant professor of science and technology studies at the University of California, Davis, and the editor in chief of the IEEE Annals of the History of Computing.

36 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-22839-7 November £27.50/$35.00

Herbs and Roots
A History of Chinese Doctors in the American Medical Marketplace
Tamara Venit Shelton
Venit Shelton traces the past two centuries of Chinese medicine in America, chronicling the dynamic systems of knowledge, therapies and materia medica crossing between China and the United States, and their transformation by those who encountered them. It is a story of race, immigration politics, cross-cultural medicine and the lived experiences of Asian Americans in American history.

Tamara Venit Shelton is associate professor of history at Claremont McKenna College and author of A Squatter's Republic: Land and the Politics of Monopoly in California, 1850–1900.

27 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-24361-1 January £28.00/$37.50

Congress
The First Branch
Benjamin Ginsberg and Kathryn Wagner Hill
In this fresh approach, Ginsberg and Hill introduce Congress as America’s most democratic institution. Based in the history of the branch, this short, accessible volume will serve students in U.S. Government courses.

Benjamin Ginsberg is the David Bernstein Professor of Political Science at Johns Hopkins and Chair of the Hopkins Center for Advanced Governmental Studies. Kathy Wagner Hill is director of the Center for Advanced Governmental Studies at Johns Hopkins.

3 b/w illus. 376 pp. 234x156mm.
PB ISBN 978-0-300-22053-7 October £25.00/$30.00

Safe Enough Spaces
A Pragmatist's Approach to Inclusion, Free Speech, and Political Correctness on College Campuses
Michael S. Roth
With great empathy, candour, subtlety and insight, Roth offers a sane approach to the noisy debates surrounding affirmative action, political correctness and free speech, urging us to envision college as a space in which students feel empowered to engage with criticism and with a diversity of ideas. This book is a timely clarion call for universities to stand up for the merits of an education built on boldness, rigour and practical idealism.

Michael S. Roth is president of Wesleyan University and a historian, curator and teacher. His previous books include Beyond the University: Why Liberal Education Matters.

160 pp. 216x138mm.
The Yale Younger Poets prize champions the most promising new American poets. Awarded since 1919, it is the oldest annual literary award in the United States. The competition is open to emerging poets who have not previously published a book of poetry and who reside in the United States.

Firsts
_A Century of Yale Younger Poets_
Edited by Carl Phillips

The Yale Younger Poets prize is the oldest annual literary award in the United States. Its winners include some of the most influential voices in American poetry, including Adrienne Rich, John Ashbery, Margaret Walker, Carolyn Forché and Robert Hass.

In celebration of the prize’s one-hundredth anniversary, this collection presents three selections from each Younger Poets volume. It serves as both a testament to the enduring power and significance of poetic expression and an exploration of the ways poetry has evolved over the past century. In addition to judiciously assembling this wide-ranging anthology, Carl Phillips provides an introduction to the history and impact of the Yale Younger Poets prize and its winners within the wider context of American poetry, including the evolving roles of race, gender and sexual orientation.

Carl Phillips is professor of English at Washington University in St. Louis and has served as judge of the Yale Series of Younger Poets since 2010. His own books of poetry include _Wild Is the Wind_ and _Quiver of Arrows._
A Greek Ballad
Selected Poems
Michális Ganás
Translated from the Greek by David Connolly and Joshua Barley

Originally from a Greek village on the Albanian border, the renowned poet Michális Ganás witnessed the Greek Civil War as a young child, and was taken into enforced exile in Eastern Europe with his family. His terse and technically accomplished work weaves together subtle references to the defining moments in his life and is infused with striking and original imagery that speaks to a universal sense of loss. Featuring expert translations and a scholarly introduction, this volume brings Ganás’ poetry to an English-speaking audience.

Michális Ganás is an acclaimed Greek poet and lyricist. David Connolly is an award-winning translator and former professor of translation studies in the School of English at the Aristotle University of Thessaloníki. Joshua Barley is a translator of Greek literature and a writer, based in Athens.

God Said This
Leah Nanako Winkler • Foreword by Ayad Akhtar

The 2018 winner of the Yale Drama Series competition is a riveting exploration of family and death

Until Stones Become Lighter Than Water
António Lobo Antunes
Translated from the Portuguese by Jeff Love

In this direct and vigorous tale, award-winning author António Lobo Antunes returns to the subject of the Portuguese colonial war in Angola. Drawing on his own bitter experience as a soldier stationed for twenty-seven months in Angola, Lobo Antunes tells the story of a young African boy who is brought to Portugal by one of the soldiers who destroyed the child's village, and of the boy's subsequent brutal murder of this adoptive father figure at a ritual pig killing.

The New Science
Giambattista Vico
Translated and Edited by Jason Taylor and Robert Miner • Introduction by Giuseppe Mazzotta

The New Science is the major work of Italian philosopher Giambattista Vico. First published in 1725 and revised in 1730 and 1744, it calls for a reinterpretation of human civilisation by tracing the stages of historical development shared by all societies. Almost unknown during his lifetime, the work had a profound influence on later thinkers, from Montesquieu and Marx to Joyce and Gadamer. This edition offers a fresh translation and detailed annotations which enable the reader to track Vico's multiple allusions to other texts. The introduction situates the work firmly within a contemporary context and newly establishes Vico as a thinker of modernity.

Giambattista Vico (1668–1744) was professor of rhetoric at the University of Naples as well as a pioneer of modern cultural anthropology, linguistic theory and legal history. Jason Taylor is an associate professor of philosophy at Regis College. Robert Miner is professor of philosophy at Baylor University. Giuseppe Mazzotta is the Sterling Professor of Italian Language and Literature at Yale University.
The Essential Works of Thomas More
Thomas More
Edited by Gerard B. Wegemer and Stephen W. Smith
In this book, Wegemer and Smith assemble More’s most important English and Latin works for the first time in a single volume. This volume reveals the breadth of More’s writing and includes a comprehensive selection of his works on theology, political philosophy and law, as well as his poetry and prose. It provides the most complete picture of More’s work available and will serve as a major, foundational resource for early modern scholars, teachers and students.
‘A very generous selection of More’s writings – humanist, polemical, and spiritual – in a variety of genres.’ – Elizabeth McCutcheon, University of Hawaii
Gerard B. Wegemer is a Professor of English at the University of Dallas. Stephen W. Smith is the Temple Family Chair of English at Hillsdale College. Wegemer and Smith co-founded the Center for Thomas More Studies in 2000.
94 b/w illus. 1520 pp. 254x203mm.
HB ISBN 978-0-300-22337-8 February £75.00/$100.00

Osteology of Deinonychus antirrhopos, an Unusual Theropod from the Lower Cretaceous of Montana
Bulletin 30
John H. Ostrom
Foreword by Jacques Gauthier
John H. Ostrom’s expeditions to the Bighorn Basin of Wyoming and Montana in the 1960s resulted in discoveries and research that would change long-held concepts in paleontology. This fiftieth-anniversary edition of his now well-known description of the type specimen of Deinonychus antirrhopos revisits the work that redefined theropod dinosaurs as the intelligent, agile, and gregarious ancestors of modern birds and led in the late 12th century to a renaissance in the study of dinosaurs and the evolution of flight.
John H. Ostrom (1928–2005) was a noted paleontologist and professor of geology and geophysics at Yale University and curator at the Peabody Museum of Natural History. His many honours include the 1896 Hayden Memorial Geological Award and the 1999 Addison Emery Verrill Medal.
96 b/w illus. 196 pp. 254x152mm.
PB ISBN 978-1-933789-39-2 November £25.00/$35.00

Yale French Studies, Number 135–136
Existentialism, 70 Years After
Edited by Lauren Du Graf, Julia Elsky and Clémentine Fauré
In 1948, Yale French Studies devoted its inaugural issue to existentialism. This anniversary issue responds seventy years later. In recent years, new critical and theoretical approaches have reconfigured existentialism and refreshed perspectives on the philosophical, literary and stylistic movement. This special issue restores the writers, thinkers and texts of the movement to their subversive strength. In so doing, it illustrates existentialism’s present relevance, revealing how the concerns of the past urgently bristle into our own times.
Lauren Du Graf is a postdoctoral research fellow at the Beinecke Rare Book and Manuscript Library at Yale University. Julia Elsky is assistant professor of French at Loyola University, Chicago. Clémentine Fauré is assistant professor of French at Brandeis University.
Yale French Studies Series
256 pp. 234x156mm.
PB ISBN 978-0-300-24266-9 February £50.00/$65.00

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256 pp. 234x156mm.
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Posen Library of Jewish Culture and Civilization
Confronting Modernity, 1750–1880
Edited by Elisheva Carlebach
This volume covers what Elisheva Carlebach describes as a period ‘in which every aspect of Jewish life underwent the most profound changes to have occurred since antiquity’. Organised by genre, this extensive yet accessible volume surveys Jewish cultural productions and intellectual innovations during these dramatic years, particularly in literature, the visual and performing arts and intellectual culture. The wide-ranging collection includes a diverse selection of sources created by Jews around the world, translated from a dozen languages. During a tumultuous time of changing borders, demographic shifts, and significant Jewish migration, this anthology explores the approaches of Jews to the intertwining ideals of enlightenment and emancipation, ‘the very foundation of Jewish experience in this period’.
Elisheva Carlebach is the Salo Wittmayer Baron Professor of Jewish History, Culture and Society at Columbia University, where she is also the director of the Institute for Israel and Jewish Studies. She is the author of several books, including Palaces of Time: Jewish Calendar and Culture in Early Modern Europe.
Posen Library of Jewish Culture and Civilization
133 colour + 59 b/w illus. 600 pp. 234x156mm.
HB ISBN 978-0-300-19000-7 January £115.00/$150.00
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