Recently Published

Maria Morris Hambourg and Jeff L. Rosenheim
Irving Penn
978-1-58839-618-1
£50.00 $70.00

Edited by Gloria Groom
Gauguin
978-0-300-21701-8
£45.00 $65.00

Edited by Eleanor Hughes
Spreading Canvas
978-0-300-22157-2
£45.00 $75.00

Esther da Costa Meyer
Pierre Chareau
978-0-300-16579-1
£40.00 $60.00

Susan Grace Galassi, Ian Warrell, and Joanna Sheers Seidenstein
Turner’s Modern and Ancient Ports
978-0-300-22314-9
£30.00 $45.00

Monica Penick
Tastemaker
978-0-300-22176-3
£50.00 $65.00

Nienke Denekamp and René van Blerk, with Teio Meedendorp
The Vincent van Gogh Atlas
978-0-300-22284-5
£16.99 $22.50

Matthias Wivel
Michelangelo & Sebastiano
978-1-85709-609-5
£35.00 $50.00

Joanna Marschner
Enlightened Princesses
978-0-300-21710-0
£50.00 $85.00

Francesco Dal Co
The Guggenheim
978-0-300-22605-8
£20.00 $30.00

Aileen Ribeiro
Clothing Art
978-0-300-11907-7
£55.00 $75.00

Edited by Julius Bryant and Susan Weber
John Lockwood Kipling
978-0-300-22159-6
£50.00 $75.00

Jennifer Reynolds-Kaye
Small-Great Objects
978-0-300-22569-2
£18.99 $25.00

Andrew Bolton
Rei Kawakubo/Comme des Garçons
978-1-58839-620-4
£35.00 $50.00
Lee Lozano
Not Working
Jo Applin
A study of Lozano’s idiosyncratic career and radical gestures, addressing the politics of work and a difficult, but vital form of feminism.
Hardcover 2018 192 pp. 40 colour + 60 b/w illus.
978-0-300-22327-9 £35.00 $45.00

Mark Bradford
Pickett’s Charge
Stéphane Aquin and Evelyn Hankins
This beautifully illustrated book documents a monumental and timely project by the renowned contemporary artist, inviting readers to draw connections to history while rethinking its conventional linear narratives.
Published in association with the Hirshhorn Museum and Sculpture Garden
Hardcover 2018 96 pp. 60 colour illus., including 2 gatefolds
978-0-300-23077-2 £35.00 $40.00

Emma and Edvard Looking Sideways
Loneliness and the Cinematic
Mieke Bal
Internationally acclaimed theorist, artist, and curator Mieke Bal interrogates the unexplored filmic aspect of Edvard Munch’s paintings while asking what they can tell us about social loneliness in today’s world.
Distributed for Mercatorfonds
PB-with Jacket 2017 304 pp. 115 colour illus.
978-0-300-22911-0 £50.00 $65.00

David Wojnarowicz
History Keeps Me Awake at Night
David Breslin and David Kiehl
With contributions by Julie Ault, Gregg Bordowitz, C. Carr, Marvin Taylor, and Hanya Yanagihara
The most definitive source to date on David Wojnarowicz, which accompanies the first major retrospective on the artist in New York City since 1999.
Distributed for the Whitney Museum of American Art
Paper over Board 2018 384 pp. 200 colour + 25 b/w illus.
978-0-300-22188-6 £50.00 $65.00

Bruce Nauman
Contrapposto Studies
Edited by Carlos Basualdo and Erica F. Battle
With essays by Carlos Basualdo, Erica F. Battle, and Caroline Bourgeois, and an interview with Bruce Nauman
An insightful examination of a new work by Bruce Nauman, which continues the artist’s exploration of video, sound, and performance.
Published in association with the Philadelphia Museum of Art
HC - Paper over Board 2018 134 pp. 100 colour illus.
978-0-300-23309-4 £25.00 $30.00

Cy Twombly
Fifty Days at Iliam
Edited by Carlos Basualdo
With essays by Carlos Basualdo, Olena Chervonik, Richard Fletcher, Emily Greenwood, and Nicola Del Roscio
A fascinating study of Cy Twombly’s ten-painting masterpiece Fifty Days at Iliam, exploring the paintings’ references to Greco-Roman antiquity and placing them in context of the artist’s life and work.
Published in association with The Bronx Museum of the Arts
Cloth over Board 2018 160 pp. 80 colour illus.
978-0-300-23312-4 £25.00 $35.00

Jasper Johns
Redo an Eye
Roberta Bemstein
“A richly illustrated, comprehensive career overview of [Johns’s] more than 60-year career. . . . The first monograph to take into account the full scope of his achievements.”—Pac Pobric, Art Newspaper
Published in association with the Wildenstein Plattner Institute
Hardcover 2017 346 pp. 374 colour + 17 b/w illus.
978-0-300-22935-6 £45.00 $60.00

Jasper Johns
Catalogue Raisonné of Monotypes
Susan Dackeman and Jennifer L. Roberts
A landmark contribution to scholarship on Jasper Johns, with a radical new perspective on a medium transformed by his work.
HB with Slipcase 2017 332 pp. 242 colour + 2 b/w illus.
978-0-300-22937-0 £120.00 $150.00

Gordon Matta-Clark
Anarchitect
Antonio Sergio Bessa and Jessamyn Fiore
Stressing Gordon Matta-Clark’s social, relational, and activist-inspired approach, this book examines his work within the framework of architectural and urban history.
Published in association with The Bronx Museum of the Arts
Hardcover 2017 184 pp. 90 colour illus.
978-0-300-23043-7 £35.00 $45.00
Modern and Contemporary Art

Picasso | Encounters
Printmaking and Collaboration
Jay A. Clarke and Marilyn McCully
This publication explores Picasso’s collaboration with the printers, publishers, and muses who inspired and influenced his printmaking, calling into questions the notion of the artist as an isolated genius.

Distributed for the Clark Art Institute
PB-Flexibound 2017 136 pp. 66 colour illus.
978-0-300-22927-1 £20.00 $25.00

Mary Corse
Kim Conaty
A pioneering and richly illustrated retrospective that covers all five decades of Mary Corse’s career, focusing on her role as influential figure in California’s largely male-dominated Light and Space movement.

Distributed for the Whitney Museum of American Art
Hardcover 2018 154 pp. 80 colour + 15 b/w illus.
978-0-300-23497-8 £40.00 $50.00

Back in Print
Sheila Hicks
Weaving as Metaphor
Edited by Nina Stritzler-Levine
With Arthur C. Danto and Joan Simon
This book examines 100 miniature works produced by Sheila Hicks during her career. While these small woven and wrought works demonstrate the breadth of the artist’s concerns with colour, weaving traditions, materials, and new technology, they also offer insights into her conceptual and technical forays.

Published in association with the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture
Cloth over Board 2018 416 pp. 100 colour + 25 b/w illus.
978-0-300-23722-1 £85.00 $100.00

Obsession
Nudes by Klimt, Schiele, and Picasso from the Scofield Thayer Collection
Sabine Rewald and James Dempsey
Evocative and often erotic works by Klimt, Schiele, and Picasso are discussed and examined within the context of the remarkable life of the man who collected them.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB-with Flaps 2018 224 pp. 120 colour illus.
978-1-58839-652-5 £25.00 $30.00

Mark Dion
Misadventures of a 21st-Century Naturalist
Ruth Erickson
A comprehensive survey of Dion’s work that examines the full range of his critically engaged and pioneering practice, interrogating our relationship with nature in the age of the Anthropocene.

Published in association with The Institute of Contemporary Art/Boston
Hardcover 2017 216 pp. 225 colour illus.
978-0-300-22407-8 £40.00 $50.00

Encountering the Spiritual in Contemporary Art
Leesa Fanning
With essays by Ladan Akbarnia, Stephen Gilchrist, Eleanor Heartney, Mary Jane Jacob, Karen Kramer Russell, and Karen Elizabeth Milbourne
This in-depth investigation of rarely acknowledged yet fundamental dimensions of contemporary art offers insights into the work of a diverse range of artists and a timely alternative to mainstream criticism.

Distributed for the Nelson-Atkins Museum of Art
PB-with Flaps 2018 208 pp. 86 colour + 36 b/w illus.
978-0-300-23305-6 £20.00 $30.00

Delirious
Art at the Limits of Reason, 1950–1980
Kelly Baum with Lucy Bradnock and Tina Rivers Ryan
Exploring the absurd and irrational within the work of 70 artists from around the world, this timely book provides a new and unique perspective on postwar art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2017 236 pp. 241 colour illus.
978-1-58839-633-4 £40.00 $50.00
My Soul Has Grown Deep
Black Art from the Rural South
Cheryl Finley, Randall R. Griffey, Amelia Peck, and Darryl Pinckney
Beautifully illustrated, this book is the first to consider the art-historical importance of works by self-taught Black artists working in the American South.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 112 pp. 100 colour illus.
978-1-58839-609-9 £25.00 $35.00

Adrián Villar Rojas
The Roof Garden Commission: The Theater of Disappearance
Beatrice Galilee and Adrián Villar Rojas
A handsome volume in the The Met’s roof garden installation series features the work of Adrián Villar Rojas, an Argentine artist known for his ambitious, interconnected projects that challenge traditional art institutions.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB with Poster Jacket 2017 64 pp. 68 colour illus.
978-1-58839-621-1 £6.95 $9.95

Modigliani Unmasked
Mason Klein
With an afterword by Richard Nathanson
This revelatory study of Amedeo Modigliani’s early drawings examines how these works reflect the artist’s conception of identity and their role in shaping his revolutionary reconception of modern portraiture.
Published in association with the Jewish Museum, New York
HC - Paper over Board 2017 172 pp. 165 colour + 5 b/w illus.
978-0-300-22549-5 £40.00 $50.00

William Kentridge
Smoke, Ashes, Fable
Edited by Margaret K. Koerner
With contributions by Benjamin H. D. Buchloh, Joseph Leo Koerner, Margaret K. Koerner, and Harmon Siegel
This handsomely illustrated catalogue explores how well-known South African artist William Kentridge employs video installation art as a powerful means of working through traumatic layers of history (colonialism, Holocaust, apartheid).
Distributed for Mercatorfonds
HC - Paper over Board 2018 232 pp. 195 colour + b/w illus.
978-0-300-23025-3 £40.00 $50.00

Pol Bury
Time in Motion
Edited by Gilles Marquenie
With contributions by Pierre Alechinsky, Kurt De Boodt, Paul Dujardin, Pamela Lee, Gilles Marquenie, André Morain, and Johan Pas
A beautifully illustrated retrospective on one of Belgium’s most significant postwar artists, Pol Bury, examining his groundbreaking contributions as a key figure of the kinetic art movement in the 1960s.
Distributed for Mercatorfonds
Paper over Board 2017 272 pp. 110 colour + 60 b/w illus.
978-0-300-22912-7 £40.00 $50.00

Picasso and the Art of Drawing
Christopher Lloyd
A sumptuously illustrated book that traces and interprets Picasso’s lifelong achievement as a draughtsman, detailing how drawing serves as the vital thread connecting his entire body of work.
Distributed for Modern Art Press
Hardcover 2018 224 pp. 143 colour illus.
978-0-300-23480-0 £25.00 $35.00

Figuring History
Robert Colescott, Kerry James Marshall, Mickalene Thomas
Edited by Catharina Manchanda
With essays by Jacqueline Francis and Lowery Stokes Sims
This thoughtful consideration of three influential artists redefines our understanding of contemporary history painting and invites us to rethink dominant historical narratives.
Published in association with the Seattle Art Museum
HC - Paper over Board 2018 96 pp. 56 colour illus.
978-0-300-23389-6 £25.00 $35.00

Birds of a Feather
Joseph Cornell’s Homage to Juan Gris
Mary Clare McKinley
This study of Joseph Cornell’s fascination with Cubist painter Juan Gris sheds light on the work of both artists.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 96 pp. 56 colour illus.
978-1-58839-609-9 £25.00 $35.00
Modern and Contemporary Art

Charles White
A Retrospective
Edited by Sarah Kelly Oehler
With essays by Esther Adler, Ilene Susan Fort, Kellie Jones, Sarah Kelly Oehler, Mark Pascale, and Deborah Willis, and a preface by Kerry James Marshall
This comprehensive overview of Charles White’s life and work explores the enduring impact of his contribution to 20th-century American art.
Distributed for the Art Institute of Chicago
Hardcover 2018 224 pp. 180 colour illus.
978-0-300-23298-1 £45.00 $50.00

Art in the Age of the Internet, 1989 to Today
Edited by Eva Respini
Offering an in-depth examination of the impact that the internet has had on contemporary artistic practice, this volume highlights how its tools and ideals have affected art’s creation, distribution, and reception.
Published in association with The Institute of Contemporary Art/Boston
Hardcover 2018 316 pp. 236 colour illus.
978-0-300-22825-0 £55.00 $65.00

Manuel Neri
The Human Figure in Plaster and on Paper
Jock Reynolds
This illuminating publication traces the thematic arcs of Manuel Neri’s powerful sculptures and gives rare insight into his role as an educator.
Distributed for the Yale University Art Gallery
HC - Paper over Board 2018 80 pp. 50 colour illus.
978-0-300-23302-5 £30.00 $35.00

Tomma Abts
James Rondeau, Lizzie Carey-Thomas, Kate Nesin, and Juliane Rebentisch
A handsome catalogue that examines both the art-historical framework of Tomma Abts’s painting as well as its deep philosophical and psychological dimensions.
Distributed for the Art Institute of Chicago
Hardcover 2018 204 pp. 100 colour illus.
978-0-300-23387-2 £30.00 $40.00

Nicolas Schöffer
Edited by Amauld Pierre
The visionary work of Hungarian-born French artist Nicolas Schöffer, who pioneered the field of cybernetic art, is explored in-depth in this handsomely illustrated volume.
Distributed for Mercatorfonds
HC - Paper over Board 2018 240 pp. 300 colour + b/w illus.
978-0-300-23324-7 £40.00 $50.00

Charlotte Salomon and the Theatre of Memory
Griselda Pollock
This groundbreaking analysis of Charlotte Salomon’s Life or Theatre reveals how this iconic and multivalent work functions as an expression of the artist’s worldly concerns, philosophical leanings, and personal demons.
Hardcover 2018 560 pp. 360 colour + b/w illus.
978-0-300-10072-3 £45.00 $60.00

Now available in paperback

Donald Judd
David Raskin
“With this elegant book, Judd’s multicoloured works receive the thoughtful attention and recognition they deserve.”—Publishers Weekly
Paper 2017 220 pp. 110 colour + 10 b/w illus.
978-0-300-22868-7 £35.00 $45.00

Inventur
Art in Germany, 1943–55
Edited by Lynette Roth
With Ilka Voermann
This revelatory examination of German art in the aftermath of World War II shows how art helped shape the philosophical and political debates of the postwar years.
Distributed for the Harvard Art Museums
Hardcover 2018 434 pp. 308 colour + b/w illus.
978-0-300-22920-2 £45.00 $55.00
Owens, Laura
Scott Rothkopf
With contributions by Laura Owens
“Brims with archival material. . . . A kind of biography in the raw.”— Roberta Smith, New York Times
This expansive overview of Laura Owens’s career offers unique insights into the influences and sources behind the pioneering and unconventional work of one of today’s most influential artists.
Distributed for the Whitney Museum of American Art
Paper 2018 664 pp. 1000 colour + b/w illus.
978-0-300-23812-9 £35.00 $45.00

Pollock’s Modernism
Michael Schreyach
Offering a provocative counter-argument to dominant accounts of Jackson Pollock’s work, this study advances bold claims about the modes of pictorial address and structures of beholding instituted by his major paintings.
Hardcover 2017 344 pp. 45 colour illus.
978-0-300-22326-2 £40.00 $45.00

American Modernism
Highlights from the Philadelphia Museum of Art
Jessica Todd Smith
This handsome publication traces the history of American modernism from its earliest days through the outstanding collection of the Philadelphia Museum of Art.
Published in association with the Philadelphia Museum of Art
Paper over Board 2018 144 pp. 120 colour + 15 b/w illus.
978-0-300-23310-0 £25.00 $35.00

Mel Bochner Voices
Jeremy Sigler
Featuring over thirty previously unpublished new paintings and an essay by poet Jeremy Sigler, this book provides an insightful perspective on Mel Bochner’s career-long engagement with language
Distributed for Peter Freeman, Inc.
Hardcover 2017 96 pp. 43 colour illus.
978-0-300-23035-2 £30.00 $45.00

The Absent Museum
Blueprint for a Museum of Contemporary Art for the Capital of Europe
Edited by Dirk Snauwaert
With essays by Manuel Borja-Villel, Charles Esche, and Dirk Snauwaert
A handsomely illustrated book exploring how the WIELS Museum has negotiated its status both as a public space for local contemporary art and as an international museum within Europe’s capital.
Distributed for Mercatorfonds
PB-with Flaps 2017 224 pp. 200 colour + 20 b/w illus.
978-0-300-22914-1 £30.00 $40.00

Moscow Vanguard Art
1922–1992
Margarita Tupitsyn
A comprehensive survey of art in Moscow in the era of the Soviet Union, this book champions the unquenchable spirit of artistic experiment in the face of political repression.
Hardcover 2017 288 pp. 148 colour + 129 b/w illus.
978-0-300-17975-0 £45.00 $55.00

Mona Hatoum
Terra Infirma
Michelle White
With contributions by Anna C. Chave, Adania Shibli, and Rebecca Solnit
With essays by leading writers, this copiously illustrated publication provides a thematic overview of Mona Hatoum’s powerful and complex work.
Distributed for The Menil Collection
HC - Paper over Board 2018 192 pp. 200 colour + b/w illus.
978-0-300-23314-8 £40.00 $50.00

Ed Ruscha
Course of Empire
Edited by Chris Riopelle, with Tom McCarthy and Daniel Herrmann
This beautiful and stylish catalogue showcases Ed Ruscha’s modern, stylised American landscape cycle and includes an original essay by Booker Prize-shortlisted author Tom McCarthy.
Published by the National Gallery Company, London/Distributed by Yale University Press
HC - Paper over Board 2018 48 pp. 30 illus.
978-1-85709-632-3 £20.00 $25.00
The impressionist artworks showcased here depict the growing prevalence of music in daily life over the decades of the late 19th and early 20th centuries.

Distributed for Editions Hazan, Paris
HC - Paper over Board  2017  180 pp.  150 colour + b/w illus.
978-0-300-23009-3  £25.00  $35.00
Drawn in Colour
Degas from the Burrell Collection
Vivien Hamilton
With Julien Domercq and Harriet K. Stratis, and contributions by Sarah Herring and Christopher Riopelle
A handsome publication that celebrates the creative genius of Degas, featuring his extraordinary pastel and oil paintings from the Burrell Collection.
Published by National Gallery Company/Distributed by Yale University Press
Hardcover 2017 112 pp. 70 colour illus.
978-1-85709-625-5 £14.95 $20.00

Michel Sittow
Estonian Painter at the Courts of Renaissance Europe
John Oliver Hand and Greta Koppel
With Till-Holger Borchert, Anu Mänd, Ariane van Suchtelen, and Matthias Weniger
This enlightening book explores the life and work of a little-known, immensely talented, early Renaissance painter from Estonia.
Published in association with the National Gallery of Art, Washington
Hardcover 2018 144 pp. 90 colour + b/w illus.
978-0-300-23286-8 £40.00 $50.00

Picturing War in France, 1792–1856
Katie Hornstein
This fascinating study looks at representations of contemporary warfare in postrevolutionary France and explores the important role these immensely popular images played in reshaping understandings of conflict and national collectivity.
Hardcover 2018 208 pp. 100 colour + 46 b/w illus.
978-0-300-22826-7 £60.00 $70.00

The Enchanted World of German Romantic Prints, 1770–1850
Edited by John Ittmann
An engaging study of the German Romantic print that includes never-before-published works of art and explores the impact of the print medium on this critical period in European history.
Published in association with the Philadelphia Museum of Art
HC - Paper over Board 2017 424 pp. 350 colour illus.
978-0-300-19762-4 £55.00 $65.00

Public Parks, Private Gardens
Paris to Provence
Colta Ives
Uniting art history, social history, and horticultural history, this book looks at Romantic, Impressionist, and early modern masterworks in the context of France’s 19th-century parks and gardens.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 208 pp. 200 colour illus.
978-1-58839-584-9 £40.00 $50.00

Leonardo: Discoveries from Verrocchio’s Studio
Early Paintings and New Attributions
Laurence Kanter
With contributions by Bruno Mottin and Rita Albertson
Drawing exciting, original conclusions about Leonardo da Vinci’s early life as an artist, this publication suggests new candidates for his earliest surviving work and amplifies his role in Andrea del Verrocchio’s studio.
Distributed for the Yale University Art Gallery
Hardcover 2018 135 pp. 134 colour illus., & 3 gatefolds
978-0-300-23301-8 £30.00 $35.00

Women Artists in Paris, 1850–1900
Laurence Madeline
With essays by Bridget Alsdorf, Jane R. Becker, Joëlle Bolloch, Vibeke Waallan Hansen, and Richard Kendall
This volume celebrates the achievements of women artists in 19th-century Paris, a vibrant cultural center where they found rich opportunities despite their restricted access to a male-dominated art world.
Published in association with the American Federation of Arts
Hardcover 2017 288 pp. 150 colour illus.
978-0-300-22393-4 £50.00 $65.00

Visitors to Versailles
From Louis XIV to the French Revolution
Edited by Daniëlle O. Kisluk-Grosheide and Bertrand Rondot
Drawing on a wealth of contemporaneous works of art and written accounts, this sumptuously illustrated book explores the experience of visiting Versailles during the ancien régime.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 320 pp. 300 colour illus.
978-1-58839-622-8 £50.00 $65.00

Giovanni da Rimini
Scenes from the Lives of the Virgin and Other Saints
Anna Koopstra
An in-depth study of Giovanni da Rimini’s Scenes from the Lives of the Virgin and other Saints that includes new information on the painting’s iconography, devotional function, and art-historical context.
Published by National Gallery Company/Distributed by Yale University Press
PB-with Flaps 2017 64 pp. 35 colour + 2 b/w illus.
978-1-85709-622-4 £12.95 $16.00
Monet the Collector
Edited by Marianne Mathieu and Dominique Lobstein
The outstanding collection of paintings, drawings, and sculptures by fellow artists collected by Claude Monet offer a unique and intimate window into his artistic tastes and vision.
Distributed for Editions Hazan, Paris
Hardcover 2018 312 pp. 150 colour illus.
978-0-300-23262-2 £40.00 $50.00

Degas
A Passion for Perfection
Edited by Jane Munro
Published during the centennial year of Degas's death, this comprehensive study presents works that span sixty years of artistic production and considers his legacy, which continues to influence artists today.
Published in association with the Fitzwilliam Museum, Cambridge
Hardcover 2017 272 pp. 250 colour illus.
978-0-300-22823-6 £40.00 $50.00

Murillo
The Self-Portraits
Xavier F. Salomon and Letizia Treves
With essays by María Álvarez-Garcillán, Silvia A. Centeno, Jaime García-Máiquez, Larry Keith, Dorothy Mahon, and Nicole Ryder
A handsome publication that accompanies the exhibition that brings together the only two known self-portraits by Bartolomé Esteban Murillo, one of the finest painters of the Spanish Golden Age.
Published in association with The Frick Collection
HC - Paper over Board 2017 144 pp. 65 colour illus.
978-0-300-22568-6 £30.00 $40.00

Monet
Framing Life
Jill Shaw
This publication highlights a treasured painting, Gladioli by Claude Monet, and establishes its significance within both the artist’s career and the Impressionist movement more broadly.
Distributed for the Detroit Institute of Arts
PB-with Flaps 2017 64 pp. 30 colour + 5 b/w illus.
978-0-300-22917-2 £16.99 $20.00

Art and Violence in Early Renaissance Florence
Scott Nethersole
This pioneering study of the relationship between art and violence in Renaissance Florence reveals the darker side of art in an age often idealized for its progressive notions about civic life.
Hardcover 2018 320 pp. 233 colour + b/w illus.
978-0-300-23351-3 £60.00 $70.00

Lake Keitele
A Vision of Finland
Anne Robbins
Focusing on Akseli Gallen-Kallela’s mesmerizing paintings of Lake Keitele, this survey examines the Finnish painter’s work and situates him within the larger context of early 20th-century European Modernism.
Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board 2018 72 pp. 39 colour illus.
978-1-85709-624-8 £14.95 $20.00

Venice Illuminated
Power and Painting in Renaissance Manuscripts
Helena Katalin Szépe
This book that offers a new perspective on the art and culture of Renaissance Venice through analysis of the role of painted documents in promoting patrician status.
Hardcover 2017 400 pp. 225 colour + 25 b/w illus.
978-0-300-22674-4 £60.00 $70.00

Monet and Architecture
Richard Thomson
This beautiful book is the first to focus on Monet’s work through his representation of architecture.
Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board 2018 240 pp. 180 colour + b/w illus.
978-1-85709-617-0 £30.00 $40.00

Eros Visible
Art, Sexuality and Antiquity in Renaissance Italy
James Grantham Turner
An eye-opening investigation of how artists of the High Renaissance were influenced and inspired by the sexually charged culture of 16th-century Italy.
Hardcover 2017 464 pp. 340 colour + b/w illus.
978-0-300-21995-1 £60.00 $75.00
Van Gogh and Music
A Symphony in Blue and Yellow
Natascha Veldhorst
translated by Diane Webb

Full of fresh insights into one of history’s most celebrated painters, this engaging study is the first thorough exploration of the influence of music on the work of Vincent van Gogh.

HC - Paper over Board 2018 184 pp. 58 colour + 11 b/w illus.
978-0-300-22833-5 £25.00 $35.00

Van Gogh and Japan
Louis van Tilborgh, Cornelia Homburg, Nienke Bakker, and Tsukasa Kodera
with a contribution by Claire Guitton

This gorgeous publication offers a detailed reassessment of the inspiration Japanese printmaking had on Van Gogh’s creative output.

Distributed for Mercatorfonds
HC - Paper over Board 2018 240 pp. 200 colour + b/w illus.
978-0-300-23326-1 £35.00 $45.00

Visual Voyages
Images of Latin American Nature from Columbus to Darwin
Daniela Bleichmar

This engrossing visual history traces the interconnections between art and natural science, commerce and religion, and the historical transformations that shaped Latin America and Europe in the age of discovery.

Published in association with the Huntington Library, Art Collections, and Botanical Gardens
Hardcover 2017 240 pp. 153 colour illus.
978-0-300-22402-3 £40.00 $50.00

Cult of the Machine
Precisionism and American Art
Emma Acker
with Sue Canterbury, Adrian Daub, and Lauren Palmor

A handsome volume that offers fresh insights into Precisionism, the “machined” aesthetic of post–World War I America.

Fine Arts Museums of San Francisco in association with Yale University Press
Hardcover 2018 256 pp. 150 colour illus.
978-0-300-23402-2 £55.00 $65.00

Coming Away
Winslow Homer and England
Elizabeth Athens, Brandon Ruud, and Martha Tedeschi

This publication explores the eighteen months Winslow Homer spent in England and how it influenced his art, as he attempted to reconcile his affinity for traditional subject matter with his increasingly modern aesthetic vision.

Published in association with the Worcester Art Museum and the Milwaukee Art Museum
Hardcover 2017 168 pp. 100 colour illus.
978-0-300-22990-5 £30.00 $40.00

Picturesque and Sublime
Thomas Cole’s Trans-Atlantic Inheritance
Tim Barringer, Gillian Forrester, Sophie Lynford, Jennifer Raab, and Nicholas Robbins

Featuring vibrant works on paper, this book explores how Thomas Cole transformed British traditions of landscape representation into the bold American sublime.

Published in association with the Thomas Cole National Historic Site
PB-with Flaps 2018 192 pp. 120 colour illus.
978-0-300-23353-7 £20.00 $27.50

Transatlantic Encounters
Latin American Artists in Paris Between the Wars
Michele Greet

The work of Latin American artists in interwar Paris receives overdue attention in this unprecedented survey, which highlights the artists’ significant role in the development of modernism.

Hardcover 2018 296 pp. 137 colour + 100 b/w illus.
978-0-300-22842-7 £50.00 $60.00
Grant Wood
American Gothic and Other Fables
Barbara Haskell
With Glenn Adamson, Eric Banks, Emily Braun, Shirley Reec-Hughes, and Richard Meyer
This comprehensive reevaluation of Grant Wood’s career contextualizes his work for the first time within the broader framework of 20th-century art.
Distributed for the Whitney Museum of American Art
Hardcover 2018 272 pp. 180 colour + 30 b/w illus.
978-0-300-23284-4 £55.00 $65.00

Frederic Church
A Painter’s Pilgrimage
Kenneth John Myers, Kevin J. Avery, Gerald L. Carr, and Mercedes Volait
A groundbreaking catalogue that examines Church’s major paintings of Athens, Rome, and the Middle East and seeks to understand the American artist’s fascination with the classical world and the Holy Land.
Distributed for the Detroit Institute of Arts
PB-with Flaps 2017 224 pp. 125 colour + 10 b/w illus.
978-0-300-21843-5 £35.00 $45.00

John Singer Sargent and Chicago’s Gilded Age
Annelise K. Madsen
With contributions by Mary Broadway and Richard Ormond
Shedding new light on Sargent’s storied career, this book examines the intertwining of cultural and civic ambitions in turn-of-the-century Chicago.
Distributed for the Art Institute of Chicago
Hardcover 2018 216 pp. 165 colour illus.
978-0-300-23297-4 £30.00 $40.00

Hélène Valance
Night in American Art, 1890–1917
The turn-of-the-century vogue for night landscapes is examined through the technological, social, and political changes that affected the era in this absorbing and original study.
Hardcover 2018 272 pp. 116 colour + 34 b/w illus.
978-0-300-22399-6 £35.00 $45.00

Chicago Renaissance
Literature and Art in the Midwest Metropolis
Liesl Olson
This remarkable cultural history celebrates the Midwestern city of Chicago for its centrality to the modernist movement.
Hardcover 2017 400 pp. 88 b/w illus.
978-0-300-20368-4 £35.00 $35.00

The Art of the Peales in the Philadelphia Museum of Art
Adaptations and Innovations
Carol Eaton Solits
A wide-ranging study of the Philadelphia Museum of Art’s unparalleled collection of works by the Peales that considers the family’s substantial output and explores the legacy of America’s first artistic dynasty.
Published in association with the Philadelphia Museum of Art
HC - Paper over Board 2017 344 pp. 236 colour + b/w illus.
978-0-300-22936-3 £50.00 $65.00

Whistler’s Mother
Portrait of an Extraordinary Life
Daniel E. Sutherland and Georgia Toutziari
A crisp biographical portrait that reveals the life of the figure depicted in James McNeill Whistler’s famous painting known as Whistler’s Mother.
Hardcover 2018 288 pp. 60 colour + b/w illus.
978-0-300-22968-4 £18.99 $25.00

Now available in paperback
Whistler
A Life for Art’s Sake
Daniel E. Sutherland
Paper 2018 510 pp. 107 colour + b/w illus.
978-0-300-23263-9 £14.99 $20.00
The Pre-Raphaelites and Science
John Holmes
Reinterpreting the most influential art movement of the Victorian era, this book explores how Pre-Raphaelite artists and Victorian scientists exchanged ideas and collaborated to create new forms of scientific art.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2018 320 pp. 170 colour + b/w illus.
978-0-300-23206-6 £35.00 $50.00

Captain Cook and the Pacific
Art, Exploration and Empire
John McAleer and Nigel Rigby
Marking the 250th anniversary of Captain Cook’s first voyage to the Pacific Ocean in 1768, this publication invites readers to explore his legendary Pacific expeditions through the objects, images, and personal artifacts housed in the National Maritime Museum.
Published in association with the National Maritime Museum, Greenwich, London
Hardcover 2017 256 pp. 200 colour + 20 b/w illus.
978-0-300-20724-8 £35.00 $45.00

The Tiger in the Smoke
Art and Culture in Post-War Britain
Lynda Nead
Innovative and interdisciplinary, this study of the art and culture of postwar Britain reveals how film, television, advertisements, and painting expressed the concerns of a society struggling to forge a new identity.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2017 416 pp. 190 colour + b/w illus.
978-0-300-21460-4 £35.00 $45.00

The Conversation Piece
Making Modern Art in 18th-Century Britain
Kate Retford
An engaging look into the history of the 18th-century conversation piece and how artists innovatively used the new form to serve a wide array of interests and concerns.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2017 440 pp. 150 colour + 85 b/w illus.
978-0-300-19480-7 £45.00 $75.00

The Pre-Raphaelites and Science
John Holmes
Reinterpreting the most influential art movement of the Victorian era, this book explores how Pre-Raphaelite artists and Victorian scientists exchanged ideas and collaborated to create new forms of scientific art.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2018 320 pp. 170 colour + b/w illus.
978-0-300-23206-6 £35.00 $50.00

The Royal Academy of Arts
History and Collections
Edited by Robin Simon with MaryAnne Stevens
Published on the 250th anniversary of the foundation of the Royal Academy of Arts, this new history of the Academy is the result of an unprecedented study of its collections.
Published in association with the Paul Mellon Centre for Studies in British Art and Royal Academy of Arts, London
Hardcover 2018 680 pp. 550 colour + b/w illus.
978-0-300-23207-3 £75.00 $95.00

Reflections
Van Eyck and the Pre-Raphaelites
Alison Smith
With contributions by Susan Foister and Anna Koopstra
This fascinating study examines the influence of Jan van Eyck’s Arnolfini Portrait on the Pre-Raphaelites and their unconventional painting practice.
Published by National Gallery Company/Distributed by Yale University Press
PB-with Flaps 2017 96 pp. 70 colour + b/w illus.
978-1-85709-619-4 £14.95 $25.00

The Paston Treasure
Microcosm of the Known World
Edited by Andrew Moore, Nathan Flis, and Francesca Vanke
The Paston Treasure, painted in the 1660s, offers insight into one British family’s extraordinary collection of curiosities, their history, and the wider cultural and intellectual world they occupied.
Published in association with the Yale Center for British Art
Hardcover 2018 590 pp. 474 colour + b/w illus.
978-0-300-23290-5 £60.00 $75.00

The Paston Treasure
Microcosm of the Known World
Edited by Andrew Moore, Nathan Flis, and Francesca Vanke
The Paston Treasure, painted in the 1660s, offers insight into one British family’s extraordinary collection of curiosities, their history, and the wider cultural and intellectual world they occupied.
Published in association with the Yale Center for British Art
Hardcover 2018 590 pp. 474 colour + b/w illus.
978-0-300-23290-5 £60.00 $75.00
Palmyra

Mirage in the Desert
Edited by Joan Aruz
This book features current research on the art and archaeology of the ancient city of Palmyra both before and after its recent destruction by ISIS.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Paper 2018 160 pp. 150 colour + b/w illus.
978-1-58839-631-0 £25.00 $35.00

By the Pen and What They Write
Writing in Islamic Art and Culture
Edited Sheila Blair and Jonathan Bloom
An engaging volume of essays that explores the central role that calligraphy and the written word have played in the history of Islamic art.
The Biennial Hamad bin Khalifa Symposium on Islamic Art Distributed for the Qatar Foundation, Virginia Commonwealth University, and Virginia Commonwealth University School of the Arts in Qatar
Hardcover 2017 318 pp. 235 colour + 35 b/w illus.
978-0-300-22824-3 £60.00 $75.00

The Horse in Ancient Greek Art
Edited by Peter Schertz and Nicole Stribling
With essays by Séan Hemingway, Carol Mattusch, John Oakley, Seth D. Pevnick, and Peter Schertz
This beautifully illustrated volume explores the significance of the horse in ancient Greek culture from the 8th through the 4th centuries BCE, with essays examining the imagery of the horse in myth, war, sport, and competition.
Published by the National Sporting Library & Museum in partnership with the Virginia Museum of Fine Arts/Distributed by Yale University Press
Hardcover 2017 160 pp. 180 colour illus.
978-0-300-23057-4 £35.00 $45.00

The Gifted Passage
Young Men in Classic Maya Art and Text
Stephen Houston
A preeminent scholar of Maya art and language focuses on the central role of adolescent men in text and images, a topic that has broad implications for the understanding of Maya civilization.
Hardcover 2018 256 pp. 56 colour + 49 b/w illus.
978-0-300-22896-0 £60.00 $70.00

The Cesnola Collection of Cypriot Art

Ancient Glass
Christopher S. Lightfoot
The first publication in over a century to provide a detailed account of the ancient glass found on Cyprus in the 1800s by Luigi Palma di Cesnola
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Paper 2018 352 pp. 547 colour + b/w illus.
978-1-58839-681-5 £90.00 $100.00

The Art of Libation in Classical Athens
Milette Gaifman
Beautifully illustrated with stunning examples of libation scenes in Classical Greek art, this original book explores what was one of the most pervasive and significant rituals in ancient Greece.
Hardcover 2018 196 pp. 127 colour + 5 b/w illus.
978-0-300-19227-8 £55.00 $65.00

An Album of Artists’ Drawings from Qajar Iran
Edited by David J. Roxburgh
The Harvard Qajar Album, an unparalleled portfolio of 19th-century Iranian drawings, paintings, and prints, is reproduced in its entirety for the first time in this exceptional catalogue.
Distributed for the Harvard Art Museums
HC - Paper over Board 2017 244 pp. 237 colour illus.
978-0-300-22918-9 £40.00 $50.00

Technologies of the Image
Art in 19th-Century Iran
Edited by David J. Roxburgh and Mary McWilliams
With contributions by Farshid Emami, Mary McWilliams, David J. Roxburgh, and Mira Xenia Schwerda
This exciting publication reassesses the art of Iran’s Qajar era, particularly its four principal mediums—lacquer, painting and drawing on paper, lithography, and photography—and how audiences for that art expanded to a wider public.
Distributed for the Harvard Art Museums
HC - Paper over Board 2017 192 pp. 232 colour + b/w illus.
978-0-300-22919-6 £40.00 $50.00
Maternity
Mothers and Children in the Arts of Africa
Herbert M. Cole
This pioneering investigation of maternity’s representation in African art draws on a variety of media to chronicle how the politics of motherhood have evolved on the continent across the millennia.
Distributed for Mercatorfonds
Hardcover 2017 376 pp. 343 colour illus.
978-0-300-22915-8 £70.00 $90.00

NAGA
Awe-Inspiring Beauty
Michel Draguet
An unprecedented book that takes an art historical and anthropological look at the art, artifacts, and culture of the Naga people of India and Myanmar.
Distributed for Mercatorfonds
Hardcover 2018 352 pp. 320 colour + 260 b/w illus.
978-0-300-23325-4 £75.00 $90.00

The Power of Gold
Asante Royal Regalia from Ghana
Edited by Roslyn A. Walker
With contributions by Martha Ehrlich, Christraud Geary, Malcolm McLeod, Doran H. Ross, and Roslyn A. Walker
New research illuminates the forms and meanings of a dazzling array of gold adornments and implements used by Asante royals and officials during the 18th to mid-20th centuries in Ghana.
Distributed for the Dallas Museum of Art
Paper 2018 88 pp. 120 colour + b/w illus.
978-0-300-23304-9 £20.00 $25.00

Peacock in the Desert
The Royal Arts of Jodhpur, India
Kami Jasol
This lavishly illustrated book presents nearly four centuries of artistic creation from one of the largest former princely states in India, the kingdom of Marwar-Jodhpur in southwestern Rajasthan.
Distributed for the Museum of Fine Arts, Houston
HC - Paper over Board 2018 288 pp. 426 colour illus.
978-0-300-23296-7 £65.00 $85.00

The Poetry of Nature
Edo Paintings from the Fishbein-Bender Collection
John T. Carpenter
With contributions by Midori Oka
An in-depth look at extraordinary paintings from Japan’s Edo period that examines the ways the works celebrate nature through an intermingling of painting and poetry.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB-with Flaps 2018 224 pp. 125 colour illus.
978-1-58839-654-9 £25.00 $30.00

Terracotta Army
Legacy of the First Emperor of China
Li Jian and Hou-mei Sung
With an essay by Zhang Weixing, and contributions by William Neer
A groundbreaking catalogue that examines over 140 artworks and artifacts dating from the Eastern Zhou dynasty (770–256 BC) through the Qin dynasty (221–206 BC), tracing the history, myths, and burial customs of ancient China.
Distributed for the Virginia Museum of Fine Arts
HC - Paper over Board 2017 132 pp. 149 colour + b/w illus.
978-0-300-23056-7 £35.00 $45.00

The Artist in Edo
Studies in the History of Art, vol. 80
Edited by Yukio Lippit
This book newly reveals the different ways of being and defining an artist during Japan’s Edo period, before the introduction of European artistic conventions in the late nineteenth century.
Studies in the History of Art Series
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press
Hardcover 2018 288 pp. 180 colour + 30 b/w illus.
978-0-300-21467-3 £60.00 $70.00

Diamond Mountains
Travel and Nostalgia in Korean Art
Soyoung Lee
With contributions by Ahn Daehoe, Chin-Sung Chang, and Lee Soomi
This exquisite book explores the pictorial traditions that developed from the 18th century to the present day around Korea’s legendary Diamond Mountains.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 176 pp. 120 colour illus.
978-1-58839-653-2 £35.00 $45.00

Mirroring China’s Past
Emperors, Scholars, and Their Bronzes
Tao Wang
With essays by Sarah Allan, Jeffrey Moser, Su Rongyu, Edward L. Shaughnessy, Zhixin Jason Sun, Tao Wang, Zhou Ya, Liu Yu, and Lu Zhang
This book offers an in-depth look at the cultural practices surrounding the tradition of collecting ancient bronzes in China during the 18th and 19th centuries.
Distributed for the Art Institute of Chicago
Hardcover 2018 296 pp. 260 colour illus.
978-0-300-22863-2 £50.00 $60.00
Things of Beauty Growing
British Studio Pottery
Edited by Glenn Adamson, Martina Droth, and Simon Olding
This innovative history of the British studio pottery movement traces the evolution of archetypal forms and makers’ relationships by focusing on vessels made since the early 20th century.
Published in association with the Yale Center for British Art and the Fitzwilliam Museum, Cambridge
Hardcover 2017 472 pp. 316 colour illus.
978-0-300-22746-8 £55.00 $65.00

Crafting Excellence
The Furniture of Nathan Lumbard and His Circle
Christie Jackson, Brock Jobe, and Clark Pearce
This new study introduces the achievements of cabinetmaker Nathan Lumbard and his circle, offering insights into some of the most striking and imaginative works of decorative art in Federal America.
Distributed for the Winterthur Museum, Garden & Library
Hardcover 2018 288 pp. 321 colour illus.
978-0-300-23295-0 £55.00 $65.00

Fashion in Steel
The Landsknecht Armour of Wilhelm von Rogendorf
Stefan Krause
With a contribution by Andreas Zajic and a preface by Sabine Haag
An intensive exploration of a remarkable piece of 16th-century armor that was crafted by one of the Renaissance’s leading armorers and can reveal much about court fashion of the period.
Distributed for the Kunsthistorisches Museum Vienna
Paper over Board 2017 128 pp. 100 colour + 15 b/w illus.
978-0-300-23086-4 £30.00 $40.00

European Porcelain
In The Metropolitan Museum of Art
Jeffrey H. Munger
With an essay by Elizabeth Sullivan
Beautifully illustrated, this book showcases masterpieces of European porcelain from The Met’s renowned collection.
Hardcover 2018 288 pp. 250 colour illus.
978-1-58839-643-3 £50.00 $65.00

A Day at Home in Early Modern England
Material Culture and Domestic Life, 1500–1700
Tara Hamling and Catherine Richardson
A fascinating investigation into the ways in which the early modern English middling sort used their domestic spaces to define their status and express their social, commercial, and religious identity.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2017 320 pp. 280 colour illus.
978-0-300-19501-9 £40.00 $75.00

How to Read European Armor
Donald J. LaRocca
Engagingly written and superbly illustrated, this book is an ideal introduction to armor made for battle, tournament, and ceremony from the Middle Ages to the 17th century.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB-with Flaps 2017 160 pp. 230 colour illus.
978-1-58839-629-7 £16.99 $25.00
Diamonds
An Early History of the King of Gems
Jack Ogden
Rich with facts, this lavishly illustrated history of diamonds covers two thousand years of jewelry and commerce, from early Indian mining to European Renaissance merchants, courts, and workshops.
Hardcover 2018 408 pp. 142 colour + 10 b/w illus.
978-0-300-21566-3 £35.00 $40.00

The Country House Library
Mark Purcell
“An ambitious volume that’s at once authoritative, engaging and revelatory.”—John Goodall, Country Life
“This is a wise, witty book combining impeccable scholarship with a clear love of books and country houses.”—William Laffan, World of Interiors
Published in association with the National Trust
Hardcover 2017 352 pp. 150 colour + 50 b/w illus.
978-0-300-22740-6 £45.00 $55.00

Decorative Arts and Design

Design, Form, and Chaos
Paul Rand
“Paul Rand was an advocate for simplicity, an evangelist for modernity, a theorist, a formalist, and perhaps most delightfully for the rest of us, a poet. A classic text that deserves to be read, and re-read, for years and years to come.”—Jessica Helfand, Yale University
Long unavailable, this iconic book of design theory by preeminent graphic designer Paul Rand draws on the artist’s own portfolios to demonstrate how utility and beauty can be effectively combined.
Hardcover 2017 240 pp. 70 colour + 55 b/w illus.
978-0-300-23091-8 £40.00 $50.00

Max Lamb
Exercises in Seating
Zoë Ryan
Focusing on Max Lamb’s Exercises in Seating project, this book explores the designer’s experimentation with materials, craft, and technology.
Distributed for the Art Institute of Chicago
978-0-300-23388-9 £25.00 $30.00

From Lascaux to Brooklyn
Paul Rand
“Paul Rand was driven by a compulsion to play. He called it the Play Principle. It meant investing his work with wit and humor—and intuition. From Lascaux to Brooklyn, his last book, reveals in the title alone a sense of the absurd that made his otherwise logical work come alive.”—Steven Heller, author of Paul Rand
From cave paintings in France to the Tower of Pisa to a park in Brooklyn, this classic book takes us through the mind of one of America’s most influential designers.
Hardcover 2017 200 pp. 60 colour + 20 b/w illus.
978-0-300-23092-5 £40.00 $50.00
Designing the Modern City
Urbanism Since 1850
Eric Mumford
A comprehensive survey of efforts to design modern metropolitan environments, featuring key figures, projects, and themes that have shaped the contemporary fields of urbanism and urban design.
Hardcover 2018 360 pp. 125 b/w illus. 978-0-300-20772-9 £30.00 $40.00

Gardens and Gardening in Early Modern England and Wales
Jill Francis
Exploring the less extravagant gardens of the 16th- and 17th-century British county gentry, this beautifully illustrated book presents a picture of gardeners and their daily activities.
Published in association with the Paul Mellon Centre for Studies in British Art
HC - Paper over Board 2018 416 pp. 200 colour + b/w illus. 978-0-300-23208-0 £35.00 $50.00

Germany and the Ottoman Railways
Art, Empire, and Infrastructure
Peter H. Christensen
The complex political and cultural relationship between the German state and the Ottoman Empire is explored through the lens of the Ottoman Railway network, its architecture, and material culture.
Hardcover 2017 204 pp. 77 colour + 66 b/w illus. 978-0-300-22564-8 £55.00 $65.00

Robbrecht en Daem
An Architectural Anthology
Edited by Maarten Van Den Driessche
With contributions by Aslı Çiçek, Wouter Davidts, Joan Ockman, Chantal Pattyn, Maarten Van Den Driessche, Christophe Van Gerrewey, and Ellis Woodman
This stunning retrospective on arguably Belgium’s most successful architectural firm, Robbrecht en Daem, chronicles its rise to the international stage through projects that are timeless, sustainable, but above all functional.
Distributed for Mercatorfonds
PB-with Jacket 2017 732 pp. 893 colour + b/w illus. 978-0-300-22247-0 £50.00 $60.00

Now available in paperback
Churches
An Architectural Guide
Simon Bradley
Clear and easy to use, this book explains the key components of English church architecture—stylistic developments, functional requirements, regional variations, and arcane vocabulary.
Pevsner Architectural Guides: Introductions
PB-with Flaps 2018 192 pp. 90 colour + 50 b/w illus. 978-0-300-23342-1 £8.99 $14.99

Houses
An Architectural Guide
Charles O’Brien
An ideal illustrated guidebook that introduces readers to English domestic architecture from the Anglo-Saxon period to the present day, from the grandest palaces to the most ordinary of cottages.
Pevsner Architectural Guides: Introductions
PB-with Flaps 2018 192 pp. 90 colour + 50 b/w illus. 978-0-300-23343-8 £8.99 $14.99

Yorkshire West Riding
Sheffield and the South
Ruth Harman and Nikolaus Pevsner
With contributions by Joseph Sharples
The amazing diversity of buildings in the southern region of Yorkshire West Riding is documented here in all its rich architectural detail.
Pevsner Architectural Guides: Buildings of England
Hardcover 2017 924 pp. 118 colour + 61 b/w illus. 978-0-300-22468-9 £35.00 $85.00

Dorset
Michael Hill, John Newman, and Nikolaus Pevsner
The most recent volume in the acclaimed Buildings of England series covers Dorset, one of England’s most beautiful and architecturally rich counties.
Pevsner Architectural Guides: Buildings of England
Hardcover 2018 840 pp. 128 colour + 80 b/w illus. 978-0-300-22478-8 £35.00 $85.00
Nature by Design
The Practice of Biophilic Design
Stephen R. Kellert
This gorgeously illustrated, foundational guide by a renowned social ecologist lays out the principles, practices, and strategies of effective biophilic design.
Hardcover 2018 224 pp. 100 colour + 5 b/w illus.
978-0-300-21453-6 £30.00 $35.00

Cottages ornés
The Charms of the Simple Life
Roger White
“Comprehensive, scholarly and hugely enjoyable.”—Peter Parker, A Magazine for RIBA Friends of Architecture
An engaging, copiously illustrated survey of the history of the cottages ornés that explores the architectural form’s aesthetic values, cultural impact, and lasting influence.
Hardcover 2017 272 pp. 193 colour + 50 b/w illus.
978-0-300-22677-5 £40.00 $50.00

Minoru Yamasaki
Humanist Architecture for a Modernist World
Dale Allen Gyure
Dale Allen Gyure traces the full career of midcentury American architect Minoru Yamasaki, providing new insight into his unique style and his unfortunate fall from stardom in the later 20th century.
Hardcover 2017 296 pp. 70 colour + 119 b/w illus.
978-0-300-21709-4 £55.00 $65.00

Montage and the Metropolis
Architecture, Modernity, and the Representation of Space
Martino Stierli
Beautifully illustrated with wide-ranging examples, this interdisciplinary book looks at montage from many angles, including architecture, art, photography, and film, establishing its centrality in modern explorations of space and the city.
Hardcover 2018 320 pp. 72 colour + 85 b/w illus.
978-0-300-22131-2 £50.00 $60.00

Ecologies, Agents, Terrains
Edited by Christopher P. Heuer and Rebecca Zorach
Reflecting on ways that art and art history can contribute to discourses in the environmental humanities, this book pays particular attention to aesthetics, activism, social justice, and subjectivity.
Clark Studies in the Visual Arts
Distributed for the Clark Art Institute
Paper 2018 300 pp. 150 colour illus.
978-0-300-23316-2 £22.50 $29.95

As Seen
Exhibitions that Made Architecture and Design History
Edited by Zoë Ryan
“An essential primer on seminal design exhibitions and a touchstone for the future of architecture shows.”—Metropolis Magazine
Distributed for the Art Institute of Chicago
PB-with Flaps 2017 144 pp. 128 colour + 96 b/w illus.
978-0-300-22862-5 £30.00 $35.00
Sculpture Vertical, Horizontal, Closed, Open
Penelope Curtis
This wide-ranging revelatory study investigates the experience of sculpture as a universal phenomenon and focuses on the fundamental conceptual similarities shared by sculptures throughout history.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2017 324 pp. 290 b/w illus. 978-0-300-22722-2 £35.00 $45.00

Artists in Exile
Expressions of Loss and Hope
Frauke V. Josenhans
With essays by Marijeta Bozovic, Joseph Leo Koerner, and Megan R. Luke, and contributions by Suzanne Boorsch, Nicole Demby, David Ake Sensabaugh, and Clara Yang
An unprecedented study of artists in exile from the 19th century through the present day, with notable attention to Asian, Latin American, African American, and female artists.
Distributed for the Yale University Art Gallery
PB-with Flaps 2017 272 pp. 174 colour + 5 b/w illus. 978-0-300-22570-9 £35.00 $45.00

Still Life Before Still Life
David Ekserdjian
This beautifully illustrated book demonstrates that artists were fascinated by and skilled at still-life painting considerably earlier than previously thought.
Hardcover 2018 256 pp. 212 colour illus. 978-0-300-19017-5 £35.00 $45.00

On Color
David Scott Kastan with Stephen Farthing
Ranging from Homer to Picasso, and from the Iranian Revolution to the Wizard of Oz, this spirited and radiant book awakens us anew to the role of colour in our lives. Beautifully produced in full colour, On Color is a smart and entertaining guide to one of the most intriguing and least understood aspects of everyday experience.
Hardcover 2018 272 pp. 47 colour illus. 978-0-300-17187-7 £25.00 $28.00

A Closer Look: Landscape
Erika Langmuir
This is an accessible account of how artists translate outdoor space and light into paint and how landscape imagery has evolved over the centuries.
A Closer Look
Published by National Gallery, London/Distributed by Yale University Press
Paper 2018 96 pp. 80 colour illus. 978-1-85709-627-9 £9.99 $15.00

A Closer Look: Pictorial Space
Nicholas Penny
In an accessible and wide-ranging essay, Nicholas Penny explains the techniques used by painters from the 15th through the early 20th century to create the illusion of space and volume.
A Closer Look
Published by National Gallery Company/Distributed by Yale University Press
Paper 2017 96 pp. 80 colour illus. 978-1-85709-616-3 £9.99 $15.00

Neuroarthistory
From Aristotle and Pliny to Baxandall and Zeki
John Onians
This provocative discussion of the exciting field of neuroarthistory examines how the neural basis of the mind contributes to an understanding of art.
Paper 2017 240 pp. 50 b/w illus. 978-0-300-22954-7 £16.99 $20.00

The Isabella Stewart Gardner Museum
A Guide
Christina Nielsen
With Casey Riley and Nathaniel Silver
This updated guide to the much-loved Isabella Stewart Gardner Museum features new photography of the celebrated historic collection and insights into the founder’s commitment to contemporary art, music, horticulture, and education.
Published in association with the Isabella Stewart Gardner Museum, Boston
PB-with Flaps 2017 216 pp. 130 colour + 10 b/w illus. 978-0-300-22647-8 £17.99 $20.00

Monochrome
Painting in Black and White
Lelia Packer and Jennifer Sliwka
A wide-ranging survey of the monochromatic form that traces the history of painting “without colour” from the 15th century to the present day.
Published by National Gallery Company/Distributed by Yale University Press
Hardcover 2017 272 pp. 160 colour illus. 978-1-85709-614-9 £35.00 $50.00
Unpacking My Library
Artists and Their Books
Edited by Jo Steffens and Matthias Neumann
“This beautiful and riveting volume illuminates the interior lives and minds of ten great artists. Full of delicious surprises, it’s an experience to treasure.”—Claire Messud, author of The Emperor’s Children
HC - Paper over Board 2017 184 pp. 270 colour illus. 978-0-300-21698-1 £16.99 $20.00

Like Life
Sculpture, Color, and the Body
Luke Syson and Sheena Wagstaff
With essays by Emerson Bowyer, Brinda Kumar, Hillel Schwartz, and Marina Wamer, and interviews with Barti Kher, Jeff Koons, Alison Saar, and Fred Wilson
In an expansive survey of sculpture over six centuries of creative activity, this book delves into the ways that artists used sculpture and colour to evoke the presence of the living body.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 320 pp. 250 colour illus. 978-1-58839-635-8 £40.00 $50.00

Parties
The Human Clay
Lee Friedlander
A remarkable collection of images by the American photographer Lee Friedlander documenting celebrations, both private and public.
Distributed for the Yale University Art Gallery
HC - Paper over Board 2017 188 pp. 172 duotone illus. 978-0-300-22178-7 £50.00 $65.00

Art Can Help
Robert Adams
“An invigorating response to a waxing cultural despair over the state of the world. . . . Quietly powerful, . . . graceful, . . . captivating [and] important.”—Karen Jenkins, Photo-Eye blog
Distributed for the Yale University Art Gallery
Hardcover 2017 92 pp. 35 colour illus. 978-0-300-22924-0 £20.00 $25.00

Raghubir Singh
Modernism on the Ganges
Mia Fineman
With essays by Amit Chaudhuri, Shanay Jhaveri, and Partha Mitter
Vibrant images and insightful, interdisciplinary essays join to offer the most comprehensive volume to date on this internationally renowned photographer.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Cloth over Board 2017 176 pp. 134 colour illus. 978-1-58839-635-8 £40.00 $50.00

National Gallery Technical Bulletin
Volume 38
Series Editor Marika Spring
This volume presents new research undertaken in the National Gallery, including the latest insights into works by Rosso Fiorentino, Jacob Jordaeus, Ferdinand Bol, and the collaboration between Sebastiano del Piombo and Michelangelo.
Published by National Gallery Company/Distributed by Yale University Press
Paper 2018 112 pp. 175 colour + b/w illus. 978-1-85709-623-1 £40.00 $70.00

Clarence H. White and His World
The Art and Craft of Photography, 1895–1925
Anne McCauley
With contributions by Peter C. Bunnell, Verna Posever Curtis, Penin M. Lathrop, Adrienne Lundgren, Barbara L. Michaels, Ying Sze Pek, and Caitlin Ryan
This beautiful publication reasserts the importance of innovative art photographer and teacher Clarence H. White, who was a peer of Alfred Stieglitz and fellow founding member of the Photo-Secession.
Distributed for the Princeton University Art Museum
Hardcover 2017 408 pp. 346 colour + b/w illus. 978-0-300-22908-0 £50.00 $65.00

Analog Culture
Printer’s Proofs from the Schneider/Erdman Photography Lab, 1981–2001
Edited by Jennifer Quick
Featuring interviews with Gary Schneider and John Erdman, Lorna Simpson, Deborah Bell, James Casebere, Robert Gober, and John Schabel
This study sheds light on the important collaboration between printers and photographers in the late 20th century.
Distributed for the Harvard Art Museums
Hardcover 2018 180 pp. 85 colour + b/w illus. 978-0-300-23303-2 £40.00 $50.00

Pompeii Archive
William Wylie
With an afterword by Jock Reynolds and an essay by Sarah Betzer
Stunning, large-format images of the ruins of Pompeii, taken by photographer William Wylie, document the site’s cycles of deterioration and preservation.
Distributed for the Yale University Art Gallery
Hardcover 2018 90 pp. 78 duotone illus. 978-0-300-23366-7 £30.00 $35.00
Pretty Gentlemen
Macaroni Men and the Eighteenth-Century Fashion World
Peter McNeil
Manner of dress and biography come together with explorations of masculinity and sexuality to create a new fashion-scape of late 18th-century British men.
 Hardcover 2018 256 pp. 150 colour + b/w illus.
978-0-300-21746-9 £35.00 $45.00

Pretty Gentlemen
Macaroni Men and the Eighteenth-Century Fashion World
Peter McNeil
Manner of dress and biography come together with explorations of masculinity and sexuality to create a new fashion-scape of late 18th-century British men.
 Hardcover 2018 256 pp. 150 colour + b/w illus.
978-0-300-21746-9 £35.00 $45.00

Heavenly Bodies
Fashion and the Catholic Imagination
Andrew Bolton
This book is a brilliant exploration of fashion’s complex engagement with the great art and artifacts influenced by Catholic faith and practice.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 320 pp. 250 colour illus.
978-1-58839-645-7 £50.00 $65.00

William Ivey Long
Costume Designs, 2007–2016
Edited by Annie Carlano
With contributions by Rebecca Elliot, Peter Marks, and Annie Carlano
This volume examines the life and work of a renowned costume designer whose meticulous craftsmanship, historical understanding, and unique visual sensibility have made him legendary on Broadway and beyond.
Distributed for the Mint Museum of Art, Inc.
HC - Paper over Board 2017 128 pp. 100 colour illus.
978-0-300-22938-7 £35.00 $45.00

Tudor Fashion
Dress at Court
Eleri Lynn
“Lynn ably demonstrates the central importance of clothes: their meaning; manufacture; care; and legacy. Lavishly illustrated and engagingly written, it reveals the Tudors in a whole new light.”—Tracy Borman, Historians Favourites 2017, BBC History
Published in association with Historic Royal Palaces
Hardcover 2017 208 pp. 180 colour illus.
978-0-300-22827-4 £35.00 $45.00

Gluck
Art and Identity
Edited by Amy de la Haye and Martin Pel
A comprehensive overview of the fascinating life and work of Gluck, a distinctive, original voice in the early evolution of modern art in Britain.
Published in association with the Brighton Museum & Art Gallery and London College of Fashion
Hardcover 2017 208 pp. 236 colour illus.
978-0-300-23048-2 £25.00 $35.00

Visit the YaleBooks blog for book extracts, as well as exclusive interviews with authors, curators and artists:

W yalebooksblog.co.uk

Join us online:

@yalebooks
<table>
<thead>
<tr>
<th>Museum Index</th>
<th>Author Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Federation of Arts, 7</td>
<td>Acker, 9</td>
</tr>
<tr>
<td>Art Institute of Chicago, 4, 9,10,13-15,17</td>
<td>Adams, 19</td>
</tr>
<tr>
<td>Bowdoin College Museum of Art, 9</td>
<td>Adanson, 14</td>
</tr>
<tr>
<td>Brighton Museum and Art Gallery and London College of Fashion, 20</td>
<td>Aquin, 1</td>
</tr>
<tr>
<td>The Bronx Museum of the Arts, 1</td>
<td>Aruz, 12</td>
</tr>
<tr>
<td>Clark Art Institute, 2, 17</td>
<td>Athens, 9</td>
</tr>
<tr>
<td>Dallas Museum of Art, 2, 13</td>
<td>Bal, 1</td>
</tr>
<tr>
<td>Detroit Institute of Arts, 8, 10</td>
<td>Bambach, 6</td>
</tr>
<tr>
<td>Fine Arts Museums of San Francisco, 9</td>
<td>Barbour, 6</td>
</tr>
<tr>
<td>Fitzwilliam Museum, Cambridge, 8, 14</td>
<td>Barringer, 9</td>
</tr>
<tr>
<td>The Frick Collection, 8</td>
<td>Basualdo, 1</td>
</tr>
<tr>
<td>Harvard Art Museums, 4, 12, 19</td>
<td>Basualdo, 1</td>
</tr>
<tr>
<td>Hirshhorn Museum and Sculpture Garden, 1</td>
<td>Baum, 1</td>
</tr>
<tr>
<td>Historic Royal Palaces, 20-21</td>
<td>Bernstein, 1</td>
</tr>
<tr>
<td>Huntington Library, Art Collections, and Botanical Gardens, 9</td>
<td>Bessa, 1</td>
</tr>
<tr>
<td>The Institute of Contemporary Art/Boston, 2, 4</td>
<td>Blair, 12</td>
</tr>
<tr>
<td>Isabella Stewart Gardner Museum, Boston, 18</td>
<td>Bleichmar, 9</td>
</tr>
<tr>
<td>Jewish Museum, New York, 3</td>
<td>Bolton, 20</td>
</tr>
<tr>
<td>Kunsthistorisches Museum Vienna, 14</td>
<td>Bradley, 16</td>
</tr>
<tr>
<td>The Menil Collection, 5</td>
<td>Breslin, 1</td>
</tr>
<tr>
<td>The Metropolitan Museum of Art/Distributed by Yale University Press, 1-3,6,7,10, 12-15, 19-20</td>
<td>Burke, 6</td>
</tr>
<tr>
<td>Mint Museum of Art, Inc., 20</td>
<td>Carpenter, 13</td>
</tr>
<tr>
<td>Museum of Fine Arts, Houston, 13</td>
<td>Christensen, 16</td>
</tr>
<tr>
<td>National Gallery Company, 5, 7, 8, 11, 18, 19</td>
<td>Clarke, 2</td>
</tr>
<tr>
<td>National Gallery of Art, Center for Advanced Study in the Visual Arts, 13</td>
<td>Cole, 13</td>
</tr>
<tr>
<td>National Gallery of Art, Washington, D.C., 6, 7</td>
<td>Conaty, 2</td>
</tr>
<tr>
<td>National Maritime Museum, Greenwich, London, 11</td>
<td>Cordier, 6</td>
</tr>
<tr>
<td>National Sporting Library and Museum in partnership with the Virginia Museum of Fine Arts, 12</td>
<td>Curtis, 18</td>
</tr>
<tr>
<td>National Trust, 15</td>
<td>D’Alessandro, 9</td>
</tr>
<tr>
<td>Nelson-Atkins Museum of Art, 2</td>
<td>Dackerman, 1</td>
</tr>
<tr>
<td>Paul Mellon Centre for Studies in British Art and Royal Academy of Arts, London, 11</td>
<td>de Carvalho, 6</td>
</tr>
<tr>
<td>Philadelphia Museum of Art, 1,5,7,10</td>
<td>de la Haye, 20</td>
</tr>
<tr>
<td>Princeton University Art Museum, 19</td>
<td>Delahunty, 2</td>
</tr>
<tr>
<td>Seattle Art Museum, 3</td>
<td>Dempsey, 2</td>
</tr>
<tr>
<td>Thomas Cole National Historic Site, 9</td>
<td>Draguet, 13</td>
</tr>
<tr>
<td>Virginia Museum of Fine Arts, 13</td>
<td>Drieschae, 16</td>
</tr>
<tr>
<td>Whitney Museum of American Art, 1, 2, 5, 10</td>
<td>Dunn, 6</td>
</tr>
<tr>
<td>Winterthur Museum, Garden and Library, 14</td>
<td>Ekserdjian, 18</td>
</tr>
<tr>
<td>Worcester Art Museum and the Milwaukee Art Museum, 9</td>
<td>Erickson, 2</td>
</tr>
<tr>
<td>Yale University Art Gallery, 4, 7, 18, 19</td>
<td>Fanning, 2</td>
</tr>
<tr>
<td>Yale Center for British Art, 11, 14</td>
<td>Fineman, 19</td>
</tr>
<tr>
<td></td>
<td>Finley, 3</td>
</tr>
<tr>
<td></td>
<td>Fisher, 14</td>
</tr>
<tr>
<td></td>
<td>Francis, 16</td>
</tr>
<tr>
<td></td>
<td>Frank, 6</td>
</tr>
<tr>
<td></td>
<td>Franklin, 6</td>
</tr>
<tr>
<td></td>
<td>Friedlander, 19</td>
</tr>
<tr>
<td></td>
<td>Gelfman, 12</td>
</tr>
<tr>
<td></td>
<td>Galilee, 3</td>
</tr>
<tr>
<td></td>
<td>Goodyear, 9</td>
</tr>
<tr>
<td></td>
<td>Greet, 9</td>
</tr>
<tr>
<td></td>
<td>Gyure, 17</td>
</tr>
<tr>
<td></td>
<td>Hamilton, 7</td>
</tr>
<tr>
<td></td>
<td>Hamling, 14</td>
</tr>
<tr>
<td></td>
<td>Hand, 7</td>
</tr>
<tr>
<td></td>
<td>Harman, 16</td>
</tr>
<tr>
<td></td>
<td>Haskell, 10</td>
</tr>
<tr>
<td></td>
<td>Heuer, 17</td>
</tr>
<tr>
<td></td>
<td>Hill, 16</td>
</tr>
<tr>
<td></td>
<td>Holmes, 11</td>
</tr>
<tr>
<td></td>
<td>Hornstein, 7</td>
</tr>
<tr>
<td></td>
<td>Houston, 12</td>
</tr>
<tr>
<td></td>
<td>Ittmann, 7</td>
</tr>
<tr>
<td></td>
<td>Ives, 7</td>
</tr>
<tr>
<td></td>
<td>Jackson, 14</td>
</tr>
<tr>
<td></td>
<td>Jasan, 13</td>
</tr>
<tr>
<td></td>
<td>Jian, 13</td>
</tr>
<tr>
<td></td>
<td>Josenhans, 18</td>
</tr>
<tr>
<td></td>
<td>Kanter, 7</td>
</tr>
<tr>
<td></td>
<td>Kastan, 18</td>
</tr>
<tr>
<td></td>
<td>Kellert, 17</td>
</tr>
<tr>
<td></td>
<td>Kisluk-Grosheide, 7</td>
</tr>
<tr>
<td></td>
<td>Klein, 3</td>
</tr>
<tr>
<td></td>
<td>Koerner, 3</td>
</tr>
<tr>
<td></td>
<td>Koopstra, 7</td>
</tr>
<tr>
<td></td>
<td>Komhauser, 10</td>
</tr>
<tr>
<td></td>
<td>Krause, 14</td>
</tr>
<tr>
<td></td>
<td>Langmuir, 18</td>
</tr>
<tr>
<td></td>
<td>LaRoca, 14</td>
</tr>
<tr>
<td></td>
<td>Lee, 13</td>
</tr>
<tr>
<td></td>
<td>Lightfoot, 12</td>
</tr>
<tr>
<td></td>
<td>Lippit, 13</td>
</tr>
<tr>
<td></td>
<td>Lloyd, 3</td>
</tr>
<tr>
<td></td>
<td>Lynn, 20-21</td>
</tr>
<tr>
<td></td>
<td>Madeleine, 7</td>
</tr>
<tr>
<td></td>
<td>Madsen, 10</td>
</tr>
<tr>
<td></td>
<td>Manchanda, 3</td>
</tr>
<tr>
<td></td>
<td>Marquenie, 3</td>
</tr>
<tr>
<td></td>
<td>Mathieu, 8</td>
</tr>
<tr>
<td></td>
<td>McAleer, 11</td>
</tr>
<tr>
<td></td>
<td>McCauley, 19</td>
</tr>
<tr>
<td></td>
<td>McKinley, 3</td>
</tr>
<tr>
<td></td>
<td>McNeil, 20</td>
</tr>
<tr>
<td></td>
<td>Meyer-Hermann, 4</td>
</tr>
<tr>
<td></td>
<td>Moore, 11</td>
</tr>
<tr>
<td></td>
<td>Mumford, 16</td>
</tr>
<tr>
<td></td>
<td>Mungar, 14</td>
</tr>
<tr>
<td></td>
<td>Munro, 8</td>
</tr>
<tr>
<td></td>
<td>Myers, 10</td>
</tr>
<tr>
<td></td>
<td>Nead, 11</td>
</tr>
<tr>
<td></td>
<td>Nethersole, 8</td>
</tr>
<tr>
<td></td>
<td>Nielsen, 18</td>
</tr>
<tr>
<td></td>
<td>O’Brien, 16</td>
</tr>
<tr>
<td></td>
<td>Oehler, 4</td>
</tr>
<tr>
<td></td>
<td>Ogden, 15</td>
</tr>
<tr>
<td></td>
<td>Olson, 10</td>
</tr>
<tr>
<td></td>
<td>Onians, 18</td>
</tr>
<tr>
<td></td>
<td>Pack, 18</td>
</tr>
<tr>
<td></td>
<td>Penny, 4</td>
</tr>
<tr>
<td></td>
<td>Pierre, 4</td>
</tr>
<tr>
<td></td>
<td>Pollock, 4</td>
</tr>
<tr>
<td></td>
<td>Purcell, 15</td>
</tr>
<tr>
<td></td>
<td>Quick, 19</td>
</tr>
<tr>
<td></td>
<td>Rand, 15</td>
</tr>
<tr>
<td></td>
<td>Rand, 15</td>
</tr>
<tr>
<td></td>
<td>Raskin, 4</td>
</tr>
<tr>
<td></td>
<td>Respin, 4</td>
</tr>
<tr>
<td></td>
<td>Retford, 11</td>
</tr>
<tr>
<td></td>
<td>Reynolds, 4</td>
</tr>
<tr>
<td></td>
<td>Riopelle, 5</td>
</tr>
<tr>
<td></td>
<td>Robbins, 8</td>
</tr>
<tr>
<td></td>
<td>Roedeau, 4</td>
</tr>
<tr>
<td></td>
<td>Roth, 4</td>
</tr>
<tr>
<td></td>
<td>Rothkopf, 5</td>
</tr>
<tr>
<td></td>
<td>Roxburgh, 12</td>
</tr>
<tr>
<td></td>
<td>Roxburgh, 12</td>
</tr>
<tr>
<td></td>
<td>Ryan, 15</td>
</tr>
<tr>
<td></td>
<td>Ryan, 17</td>
</tr>
<tr>
<td></td>
<td>Salomon, 8</td>
</tr>
<tr>
<td></td>
<td>Schreyach, 5</td>
</tr>
<tr>
<td></td>
<td>Shaw, 8</td>
</tr>
<tr>
<td></td>
<td>Siemon, 15</td>
</tr>
<tr>
<td></td>
<td>Sigler, 5</td>
</tr>
<tr>
<td></td>
<td>Simon, 11</td>
</tr>
<tr>
<td></td>
<td>Smith, 5</td>
</tr>
<tr>
<td></td>
<td>Smith, 11</td>
</tr>
<tr>
<td></td>
<td>Snauwaert, 5</td>
</tr>
<tr>
<td></td>
<td>Solts, 10</td>
</tr>
<tr>
<td></td>
<td>Spring, 19</td>
</tr>
<tr>
<td></td>
<td>Steffens, 19</td>
</tr>
<tr>
<td></td>
<td>Stierli, 17</td>
</tr>
<tr>
<td></td>
<td>Stibbling, 12</td>
</tr>
<tr>
<td></td>
<td>Stritzler-Levine, 2</td>
</tr>
<tr>
<td></td>
<td>Sutherland, 10</td>
</tr>
<tr>
<td></td>
<td>Sutherland, 10</td>
</tr>
<tr>
<td></td>
<td>Szépe, 8</td>
</tr>
<tr>
<td></td>
<td>Thomson, 8</td>
</tr>
<tr>
<td></td>
<td>Tupitsyn, 5</td>
</tr>
<tr>
<td></td>
<td>Turner, 8</td>
</tr>
<tr>
<td></td>
<td>Van, 10</td>
</tr>
<tr>
<td></td>
<td>van Tilborgh, 9</td>
</tr>
<tr>
<td></td>
<td>Veldhorst, 9</td>
</tr>
<tr>
<td></td>
<td>Wagstaff, 19</td>
</tr>
<tr>
<td></td>
<td>Walker, 13</td>
</tr>
<tr>
<td></td>
<td>Wang, 13</td>
</tr>
<tr>
<td></td>
<td>White, 5</td>
</tr>
<tr>
<td></td>
<td>White, 17</td>
</tr>
<tr>
<td></td>
<td>Wylie, 19</td>
</tr>
</tbody>
</table>
American Art in Translation Book Prize

Yale University Press and the Terra Foundation for American Art are pleased to announce the second American Art in Translation Book Prize, an award for a book-length publication by a non-U.S. author that will contribute to scholarship on historical American art.

Single-author, book-length academic manuscripts in the field of American art history are eligible. The manuscript also must be previously unpublished and under contract for publication or published within the previous five calendar years. The winner will receive a $5,000 cash prize, and the manuscript will be published in English by Yale University Press with support from the Terra Foundation for American Art. Upon the book’s publication, the Press will invite the author to present a lecture at Yale University.

For more information on the prize and the process for submitting applications, please visit yalebooks.com/terratranslationprize

Winner of the inaugural American Art in Translation Book Prize, Nocturne: Night in American Art, 1890–1917, by Hélène Valance will be published this spring by Yale University Press (see page 10).
Todd Longstaffe-Gowan
The London Square
978-0-300-15201-2
£40.00 $50.00

David Brown
Durham Cathedral
ISBN 978-0-300-20818-4
£75.00 $95.00

Elain Harwood
Space, Hope, and Brutalism
978-0-300-20446-9
£60.00 $75.00

Pevsner’s Architectural Glossary
978-0-300-22368-2
£12.99 $45.00

Clare Browne
English Medieval Embroidery
978-0-300-22200-5
£40.00 $75.00

William Vaughan
Samuel Palmer
978-0-300-20985-3
£50.00 $65.00

Joan Marter
Women of Abstract Expressionism
978-0-300-20842-9
£50.00 $65.00

Andrew Bolton
Alexander McQueen
978-0-300-16978-2
£35.00 $50.00

Arthur C. Danto
What Art Is
978-0-300-20571-8
£10.99 $15.00

David Adshead
Hardwick Hall
978-0-300-21890-9
£75.00 $95.00

Matthijs Ilsink
Hieronymus Bosch
ISBN 978-0-300-22013-1
£20.00 $35.00

Rosalind P. Blakesley
The Russian Canvas
978-0-300-18437-2
£55.00 $70.00

Peter Cormack
Arts & Crafts Stained Glass
978-0-300-20970-9
£55.00 $70.00

David Brown
Durham Cathedral
978-0-300-15201-2
£40.00 $50.00

Pevsner’s Architectural Glossary
978-0-300-22368-2
£12.99 $45.00

William Vaughan
Samuel Palmer
978-0-300-20985-3
£50.00 $65.00

Joan Marter
Women of Abstract Expressionism
978-0-300-20842-9
£50.00 $65.00

Andrew Bolton
Alexander McQueen
978-0-300-16978-2
£35.00 $50.00

Arthur C. Danto
What Art Is
978-0-300-20571-8
£10.99 $15.00

David Adshead
Hardwick Hall
978-0-300-21890-9
£75.00 $95.00

Matthijs Ilsink
Hieronymus Bosch
ISBN 978-0-300-22013-1
£20.00 $35.00

Rosalind P. Blakesley
The Russian Canvas
978-0-300-18437-2
£55.00 $70.00

Peter Cormack
Arts & Crafts Stained Glass
978-0-300-20970-9
£55.00 $70.00

David Brown
Durham Cathedral
978-0-300-15201-2
£40.00 $50.00

Pevsner’s Architectural Glossary
978-0-300-22368-2
£12.99 $45.00

William Vaughan
Samuel Palmer
978-0-300-20985-3
£50.00 $65.00

Joan Marter
Women of Abstract Expressionism
978-0-300-20842-9
£50.00 $65.00

Andrew Bolton
Alexander McQueen
978-0-300-16978-2
£35.00 $50.00

Arthur C. Danto
What Art Is
978-0-300-20571-8
£10.99 $15.00
Art and Architecture Order Form

Name ..................................................................................................................

Delivery address ..............................................................................................
............................................................................................................................
............................................................................................................................

Invoice address if different ..............................................................................
............................................................................................................................
............................................................................................................................

Shipper (if applicable) ......................................................................................

VAT registration number (if applicable) ..........................................................

Payment method:  
□ John Wiley account number ...........................................................................
□ Visa □ American Express □ Mastercard
□ Cheque (payable to Yale University Press)

• Individuals, please add the following to your order
to cover delivery of your books:
  UK customers add £3.70
  European customers (EU and non-EU) add £5.35
  ALL OTHER COUNTRIES add £7.75

Credit card number ..........................................................................................
Expiry date .....................  Start Date ...................  Security Code .....................

Signature ............................................................................................................

Order date ..........................................................................................................

Reference .............................. / Y1810

Please tick here if you wish to hear from Yale about related publications

Prices and publication dates are subject to change

Your order will be processed by John Wiley
Recently Published

**James S. Ackerman**
Origins, Invention, Revision
978-0-300-21871-8
£25.00  $45.00

**Elizabeth Prettejohn**
Modern Painters, Old Masters
978-0-300-22275-3
£45.00  $75.00

**Jeffrey Ashcroft**
Albrecht Dürer
978-0-300-21084-2
£95.00  $125.00

**Michael Schreyach**
Pollock’s Modernism
978-0-300-22326-2
£40.00  $45.00

**Benjamin Anderson**
Cosmos and Community in Early Medieval Art
978-0-300-21916-6
£50.00  $65.00

**Zhixin Jason Sun**
Age of Empires
978-1-58839-617-4
£50.00  $65.00

**Adriaan E. Waiboer et al.**
Vermeer and the Masters of Genre Painting
978-0-300-22293-7
£40.00  $60.00

**Carmen Giménez**
Picasso The Line
978-0-300-22307-1
£40.00  $60.00

**David Jacques**
Gardens of Court and Country
978-0-300-22201-2
£45.00  $75.00

**Patricia Mainardi**
Another World
978-0-300-21906-7
£50.00  $65.00

**Benjamin Anderson**
Cosmos and Community in Early Medieval Art
978-0-300-21916-6
£50.00  $65.00

**Ellie Archias**
The Concrete Body
978-0-300-21797-1
£55.00  $65.00

**Edited by Matthew S. Witkovsky and Devin Fore**
Revolution! Demonstrations! Soviet Art Past and Present
978-0-300-22571-6
£45.00  $65.00

**Paul V. Turner**
Frank Lloyd Wright and San Francisco
978-0-300-21502-1
£50.00  $65.00

**Edited by Barbara Drake Boehm and Melanie Holcomb**
Jerusalem, 1000—1400
978-1-58839-598-6
£50.00  $75.00