Science is wonderful. It tells us about the infinite reaches of space, the tiniest living organism, the human body and the history of Earth. Science has always been about making sense of the world and harnessing its power. From ancient Greek philosophers through Einstein and Watson and Crick to the computer-assisted scientists of today, men and women have wondered, examined, experimented, calculated, and sometimes made discoveries so earthshaking that people have from then on understood the world – or themselves – in an entirely new way.

This inviting book tells a great adventure story: the history of science. It takes readers to the stars through the telescope, as the sun replaces the earth at the centre of our universe. It delves beneath the surface of the planet, charts the evolution of chemistry’s periodic table, introduces the physics that explain electricity, gravity and the structure of atoms. It recounts the scientific quest that revealed the DNA molecule and opened unimagined new vistas for exploration.

Emphasizing surprising and personal stories of scientists both famous and unsung, A Little History of Science traces the march of science through the centuries. With delightful illustrations and a warm, accessible style, this is a volume for young and old to treasure together.

‘Small, but perfectly formed …
Bill Bynum has done a splendid job of weaving all the material into a narrative that is easy to understand. You will not find a better summary of the history of science.’

A spirited volume on the great adventures of science past and present, for curious readers of all ages

William F. Bynum

William F. Bynum is Emeritus, Wellcome Institute for History of Medicine, UCL, London. His previous books include Great Discoveries in Medicine and A Dictionary of the History of Science.

NOW AVAILABLE IN PAPERBACK
A Little History of Philosophy
Nigel Warburton
RICHARD BURTON DIARIES

THE RICHARD BURTON DIARIES

Autumn 2012 Catalogue: 1  20/4/12  10:28  Page 2
The Richard Burton Diaries

Edited by Chris Williams

In his personal diaries Richard Burton is a man quite different from the one we familiarly ‘know’ as acclaimed actor, international film star and jet-set celebrity. From his private, handwritten pages there emerges a different person – a family man, a father, a husband, a man often troubled and always keenly observing. Understood through his own words, day to day and year by year, Burton becomes a fully rounded human being who, with a wealth of talent and a surprising burden of insecurity, confronts the peculiar challenges of a life lived largely in the spotlight.

This volume publishes for the first time the surviving diaries of Richard Burton (born Richard Jenkins, 1925–1984). The diaries were written between 1939 and 1983 – throughout his career and the years of his celebrated marriages to Elizabeth Taylor. Diary entries appear in their original sequence, with annotations to clarify the people, places, books and events he mentions. At times Burton struggles to come to terms with the unfulfilled potential of his life and talent. In other entries, he crows over achievements and hungers for greater challenges. He may be watching his weight, watching his drinking, or watching other men watch his Elizabeth. Always he is articulate, opinionated and fascinating. His diaries offer a rare and fresh perspective on his own life and career, Elizabeth Taylor’s, and the glamorous world of film, theatre and celebrity that they inhabited.

Chris Williams is professor of Welsh history, director of the Research Institute for Arts and Humanities, and deputy director of the College of Arts and Humanities, Swansea University. He was formerly director of the Richard Burton Centre for the Study of Wales.
Jews and Words

Amos Oz and Fania Oz-Salzberger

Why are words so important to Jews? Novelist Amos Oz and historian Fania Oz-Salzberger roam the gamut of Jewish history to explain the integral relationship of Jews and words. Through a blend of storytelling and scholarship, conversation and argument, father and daughter tell the tales behind Judaism’s most enduring names, adages, disputes, texts and quips. These words, they argue, comprise the chain connecting Abraham with the Jews of every subsequent generation.

Framing the discussion within such topics as continuity, women, timelessness and individualism, Oz and Oz-Salzberger deftly engage Jewish personalities across the ages, from the unnamed, possibly-female author of the Song of Songs through obscure Talmudists to contemporary writers. They suggest that Jewish continuity, even Jewish uniqueness, depends not on central places, monuments, heroic personalities or rituals, but rather on written words and an ongoing conversation between the generations. Full of learning, lyricism and humour, Jews and Words offers an extraordinary tour of the words at the heart of Jewish culture and extends a hand to the reader, any reader, to join the dialogue.

Amos Oz is an internationally acclaimed author of more than fifteen works of fiction and numerous essays on politics, literature and peace. He is also professor of literature at Ben-Gurion University in Be’er Sheva. Fania Oz-Salzberger is a writer, historian and professor at the University of Haifa. She also holds the Leon Liberman Chair in Modern Israel Studies, Monash University, Australia.

Translation rights: Deborah Owen Ltd, London
Distant Intimacy
A Friendship in the Age of the Internet
Frederic Raphael and Joseph Epstein

This delightful book of writer-to-writer correspondence joins a full shelf of volumes in the genre, yet it is perhaps the first set of such letters ever transacted via the Internet. Also unusual, at least for correspondents in the 21st century, is that Frederic Raphael and Joseph Epstein have never met, nor even spoken to each other. But what is most rare about this book is the authors’ abundant talent for entertaining their readers, as much when the topic is grave as when it is droll.

Raphael and Epstein agree to embark on a year-long correspondence, but other rules are few. As the weeks progress, their friendship grows, and each inspires the other. Almost any topic, large or small, is considered: they write of schooling, parents, wives, children, literary tastes, enmities, delights and beliefs. They discuss their professional lives as writers, their skills or want of them, respective experiences with editors, producers and actors, and, in priceless passages scattered throughout the letters, they assess such celebrated figures as Gore Vidal, Christopher Hitchens, Sontag/Leibowitz, Malcolm Gladwell, Harold Bloom, George Steiner, Harold Pinter, Isaiah Berlin, George Weidenfeld and Robert Gottlieb, among many others. Epstein and Raphael capture a year in their letters, but more, they invite us into an intimate world where literature, cinema and art are keys to self-discovery and friendship.

Frederic Raphael has written twenty-two novels, including The Glittering Prizes, made into a BBC television series, and several works of non-fiction. He is also an Oscar-winning screenwriter. Joseph Epstein is the author of more than twenty books, including Fred Astaire, published by Yale, and most recently Gossip: The Untrivial Pursuit.
History in the Making

J. H. Elliott

From the vantage point of nearly sixty years devoted to research and the writing of history, J. H. Elliott steps back from his work to consider the progress of historical scholarship. From his own experiences as a historian of Spain, Europe and the Americas, he provides a deft and sharp analysis of the work that historians do and how the field has changed since the 1950s.

The author begins by explaining the roots of his interest in Spain and its past, then analyses the challenges of writing the history of a country other than one’s own. In succeeding chapters, he offers acute observations on such topics as the history of national and imperial decline, political history, biography, and art and cultural history. Elliott concludes with an assessment of changes in the approach to history over the past half-century, including the impact of digital technology, and argues that a comprehensive vision of the past remains essential.

Professional historians, students of history, and those who read history for pleasure will find in Elliott’s delightful book a new appreciation of what goes into the shaping of historical works and how those works in turn can shape the world of thought and action.

Sir John Elliott is a prize-winning historian and Regius Professor Emeritus of Modern History, University of Oxford. He is the author of a sequence of major historical studies, seven of which are published by Yale.
Global Crisis

War, Climate Change and Catastrophe in the Seventeenth Century

Geoffrey Parker

Revolutions, droughts, famines, invasions, almost ceaseless years of war, regicides, government collapses — the calamities of the mid-17th century were not only unprecedented, they were agonisingly widespread. The effects of the General Crisis extended from England to Japan, from the Russian Empire to sub-Saharan Africa. Even Latin America and the New World did not escape the turbulence of the time.

Master historian Geoffrey Parker examines first-hand accounts of men and women throughout the world as they describe what they saw and suffered during the political, economic and social crises of 1618 to the late 1660s. Parker also consults scientific evidence concerning climate conditions of the period. His discovery revises entirely our understanding of the General Crisis: changes in prevailing weather patterns during the 1640s and 50s, including longer winters and cooler or wetter summers, disrupted growing seasons. This in turn led to rising food prices, hunger, malnutrition, disease, rising death rates and falling birth rates, and as these conditions worsened, social upheaval and violent uprisings rocked the world.

Parker’s discovery of the link between climate change and worldwide catastrophe 350 years ago stands as an extraordinary historical achievement. And the implications of his study are equally important: are we in any way prepared for the catastrophes that climate change can bring?
Good Italy, Bad Italy

Why Italy Must Conquer Its Demons to Face the Future

Bill Emmott

Once Italy was Europe’s own emerging economy, a society that blended dynamism and super-fast growth with a lifestyle that was the envy of all. Now it is a major threat to the future of the Euro, and of the European Union as a whole, as a political system shorn of credibility struggles to deal with huge public debts and anaemic levels of economic growth. Young people are leaving the country in droves, frustrated at the lack of opportunity. Older people cling on to their rights and privileges, fearful of what the future might hold.

In this lively, up-to-the-minute book, former Economist editor Bill Emmott explains how Italy got to this point, what Italians feel about it, and what can be done to bring the country into better times. With the aid of numerous personal interviews, Emmott analyses ‘bad Italy’ – the land of Silvio Berlusconi, an inadequate justice system, an economy dominated by special interests and continuing corruption – but also ‘good Italy’, the home of countless enthusiastic entrepreneurs and of young people determined to open up Italy to the outside world and end mafia domination for good.

Bill Emmott was editor-in-chief of The Economist and is now a freelance commentator on international affairs. He is a regular columnist for The Times in London and La Stampa in Italy and the author of several books, including The Sun Also Sets: The Limits to Japan’s Economic Power and Rivals: How the Power Struggle between China, India and Japan will Shape Our Next Decade.

Translation rights: AWG Literary Agency, London
Syria

The Fall of the House of Assad

David W. Lesch

When Syrian President Bashar al-Assad came to power upon his father's death in 2000, many in and outside Syria held high hopes that the popular young doctor would bring long-awaited reform, that he would be a new kind of Middle East leader capable of guiding his country toward genuine democracy. David Lesch was one of those who saw this promise in Assad. A widely respected Middle East scholar and consultant, Lesch came to know the president better than anyone in the West, in part through a remarkable series of meetings with Assad between 2004 and 2009. Yet for Lesch, like millions of others, Assad was destined to disappoint. In this timely book, the author explores Assad's failed leadership, his transformation from bearer of hope to reactionary tyrant and his regime's violent response to the uprising of his people in the wake of the Arab Spring.

Lesch charts Assad's turn toward repression and the inexorable steps towards the violence of 2011 and 2012. The book recounts the causes of the Syrian uprising, the regime's tactics to remain in power, the responses of other nations to the bloodshed and the determined efforts of regime opponents. In a thoughtful conclusion, the author suggests scenarios that could unfold in Syria's uncertain future.

David W. Lesch is professor of Middle East history, Trinity University, San Antonio, Texas. He has written numerous books on the Middle East and has travelled widely there on scholarly, business and diplomatic endeavours. He is a frequent consultant to U.S. government departments on Middle East issues.
Victorian Bloomsbury

Rosemary Ashton

While Bloomsbury is now associated with Virginia Woolf and her early-20th-century circle of writers and artists, the neighbourhood was originally the undisputed intellectual quarter of 19th-century London. Drawing on a wealth of untapped archival resources, Rosemary Ashton brings to life the educational, medical and social reformists who lived and worked in Victorian Bloomsbury and who led crusades for education, emancipation and health for all.

Ashton explores the secular impetus behind these reforms and the humanitarian and egalitarian character of 19th-century Bloomsbury. Thackeray and Dickens jostle with less famous characters like Henry Brougham and Mary Ward. Embracing the high life of the squares, the nonconformity of churches, the parades of shops, schools, hospitals and poor homes, this is a major contribution to the history of 19th-century London.

‘A delightful book, which manages to knit together a great mass of miscellaneous topics and characters and takes the reader through all the twists and turns without losing the way. I came to the end with a very satisfying feeling that I now knew my way around Bloomsbury in a way I had not done before.’ – Peter Mandler

Rosemary Ashton is professor of English language and literature at University College London and the author of many distinguished biographies and cultural histories of the 19th century, including George Eliot and 142 Strand.

This landmark biography of celebrated Romantic poet John Keats explodes entrenched conceptions of him as a delicate, overly sensitive, tragic figure. Instead, Nicholas Roe reveals the real flesh-and-blood poet: a passionate man driven by ambition but prey to doubt, suspicion and jealousy; sure of his vocation while bitterly resentful of the obstacles that blighted his career; devoured by sexual desire and frustration; and in thrall to alcohol and opium. Through unparalleled original research, Roe arrives at a fascinating reassessment of Keats’ entire life, from his early years at Keats’ Livery Stables through his harrowing battle with tuberculosis and death at age 25. Zeroing in on crucial turning points, Roe finds in the locations of Keats’ poems new keys to the nature of his imaginative quest.

Roe is the first biographer to provide a full and fresh account of Keats’ childhood in the City of London and how it shaped the would-be poet. The mysterious early death of Keats’ father, his mother’s too-swift remarriage, living in the shadow of the notorious madhouse Bedlam – all these affected Keats far more than has been previously understood. The author also sheds light on Keats’ doomed passion for Fanny Brawne, his circle of brilliant friends, hitherto unknown City relatives and much more. Filled with revelations and daring to ask new questions, this will be the definitive volume on one of the most beloved poets of the English language.

Nicholas Roe is professor of English, University of St. Andrews. He is the author of numerous biographical and critical works on writers of the Romantic period.
War/Photography

Images of Armed Conflict and Its Aftermath

Anne Wilkes Tucker and Will Michels, with Natalie Zelt
With contributions by Liam Kennedy, Hilary Roberts, John Stauffer, Bodo von Dewitz, Jeff Hunt and Natalie Zeldin

War/Photography surveys both iconic and newly discovered photographs of war and conflict, from daguerreotypes documenting the Crimean and American Civil Wars to digital images made by soldiers in 21st-century Iraq. Accompanying a landmark exhibition opening at the Museum of Fine Arts, Houston, in autumn 2012, it is generously illustrated with over 525 powerful images and includes texts by some of today’s most important scholars of war photography. This ambitious book offers a comprehensive investigation of the relationship between photography and armed conflict.

The featured works represent a range of perspectives – from journalists to soldiers to ordinary citizens – and span six continents, yet together they communicate the consummate experience of war: its brutality, humanity and even humour. The book’s essays investigate the immediate impact, dissemination and historical influence of war photography.

Anne Wilkes Tucker is the Gus and Lyndall Wortham Curator of Photography, Will Michels is collections photographer and Natalie Zelt is curatorial assistant in photography, all at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston
Translation rights: Museum of Fine Arts, Houston
The only full account of life and culture in the 12th-century crusader states, where religious battles raged and civilizations collided

The Crusader States
Malcolm Barber

When the armies of the First Crusade wrested Jerusalem from control of the Fatimids of Egypt in 1099, they believed their victory was an evident sign of God's favour. It was, therefore, incumbent upon them to fulfill what they understood to be God's plan: to reestablish Christian control of Syria and Palestine. This book is devoted to the resulting settlements, the crusader states, that developed around the eastern shores of the Mediterranean and survived until Richard the Lionheart's departure in 1192. Focusing on Jerusalem, Antioch, Tripoli and Edessa, Malcolm Barber vividly reconstructs the crusaders' arduous process of establishing and protecting their settlements, and the simultaneous struggle of vanquished inhabitants to adapt to life alongside their conquerors.

Rich with colourful accounts of major military campaigns, the book goes much deeper, exploring in detail the culture of the crusader states – the complex indigenous inheritance; the architecture; the political, legal and economic institutions; the ecclesiastical framework through which the crusaders perceived the world; the origins of the Knights Templar and the Hospitallers; and more. With the zest of a scholar pursuing a lifelong interest, Barber presents a complete narrative and cultural history of the crusader states while setting a new standard for the term 'total history'.

Malcolm Barber was Professor of Medieval European History at the University of Reading until his retirement in September 2004. He has written landmark studies of the Templars and the Cathars, as well as a major history of the High Middle Ages, *The Two Cities: Medieval Europe 1050–1320*, books on various elements of the Crusades and the reign of Philip IV of France.
Despite commitments to renewable energy and two decades of international negotiations, global emissions continue to rise. Coal, the most damaging of all fossil fuels, has actually risen from 25% to almost 30% of world energy use. And while European countries have congratulated themselves on reducing emissions, they have increased their carbon imports from China and other developing nations, who continue to expand their coal use. As standards of living increase in developing countries, coal use can only increase as well – and global temperatures along with it.

In this hard-hitting book, Dieter Helm looks at how and why we have failed to tackle the issue of global warming and argues for a new, pragmatic rethinking of energy policy – from transitioning from coal to gas and eventually to electrification of transport, to carbon pricing and a focus on new technologies. Lucid, compelling and rigorously researched, this book will have a lasting impact on how we think about climate change.

Dieter Helm CBE is professor of energy policy, University of Oxford and Fellow in Economics at New College, Oxford. He is a member of the Economic Advisory Committee to the UK Secretary of State for Energy and Climate Change, and Chair of the Natural Capital Committee.
Disease and commerce are among the most powerful forces that have shaped the modern world. They are also closely intertwined: over many centuries trade has been the single most important factor in the spread of diseases. In this pathbreaking book, Mark Harrison provides the first major historical study of contagious illness and commerce.

Beginning with the plagues which ravaged much of Eurasia in the 14th century, Harrison charts both the passage of disease and measures taken to prevent it. He examines the emergence of public health in the Western world and its subsequent development elsewhere, highlighting the persistent abuse of sanitary measures for economic and political gain, revealing how quarantines and sanitary embargoes have even become weapons of war. Harrison also traces growing opposition to these practices among merchants, medical practitioners and humanitarian reformers, and examines the development of international regulations and institutions to govern public health.

Drawing on a wealth of original source material from archives and libraries around the world, Harrison offers a new and horrifyingly relevant perspective on the history of humanity and the world we inhabit today.

Mark Harrison is Professor of the History of Medicine, Director of the Wellcome Unit for the History of Medicine, University of Oxford. He was awarded the Templer Medal for Medicine and Victory: British Military Medicine in the Second World War and is the author of a companion volume, as well as Disease and the Modern World, 1500 to the Present Day.
Handbags

The Making of a Museum

Edited by Judith Clark • With contributions by Judith Clark, Caroline Evans, Amy de la Haye, Adam Phillips and Claire Wilcox

The history of the handbag – its design, how it has been made, used and worn – reveals something essential about women’s lives over the last 500 years. Perhaps the most universal item of fashionable adornment, it can also be elusive, an object of desire, secrecy and even fear.

This book features specially commissioned photographs of an extraordinary, newly formed collection of fashionable handbags that date from the 16th century to the present day. It has been acquired for exhibition in the first museum devoted to the handbag, in Seoul, South Korea. The project is a commission undertaken by experimental exhibition-maker Judith Clark.

Essays by leading fashion historians and an acclaimed psychoanalyst investigate the history of gesture, the psychoanalysis of bags, and the museum’s state-of-the-art mannequins and archive cabinets. In order to preserve the words that describe the unique qualities of each bag, a ‘Terminology of Handbags’ has been compiled.

Published in association with the Simone Handbag Museum, Seoul
Ivy Style

Radical Conformists

Edited by Patricia Mears • With contributions by Christopher Breward, G. Bruce Boyer, Christian Chensvold, Patricia Mears, Masafumi Monden and Peter McNeil

Many of the most familiar sartorial images of the 20th century can be traced to the prestigious college campuses of America. Known today as the 'Ivy League Look', or 'Ivy Style', it was once a cutting-edge look that for decades led the evolution of menswear. Far more than a classic way of dressing, Ivy Style spread beyond the rarified walls of Harvard, Yale and Princeton to influence countless designers.

Focusing almost exclusively on menswear dating from the early 20th century through today, this elegant book traces the three main periods of the look: the interwar years when classic items, such as tweed jackets and polo coats, were appropriated from the English man's wardrobe and redesigned by pioneering American firms such as Brooks Brothers and J. Press for young men of elite East Coast colleges; then from 1945 to the late 1960s, when the staples of Ivy Style – oxford cloth shirts, khaki pants and penny loafers – were being worn by a new, diverse group that included working-class students and leading jazz musicians; and finally the current revival of the Ivy look that began in the early 1980s.

Ivy Style celebrates both high-profile proponents of the style – including the Duke of Windsor, Steve McQueen, Paul Newman and Miles Davis, who made the look their own – and designers such as Ralph Lauren and J. McLaughlin. More contemporary creators, such as Tommy Hilfiger and Michael Bastian, are also featured, as is Thom Browne, who has re-worked elements of the Ivy Style canon to forge a new, cutting-edge vision of this perennially popular style.

Published in association with The Fashion Institute of Technology, NY
The Making of the First World War

Ian F. W. Beckett

Nearly a century has passed since the assassination of Austria-Hungary’s Archduke Ferdinand, yet the repercussions of the devastating global conflict that followed echo still. In this provocative book, historian Ian Beckett turns the spotlight on twelve particular events of the First World War that continue to shape the world today. Focusing on episodes both well known and scarcely remembered, Beckett tells the story of the Great War from a new perspective, stressing accident as much as strategy, the small as well as the great, the social as well as the military and the long term as much as the short term.

The Making of the First World War is global in scope. The book travels from the deliberately flooded fields of Belgium to the picture palaces of Britain’s cinema, from the idealism of Wilson’s Washington to the catastrophic German Lys offensive of 1918. While war is itself an agent of change, Beckett shows, the most significant developments occur not only on the battlefields or in the corridors of power, but also in hearts and minds. Nor may the decisive turning points during years of conflict be those that were thought to be so at the time. With its wide reach and unexpected conclusions, this book revises – and expands – our understanding of the legacy of the First World War.

‘This is not a steady plod that takes us from the Battle of Mons to the First Day on the Somme and on to the Armistice, dealing with the usual suspects as it goes. Rather, it offers genuine insight into the wider war, political and diplomatic as well as military. Written by a good historian at the height of his powers, this book will get readers to think outside the box, and weigh the relative importance of the various fronts of the land war, the war in the air and war at sea.’

– Richard Holmes
Hitler’s Philosophers

Yvonne Sherratt

Hitler had a dream to rule the world, not only with the gun but also with his mind. He saw himself as a ‘philosopher-leader’ and astonishingly gained the support of many intellectuals of his time. In this compelling book, Yvonne Sherratt explores Hitler’s relationship with philosophers and uncovers cruelty, ambition, violence and betrayal where least expected – at the heart of Germany’s ivory tower.

Sherratt investigates international archives, discovering even in the 1920s evidence of Hitler’s vulgarisation of noble thinkers of the past, including Kant, Nietzsche and Darwin. She reveals how philosophers of the 1930s eagerly collaborated to lend the Nazi regime a cloak of respectability: Martin Heidegger, Carl Schmitt and a host of others. And while these eminent men sanctioned slaughter, Semitic thinkers like Walter Benjamin and opponents like Kurt Huber were hunted down or murdered. Many others, such as Theodor Adorno and Hannah Arendt, were forced to flee as refugees. The book portrays their fates, dispersed across the world as the historic edifice of Jewish-German culture was destroyed.

Sherratt not only confronts a past; she also tracks down chilling evidence of continuing Nazi sympathy in Western Universities today.

Yvonne Sherratt was educated at Cambridge University, and is a former fellow of Corpus Christi College. She most recently taught at New College, Oxford. She is author of Adorno’s Positive Dialectic and Continental Philosophy of Social and Political Science.

The Last Sane Man: Michael Cardew

Modern Pots, Colonialism and the Counterculture

Tanya Harrod

Michael Cardew was one of the most remarkable craftsmen of the 20th century. He was a man of paradox, a modernist who disliked modernity, a married man whose life was radically altered by his love for a man twenty years his junior, a colonial servant who despised Empire and an intellectual who worked with his hands.

As a young man he led a life of pastoral poverty in Gloucestershire, making majestic slipware and participating in the polarised design and political debates of the 1930s. A wartime project in Ghana turned him into a fierce critic of British overseas policies and he set up a workshop on the banks of the Volta River, living outside the colonial fold. In 1950s Nigeria he worked with a gifted team to make hauntingly beautiful stoneware ceramics using only local clays and rocks – inspired by the ambient material culture, independent of European imports, made by Africans for Africans.

He ended his days a ceramic magus, his pottery at Wenford Bridge, Cornwall an outpost of the counterculture and a haven for disaffected youth. In North America, the Antipodes and sub-Saharan Africa he offered the egalitarianism of craft as an antidote to racism and inequality. As the novelist Angela Carter observed in 1977, he came to seem ‘the Last Sane Man in a crazy world’.

Tanya Harrod is an independent design historian based in London. She is the author of The Crafts in Britain in the Twentieth Century. Published for the Paul Mellon Centre for Studies in British Art

The Great Charles Dickens Scandal

Michael Slater

Charles Dickens was regarded as a pillar of respectability in Victorian Britain, but in 1858 this image was nearly shattered. With the break-up of his marriage that year, rumours about a scandalous relationship he may have conducted with young actress Ellen ‘Nelly’ Ternan flourished. For the remaining twelve years of his life, Dickens struggled to quash the gossip. After his death, surviving family members did the same. But when the author’s last living son died in 1934, there was no one to discourage rampant speculation. Dramatic revelations seemed to come from every corner – over Nellie’s role as Dickens’ mistress, the financial help he gave her, their clandestine meetings, their coded messages and even his fathering of an illegitimate child with her.

This book presents the most complete account of the scandal and ensuing coverup ever published. Drawing on the author’s letters and other archival sources not previously available, Dickens scholar Michael Slater investigates what Dickens did or may have done, then traces the way the scandal was elaborated over succeeding generations. Slater shows how various writers concocted outlandish yet plausible theories while newspapers and book publishers vied for sensational revelations. With its tale of intrigue and a cast of well-known figures from Thackeray and Shaw to Orwell and Edmund Wilson, this engaging book will delight not only Dickens fans but also readers who appreciate tales of mystery, cover-up and clever detection.

Michael Slater is Emeritus Professor of Victorian Literature at Birkbeck College, University of London. He is the author of Charles Dickens, published by Yale.
When the motor car first came to England in the 1890s, it was a luxury item with little practical purpose – drivers couldn’t travel very far or very quickly without paved roads or traffic laws. Thus began a transformation that has affected the architecture, infrastructure and even the natural environment of the country. *Carscapes* relates the history of the car’s impact on the physical environment of England from its early beginnings to the modern motorway network, focusing especially on its architectural influence.

The authors offer a detailed look at the litany of structures designed specifically to accommodate cars: garages, gas stations, car parks, factories and showrooms. Presenting a comprehensive study of these buildings, along with highways, bridges and signage, *Carscapes* reveals the many overlooked ways in which automobiles have shaped the modern English landscape.

Kathryn A. Morrison is Senior Investigator, English Heritage, and chairman of the Society of Architectural Historians of Great Britain. John Minnis is Senior Investigator, English Heritage, and coauthor of the Pevsner City Guide to Sheffield.

Anthony Gormley’s *Angel of the North* (1998) is Britain’s best-known example of roadside art, providing a landmark for travellers. © English Heritage. NMR

*Published for the Paul Mellon Centre for Studies in British Art, and in association with English Heritage.*
The ‘True’ History of Merlin the Magician
Anne Lawrence-Mathers

Merlin the Magician has remained an enthralling and curious individual since the idea was first invented in the 12th century in the pages of Geoffrey of Monmouth’s History of the Kings of Britain. But although the Merlin of literature and Arthurian myth is well known, Merlin’s historical impact and his relation to medieval magic are less familiar. In this book Anne Lawrence-Mathers explores just who he was thought to be and what he has meant to Britain.

The 12th-century Merlin was no folk soothsayer: he was a learned figure at the cutting edge of medieval science and adept in astrology, cosmology, prophecy and natural magic, as well as being a seer and proto alchemist. He was a convincing and powerful figure and his famed prophecies helped to add credibility to the ‘long lost’ history of Britain, first revealed here to a European public. Merlin’s prophecies reassuringly foretold Britain’s path, establishing an ancient ancestral line and linking biblical prediction with more recent times. Merlin helped to place British history within world history.

Lawrence-Mathers also explores the meaning of Merlin’s magic across the centuries, arguing that he embodied ancient Christian and pagan magical traditions, recreated for a medieval court and adapted to fit a new moral climate. Linking Merlin’s perceived reality and power with the culture of the Middle Ages, this remarkable book reveals the true impact of the most famous magician of all time.

Anne Lawrence-Mathers is senior lecturer in medieval history at the University of Reading.
Ancient Rome
From Romulus to Justinian
Thomas R. Martin

With commanding skill, Thomas Martin tells the remarkable and
dramatic story of how a tiny, poor and threatened settlement grew to
become, during its height, the dominant power in the Mediterranean
world for five hundred years. Encompassing the period from Rome’s
founding in the eighth century B.C. through Justinian’s rule in the sixth
century A.D., he offers a distinctive perspective on the Romans and
their civilisation by employing fundamental Roman values as a lens
through which to view both their rise and spectacular fall.

Interweaving social, political, religious and cultural history, Martin
interprets the successes and failures of the Romans in war, political
organisation, quest for personal status, and in the integration of
religious beliefs and practices with government. He focuses on the role
of social and moral values in determining individual conduct as well as
decisions of state, from monarchy to republic to empire. Striving to
reconstruct ancient history from the ground up, he includes references
to ancient texts and authors, encouraging readers to return to primary
sources. Comprehensive, concise and accessible, this masterful account
provides a unique window into Rome and its changing fortune.

Thomas R. Martin is professor of Classics at the College of the
Holy Cross. His publications include Ancient Greece: From Prehistoric
to Hellenistic Times and Herodotus and Sima Qian: The First Great
Historians of Greece and China.

The First Thousand Years
A Global History of Christianity
Robert Louis Wilken

How did a community that was largely invisible in the first two centuries
of its existence go on to remake the civilisations it inhabited, culturally,
politically and intellectually? Beginning with the life of Jesus,
Robert Louis Wilken narrates the dramatic spread and development of
Christianity over the first thousand years of its history. Moving through
the formation of early institutions, practices and beliefs, to the
transformations of the Roman world after the conversion of Constantine,
he sheds new light on the subsequent stories of Christianity in the Latin
West, the Byzantine and Slavic East, the Middle East and Central Asia.

Through a selected narration of particularly noteworthy persons and
events, he demonstrates how the coming of Christianity set in motion
one of the most profound revolutions the world has known. This is not
a story limited to the West; rather, Christian communities in Ethiopia,
Nubia, Armenia, Georgia, Persia, central Asia, India and China shaped
the course of Christian history. The rise and spread of Islam had a
lasting impact on the future of Christianity and several chapters are
devoted to the early experiences of Christians under Muslim rule.
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Robert Louis Wilken is William R. Keenan, Jr. Professor of the History
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Robert Gerwarth is professor of modern history and director of the Centre for War Studies, University College Dublin.

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Iain McGilchrist is a former fellow of All Souls College, Oxford, where he taught literature before training in medicine. He was consultant psychiatrist and clinical director at the Bethlem Royal and Maudsley Hospital, London, and has researched in neuroimaging at Johns Hopkins University, Baltimore.

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Nigel Warburton is senior lecturer in philosophy, The Open University. He is author of several introductions to philosophy and is the interviewer on the Philosophy Bites podcast.

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Jonathan Haslam is Professor of the History of International Relations at the University of Cambridge, Fellow of Corpus Christi College, Cambridge and a Fellow of the British Academy. He is the author of numerous books.

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Andrew C. Thompson is fellow and director of studies in history, Queens’ College, Cambridge.

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Edward J. Larson is University Professor of History and holds the Hugh & Hazel Darling Chair in Law at Pepperdine University. His numerous books include Summer for the Gods: The Scopes Trial and America’s Continuing Debate over Science and Religion, for which he received a Pulitzer Prize in History.

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P. M. H. Bell was Reader in History at the University of Liverpool and is the author of many books including The Origins of the Second World War in Europe.

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John Marriott is Emeritus Professor in History at the Raphael Samuel History Centre, University of East London, and author of The Culture of Labourism: The East End between the Wars and The Other Empire: Metropolis, India and Progress in the Colonial Imagination.

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Roger Nichols taught Music and Classics in various universities, before becoming a freelance writer, broadcaster and pianist. He was decorated as Chevalier de la Légion d’honneur in 2006 and has edited the bulk of Ravel’s piano music for Peters Edition.

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Marianne Aav is design historian and director of the Finnish Museum of Art and Design, Helsinki.

Published for the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York and the Design Museum, Finland

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Charles Freeman is Historical Consultant to the prestigious Blue Guides series and the author of numerous books, most recently, A New History of Early Christianity.

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Sarah Foot is Regius Professor of Ecclesiastical History at Christ Church, Oxford, and a foremost scholar of 10th-century history.

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William Ian Miller is Thomas G. Long Professor of Law, University of Michigan Law School. He is the author of seven previous books, including The Anatomy of Disgust.

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Sharon Bertsch McGrayne is the author of numerous books. She is a prize-winning former reporter.

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Simon May is visiting professor of philosophy at King’s College London.

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The Story of His Science
Keith Thomson

In this remarkable new book, Keith Thomson reintroduces us to Jefferson's 18th-century world and reveals for the first time how Jefferson used science, thought about it, contributed to it and became the leading scientific intellectual of his time. With a storyteller's gift, Thomson shows us a new side of Jefferson. He answers an intriguing series of questions – how was Jefferson's view of the sciences reflected in his political philosophy and his vision of America's future? How did science intersect with his religion? Did he make any original contributions to scientific knowledge? A collection of illustrations, including some of Jefferson's own sketches and inventions, completes this impressively researched book.

Keith Thomson is senior research fellow at the American Philosophical Society and professor emeritus of natural history at the University of Oxford.

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Eslanda
The Large and Unconventional Life of Mrs. Paul Robeson
Barbara Ransby

Eslanda 'Essie' Cardozo Goode Robeson lived an amazing life, embroiled in much of the 20th century's social turmoil and travelling to every corner of the globe to fight for downtrodden and oppressed peoples. She was a woman of unusual accomplishment – an anthropologist, a prolific journalist, a tireless advocate of women's rights, an outspoken anti-colonial and antiracist activist and an internationally sought-after speaker. Yet historians for the most part have confined Essie to the role of Mrs. Paul Robeson, a wife hidden behind the large shadow cast by her famous husband. In this masterful book, biographer Barbara Ransby refocuses attention on Essie, one of the most important and fascinating black women of the 20th century.

Barbara Ransby is a professor of Gender and Women's Studies and African American Studies & History at the University of Illinois. She has published dozens of articles and essays in popular and scholarly venues and is the author of Ella Baker and the Black Freedom Movement: A Radical Democratic Vision.

January 448 pp. 229x152mm. 64 b/w illus. 
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Marlborough's America
Stephen Saunders Webb

Scholars of British America generally conclude that the early 18th-century Anglo-American empire was commercial in economics, liberal in politics and parochial in policy, somnambulant in an era of 'salutary neglect', but, in Marlborough's America, Stephen Saunders Webb demonstrates that the American provinces, under the spur of war, became capitalist, coercive and aggressive, owing to the vigorous leadership of career army officers, trained and nominated to American government by the captain general of the allied armies, the first duke of Marlborough, and that his influence, and that of his legates, prevailed throughout the entire century in America. Webb's work follows the duke, his staff and his soldiers, through the ten campaigns, which, by defanging France, made the union with Scotland possible and made 'Great Britain' preeminent in the Atlantic world. Then Webb demonstrates that the duke's legates transformed American colonies into provinces of empire. Marlborough's America, forty years in the making, is the fourth volume of The Governors-General.

Stephen Saunders Webb is the Maxwell Professor of History and Social Science, and Professor of History, Emeritus, in the Maxwell School of Syracuse University. He is the author of The Governors-General, 1676 and Lord Churchill's Coup.

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Nicholas Rogers is distinguished research professor of history at York University, Toronto. He is the author or co-author of several books.

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Kevin Sharpe was Leverhulme Research Professor of Renaissance Studies at Queen Mary College, University of London. He held chairs at several UK universities, as well as visiting appointments at Goettingen, Princeton, Stanford, CIT and the Australian National University, and was one of Britain's leading early modern scholars. Yale has previously published four of his books, The Personal Rule of Charles I, Reading Revolutions and the two previous volumes in this series.

Macaulay and Son

Architects of Imperial Britain

Catherine Hall

Thomas Babington Macaulay’s History of England was a phenomenal Victorian bestseller defining a nation’s sense of self, its triumphant rise to a powerfully homogenous nation built on a global empire and its claim to be the modern nation, marking the route to civilisation for all others. In this book Catherine Hall explores the emotional, intellectual and political roots of Zachary Macaulay, the leading abolitionist, and his son Thomas’s visions of race, nation and empire. The contrasting moments of evangelical humanitarianism and liberal imperialism are read through the writings and careers of the two men.

‘Catherine Hall is a good biographer, and alongside the major themes of empire, history-writing and masculinity, it is a sensitive and well-crafted study of a family and of siblings. The research is first-class, and the incorporation of existing and ongoing debates around post-colonialism, gender and narrations of the nation is very well-handled. An important and engaging story.’ – Miles Taylor, Director, Institute of Historical Research

Catherine Hall is professor of history at University College London. She is the author of the prize-winning Civilizing Subjects: Metropole and Colony in the English Imagination 1830–1867.
Geronimo
Robert M. Utley

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Robert M. Utley is the award-winning author of seventeen books on Western American history.

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Cult, Polis, and Change in the Graeco-Roman World
Guy MacLean Rogers

Artemis of Ephesos was one of the most widely worshipped deities of the Greco-Roman world. Her temple, the Artemision, was one of the seven wonders of the ancient world, and for more than half a millennium people flocked to Ephesos to learn the great secret of the mysteries and sacrifices that were celebrated every year on her birthday. In this work Guy MacLean Rogers sets out the evidence for the celebration of Artemis’s mysteries against the background of the remarkable urban development of the city during the Roman Empire and then proposes an entirely new theory about the great secret that was revealed to initiates into Artemis’s mysteries. The revelation of that secret helps to explain not only the success of Artemis’s cult and polytheism itself but, more surprisingly, the demise of both and the success of Christianity. Contrary to many anthropological and scientific theories, the history of polytheism, including the celebration of Artemis’s mysteries, is best understood as a Darwinian tale of adaptation, competition and change.

Guy MacLean Rogers is Kemper Professor of History and Classics at Wellesley College.

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Matthew Kadane

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‘The Watchful Clothier is one of the most extraordinary works of history I can remember reading. Kadane has unearthed the missing link of Max Weber’s famous ’Protestant ethic’: the vast spiritual diary of an eighteenth-century tradesman halfway through the transformation from Richard Baxter to Benjamin Franklin.’ - Ethan Shagan, University of California Berkeley

Matthew Kadane is an associate professor of history at Hobart and William Smith Colleges.

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Eric M. Meyers is Bernice and Morton Lerner Professor of Jewish Studies and Archaeology, Duke University. He is editor-in-chief of The Oxford Encyclopedia of Archaeology of the Near East. Mark A. Chancey is professor of religious studies, Southern Methodist University, and author of The Myth of a Gentle Galilee and Greco-Roman Culture and the Galileans of Jesus.

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*In Search of True Painting*

Edited by Rebecca Rabinow and Dorthe Aagesen

More than most artists, Henri Matisse conducted an ongoing dialogue with his earlier works, continually questioning himself and his methods in order to, as he put it, ‘push further and deeper into true painting’. In a fresh approach to this giant of 20th-century art, *Matisse: In Search of True Painting* examines sixty works and more than five decades in a series of concise chapters by prominent Matisse scholars from the United States and Europe, each focusing on a particular aspect of his artistic development. From early pairs such as *Young Sailor I* and *II* (1906) and *Le Luxe I* and *II* (1907–8) through five *Interiors at Nice* (1917–21) to scenes from the studio in Vence (1946–48), the book shows Matisse responding to earlier styles and artists and developing his own, often radical, answers to such problems as how to portray light, handle paint, select colours and manipulate perspective. The volume also discusses findings from new technical studies carried out on the early paired works that shed more light on Matisse’s complex and deeply felt evolution. Both an intimate glimpse into the artistic process and a significant addition to the literature on modern art, *Matisse: In Search of True Painting* traces the path by which Matisse becomes himself.

With contributions by Stephanie D’Alessandro, Cécile Debray, Isabelle Duvernois, Jack Flam, Claudine Grammont, Rémi Labrusse, Doina Lemny, Isabelle Monod-Fontaine, Kasper Monrad, Samantha Rippner, Hilary Spurling and Alastair Wright

*Translation rights: The Metropolitan Museum of Art, New York*  
*Not for sale: Americas, U.S. territories/dependencies, Philippines, Japan, Korea & Taiwan*
**Caro**

*Close Up*

Edited by Julius Bryant and Martina Droth

With essays by Julius Bryant, Martina Droth and Robert Storr and an interview with Anthony Caro

With a career spanning more than sixty years, Anthony Caro (b. 1924) is one of Britain's most acclaimed and best-known sculptors. *Caro: Close Up* accompanies the first survey exhibition of his work in an American museum since his retrospective at the Museum of Modern Art in 1975. Although celebrated for his large, brightly painted abstract sculptures, Caro has also produced drawings and small-scale works of a more private nature throughout his career. The full range of his oeuvre includes works on paper, sculptures constructed in paper and cardboard and abstract works of steel, bronze and clay.

Featuring new photography of more than sixty works drawn from Caro’s studio and family collections, this publication examines the critical responses that Caro’s work has elicited from the 1950s to the present and considers his role in current artistic practice. The authors explore the ways the sculptor has used the physical properties of his materials, while Caro himself discusses his exhibition and installation practices.

Julius Bryant is keeper of word and image at the Victoria and Albert Museum. Martina Droth is head of research and curator of sculpture at the Yale Center for British Art.

Published for the Yale Center for British Art

**Becoming van Gogh**

Timothy Standring and Louis van Tilborgh

With essays by Simon Kelly, Richard Kendall, Teio Meedendorp, Nicole Myers, Timothy Standring, Everett van Eitert and Louis van Tilborgh • With a contribution by Alisia Robin Coon

The career path of Vincent van Gogh, one of the world’s most recognisable artists, was anything but typical. Focusing on the early stages of van Gogh’s artistic development, *Becoming van Gogh* illustrates the artist’s efforts to master draftsmanship, understand the challenges of materials and techniques, incorporate colour theory and fold myriad influences into his artistic vocabulary. Van Gogh was aware of avant-garde trends including Georges Seurat’s divisionism, Paul Signac’s and Camille Pissarro’s pointillism, Émile Bernard’s synthetism and Henri Toulouse-Lautrec’s immersion in the bohemian culture of Montmartre.

This handsome book features works by van Gogh alongside works by the artists who influenced him, showing how he incorporated elements of their techniques into a style that became uniquely his own. It features essays exploring how van Gogh imbued his early works with energy as he strove to master drawing with graphite, ink and washes; how he began to understand colour with watercolour paintings; and how he tested his skill with oils on canvas. The contributors to this volume offer insight into van Gogh’s temperament, memory, typography and his relationship with his critics, among other topics.

Timothy Standring is the Gates Foundation Curator of Painting and Sculpture at the Denver Art Museum. Louis van Tilborgh is a senior researcher at the Van Gogh Museum in Amsterdam.

Published in association with the Denver Art Museum

Translation rights: Denver Art Museum
This volume is the first to explore fashion as a critical aspect of modernity, one that paralleled and many times converged with the development of Impressionism, starting in the 1860s and continuing through the next two decades, when fashion attracted the foremost writers and artists of the day. Although they have depicted fashionable subjects throughout history, for many artists and writers, including Charles Baudelaire, Stéphane Mallarmé, Émile Zola, Gustave Caillebotte, Edgar Degas, Édouard Manet, Claude Monet, Berthe Morisot and Pierre-Auguste Renoir, fashion became integral to the search for new literary and visual expression. In a series of essays that examine fashion and its social, cultural and artistic context during some of the most important years of the Impressionist era—years that also gave birth to the modern fashion industry—a group of fifteen scholars, drawn from five interdisciplinary fields, examine approximately 140 Impressionist-era artworks, including those by dedicated fashion portraitists, in light of the rise of the department store, new working methods for designing clothing, and new social and technological changes that led to the democratisation of fashion and, simultaneously, its ascendance as a vehicle for modernity.

With contributions by Heidi Brevik-Zender, Helen Burnham, Guy Cogeval, Justine De Young, Douglas Druick, Gloria Groom, Stéphane Guégan, Birgit Haase, Elizabeth Anne McCauley, Aileen Ribeiro, Valerie Steele, Françoise Tétart-Vittu, Philippe Thiébaut, Gary Tinterow and David Van Zanten

Gloria Groom is the David and Mary Winton Green Curator of 19th-Century European Painting and Sculpture at the Art Institute of Chicago.
Federico Barocci
Renaissance Master of Color and Line
Judith W. Mann and Babette Bohn

Federico Barocci (c. 1533/35–1612) was one of the most innovative Italian artists of the second half of the 16th century. His art combines the Renaissance focus on the human body with an unparalleled use of colour and light. He created dynamic compositions that challenged the limitations of traditional pictorial boundaries, becoming a model for Baroque artists of the following century. Nearly 1,500 drawings by Barocci survive, providing invaluable insight into the artist’s process and thinking.

Essays by leading scholars in the field discuss the role of Urbino – Barocci’s hometown – in the artist’s development; his pioneering approach to religious subjects; his technique as a draughtsman; the interdependence of painting and drawing in his work; and his use of red underpaint. Catalogue entries treat nineteen groups of paintings and drawings, including many previously unpublished sheets. This beautiful book reveals the breadth and significance of Barocci’s oeuvre.

Exhibition
Saint Louis Art Museum, 21/10/12 – 20/1/13
National Gallery, London, 27/2/13 – 19/5/13

Published in association with the Saint Louis Art Museum

Metamorphosis
Poems Inspired by Titian
Introduction by Nicholas Penny

As part of a collaboration between the National Gallery and the Royal Opera House, fourteen leading poets were invited to respond to three great masterpieces by the Renaissance painter, Titian: Diana and Callisto, Diana and Actaeon and The Death of Actaeon.

Titian’s paintings were inspired by Ovid’s Metamorphoses – stories of transformation – and depict the fatal consequences of a mortal tragically caught up in the affairs of the gods. The book’s introduction shows how Titian incorporated specific elements from Ovid’s verses in his paintings, and compares some of the most famous translations in English.

The late Lucian Freud described Diana and Callisto and Diana and Actaeon as ‘simply the most beautiful pictures in the world’. These new poems, each illustrated with details from Titian’s paintings, show how Old Master paintings continue to inspire living artists.

Published to mark the exhibition Metamorphosis: Titian 2012 at the National Gallery, London, 11/7/12 – 23/9/12

Featured poets:
Patience Agbabi, Simon Armitage, Wendy Cope, Carol Ann Duffy, Lavinia Greenlaw, Tony Harrison, Seamus Heaney, Frances Levison, Sinead Morrissey, Don Paterson, Christopher Reid, Jo Shapcott, George Szirtes, Hugo Williams

Nicholas Penny is Director of the National Gallery, London.
Seduced by Art
Photography Past and Present
Hope Kingsley • With a contribution by Christopher Riopelle

Today’s photography is part of our own cultural moment, but it also arises from artistic traditions of the past. Seduced by Art looks at the effects of art and its history on the creation of photographs, tracing continuities in aims, visual style and technical experimentation.

This sumptuous book shows how photographers such as Julia Margaret Cameron sought to elevate the status of their work by referencing Old Masters. Similarly, contemporary practitioners look to their photographic predecessors, as well as art history, for inspiration.

Among the many photographers featured are Ori Gersht, Luc Delahaye, Thomas Struth, Tom Hunter and Helen Chadwick, with paintings from Caravaggio, Zurbarán, Delacroix, Ingres, Constable and others.

Each chapter takes a genre – portraiture, the nude, still life and landscape – and discusses the challenges that each poses for photographers. Interviews with Tina Barney, Rineke Dijkstra, Richard Billingham, Richard Learoyd, Sarah Jones and Maisie Maud Broadhead focus in-depth on contemporary working practices.

Exhibition
The National Gallery, London, 31/10/12 – 20/1/13
Caixa Forum Barcelona, 21/2/13 – 19/5/13
Caixa Forum Madrid, 18/6/13 – 15/9/13

Hope Kingsley is curator for education and collections at the Wilson Centre for Photography, London. Christopher Riopelle is curator of post-1800 paintings at the National Gallery, London.

Richard Hamilton
The Late Works
Christopher Riopelle and Michael Bracewell

For decades the most continually provocative of British artists, Richard Hamilton (1922–2011, left) was long concerned with the great themes of Western painting. At the time of his death, he was completing plans for an exhibition at the National Gallery to include the first public showing of what turned out to be his final work. Based on Balzac’s short story, The Unknown Masterpiece, it depicts three masters of painting, Poussin, Courbet and the aged Titian deriving from famous self-portraits, contemplating a reclining female nude, itself based on a 19th-century photograph, and reflecting on art, beauty and desire.

As with much of Hamilton’s late work, the image was generated by computer but over-painted by hand. Knowing he would not complete it, Hamilton decided to show three preparatory versions simultaneously. He selected about 30 paintings that trace the development of his art from the mid-1960s to this final enigmatic meditation. These works introduce several master themes of Hamilton’s art, including single-point perspective and the depiction of interior spaces, the sacred imagery of the Italian Renaissance, and allusions to the art of Marcel Duchamp of whom Hamilton was an early proponent. Based on unpublished letters and conversations, this publication looks at Hamilton’s long relationship with the National Gallery and how he shaped his final artistic statement for it.

Exhibition
The National Gallery, London, 10/10/12 – 10/01/13

Christopher Riopelle is curator of post-1800 paintings at the National Gallery, London. Michael Bracewell is an author and cultural commentator who has published widely on contemporary art.
The American Circus

Susan Weber, Kenneth Ames and Matthew Wittmann

The circus is a source of nostalgia for Americans of all ages, either from memories of attending P. T. Barnum’s ‘Greatest Show on Earth’, or through the colourful evocations in many movies, television programmes and books. Interest in the circus phenomenon is unflagging, yet there have been few publications that look closely at how the circus’s European origins were refashioned for an American audience. Lavishly illustrated and carefully researched, this volume explores how American culture, values, demography, business practices and other factors altered the fundamental nature of the European circus, and how, by the end of the 19th century, they had transformed it into a distinctly American pastime.

At the peak of its cultural significance, the circus was a sophisticated combination of theatre and business, and made highly effective use of advertising, train travel and hyperbole. The subjects in The American Circus reflect this complexity, ranging widely from thematic explorations of circus music and elephants, to more closely focused studies of objects such as circus toys, souvenirs and performers’ costumes. The book also explores the dark and even nefarious sides of the circus, and its associations with marginalised dimensions of American life and culture.

With contributions from leading scholars, this stylishly designed volume aims to identify the salient features of an Americanised cultural product and to analyse its appeal for American audiences.

Exhibition
Bard Graduate Center, 21/9/12 – 3/2/13
Published for the Bard Graduate Center, NY

September
432 pp. 273x219mm.
327 colour illus.
HB ISBN 978-0-300-18539-3 £40.00*

Circus and the City

New York, 1793–2010

Edited by Matthew Wittmann

At the turn of the 20th century, the circus was the most popular form of entertainment in the United States, and New York City was the hub of circus-related activity. The first circus in New York opened in 1793, and the circus business’s subsequent growth paralleled the city’s rise as a cultural capital.

Featuring superb archival photography, Circus and the City documents a wide variety of ephemera, images and artifacts relating to the history of the circus in New York City, from the seminal equestrian displays of the 18th century to the iconic American railroad circus advertisements of the late-19th century. An essay by Matthew Wittmann offers a thorough history of the circus in New York City, including stories of P. T. Barnum’s (1810–1891) triumphant entry into the circus business, the famous dwarf General Tom Thumb, and Jumbo, the African elephant that arrived in New York Harbor in 1882 and touched off a craze known as ‘Jumbomania’. The histories of the Ringling Bros. and Barnum & Bailey Circus, the WPA Circus of the Great Depression and the Big Apple Circus are testaments to the enduring popularity of this American diversion. Catalogue entries about a select group of exhibition objects further elucidate the distinct role of New York City in the emergence and development of the circus in the United States.

Matthew Wittmann is curatorial fellow at Bard Graduate Center.

Exhibition
Bard Graduate Center, 21/9/12 – 3/2/13

September
176 pp. 222x178mm.
125 colour + b/w illus.
PB ISBN 978-0-300-18747-2 £25.00*
Citizen Portrait

Portrait Painting and the Urban Elite of Tudor and Jacobean England and Wales

Tarnya Cooper

For much of early modern history, the opportunity to be immortalised in a portrait was explicitly tied to social class: only landed elite and royalty had the money and power to commission such an endeavour. But in the second half of the 16th century, access began to widen to the urban middle class, including merchants, lawyers, physicians, clergy, writers and musicians. As portraiture proliferated in English cities and towns, the middle class gained social visibility – not just for themselves as individuals, but for their entire class or industry.

In Citizen Portrait, Tarnya Cooper examines the patronage and production of portraits in Tudor and Jacobean England, focusing on the motivations of those who chose to be painted and the impact of the resulting images. Highlighting the opposing, yet common, themes of piety and self-promotion, Cooper has revealed a fresh area of interest for scholars of early modern British art.

Tarnya Cooper is Chief Curator at the National Portrait Gallery, London.

Published for the Paul Mellon Centre for Studies in British Art

Bernini

Art and Theatre

Genevieve Warwick

Gian Lorenzo Bernini (1598–1680) is celebrated as a sculptor, architect and painter, but it is less known that he also was a playwright, scenographer, actor and director. In the Baroque period opera and ballet became increasingly popular, as did elaborate scenographic technologies for court and religious theatre. Bernini drew from this lexicon of theatrical effects, deploying light, movement and the porous boundary between fictive and physical space to forge a language of Baroque illusion for both his scenographies and his sculptural ensembles.

Bernini: Art and Theatre explores the different types of cultural space for the staging of his art, from court settings to public squares and church interiors. Drawing parallels between the visual and theatre arts, and highlighting the dramatic amplification of religious art in the period, this provocative study provides a model that can be extended beyond Bernini to enable us to reconsider 17th-century visual culture as a whole.

Genevieve Warwick is Reader in Art History at the University of Glasgow.
Robert Motherwell Paintings and Collages

A Catalogue Raisonné, 1941–1991

Jack Flam, Katy Rogers and Tim Clifford

Robert Motherwell (1915–1991) was one of the preeminent Abstract Expressionists and a spokesperson for that generation of artists. During a career that lasted half a century, he created a large and varied body of work, constantly reinventing and refining his signature motifs. He produced some of the most innovative and profound imagery of the 20th century, such as the Elegy to the Spanish Republic, Iberia, Open, and Summertime in Italy series, as well as one of the largest and most inventive oeuvres in collage.

This monumental catalogue raisonné documents 1,209 paintings on canvas and panel, 722 paintings on paper and 889 collages, providing extensive information about each work. In the first volume, the authors present an overview of Motherwell’s career, and discuss key topics including the tension between figuration and abstraction in his work, his role as a spokesperson for modernism and the changing nature of the critical reception of his work. This volume also contains a richly detailed, illustrated chronology of his life. Exquisitely designed and produced, this catalogue will be the definitive reference on Robert Motherwell’s paintings and collages for years to come.

Jack Flam is president of the Dedalus Foundation and distinguished professor emeritus of art and art history at Brooklyn College and the Graduate Center, CUNY. Katy Rogers is the Robert Motherwell catalogue raisonné project manager. Tim Clifford is senior researcher for the Robert Motherwell catalogue raisonné project.

Dieter Roth

Diaries

Edited by Fiona Bradley • With contributions by Andrea Büttner, Sarah Lowndes, Jan Vos and Björn Roth

Dieter Roth (1930–1998) was an artist of astonishing breadth and diversity, producing graphics, drawings, paintings, sculptures, assemblages and installation works involving sound recordings and video. He was also a composer, musician, poet and writer. Roth was particularly noted for his influential artist’s books, including Literaturewurst (1961–74), a series of books made using traditional sausage recipes but replacing the sausage meat with pages torn from other publications.

Roth kept diaries and notebooks throughout his life, using and reusing them in his art and writing. The idea of keeping a diary – finding a way to record the passing of time and document his life – is a fundamental theme of his artwork. Illustrations of pages from Roth’s diaries and copybooks of his major works, including A Diary (1982), Flat Wurst (1975), Solo Scenes (1997–98), Bar II (1983–97), accompany art historical assessments by contemporary scholars and contributions from his peer Jan Vos and his son Björn Roth.

Fiona Bradley is the director of The Fruitmarket Gallery, Edinburgh.

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Carrie Mae Weems

Three Decades of Photography and Video
Edited by Kathryn E. Delmez; Essays by Kathryn E. Delmez, Henry Louis Gates Jr., Franklin Sirmans, Robert Storr and Deborah Willis

The work of contemporary artist Carrie Mae Weems hits hard with a powerful mix of lived life and social commentary. Since the 1970s, her photographs, films and installations have become known for presenting realistic and authentic images of African Americans while confronting themes of race, gender and class. This book, the first major survey of Weems's career, traces the artist's commitment to addressing issues of social justice through her artwork. Her early photographs, which focused on African American women and families, have since led to work that addresses more general aspects of the African diaspora, from the legacy of slavery to the perpetuation of debilitating stereotypes. Increasingly, she has broadened her view to include global struggles for equality and justice.

This beautifully illustrated book highlights over 200 of Weems's most important works. Accompanying essays by leading scholars explore Weems's interest in folklore, her focus on the spoken and written word, the performative aspect of her constructed tableaux and her expressions of black beauty.

Kathryn E. Delmez is curator at the Frist Center for the Visual Arts.

Published in association with the Frist Center for the Visual Arts

October
280 pp. 279x229mm.
137 colour + 114 b/w illus.
HB ISBN 978-0-300-17689-6 £35.00*

Exhibition
Frist Center for the Visual Arts,
21/9/12 – 13/1/13; and various venues in the U.S. 2013 & 2014

Jasper Johns

Seeing with the Mind’s Eye
Gary Garrels • With contributions by Roberta Bernstein, Brian M. Reed, James Rondeau, Mark Rosenthal, Nan Rosenthal, Richard Schiff and John Yau

For more than sixty years, Jasper Johns has found new ways to explore how art creates meaning in the mind’s eye. His most celebrated paintings from the 1950s and 1960s, with their bold colours, popular imagery and sculptural elements, had an enormous impact on the development of pop, minimalism and conceptual art. Johns is undoubtedly one of the most significant artists of the 20th century, and his work has inspired some of the field's most incisive critical thinking and writing.

At eighty two, Johns is still active, as are his critics and observers. Jasper Johns: Seeing with the Mind’s Eye brings together established and younger scholars with the aim of exposing a new generation to the variety of critical approaches to this contemporary master. Contributions range from historical to critical and poetic and, unlike most large surveys, take a close, in-depth look at specific works of art and series, including paintings, drawings, graphics, sculptural pieces and illustrated books from all periods of Johns’s career.

Gary Garrels is Elise S. Haas Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art.

Published in association with the San Francisco Museum of Modern Art

November
160 pp. 279x229mm.
90 colour + 20 b/w illus.
HB ISBN 978-0-300-18699-4 £25.00*

Exhibition
San Francisco Museum of Modern Art,
3/11/12 – 3/2/13
S. J. Peploe

Alice Strang, Frances Fowle and Elizabeth Cumming
With a foreword by Guy Peploe

Samuel John Peploe (1871–1935) was the eldest of the four artists popularly known as ‘The Scottish Colourists’. Born in Edinburgh, he was drawn to France and returned to paint there frequently, moving in 1910 to Paris, where he moved in artistic avant-garde circles. His painting style gave way to a more contemporary and expressive approach, and he used rich colours applied with more structured brushstrokes. In 1912 Peploe returned to Edinburgh and slowly began to build a successful career as an exhibiting artist. From around 1914 until his death, he sought to paint the perfect still life. A modest selection of props, including roses or tulips, fans, books, fruits and Chinese vases, were carefully placed in infinite varieties on patterned drapery. In 1929 he explained: ‘There is so much in mere objects, flowers, leaves, jugs, what not – colours, forms, relation – I can never see mystery coming to an end’.

This beautifully illustrated book accompanies a major exhibition devoted to the artist in his home town of Edinburgh, and throws fascinating new light on Peploe’s life, on the influence of France on his work and on his posthumous reputation.

Alice Strang is a Senior Curator at the Scottish National Gallery of Modern Art, Edinburgh.

Frances Fowle holds a joint post as Senior Lecturer in History of Art at the University of Edinburgh and Senior Curator at the Scottish National Gallery, Edinburgh.

Elizabeth Cumming is an art historian and freelance curator.

Published in association with the National Galleries of Scotland

November
96 pp. 241x266mm. 88 colour illus.
HB ISBN 978-0-300-18976-6 £24.95*

Designing Antiquity

Owen Jones, Ancient Egypt and the Crystal Palace

Stephanie Moser

In the 19th century, designers became involved in the public presentation of the past, focusing specifically on the decoration of historical monuments. By exploring ornamental designs and the way they represented the cultural concerns of distant civilisations, and in addressing how colour may have originally been applied to exteriors and interiors, designers animated the past and incited a new passion for the ancient world.

A crucial figure in this movement was the designer and architect Owen Jones (1809–1874), who from the 1830s until his death pioneered the study of ancient ornament and its central role in historical traditions of art. Particularly significant were the series of Fine Arts Courts that Jones designed in 1854 for the Crystal Palace’s relocation to Sydenham. The ten displays on the great cultures of the ancient world featured detailed recreations of palaces and courts. Designing Antiquity focuses on Jones’s Egyptian Court, which produced a fundamental shift in the way Egyptian art was understood in the second half of the 19th century.

Stephanie Moser is Professor of Archaeology at the University of Southampton.

Published for the Paul Mellon Centre for Studies in British Art

September
320 pp. 256x192mm.
80 colour + 50 b/w illus.
HB 978-0-300-18707-6 £40.00*
Ayrshire and Arran
The Buildings of Scotland
Rob Close and Anne Riches

Ayrshire and Arran is an area of striking contrasts. Its landscape ranges from dune-backed sands to rolling pastures to moors. The local architecture is similarly diverse, marrying natural beauty with industry and modernity. It is the county of Robert Burns, commemorated by an exuberant monument at his birthplace in Alloway. Other highlights include the monument at the Skelmorlie Aisle in Largs; the stones of Machrie Moor; medieval castles and planned towns; early churches and abbeys; and some of the best-known country houses, including Culzean Castle and Dumfries House. From railway bridges to farmsteads, town halls to Edwardian villas, this guide presents a comprehensive look at life in the county through its buildings.

Rob Close is the author of Ayrshire & Arran: An Illustrated Architectural Guide (RIAS). Anne Riches is co-author of the volume in this series on Glasgow and a former Chairman of the Society of Architectural Historians of Great Britain.

October 800 pp. 216x121mm. 120 colour illus. HB ISBN 978-0-300-14170-2 £35.00*

Kent: West and the Weald
The Buildings of England
John Newman and Nikolaus Pevsner

This classic architectural survey of West Kent has been used by students and travellers for more than forty years. Now fully revised and expanded to include the great variety of buildings added to the landscape during that time, this indispensable guide offers fresh perspectives on major landmarks such as Ightham Mote, Sissinghurst and Hever Castle. Kent is home to an extraordinary amount of first-rate architecture, from the timber-framed houses of the Weald and the spacious cathedral of Rochester to the planned, modernist suburb of New Ash Green and the docks of Dungeness.

John Newman first became involved in The Buildings of England as Nikolaus Pevsner’s driver, in Berkshire and Hampshire, and as the co-author of Dorset. Besides the Kentish volumes, he has contributed Glamorgan and Gwent/Monmouthshire to the Buildings of Wales series, and is author of the revised Shropshire volume (2006).

August 800 pp. 216x121mm. 120 colour illus. HB ISBN 978-0-300-18509-6 £35.00*

Survey of London: Woolwich
Volume 48
Andrew Saint, General Editor, and Peter Guillery, Volume Editor

Woolwich is a distinctive London district, a riverside settlement with pre-Roman origins which grew into a military-industrial center of national importance. Massive investment fuelled a series of military establishments, a naval dockyard and the Royal Arsenal, bringing prosperity to the town and dominating its economy. At the same time, Woolwich developed a dynamic civic identity, reflected in its impressive municipal buildings and ambitious public-housing programme. This historic richness is not well-known. The new Survey of London volume brings together everything of significance in Woolwich’s built history, and will prove invaluable to historians, planners, residents and the wider public.


Published in association with the Paul Mellon Centre for Studies in British Art
October 460 pp. 286x223mm. 150 colour + 250 b/w illus. HB ISBN 978-0-300-18722-9 £75.00*
The Islands of Benoît Mandelbrot
Fractals and the Materiality of Thinking
Nina Samuel

Over the past few decades, the ‘pictorial turn’ in the natural sciences, prompted by the computer’s capacity to produce visual representations, has generated considerable theoretical interest. Poised between their materiality and the abstract level they are meant to convey, scientific images are always intersections of form and meaning. Benoît Mandelbrot (1924–2010), one of the best-known producers of digital images in scientific and industrial research, was particularly curious about the ways in which the materiality of scientific representation was able to influence the development of the ideas and abstractions the images embodied.

Using images and objects found in Mandelbrot’s office, this book questions the relationship between the visual and scientific reasoning in fractal geometry and chaos theory, among the most popular fields to use digital scientific imagery in the past century. These unpublished materials offer new connections between the material world and that of mathematical ideas. Work by Adrien Douady and Otto Rüssler provides historical depth to the analysis.

Nina Samuel is a visiting assistant professor at the Bard Graduate Center and an associate member of Das Technische Bild in Germany.

Distributed for the Bard Graduate Center

Silence
Toby Kamps and Steve Seid
With a contribution by Jenni Sorkin

Over the last century, many artists and filmmakers have used silence as subject matter and medium, exploring it as symbol, phenomenon, memorial device and oppressive force. Silence examines the ways twenty-nine artists invoke silence to shape space and consciousness, most after John Cage’s 4’33” (1952). Among this carefully curated selection are Josef Beuys’s The Silence of Marcel Duchamp Is Overrated (1964) and works by several artists who matured in the 1960s and 70s, including Bruce Nauman and Marcel Broodthaers; documentation of Tehching Hsieh’s One Year Performance 1978–79, in which the artist spent a year in a cage without speaking, reading, writing or engaging with any media; and Andy Warhol’s Electric Chair paintings. Other artists featured in the publication include Robert Rauschenberg and Ad Reinhardt, represented by white or black paintings; Maya Deren, Theresa Hak, Kyung Cha, Jennie C. Jones, Jacob Kirkegaard, Christian Marclay, Doris Salcedo and Martin Wong; and intermedia artists Steve Roden and Steven Vitiello. Over forty full-colour plates, including previously unpublished images, complement three thought-provoking essays and artist biographies.

Toby Kamps is curator of modern and contemporary art at The Menil Collection. Steve Seid is video curator at the UC Berkeley Art Museum and Pacific Film Archive.

Distributed for The Menil Collection and the University of California Berkeley Art Museum and Pacific Film Archive. Translation rights: Menil Foundation, Houston
Ezra Stoller, Photographer

Nina Rappaport and Erica Stoller
Introduction by Andy Gundberg
With contributions by Akiko Busch and John Morris Dixon

Ezra Stoller’s iconic photographs of 20th-century architectural masterpieces, such as Frank Lloyd Wright’s *Fallingwater* and Mies van der Rohe’s *Seagram Building*, are often cited in aiding the rise of modernism in America. Stoller elevated architectural photography to an art form, capturing the mood of numerous buildings in their best light.

Living and working in New York from the early 1940s to the mid-1970s, Stoller photographed buildings by such architects as Alvar Aalto, Eero Saarinen, Marcel Breuer, Paul Rudolph and Louis I. Kahn. His striking images earned him the admiration of critics and contemporaries, but few people are aware of the stunning breadth of his oeuvre, which also included domestic and industrial spaces and important editorial depictions of American labour in the 1950s and 1960s. *Ezra Stoller, Photographer*, a long-awaited and lavishly illustrated survey of Stoller’s artistic accomplishments, examines the photographer’s full range with a fresh eye and unprecedented scope, offering a unique commentary on postwar America’s changing landscape.

Nina Rappaport is an architectural critic, a curator and a historian. Erica Stoller is director of Esto, the photographic agency founded by Ezra Stoller.

Maynard L. Parker

*Modern Photography and the American Dream*
Edited by Jennifer A. Watts

As a prolific photographer for *House Beautiful, Better Homes and Gardens, Architectural Digest* and *Sunset* magazine, Maynard L. Parker was a pioneer in documenting domestic spaces and landscapes for postwar America. His extensively published, sun-kissed brand of photography made him a critical contributor to domestic design culture from the 1940s into the 1960s. Parker’s lens revealed the homes and lifestyles of affluent Americans and celebrities, including Judy Garland, Betty Grable, Clark Gable and Bing Crosby, as well as the interiors, gardens and built works of Samuel Marx, Frank Lloyd Wright, Thomas Church and Cliff May, showcasing both the simple and grand aspects of suburban America and offering an alluring template for living in a new consumer age.

Lavishly illustrated with over 300 photographs – most unpublished since their initial appearance decades ago – *Maynard L. Parker: Modern Photography and the American Dream* is the first monograph to consider Parker and his work. Essays by leading scholars set Parker’s photography against the backdrop of an unprecedented demographic shift, the Cold War and a suburban society increasingly fixated on consumption.

Jennifer A. Watts is curator of photographs at The Huntington Library, San Marino, California, and editor of *Edward Weston: A Legacy*.

Published in association with The Huntington Library
Cultures in Contact
From Mesopotamia to the Mediterranean in the Second Millennium B.C.
Edited by Joan Aruz, Sarah Graff and Yelena Rakic
In conjunction with the 2008–9 exhibition Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C. at The Metropolitan Museum of Art, a series of lectures brought together major international scholars in a variety of fields concerned with the worlds of the Near East and the eastern Mediterranean in the middle and late Bronze Ages. Interconnections among these complex civilisations extending from Mesopotamia to the Mediterranean were developed in detail, ranging from reports of new archaeological discoveries and insightful art historical interpretations of material culture, to innovative investigations of literary, historical and political aspects of interactions among these great powers. This symposium volume is an ideal companion to the exhibition catalogue, providing compelling overviews of the ancient Near Eastern and eastern Mediterranean cultures during this period.

Extravagant Inventions
The Princely Furniture of the Roentgens
Wolfram Koepp
During the second half of the 18th century, the German workshop of Abraham and David Roentgen was among Europe’s most successful cabinetmaking enterprises. The Roentgens’ pieces combined innovative designs with intriguing mechanical devices that revolutionised traditional types of European furniture. An important key to their success was the pairing of the skilled craftsman Abraham with his brashly entrepreneurial son David, whose clients included Louis XVI and Marie Antoinette of France as well as Catherine the Great of Russia. This landmark publication is the first comprehensive survey, in nearly four decades, of the firm from its founding in about 1742 to its closing in the late 1790s.

Peruvian Featherworks
Art of the PreColumbian Era
Heidi King • With essays by Mercedes Delgado, Mary Frame, Christine Giuntini, Johan Reinhard, Ann Pollard Rowe and Santiago Uceda

Published by The Metropolitan Museum of Art
Distributed by Yale University Press

Designing Nature
The Rinpa Aesthetic in Japanese Art
John T. Carpenter
The distinctive style of Japanese art known as Rinpa embraces bold, graphic renderings of natural motifs and formalised depictions of fictional characters, poets and sages. An aesthetic that arose in Japan in the 16th century and flourished until modern times, the Rinpa school is celebrated for its use of lavish pigments and its references to traditional court literature and poetry. Central to the Rinpa aesthetic is the evocation of the natural world, as well as compositions that cleverly integrate calligraphy and image. Featuring colour reproductions of some ninety works – including painting, calligraphy, printed books, textiles, lacquerware, ceramics and cloisonné – from The Metropolitan Museum of Art and other notable collections, Designing Nature traces the development of Rinpa, highlighting the school’s most prominent proponents and the influence of this style on modern design aesthetics in both East and West.

Exhibition
The Metropolitan Museum of Art, 26/S/12 – 13/1/13
John T. Carpenter is curator of Japanese art in the Department of Asian art at The Metropolitan Museum of Art.

Translation rights, pages 46 & 47: The Metropolitan Museum of Art, New York
Bernini

Sculpting in Clay
Edited by C. D. Dickerson III, Anthony Sigel and Ian Wardropper
With contributions by Andrea Bacchi, Tomaso Montanari and Steven F. Ostrow

The brilliantly expressive clay models created by Gian Lorenzo Bernini (1598–1680) as ‘sketches’ for his works in marble offer extraordinary insights into his creative imagination. Although long admired, the terracotta models have never been the subject of detailed examination. This publication presents a wealth of new discoveries (including evidence of the artist’s fingerprints imprinted on the clay), resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his assistants fulfilled a steady stream of monumental commissions. Essays describe Bernini’s education as a modeller; his approach to preparatory drawings; his use of assistants; and the response to his models by 17th-century collectors. Extensive research by conservators and art historians explores the different types of models created in Bernini’s workshop. Richly illustrated, Bernini transforms our understanding of the sculptor and his distinctive and fascinating working methods.

Exhibition
The Metropolitan Museum of Art, 2/10/12 – 6/1/13; Kimbell Art Museum, 3/2/13 – 14/4/13
C. D. Dickerson III is curator of European art at the Kimbell Museum of Art, Fort Worth. Anthony Sigel is conservator of objects and sculpture at the Straus Center for Conservation and Technical Studies, Harvard Art Museums. Ian Wardropper is director of The Frick Collection, New York.

October 380 pp. 279x229mm. 336 colour illus. HB ISBN 978-0-300-18500-3 £45.00*

Faking It
Manipulated Photography before Photoshop
Mia Fineman

It is a long-held truism that ‘the camera does not lie’. Yet, as Mia Fineman argues in this illuminating volume, that statement contains its own share of untruth. While modern technological innovations, such as Adobe’s Photoshop software, have accustomed viewers to more obvious levels of image manipulation, the practice of ‘doctoring’ photographs has in fact existed since the medium was invented.

In Faking It, Fineman demonstrates that today’s digitally manipulated images are part of a continuum that begins with the earliest years of photography, encompassing methods as diverse as overpainting, multiple exposure, negative retouching, combination printing and photomontage. Among the book’s revelations are previously unknown and never before published images that document the acts of manipulation behind two canonical works of modern photography: one blatantly fantastical (Yves Klein’s Leap into the Void of 1960); the other a purportedly unadulterated record of a real place in time (Paul Strand’s City Hall Park of 1915).

Exhibition
Mia Fineman is assistant curator in the department of photographs at The Metropolitan Museum of Art.

October 288 pp. 279x216mm. 250 colour + 40 b/w illus. HB ISBN 978-0-300-18501-0 £40.00*

The Cloisters
Medieval Art and Architecture
Peter Barnet and Nancy Wu

Home to an extraordinary collection of treasured masterworks, including the famed Unicorn Tapestries, The Cloisters is devoted to the art and architecture of medieval Europe. This splendid new guide, published to celebrate The Cloisters’ seventy-fifth anniversary, richly illustrates and describes the most important highlights of its collection, from paintings, illuminated manuscripts and exquisitely carved ivories to its monumental architecture evocative of the grand religious spaces and domestic interiors of the Middle Ages.

The Cloisters remains a testament to design innovation, featuring original elements of Romanesque and Gothic architecture dating from the 12th through the 15th century. Three of the structures enclose beautiful gardens cultivated with species known from tapestries, medieval herbals and other historic sources. This book both encapsulates and enhances that experience.

Peter Barnet is the Michel David-Weill Curator in Charge of the Department of Medieval Art and The Cloisters. Nancy Wu is museum educator at The Cloisters.

January 204 pp. 248x171mm. 200 colour illus. PB ISBN 978-0-300-18720-5 £18.99*
**Weatherbeaten**

*Winslow Homer and Maine*

Edited by Thomas A. Denenberg • With essays by Kenyon Bolton, Erica E. Hirshler, James F. O’Gorman and Marc Simpson

In 1883 American artist Winslow Homer moved his studio from New York City to Prouts Neck, a slip of coastline just south of Portland, Maine. Here, over the course of twenty-five years, Homer produced his most celebrated and emotionally powerful paintings, which often depicted the dramatic views and storm-strewn skies around his home. Homer’s influence and the Prouts Neck area would have a profound effect on the rise of a new American modernism, inspiring the artists who followed him.

This beautifully illustrated catalogue celebrates Homer’s legacy at Prouts Neck, and documents the Portland Museum of Art’s six-year conservation project to preserve the Winslow Homer Studio, the former carriage house in which Homer lived and worked. All-new photographs of the studio and site, never before open to the public, highlight views that are recognizable as the subject of so many of Homer’s paintings. Essays by leading scholars examine his iconic masterpieces; his artistic development in Prouts Neck; the architecture of his studio; his relationship to French painting; and the full range of his marine paintings.

Exhibition  
Portland Museum of Art  
22/9/12 – 30/12/12

Thomas A. Denenberg is director of the Shelburne Museum, and author of *Wallace Nutting and the Invention of Old America*.

Published in association with the Portland Museum of Art

October 256 pp. 203x267mm. 73 colour + 24 b/w illus.  
HB ISBN 978-0-300-18442-6 £25.00*

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**Shipwreck! Winslow Homer and *The Life Line***

*Kathleen A. Foster*

*The Life Line*, a thrilling scene of rescue on stormy seas, firmly established Winslow Homer as one of the leading American painters of his day, and one of the foremost maritime artists of all time. Combining a close analysis of Homer’s masterpiece with an engaging look at the history of images of disaster and rescue in art and popular culture, *Shipwreck!* explores the making and meaning of an iconic American work of art.

Kathleen A. Foster locates *The Life Line* within the tradition of shipwreck paintings from the 17th century onward, as well as in relation to Homer’s earlier work, which also featured themes of disaster, suspense and salvation. In addition, the book presents new research that tracks Homer’s delicate management of the figures’ erotic embrace, and traces how the artist was influenced by popular contemporary images of drowning, rescue and mourning, as well as the development of new life-saving technologies.

Exhibition  
Philadelphia Museum of Art, 22/9/12 – 16/12/12

Kathleen A. Foster is the Robert L. McNeil, Jr., Senior Curator of American Art and director of the Center for American Art at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

October 128 pp. 279x216mm. 100 colour + 3 b/w illus.  
PB ISBN 978-0-300-18547-8 £15.00*

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**The Civil War and American Art**

*Eleanor Jones Harvey*

The American Civil War was arguably the first modern war. Its grim reality, captured through the new medium of photography, was laid bare. American artists could not approach the conflict with the conventions of European history painting, which glamourized the hero on the battlefield. Instead, many artists found ways to weave the war into works of art that considered the human narrative – the daily experiences of soldiers, slaves and families left behind. Artists and writers wrestled with the ambiguity and anxiety of the Civil War and used landscape imagery to give voice to their misgivings as well as their hopes for themselves and the nation.

This important book looks at the range of artwork created before, during and following the war, in the years between 1859 and 1876. Author Eleanor Jones Harvey examines the implications of the war on landscape and genre painting, history painting and photography, as represented in some of the greatest masterpieces of 19th-century American art.

Exhibition  
Smithsonian American Art Museum, 16/11/12 – 28/4/13; Metropolitan Museum of Art, 21/5/13 – 2/9/13

Eleanor Jones Harvey is chief curator at the Smithsonian American Art Museum.

Published in association with the Smithsonian American Art Museum

November 352 pp. 318x254mm. 177 colour + 37 b/w illus.  
HB ISBN 978-0-300-18733-5 £45.00*
Eccentric Objects
Rethinking Sculpture in 1960s America
Jo Applin

In America during the 1960s, sculpture as an artistic practice underwent a series of radical transformations. Artists including Lee Bontecou, Claes Oldenburg, Lucas Samaras, H. C. Westermann and Bruce Nauman offered alternative ways of imagining the three-dimensional object. The objects they created were variously described as erotic, soft, figurative, aggressive, bodily or, in the words of the critic Lucy Lippard, ‘eccentric’.

Looking beyond the familiar and canonic artworks of the 1960s, the book challenges not only how we think about these artists, but how we learn to look at the more familiar narratives of 1960s sculpture, such as Pop and Minimalism. Ambivalent and disruptive, the work of this decade articulated a radical renegotiation – rejection, even – of contemporary paradigms of sculptural practice. This invigorating study explores that shift and the ways in which the kinds of work made in this period defied established categories and questioned the criteria for thinking about sculpture.

Jo Applin is lecturer in the history of art department at the University of York.

Per Kirkeby
Paintings and Sculpture
Dorothy Kosinski and Klaus Ottmann

Per Kirkeby (b. 1938) is Scandinavia’s most highly acclaimed artist since August Strindberg and Asger Jorn. His early training as a geologist is evident in his richly layered canvases, which are structured like geological strata, constantly in flux, expressing movement and change. This is true as well for his sculptures, of which his best known works are monumental brickwork structures inspired by both traditional Danish houses and Mayan ruins.

Per Kirkeby: Paintings and Sculpture is an essential introduction to the work of this important contemporary artist. Klaus Ottmann provides an overview of Kirkeby’s career, from his early association with Minimalism and the Fluxus movement in the 1960s to his recent work, which marries the poetic and metaphysical to the scientific investigation of object matter. This handsome book also features an interview by Dorothy Kosinski with the artist that highlights his unique approach.

Dorothy Kosinski is director of The Phillips Collection. Klaus Ottmann is director of the Center for the Study of Modern Art and curator at large at The Phillips Collection.

Published in association with the Phillips Collection
Black Square
Malevich and the Origin of Suprematism
Aleksandra Shatskikh • Translated by Marian Schwartz

Kazimir Malevich’s painting Black Square is one of the 20th century’s emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich’s contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-gardist’s own art – which he called Suprematism – and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the Suprematist movement and the Russian avant-garde.

Malevich devoted his entire life to explicating Black Square’s meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding; philosophical treatises; architectural models; new art pedagogy; innovative approaches to theatre, music and poetry; and the creation of a new visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous potential for innovative shape and thought concentration in Black Square.

To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronous to the events described has allowed this author to establish the true genesis of Suprematism and its principal painting.

Translation rights: Fifi Oscard Agency, New York

Dancing around the Bride
Cage, Cunningham, Johns, Rauschenberg, and Duchamp
Edited by Carlos Basualdo and Erica F. Battle

With an introduction by Carlos Basualdo and Erica F. Battle, an essay by Calvin Tomkins, text selection by Reinaldo Laddaga and a chronology by Paul B. Franklin

This fascinating book explores the interwoven lives, radical art and shared experimental spirit of Marcel Duchamp and four of America’s most important postwar artists: composer John Cage, choreographer Merce Cunningham and visual artists Jasper Johns and Robert Rauschenberg. The publication will trace the relationships among all five of these artists by mapping their intersections and examining the depth of their artistic exchanges.

At the heart of the publication is an anthology of key texts from selected interviews, magazine articles and book excerpts, by scholars, critics and the artists themselves, that together narrate the younger generation’s first connections to Duchamp and his work, which would profoundly redefine his legacy as well as the entire field of contemporary art.

Exhibition
Philadelphia Museum of Art, 30/10/12 – 21/1/13
Barbican Art Centre, London, 13/2/13 – 13/5/13

Published in association with the Philadelphia Museum of Art
Landscape, Innovation, and Nostalgia

The Manton Collection of British Art
Edited by Jay A. Clarke • With essays by Tim Barringer, Ann Bermingham, Mary Broadway, David Blayney Brown, Antony Griffiths, Anne Lyles, Patrick Noon, Leslie Paisley, Amelia Rauser and Sam Smiles • Contributions by Sarah Hammond and Susannah Blair


In a series of wide-ranging essays, prominent scholars consider the major works and themes in the collection, relating them to larger issues within the field of British studies. Individual essays are devoted to Constable’s oil sketches, cloud studies and his magisterial painting The Wheat Field; the growth of the watercolour tradition; print portfolios and narrative series; Thomas Rowlandson’s satiric drawings; and Gainsborough’s use of experimental materials as revealed through recent scientific analysis. The volume concludes with an illustrated checklist of the works in the collection.

Jay A. Clarke is Manton Curator of Prints, Drawings, and Photographs at the Sterling and Francine Clark Art Institute.

Distributed for the Sterling and Francine Clark Art Institute

Translation rights: The Sterling and Francine Clark Art Institute, Williamstown

September
272 pp. 305x241mm.
447 colour + 9 b/w illus.
HB ISBN 978-0-300-17966-8 £45.00*

Art of the Actual

Naturalism and Style in Early Third Republic France, 1880–1900

Richard Thomson

The French Republic – with its rallying cry for liberty, equality and fraternity – emerged in 1870, and by 1880 had developed a coherent republican ideology. The regime pursued secular policies and emphasised its commitment to science and technology. Naturalism was an ideal aesthetic match for the republican ideology; it emphasised that art should be drawn from the everyday world, that all subjects were worthy of treatment, and that there should be flexibility in representation to allow for different voices.

Art of the Actual examines the use of naturalism in the 19th-century. It explores how the pictures of artists such as Roll, Lhermitte and Friant could be read as egalitarian and republican, assesses how well-known painters including Degas, Monet and Toulouse-Lautrec situated their painting vis-à-vis the dominant naturalism, and opens up new arguments about caricatural and popular style. By illuminating the role of naturalism in a broad range of imagery in late 19th-century France, Richard Thomson provides a new interpretation of the art of the period.

Richard Thomson is Watson Gordon Professor of Fine Art at the University of Edinburgh.

November
256 pp. 256x192mm.
50 colour + 200 b/w illus.
HB ISBN 978-0-300-17988-0 £50.00*
Silver Wind
*The Arts of Sakai Hōitsu (1761–1828)*
Matthew P. McKelway
With contributions by Tadashi Kobayashi and Toshinobu Yasumura

Sakai Hōitsu was one of the most prominent painters of late 18th- and early 19th-century Japan, known for technical bravura, arresting compositions and striking use of colour. After becoming a Buddhist monk, Hōitsu was able to dedicate himself to painting, establishing a studio and studying the work of Ogata Korin (1658–1716). Hōitsu successfully revived the earlier artist’s style, which later came to be known as Rimpa, ‘the school of Korin’.

The first book in English to focus on the work of this important artist, *Silver Wind* examines fifty-eight of Hōitsu’s works and those of his predecessors and heirs, ranging from scrolls and screens to fans, lacquer and woodblock-printed books.

Exhibition Japan Society Gallery, 29/9/12 – 6/1/13
Matthew P. McKelway is Takeo and Itsuko Atsumi Associate Professor of Japanese Art History at Columbia University.

Distributed for Japan Society Gallery
October 192 pp. 241x254mm. 110 colour illus.
**PB ISBN 978-0-300-18313-9 £28.00***

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Chinese Silks
Edited by Dieter Kuhn
Foreword by James C. Y. Watt
Contributions by Chen Juanjuan, Huang Nengfu, Dieter Kuhn, Li Wenying, Peng Hao and Zhao Feng

In this magnificently researched and illustrated book, preeminent Chinese and Western scholars draw upon these spectacular discoveries to provide the most thorough account of the history of silk ever written. Encyclopaedic in breadth, the volume presents a chronological history of silk from a variety of perspectives, including the archaeological, technological, art historical and aesthetic. The authors explore the range of uses for silk, from the everyday to the sublime. By directly connecting recently found textile artefacts to specific references in China’s vast historical literature, they illuminate the evolution of silk making and the driving social forces that have inspired the creation of innovative textiles through the millennia.

Dieter Kuhn is professor emeritus of sinology, University of Würzburg, Germany.

The Culture & Civilization of China
Published in association with the Foreign Languages Press, Beijing
October 624 pp. 305x229mm. 600 colour + 50 b/w illus.
**HB ISBN 978-0-300-11103-3 £60.00***

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Fire and Sand
Ancient Glass in the Princeton University Art Museum
Anastassios Antonaras

For the first time, this important volume features nearly all of the ancient glass objects in the collection of the Princeton University Art Museum. Each entry features a colour photograph, ink drawing and detailed description.

Anastassios Antonaras is a curator at the Museum of Byzantine Culture, Thessaloniki.

September 408 pp. 292x248mm. 556 colour + 40 b/w illus.
**HB ISBN 978-0-300-17981-1 £45.00***

Dancing into Dreams
Maya Vase Painting of the Ik’ Kingdom
Bryan R. Just • With contributions by Christina T. Halperin, Antonia E. Foias and Sarah Nunberg

This handsomely illustrated volume presents a history of Ik’ vase painting. Bryan R. Just is the Peter Jay Sharp, Class of 1952, Curator and Lecturer in the Art of the Ancient Americas at the Princeton University Art Museum.

January 208 pp. 216x216mm. 200 colour + 20 b/w illus.
**PB ISBN 978-0-300-17438-0 £35.00***

City of Gold
The Archaeology of Polis Chrysochous, Cyprus
Edited by William A. P. Childs, Joanna S. Smith and J. Michael Padgett

Scholarly contributions and extensive photography of the excavations of Polis Chrysochous.

William A. P. Childs is professor emeritus of art and archaeology and Joanna S. Smith is an associate professional specialist of art and archaeology, both at Princeton University. J. Michael Padgett is curator of ancient art at the Princeton University Art Museum.

January 384 pp. 279x235mm. 225 colour + 25 b/w illus.
**PB ISBN 978-0-300-17439-7 £40.00***
Visual Judaism in Late Antiquity

Lee I. Levine

A new type of Jewish art emerged in Late Antiquity, when artists produced visual depictions that had not existed earlier within a Jewish context—figural images (including pagan motifs), biblical scenes and religious symbols. Visual Judaism locates this phenomenon in the wider context of Late Antiquity, revealing new insights into the role of visual culture in Jewish society, in which individual communities determined what forms of artistic expression would be displayed in their synagogues. Following introductory chapters surveying Jewish art over fifteen hundred years, down to the third century C.E., author Lee I. Levine focuses on the wealth of archaeological, artistic and textual material from the third to 17th century, demonstrating how this artistic activity responded to new historical circumstances.

Lee I. Levine is professor emeritus of the Rev. Moses Bernard Lauterman Family Chair in Classical Archaeology at the Hebrew University of Jerusalem. He has published numerous books, including The Ancient Synagogue: The First Thousand Years.

January 592 pp. 254x177mm. 128 b/w illus.
HB ISBN 978-0-300-18531-7 £45.00*
No Hebrew rights

Richard Artschwager!

Jennifer R. Gross

With contributions by Cathleen Chaffee, Ingrid Schaffner and Adam D. Weinberg

For nearly sixty years, Richard Artschwager (b. 1923) has undertaken an unrelenting investigation of art’s ability to mediate contemporary experience and perception. Although his work, which includes sculpture, painting, prints and drawing, is often characterised as having elements of Pop Art, Minimalism and Conceptual Art, his practice defies easy categorisation and his oeuvre is not entirely understood. In Richard Artschwager!, the breadth of the artist’s idealistic, diverse work and unconventional materials, such as Formica, rubberised hair and Celotex, is fully illustrated and explored for the first time.

Exhibition
Whitney Museum of American Art, 25/10/12 – 3/2/13
Jennifer R. Gross is Seymour H. Knox, Jr., Curator of Modern and Contemporary Art at Yale University Art Gallery.

Distributed for the Whitney Museum of American Art
November 256 pp. 305x241mm. 190 colour + 20 b/w illus.
HB ISBN 978-0-300-18531-7 £45.00*

40 Under 40

Craft Futures

Nicholas R. Bell

Foreword by Douglas Coupland

With contributions by Julia Bryan-Wilson, Bernard L. Herman and Michael J. Prokopow

This beautifully illustrated volume, published in celebration of the Renwick Gallery’s fortieth anniversary, highlights forty artists (all under the age of forty) actively engaged in creating objects that are transforming contemporary craft. 40 Under 40 investigates notions of craft within traditional media such as ceramics and metalwork, as well as in fields as varied as sculpture, industrial design, installation art, fashion and manufacturing. Bell shows how this group of young artists has produced work that breaks boundaries, establishing craft’s important role in the world of contemporary art and culture today.

Exhibition
Smithsonian American Art Museum, 20/7/12 – 13/2/13
Nicholas R. Bell is the Fleur and Charles Bresler Curator of American Craft and Decorative Art at the Smithsonian American Art Museum’s Renwick Gallery.

Distributed for the Smithsonian American Art Museum
August 256 pp. 305x254mm. 220 colour illus.
HB ISBN 978-0-300-18797-7 £35.00*
Translation rights: Smithsonian Institution, Washington DC

Jay DeFeo

A Retrospective

Dana Miller

With contributions by Michael Duncan, Corey Keller, Carol Mancusi-Ungaro and Greil Marcus

Jay DeFeo (1929–1989) was part of a vibrant community of avant-garde artists, poets and musicians in San Francisco during the 1950s and 1960s. Her circle included Wallace Berman, Joan Brown, Bruce Conner, Edward Kienholz, Wally Hedrick and Michael McClure. Although best known for her monumental painting The Rose, DeFeo worked in a wide range of media and produced an astoundingly diverse and compelling body of work over four decades. DeFeo’s unconventional approach to materials and her intensive, physical method make her a unique figure in postwar American art.

Exhibition
San Francisco Museum of Modern Art, 3/11/12 – 3/2/13
Whitney Museum of American Art, 28/2/13 – 2/6/13
Dana Miller is curator of the permanent collection at the Whitney Museum of American Art.

Distributed for the Whitney Museum of American Art
November 320 pp. 305x254mm. 300 colour + 30 b/w illus.
HB ISBN 978-0-300-18265-1 £45.00*
Wim Delvoye Introspective

Adrian Dannatt, Olivier Duquenne, Bernard Marcadé, Dirk Swauwaert and Bart Verschaffel

Wim Delvoye (b. 1965) is known for his inventive and often controversial projects, and his work has been exhibited around the world. One of a generation of Belgian artists who have revolutionised contemporary art, Delvoye explores the body and its functions, producing art that combines the attractive and the repulsive, and addresses themes including religion and politics. One of his most famous works is Cloaca, a digestion machine; another significant project involves tattooed live pigs.

Coinciding with Delvoye’s exhibition as guest of honour at the Louvre, Wim Delvoye Introspective is the culmination of close collaboration between the artist and distinguished scholars and critics. This publication presents a complete overview of works by the artist, demonstrating the range of media, technique and thought-provoking subjects that defines his art.

Adrian Dannatt is an artist, art critic and journalist. Olivier Duquenne is professor in contemporary art at the École Supérieure des Arts de l’image ‘Le 75’ and the Académie des Beaux-Arts in Namur. Bernard Marcadé is an essayist, art critic and curator. Dirk Swauwaert is director of WIELS Contemporary Art Centre. Bart Verschaffel is professor at Ghent University and the University of Antwerp.

September 384 pp. 292x248mm. 317 illus.
HB ISBN 978-0-300-18867-7 £65.00*

Giuseppe Penone
Forty Years of Creation

Edited by Laurent Busine and Didier Semin

With contributions by Didier Semin, Laurent Busine, Benjamin Buchloh, Daniela Lanti, and Ruggero Penone

Giuseppe Penone’s work is characterised by the beauty of its form and materials as well as the existential questions it raises. Associated with the Arte Povera movement and focusing as much on the creative process as on the work itself, the artist identifies himself with the river, the breath, and, more abstractly, with movement and life. His works have been exhibited around the world, including his famous Arbres des voyelles (1999) in the Tuileries Gardens in Paris. In 2013, Penone will be exhibiting as Guest of Honour in the Chateau de Versailles.

Combining historical, scientific and poetic approaches, this handsome volume is structured around seven key themes in Penone’s work: breath, eyes, skin, heart, blood, memory and speech. Giuseppe Penone includes documentation of the artist’s sculptures, drawings, photographs and writings, and provides a fascinating overview of one of today’s major international artists.

Laurent Busine is director of the Museum of Contemporary Art of the French Community of Belgium at the Grand-Hornu. Didier Semin is professor of art history at l’École Nationale Supérieure des Beaux-Arts in Paris.

November 400 pp. 305x267mm. 250 colour + 200 b/w illus.
HB ISBN 978-0-300-18874-5 £65.00*

Wim Delvoye at the/ au Louvre

Marie-Laure Bernadac and Jean-Pierre Criqui

As guest artist at the Louvre, Belgian conceptual artist Wim Delvoye has created new, site-specific art for the museum. This bilingual (English and French) publication documents this and other unpublished works by the artist. These works respond to the Louvre’s collections with subversive and ironic reinterpretations of older styles, including Baroque crucifixes and Gothic motifs.

Exhibition Musée du Louvre, Paris, 31/5/12 – 17/9/12

Marie-Laure Bernadac is curator and special advisor on contemporary art at the Louvre. Jean-Pierre Criqui is editor-in-chief of Les Cahiers du musée national d’art moderne (Paris).

September 96 pp. 292x248mm.
60 colour illus.
HB ISBN 978-0-300-18868-4 £25.00*

A Choreographer’s Score

Fase, Rosas dansant Rosas, Elena’s Aria, Bartók

Anne Teresa De Keersmaeker and Bojana Cvejić

Anne Teresa De Keersmaeker is one of the most prominent choreographers in contemporary dance. Her 1982 debut with Fase immediately attracted the attention of the international dance scene; since then De Keersmaeker and her company, Rosas, have created an impressive series of choreographic works. This book explores four of Rosas’ early works: Fase, Rosas dansant Rosas, Elena’s Aria and Bartók.

Bojana Cvejić is a performance theorist and maker, working in contemporary dance and performance also as dramaturge and performer.

August 256 pp. 273x191mm.
150 b/w illus.
PB with DVD
HB ISBN 978-0-300-18873-8 £45.00*

A Cultural History of Wallonia

Edited by Bruno Demoulin

Wallonia – the southern region of Belgium – boasts an extraordinarily rich cultural heritage. This book presents the first comprehensive overview of Walloon culture, exploring in particular the roles that literature, music and art have played in establishing a sense of Walloon identity from prehistory to the present.

Lavishly illustrated with over four hundred reproductions of manuscripts, photographs, maps and other works of art, this volume offers a magnificent exploration of Walloon culture.

Bruno Demoulin is a professor at the l’Université de Liège and director-general of Culture at the Province of Liège.

August 400 pp. 292x248mm.
350 colour + 50 b/w illus.
HB ISBN 978-0-300-18866-0 £45.00*
Avant-gardes, 1870–1970
The Triton Collection
Sjraar van Heugten

The expansive collection of the Triton Foundation (in the Netherlands) contains approximately 250 paintings, drawings and sculptures from more than 170 artists. The core of the collection consists of Western art dating from 1870 to 1970. Many important movements and artists from this century of creative production are represented, and the collection as a whole offers a fascinating overview of artistic developments from Impressionism to modern art.

Avant-garde, 1870–1970 features the diverse and celebrated artists of the Triton collection, including works by George Braque, Paul Cézanne, Willem de Kooning, Edgar Degas, Lucian Freud, Roy Lichtenstein, Édouard Manet, Henri Matisse, Claude Monet, Pablo Picasso, Vincent van Gogh and Andy Warhol. A checklist of artists’ works as well as technical descriptions, basic literature, origins and exhibitions for each work make the publication a useful reference tool.

Sjraar van Heugten is an independent art historian and former Head of Collections at the Van Gogh Museum, Amsterdam.

January 528 pp. 292x248mm. 355 colour illus.
HB ISBN 978-0-300-18872-1 £85.00*

Antwerp Art after Iconoclasm
Experiments in Decorum
1566–1585
Koenraad Jonckheere

The beeldenstorm, or the Iconoclastic Fury, that raged throughout the Low Countries in 1566 is a key concept in the history of the Netherlands. This popular uprising, which was partially grafted on Protestant ideas, has traditionally and unquestioningly been considered a turning point in the history of the Low Countries. It is all the more striking, therefore, that this occurrence has never received the attention it deserves in art history and that there has been little interest in the development of painting just after the beeldenstorm and before the advent of the great Baroque masters.

Featuring previously unpublished materials, Antwerp Art after Iconoclasm investigates how the esteemed painters of the period – including Adriaen Thomasz Key, Maarten de Vos, Frans Pourbus the Elder and Michiel Concie, sought a new visual idiom.

Koenraad Jonckheere is assistant professor at Ghent University.

September 320 pp. 279x229mm. 150 colour + 50 b/w illus.
HB ISBN 978-0-300-18869-1 £100.00*

Jacob Jordaens and Antiquity
Edited by Joost Vander Auwera and Irène Schaudies

Jacob Jordaens was a Flemish Baroque painter whose work has largely been overshadowed by his contemporaries Peter Paul Rubens and Anthony van Dyck. Providing new insight on the artist as well as art historical context for his works, Jacob Jordaens and Antiquity emphasises his strategic intelligence with respect to imagery and the art market and challenges the common characterisation of Jordaens as a bourgeois artist of genre scenes.

Exhibition
Royal Museums of Fine Arts of Belgium, Brussels, 12/10/12 – 27/1/13
Kassel, Germany, Fridericianum, Museumlandschaft Hessen, 1/3/13 – 16/6/13
Joost Vander Auwera is professor in art history at Ghent University and curator at the Royal Museums of Fine Arts of Belgium, Brussels. Irène Schaudies is scientific attaché at the Royal Museums of Fine Arts of Belgium, Brussels.

January 320 pp. 279x229mm. 229 colour + b/w illus.
HB ISBN 978-0-300-18871-4 £45.00*
Spanish Drawings in the Princeton University Art Museum
Lisa A. Banner
With contributions by Jonathan Brown, Robert Lubac and Pierre Rosenberg
The Princeton University Art Museum's collection of Spanish drawings includes masterworks by artists such as Jusepe de Ribera, Bartolomé Esteban Murillo, Francisco Goya, Pablo Picasso and Salvador Dalí. Although many of the drawings in the collection relate to celebrated paintings, commissions and other works by these artists, they remain largely unknown. Most have not been published previously and many are attributed here for the first time.

Each of the 95 drawings is reproduced in colour, often accompanied by comparative illustrations. Watermarks have been documented with beta radiography and are included in an appendix. Provenances and artist biographies round out this record of one of the most important collections of its kind.

Lisa A. Banner has written extensively on Spanish baroque art and has contributed to exhibition catalogues, symposia and conferences throughout the world.

Distributed for the Princeton University Art Museum
November 286 pp. 292x229mm. 195 colour illus.
PB ISBN 978-0-300-14931-9 £35.00*
Translation rights: Princeton University Art Museum

Caravaggio’s Cardsharps
Trickery and Illusion
Helen Langdon

The Cardsharps, one of the paintings that launched Caravaggio’s spectacular career in Rome, captured the turbulent social reality of the city in the 1590s. This early masterpiece not only documented one of the everyday activities of Rome’s citizens, but its vivid, lifelike style also opened the door to a revolutionary naturalism that would spread throughout Europe.

Helen Langdon, the scholar whose illuminating Caravaggio: A Life became a bestseller, returns with verve to her subject and his milieu in this new, copiously illustrated volume. She sets Caravaggio’s Cardsharps within the context of contemporaneous literature, art theory and theatre, and incorporates new archival research to enliven our understanding of the painter’s time, place and contemporaries.

By fully analysing one of Caravaggio’s most daringly novel works, Langdon demonstrates the significant influence he had on the future of European art.

Helen Langdon is a writer and curator specialising in Italian Baroque art.

Kimbell Masterpiece Series
Distributed for the Kimbell Art Museum
January 86 pp. 235x191mm. 54 colour + 9 b/w illus.
Translation rights: Kimbell Art Museum, Fort Worth

Painting a Map of Sixteenth-Century Mexico City
Land, Writing, and Native Rule
Edited by Mary E. Miller and Barbara E. Mundy

In 1975, the Beinecke Rare Book and Manuscript Library of Yale University acquired an exceptional mid-16th-century map of Mexico City, which, until 1521 had been the capital of the Aztecs, the Nahua-speaking peoples who dominated the Valley of Mexico. This document, showing landholdings and indigenous rulers, has yielded a wealth of information about the artistic, linguistic and material culture of the Nahua after the Spanish invasion. This book marks the first publication of the complete map and the research that it spurred. A team of specialists in history, art history, linguistics and conservation science has worked together for nearly a decade; the scientific analysis of the map’s pigments and paper in 2007 marks the most thorough examination of a pictorial document from early colonial Mexico to date.

Mary E. Miller is Dean of Yale College and Sterling Professor of History of Art. Barbara E. Mundy is associate professor of art history at Fordham University.

Published in association with the Beinecke Rare Book and Manuscript Library
November 304 pp. 279x216mm. 277 colour + 10 b/w illus.
HB ISBN 978-0-300-17965-1 £250.00*
Translation rights: Beinecke Rare Books Library, New Haven

Nineteenth-Century European Paintings at the Sterling and Francine Clark Art Institute

Edited by Sarah Lees
With an essay by Richard Rand

The core of the Clark’s collection was assembled by Robert Sterling Clark (1877–1956). This two-volume publication is the first fully documented catalogue of European painting from the Institute’s permanent collection. The quality of this collection reflects the founder’s philosophy in its inclusion of masterpieces as diverse as William-Adolphe Bouguereau’s Nymphs and Satyr and Pierre-Auguste Renoir’s A Box at the Theatre, works by academic painters such as Jean-Léon Gérôme; Barbizon painters such as Camille Corot and Jean-François Miller; and the Impressionists Camille Pissarro and Edgar Degas. More recent acquisitions include Théodore Roussel’s Farm in the Lands and Claude Monet’s Rouen Cathedral.

Sarah Lees is associate curator of European art and Richard Rand is the Robert and Martha Berman Senior Curator, both at the Sterling and Francine Clark Art Institute.

Distributed for the Sterling and Francine Clark Art Institute
February 1008 pp. 305x229mm. 475 colour illus.
2-Volume Boxed Set ISBN 978-0-300-17965-1 £250.00*
Translation rights: The Sterling and Francine Clark Art Institute, Williamstown
High Life

Condo Living in the Suburban Century

Matthew Gordon Lasner

Today, one in five homeowners in American cities and suburbs lives in a multifamily home rather than a single-family dwelling. As the American dream evolves, precipitated by declining real estate prices and a renewed interest in city living, many predict that condos will become the predominant form of housing in the 21st century. In this unprecedented study Matthew Gordon Lasner explores the history of co-owned multifamily housing in the United States, from New York City’s first co-op, in 1881, to contemporary condo and townhouse complexes coast to coast. Lasner explains the complicated social, economic and political factors that have increased demand for this way of living, situating the trend within the larger housing market and broad shifts in residential architecture. He contrasts the prevalence and popularity of condos, townhouses and other publicly governed communities with their ambiguous economic, legal and social standing, as well as their striking absence from urban and architectural history.

Matthew Gordon Lasner is assistant professor of urban affairs and planning at Hunter College.

November 336 pp. 241x152mm. 125 b/w illus.
HB ISBN 978-0-300-18882-0 £25.00*

Conversations from the Print Studio

A Master Printer in Collaboration with Ten Artists

Craig Zammiello and Elisabeth Hodermarsky

Over his thirty years as a master printer, Craig Zammiello has established himself as a foremost specialist of intaglio printmaking in the United States. Through lively discussions between Zammiello, Elisabeth Hodermarsky and ten contemporary artists – Mel Bochner, Carroll Dunham, Ellen Gallagher, Jane Hammond, Suzanne McCulland, Chris Ofili, Elizabeth Peyton, Matthew Ritchie, Kiki Smith and Terry Winters – Conversations from the Print Studio offers an intimate look at the relationship between printer and artist, as well as insight into the technical challenges of intaglio printmaking.

Craig Zammiello is master printer at Two Palms, in New York. Elisabeth Hodermarsky is the Sutphin Family Senior Associate Curator of Prints, Drawings, and Photographs at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery

October 256 pp. 292x254mm. 169 colour illus.
PB ISBN 978-0-300-17989-7 £35.00*
Translation rights: Yale University Art Gallery

Jean-Luc Moulène

Opus + One

Yasmil Raymond

With contributions by Corinne Diserens, Briony Fer, Manuel Joseph, Tom McDonough, Yasmil Raymond, Jalal Toufic and Philippe Vergne

Since the late 1980s, Jean-Luc Moulène (b. 1955) has developed a body of work informed by a critical investigation of artistic authorship, addressing such issues as autonomy, immanence and anarchic politics. Although he is best known for his enigmatic and seductive large-format photographs, Moulène has maintained a parallel exploration of materials and objects – manufactured and found, industrial and organic, intimate and imposing – that he has collectively titled Opus. This book, the first critical study of Moulène’s work, brings together leading scholars to examine the artist’s diverse aesthetic strategies and interests in the relationships between social and political arenas and systems and orders, including geometry, mathematics, social sciences and human behaviour. Featured essays also examine Moulène’s theoretical and playful inquiries into the plasticity of materials and the ways we see and understand both still and moving images.

Exhibition: Dia:Beacon, 17/12/11 – 31/12/12
Yasmil Raymond is curator of Dia Art Foundation.

Distributed for Dia Art Foundation

November 264 pp. 292x191mm. 100 colour illus.
HB ISBN 978-0-300-16408-4 £25.00*

Skogen

Robert Adams

Skogen is the Swedish word for forest, and while the dense woods featured in Robert Adams’s most recent series of photographs grow near his home in Oregon, the pictures evoke a wild utopia, and convey a hushed, primeval awe.

In this volume, the latest to document Adams’s ongoing quest to find form amid the chaos of nature, shadows predominate, tempered by an ambiguous light that is unique to the Pacific Northwest. Skogen features 46 previously unpublished images, a body of work that is among the most pictorially complex of Adam’s distinguished career. Also included are an introduction by the artist and a poem by the acclaimed poet Denise Levertov. This pairing is meaningful; as Michael Fried wrote in Bookforum, ‘Adam’s artistic ideal … has much in common with that of a certain sort of lyric poem, one that similarly has not the slightest room for carelessness of any sort’.

Robert Adams lives and works in Oregon.

Distributed for the Yale University Art Gallery

October 100 pp. 241x210mm. 46 tritone illus.
HB ISBN 978-0-300-18882-0 £25.00*
Translation rights: Yale University Art Gallery
Arlington National Cemetery

drawings by Ewan gibbs

Barry Walker • with Richard Shiff and Yasufumi Nakamori

Ewan Gibbs (b. 1973) has quickly become one of the most exhibited, collected and admired artists working today. His unique visual vocabulary – self-described as 'found language' – can be clearly seen in his drawings that recreate photographic images, often of major architectural landmarks worldwide. *Arlington National Cemetery* introduces Gibbs's latest project, eighteen drawings that focus on the gravestones at the United States's most hallowed resting place. The images are presented accordion-style, so that readers may contemplate them as a series.

The book includes essays that illuminate aspects of Gibbs's artistic practice, including the tools and methods that he employs to create his meticulously rendered drawings. A preface by the artist explains what inspired him to explore this American landmark.

Exhibition

*Eyewitness* Museum of Fine Arts, Houston, 11/11/12 – 10/2/13

Barry Walker is an independent curator based in Los Angeles.

Distributed for the Museum of Fine Arts, Houston

November 68 pp. 216x152mm. 18 b/w illus.

HB ISBN 978-0-300-18504-1 £18.00*

Translation rights: Museum of Fine Arts, Houston

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Koo Jeong A

constellation congress

Yasmin Raymond

With contributions by Molly Nebit, Frederico Nicolao, Philippe Parreno, Cedric Price, Yasmin Raymond, Vivian Rehberg, Dimitar Sasselov, Cerith Wyn Evans and Marvei Yankelevich

This book, the first critical study of Koo Jeong A's work, looks at the past two decades of her artistic practice, including a recent multimedia presentation commissioned by Dia Art Foundation.

Yasmin Raymond is curator of Dia Art Foundation.

Distributed for Dia Art Foundation

November 304 pp. 279x216mm. 127 colour illus.

HB ISBN 978-0-300-18880-6 £25.00*

Translation rights: Philadelphia Museum of Art

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Wade Guyton

Prints from the Brandywine workshop

Ruth Fine • with contributions by Shelley R. Langdale and Allan Edmunds

The Brandywine Workshop is an internationally recognised centre for printmaking. In 2009 it donated 100 prints to the Philadelphia Museum of Art. *Full Spectrum* celebrates this gift.

Exhibition

Philadelphia Museum of Art, 7/9/12 – 25/11/12

Ruth Fine is an art historian.

Published in association with the Philadelphia Museum of Art

September 80 pp. 279x216mm. 110 colour + 20 b/w illus.

PB ISBN 978-0-300-18548-5 £11.99*

Translation rights: Philadelphia Museum of Art
**Political Philosophy**

Steven B. Smith

Who ought to govern? Why should I obey the law? How should conflict be controlled? What is the proper education for a citizen and a statesman? These questions probe some of the deepest and most enduring problems that every society confronts, regardless of time and place. Today we ask the same crucial questions about law, authority, justice and freedom that Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau and Tocqueville faced in previous centuries.

In this lively and enlightening book, Professor Steven B. Smith introduces the wide terrain of political philosophy through the classic texts of the discipline. Works by the greatest thinkers illuminate the permanent problems of political life, Smith shows, and while we may not accept all their conclusions, it would be a mistake to overlook the relevance of their insights.

Steven B. Smith is Alfred Cowles Professor of Political Science, Yale University. His previous books include the prize-winning *Spinoza, Liberalism, and the Question of Jewish Identity* and *Spinoza’s Book of Life*, both published by Yale.

November 288 pp. 234x156mm. 10 b/w illus.  **PB ISBN 978-0-300-18180-7 £11.99***

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**The Moral Foundations of Politics**

Ian Shapiro

Ian Shapiro investigates this political dilemma, evaluating answers that have been proposed in the utilitarian, Marxist, social contract, anti-Enlightenment and democratic traditions.

‘In *The Moral Foundations of Politics*, Shapiro reaffirms his place as one of the very clearest and most resolute, and most solidly grounded, practitioners in the political theory field in this generation.’

– Adolph Reed, Jr., New School for Social Research

‘Blending sophisticated political science (including insightful rational choice calculations) with clarity that makes the book’s subject accessible to neophytes, Professor Shapiro distills centuries of political theory into a slender volume.’

– Harvard Law Review

Ian Shapiro is William R. Kenan, Jr., Professor and chairman of the department of political science at Yale University. Among his books are *Democratic Justice* and, with Donald Green, *Pathologies of Rational Choice Theory*, both published by Yale.

November 302 pp. 234x156mm. 8 graphs  **PB ISBN 978-0-300-18545-4 £11.99***

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**Introduction to the Bible**

Christine Hayes

This book examines the small library of twenty-four books common to all Jewish and Christian Bibles—books that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people, the ancient Israelites. Professor Christine Hayes guides her readers through the complexities of this polyphonic literature that has served as a foundational pillar of Western Civilisation, underscoring the variety and even disparities among the voices that speak in the biblical texts.

Biblical authors wrote in many contexts and responded to a sweeping range of crises and questions: political, economic, historical, cultural, philosophical, religious and moral. In chapters devoted to each of the twenty-four books of the Hebrew Bible, or Old Testament, Hayes reconstructs the meanings and messages of each book and encourages a deeper appreciation of the historical and cultural settings of ancient biblical literature.

Christine Hayes is Robert F. and Patricia Ross Weis Professor of Religious Studies, Yale University. She is the author of *Between the Babylonian and Palestinian Talmuds, Gentile Impurities and Jewish Identities* and *The Emergence of Judaism*.

November 352 pp. 234x156mm. 10 b/w illus. + 6 maps  **PB ISBN 978-0-300-18179-1 £11.99***
In the ancient tales, King Shehriyar vows to marry a new wife each night and have her beheaded the next morning. Through the courage of Scheherazade, who volunteers to be the king’s bride and invents the tales that go on for a thousand and one nights, Shehriyar is healed and the kingdom’s virgins are saved. Like her predecessor, Madani’s modern-day Scheherazade is fighting for her life and the lives of others. But in today’s world, the threat comes from poverty, corruption, abuse of human rights and the effects of colonialism.

Rachida Madani, a native of Morocco, has published several volumes of poetry in French, a language she taught for thirty years. Marilyn Hacker is a poet, translator and critic.

_Tales of a Severed Head_

Rachida Madani
Translated by Marilyn Hacker

This volume brings Moroccan poet Rachida Madani’s poems to English-language readers for the first time. In _Tales of a Severed Head_, Madani addresses issues surrounding the role of women in society – issues not unlike those explored a thousand years ago in _The Thousand and One Nights_.

_Our New Academic Year_ 2012-13 © The British Library Board

Claudio Magris
_Translated by Anne Milano Appel_

Who is the mysterious narrator of _Blindly_? A recluse, a fugitive, a madman. Yes, but what more can we discern? Claudio Magris offers as narrator of _Blindly_ a madman. Yes, but a pazza lucido, a lucid madman, a single narrative voice populated by various characters. He is Jorgenson, the 19th-century adventurer who became king of Iceland but was condemned to forced labour in the Antipodes. He is also Comrade Cippico, a militant anti-communist, imprisoned for years in Tito’s gulag on the island Goli Orok. And he is the many partisans, prisoners, sailors and stowaways who have encountered the perils of travel, war and adventure.

In a shifting choral monologue – part confession, part psychiatric session – a man remembers his life, a voyage into the nether regions of history, and in particular the 20th century.

Claudio Magris has been a professor of Germanic studies at the University of Trieste since 1978. He is the author of _Danube_, a bestselling novel translated into more than twenty languages.

_The Zelmenyaners_

Moyshe Kulbak
_Translated by Hillel Halkin_

Introduction and Notes by Sasha Senderovich

Acclaimed translator Hillel Halkin offers the first English translation of a classic of Yiddish literature, considered one of the great comic novels of the 20th century. _The Zelmenyaners_ describes the travails of a Jewish family in Minsk that is torn asunder by the new Soviet reality. Four generations are depicted in riveting and often uproarious detail as they face the profound changes brought on by the demands of the Soviet regime and its collectivist, radical secularism.

Moyshe Kulbak (1896–1937) was a Yiddish poet, novelist and dramatist. Arrested in 1937 in the wave of Stalinist repression that hit the Minsk Yiddish writers and cultural activists with particular vehemence, and given a perfunctory show trial, Kulbak was shot on October 29 at the age of forty-one.

_Hillen Halkin_ is the _New York Times_ bestselling author of _Letters to an American-Jewish Friend: A Zionist Polemic Across the Sabbath River: In Search of a Lost Tribe of Israel._

New Yiddish Library Series

_January 256 pp. 210x140mm._

PB ISBN 978-0-300-11232-0 £18.99*

_e-book also available_

_The Brazen Plagiarist_

Selected Poems

Kiki Dimoula
_Translated by Cecile Inglessis Margellos and Rika Lesser_

One of Greece’s most beloved contemporary writers, Kiki Dimoula is considered by many to be her homeland’s national poet. She has published more than a dozen volumes of poetry, the first in 1952 and others in every decade since. In this new collection, eighty poems selected from throughout Dimoula’s long career have been exactly translated into English by award-winning translators Cecile Inglessis Margellos and Rika Lesser. The poems appear in both Greek and English, side by side. Dimoula also provides an introduction to the volume in which she muses on the work of her translators, the process of translating and her own poetry.

Kiki Dimoula, an acclaimed Greek poet, is a member of the Academy of Athens. Cecile Inglessis Margellos is a literary translator and specialist in 16th-century French literature. Rika Lesser is the author of three books of poems and five books of poetry in translation.

_The Margellos World Republic of Letters_

_January 384 pp. 197x127mm._

HB ISBN 978-0-300-14139-9 £20.00*

_e-book also available_

Translation rights: Ikaros Publishing, Athens

_Tales of a Severed Head_ Pictorial Review

PJ Photographic

The Margellos World Republic of Letters

September 176 pp. 197x127mm.


_The Zelmenyaners_ Pictorial Review

PJ Photographic

The Margellos World Republic of Letters

September 400 pp. 228x152mm.


_Blindly_ Pictorial Review

PJ Photographic

The Margellos World Republic of Letters

September 176 pp. 197x127mm.

The Renaissance Epic and the Oral Past
Anthony Welch

This book explores why Renaissance epic poetry clung to fictions of song and oral performance in an age of growing literacy. 16th- and 17th-century poets, Anthony Welch argues, came to view their written art as newly distinct from the oral cultures of their ancestors. Welch shows how the period's writers imagined lost civilisations built on speech and song – from Homeric Greece and Celtic Britain to the Americas – and struggled to reconcile this oral inheritance with an early modern culture of the book. Welch's wide-ranging study offers a new perspective on Renaissance Europe's epic literature and its troubled relationship with antiquity.

Anthony Welch is assistant professor of English at the University of Tennessee, Knoxville.

Yale Studies in English
November 256 pp. 234x156mm.
PB ISBN 978-0-300-17886-9 £30.00
Hb ISBN 978-0-300-17317-8 £40.00*
@ book also available

Flaubert's "Gueuloir"
On "Madame Bovary" and "Salammbô"
Michael Fried

Gustave Flaubert, one of the key figures in literary modernism, is famous for his determined pursuit of stylistic perfection. This notably involved the attempt to eliminate from his prose all sorts of assonances, consonances and repetitions, in large measure by reading his sentences in a loud voice – the test of what he called the gueuleir (from gueuler, to yell). And yet when one examines closely the prose in his first novel, Madame Bovary, one becomes aware of a host of repetitions that appear to go directly against his stylistic ideal, revealing a level of 'resistance' to that ideal at the very heart of his writing process.

In this book Michael Fried presents two long essays: the first on Madame Bovary, in which the problem of critical understanding posed by this discovery is explored in depth; and the second on Flaubert's remarkable second novel, Salammbô, in which the conflict between the drive for perfection and certain automatistic tendencies in Madame Bovary is replaced by a determination to extend the rule of authorial will throughout every aspect and level of the text. Furthermore, drawing on his wide knowledge of 19th-century French painting and criticism, Fried suggests that there exist strong analogies between what goes on in Flaubert's writing and what can be seen to take place in the art of Courbet, Manet and Legros.

Michael Fried is J. R. Herbert Boone Professor of Humanities and the History of Art, Johns Hopkins University.

September 224 pp. 210x138mm. 12 b/w illus.
HB ISBN 978-0-300-18705-2 £25.00*
@ book also available

Modern Love and the Poems of the English Roadside, with Poems and Ballads
George Meredith
Edited by Rebecca N. Mitchell and Criscillia Benford

Modern Love and the Poems of the English Roadside occupies a distinctive and somewhat notorious place within George Meredith’s already unique body of work. Modern Love is now best known for the emotionally intense sonnet cycle which Meredith’s own contemporaries dismissed as scandalously confessional and indiscreet. While individual sonnets from the work have been anthologised, the complete cycle is rarely included and the original edition has not been reprinted since its first appearance in 1862. This edition restores the original publication and supplements it with a range of accompanying materials that will re-introduce Meredith’s astonishing collection of poetry to a new generation of readers.

Rebecca N. Mitchell is an assistant professor of English at The University of Texas-Pan American. Criscillia Benford is a Scholar in Residence and Provost’s Postdoctoral Fellow in the English Department at Duke University.

January 288 pp. 234x156mm. 12 b/w illus.
HB ISBN 978-0-300-17875-3 £29.95*
@ book also available

Authority and Independence
A Biography of the Johnson-Boswell Friendship
John B. Radner

In this book John Radner examines the fluctuating, close and complex friendship enjoyed by Samuel Johnson and James Boswell, from the day they met in 1763 to the day when Boswell published his monumental Life of Johnson.

Drawing on everything Johnson and Boswell wrote to and about the other, this book charts the psychological currents that flowed between them as they scripted and directed their time together, questioned and advised, confided and held back. It explores the key longings and shifting tensions that distinguished this from each man’s other long-term friendships, while it tracks in detail how Johnson and Boswell brought each other to life, challenged and confirmed each other, and used their deepening friendship to define and assess themselves.

John B. Radner is associate professor of English emeritus at George Mason University.

January 416 pp. 234x156mm. 5 b/w illus.
HB ISBN 978-0-300-18753-3 £29.95*
@ book also available
Yale Musical Instrument Series

The Saxophone

Stephen Cottrell

In the first fully comprehensive study of one of the world’s most iconic musical instruments, Stephen Cottrell examines the saxophone’s full social, historical and cultural trajectory, and considers how and why this instrument, with its idiosyncratic shape and sound, should have become important for so many different music-makers around the world.

After considering what led inventor Adolph Sax to develop a new musical wind instrument, Cottrell explores changes in saxophone design over years and examines the instrument’s role in a variety of contexts: the military bands that played a crucial role in the saxophone’s global dissemination during the 19th century; the saxophone craze in American popular music around the turn of the 20th century; in classical and contemporary art music; in world music; and of course in jazz, a musical style with which the saxophone has become closely identified.

Stephen Cottrell, who is Professor of Music, City University, London, was formerly Senior Lecturer and Head of Department at Goldsmiths College London. He performed as a saxophonist from 1984 to 2001.

A New Anthology of Early Modern Spanish Theater

Bárbara Mujica

This anthology of plays from the Spanish Golden Age brings together the work of canonical writers, female writers who are rapidly achieving canonical status and lesser-known writers who have recently gained critical attention. It contains the full text of fifteen plays; an introduction to each play with information about the author, the work, performance issues and current criticism; and glosses with definitions of difficult words and concepts. The extensive bibliography provides opportunities for further research.

Bárbara Mujica is a professor of Spanish at Georgetown University.

Announcing the 2011 winner in the YALE DRAMA SERIES

New Light Shine

Shannon Murdoch

Foreword by John Guare

Australian playwright Shannon Murdoch, winner of the 2011 Yale Drama Series award, offers a haunting tale of lost innocence, murder and four almost-adults who must deal with the tangled consequences of years of silence.

Shannon Murdoch holds a first class honours degree in Theatre and Creative Writing from Griffith University, Queensland, and is a graduate of The Playwrights Studio at the National Institute of Dramatic Art, Sydney.

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A New Anthology of Early Modern Spanish Theater

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This anthology of plays from the Spanish Golden Age brings together the work of canonical writers, female writers who are rapidly achieving canonical status and lesser-known writers who have recently gained critical attention. It contains the full text of fifteen plays; an introduction to each play with information about the author, the work, performance issues and current criticism; and glosses with definitions of difficult words and concepts. The extensive bibliography provides opportunities for further research.

Bárbara Mujica is a professor of Spanish at Georgetown University.

February 800 pp. 254x178mm.
20 b/w illus.
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Jacob
Unexpected Patriarch
Yair Zakovitch
Trans. by Valerie Zakovitch
In this book an eminent biblical scholar looks at Jacob and his lifestory as it is presented in the Bible, but also reconstructs the stories that the writers of the Bible wanted to suppress – stories that were well-known, perhaps, but incompatible with the image they wanted to promote. Through a work of literary archaeology, Yair Zakovitch explores the recesses of literary history, reaching back even to the stage of oral transmission, to identify sources of Jacob’s story that preceded the work of the Genesis writers.

The biblical writers were skilled mosaic-makers and their achievement was to reshape pre-biblical representations of Jacob in support of their new religion. As the author follows Jacob in his successes, disgraces and disappointments, he considers the religious and political environment in which the Bible was written, offering a powerful explication of early Judaism.

Yair Zakovitch is Father Takeji Professor of Bible, The Hebrew University of Jerusalem, and Professor of Jewish Peoplehood, Interdisciplinary Center, Herzliya.

Jewish Lives
November 224 pp. 210x140mm. 1 b/w illus.
HB ISBN 978-0-300-14426-0 £18.99*

Eliyahu Stern
is assistant professor of modern Jewish intellectual and cultural history at Yale University.

Menachem Begin
A Life
Avi Shilon
Trans. by Danielle Zilberberg and Yoram Sharet
Menachem Begin, father of Israel’s right wing and sixth prime minister of the nation, was known for his unflinchingly hawkish ideology. And yet, in 1979 he signed a groundbreaking peace treaty with Egypt for which he and Egyptian president Anwar Sadat received the Nobel Prize for Peace. Such a contradiction was typical in Begin’s life: no other Israeli played as many different, sometimes conflicting, roles as Begin, and no other figure inspired such sharply opposing responses. Begin was belittled and beloved, revered and despised, and his career was punctuated by exhilarating highs on the one hand, despair and ostracism on the other.

This biography is the first to provide a satisfactory answer to the question, Who was Begin? Based on wide-ranging research among archival documents and on testimonials and interviews with Begin’s closest advisers, the book presents a detailed new portrait of the founding leader.

Avi Shilon is an independent journalist.

Jewish Studies 63

The Genius
Elijah of Vilna and the Making of Modern Judaism
Eliyahu Stern
Elijah ben Solomon, the ‘Genius of Vilna’, was perhaps the best-known and most understudied figure in modern Jewish history. In this book, Eliyahu Stern offers a new narrative of Jewish modernity based on Elijah’s life and influence.

While the experience of Jews in modernity has often been described as a process of Western European secularisation, Stern uses Elijah’s story to highlight a different theory of modernisation for European life. Religious movements such as Hasidism and anti-secular institutions such as the yeshiva emerged from the same democratisation of knowledge and privatisation of religion that gave rise to secular and universal movements and institutions. Claimed by traditionalists, enlighteners, Zionists and the Orthodox, Elijah’s genius and its aferlife capture an all-embracing interpretation of the modern Jewish experience.

Eliyahu Stern is assistant professor of modern Jewish intellectual and cultural history at Yale University.

Jewish Studies 63

The Posen Library of Jewish Culture and Civilization
Volume 10: 1973–2005
Edited by Deborah Dash Moore and Nurith Gertz
Announcing the inaugural volume of The Posen Library of Jewish Culture and Civilization, a landmark project to catalogue, preserve and share Jewish culture and civilization from around the world, from biblical times to the 21st century.

This first volume in the Posen Library of Jewish Culture and Civilization introduces readers to the diversity of Jewish civilization since 1973. The volume vividly demonstrates the interaction of Jewish ideas and themes across continents and languages, revealing the complex transnational character of Jewish life and cultural production.

Deborah Dash Moore is Frederick G. L. Huetwell Professor of History and director of the Jean and Samuel Frankel Center for Judaic Studies, University of Michigan. Nurith Gertz is Professor Emerita of Hebrew Literature and Film, The Open University of Israel.

Posen Library of Jewish Culture and Civilization
January 1280 pp. 254x203mm. 169 colour + 58 b/w illus.
HB ISBN 978-0-300-13553-4 £125.00*

Translation rights: The Posen Foundation, New York
The Science of Human Perfection

How Genes Became the Heart of American Medicine

Nathaniel Comfort

Almost daily we hear news stories, advertisements and scientific reports that promise genetic medicine will make us live longer, enable doctors to identify and treat diseases before they start and individualise our medical care. But surprisingly, a century ago eugenicists were making the same promises. The Science of Human Perfection traces the history of the promises of medical genetics and of the medical dimension of eugenics. The book also considers social and ethical issues that cast troublesome shadows over these fields.

Keeping his focus on America, science historian Nathaniel Comfort introduces the community of scientists, physicians and public health workers who have contributed to the development of medical genetics from the 19th century to today. He argues that medical genetics is closely related to eugenics, and indeed the two cannot be fully understood separately. He also carefully examines how the desire to relieve suffering and to improve ourselves genetically, though noble, may be subverted. History makes clear that as patients and consumers we must take ownership of genetic medicine, using it intelligently, knowledgeably and sceptically.

Nathaniel Comfort is associate professor, Department of the History of Medicine, Johns Hopkins University, and a participant in The Oral History of Human Genetics project.

October 320 pp. 234x156mm. 25 b/w illus.
HB ISBN 978-0-300-16991-1 £25.00*
e-book also available

Winning Strategies for Successful Aging

Eric Pfeiffer, M.D.

For anyone who is approaching a sixty-fifth birthday with trepidation, this valuable book offers heartening advice on navigating the later years of life. Dr. Eric Pfeiffer, who for thirty years has cared for – and learned from – elderly people, addresses with compassion and deep understanding the multitude of issues that arise for aging individuals and their families. He writes authoritatively but in a conversational tone. His advice is easy to read, easy to follow and full of wisdom.

In short, practical chapters, Dr. Pfeiffer advises on choosing an ideal place to live, finding a range of satisfying activities and maintaining an active social life. He also explains how best to maintain one’s physical and mental health, wealth and independence. Other chapters explore the importance of a spiritual life and the value of maintaining an active sex life. Filled with illustrative anecdotes and enhanced with a lovely selection of poems, this reassuring book demonstrates how it is possible to direct and control the aging experience. For every person approaching retirement years, and for their friends and families, the book is an excellent resource and a practical guide.

Eric Pfeiffer, M.D., is Emeritus Professor of Psychiatry and founding director of the Eric Pfeiffer Suncoast Alzheimer’s Center at the University of South Florida College of Medicine.

Yale University Press Health & Wellness

January 192 pp. 210x140mm. 1 b/w illus.
PB ISBN 978-0-300-18402-0 £10.99*
e-book also available

Psychoanalytic Terms and Concepts

Edited by Elizabeth L. Auchincloss, M.D. and Eslee Samberg, M.D.

This is the first revised, expanded and updated edition of Psychoanalytic Terms and Concepts since its third edition in 1994. It presents a scholarly exposition of English-language psychoanalytic terms and concepts, including those from all contemporary schools of theory and practice. Each entry starts with a brief definition that is followed by an explanation of the significance of the term/concept for psychoanalysis, its historical development and the present day controversies about best usage.

Elizabeth L. Auchincloss, M.D., is senior associate director and training and supervising psychoanalyst at the Columbia University Center for Psychoanalytic Training and Research. Eslee Samberg, M.D., is supervising analyst at The New York Psychoanalytic Institute.

November 368 pp. 254x171mm.
HB ISBN 978-0-300-10986-3 £50.00*
e-book also available

The Psychoanalytic Study of the Child

Volume 66

Edited by Robert A. King, M.D., Claudia Lament, Ph.D., Samuel Abrams, M.D., A. Scott Dowling, M.D. and Paul M. Brinich, Ph.D.

The latest volume in this esteemed series features a detailed case discussion of the child analyst at work and clinical contributions concerning failure-to-thrive, enuresis and poor impulse control. A section is devoted to children affected by medical illness. Other contributions address the use of the computer and internet in child psychoanalysis, childhood masturbation, the impact of nannies, therapeutic considerations in disturbed adolescents and a description of the Hampstead Clinic at work.

The Psychoanalytic Study of the Child Series

February 320 pp. 234x156mm. 7 b/w illus.
HB ISBN 978-0-300-18535-5 £55.00
e-book also available
Birthright
People and nature in the modern world
Stephen R. Kellert
Human health and well-being is inextricably linked to nature; our connection to the natural world is part of our biological inheritance. In this book, a pioneer in the field of biophilia – the study of human affinity for nature – sets forth the first full account of nature’s powerful influence on the quality of our lives. Steven Kellert asserts that our capacities to think, feel, communicate, create and find meaning in life all depend upon our relationship to nature. Yet our increasing disconnection from nature reflects how we undervalue its role in our lives. Kellert explores human tendencies, including affection, aversion, intellect, control, aesthetics, exploitation, spirituality and communication, to discover how they are influenced by our relationship with nature. He observes that a beneficial relationship to nature is not instinctive and must be earned, and he discusses how we can restore the balance in our relationship to nature by means of initiatives in areas as varied as childhood development, education, conservation, building design, ethics and everyday life.

Stephen R. Kellert is Tweedy Ordway Professor Emeritus and senior research scholar, School of Forestry and Environmental Studies, Yale University.

January 288 pp. 234x156mm. 33 b/w illus. HB ISBN 978-0-300-18319-1 £29.95* e-book also available

The Great Manchurian Plague of 1910–1911
The geopolitics of an epidemic disease
William C. Summers
When plague broke out in Manchuria in 1910 as a result of transmission from marmots to humans, it struck a region struggling with the introduction of Western medicine, as well as with the interactions of three different national powers: Chinese, Japanese and Russian. In this fascinating case history, William Summers relates how this plague killed as many as 60,000 people in less than a year, and uses the analysis to examine the actions and interactions of the multinational doctors, politicians and ordinary residents who responded to it.

William C. Summers is professor of the history of science and medicine, molecular biophysics and biochemistry, and therapeutic radiology at Yale University.

January 192 pp. 210x140mm. 14 b/w illus. HB ISBN 978-0-300-18319-1 £29.95* e-book also available

Radioactive Transformations
Ernest Rutherford • With a New Foreword by Frank Wilczek
Originally published over one hundred years ago, Radioactive Transformations describes Ernest Rutherford’s Nobel Prize-winning research on radioactive matter. Rutherford outlines the scientific investigations that led to and coincided with Rutherford’s own research – including the work of Wilhelm Roentgen, J. J. Thomson and Marie Curie – and explains in detail the experiments that provided a glimpse at special relativity, quantum mechanics and other concepts that would shape 20th-century physics.

Ernest Rutherford received the Nobel Prize in Chemistry in 1908. Frank Wilczek is the Herman Feshbach Professor of Physics at the Massachusetts Institute of Technology. The Silliman Memorial Lectures Series


Truth or Beauty
Science and the quest for order
David Orrell
For millennia, scientists and philosophers have strived to show that the universe is governed by a few simple principles based on aesthetic concepts such as symmetry, beauty and unity. In this sweeping book scientist and author David Orrell questions the promise and pitfalls of associating beauty with truth, showing how ideas of mathematical elegance have inspired – or have sometimes misled – scientists attempting to understand our universe.

Orrell shows how the ancients constructed a concept of the world based on musical harmony; later thinkers replaced this concept with a programme, based on Newton’s ‘rational mechanics’, to reduce the universe to a few simple equations. He then turns to the supersymmetric string theory of the 20th century – again influenced by deep aesthetic principles.

Finally, broadening his discussion to other fields of research, including economics, architecture and health, Orrell questions whether these aesthetic principles reflect an accurate way to explain and understand the structure of our world.

David Orrell is an honorary visiting research fellow at the Oxford University Smith School of Enterprise and the Environment.

January 304 pp. 234x156mm. 15 b/w illus. HB ISBN 978-0-300-18661-1 £20.00* e-book also available

Elementary Particles
Enrico Fermi • With a New Foreword by Thomas Appelquist
First published in 1951, Enrico Fermi’s Elementary Particles continues to guide physicists and scholars. Fermi’s descriptions of the then-known particle universe and its nascent conceptual framework allow readers to glimpse the foundations of the field from the perspective of one of its most distinguished contributors.

Over sixty years of research has provided answers to many of the questions Fermi posed, but the biggest mysteries, regarding the origin and unification of forces, remain. Professor of physics at the University of Chicago and a member of the Institute for Nuclear Studies until his death, Enrico Fermi received the Nobel Prize in 1938 for research in neutron physics. Thomas Appelquist is Eugene Higgins Professor of Physics at Yale University.

The Silliman Memorial Lectures Series
October 144 pp. 203x127mm. PB ISBN 978-0-300-18318-4 £10.99*
Antarctica is the only continent without permanent human habitation, yet it may hold the key to our survival. More than just a frontier for exploration, Antarctica is now understood to be a crucial part of a global climate and environment. Each year hundreds of scientists travel to the bottom of the world to investigate the climate, examine the continent’s hardy life forms and seek answers to far-reaching questions about the universe. Veronika Meduna has accompanied some of them on their expeditions, and in this engaging book she tells their stories and explains their dramatic discoveries.

‘The scientists we meet in this intriguing book are the explorers of a new heroic era of discovery. Their compelling research shows that Antarctica remains a frontier – one crucial to understanding our planet as a whole’. – Ranulph Fiennes

Veronika Meduna, one of New Zealand’s best-known science journalists, is a producer and presenter for Radio New Zealand’s weekly science and environment programme.

November 232 pp. 254x203mm. 158 colour + 5 b/w illus. & 3 maps
HB ISBN 978-0-300-18700-7 £29.95*
Translation rights: University of Auckland Press

About four hundred million years ago earthquake activity caused sudden movements of large quantities of muddy sentiment along the seafloor. Animal communities in the path of these flows were engulfed, ‘frozen’ in the last moment of their lives. Amazingly, many of the creatures lost in this ancient catastrophe were almost perfectly preserved, fossilised in a series of muds now known as the Hunsrück Slate west of the Rhine Valley in western Germany. Excavations there have yielded the most diverse and surpassingly beautiful collection of marine fossils of the Devonian period ever discovered. This book pays tribute to the fossils of the Hunsrück Slate.

Gabriele Kühl is a paleontologist at the Steinmann Institute, University of Bonn, Germany. Christoph Bartels is head of the Mining History Research Department of the German Mining Museum, Bochum. Derek E. G. Briggs is G. Evelyn Hutchinson Professor of Geology and Geophysics, Yale University, and director of the Yale Peabody Museum of Natural History. Jes Rust is professor at the Steinmann Institute.

January 128 pp. 295x250mm. 127 colour illus.
HB ISBN 978-0-300-18460-0 £25.00
Translation rights: Quelle & Meyer Verlag, Wiebelsheim
Before Religion
A History of a Modern Concept
Brent Nongbri

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ‘ancient religion’. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures; at the same time, he provides an intriguing narrative of how the concept of religion developed in the early modern age and how, in spite of its recent pedigree, religion has come to seem like such a natural and universal feature of human societies.

In antiquity, says Nongbri, there was no conceptual arena that could be designated as ‘religious’ as opposed to ‘secular’. He shows that the idea of religion as a sphere of life distinct from politics, economics or science is a recent development in European history – a development that has been projected outward in space and backwards in time with the result that religion now appears to be a natural and necessary part of our world. Surveying representative episodes from a two-thousand year period, while constantly attending to the concrete social, political and colonial contexts that shaped relevant works of philosophers, legal theorists, missionaries and others, Nongbri offers a concise and readable account of the emergence of the concept of religion.

Brent Nongbri, a postdoctoral researcher at Macquarie University in Sydney, Australia, has held teaching posts at Yale University and Oberlin College.

The Scientific Buddha
His Short and Happy Life
Donald S. Lopez, Jr.

This book tells the story of the Scientific Buddha, ‘born’ in Europe in the 1800s but commonly confused with the Buddha born in India 2,500 years ago. The Scientific Buddha was sent into battle against Christian missionaries, who were proclaiming across Asia that Buddhism was a form of superstition. He proved the missionaries wrong, teaching a dharma that was in harmony with modern science. And so his influence continues. Today his teaching of ‘mindfulness’ is heralded as the cure for all manner of maladies, from depression to high blood pressure.

In this potent critique, a well-known chronicler of the West’s encounter with Buddhism demonstrates how the Scientific Buddha’s teachings deviate in crucial ways from those of the far older Buddha of ancient India. Donald Lopez shows that the Western focus on the Scientific Buddha threatens to bleach Buddhism of its vibrancy, complexity and power, even as the superficial focus on ‘mindfulness’ turns Buddhism into merely the latest self-help movement. The Scientific Buddha has served his purpose, Lopez argues. It is now time for him to pass into nirvana. This is not to say, however, that the teachings of the ancient Buddha must be dismissed as mere cultural artifacts. They continue to present a meaningful challenge, even to our modern world.

Donald S. Lopez, Jr. is Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan.

The Terry Lectures Series
The Cost Disease
Why Computers Get Cheaper and Health Care Doesn’t
William J. Baumol
With contributions by David de Ferranti, Monte Malach, Ariel Pablos-Méndez, Hilary Tabish and Lilian Gomory Wu
The exploding cost of health care in the United States is a source of widespread alarm. Similarly, the upward spiral of college tuition fees is cause for serious concern. In this concise and illuminating book, well-known economist William Baumol explores the causes of these seemingly intractable problems and offers a surprisingly simple explanation. Baumol identifies the ‘cost disease’ as a major source of rapidly rising costs in service sectors of the economy. Once we understand that disease, he explains, effective responses become apparent.

William J. Baumol is professor of economics and academic director of the Berkley Center for Entrepreneurship and Innovation, New York University, and professor emeritus, Princeton University.

October 288 pp. 210x140mm. 20 b/w illus.
HB ISBN 978-0-300-17928-6 £20.00*
e-book also available

The Good Rich
The Curious History of Wealth, Inequality, and American Democracy
Robert F. Dalzell
This timely book holds up for scrutiny a great paradox at the core of the American Dream: a passionate belief in the principle of democracy combined with an equally passionate celebration of the creation of wealth.

To understand the problems that vast individual fortunes pose for democratic values, Robert Dalzell turns to American history. He presents an intriguing cast of wealthy individuals from colonial times to the present, including George Washington, one of the richest Americans of his day, the ‘robber baron’ John D. Rockefeller and Oprah Winfrey, for whom extreme wealth is inextricably tied to social concerns. Dalzell uncovers the sources of contradictory attitudes towards the rich, how the very rich have sought to be perceived as ‘good rich’ and the facts behind the widespread notion that wealth and generosity go hand in hand.

Robert F. Dalzell is Frederick Rudolph Professor of American History, Williams College. His previous books include The House the Rockefellers Built and Enterprise Elite.

January 224 pp. 234x156mm. 23 b/w illus.
HB ISBN 978-0-300-17559-2 £25.00*
e-book also available

America the Possible
Roadmap to a New Economy
James G. Speth
In this third volume of his award-winning American Crisis series, James Speth makes his most ambitious contribution yet. He looks unsurprisingly at the sea of troubles in which the U.S. now finds itself, charts a course through the despair commonly felt today and envisions what he calls America the Possible, an attractive and plausible future that can still be realised.

The book identifies a dozen features of the American political economy – the country’s basic operating system – where transformative change is essential. It spells out the specific changes that are needed to move toward a new political economy – one in which the true priority is to sustain people and planet. Supported by a new ‘theory of change’ that explains how system change can come to America, the book also presents a compelling vision of political, social and economic life in a renewed America. Speth envisions a future that will be well worth fighting for.

James G. Speth is Professor of Law at Vermont Law School.

October 288 pp. 234x156mm. 1 b/w illus.
HB ISBN 978-0-300-18076-3 £20.00*
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America the Possible
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James G. Speth
In this third volume of his award-winning American Crisis series, James Speth makes his most ambitious contribution yet. He looks unsurprisingly at the sea of troubles in which the U.S. now finds itself, charts a course through the despair commonly felt today and envisions what he calls America the Possible, an attractive and plausible future that can still be realised.

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James G. Speth is Professor of Law at Vermont Law School.

October 288 pp. 234x156mm. 1 b/w illus.
HB ISBN 978-0-300-18076-3 £20.00*
e-book also available

Ambition, A History
From Vice to Virtue
William Casey King
Americans are a nation of people driven by ambition. Yet at the time of the nation’s founding, ambition was viewed as a vice. This engaging book explores ambition’s transformation, tracing attitudes from classical antiquity to early Modern Europe to the Anglo-American world and America’s formative days. From this broad historical perspective William King deepens our understanding of the American mythos and offers a striking reinterpretation of the Introduction to the Declaration of Independence.

Through an innovative array of sources and authors – Aquinas, Dante, Machiavelli, the Geneva Bible, Marlowe, Shakespeare, Thomas Jefferson, among many others – King demonstrates that a transformed view of ambition became possible the moment Europe realised that Columbus had discovered not a new route, but a new world. In addition the author argues that reconstituting ambition as a virtue was a necessary precondition of the American Republic. Even so, ambition has never lost its ties to vice, and the book considers the dual nature of ambition in the 21st century.

William Casey King is executive director of the Yale Center for Analytical Sciences, Yale University.

January 256 pp. 234x156mm. 10 b/w illus.
HB ISBN 978-0-300-18280-4 £25.00*
e-book also available
Arcadian America
The Death and Life of an Environmental Tradition
Aaron Sachs
Perhaps America’s best environmental idea was not the national park but the garden cemetery, a use of space that quickly gained popularity in the mid-19th century. Such spaces of repose brought key elements of the countryside into rapidly expanding cities, making nature accessible to all and serving to remind visitors of the natural cycles of life. In this unique interdisciplinary blend of historical narrative, cultural criticism and poignant memoir, Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis.

Until the trauma of the Civil War, many Americans sought to shape society into what they thought of as an Arcadia— a public garden that depended on an ethic of communal care, and whose sense of beauty and repose related directly to an awareness of the natural cycles of life. In this unique interdisciplinary blend of historical narrative, cultural criticism and poignant memoir, Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis. Sachs explores the notion of Arcadia in the works of 19th-century nature writers, novelists, painters, horticulturists, landscape architects and city planners, and holds up for comparison the 21st century’s tendency toward denial of both death and environment limits.

Aaron Sachs is associate professor of history and American studies, Cornell University.

New Directions in Narrative History
January 480 pp. 234x156mm. 70 b/w illus.
HB ISBN 978-0-300-17640-7 £25.00*
Ebook also available

American Lynching
Ashraf H. A. Rushdy
After observing the varying reactions to the 1998 death of James Byrd, Jr. in Texas, called a lynching by some, denied by others, Ashraf Rushdy determined in order to understand this event he needed to understand the long history of lynching in the United States. In this accessibly written history, Rushdy shows how lynching in America has evolved and changed in meaning over the course of three centuries, from its origins in early Virginia to the present day.

Rushdy argues that we can understand what lynching means in American history by examining its evolution— by seeing how the practice changes in both form and meaning, by analysing the rationales its advocates have made in its defence and by explicating its origins. The best way of understanding what lynching has meant in different times, and for different populations, during the course of American history is by seeing both the continuities in the practice over time and the specific features in different forms of lynching in different eras.

Ashraf H. A. Rushdy is professor of the African American studies at Wesleyan University.

November 240 pp. 234x156mm.
HB ISBN 978-0-300-18138-8 £25.00*
Ebook also available

The Terror Courts
America’s Experiment with Rough Justice at Guantanamo Bay
Jess Bravin
Within weeks of the September 11 attacks in 2001, the United States had captured hundreds of suspected al Qaeda terrorists in Afghanistan, and by the following January the first of these prisoners arrived at the U.S. Navy’s detention camp in Guantanamo Bay, Cuba. Wall Street Journal correspondent Jess Bravin was there the day the prison camp opened, and he has continued ever since to cover the story of the detainees and the efforts of the Bush and Obama administrations to bring them to trial. A maze of legal, political and moral issues have continued to cover the story of the detainees and the efforts of the Bush and Obama administrations to bring them to trial. A maze of legal, political and moral issues have stood in the way of justice, Bravin explains. In this riveting book, he recounts a chapter in the War on Terror that has never been told before.

Focusing on the military commission established by the Bush Administration to try Guantanamo Bay prisoners, Bravin describes prosecutions hampered by inadmissible evidence obtained through torture, procedures stalled by disagreements between military prosecutors and political appointees, and closed door dealings that led several prosecutions to resign. A concluding chapter discusses how George W. Bush’s illegal experiment at Guantanamo undermined the rule of law and how its legacy continues to haunt the Obama administration.

Jess Bravin is Supreme Court reporter for the Wall Street Journal. He also teaches at the University of California’s Washington Law Center.

February 384 pp. 234x156mm.
HB ISBN 978-0-300-18920-9 £20.00*
Ebook also available

John Brown’s Spy
The Adventurous Life and Tragic Confession of John E. Cook
Steven Lubet
John Brown’s Spy tells the story of John E. Cook, the person John Brown trusted most with the details of his plans to capture the Harper’s Ferry armory in 1859. Cook was a poet, a markman, a boaster, a dandy, a fighter and a womaniser— as well as a spy.

Tracking down the circumstances of John Cook’s life and disastrous end, Steven Lubet is the first to uncover the full extent of Cook’s contributions to Brown’s scheme. Without Cook’s participation, the author contends, Brown might never have been able to launch the insurrection that sparked the Civil War. Had Cook remained true to the cause, history would have remembered him as a hero. Instead, when Cook was captured and brought to trial, he betrayed John Brown and named fellow abolitionists in a full confession that earned him a place in history’s tragic pantheon of disgraced turncoats.

Steven Lubet is Williams Memorial Professor of Law at Northwestern University.

January 256 pp. 234x156mm.
HB ISBN 978-0-300-18049-7 £20.00*
Ebook also available
Innovation Economics: The Race for Global Advantage
Robert D. Atkinson and Stephen J. Ezell
A fierce global race for innovation advantage is under way, and while other nations are making support for technology and innovation a central tenet of their economic strategies and policies, America has no robust innovation policy at all. What does this portend? Robert Atkinson and Stephen Ezell, respected economic thinkers, report on profound new forces that are shaping the global economy—forces that favor nations with innovation-based economies. Unless the U.S. enacts public policies to reflect this reality, Americans face low standards of living associated with a non-competitive national economy.

Robert D. Atkinson is founder and president, Information Technology and Innovation Foundation, Washington, D.C. Stephen J. Ezell is senior analyst, Information Technology and Innovation Foundation, and was co-founder of Peer Insight.

October 384 pp. 234x156mm. 15 b/w illus. HB ISBN 978-0-300-16899-0 £20.00*  book also available

Better Capitalism: Renewing the Entrepreneurial Strength of the American Economy
Robert E. Litan and Carl J. Schramm
In the wake of the Great Recession and America’s listless recovery from it, economists, policymakers and media pundits have argued at length about what has gone wrong with the American capitalist system. Even so, few constructive remedies have emerged. This welcome book cuts through the chatter and offers a detailed, nonideological and practicable blueprint to restore the vigour of the American economy.

Robert E. Litan is vice president for research and policy, Ewing Marion Kauffman Foundation, and a senior fellow is visiting scientist at MIT. Carl J. Schramm is a visiting professor at Harvard Law School.

October 288 pp. 234x156mm. 4 b/w illus. HB ISBN 978-0-300-14876-3 £25.00* book also available

Mobilizing Inclusion: Transforming the Electorate through Get-Out-the-Vote Campaigns
Lisa García Bedolla and Melissa R. Michelson
Which ‘get-out-the-vote’ efforts actually succeed in ethnoric racial communities—and why? Analysing the results from hundreds of original experiments, this book offers a persuasive new theory to explain why some methods work while others don’t. Lisa García Bedolla is associate professor of languages and literature, society and culture in the School of Education, University of California, Berkeley. Melissa Michelson is professor of political science at Menlo College, Atherton, California.

The Institution for Social and Policy Studies

September 312 pp. 234x156mm. 5 b/w illus. PB ISBN 978-0-300-16678-1 £25.00

The Parties Versus the People: How to Turn Republicans and Democrats into Americans
Mickey Edwards
A penetrating analysis of American democracy’s most urgent threat: a political system so paralysed by partisanship that it is almost incapable of placing the national interest ahead of the blind pursuit of political advantage.

Mickey Edwards, a Congressperson for sixteen years and a faculty member at Harvard and Princeton for another twelve years, is now a vice president of the Aspen Institute. He writes online commentary for The Atlantic, Politico and the Washington Post.

September 256 pp. 210x140mm. HB ISBN 978-0-300-18456-3 £18.99  book also available

The Voting Wars: From Florida 2000 to the Next Election Meltdown
Richard L. Hasen
In terms of the administration of elections, the 2000 presidential race was a watershed event. The dispute over the vote count in Florida, ultimately decided along with the presidency by the U.S. Supreme Court, revealed that electoral processes are not only deeply flawed, but flawed in far too many ways. The Voting Wars argues that the next very close presidential election has the potential to cause serious damage. Americans’ faith in the integrity of their electoral processes and thus in the legitimacy of their government could be compromised. Written by one of America’s best-known experts on election law, this book provides an expert overview of an increasingly urgent threat to the democratic system.

Richard L. Hasen is Chancellor’s Professor of Law and Political Science at the University of California, Irvine.

September 256 pp. 234x156mm. 9 b/w illus. HB ISBN 978-0-300-18203-3 £20.00  book also available

Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age
Susan Crawford
This important book by leading telecommunications policy expert Susan Crawford explores why Americans are now paying much more but getting much less when it comes to high-speed Internet access. Using the 2011 merger between Comcast and NBC Universal as a lens, Crawford examines the creation of the biggest monopoly since the breakup of Standard Oil a century ago. In the clearest terms, this book explores how telecommunications monopolies have affected the daily lives of consumers and America’s global economic standing.

Susan Crawford is visiting professor at Harvard Law School and Visiting Stanton Professor of the First Amendment at Harvard’s Kennedy School.

January 256 pp. 234x156mm. HB ISBN 978-0-300-15313-2 £20.00  book also available
Sarah Osborn’s World
The Rise of Evangelical Christianity in Early America
Catherine A. Brekus
In 1743, sitting quietly with pen in hand, Sarah Osborn pondered how to tell the story of her life, how to make sense of both her spiritual awakening and the sudden destruction of her family. Remarkably, the memoir Sarah created that year survives today, as do some 1500 additional pages she composed over the following three decades. Sarah Osborn’s World is the first book to mine Sarah’s prolific personal and spiritual record. Catherine Brekus recovers the largely forgotten story of Sarah’s life as one of the most charismatic female religious leaders of her time, while also connecting Sarah’s captivating story to the roots of the evangelical movement in 18th-century America.

Building a New Jerusalem
John Davenport, a Puritan in Three Worlds
Francis J. Bremer
The life of John Davenport, who co-founded the colony of New Haven, has long been overshadowed by his reputation as the most draconian of all Puritan leaders in New England – a reputation he earned due to his opposition to many of the changes that were transforming New England in the post-Restoration era. In this first biography of Davenport, Francis J. Bremer shows that he was in many ways actually a remarkably progressive leader for his time, with a strong commitment to education for both women and men, a vibrant interest in new science, and a dedication to promoting and upholding democratic principles in his congregation at a time when many other Puritan clergymen were emphasising the power of their office above all else. Bremer’s enlightening and accessible biography of an important figure in New England history provides a unique perspective on the 17th-century transatlantic Puritan movement.

From Peace to Freedom
Quaker Rhetoric and the Birth of American Antislavery, 1657–1761
Brycchan Carey
This is the first book to investigate the development of antislavery thought and rhetoric within the Society of Friends. Through meticulous examination of the earliest writings of the Friends, including diaries and letters, Brycchan Carey reveals the gradual transition the organisation underwent in their position on slavery: from expressing doubt about slavery to adamant opposition to it. Though the Quakers adopted a stance against slavery much earlier than the emergence of a mainstream antislavery movement, Carey demonstrates that progression towards this stance was ongoing but slow and uneven and shows that rather than either economic necessity or political expediency, it was vigorous internal debate and discussion that led Quakers to oppose the slave trade in 1761.

The Great Agnostic
Robert Ingersoll and American Freethought
Susan Jacoby
During the Gilded Age, which saw the dawn of America’s enduring culture wars, Robert Green Ingersoll was known as ‘the Great Agnostic’. The nation’s most famous orator, he raised his voice on behalf of Enlightenment reason, secularism and the separation of church and state with a vigour unmatched since America’s revolutionary generation. When he died in 1899, even his religious enemies acknowledged that he might have aspired to the U.S. presidency had he been willing to mask his opposition to religion. To the question that retains its controversial power today – was the United States founded as a Christian nation? – Ingersoll answered an emphatic no. In this provocative biography, Susan Jacoby, the author of Freethinkers: A History of American Secularism, restores Ingersoll to his rightful place in an American intellectual tradition extending from Thomas Jefferson and Thomas Paine to the current generation of ‘new atheists’. Jacoby illuminates the ways in which America’s often-denigrated and forgotten secular history encompasses issues, ranging from women’s rights to evolution, as potent and divisive today as they were in Ingersoll’s time.

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Beth H. Piatote is assistant professor of Native American studies at the University of California, Berkeley.

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David Schorr is senior lecturer at Tel Aviv University, where he chairs the Law and Environment Program at the Faculty of Law.

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In this groundbreaking book Andrew Slayter demonstrates for the first time that Africans played significant creative roles in establishing open-range cattle ranching in the Americas. In so doing, he provides a new way of looking at the history of land, labour, property and commerce in the Atlantic world.

Andrew Slayter is an associate professor in the Department of Geography and Anthropology at Louisiana State University and a fellow at the American Council of Learned Societies. He is the author of Colonization and Landscape: Postcolonial Theory and Applications, which won the James M. Blaut Award in Recognition of Innovative Scholarship in 2004.

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John R. McKivigan is Mary O’ Brien Gibson Professor of United States History at Indiana University-Purdue University at Indianapolis.

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Arie Boomert is Assistant Professor Emeritus at Leiden University and a curatorial affiliate in the Division of Anthropology at Yale University’s Peabody Museum of Natural History. Birgit Faber-Morse is a curatorial affiliate in the Division of Anthropology, Yale University. Irving Rouse was Charles J. MacCady Professor of Anthropology, Yale University, and a curator of anthropology at the Yale Peabody Museum of Natural History.

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Paul Lodge is tutorial fellow in philosophy, Mansfield College, Oxford.

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Yale French Studies

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Special Editor: Robert Justin Goldstein

The English saying that ‘a picture is worth a thousand words’ has often been applied in a perverse manner by ruling authorities, who have frequently feared visual imagery even more than the printed word. This was especially the case in countries, such as 19th-century France, where a significant segment of the population was illiterate and could understand visual imagery better than the printed word. In this volume, specialists in 19th-century French history trace the use of censorship by 19th-century authorities who feared the power of all the visual and performing arts, from caricature to the cinema and the theatre.

Robert Justin Goldstein is professor emeritus of political science at Oakland University and currently a research associate at the University of Michigan at Ann Arbor.

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This book presents the first comprehensive collection in English of peasant writings during the early years of the Bolshevik regime. Drawn entirely from Russian archival sources, it presents more than 150 previously unpublished letters addressed to newspapers, government officials and Communist Party leaders.

C. J. Storella teaches history at Carnegie-Mellon University. A. K. Sokolov is head of the Institute of Russian History, Russian Academy of Science, Moscow.

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L. Timothy Doty is a former researcher and student of Middle Eastern history. Ronald Wallenfels is an instructor at Monmouth University.

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Mahdi Alosh is a professor of Arabic and applied linguistics. Allen Clark is an instructional assistant professor of Arabic and director of the Arabic Language Program at the University of Mississippi.

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Donna Oliver is professor of Russian at Beloit College. Edie Furniss is a doctoral student in applied linguistics at Pennsylvania State University.

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"This is a remarkable book, easily one of the great diaries and moral documents of the past American century.”

– Dwight Garner, New York Times

Richard M. Cook is chair of the English department at the University of Missouri-St. Louis and author of Alfred Kazin: A Biography, published by Yale.

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Peggy Schwartz is former director of the Dance Program at the University of Massachusetts at Amherst. Murray Schwartz is former Dean of Humanities and Fine Arts at the University of Massachusetts at Amherst. He teaches literature at Emerson College.

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‘Jeffrey Cramer, curator at the Thoreau Institute at Walden Woods, makes selections from the journal and accompanies each with insightful commentary. As autumn gives way to winter, one thinks of Thoreau’s work as a great naturalist, but his words about art, life, politics, friendship – and even his neighbors – make a lovely book to read, sitting by a cozy fire.’ – Elizabeth Taylor, Chicago Tribune


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‘The next best thing to actually seeing the prehistoric cave art of southern France’s Dordogne region is reading about it, as lovingly and meticulously described by Christine Desdemaines-Hugon … a rapturous guide through five major Ice Age sites, each open to the public, and each with its own magical beauty.’ – Peter A. Young, Archaeology

Christine Desdemaines-Hugon is an eminent scholar of prehistoric anthropology and cave art of the Dordogne region of France. Her writing has appeared in The New York Times, among other publications.

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‘Trivellato has accomplished something special – a brilliant description of a family, of a nation, of a period of history, of an economy and of a culture ... This is one of the best and most original books on Jewish history published this year.’ – Seth J. Frantzman, Jerusalem Post

Francesca Trivellato is professor of history at Yale University.

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Arend Lijphart is professor emeritus of political science at the University of California, San Diego, and the author or editor of more than twenty books, including Democracy in Plural Societies, published by Yale.

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David Margolick is contributing editor, Vanity Fair, and a frequent contributor to The New York Times Book Review.

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Donna Hicks, Ph.D.
Foreword by Archbishop Emeritus Desmond Tutu
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Donna Hicks is an Associate, Weatherhead Center for International Affairs, Harvard University.

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‘Bloom reveals his own magisterial, sometimes mischievous, self in his meditations on the masters with whom he connects.’ – Iain Finlayson, The Times

Harold Bloom, Sterling Professor of the Humanities at Yale University, is the world-renowned author of thirty-eight books. His publications include his New York Times bestsellers The Western Canon, Shakespeare: The Invention of the Human and The Book of J.

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– Edward Norman, Literary Review

Christopher Lane is the Pearce Miller Research Professor of Literature at Northwestern University and a recent Guggenheim fellow. He is the author of numerous essays and several books on literature, belief and psychology, including Shynea, also available from Yale.

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John A. Daly has published more than 100 articles, produced five books and made numerous conference presentations. He has worked with more than 300 companies and public agencies worldwide, including corporate entities such as American Airlines, IBM, Marriott, Merck and Merrill Lynch, as well as governmental units.

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‘In setting out to demonstrate that Trilling still matters, Kirsch is asserting the value of literature and a literary culture’. – Alan Massie, The Times Literary Supplement

Adam Kirsch is a senior editor of New Republic and a columnist for Tablet magazine. He is the author of several books of poetry and criticism, and most recently of a short biography of Benjamin Disraeli.

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Alexander J. Field is the Michel and Mary Ohradz Professor of Economics, Santa Clara University, and Executive Director of the Economic History Association.

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– A. L. Folk, Choice

Jacob P. Dalton is assistant professor of Tibetan Buddhist Studies in the Department of East Asian Languages and Cultures and the Department of South and Southeast Asian Studies, University of California, Berkeley. He gained exceptional access to the Dunhuang manuscripts at the British Library while conducting research for the International Dunhuang Project.

February 384 pp. 6 b/w illus.
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Jonathan Harris is Reader in Byzantine History, Royal Holloway, University of London. His research interests lie mainly in the later period of Byzantine history (1100–1453) and in the interaction between Byzantium and Western Europe, especially during the Crusades and the Italian Renaissance. His previous books include Byzantium and the Crusades and Constantinople: Capital of Byzantium.

August 320 pp. 198x129mm. 16 b/w illus.

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Deborah Valenze
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‘[A] stimulating cultural history.’ – Nick Rennison, The Sunday Times

‘The book is detailed and engaging, with plenty of eccentric characters, from female Renaissance scholars supping with the peasants to military men fighting over condensed milk for their coffee.’ – Louise Gray, The Daily Telegraph

Deborah Valenze is professor of history at Barnard College.

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Index 79