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**Blood and Mistletoe**

The History of the Druids in Britain

Ronald Hutton

Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. This captivating book by a world expert examines what is known of the Druids, then explores how and why they have been repeatedly reinvented to play varying roles in English, Scottish and Welsh history.

"This book is a tour de force: surely the definitive work on our perception of the Druids."  
— David V. Barrett, *Independent*

2011 496 pp. 103 b/w illus.
PB ISBN 978-0-300-17085-6 £18.99/$37.00

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**Pagan Britain**

Ronald Hutton

In this enthralling account of paganism in Britain from the Paleolithic Age to the arrival of Christianity, the author explores new evidence concerning pagan beliefs and rituals and the meanings of such sacred sites as Stonehenge and Avebury.

"[A] magisterial synthesis of archaeology, history, anthropology and folklore."  
— Jonathan Eaton, *Times Higher Education Supplement*

"A thoughtful critique of how historians and archaeologists often interpret ruins and relics to suit changing ideas about religion and nationhood … [Hutton is] a lovely writer with a keen sense of the spiritual potency of Britain's ancient landscape."  
— The Economist

"At last, a balanced, well-written and original review of Britain’s pre-Christian religions that treats the complex and enduring legacy of prehistory with due respect. It is also full of unexpected insights. A delight."  
— Francis Pryor

2015 496 pp. 103 b/w illus.

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**The Anglo-Saxon World**

N. J. Higham and M. J. Ryan

The essential history of Anglo-Saxon England, brought completely up to date with new discoveries and interpretations. Incorporating the latest research in a wide range of disciplines, this definitive history casts new light on the crucial Anglo-Saxon period, from the exit of the Romans to the arrival of William the Conqueror.

"You could hardly have a better, more timely, and more attractive demonstration of why the Anglo-Saxons still matter to us."  
— Michael Wood, author of *In Search of the Dark Ages*

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**The Real Lives of Roman Britain**

Guy de la Bédoyère

An innovative, informative and entertaining history of Roman Britain told through the lives of individuals in all walks of life.

"Guy de la Bédoyère brings Roman Britain back to life through an engrossing study of those many individuals whose lives may escape the grand narratives of historians but leave their trace in the archaeological record … This is an imaginative and refreshing study which I enjoyed immensely."  
— Matthew Leigh, *History Today*

"The author's engaging style cannot hide his deep knowledge of the past. He puts the people back into Roman Britain to give us a refreshing and welcome take on a familiar history."  
— Edward Biddulph, *Current Archaeology*

2011 492 pp. 32 b/w illus.

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**Tales from the Long Twelfth Century**

The Rise and Fall of the Angevin Empire

Richard Huscroft

This intriguing book tells the story of England’s great modern medieval Angevin dynasty in an entirely new way. Departing from the usual king-centric narrative, Richard Huscroft instead centres each of his chapters on the experiences of a particular man or woman who contributed to the broad sweep of events. Whether noble and brave or flawed and fallible, each participant was struggling to survive in the face of uncontrollable forces. Princes, princesses, priests, heroes, relatives, friends and others — some well known and others obscure — were all enfolded in the drama of historic events.

Under Henry II and his sons Richard I (the Lionheart) and John, the empire rose to encompass most of the British Isles and the greater part of modern France, yet it survived a mere fifty years. Huscroft deftly weaves together the stories of individual lives to illuminate the key themes of this exciting and formative era.

"An innovative approach that … works very well indeed … a good, original book."  
— Marc Morris, *BBC History Magazine*

"These stories that Huscroft deploys are wonderful soil-turners that show these matters afresh … this is the first time that many of these accounts have escaped from academia into a more accessible and enjoyable collection."  
— Alex Burghart, *Spectator*

This enthralling series of biographical studies, all skilfully linked to wider themes, opens many windows on to the politics and society of twelfth-century Europe.

— David Carpenter, author of *The Struggle for Mastery: The Penguin History of Britain 1066–1284*

2016 336 pp. 15 b/w illus.
HB ISBN 978-0-300-18725-0 £20.00/$50.00

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**Henry the Young King, 1155–1183**

Matthew Strickland

This first modern study of Henry the Young King, eldest son of Henry II but the least known Plantagenet monarch, explores the brief but eventful life of the only English ruler after the Norman Conquest to be created co-ruler in his father’s lifetime. Crowned at fifteen to secure an undisputed succession, Henry played a central role in the politics of Henry II’s great empire and was hailed as the embodiment of chivalry. Yet, consistently denied direct rule, the Young King was provoked first into leading a major rebellion against his father, then to waging a bitter war against his brother Richard for control of Aquitaine, dying before reaching the age of thirty having never assumed actual power. In this remarkable history, Matthew Strickland provides a richly coloured portrait of an all-but-forgotten royal figure tutored by Thomas Becket, trained in arms by the great knight William Marshal, and incited to rebellion by his mother Eleanor of Aquitaine, while using his career to explore the nature of kingship, succession, dynastic politics and rebellion in twelfth-century England and France.

2016 496 pp. 16 b/w illus.
HB ISBN 978-0-300-21551-9 £30.00/$40.00

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**Ælfræða**

The Unready

Levi Roach

An imaginative reassessment of Ælfræða “the Unready,” one of medieval England’s most maligned kings and a major Anglo-Saxon figure. The Anglo-Saxon king Ælfræða “the Unready” (978–1016) has long been considered to be inscrutable, irrational and poorly advised. Infamous for his domestic and international failures, Ælfræða was unable to fend off successive Viking raids, leading to the notorious St. Bric’s Day Massacre in 1002, during which Danes in England were slaughtered on his orders. Though Ælfræða’s posthumous standing is dominated by his unsuccessful military leadership, his seemingly blind trust in disloyal associates, and his harsh treatment of political opponents, Roach suggests that Ælfræða has been wrongly maligned. Drawing on extensive research, Roach argues that Ælfræða was driven by pious concerns about sin, society and the anticipated apocalypse. His strategies, in this light, were to honour God and find redemption. Chronologically charting Ælfræða’s life, Roach presents a more accessible character than previously available, illuminating his place in England and Europe at the turn of the first millennium.

Available September 2016 400 pp. 16 b/w illus.
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**Under Henry II and his sons Richard I (the Lionheart) and John, the empire rose to encompass most of the British Isles and the greater part of modern France, yet it survived a mere fifty years. Huscroft deftly weaves together the stories of individual lives to illuminate the key themes of this exciting and formative era.**
In this revelatory work of social history, C. M. Woolgar shows that food in late-medieval England was far more complex, varied and more culturally significant than we imagine today. Drawing on a vast range of sources, he charts how emerging technologies as well as an influx of new flavours and trends from abroad had an impact on eating habits across the social spectrum. From the pauper’s bowl to elite tables, from early fad diets to the perceived moral superiority of certain foods, and from regional folk remedies to luxuries such as lampreys, Woolgar illuminates desire, necessity, daily rituals and pleasure across four centuries.

‘In this meticulously researched study, Christopher Woolgar serves up a feast of information about food in medieval England … By successfully interrogating the relationship between communities, institutions and food, Woolgar provides some fascinating new perspectives on medieval life.’ – Louise Wilkinson, Literary Review

‘Chris Woolgar has an unrivalled knowledge of the variety of sources for medieval eating and drinking, and makes excellent use, not just of household accounts and recipe books, but also of fables, proverbs, sermons, coroners’ records and saints’ lives, to reveal previously unknown details of diet in all accounts and recipe books, but also of fables, proverbs, sermons, coroners’ records and saints’ lives, to reveal previously unknown details of diet in all

Robert the Bruce
King of the Scots
Michael Penman

This fascinating new biography of the great Scottish hero focuses on his kingship in the fifteen years that followed his triumphant victory at Bannockburn.

Penman’s book is first-class history: detailed, closely argued and ringing with the authority of one steeped in the period … [His scholarship is commendable, his style clear, his contribution to this field a truly original and quietly groundbreaking addition to the known facts of Robert the Bruce … essential reading.’

– Rosemary Goring, The Herald
2014 456 pp. 16 pages of b/w illus.
HB ISBN 978-0-300-14872-5 £25.00/$45.00

Bannockburn
The Triumph of Robert the Bruce
David Cornell

In Bannockburn, Robert the Bruce’s vastly outnumbered Scottish troops spectacularly defeated the English army led by Edward II. This groundbreaking book brings the battle to life with colourful detail and fresh insights, explaining what happened in the years leading to 1314, how the battle unfolded, and the impact of its legacy in both Scotland and England.

‘Excellent analysis of Edward II’s political ineptitude and Robert the Bruce’s strategic skills … Bannockburn is a terrific story.’

– Magnus Linklater, The Times
2014 320 pp. 8 pages of b/w illus.

Art and Optics in the Hereford Map
An English Mappa Mundi, c. 1300
Marcia Kupfer

A single, monumental mappa mundi (world map), made around 1300 for Hereford Cathedral, survives intact from the Middle Ages. As Marcia Kupfer reveals in her arresting new study, this celebrated testament to medieval learning has long been profoundly misunderstood. Features of the coloured and gilded map that buffle modern expectations are typically dismissed as the product of careless execution. Kupfer argues that they should rightly be seen as part of the map’s encoded commentary on the nature of vision itself. Optical conceits and perspectival games formed part of the map’s language of vision, were central to its commission, and shaped its display, formal design and allegorical fabric. These discoveries compel a sweeping revision of the artwork’s intellectual and art-historical genealogy, as well as its function and aesthetic significance, shedding new light on the impact of scientific discourses in late medieval art.

50 colour + 50 b/w illus.
HB ISBN 978-0-300-22033-9 £60.00/$85.00 PMC

Durham Cathedral
History, Fabric, and Culture
Edited by David Brown

Lavishly illustrated and meticulously researched, this landmark publication is a celebration of Durham Cathedral’s enormous historical, spiritual, cultural and architectural significance.

‘This volume draws together a very broad array of recent research. It’s range is prodigious, stretching from the conception of the physical building … to its intellectual, liturgical and spiritual context.’

– Gabriel Byng, Times Literary Supplement
2014 602 pp. 200 colour + 200 b/w illus.
HB ISBN 978-0-300-20818-4 £75.00/$125.00 PMC

The English Castle
1066–1560
John Goodall

This compellingly written and lavishly illustrated volume explores the architecture of England’s castles over six centuries. It brings to life their history and describes the changing role of these buildings in warfare, politics, domestic living and governance.

‘Majestic in scale and sumptuously produced, it is an authority that scholars will consult for generations.’

– Clive Aslet, Sunday Telegraph
2011 480 pp. 250 colour + 100 b/w illus.
HB ISBN 978-0-300-11058-6 £45.00/$75.00 PMC
Eleanor of Aquitaine
Queen of France, Queen of England
Ralph V. Turner

Untangling the myths and legends of many centuries, this biography gives us the real Eleanor – tenacious, defiant and powerful.

‘Eleanor’s remarkable career is done full justice in this life, which is readable, lively and convincing. It provides insights into many aspects of the twelfth century as well as a radically new assessment of the queen herself.’ – Michael Prestwich, University of Durham

2011 416 pp. 16 b/w illus.
P.B ISBN 978-0-300-21782-0 £30.50/$39.00

Henry V
The Conscience of a King
Malcolm Vale

Shakespeare’s portrayer of Henry V

established the king’s reputation as

a war-making monarch, a perception that has persisted ever since. But in this exciting, thoroughly researched volume a different view of Henry emerges: a multidimensional ruler of great piety, a hands-on governor who introduced a radically new conception of England’s European role in secular and ecclesiastical affairs, a lover of music and art, and a dutiful king who fully appreciated his duties towards those he ruled.

Historian Malcolm Vale draws on extensive primary archival evidence that includes many documents annotated or endorsed in Henry’s own hand.

Focusing on a series of themes – the interaction between king and Church, the rise of the English language as a medium of government and politics, the role of ceremony in Henry’s kingship, and more

– Vale revises understandings of Henry V and the matters that concerned him most as he conducted the everyday business of England.

‘By giving greater authority to the archival record than most previous historians have done, and by adopting a thematic rather than a chronological approach to his subject, Malcolm Vale has succeeded in penetrating, as never before, the mind and intentions of Henry V. As this highly recommended study develops, the reader is presented with a king no longer primarily a soldier but a much more rounded, multifaceted figure who leads his country through a time of uncertainties social, political, military and religious, justifying the author’s claim to have revealed ‘another Henry V’ in the process.’ – Christopher Allmand, author of Henry V

‘A highly original study of Henry V. It is difficult these days to say anything new about the king: Malcolm Vale manages it.’ – Nigel Saul, author of For Honour and Fame: Chivalry in England, 1066–1500

Available August 2016
328 pp. 16 b/w illus.
HB ISBN 978-0-300-14873-2 £20.00/$35.00

The Wars of the Roses
Michael Hicks

Written by a renowned historian, this magisterial account of the Wars of the Roses explains, for the first time, why they began, why they kept recurring and why they ceased. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

‘This book will be required reading for all serious students of the late-medieval English polity.’ – David Grummitt, English Historical Review

‘Well-judged, vigorous and vivid … For anyone interested in the personalities and controversies that surrounded the reigns of Henry VI, Edward IV, Richard III and Henry VII, [it] will make vital and compelling reading.’ – Mark Ormrod, author of Political Life in Medieval England

2012 352 pp. 24 b/w illus.

The Late Medieval English Church
Vitality and Vulnerability Before the Break with Rome
G. W. Bernard

Historian George Bernard presents a bold, provocative challenge to our understanding of the late medieval church and the Protestant Reformation.

‘Superbly researched and coherently argued.’ – Peter Marshall, Literary Review

2013 320 pp. 12 b/w illus.

Chivalry
Maurice Keen

‘Keen writes very well and with immense enthusiasm … Scholarly, original, beguiling.’ – Fiona MacCarthy, The Times

‘A most readable and comprehensive survey: stimulating, informative, a splendid creation of context.’ – Nicholas Orme, Times Higher Education Supplement

‘All historians of Western society … will do well to refer to this book.’ – Georges Duby, Times Literary Supplement

2005 352 pp. 18 colour + 35 b/w illus.

The Battle of Agincourt
Edited by Anne Curry and Malcolm Mercer

In a remarkable work commemorating the 600th anniversary of arguably the most iconic military engagement of the medieval era, a wide range of experts examine the battle in its political, cultural, and geographical contexts, detailing strategies, tactics, armour, weapons and fighting techniques while exploring the battlefield experiences of commanders and ordinary soldiers alike.

In addition, this all-encompassing study offers deep analyses of many artifacts and aspects of the battle and its aftermath that have rarely been covered in other histories, including medicine and hygiene, the roles of faith and chivalry, the music of the times, and the experiences of women.

‘Agincourt is a battle of totemic importance. This book is not only a worthy contribution to a significant anniversary in its own right, but also an essential addition to scholarship on medieval military history.’ – Jeremy Black

2015 352 pp. 120 colour + 80 b/w illus.
HB ISBN 978-0-300-21430-7 £30.00/$50.00

The Hundred Years War
A People’s History
David Green

The Hundred Years War (1337–1453) dominated life in England and France for well over a century. It became the defining feature of existence for generations.

This sweeping book is an exploration of what life was like for ordinary and extraordinary French and English people, embroiled in a devastating conflict that changed their world.

‘Green’s brilliant evocation of the period, his eye for telling detail, and his powerful narrative voice serve to transform the history of war and nationhood in later medieval England and France.’ – Mark Ormrod, author of Edward III

‘Green writes with sensitivity, intelligence and an eye for detail.’ – Nick Vincent, BBC History Magazine

2015 360 pp. 23 b/w illus. + 5 maps

The French Prince Who Invaded England
Catherine Hanley

In 1215 a group of English barons, dissatisfied with the weak and despicable King John, decided that they needed a new monarch. They wanted a strong, experienced man of royal blood, and they found him on the other side of the Channel: astonishingly, the most attractive candidate for the crown of England was Louis, eldest son and heir of the king of France.

In this fascinating biography of England’s least-known ‘king’ – and the first to be written in English – Catherine Hanley explores the life and times of ‘Louis the Lion’ before, during and beyond his quest for the English throne. She illuminates the national and international context of his 1216 invasion, and explains why and how after sixteen fruitless months he failed to make himself King Louis I of England. Hanley also explores Louis’s subsequent reign over France until his untimely death on the Albigensian Crusade. Published eight centuries after the creation of Magna Carta and on the 800th anniversary of Louis’s proclamation as king, this fascinating story is a colourful tale of national culture, power and politics that brings a long-forgotten king, this fascinating story is a colourful tale of national culture, power and politics that brings a long-forgotten

– Dan Jones, The Times
2016 296 pp. 12 pages of b/w illus.
HB ISBN 978-0-300-21745-2 £25.00/$40.00

MEDIEVAL BRITAIN & EUROPE
MEDIEVAL EUROPE & THE MEDIEVAL WORLD

**Medieval Europe**

Chris Wickham

A spirited and thought-provoking history of the vast changes that transformed Europe during the 1,000-year span of the Middle Ages.

The millennium between the breakup of the Western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation.

Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne’s reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic and political circumstances affected individual lives and international events. Wickham offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter.

“Tracked by the author with verve, this is a fascinating description of the distinctive political landscapes that shaped medieval Europe.” — Patrick Madigan, Heythrop Journal

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**The Conversion of Scandinavia**

Vikings, Merchants, and Missionaries in the Remaking of Northern Europe

Anders Winroth

Through a painstaking analysis and historical reconstruction of archaeological and literary sources, Anders Winroth presents a radically new interpretation of the conversion of Scandinavia from paganism to Christianity in the early Middle Ages.

“A fascinating description of the distinctive political dynamics that characterised all of Western Europe after the barbarian invasions.” — Patrick Madigan, Heythrop Journal

2014 256 pp. 24 b/w illus.

PB ISBN 978-0-300-20553-4 £16.99/$23.00 NEW

**A Feast for the Senses**

Art and Experience in Medieval Europe

Edited by Martina Bagnoli

The late medieval world was marked by a culture of refinement and sophistication. The period’s media of choice—paintings, manuscripts, prints, tapestries, embroideries, ivory sculpture, metalwork and enamels—speak volumes about the pleasures of sensory engagement. Art objects were touched, smelled and heard, as well as seen.

This sumptuous new book brings together sacred and secular art to reveal the shared intellectual culture that governed perception in Europe in the 13th through the 16th centuries. A focused exploration of the performative and multifaceted nature of medieval art underscores its direct appeal to the senses, revealing the rich experiential world that informed its interpretation. Nine essays explore these themes through representations of religious practices, royal rituals, feasts and celebrations, and music and literature.

Available October 2016

400 pp. 200 colour illus.

HB ISBN 978-0-300-22295-1 £45.00/$65.00 NEW

**Blanche of Castile, Queen of France**

Lindy Grant

This is the first modern scholarly biography of Blanche of Castile, whose identity has until now been subsumed in that of her son, the saintly Louis IX. A central figure in the politics of medieval Europe, Blanche was a sophisticated patron of religion and culture. From her marriage as an Angevin princess to the future Louis VIII of France, she was at the centre of French diplomacy. Twice, she ruled France as regent. Lindy Grant’s account is based on a close analysis of Blanche’s household accounts and of the social and religious networks on which her power and agency, as ruler and patron, depended. Blanche is revealed as a vibrant and intellectually questioning personality, the granddaughter of Henry II and Eleanor of Aquitaine as much as the mother of Saint Louis; and as an effective, wide-ranging and innovative ruler with an acute sense of the authority open to a woman at the highest reaches of medieval society—a woman whom the English monk, Matthew Paris, recognised as ‘the greatest of all the ladies on the earth.’

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**The Virgin Warrior**

The Life and Death of Joan of Arc

Larissa Juliet Taylor

A vivid portrait of the charismatic and resolute Joan of Arc, from her early years to the myths and fantasies of Castile, whose identity has undergone a provocative revision of exactly how and why the Middle Ages matter.

Lindy Grant’s account is based on a close analysis of Blanche’s household accounts and of the social and religious networks on which her power and agency, as ruler and patron, depended. Blanche is revealed as a vibrant and intellectually questioning personality, the granddaughter of Henry II and Eleanor of Aquitaine as much as the mother of Saint Louis; and as an effective, wide-ranging and innovative ruler with an acute sense of the authority open to a woman at the highest reaches of medieval society—a woman whom the English monk, Matthew Paris, recognised as ‘the greatest of all the ladies on the earth.’

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**Frederick Barbarossa**

The Prince and the Myth

John Freed

Frederick Barbarossa, born of two of Germany’s most powerful families, swept to the imperial throne in a coup d’état in 1152. A leading monarch of the Middle Ages, he legalised the dualism between the crown and the princes that endured until the end of the Holy Roman Empire.

This new biography, the first in English in four decades, paints a rich picture of a consummate diplomat and effective warrior. John Freed mines Barbarossa’s recently published charters and other sources to illuminate the monarch’s remarkable ability to rule an empire that stretched from the Baltic to Rome, and from France to Poland. Offering a fresh assessment of the role of Barbarossa’s extensive familial network in his success, the author also considers the impact of Frederick’s death in the Third Crusade as the key to his lasting heroic reputation. In an intriguing epilogue, Freed explains how Hitler’s audacious attack on the Soviet Union in 1941 came to be called ‘Operation Barbarossa’.

2016 712 pp. 20 b/w illus.

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**Meister Eckhart**

Philosopher of Christianity

Kurt Flasch

Translated by Anne Schindel and Aaron Vonides

Renowned philosopher Kurt Flasch offers a full-scale reappraisal of the life and legacy of medieval German theologian, philosopher and alleged mystic Meister Eckhart, effectively arguing for the need to understand Eckhart’s ideas as a ‘philosophy of Christianity’ rather than as a theology or a way into mysticism.


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**A Portrait**

Denys Turner

A concise and illuminating introduction to the elusive Thomas Aquinas, the man and the saint.

‘A marvellous introduction to the thought of the most daring and most important thinker of the Christian Middle Ages … the best single-volume introduction to St Thomas.’ — Eamon Duffy, Tables

2014 312 pp.


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Available October 2016

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Postcards on Parchment

The Social Lives of Medieval Books
Kathryn M. Rudy

Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders and ephemera, such as pilgrims’ badges, sworn oaths and small painted images. Many of these last items have been classified as manuscript illumination, but Kathryn M. Rudy argues that these pictures should be called, instead, parchment paintings, similar to postcards. In a delightful study identifying this group of images for the first time, Rudy shows how these intriguing pictures were traded and cherished, shedding light on medieval everyday life.

‘Postcards on Parchment is a cornucopia of deeply researched case studies and images.’
– Nicolle Zeeman, *Times Literary Supplement*

2015 362 pp. 80 colour + 140 b/w illus.
Available September 2016

Holy Bones, Holy Dust

How Relics Shaped the History of Medieval Europe
Charles Freeman

This intriguing, beautifully illustrated book encompasses a thousand years of holy relics across Europe, deepening our understanding of the medieval world by revealing how relics were used in religion and also in business, politics and warfare.

‘This superbly put together and elegantly written book is the first proper history of the cult of relics from the early days to Counter-Reformation. Ranging from the sublime to the ridiculous, this is a marvellous study.’
– Catholic Herald

2012 324 pp. 16 pages of b/w illus.
PB ISBN 978-0-300-20989-1 £45.00/$58.00

The End of Byzantium

Jonathan Harris

Shedding new light on the final turbulent years of Byzantium, this evocative book recounts how the Ottoman Turks conquered the thousand-year empire and reveals the consequences for ordinary Byzantines and their remarkable legacy.

‘Lucid, extremely well written with an excellent array of quotes and spread of information.’
– Michael Angold, *Review in History*

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NEW IN PAPER

MEDIEVAL EUROPE & THE MEDIEVAL WORLD

Jerusalem, 1000–1400

Every People Under Heaven
Barbara Drake Boem and Melanie Holcomb

A comprehensive and timely exploration of the key role Jerusalem played in shaping the art and culture of the Middle Ages. Dazzling illustrations featuring new photography complement this unprecedented, panoptic story of Jerusalem in the Middle Ages.
Medieval Jerusalem was a vibrant international centre and home to multiple cultures, faiths and languages. Harmonious and dissonant influences from Persian, Turkish, Greek, Syrian, Armenian, Georgian, Coptic, Ethiopian, Indian and European traditions invested Jerusalem with a key role in shaping the art of the Middle Ages. Through compelling essays by international and interdisciplinary experts and detailed discussions of more than 200 works of art, this beautiful, authoritative volume breaks new ground in exploring the relationship between the historical and the archetypal city of Jerusalem, uncovering the ways in which the aesthetic achievements it inspired enhanced and enlivened the medieval world.

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HB ISBN 978-0-300-11888-9 £25.00/$45.00

The Lost World of Byzantium

Jonathan Harris

A concise, accessible and action-packed history of one of the medieval world’s greatest empires by a leading scholar who eschews the usual run-through of emperors and battles, illuminating the very heart of Byzantine civilization and its remarkable influence on its neighbours and on the modern world.

‘Harris has succeeded triumphantly in producing a fresh and highly readable account of this extraordinary institution … Harris never fails to find the best story to focus readers’ attention on each chapter’s central subject … [He takes] the reader to the heart of what it meant to be Byzantine.’
– Peter Heather, *BBC History*

‘Harris’ aim is to present a more nuanced account of Byzantine history, which emphasises the vibrancy of the empire’s culture, the extent of its influence, and, above all, the empire’s remarkable adaptability … [the book] strikes a good balance between succinct exposition and elucidation of broader themes in political, military, social, religious and cultural history, thereby providing an excellent and engaging introduction to Byzantine history.’
– Doug Lee, *History Today*

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Court and Cosmos

The Great Age of the Seljuqs
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A sweeping survey – the first of its kind – of the artistic, cultural and technological achievements of the vast Seljuk empire.

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Malcolm Barber

The only full account of life and culture in the twelfth-century crusader states, where religious battles raged and civilisations collided.

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– William Purkis, *History Today*

2014 496 pp.
15 b/w illus., 2 figs and 21 maps
PB ISBN 978-0-300-20888-7 £18.99/$32.50

Fighting for the Cross

Crusading to the Holy Land
Norman Housley

This vividly written book recreates for the first time the experience of medieval European crusaders, from the elation of taking up the cross, through years of staggering privation, to the difficult adjustment upon returning home.

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– Jonathan Sumption, *Literary Review*

2008 376 pp. 20 colour + 40 b/w illus.
HB ISBN 978-0-300-11888-9 £25.00/$45.00

Postcards on Parchment

The Social Lives of Medieval Books
Kathryn M. Rudy

Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders and ephemera, such as pilgrims’ badges, sworn oaths and small painted images. Many of these last items have been classified as manuscript illumination, but Kathryn M. Rudy argues that these pictures should be called, instead, parchment paintings, similar to postcards. In a delightful study identifying this group of images for the first time, Rudy shows how these intriguing pictures were traded and cherished, shedding light on medieval everyday life.

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– Nicolle Zeeman, *Times Literary Supplement*

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Available September 2016

Holy Bones, Holy Dust

How Relics Shaped the History of Medieval Europe
Charles Freeman

This intriguing, beautifully illustrated book encompasses a thousand years of holy relics across Europe, deepening our understanding of the medieval world by revealing how relics were used in religion and also in business, politics and warfare.

‘This superbly put together and elegantly written book is the first proper history of the cult of relics from the early days to Counter-Reformation. Ranging from the sublime to the ridiculous, this is a marvellous study.’
– Catholic Herald

2012 324 pp. 16 pages of b/w illus.

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NEW
Henry IV  
Chris Given-Wilson

Henry IV, the son of John of Gaunt, duke of Lancaster, seized the English throne at the age of 32 from his cousin Richard II and held it until his death, aged 45, when he was succeeded by his son, Henry V. This comprehensive and nuanced biography restores to his rightful place a king often overlooked in favour of his illustrious progeny.

Henry faced the usual problems of usurpation: foreign wars, rebellions and plots, as well as the ambitions and demands of the Lancastrian retainers who had helped him win the throne. By 1406 his rule was broadly established, and although he became ill shortly after this and never fully recovered, he retained ultimate power until his death. Using a wide variety of previously untapped archival materials, Chris Given-Wilson reveals a cultured, extravagant and sceptical monarch who crushed opposition ruthlessly but never quite succeeded in satisfying the expectations of his own supporters.

‘Scholarly and readable … fills an important gap … an impressive achievement.’ – Jonathan Sumption, Literary Review

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‘Here at long last is a historian of great skill and authenticity of her evangelical sympathies. The nature of her relationship with Henry and the Boleyn’s girlhood, her experience at the French court, queens. Through a wide-ranging forensic examination In this groundbreaking biography, G. W. Bernard offers spirituality and religion … a book to treasure.’

‘A fascinating book, full of insights into medieval messages and jottings in their margins for insights Eamon Duffy examines these prayer books and the times in which they lived. Religious historian

‘Duffy’s scholarship is meticulous and exact … A book to be read by enthusiasts and general readers alike … Significant and striking.’ – Peter Ackroyd, The Times

‘This life of John Knox renders all his previous biographies obsolete. Enriched by new manuscript discoveries, it is surprising, fascinating and a major achievement of scholarship.’ – Diarmaid MacCulloch, author of A History of Christianity: The First Three Thousand Years

‘This is an exceptionally fine biography – lucid, packed with evidence, and so deeply engaged with Knox’s writings that it seems as if Dawson talked with her subject only yesterday.’ – Lucy Wooding, Times Higher Education

‘This book … is the very model of what academic biography can achieve. It displays all the virtues of the academy in that it is judicious and even-handed without being hobbled by caution. It brings to bear new source and archive material on its subject and is suffused with deep reading on the period.’ – Jonathan Wright, Glasgow Sunday Herald

‘Dawson has brought nuance and peerless scholarly rigour to a cautionary but also rather inspiring tale.’ – Jonathan Wright, Glasgow Sunday Herald


2016 384 pp. 11 b/w illus.

NEW IN PAPER

Anne Boleyn
Fatal Attractions
G. W. Bernard

In this groundbreaking biography, G. W. Bernard offers a fresh portrait of one of England’s most captivating queens. Through a wide-ranging forensic examination of sixteenth-century sources, Bernard reconsiders Boleyn’s girlhood, her experience at the French court, the nature of her relationship with Henry and the authenticity of her evangelical sympathies.

‘Here at long last is a historian of great skill and persuasive power … who cuts through the fog of speculation to get to the woman herself.’ – Alexander Loveridge-Smith, Catholic Herald

2011 256 pp. 16 b/w illus.

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Thomas Cranmer
A Life
Diarmaid MacCulloch

‘Marvellous – extremely good to read as well as being a definitive biography.’ – Robert Harris, The Times


Winner of the James Tait Black Memorial Prize for Biography; The Duff Cooper Prize and the Whitbread Biography Award

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PB ISBN 978-0-300-07448-2 £18.99/$35.00

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John Knox
Jane Dawson

In this definitive new biography of British preacher, prophet and reformer John Knox, Jane Dawson shatters the myths, misconceptions and stereotypes surrounding the controversial leader of the Protestant Reformation in sixteenth-century Scotland.

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2016 384 pp. 11 b/w illus.


NEW IN PAPER

The Stripping of the Altars
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Second Edition
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This prize-winning account of the pre-Reformation church recreates lay people’s experience of religion in fifteenth-century England. Eamon Duffy shows that late medieval Catholicism was neither decadent nor decayed, but was a strong and vigorous tradition, and that the Reformation represented a violent rupture from a popular and theologically respectable religious system.

‘With the publication of this book, a kind of map or illustrated atlas of late medieval English Christianity, English Reformation studies will never be the same again.’ – Patrick Collinson, Times Higher Education

‘A magnificent scholarly achievement [and] a compelling read.’ – Patricia Morrison, Financial Times

Winner of the Longman/History Today Book of the Year Award

2005 700 pp. 141 b/w illus.


The Voices of Morebath
Reformation and Rebellion in an English Village
Eamon Duffy

This delightful book offers a rare glimpse of life in a remote sixteenth-century English village during the dramatic changes of the Reformation. Through vividly detailed parish records kept from 1530 to 1574 by Sir Christopher Traychay, the garrulous priest of Morebath, we see how a tiny Catholic community rebelled, was punished and reluctantly accepted Protestantism under the demands of the Elizabethan state.

‘Duffy’s scholarship is meticulous and exact … A book to be read by enthusiasts and general readers alike … Significant and striking.’ – Peter Ackroyd, The Times

2003 260 pp. 16 colour + 26 b/w illus.


Fires of Faith
Catholic England under Mary Tudor
Eamon Duffy

A controversial reassessment of Mary Tudor’s efforts to eradicate Protestantism and restore Catholicism in mid-sixteenth-century England.

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2010 280 pp. 30 colour illus.


Marking the Hours
English People and Their Prayers, 1240–1570
Eamon Duffy

Surviving copies of the Book of Hours, the most personal and widely used book of the later Middle Ages, offer precise clues to the lives of their owners and the times in which they lived. Religious historian Eamon Duffy examines these prayer books and the messages and jottings in their margins for insights into an era of great religious and social change.

‘A fascinating book, full of insights into medieval spirituality and religion … a book to treasure.’ – Juliet Barker, Literary Review

2011 208 pp. 120 colour illus.

PB ISBN 978-0-300-17058-0 £16.99/$27.50

The Rise of Thomas Cromwell
Power and Politics in the Reign of Henry VIII, 1485–1534
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How much does the Thomas Cromwell of popular novels and television series resemble the real Cromwell? This unique and penetrating study of Thomas Cromwell’s early political career expands and revises what has been understood concerning the life and talents of Henry VIII’s chief minister. Michael Everett provides an enlighteningly fresh account of Cromwell’s rise to power, his influence on the king, his role in the Reformation, and his impact on the nation.

‘This is revisionist history at its best, with Everett ready to challenge and dispel long held beliefs … his fresh approach provides new insight into a man whose greatness seems to have been overestimated.’ – Chris Skidmore, BBC History Magazine, A Book of the Year 2015

‘Everett depicts a most gifted administrator and top-level civil servant … [a] meticulous, well-researched and above all very readable book.’ – Rev. Ed Standhaft, Methodist Recorder

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2016 384 pp. 11 b/w illus.


NEW IN PAPER
Apethorpe
The Story of an English Country House
Edited by Kathryn A. Morrison
With contributions by Kathryn A. Morrison, Emily Cole, Nick Hill, John Cottell and Pete Smith

Sleep in Early Modern England
Sasha Handley
Sleep – or the lack of it – is important to everyone. Yet its history has barely been told. In this fascinating book, Sasha Handley traces the changing nature and practice of sleep in early modern Britain, revealing that the way we sleep is dependent on culture as it is on biological and environmental factors. From the late seventeenth century, the widely accepted notion that sleepers lay at the mercy of natural forces and supernatural agents was confronted by new medical thinking about sleep’s relationship to the body’s nervous system. This breakthrough coincided with radical changes throughout society, eventually shaping everything from sleeping hours to bedtime routines and bedchambers. Drawing on a rich host of archival sources and material artifacts, and peopled with figures such as Samuel Pepys and the Romantics, this illuminating cultural history documents a major evolution in our conscious understanding of the unconscious.

The Arch Conjuror of England
John Dee
Glyn Parry
Based on primary documents, this new biography of John Dee, the great magus of the Elizabethan world, challenges many of our beliefs about his occult, religious and political involvements.

The Murder of King James I
Alastair Bellany and Thomas Cogswell
A year after the death of James I in 1625, a sensational pamphlet accused the Duke of Buckingham of murdering the king. Arguing that the allegation played a significant role in the crises that produced England’s civil war and revolution, this is a major exploration of the political forces that would destroy the Stuart monarchy.

How Shakespeare Put Politics on the Stage
Power and Succession in the History Plays
Peter Lake
With an ageing, childless monarch, lingering divisions due to the Reformation, and the threat of foreign enemies, Shakespeare’s England was fraught with unparalleled anxiety and complicated problems. In this monumental work, Peter Lake reveals, more than any previous critic, the extent to which Shakespeare’s plays speak to the depth and sophistication of Elizabethan political culture and the Elizabethan imagination. Lake reveals the complex ways in which Shakespeare’s major plays engaged with the events of his day, particularly regarding the uncertain royal succession, theological and doctrinal debates, and virtue and vice in politics. Through his plays, Lake demonstrates, Shakespeare was boldly in conversation with his audience about a range of contemporary issues. This remarkable literary and historical analysis pulls the curtain back on what Shakespeare was really telling his audience and what his plays told us today about the times in which they were written.

On Display
Henrietta Maria and the Materials of Magnificence at the Stuart Court
Erin Griffey
In the early modern period, rulers demonstrated their power and influence through carefully curated ‘display’ – their presence in court ceremonies, their palaces and their contents, and their portraits. Henrietta Maria of France, queen consort of King Charles I of England, embraced these opportunities for display with particular flair. This richly illustrated book follows Henrietta Maria through and beyond the Bourbon and Stuart courts to chart her patronage and engagement with the visual arts, building works and the luxury trade.

Burghley
William Cecil at the Court of Elizabeth I
Stephen Alford
The first modern biography of the most powerful politician in late Tudor England.

EARLY MODERN BRITAIN
Ill Composed
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A unique cultural history of illness, Olivia Weisser's groundbreaking study bridges the fields of patient history and gender history. Based on the detailed examination of over fifty firsthand accounts, this fascinating volume offers unprecedented insight into what it was like to live, suffer and inhabit an ailing body more than three centuries ago.

'A landmark in the history of the patient, gender and spirituality. It's as though Weisser wrote this thoughtful and moving book with Samuel Pepys sitting on one shoulder and Roy Porter on the other.'

— Lauren Kassell, University of Cambridge


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Amanda Vickery
This lively book, based on letters, diaries and account books of over one hundred middle class women, transforms our understanding of the position of women in Georgian England.

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— Julie Wheelwright, Independent

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PB ISBN 978-0-300-21886-2 £45.00/$75.00

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Jane Ohlmeyer
This groundbreaking book explores the remaking of Ireland's aristocracy during the tumultuous seventeenth century and offers a major new interpretation of the role of aristocrats in establishing English control over Ireland.

'[A] stimulating study ... [of] one of the most interesting (and controversial) social transformations in the British Isles over the last 500 years.'

— Daniel Szechi, BBC History Magazine

2012 680 pp. 24 b/w illus.

HB ISBN 978-0-300-11834-6 £40.00/$75.00

1668
The First Modern Revolution
Steve Pincus
In this bold narrative history Steve Pincus argues that England's Glorious Revolution was a fundamental turning point in the making of the modern world.

'Destroys many comforting notions that have prevailed for more than 200 years ... leaves the reader with something much more exciting: a new understanding of the origins of the modern, liberal state.'

— The Economist

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Hubbub
Filth, Noise and Stench in England, 1600–1770
Emily Cockayne
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— Christopher Hart, Literary Review

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Behind Closed Doors
At Home in Georgian England
Amanda Vickery
Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there.

‘What Vickery illuminates, often brilliantly, always entertainingly and through a myriad of examples from many different people, are the ways in which family and gender relations were played out in Georgian England.’

— Stella Tillyard, Times Literary Supplement

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HB ISBN 978-0-300-12601-1 £45.00/$85.00

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Kevin Sharpe
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— John Morrill, BBC History Magazine

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— Daniel Szechi, BBC History Magazine

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Patricia McCarthy
Based on new research from Irish national collections and correspondence culled from papers in private keeping, this vivid and engaging book illustrates the many ways in which the residences of aristocratic and gentry families in eighteenth-century Ireland were specifically designed to accommodate their lifestyles.

‘Opens the door on a gilded Irish age ... a magisterial, beautifully-illustrated and elegantly-written examination of the Irish of the big house in the decades before and after the Act of Union.’

— Des Breen, Irish Examiner

2016 272 pp. 132 colour + 65 b/w illus.

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NEW
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The True Story of the Jamaican Slave Who Became Samuel Johnson’s Heir
Michael Bundock
This compelling book chronicles a young boy’s journey from the horrors of Jamaican slavery to the heart of London’s literary world, and tells the story of the unlikely friendship with Dr. Samuel Johnson that changed both their lives. “One of the great pleasures of reading Bundock’s completely captivating book is to watch him gathering all the evidence and teasing out the truth … one of the very few books about Johnson worthy to stand beside that classic.” – John Carey, The Sunday Times
“Bundock weaves into the absorbing tale of Barber’s life a wealth of material relating to black people in 18th-century Britain, when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties, extra-parliamentary political activities, and a partisan print culture. Analysing the changing views of political virtue in eighteenth-century Britain, Marilyn Morris explores the origins of the modern dilemma over private lives, public character and suitability for leadership.” – Mary Stocks, London Review of Books
2014 272 pp. 16 colour illus. HB ISBN 978-0-300-20845-0 £35.00/$55.00

Indigenous London
Native Travellers at the Heart of Empire
Coll Thrush
Historian Coll Thrush offers a new and compelling view of London’s history through the lived experiences of Indigenous women, children and men who have travelled to the city, willingly or otherwise, since the beginning of the sixteenth century. They included captives and diplomats, missionaries and shamanic poets and performers, athletes and sovereigns. Together, their stories illuminate a London that has until now largely been ignored: an imperial capital shaped in profound ways by its entanglements with Indigenous peoples and places.
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Joanna Marschner
This beautifully illustrated and meticulously researched volume surveys Caroline of Ansbach’s significant contributions to English arts and culture. “An admirable tribute to an admirable woman.” – Lucy Worsley, Country Life
Shortlisted for the Longman-History Today Book of the Year 2015
2014 232 pp. 120 colour + 40 b/w illus. HB ISBN 978-0-300-19777-8 £40.00/$60.00 PMC

Britons
Forging the Nation 1707–1837
Revised Edition
Linda Colley
How was Great Britain made? And what does it mean to be British? This brilliant and seminal book examines how a more cohesive British nation was invented after 1707 and how this new national identity was nurtured through war, religion, trade and empire. This edition contains an extensive new preface by the author. Lavishly illustrated and powerful, Britons remains a major contribution to our understanding of Britain’s past, and continues to influence ongoing controversies about this polity’s survival and future.
“It was [Colley’s] clinical analysis of the political and cultural construction of 18th-century Britain which did so much to kick-start our debate about national identity. The clarity of her prose and cohesiveness of her argument remain bewitching.” – Tristram Hunt, BBC History Magazine

Sex, Money and Personal Character in Eighteenth-Century British Politics
Marilyn Morris
How, and why, did the Anglo-American world become so obsessed with the private lives and public character of its political leaders? Marilyn Morris finds answers in eighteenth-century Britain, when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties, extra-parliamentary political activities, and a partisan print culture. Analysing the changing views of political virtue in eighteenth-century Britain, Marilyn Morris explores the origins of the modern dilemma over private lives, public character and suitability for leadership.
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Art in Britain 1660–1815
David H. Solkin
The first social history of British art of the long eighteenth century, this volume analyses the role of visual culture in Britain’s emergence as a modern commercial society at the centre of a global empire. More than 300 artworks, accompanied by detailed analysis, beautifully illustrates how Britain’s transformation into the world’s foremost commercial and imperial power found expression in the visual arts, and how the arts shaped the nation in return.
Yale University Press Pelican History of Art Series 2015 378 pp. 320 colour illus. HB ISBN 978-0-300-21556-4 £55.00/$80.00 PMC

Liberty’s Dawn
A People’s History of the Industrial Revolution
Emma Griffin
This remarkable book looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class. The Industrial Revolution brought not simply misery and poverty. On the contrary, Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom.
“Liberty’s Dawn is a triumph … gracefully written pages … persuasively purvey Griffin’s historical conviction. She is intimate with her audience, wooing it and teasing it along the way.” – Anthony Fletcher, Times Literary Supplement
“This is a brave book that challenges accepted wisdom by offering a decidedly optimistic view of the impact of the Industrial Revolution on the opportunities, freedoms and choices available to the working class.” – Pat Hudson, Times Higher Education
“Through the ‘messy tales’ of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognise. It is quite enthralling.” – Elizabeth Grice, Oldie Magazine
2010 352 pp. HB ISBN 978-0-300-13934-1 £30.00/$50.00
Wellington: Waterloo and the Fortunes of Peace 1814–1852
Rory Muir

In this richly detailed work, the second and concluding volume of Rory Muir’s definitive biography, the author offers a substantial reassessment of Wellington’s significance as a politician and a nuanced view of the private man behind the legend of the selfless hero. Muir presents new insights into Wellington’s determination to keep peace at home and abroad, achieved by maintaining good relations with the Continental powers and resisting radical agitation while granting political equality to the Catholics in Ireland rather than risk civil war. And counteracting one-dimensional pictures of Wellington as a national hero, Muir paints a portrait of a well-rounded man whose austere demeanour on the public stage belied his entertaining, gossipy, generous and unpretentious private self.

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Often dismissed as ineffective, insolent and dominated by his second wife, Philip V of Spain was in fact the greatest threat to peace in Europe during his reign. Under his rule, Spain was a dynamic force and a formidable power, especially in the Mediterranean world. Challenging long-held misconceptions, Christopher Storrs draws on a rich array of primary documents to trace the political, military and financial innovations that laid the framework for the modern Spanish state and the coalescence of a national identity.

HB ISBN 978-0-300-21689-9 £30.00/$40.00 NEW

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Graham Seal
For centuries before the arrival in Australia of Captain Cook and the so-called First Fleet in 1788, intrepid seafaring explorers had been searching, with varied results, for the fabled ‘Great Southland’. In this enthralling history of early discovery, Graham Seal offers breathtaking tales of shipwrecks, perilous landings and Aboriginal encounters with the more than three hundred Europeans who washed up on these distant shores long before the land was claimed by Cook for England.

The author relates dramatic, previously untold legends of survival gleaned from the centuries of Dutch, Spanish, Portuguese, French and Indonesian voyages to Australia, and debunks commonly held misconceptions about the earliest European settlements: ships of the Dutch East Indies Company were already active in the region by the early seventeenth century, and the Dutch, rather than the English, were probably the first European settlers on the continent.

2016 320 pp. 16 b/w illus. 
HB ISBN 978-0-300-22041-4 £20.00/$35.00 NEW

**Consuming the World**
Coffee, Tea, and Chocolate
Yao-Fen You
With Min Li Hellman and Hope Saska
Telling the story of coffee, tea and chocolate in Enlightenment Europe through the vessels associated with them, this book opens the door to a vibrant world of consumption and display.

*Available November 2016* 112 pp. 90 colour illus. 
Pb ISBN 978-0-300-22250-0 £16.99/$25.00 DIA NEW
The Huguenots
Geoffrey Treasure
An unprecedented history of the entire Huguenot experience in France, from hopeful beginnings to tragic diaspora.

‘[A]n enjoyable and authoritative account, which, in telling the story of the Huguenots, doubles as a fine political and religious history of France over the course of two troubled centuries.’ – Peter Marshall, *Literary Review*


Anna and Tranquillo
Catholic Anxiety and Jewish Protest in the Age of Revolutions
Kenneth Stow
The diary of Anna del Monte, a Jewish woman in Rome who was seized by the papal police in 1749 in an effort to force her conversion to Catholicism, is a powerful personal chronicle of injustice and resistance. Originally circulated in Italy in 1793 by her brother Tranquillo, Anna’s dramatic story appears in its first hand, day-to-day accounts rather than the posthumous vilification and hagiography, and in it Anna and Tranquillo, which McPhee’s fine new life of Robespierre relies on, is to play a leading part in times of upheaval are shaped by events rather than controlling them.’ – Malcolm Crooke, *BBC History Magazine*


Cunegonde’s Kidnapping
A Story of Religious Conflict in the Age of Enlightenment
Benjamin J. Kaplan
In 1762 a religious war erupted on the Dutch-German border when a young Catholic woman named Cunegonde tried to kidnap a baby to prevent it from being baptised in a Protestant church. The first to tell the dramatic story, this gripping book shows how, in the supposedly tolerant Age of Enlightenment, such interfaith strife was still possible.

‘One of the finest exercises in microhistory that I have ever read.’ – Jonathan Wright, *Tablet*


Solomon’s Secret Arts
The Occult in the Age of Enlightenment
Paul Monod
This illuminating book reveals the surprising extent to which great and lesser-known thinkers of the Age of Enlightenment embraced the spiritual, the magical and the occult.

‘[A] well-researched and wide-ranging study in intellectual history.’ – William Whyte, *Church Times*

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Liberty or Death
The French Revolution
Peter McPhee
In this provocative new history, Peter McPhee draws on a lifetime’s study of eighteenth-century France and Europe to create an entirely fresh account of the world’s first great modern revolution – its origins, drama, complexity and significance.

Was the Revolution a major turning point in French – even world – history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered – or not – by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredicatable times, McPhee’s deeply researched book investigates the changing personal, social and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France’s transformative age of revolution.

‘Richly detailed … finds ways to both revitalize and dissect the revolutionary passions through not just Paris, but throughout France, it’s colonies and eventually the rest of the world.’ – Ruth Scurr, *Financial Times*

‘Peter McPhee is a superb historian, and in my view this is the finest full history of the French Revolution. McPhee carries memorable description and thoughtful analysis beyond France and Europe, presenting us with an intriguing, essential global dimension, including the Caribbean. It is a significant and absorbing book.’ – John Merriman, author of *Massacre: The Life and Death of the Paris Commune*

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Robespierre
A Revolutionary Life
Peter McPhee
Was Robespierre a heroic martyr or a bloodthirsty tyrant? McPhee reevaluates the ideogy and reality of ‘the Terror’, what Robespierre intended, and whether it represented an abandonment or a reversal of his early liberalisn and sense of justice.

‘McPhee brilliantly evokes the weaknesses as well as the strengths of this thin-skinned, diminutive figure … As this stimulating book shows, those who come to play a leading part in times of upheaval are shaped by events rather than controlling them.’

– Malcolm Crooke, *BBC History Magazine*


An Atlas of the Peninsular War
Ian Robertson
In this first comprehensive modern atlas of the Peninsular War, a distinguished military historian examines and explains the sequence of battles and the course of the war through expertly drawn cartography in colour.

‘Ian Robertson has provided the perfect complement … with his own summaries a model of concise clarity … crystal clear and colourful maps of campaigns, battles and sieges that are simply superb … Anyone interested in the Peninsular War should buy this book.’

– Matthew Bennett, *Military Illustrated*

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An unprecedented history of the entire Huguenot experience in France, from hopeful beginnings to tragic diaspora.

‘A formidable work, covering complex, fascinating, horrifying and often paradoxical events over a period 40 more than 200 years … Treasure’s work is a monument to the courage and heroism of the Huguenots.’ – Piers Paul Read, *Tablet*


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Massacre
The Life and Death of the Paris Commune of 1871
John Merriman
In this gripping narrative, John Merriman explores the radical and revolutionary roots of the Commune, painting vivid portraits of the Communards — the ordinary workers, famous artists and extraordinary fire-starting women — and their daily lives behind the barricades, and examining the ramifications of the Commune on the role of the state and sovereignty in France and modern Europe.

Merriman’s fascinating study of modern history’s first terrorist mindset and on the subsequent worldwide rise of anarchism by deed. Shedding new light on the terrorist mindset and on citizens. The true story of the circumstances that led to the Paris Massacre — the tragic event of 1894, when anarchist Emile Henry set off a bomb in the Café Terminus, killing one and wounding twenty French citizens. The book decodes monuments that are not to be found in the tourist guides but which are nonetheless emblematic of a city that is washed by multiple pasts.‘Merriman’s supersedes … as the standard modern narrative … Merriman takes us through the story in considerable detail … [his] evocation of those terrifying days using a collage of contemporary accounts, is the climax of the book.’ — Robert Tombs, Times Literary Supplement

‘In Massacre John Merriman … combines two narrative tasks with considerable art: an overview of the tangled background and vivid close shots from the street.’ — The Economist

‘The Commune is an epic story, told here with verve and sympathy.’ — David Hopkins, History Today

2016 336 pp. 8 pages of b/w illus.

NEW IN PAPER

For God and Kaiser
The Imperial Austrian Army, 1619–1918
Richard Bassett
In this deeply researched and colourful military history, Richard Bassett charts the exploits of the Habsburg army over three centuries, revealing the nature of this multinational and multireligious army, and strongly counters previous views that it was an inadequate and unsuccessful fighting force.

‘A scholarly, accessible English-language survey of the Habsburg Army, its achievements and eccentricities, has long been awaited. This need has now been met by Richard Bassett, who combines a mastery of the sources with a deep understanding of Austrian life and culture.’ — Christopher Duffy, author of The Austrian Army in the Seven Years War

[Bassett] sets out "to explore whether the Habsburg army’s reputation for inefficiency, incompetence, general unreliability, and even cruelty, is at all justified."

Calling to his aid an impressively broad array of sources, he demonstrates with engaging verve that it is not. — Adam Zamoyski, Literary Review

Few aspects of Austria’s colourful history escape Bassett’s eagle eye in a book that brilliantly fills a gaping hole in Europe’s history. — Nigel Jones, BBC History Magazine

2016 616 pp. 30 b/w illus. + 7 maps

NEW IN PAPER

The Politics of Cultural Retreat
Imperial Bureaucracy in Austrian Galicia, 1772–1867
Iryna Vushko
The illuminating history of the well-intentioned but generally misguided attempts of Austrian imperial officials to govern, remake and modernise the Habsburg crownland of Galicia in the seventeenth and eighteenth centuries is a fascinating story of state-building, nationalism, impractical political theory and bureaucracy.

2015 328 pp. 10 b/w illus.
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Why the Romantics Matter
Peter Gay
Esteemed historian Peter Gay reflects on the romantic period, its internationally diverse artists and writers, and the overlooked debt modern writers like Eliot and Woolf owe the romantics.

‘Learned and wide-ranging … recounts a series of life stories and cultural events of extraordinary diversity, and explores with fluent authority the worlds of painting, music and literature in several different European countries.’ — Peter Swaab, Daily Telegraph

‘With Peter Gay’s characteristic elegance and erudition, Why the Romantics Matter celebrates the power of Romanticism from the late eighteenth century to the early twentieth — a movement whose energies are inseparable from the self-image of men and women today.’ — David Bromwich, Yale University

Hb ISBN 978-0-300-14429-1 £16.99/$24.00

Italian Venice
A History
R. J. Bosworth
In this elegant book, Richard Bosworth explores the history of Venice in the century and a half following the city’s absorption into the Italian nation state in October 1866.

‘[This] highly readable book skilfully captures detail at a human scale while surveying two centuries of political, social, economic and cultural history. It is also a history book with a contemporary mission, seeking to contribute to current debates about how Venice might best live in the 21st century.’ — Kate Ferris, Times Higher Education

‘Bosworth, a subtle and stylish historian, believes that the best way to keep Venice alive (and authentic) is to embrace its unofficial histories. His stimulating book decodes monuments that are not to be found in the tourist guides but which are nonetheless emblematic of a city that is washed by multiple pasts.’ — Christopher Silvester, Financial Times

2015 352 pp. 37 b/w illus.

NEW IN PAPER

Hans Christian Andersen
European Witness
Paul Binding
This new account of Andersen’s beloved fairy tales and other writings reveals how the author captivated adults as well as children, how he influenced and was influenced by his times, and why his work stands at the very heart of mainstream European literature.

‘Binding has produced his best work to date in this study, and I recommend it to all who are interested in the creative process, the Nordic imagination and Andersen himself.’ — Amanda Craig, Literary Review

2016 496 pp.

NEW IN PAPER

The Dynamite Club
How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror
John Merriman
Distinguished historian John Merriman maintains that the Age of Modern Terror began in Paris on February 12, 1894, when anarchist Emile Henry set off a bomb in the Café Terminus, killing one and wounding twenty French citizens. The true story of the circumstances that led to the Paris Massacre — the tragic event of 1894, when anarchist Emile Henry set off a bomb in the Café Terminus, killing one and wounding twenty French citizens. The true story of the circumstances that led to the terror of today.

2016 288 pp. 17 b/w illus.
Pb ISBN 978-0-300-21792-6 £12.99/$22.00

NEW IN PAPER

Whispering City
Rome and Its Histories
R. J. Bosworth
Historian Richard Bosworth draws upon his expertise in Italian pasts to explore the many layers of history found within the Eternal City.

‘Few books have attempted to integrate the multiple aspects of how today’s Rome was produced over the past 200 years. None that I know of is more thorough or engaging than this one.’ — Mia Fuller, Times Higher Education

‘A matchless history of Rome over the last two centuries.’ — Ian Thomson, Spectator

2011 358 pp. 33 b/w illus.
Hb ISBN 978-0-300-11471-3 £25.00/$40.00

NEW IN PAPER

European Intellectual History from Rousseau to Nietzsche
Frank M. Turner
Edited by Richard A. Lotspeich
One of the most distinguished cultural and intellectual historians of recent times explores the forging of modern European thought from the Enlightenment to the dawn of the twentieth century.

‘This is a book that sparks. It would be the ideal present for any intellectually curious undergraduate. Its appeal is not limited to the young, however. It extends to anyone who seeks the pleasures and stimulations of a refresher course in European intellectual history. It is a book that zings.’ — Alex Massie, Daily Telegraph

‘Frank Turner was a titanic historian whose brilliant, original and sometimes controversial arguments were always anchored in deep scholarship. These posthumous essays on his favourite themes introduce the more relaxed and accessible scholar as he appeared to his students. Wonderful.’ — Boyd Hilton, University of Cambridge

2016 320 pp. 14 colour illus.

NEW IN PAPER
France. Most people thought the conflict would last just a few weeks. Yet before the month was out, twenty-seven thousand French soldiers died on the single day of August 22 alone – the worst catastrophe in French military history. Refugees streamed into France as the German army advanced, spreading rumours that amplified still more the ordeal of war. Citizens of enemy countries who were living in France were viciously scapegoated. Drawing from diaries, personal correspondence, police reports and government archives, Bruno Cabanes renders an intimate, narrative-driven study of the first weeks of World War I in France. Told from the perspective of ordinary women and men caught in the flood of mobilisation, this revealing book deepens our understanding of the traumatic impact of war on soldiers and civilians alike.


The Somme Robin Prior and Trevor Wilson

Despite superior air and artillery power, British soldiers died in catastrophic numbers at the Battle of Somme in 1916. What went wrong, and who was responsible? This book – published on the 100th anniversary of the battle – meticulously presents an account of the war … a richly detailed answer to the seemingly unanswerable question: What was it like?

Available November 2016 384 pp. 20 b/w illus. HB ISBN 978-0-300-19653-0 £45.00/$50.00 MF

The Great War Seen from the Air In Flanders Fields, 1914–1918 Birger Stichelbaut and Piet Chielens

The relentless progression of World War I and the devastated wartime landscape of Flanders Fields are presented in unprecedented detail in a unique historical record comprising primarily of aerial photographs taken over the bitter four-year course of the Great War. The photographs collected in [this] book give modern readers a new perspective on the war … Even from a thousand feet in the air, it’s a crushing thing to see.

Hitler's Soldiers
The German Army in the Third Reich
Ben H. Shephard
For decades after 1945, it was generally believed that the German army, professional and morally decent, had largely stood apart from the SS, Gestapo and other corps of the Nazi machine. Ben Shephard draws on a wealth of primary sources and recent scholarship to convey a much darker, more complex picture. For the first time, the German army is examined throughout the Second World War, across all combat theatres and occupied regions, and from multiple perspectives: its battle performance, social composition, relationship with the Nazi state, and involvement in war crimes and military occupation.
This was a true people’s army, drawn from across German society and reflecting that society as it existed under the Nazis. Without the army and its conquests abroad, Shephard explains, the Nazi regime could not have perpetrated its crimes against Jews, prisoners of war and civilians in occupied countries. The author examines how the army was complicit in these crimes and why some soldiers, units and higher commanders were more complicit than others. Shephard also reveals the reasons for the army’s early battlefield successes and its mounting defeats up to 1945, the latter due not only to Allied superiority and Hitler’s mismanagement as commander-in-chief, but also to the failings – moral, political, economic, strategic and operational – of the army’s own leadership.
2016 664 pp. 16 b/w illus. HB ISBN 978-0-300-17030-3 £25.00/$35.00 NEW

Browned Off and Bloody-Minded
The British Soldier goes to War 1939–1945
Alan Allport
Viewing World War Two from the ordinary British serviceman’s perspective, Alan Allport’s colourfully, deeply moving and unique social history explores the diverse experiences of the more than three million unlikely citizen-soldiers who served in the British Army from 1939 to 1945.
‘A deeply researched, well-written and perceptive book that tells the story of the citizen-soldier who either joined up or were called up to fight, and of how their mores both affected the British Army and were affected by it, even long into peacetime.’ – Andrew Roberts, Literary Review
‘Achieves that rare goal of being both unpurgeable and rigorously researched.’ – Victoria Harris, Times Literary Supplement
‘The stories of these brave but bewildered civilians in uniform are as illuminating as searchlights in a dark age of traumatic war.’ – Lain Finlayson, The Times
2015 424 pp. 22 b/w illus. HB ISBN 978-0-300-17075-7 £25.00/$40.00

When Britain Saved the West
The Story of 1940
Robin Prior
As eloquent as it is controversial, this book exposes the full import of events in 1940 when Britain, unsupported by any other nation, faced near-certain defeat at the hands of Nazi Germany, and the fate of Western civilisation hung in the balance.
‘Elegant, well marshalled and powerful … Prior’s authoritative, no-nonsense coverage underlines the period’s momentousness.’ – Ashley Jackson, BBC History Magazine
‘If the country had failed, suggests Robin Prior in this meticulously researched book, the ideals of the West would have failed with it. For this historian, 1940 was the 20th century’s most critical year … This is a tightly focused, scholarly and enthralling book.’ – History of War
2015 360 pp. 28 b/w illus. HB ISBN 978-0-300-16662-0 £20.00/$35.00

Inside Hitler’s Greece
The Experience of Occupation, 1941–44
Mark Mazower
‘Fascinating … [Mazower] succeeds in getting under the skin of the occupation … [This book] conjures up, in vivid detail, life under an occupation that had shattered old certainties and replaced them with painful choices, cynical compromises and hopes undercut by the daily death toll.’ – Mark Almond, The Times
Joint Winner of the 1993 Fraenkel Prize in Contemporary History

Monty’s Men
The British Army and the Liberation of Europe
John Buckley
Historian John Buckley offers a radical re-examination of Great Britain’s military prowess in the last years of World War Two, suggesting that the oft-maligned British Army was, in fact, more than a match for the Nazi war machine.
‘His authority, blended with readability and a genuinely fresh, exciting and convincing thesis, makes this the finest account of D-Day and beyond for many, many a year.’ – James Holland, BBC History Magazine
‘A valuable addition to our understanding of the role of British forces during the final stages of the conflict.’ – Jonathan Eaton, Military History Winner of the Templer Medal, awarded by the Army Historical Research Society

France 1940
Defending the Republic
Philip Nord
A prominent historian argues that the Nazis’ humiliating defeat of the French in 1940 was not the fault of military feebleness or national decadence, as is commonly understood, but instead was due to the shameful betrayal by political and military elites.
‘It is welcome that there should be reevaluations of the French wartime experience … Nord thinks that the 1940 collapse of the French army was by no means inevitable.’ – Max Hastings, New York Review of Books
‘A well thought-out and well-presented book on a thorny problem of European history: why was France defeated in 1940?’ – Robert Gildea, author of Marianne in Chains

Those Who Hold Bastogne
The True Story of the Soldiers and Civilians Who Fought in the Biggest Battle of the Bulge
Peter Schrijvers
This compelling book recounts in new detail the horrific siege of Bastogne, Belgium, in the winter of 1944–45, where vastly outnumbered American forces held off a savage German onslaught and sealed the fate of the Third Reich.
‘An excellent account of the battle for Bastogne, both well-researched and well-written.’ – Antony Beevor
‘Well researched and written at a good pace, this is an excellent account of an epic and brutal struggle.’ – David Filkinham, Military History
‘A fast-paced story … Schrijvers does an admirable job of weaving personal accounts into the larger picture of Bastogne’s horrors.’ – Wall Street Journal

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The First Victory
The Second World War and the East Africa Campaign
Andrew Stewart
Surprisingly neglected in accounts of Allied wartime triumphs, in 1941 British and Commonwealth forces completed a stunning and important victory in East Africa against an overwhelmingly superior Italian opponent. A hastily formed British-led force, never larger than 70,000 strong, advanced along two fronts to defeat nearly 300,000 Italian and colonial troops. This compelling book draws on an array of previously unseen documents to provide both a detailed campaign history and a fresh appreciation of the first significant Allied success of the war.
Andrew Stewart investigates such topics as Britain’s African wartime strategy; how the fighting forces were assembled (most from British colonies, none from the U.S.); General Archibald Wavell’s command abilities and his difficult relationship with Winston Churchill; the resolute Italian defence at Keren, one of the entire war’s most bitterly fought battles; the legacy of the campaign in East Africa; and much more.
Available October 2016 336 pp. 24 b/w illus. HB ISBN 978-0-300-20855-9 £25.00/$38.00 NEW

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‘A fast-paced story … Schrijvers does an admirable job of weaving personal accounts into the larger picture of Bastogne’s horrors.’ – Wall Street Journal

The Art of Survival
France and the Great War Picaresque
Libby Murphy
Great War soldiers drew upon a long-standing literary tradition – the picaresque – to imagine themselves as combat veterans. In this literary and cultural history, Libby Murphy offers a fresh perspective on the First World War, exploring the new model of French identity born from industrialised warfare.
Available November 2016 304 pp. 10 b/w illus. HB ISBN 978-0-300-21751-3 £30.00/$40.00 NEW
Family Politics
Domestic Life, Devastation and Survival, 1900–1950
Paul Ginsborg
This masterly history explores the effects of political upheaval on family life in five nations during key moments of transition and, in turn, the impact of families on revolutionary change itself.

In the vast literature on the Soviet Union, Weimar and Nazi Germany, Fascist Italy and the Spanish and Turkish Republics, most scholars all but ignore the crucial role of the family. Paul Ginsborg explains this anomaly, and his innovative approach provides a wealth of other surprises. – Robert Gellately, Times Higher Education

‘Examining that smaller world, Ginsborg paradoxically enlarges our understanding of the greater one, looking beyond the contingencies of massacre and oppression to the fundamental experiences of human life.’ – Lucy Hughes-Hallett, Guardian

2016 544 pp. 15 colour + 59 b/w illus.
NEW IN PAPER

The Age of Catastrophe
A History of the West 1914–1945
Heinrich August Winkler
As Germany takes its place at the helm of a united Europe, a leading German historian looks back at the years between 1914 and 1945, examining how and why that nation so radically broke with the normative project of the West and unleashed disaster around the world.

‘An extraordinary tour de force … An equally powerful and knowledgeable panorama of the western world in the era of its greatest disaster.’ – Ian Kershaw, author of Hitler

Winkler’s monumental and remarkably accessible account of the years from 1914 to 1945 combines narrative with an astute analysis of military, political and social history … Winkler’s judgement is always sound, his narrative analysis always gripping and insightful.’ – Robert Gerwarth, Irish Times

A splendid translation of his magisterial study of the ‘West’. – Richard Overy, Literary Review

HB ISBN 978-0-300-20489-6 £35.00/$50.00

Weimar
From Enlightenment to the Present
Michael H. Kater
In this fascinating and surprisingly provocative history of Weimar, author Michael H. Kater chronicles the rise and fall of one of Germany’s most iconic cities, from Enlightenment artists’ mecca to repressed Nazi small town to present-day metropolis.

‘Kater has written a fascinating account of this extraordinary city. It is highly readable, capable of great wryness and, considering the cultural and political ground it covers, mostly very convincing.’ – Philip Hensher, Spectator

‘Kater’s breadth of knowledge must come from a lifetime’s studying, and readers interested in any aspect of the Weimar legacy will come away from his book with new nuggets of information.’ – Julian Preece, Times Literary Supplement

2014 480 pp. 29 b/w illus.
HB ISBN 978-0-300-17056-6 £25.00/$45.00

Hitler’s Berlin
Abused City
Thomas Friedlich
In this fresh and penetrating account of Hitler’s relationship with Berlin, the author explores how Germany’s capital captivated the Führer’s imagination and how he sought to redesign the city to align with his obsessions and ambitions.

‘Our understanding of Hitler’s rise to power, of Berlin’s much debated role in it, of Hitler’s relations with the capital, and of the Nazi movement within Berlin have all been enhanced by the careful scholarship of this impressive volume.’ – Contemporary Review

‘A fascinating study of the politics, culture and architecture of Berlin.’ – Washington Times

2016 496 pp. 33 b/w illus.
NEW IN PAPER

Hitler’s Compromises
Coercion and Consensus in Nazi Germany
Nathan Stoltzfus
History has focused on Hitler’s use of charisma and terror, asserting that the dictator made few concessions to maintain power. Nathan Stoltzfus, the award-winning author of Resistance of Heart: Intermarriage and the Rosenberg Secret in Germany, challenges this notion, assessing the surprisingly frequent tactical compromises Hitler made in order to preempt hostility and win the German people’s complete fealty.

As part of his strategy to secure a ‘1,000-year Reich’, Hitler sought to convince the German people to believe in Nazism so they would perpetuate it permanently and actively shun those who were out of step with society. When widespread public dissent occurred at home – which most often happened when policies conflicted with popular traditions or encroached on private life – Hitler made careful calculations and acted strategically to maintain his popular image. Extending from the 1920s to the regime’s collapse, this revealing history makes a powerful and original argument that will inspire a major rethinking of Hitler’s rule.

Available September 2016
432 pp.
HB ISBN 978-0-300-21750-6 £25.00/$40.00
NEW

Hitler at Home
Despina Stratigakos
This revelatory history looks at the residences of Adolf Hitler, illuminating their powerful role in constructing and promoting the dictator’s private persona both within Germany and abroad.

‘Combines meticulous research with elegance and wit: not qualities normally associated with biographers of Adolf Hitler … Original, perceptive and immaculately edited. Hitler at Home offers a splendidly unexpected angle.’ – Miranda Seymour, Daily Telegraph

‘A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler’s buildings cannot be divorced from their odious political hinterland.’ – Roger Moorhouse, The Times

2015 384 pp. 13 colour + 71 b/w illus.
HB ISBN 978-0-300-18381-8 £25.00/$40.00

Hitler’s Philosophers
Yvonne Sherratt
A gripping account of the philosophers who supported Hitler’s rise to power and those whose lives were wrecked by his regime.

‘A powerful portrait of collaboration, and corruption.’ – John Cornwall, Financial Times

‘Sherratt has done a superb job in showing how significant philosophers … betrayed their duty to humanity, and how scores of insignificant philosophers sold their souls for professorial chairs.’ – Andrew Roberts, Commentary Magazine

2014 328 pp. 14 b/w illus.

Artists Under Hitler
Collaboration and Survival in Nazi Germany
Jonathan Petropoulos
In this nuanced exploration of some of the most acute moral questions of the Third Reich, the author examines the choices of prominent artists – Leni Riefenstahl, Paul Hindemith, Albert Speer and others – who sought accommodation with the Nazi regime.

‘Anyone interested in a humane account of the dilemmas facing artists in Nazi Germany will gain a new level of understanding from this book.’ – Richard J. Evans, The Sunday Times

2015 424 pp. 12 colour + 44 b/w illus.
HB ISBN 978-0-300-19747-1 £25.00/$40.00

Exit Berlin
How One Woman Saved Her Family from Nazi Germany
Charlotte R. Bonelli
With translations from the German by Natasche Bodemann

This remarkable collection of letters between German Jews trapped in Nazi Germany and their relatives in the United States offers rare insights into the challenges of an average American family responding to desperate requests for refuge and aid.

2014 320 pp. 10 b/w illus.
HB ISBN 978-0-300-19752-5 £20.00/$30.00
Speer
Hitler’s Architect
Martin Kitchen
A fascinating new life of Albert Speer, Germany’s chief architect and Minister of Armaments during World War II, reveals Adolf Hitler’s trusted confidant to have been far more devoted to National Socialist regime ideologies and complicity in its crimes than previously believed.

‘Kitchen’s in-depth, deeply researched biography challenges Speer’s self-serving version, and presents a great deal of new material that was not available at Nuremberg or during most of Speer’s life … This is a dark, Faustian tale of a knowing pact with the devil.’ – Robert Carver, Military History

‘Kitchen has taken a wrecking ball to Speer’s mandecious and meticulously created self-image. And about time, too.’ – Roger Moorhouse, History Today

‘Kitchen’s book systemmatically destroys the myth that Speer was somehow a ‘good Nazi’, and in doing so rips the mask of respectability from this legacy. Part history, part criminal investigation, part biography. Kitchen’s book is as captivating as it is significant. Speer: Hitler’s Architect is a vital work.’ – History of War

2015 456 pp. 16 b/w illus.
HB ISBN 978-0-300-19044-1 £20.00/$37.50

Anatomy of Malice
The Enigma of the Nazi War Criminals
Joel E. Dimsdale
An eminent psychiatrist offers an eye-opening study of the psychology of evil based on the extensive psychological testing done on high-level Nazi war criminals during the Nuremberg Trials. Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. Anatomy of Malice takes us on a complex and troubling quest to make sense of the most extreme evil.

2016 256 pp. 26 b/w illus.
HB ISBN 978-0-300-21322-5 £20.00/$30.00 NEW

Hitler’s Hangman
The Life of Heydrich
Robert Gerwarth
This chilling biography tells the full story of the ‘Butcher of Prague’ for the first time. One of the most dangerous men in the Third Reich, Heydrich commanded the SS Security Service, the Gestapo and the Nazi Criminal Police; organised the SS killing squads; and helped plan the ‘Final Solution’.

‘The outstanding definitive scholarly and heartbreakingly horrible biography of the repellant mastermind of the Holocaust.’ – Simon Sebag Montefiore, BBC History Magazine

‘At the subsequent grand public funeral, Nazi leaders eulogised Heydrich as the perfect Nazi. This intelligible and readable biography shows how he had made himself into one, and Gerwarth explains persuasively what motivated Heydrich to do so.’ – Richard J. Evans, Times Higher Education

‘Drawing on profound research, Robert Gerwarth presents a penetrating, authoritative analysis of the ruthless personality and murderous career of the man who directed the Third Reich’s police state and became a driving-force in the programme to exterminate Europe’s Jews.’ – Ian Kershaw, author of Hitler

2012 416 pp. 16 pages of b/w illus.

Forbidden Music
The Jewish Composers Banned by the Nazis
Michael Haas
This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. ‘Michael Haas’ important new study … not only tells us about the ‘forbidden’ music and musicians but also investigates the origins of this appalling episode … Haas writes eloquently about the marginalisation and suppression of the non-Aryan music and the murders and migrations that followed.’ – Daniel Snowman, History Today

2014 376 pp.
PB ISBN 978-0-300-20535-0 £12.99/$30.00
A World Without Jews
The Nazi Imagination from Persecution to Genocide
Alon Confino

In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the Holocaust was powerfully anticipated in the culture of the prewar years.

‘Quietly devastating … [a] short, staggering new book … an absolutely horrifying portrait … Deserves the widest possible audience.’ – Steve Donoghue, Open Letters

‘Bold and provocative … important.’ – Jonathan Kirch, Jewish Journal

2015 304 pp. 32 b/w illus.

In Those Nightmarish Days
The Ghettos Reportage of Peretz Opoczynski and Josef Żelkowicz
Edited and with an introduction by Samuel D. Kassow
Translated and co-edited by David Suchoff

This volume sheds light on two brilliant but lesser-knownghetto journalists: Josef Żelkowicz and Peretz Opoczynski. An ordained rabbi, Żelkowicz became a key member of the archive in the Lodz ghetto. Opoczynski was a journalist and mailman who contributed to the Warsaw ghetto’s secret Osyczka, Shabs archive. While other ghetto writers sought to create an objective record of their circumstances, Żelkowicz and Opoczynski chronicled daily life and Jewish responses to ghettoisation by the Nazis with powerful immediacy. Expertly translated by David Suchoff, with an elegant introduction by Samuel Kassow, these profound writings are at last accessible to contemporary readers.

2016 368 pp.
PB ISBN 978-0-300-11231-3 £25.00/$35.00

Memory Unearthed
The Lodz Ghetto Photographs of Henryk Ross
Edited by Maia-Mari Sutnik
With essays by Maia-Mari Sutnik, Bernice Eisenstein, Robert Jan van Pelt, Michael Mitchell and Eric Beck Rubin

Henryk Ross’s photographs, covertly taken during the war, capture both intimate and quotidian moments in the Lodz Ghetto in Poland. Memory Unearthed presents a selection of the nearly 3,000 surviving images – along with original prints and other archival material including curfew notices and newspapers from the permanent collection at The Art Gallery of Ontario. Ross’s images offer a startling and moving new representation of one of humanity’s greatest tragedies, striking for both its historical content and artistic quality.

2015 240 pp. 350 colour illus.
HB ISBN 978-0-300-20722-4 £25.00/$40.00 A60

The Liberation of the Camps
The End of the Holocaust and Its Aftermath
Dan Stone

Seventy years have passed since the tortured inmates of Hitler’s concentration and extermination camps were liberated. When the horror of the atrocities came fully to light, it was easy for others to imagine the joyful relief of freed prisoners. Yet for those who had survived the unimaginable, the experience of liberation was a slow, grueling journey back to life. In this unprecedented inquiry into the days, months and years following the arrival of Allied forces at the Nazi camps, a foremost historian of the Holocaust reveals the painful, relentless challenges the liberated faced and the daunting complexity of rebuilding their lives.

‘The real power of Stone’s history lies in a sense of indomitable vigour and self-belief … Stone does a good job of showing how even as nations declared peace, individuals and families still had to fight on desperately.’ – Sinclair McKay, Daily Telegraph

‘A thoughtful, sensitive and well-researched treatment of an important and rarely covered subject.’ – Roger Moorhouse, BBC History Magazine


Shortlisted for the QJ-Wingate Literary Prize

2015 288 pp 24 b/w illus.
HB ISBN 978-0-300-20457-5 £20.00/$32.50

Salvaged Pages
Young Writers’ Diaries of the Holocaust, Second Edition
Alexandra Zapruder

The revised second edition of diary excerpts from victims of the Holocaust, aged twelve to twenty-two years, preserves the impressions, emotions and eyewitness reportage of young refugees and prisoners of the ghetto. An enhanced e-book featuring glossary terms, photographs, maps, survivor testimony and the author’s video commentary is also available.

‘In the best of scenarios, when a book is reissued in a second edition, it’s because so much new scholarship has been created around the topic that the first set of pages just cry out for expansion and even reinvention. This is certainly the case with Salvaged Pages, [in this] readable, informative, and enlightening edition.’ – Jewish Book Council

PB ISBN 978-0-300-20599-2 £15.99/$27.00

The People’s State
East German Society from Hitler to Honecker
Mary Fulbrook

‘An immensely readable book … a humane history … will surely act not only as a standard work on GDR society, but also as a model for the emerging social history of post-war Europe.’ – Josie McElhaney, Reviews in History/History in Focus

2008 352 pp. 12 b/w illus.
PB ISBN 978-0-300-14424-6 £28.00/$35.00

Contesting Democracy
Political Ideas in Twentieth-Century Europe
Jan-Werner Müller

This brilliant guide to European political ideas and thinkers spans the twentieth century. With special focus on Fascism and Stalinism and their legacies, the author illuminates both the century’s ideological extremes and how Europeans built lasting liberal democracies in the second half of the century.

‘[An] impressive survey of twentieth-century European political thought.’ – Tony Barber, Financial Times

‘This is a pathbreaking study in the intellectual history of Europe in our time. Analysing ideas that had political impact, Jan-Werner Müller illuminates a never-ending debate about true and false democracy.’ – Timothy Garton Ash

2013 305 pp.
PB ISBN 978-0-300-19412-8 £15.99/$35.00

An International Civil War
Greece, 1943–1949
André Gerolymatos

The Greek Civil War that raged throughout the 1940s played a pivotal role in the shaping of Cold War policy and politics in post–World War II Europe and the United States and exacerbated a national schism in Greece that exists to this day. Based in part on newly discovered archival materials and recently declassified documents from Greece, the United States and the British Intelligence Services, this comprehensive history of an under-considered yet essentially important conflict establishes battle-torn Greece as a key starting point in the Cold War between the West and the Soviet Union and a catalyst for America’s eventual involvement in Vietnam.

Available January 2017 416 pp. 16 b/w illus.

Orderly and Humane
The Expulsion of the Germans after the Second World War
R. M. Douglas

Why did the Allied nations violently expel many millions of German-speaking civilians from their homes across Europe in the wake of the Second World War? This book reveals for the first time the full story of an unparalleled episode of mass human rights abuse.

‘This important, powerful, and moving book should be on the desk of every international policymaker as well as every historian of twentieth-century Europe. Characterised by assured scholarship, cool objectivity and convincing detail, it is also a passionate plea for tolerance and fairness in a multicultural world.’ – Richard J. Evans, New Republic

2013 512 pp. 12 b/w illus. + 1 map

MODERN EUROPE & WORLD CONFLICT
**The Danube**
*A Journey Upriver from the Black Sea to the Black Forest*
Nick Thorpe

In this engaging and entertaining book the author takes an unexpected journey up the entire length of the Danube River and provides a vivid record of the people he encounters, the recent and ancient history of the region, and the lands through which the great river flows.

‘In this leisurely amalgam of travelogue and history, Nick Thorpe … has done the Danube and its ancient people proud.’ — Ian Thomson, *Sunday Telegraph*


**The Serbs**
*History, Myth and the Destruction of Yugoslavia*
Third Edition
Tim Judah

Journalist Tim Judah witnessed firsthand many of the most horrifying episodes of the war in former Yugoslavia while on assignment from 1990–1995. Judah offers here a history of the Serbs from medieval times to the present, combining a gripping personal description of the war with a skillful analysis of the historical and present, combining a gripping personal description of the war with a skillful analysis of the historical and political actions and ambitions.

‘An ambitious and valiant attempt to bring together the real history of the Serbs and the myths and theories in which that history was handed down.’ — Ian Thomson, *Sunday Telegraph*

2014 368 pp.
PB ISBN 978-0-300-16394-0 £12.99/$29.00

**The Ukrainians**
*Unexpected Nation Fourth Edition*
Andrew Wilson

The most acute, informed and up-to-date account available today of Ukraine and its people, now in its fourth edition, with a new chapter on Yanukovych’s presidency, the Russian invasion and the challenges ahead.

‘An interesting and provocative read, which will, one hopes, contribute to the Western understanding of what Ukraine is and why it matters.’ — Volodymyr Kulyk, *Harvard Ukrainian Studies*

‘A spirited and eminently learned investigation of who Ukrainians say that they are, how they came to be so, and how others view them … If you have only one book on Ukraine, this should probably be it.’ — Elizabeth Luchka Haigh, *H-Net Reviews*

2015 432 pp. 52 b/w illus.

**The Trouble with History**
*Morality, Revolution, and Counterrevolution*
Adam Michnik

Edited by Irena Gruzdzinska Gross

Eastern European dissident Adam Michnik, one of the most courageous and controversial journalists of our age, compares modern-day Poland to post-revolutionary France in this profound and brilliant meditation on politics, morality, history and the ‘virus of fundamentalism’.

2014 208 pp.

**An Uncanny Era**
*Conversations between Václav Havel and Adam Michnik*
Edited, translated and with an introduction by Elzbieta Matyja

A remarkable series of political discussions between Czechoslovakian playwright and president Václav Havel and esteemed Polish journalist Adam Michnik – two of the leading intellectual icons of the revolution in Eastern Europe – is published in book form and in English for the first time.

2014 264 pp. 1 b/w illus.

**The Passage to Europe**
*How a Continent Became a Union*
Luuk van Middelaar

This essential book explains the origins of the European Union, the forces binding it together and driving it forward, and how political leaders will surmount the current economic turmoil.

‘A discerning, balanced, gracefully written book, flavoured with the insights of political science but filled with the meat of European Union history over six decades.’ — Tony Barber, *Financial Times*

PB ISBN 978-0-300-20533-6 £12.99/$30.00

**Black Wind, White Snow**
*The Rise of Russia’s New Nationalism*
Charles Clover

Charles Clover, award-winning journalist and former Moscow bureau chief for the *Financial Times*, here analyses the idea of ‘Eurasianism’, a theory of Russian national identity based on ethnicity and geography. Clover traces Eurasianism’s origins in the writings of White Russian exiles in 1920s Europe, through Siberia’s Gulag archipelago in the 1950s, the dissolution of the Soviet Union in the early 1990s, and up to its steady infiltration of the governing elite around Vladimir Putin. This eye-opening analysis pieces together the evidence for Eurasianism’s place at the heart of Kremlin thinking today and explores its impact on recent events, the annexation of Crimea, the rise in Russia of anti-Western paranoia and imperialist rhetoric, as well as Putin’s sometimes perplexing political actions and ambitions.

Based on extensive research and dozens of interviews with Putin’s close advisers, this quietly explosive study will be essential reading for anyone concerned with Russia’s past century, and its future.

‘An important contribution to this discussion … Mr. Clover’s reporting is excellent.’ — The Economist

‘[A] deeply researched, fascinating account of how nationalist visions that were once dissident or marginal in the Soviet Union seeped into the corridors of power in the Kremlin when Marxism-Leninism stopped working. … Clover’s book deserves to win prizes for originality of mind.’ — Michael Burleigh, *The Times*

‘What did Putin mean by ‘Eurasia’ and where does his project come from? This is the question Charles Clover sets out to answer in this thought-provoking book. Part intellectual history, part portrait gallery … *Black Wind, White Snow* traces the background to Putin’s ideas with verve and clarity.’ — Geoffrey Hosking, *Financial Times*

2016 384 pp. 12 pages of b/w illus.
HB ISBN 978-0-300-12070-7 £25.00/$35.00 NEW

**The Less You Know, The Better You Sleep**
*Russia’s Road to Terror and Dictatorship Under Yeltsin and Putin*
David Satter

In December 2013, David Satter became the first American journalist to be expelled from Russia since the Cold War. *The Moscow Times* said it was not surprising he was expelled, ‘it was surprising it took so long’. Satter is known in Russia for having written that the apartment bombings in 1999, which were blamed on Chechens and brought Putin to power, were actually carried out by the Russian FSB security police.

In this book, Satter tells the story of the apartment bombings and how Boris Yeltsin presided over the criminalisation of Russia, why Vladimir Putin was chosen as his successor, and how Putin has suppressed all opposition while retaining the appearance of a pluralist state. As the threat represented by Russia becomes increasingly clear, Satter’s description of where Russia is and how it got there will be of vital interest to anyone concerned about the dangers facing the world today.

HB ISBN 978-0-300-21142-9 £20.00/$30.00 NEW

**Genocide on the Drina River**
Edina Becirevic

Edina Becirevic’s scholarly yet intensely personal history of the ethnic cleansing committed by Serbians against Bosnian Muslims in Bosnia and Herzegovina in the 1990s is an essential in-depth study of the devastating and dehumanising effects of genocide on individual destinies and the mechanisms of its denial.

Becirevic walks the reader through the controversy surrounding the concept and definition of ‘genocide’, then makes an energetic case that the term applies to the war waged by Serbian forces in Bosnia and Herzegovina in 1992–95. — *Foreign Affairs*

HB ISBN 978-0-300-19258-2 £40.00/$65.00
Myth, Memory, Trauma
Rethinking the Stalinist Past in the Soviet Union, 1953–70
Polly Jones
Drawing on newly available materials from the Soviet archives, Polly Jones offers an innovative, comprehensive account of de-Stalinisation in the Soviet Union during the Khrushchev and early Brezhnev eras.

‘One of the most sophisticated and nuanced analyses of the complexities of de-Stalinisation currently available.’ – History Today

‘It’s often assumed that Khrushchev’s Secret Speech initiated a straightforward, natural process of de-Stalinisation in the USSR. Polly Jones challenges this assumption by rewrites much of the political, cultural and literary commonplace in an interdisciplinary history of the period.’ – David Brandenberger, author of Propaganda State in Crisis

NEW IN PAPER

Siberia
A History of the People
Janet M. Hartley
In this profoundly human account, the history and development of Siberia, one of the world’s most inhospitable regions, is explored through the lives of those who settled there – from sixteenth-century Cossacks to Soviet gulag prisoners to present-day Russian entrepreneurs seeking new opportunities in ‘the nothingness.’

‘Hugely informative.’ – Sara Wheeler, Literary Review

‘In settling us there, Hartley gives us a history of Russia from the perspective that most immediately captures a foreigner’s imagination.’ – Tom Payne, Daily Telegraph

‘In her masterly study of Siberia’s people … Hartley’s skill lies in her ability to make historical events vivid and accessible.’ – Will Nicoll, Spectator

2014 312 pp.
26 b/w illus. + 11 maps
HB ISBN 978-0-300-16794-8 £25.00/$38.00
NEW IN PAPER

St Petersburg
Shadows of the Past
Catriona Kelly
This unique, penetrating, and quirkily illustrated book explores the recent history and culture of one of the world’s most alluring cities.

‘Intriguing and enthralling … Indispensable reading for anyone interested in what has actually happened to Russians in the last half-century.’ – Daniel Beer, Literary Review

‘A remarkably insightful and original exploration of a great city in change. Kelly deftly interfaces her deep knowledge of Russian culture with wry personal observations. This is a unique and valuable work.’ – Rachel Polonsky, author of Molotov’s Magic Lantern: A Journey in Russian History

‘There is no book quite like it.’ – Robert Service, author of Stalin: A Biography

110 b/w + 12 pages of colour illus.
NEW IN PAPER

Stalin
New Biography of a Dictator
Oleg V. Khlevniuk
Translated by Nora Seligman Favorov

From the author whose knowledge of Soviet era archives far surpasses that of any other scholar, this engrossing biography reconstructs Stalin's life and fully explores the bloody and indefatigable mark his crimes left on his communist empire and the world.

‘No one in the world knows the inner workings of Soviet power in Stalin’s time better than Oleg Khlevniuk. Beautifully and artfully composed, deeply moral, and supremely readable, Stalin: New Biography of a Dictator will become the benchmark against which all future biographies of Stalin will be measured. A masterpiece.’ – Jan Plامر

‘Authoritative, fluently written … The pinnacle of current scholarship on its subject.’ – Charlotte Hobson, Spectator

21 b/w illus.
NEW IN PAPER

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Stalin’s Music Prize
Soviet Culture and Politics
Marina Frolova-Walker

Musical life in the Soviet Union under Stalin is examined through the lens of the Stalin Prizes awarded to composers and performers, including Prokofiev, Shostakovich and violinist David Oistrakh. The story behind the selection of prize candidates, from 1940–54, challenges existing accounts of both Soviet music and Socialist Realism.

‘A rich and engrossing narrative of Soviet cultural history during this turbulent period.’ – Erik Levi, BBC Music Magazine

20 b/w illus.
HB ISBN 978-0-300-20884-9 £30.00/$55.00
NEW IN PAPER

Russia’s Path Toward Enlightenment
Faith, Politics, and Reason, 1500–1801
G. M. Hamburg

A top intellectual challenges the long-accepted academic belief that modern Russian culture is wholly derived from Western European ideas. Examining a broad range of writings – many prior to 1750 – G. M. Hamburg charts the development of a distinctly Russian path toward enlightenment before Peter the Great’s opening to the West.

HB ISBN 978-0-300-11313-6 £75.00/$125.00
NEW

Leon Trotsky
A Revolutionary’s Life
Joshua Rubenstein

A clear-eyed exploration of the career of Leon Trotsky by a leading expert on human rights and the former Soviet Union.

‘Both a good read and a balanced, plausible interpretation of the man in his times … Rubenstein achieves the mixture of empathy and critical distance that a good biographer needs.’ – Sheila Fitzpatrick, Guardian

Jewish Lives Series
2013 240 pp.

Stalin’s Wars
From World War to Cold War, 1939–1953
Geoffrey Roberts

A provocative reassessment of Stalin’s military and political leadership during the most important years of his career.

‘Will provoke lively debate … a must-read for anyone with an interest in Stalin and his times.’ – BBC History Magazine

2008 496 pp.
32 b/w illus.
PB ISBN 978-0-300-13632-7 £16.99/$35.00

Nietzsche’s Orphans
Music, Metaphysics, and the Twilight of the Russian Empire
Rebecca Mitchell

Author Rebecca Mitchell interweaves cultural history, music and philosophy in an illuminating study that explores how Russia’s cultural elite at the close of the country’s ‘Silver Age’ viewed music as a unifying force that could forge a shared Russian identity across social and economic divides.

24 b/w illus.
HB ISBN 978-0-300-20889-4 £65.00/$95.00

 Classics for the Masses
Shaping Soviet Musical Identity under Lenin and Stalin
Pauline Fairclough

Musicologist Pauline Fairclough explores the evolving role of music in shaping the cultural identity of the Soviet Union in a revelatory work that counters certain hitherto accepted views of an unbridled, unchanging state policy of repression, censorship and dissonance that existed in all areas of Soviet artistic endeavour. Newly opened archives from the Leninist and Stalinist eras have shed new light on Soviet concert life, demonstrating how the music of the past was used to help mould and deliver cultural policy, how ‘undesirable’ repertoire was weeded out during the 1920s, and how Russian and non-Russian composers such as Mozart, Tchaikovsky, Wagner, Bach and Rachmaninov were ‘canonised’ during different, distinct periods in Stalinist culture.

‘Carefully researched, superbly well-written and thoroughly persuasive.’ – Neil Gregor, Times Higher Education

2016 296 pp.
HB ISBN 978-0-300-21719-3 £35.00/$55.00
NEW
The Last Days of Stalin
Joshua Rubenstein
Joshua Rubenstein’s riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin’s murderous regime. He was poised to challenge the newly elected U.S. President Dwight Eisenhower with armed force, and was also broadening a vicious campaign against Soviet Jews. Stalin’s sudden collapse and death in March 1953 was as dramatic and mysterious as his life. It is no overstatement to say that his passing marked a major turning point in the twentieth century.

The Last Days of Stalin is an engaging, briskly told major turning point in the twentieth century. March 1953 was as dramatic and mysterious as his life. There are rich rewards in [the book’s] fascinating insights, well balanced judgements and original, sometimes provocative arguments, which are bound to stimulate debate for years to come.” – Orlando Figes, The Sunday Times

2016 288 pp. 16 b/w illus.
HB ISBN 978-0-300-19222-3 £25.00/$35.00 NEW

The Art of the Bribe
Corruption under Stalin, 1943–1953
James Heinzen
The first archive-based study of official corruption under Stalin, James Heinzen’s innovative book shows how bribery – despite the party’s anticorruption campaigns – became an entrenched presence in the Soviet state. Entertaining and enlightening, this is a penetrating look at everyday life under Stalin’s dictatorship after World War II.

Available January 2017 416 pp. 9 b/w illus.
HB ISBN 978-0-300-17525-7 £50.00/$65.00 NEW

Russia’s Cold War
From the October Revolution to the Fall of the Wall
Jonathan Haslam
“There are rich rewards in [the book’s] fascinating insights, well balanced judgements and original, sometimes provocative arguments, which are bound to stimulate debate for years to come.” – Orlando Figes, The Sunday Times


The Crimean Nexus
Putin’s War and the Clash of Civilizations
Constantine Pleshakov
Pleshakov illustrates how the proxy war unfolding in Ukraine is a clash of incompatible world views. To the U.S. and Europe, Ukraine is a country struggling for self-determination in the face of Russia’s imperial nostalgia. To Russia, Ukraine is a ‘sister nation’, where NATO expansionism threatens its own borders. In Crimea itself, the native Tatars are Muslims who are vehemently opposed to Russian rule. Engagingly written and bracingly nonpartisan, Pleshakov’s book explains the missteps made on all sides to provide a clear, even-handed account of a major international crisis.

Available February 2017 192 pp.
HB ISBN 978-0-300-21488-8 £20.00/$28.00 NEW

It Was a Long Time Ago, and It Never Happened Anyway
Russia and the Communist Past
David Satter
This compelling and original book explores why Russia has ignored the lessons of its tragic Communist experience and shows how a deep-rooted lack of respect for the individual blocks the nation’s way to a stable and democratic future.

“A meticulous, sweeping and wrenching history of Russia’s burial of Soviet crimes.” – Andrew Gardner, European Voice

2013 400 pp.

Sincerity after Communism
A Cultural History
Ellen Ruten
Cultural historian Ellen Ruten traces the origins, worldwide proliferation and public debate of ‘new sincerity’, a rhetoric of authentic social and artistic expression that originated in Russia at the end of the Soviet era before amalgating with a powerful global trend. Cogently addressing post-Soviet, postmodern and postdigital questions of selfhood, this masterful study explores a remarkable social practice characterised by vulnerability and playfulness that is now having a profound effect on literature, media, art, design, fashion, film and architecture virtually everywhere.

Available March 2017 288 pp. 13 b/w illus.
HB ISBN 978-0-300-21398-0 £30.00/$40.00 NEW

Scorched Earth
Stalin’s Reign of Terror
Jörg Baberowski
Translated by Steven Gilbert, Ivo Komljen and Samantha Jeanne Taber
Jörg Baberowski is one of the world’s leading experts on the Stalin era, but his work has seldom been translated into English. Detailed and well-documented, the German scholar’s unremiting indictment of Stalinism encompasses the dictator’s brutal reign from his achievement of total power in 1929 to his death in 1953.

Available August 2016 520 pp.
HB ISBN 978-0-300-13698-2 £25.00/$37.50 NEW

The Power of Pictures
Early Soviet Photography, Early Soviet Film
Susan Tumarkin Goodman
With an essay by Alexander Lavrentiev
A fascinating account of the avant-garde photo-based arts from the early Soviet Union, featuring many previously unpublished images.

2015 240 pp. 148 colour + 30 b/w illus., 5 maps, 3 tables
HB ISBN 978-0-300-20768-2 £30.00/$45.00 JMNY

Between Truth and Time
A History of Soviet Central Television
Christine Elaine Evans
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Ian Klaus

A riveting and wildly entertaining history of modern finance teeming with playboys, scoundrels, swindlers, and frauds, this fascinating chronicle of the evolution of trust institutions boldly suggests that vice is the true father of Western capitalism.

'Forging Capitalism is an engaging history of how Britain attempted to negotiate this tension in the century running up to the outbreak of the first world war. The title is a pun. It is a study of the rogues, swindlers and fraudsters who tried to benefit from the market economy through the use of deceit. It is also an examination of how capitalism itself was forged through evolving mechanisms to curb these dishonest tendencies.' – Daniel Ben-Ami, Financial Times

'Klaus is a former Harvard scholar who now works in the US State Department ... He is an entertaining writer, and Forgiving Capitalism is a compendium of vivid anecdotes.' – Martin Vander Weyden, Spectator


The Allure of the Archives
Arlette Farge

Translated by Thomas Scott Raitt

Foreword by Natalie Zemon Davis

At once a practical guide to archival research, an elegant literary reflection on the challenges of writing history, and a fascinating view of the lives of the poor in pre-Reformation France, historian Arlette Farge’s internationally admired classic work is a grand appreciation of the craft of discovery.

‘This is a book to be cherished, to be handed on from generation to generation, preserving as it does the thrill of each new reader’s encounter with the fragmentary written remains of the past.’ – Lisa Jardine, University College London

‘Farge’s work is an eloquent testimony to the materiality of the archive and its power to astonish and delight.’ – Arnold Hunt, Times Literary Supplement


On Historical Distance
Mark Salber Phillips

Examining the work of historians from Machiavelli to the present, Mark Salber Phillips explores the concept of historical distance and its role in historiography.

‘Mark Phillips’s perceptive analysis of the interplay between proximity and distance in representations of the past combines the skills of an intellectual historian with the trained sensibility of a critic of literature and art.’ – Peter Burke, Emmanuel College, Cambridge University


History in the Making
J. H. Elliott

An eminent historian offers an insider’s account of his craft, providing a fresh view of the challenges of historical research, changes in the field since the 1950s, and the power of historical works to shape the world of thought and action.

‘Here is a grand panorama of the most significant fields of interest in early modern historiography since the 1950s, which only a tiny few historians are qualified to write. It is timely, beautifully crafted and invariably balanced in its judgements, and will be an invaluable road-map for a whole generation of younger historians.’ – Joseph Bergin, Emeritus Professor of History, University of Manchester

‘Supplies an elegant summing-up of a lifelong obsession with Spanish history and its role in our understanding of the early modern world.’ – Nicholas Vincent, Tablet

2012 264 pp. HB ISBN 978-0-300-18638-3 £17.50/$30.00

ASIA, ECONOMIC HISTORY & HISTORIOGRAPHY
WORLD HISTORY & RELIGION

Homintern
How Gay Culture Liberated the Modern World
Gregory Woods
In this landmark international history, stretching from the Oscar Wilde scandal to the gay liberation movement, Gregory Woods explores how informal gay and lesbian networks effected seismic changes in twentieth-century culture.

Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called 'the Homintern' by those suspicious of an international homosexual conspiracy, such networks connected gay writers, artists, musicians, dancers, filmmakers, politicians and spies. While providing some defence against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent and, in doing so, invigorated the majority culture.

Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the competing strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Travelling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century culture.

Gay and lesbian networks effected seismic changes in literature, the visual arts, dance, music, film, the theatre and the music hall. These were activities that made a difference to people's lives. By 1969, the June CCDParades were demanding civil rights for homosexuals. This book documents the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualisations of it have evolved over the last two centuries – from a rarified sphere to humble practices, and from a bulk against industrialism's encroachments to present-day capitalism's most profitable export. Ranging over art and literature as well as philosophy and anthropology, and major but somewhat 'unfashionable' thinkers like Johann Gottfried Herder and Edmund Burke as well as T.S. Eliot, Matthew Arnold, Raymond Williams and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion, and the rise of and rule over the 'uncultured' masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

'Eagleton is a clear, combative writer whom it is always a pleasure to read, even – or especially – for those who disagree with him. Culture exhibits his virtues to the full.' – Theodore Dalrymple, author of Our Culture, What’s Left of It 2016 192 pp. HB ISBN 978-0-300-21879-4 £16.99/$25.00 NEW

A Little History of the World
E. H. Gombrich
This illustrated edition of the Little History brings together the lucid humanity of Gombrich’s narrative with the images that may well have been in his mind’s eye as he wrote the book. The two hundred illustrations – most of them in full colour – are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author’s intention, and deepen the pleasure of reading this remarkable work.

Blending high-grade design, fine paper and classic text, enrich the author’s intention, and deepen the pleasure of reading this remarkable work.

‘His enthusiasm for his subject is irresistible … With Gombrich’s Little History at last available in English there will be many generations of future historians who will attribute to it their lifelong passion for history-and for truth.’ – Lisa Jardine, The Times

‘Brilliant, irresistible: a wonderful surprise.’ – Philip Pullman


Visit the Little Histories website: www.littlehistory.org

The Curious History of Private Collectors from Antiquity to the Present
Erin L. Thompson
Filled with fascinating personalities and peppered by scandalous events, this book explores the dark history of looting, smuggling and forgery that lies at the heart of modern private art collections and many of the world’s most renowned museums.

2016 232 pp. 17 b/w illus. HB ISBN 978-0-300-20852-8 £20.00/$30.00 NEW

A Little History of Religion
Richard Holloway
In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion – from the dawn of religious belief to the twenty-first century – with deepest respect and a keen commitment to accuracy. Wringing for those with faith and those without, and especially for young readers who might be making their minds up, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith.

Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today’s fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathetic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.


Visit the Little Histories website: www.littlehistory.org
The Power of Knowledge
How Information and Technology Made the Modern World
Jeremy Black
Exploring five centuries of cartography and communications, armaments, mercantilism, imperialism, science and astronomy, Jeremy Black demonstrates how knowledge and technological skill have shaped the world and suggests that how a nation acquires and utilizes information is what has always determined its greatness.

The Invention of News
How the World Came to Know About Itself
Andrew Petterge
This lively history of news from the pre–printing press era to 1800 explores the many ways news was transmitted, the development of news as an industry, and how rapid news dissemination empowered people to become actors in the great events of their times.

A painstaking study of news networks before and during the early days of newspapers (which) challenges our preconceptions about the news ... Hugely interesting. – Andrew Marr, Prospect

Ten Popes Who Shook the World
Eamon Duffy
Which Catholic popes have had the greatest impact on history? Eamon Duffy selects ten profoundly influential popes, from St. Peter to John Paul II, and explores their amazing lives and accomplishments.

Vivid brief lives that are accurate, fair and engaging ... Ten Popes Who Shook the World is everything good, popular history ought to be … The most comprehensive single-volume history of the popes in print. – John Adamson, Sunday Telegraph

Ten Popes Who Shook the World
Introduction: The Papacy

The First Thousand Years
A Global History of Christianity
Robert Louis Wilken
Beginning with the life of Jesus, Robert Louis Wilken narrates the dramatic spread and development of a global Christianity over the first thousand years of its history and shows how it constituted one of the most profound revolutions the world has known.

Robert Wilken has written the best kind of authoritative historical survey. Its treatment is learned, thorough, but also accessible for all aspects of early Christian history, and especially for the great significance of Islam to the entire Christian world from the seventh century forward. – Mark Noll, author of The Rise of Evangelicalism

A New History of Early Christianity
Charles Freeman
This stimulating history of early Christianity revisits the extraordinary birth of a world religion and gives a new slant on a familiar story.

Freeman writes very well and he always takes the trouble to read deeply in the scholarly literature. This book is a rattling good read and you’ll encounter all sorts of fascinating facts and stories. – Jonathan Wright, Catholic Herald

Before Religion
A History of a Modern Concept
Brent Nongbri
Surveying representative episodes from a two-thousand-year period, Brent Nongbri offers a concise and readable account of the emergence of the concept of religion.

“This book provides a wonderfully clear and concise account of our modern notion of ‘religion.’ Written with erudition and insight, it challenges us to rethink everything we have thought about religions, past and present.” – Peter Harrison, The University of Queensland

Mary in Early Christian Faith and Devotion
Stephen J. Shoemaker
For the first time a noted historian of Christianity explores the full story of the emergence and development of the Marian cult in the early Christian centuries. Gathering together fresh information from often neglected sources, Stephen Shoemaker reveals that Marian devotion played a far more vital role in the development of early Christian belief and practice than has been previously recognised, finding evidence that dates back to the latter half of the second century.

WORLD HISTORY & RELIGION
ANCIENT HISTORY & ARCHAEOLOGY

Europe Between the Oceans
9000 BC – AD 1000
Barry Cunliffe
What was going on in Europe (a relatively minor peninsula in world terms) that enabled it by 1000 A.D. to become a driving global force? This sensational interdisciplinary work by a leading archaeologist reorients our understanding of Old Europe’s success, uncovering a set of complex factors that have gone unrecognized until now.

‘When history is written in this way, conventional priorities are overthrown … An admirable distillation of an enormous amount of evidence – full of what is beautiful, interesting and true.’
– James Fenton, The Sunday Times

‘To somebody like myself, who enjoys ‘big history’ distillation of an enormous amount of evidence – that should prove indispensable to students of history, literature, ecology and myth.’
– Laurence Coupe, Times Higher Education

2015 384 pp. 18 b/w illus. HB ISBN 978-0-300-19746-4 £25.00/$38.00

Back to the Garden
Nature and the Mediterranean World from Prehistory to the Present
James H. S. McGregor
The roots of the current global environmental crisis are explored in an ambitious, wide-ranging cultural and ecological history of the Mediterranean region that describes how humans abandoned their long-held responsibilities to the landscape when their perception of nature dramatically changed.

‘Back to the Garden is an ambitious, challenging book that should prove indispensable to students of history, literature, ecology and myth.’
– Laurence Coupe, Times Higher Education

2015 384 pp. 18 b/w illus. HB ISBN 978-0-300-19746-4 £25.00/$38.00

The Archaeology of Jerusalem
From the Origins to the Ottomans
Katharina Galor and Hanswulf Bloedhorn
This sweeping and lavishly illustrated history surveys nearly four thousand years of human settlement and building activity in Jerusalem, from prehistoric times through the Ottoman period.

‘There is no history of Jerusalem without its archaeology. Presenting a thorough, up-to-date survey of the finds, from the Bronze Age to the Ottoman period, this book is a vital introduction to the many cultural layers of Jerusalem.’
– Israel Finkelstein, Tel Aviv University

2015 368 pp. 20 colour + 185 b/w illus. PB ISBN 978-0-300-21662-2 £25.00/$35.00

Ancient Egypt
Transformed
The Middle Kingdom
Edited by Adela Oppenheim, Dorothea Arnold, Dieter Arnold and Kei Yamamoto
The Middle Kingdom (ca. 2030–1700 B.C.), the second great era of ancient Egyptian culture, was a transformational period during which the artistic conventions, cultural principles, religious beliefs and political systems formed during earlier dynasties were developed and reimagined. This major publication presents the first comprehensive survey of this artistically and culturally rich period in Egypt’s history. A much-needed contribution to understanding ancient Egypt’s art and culture, it shows how the Middle Kingdom served as the bridge between the monumentality of the previous centuries and the opulent splendour of later years.

2015 400 pp. 365 colour + 42 b/w illus. + 6 maps HB ISBN 978-1-58839-564-1 £50.00/$75.00 MWA

Pharaoh
King of Ancient Egypt
Marie Vandenvoort, Aude Semat and Margaret Maitland
This intriguing publication explores Egypt’s ancient history by unveiling its famous leaders – the pharaohs – using monumental sculpture and architectural fragments alongside decorative arts and ancient papyri from the collection of the Cleveland Museum of Art. In an introductory essay, Margaret Maitland looks at Egyptian kingship in terms of both ideology and practicality. Then Aude Semat considers the Egyptian image of kingship, its roles and its uses. In ten additional sections, Marie Vandenvoort delves into themes related to the land of ancient Egypt, conceptions of kingship, the exercise of power, royal daily life, war and diplomacy, and death and afterlife.

2016 180 pp. 180 colour illus. HB ISBN 978-0-300-21838-1 £40.00/$60.00 CMA NEW

Democracy’s Beginning
The Athenian Story
Thomas N. Mitchell
This lively history tells the full and remarkable story of how a radical new political order was born out of the revolutionary movements that swept through the Greek world in the seventh and sixth centuries B.C., how it took firm hold and evolved over the next two hundred years, and how it was eventually undone by the invading Macedonian conquerors, a superior military power.

Mitchell’s superb history addresses the most crucial issues surrounding this first paradigm of democratic governance, including what initially inspired the political beliefs underpinning it, the ways the system succeeded and failed, how it enabled both an empire and a cultural revolution that transformed the world of arts and philosophy, and the nature of the Achilles heel that hastened the demise of Athenian democracy.

‘Mitchell paints a picture of a society both alien and fascinating, underscoring the vibrancy of this long-lost civilisation with a collection of maps and photos … with a commendable attention to detail that beautifully captures the essence of ancient Greek culture and politics.’
– Roslyn Fuller, Irish Times

‘An ambitious and substantial history of the Athenians and their polity … Complete with maps and well-chosen glossy illustrations, the book is lucidly written and elegantly produced.’
– Edith Hall, History Today

2015 368 pp. 12 b/w illus., 5 maps HB ISBN 978-0-300-21503-8 £25.00/$40.00

Ancient Greece
From Prehistoric to Hellenistic Times
Second Edition
Thomas R. Martin
In this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Focusing on the development of the Greek city-state and the society, culture and architecture of Athens in its Golden Age, Martin integrates political, military, social and cultural history in a book that will appeal to students and general readers alike. Now in its second edition, this classic work features new maps and illustrations, a new introduction and updates throughout.

‘A highly readable account of ancient Greece, particularly useful as an introductory or review text for the student or the general reader.’
– Kirkus Reviews


The World’s Oldest Church
Bible, Art, and Ritual at Dura-Europos, Syria
Michael Peppard
In his fresh reassessment of the wall paintings on the third-century house-church at Dura-Europos, Syria, award-winning scholar Michael Peppard argues for a radically different interpretation of the paintings’ central motif. This beautifully illustrated work uses art historical, theological and liturgical scholarship to enhance our understanding of early Christian initiation.

2016 336 pp. 9 colour + 46 b/w illus. HB ISBN 978-0-300-21399-7 £35.00/$50.00
There is a wealth of information in this book, covering almost every aspect of the complex situations on both sides that resulted in such a crushing defeat for the Persian Empire." – David Sim, Minerva

2016 424 pp. 44 b/w illus.
HB ISBN 978-0-300-11642-7 £25.00/$38.00

The Spartan Regime
Its Character, Origins, and Grand Strategy
Paul A. Rahe

For centuries, ancient Sparta has been glorified in song, fiction and popular art. Yet the true nature of a civilization described as a combination of democracy and oligarchy by Aristotle, considered an ideal of liberty in the ages of Machiavelli and Rousseau, and viewed as a forerunner of the modern totalitarian state by many twentieth-century scholars has long remained a mystery. In a bold new approach to historical study, noted historian Paul Rahe attempts to unravel the Spartan riddle by deploying the regime-structure of government, art, culture and daily life in classical Sparta. This one-volume history of the Romans begins with the early years of the republic and carries the story nearly a thousand years forward to 476, when Romulus Augustulus, the last Western Roman emperor, was deposed. Brian Campbell, respected scholar and teacher, presents a fascinating and wide-ranging introduction to Rome, drawing on an array of ancient sources and covering topics of interest to readers with little prior background in Roman history as well as those already familiar with the great civilization.

One of the great joys of Campbell’s unfailingly readable account is the readiness with which it returns to the Roman record, drawing on ancient sources to give a lively and immediate feel for Roman life and culture." – Michael Kerrigan, Scotsman

2016 304 pp. 42 b/w illus., 10 maps, 5 plans
PB ISBN 978-0-300-19831-7 £10.99/$18.00

Ancient Rome
From Romulus to Justinian
Thomas R. Martin

This concise and beautifully written history of ancient Rome from its founding in the eighth century B.C. through Justinian’s rule in the sixth century A.D. pays unique attention to the values that propelled the Empire’s rise and fall.

Some 20 years after the success of his Ancient Greece: From Prehistoric to Hellenistic Times, Thomas R. Martin gives the same treatment to a potted history of Rome, with great success. It is to the credit of the author that, even in a few pages, there seem to be no omissions of events, incidents or figures who helped shape the history of Rome … It remains … an immensely readable and engaging history, which shows incredible breadth, given its brevity.” – Geoff Lowley, Minerva

2013 256 pp. 35 b/w illus. + 13 maps
PB ISBN 978-0-300-19831-7 £10.99/$18.00

Pergamon and the Hellenistic Kingdoms of the Ancient World
Edited by Carlos A. Picón and Séan Hemingway

This splendidly illustrated volume examines the rich diversity of art forms throughout the Hellenistic kingdoms of ancient Greece, and especially in the great city of Pergamon (in present-day Turkey). Featuring more than 250 objects from major museums around the world, including the renowned collection from the Pergamon Museum in Berlin, and essays by an international team of specialists, this book describes the historical context in which these sumptuous works of art were created, and provides a new understanding of this period of masterful artistic accomplishment.

2016 368 pp. 485 colour illus.
HB ISBN 978-1-58339-587-0 £40.00/$65.00
MAA NEW

Pergamon Museum in Berlin

This remarkable interdisciplinary publication sheds light on the Roman wall paintings and imperial cult chamber at Luxor Temple in Egypt, illustrating how the frescoes’ physical context, iconography and style were used to convey ideology throughout Rome’s provinces.

“This is an important work, which will be the basic reference book on the imperial cult chamber for many years to come.” – Judith McKenzie, University of Oxford

2015 240 pp. 97 colour + 54 b/w illus.
HB ISBN 978-0-300-16912-6 £50.00/$75.00

Ancient History & Archaeology
**Galileo**

Watcher of the Skies

David Wootton

A provocative and penetrating new life of Galileo, placing the man, his achievements and his failures in the broader history of the Scientific Revolution.

Wootton aims at an intellectual biography and the results are often magnificent, especially when it comes to explaining the science. – Jonathan Wright, *Catholic Herald*

2013 344 pp. 28 b/w illus.

**The Origins of Everything**

(More or Less)

David Bercovici

With wonder, wit, and flair – and in record time and space – geophysicist David Bercovici explains how everything came to be everywhere, from the creation of stars and galaxies to the formation of Earth's atmosphere and oceans, to the origin of life and human civilization. Bercovici marries humour and legitimate scientific intrigue, rocketing readers across nearly fourteen billion years and making connections between the essential theories that give us our current understanding of topics as varied as particle physics, plate tectonics and photosynthesis. Bercovici's unique literary endeavour is a treasure trove of real compelling science and fascinating history, providing both science lovers and complete neophytes with an unforgettable introduction to the fields of cosmology, geology, climate science, human evolution and more.

**Available November 2016** 152 pp. 12 b/w illus.

NEW

**Discovering Tuberculosis**

A Global History, 1900 to the Present

Christian W. McMillen

In this interdisciplinary study of global efforts to control TB, Christian McMillen examines the disease’s remarkable staying power by offering a probing look at key locations, developments, ideas and medical successes and failures since 1900. He explores TB and race in east Africa, in South Africa, and on Native American reservations in the first half of the twentieth century; investigates the unsuccessful search for a vaccine, uncovers the origins of drug-resistant tuberculosis in Kenya and elsewhere in the decades following World War II, and details the tragic story of the resurgence of TB in the era of HIV/AIDS.

2015 352 pp. 4 b/w illus.
HB ISBN 978-0-300-19029-8 £25.00/$28.00

**A Little History of Science**

William Bynum

A spirited volume on the great adventures of science throughout history, for curious readers of all ages. Filled with stories of men and women who asked endless questions about the world and found exciting answers through scientific discovery, this lively and engaging book takes us on a journey through the amazing history of science.

‘Beginning with the Babylonians and ending with the World Wide Web, Bynum manages to squeeze in nearly every essential scientific idea and discovery while also discussing most major disciplines … I happily confess I learned a lot.’ – Andrew Robinson, *New Scientist*

‘A thoughtful, elegantly presented volume with the younger reader in mind, although it’s an inspiring reminder to anyone of our extraordinary journey from ignorance to knowledge.’ – Dallas Campbell, *BBC Focus*

‘Covers science from Babylonian astronomy to the Human Genome Project and the Higgs Boson, in a series of lucid short chapters on telescopes, gases, engines, planetary orbits, cells, magnetism, pneumonitic chemistry, continental drift and so forth. The author is particularly interesting on the history of medicine (his own field).’ – Stephen Poole, *Guardian*

2013 272 pp. 40 b/w illus.

**My Dear Li**

Correspondence, 1937–1946

Werner and Elisabeth Heisenberg

Edited by Anna Maria Hirsch-Heisenberg
Translated by Irene Heisenberg

This compelling selection of more than 300 letters exchanged between Nobel Prize–winning physicist Werner Heisenberg and his wife, Elisabeth, during World War II sheds light on their devoted relationship and on his much-debated wartime work as director of Germany’s Uranium Project. The correspondence offers insight into recurring questions relating to Werner’s decision not to emigrate and his attitude toward the atomic bomb. The volume also features a powerful excerpt from his personal diary and an array of family photographs.

**Available November 2016** 328 pp. 20 b/w illus.
HB ISBN 978-0-300-19639-1 £25.00/$40.00

NEW
Decoding Chomsky
Science and Revolutionary Politics
Chris Knight

Occupying a pivotal position in postwar thought, Noam Chomsky is both the founder of modern linguistics and the world’s most prominent political dissident. Chris Knight adopts an anthropologist’s perspective on the twin output of this intellectual giant, grandiosely acclaimed as much for his denunciations of American foreign policy as for his theories about language and mind. Knight explores the social and institutional context of Chomsky’s thinking, showing how the tension between military funding and his role as linchpin of the political left pressured him to establish a disconnect between science minus politics on the one hand, politics minus science on the other, deepening a split between mind and body characteristic of Western philosophy since the Enlightenment. Provocative, fearless, and engaging, this remarkable study explains the enigma of one of the greatest intellectuals of our time, revealing a profoundly divided man who shows disturbing cracks in his genius.

HB ISBN 978-0-300-22146-6 £18.99/$30.00 NEW

Eureka
How What Invention Happens
Gavin Weightman

What would the modern world be without the airplane, the television, the mobile phone, the bar code and the personal computer? In the popular imagination, each of these now ubiquitous twentieth-century inventions sprang from the mind of a single visionary genius. Historian Gavin Weightman, however, proves the inaccuracy of this image, revealing instead the centuries-long series of tiny innovations, radical breakthroughs and eccentric personalities that actually led up to the moment of discovery. (For example, the microchip can be traced back to a printing technique developed by an impoverished nineteenth-century Bavarian playwright.)

With all due respect to scientists and professional engineers, Weightman documents how many successful inventions were actually pioneered by amateurs such as the Wright brothers, who spotted a need and built upon existing technologies to exploit their practical usage. Filled with fascinating stories of struggle, rivalry and the ingenuity of both famous inventors and hundreds of forgotten people, Weightman’s captivating new work is a triumph of research and storytelling that offers a fresh take on the making of our modern world.

‘Gavin Weightman’s book is a gem. He takes five icons of modern technology – the aeroplane, the television, the bar code, the personal computer and the mobile phone – and shows that the histories and inventions are wonderfully complex and historically rich. He explains complicated science and technology with great facility. Who would have thought that the history of the bar code could be so fascinating?’ – William Bynum, author of A Little History of Science

‘The book is sweetly written, carried along by unobtrusive good humour, a deep intution for the history of ideas and a liberal salting of steam-punk esterica.’ – Oliver Moody, The Times

‘Smart technology history that’s as fun and readable as it is seriously informative.’ – Kirkus Reviews

2015 280 pp. 12 pages of b/w illus.
HB ISBN 978-0-300-19028-7 £20.00/$30.00

Fake Silk
The Lethal History of Viscose Rayon
Paul David Blanc

When a technological breakthrough also causes human illness, how high does the body count have to go before effective protective steps are taken? This disturbing book explores the century-long history of ‘fake silk’, or cellulose viscose, used in the production of products ranging from rayon textiles to cellophane to household sponges. Deeply researched and boldly presented, the volume tells a continuing story of hazardous manufacturing on an international scale, involving poisonous materials, environmental abuses, political machinations and false ‘green product’ rhetoric.

HB ISBN 978-0-300-20466-7 £30.00/$40.00 NEW

Boyle
Between God and Science
Michael Hunter

‘A comprehensive account of Boyle’s life that incorporates all the latest research … Hunter meticulously investigates every scrap of evidence.’ – Patricia Fara, BBC History Magazine

‘We’ll never know enough about the day-to-day life or the inner turmoil of one of the 17th-century’s finest natural philosophers, but Hunter brings us as close as we are ever likely to get.’ – Jonathan Wright, Catholic Herald

2010 384 pp.

Einstein
His Space and Times
Steven Gimpel

A fascinating new biography of Albert Einstein presents the great man of science as a politically engaged individual of his times, demonstrating how his theories and scientific innovations emerged as a direct result of his life, his principles, and the volatile times in which he lived.

Steven Gimpel’s biography offers a fascinating portrait of a remarkable individual who remained actively engaged in international affairs throughout his life. This revealing work not only explains Einstein’s theories in understandable terms, it demonstrates how they directly emerged from the realities of his times and helped create the world we live in today.

‘What makes Gimpel’s book different is its brevity and its emphasis on these cultural and political aspects of the man … yet at the same time the explanations of the science are exemplary – swift and clear.’ – Bryan Appleyard, The Sunday Times

HB ISBN 978-0-300-20952-5 £25.00/$35.00

An Empire of Ice
Scott, Shackleton, and the Heroic Age of Antarctic Science
Edward J. Larson

This riveting account of the Heroic Age of Antarctic exploration by Pulitzer Prize-winning historian Edward J. Larson restores these expeditions’ status as grand endeavours of science. It is the first book to place the famed voyages of Norwegian explorer Roald Amundsen, his British rivals Robert Scott and Ernest Shackleton, and others in a larger scientific, social and geopolitical context.

‘In this fascinating book … Larson’s intriguing accounts begin to reveal the bigger picture of early scientific research in Antarctica and its place in European geopolitics of the time.’ – Michael Bravo, New Scientist

2012 344 pp. 54 b/w illus.

Database of Dreams
The Lost Quest to Catalog Humanity
Rebecca Lemov

An acclaimed science historian uncovers the fascinating story of a Harvard psychologist who – just a few years before the dawn of the digital age – assembled a vast, now-lost sociological database that captured the dreams, stories and innermost thoughts of a varied range of the world’s peoples.

‘Humane, hilarious, and smart.’ – Science

‘A compelling account.’ – Wall Street Journal

2015 368 pp.
HB ISBN 978-0-300-20952-5 £25.00/$35.00

History of Science
A Little History of the United States
James West Davidson
Guiding his readers through five centuries of American history – from the first contact between the two halves of the world to the nation’s rise as a superpower in an era of atomic perils and diminishing resources – historian James West Davidson sparks larger questions to ponder about freedom, equality and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

‘As a very readable rattle through the basic facts of a remarkable story this Little History is hard to beat.’ – Roger Cox, Scotsman

Emperor of Liberty
Thomas Jefferson’s Foreign Policy
Francis D. Cogliano
This dramatic reevaluation of Jefferson’s record as a statesman sheds new light on his attitudes, priorities, willingness to use deadly force, and challenges as the leader of a fledgling republic in a world of warring empires.

2014 320 pp. 3 maps HB ISBN 978-0-300-17993-4 £25.00/$32.50

The Many Captivities of Esther Wheelwright
Ann M. Little
Esther Wheelwright (1696–1780) was born among New England Protestants, was raised by Native Americans, and came of age in a French-Canadian convent. Here was a remarkable life, but until now, her story has been largely forgotten. Ann Little’s absorbing biography explores one of colonial America’s most fascinating women.

Available November 2016 304 pp. 20 b/w illus. HB ISBN 978-0-300-21821-3 £30.00/$40.00

Defiance of the Patriots
The Boston Tea Party and the Making of America
Benjamin L. Carp
This evocative and enthralling book presents the broadest account yet of a defining event in American history, which forged the American character and continues to shape its politics today.

‘[An] impressively researched account.’ – T. H. Breen, Times Literary Supplement

‘Carp is an historian with a talent for people and place.’ – Daniel Aaronovitch, The Times


Robert Morris’s Folly
The Architectural and Financial Failures of an American Founder
Ryan K. Smith
Though reading like a novel, this thoroughly researched book tells the true story of the American Founder known as the ‘financier of the Revolution’ whose unrestrained extravagance in constructing a Philadelphia mansion ruined his finances and his reputation.

2014 360 pp. 56 b/w illus. HB ISBN 978-0-300-19604-7 £25.00/$40.00

The Heart of the Declaration
The Founders’ Case for an Activist Government
Steve Pincus
The Declaration of Independence has long been involved as a philosophical treatise in favour of civil liberties and against ‘big government’. However, in an eye-opening new book, Steve Pincus argues that this interpretation fundamentally misunderstands America’s founding document. By examining the Declaration in the context of British imperial debates, Pincus offers a nuanced portrait of the Founders’ intentions and reveals how the Declaration is actually a blueprint for a government with extensive powers to protect the people’s welfare.


American Enlightenments
Pursuing Happiness in the Age of Reason
Caroline Winterer
In her fascinating and provocative historical reassessment, Stanford historian Caroline Winterer debunks the commonly accepted myth of an American Enlightenment – a unitary, patriotic, eighteenth-century golden era of reason and intellectual exploration ushered in by the founding of the American republic in 1776. This groundbreaking work strips away the modern reinventions of America’s past by exploring which of the enlightened ideas and ideals are truly rooted in the Revolutionary War era and which are, in fact, creations of later centuries.

Available January 2017 360 pp. 37 b/w illus. HB ISBN 978-0-300-19257-5 £25.00/$35.00

The Saltwater Frontier
Indians and the Contest for the American Coast
Andrew Lipman
The previously untold story of how the ocean became the frontiers between Europeans and Indians in the seventeenth-century colonial Northeast. Extensively researched and elegantly written, Andrew Lipman’s first book reveals an exciting period in early American history.

2016 360 pp. 20 b/w illus. HB ISBN 978-0-300-20766-8 £25.00/$38.00

Founders as Fathers
The Private Lives and Politics of the American Revolutionaries
Lorri Glover
Offering an intimate view of the home lives of American revolutionaries – George Mason, Patrick Henry, George Washington, Thomas Jefferson and James Madison – this groundbreaking book reveals how family values shaped and were shaped during the creation of the new nation.

‘Founders as Fathers is an outstanding book filled with many fine insights.’ – Phillip Hamilton, American Historical Review

Selected Writings of Thomas Paine
Edited by Ian Shapiro and Jane E. Calvert
With an Introduction by Ian Shapiro
With Essays by J. C. D. Clark, Jane E. Calvert and Eileen Hunt Botting
Featuring the most authoritative texts available, this edition contains Thomas Paine’s essential works together with commentary that reflects the best historical thinking on this seminal figure in the American Revolution.

The Papers of Benjamin Franklin
Volume 41: September 16, 1783, through February 29, 1784
Ellen R. Cohn, Editor, et al.
With his welcome leisure time after the signing of the September 3, 1783, peace treaty, Franklin eagerly followed scientific developments (including the first balloon ascensions in Paris), advised the French government on schemes for civic improvement, and wrote three of his most remarkable pieces about what it meant to be American.

My Bondage and My Freedom
Frederick Douglass
Introduction and Notes by David W. Blight
Born into slavery in 1818, Frederick Douglass escaped to freedom and became a passionate advocate for abolition and social change and the foremost spokesperson for the nation’s enslaved African American population in the years preceding the Civil War. This classic—now with a new introduction and annotations by David W. Blight—‘is Douglass’ masterful recounting of his remarkable life.

The Heroic Slave
A Cultural and Critical Edition
Frederick Douglass
Edited by Robert S. Levine, John Stauffer and John R. McKivigan
This new edition of Frederick Douglass’s only work of fiction, The Heroic Slave, his imaginative retelling of the most successful slave revolt in American history, includes an interpretive introduction, notes and a selection of related writings by the author and others.

Narrative of the Life of Frederick Douglass, An American Slave
Written by Himself, Critical Edition
Frederick Douglass
John R. McKivigan, Peter P. Hinks and Johnath L. Kaufman eds
Ideal for coursework in American and African American history, this revised edition of Frederick Douglass’s memoir of his life as a slave in pre-Civil War Maryland incorporates a wide range of supplemental materials to enhance students’ understanding of slavery, abolitionism and the role of race in American society. Offering readers a new appreciation of Douglass’s world, it includes documents relating to the slave narrative genre and to the later career of an essential figure in the nineteenth-century abolition movement.

Letters from America
Alexis de Tocqueville
Edited, translated and with an introduction by Frederick Brown
This book presents for the first time the complete translated correspondence of Tocqueville on his first journey to America in 1831. These remarkable letters contain the seeds of his later masterful account of American democracy.

The Civil War in Art and Memory
Edited by Kirk Savage
Reflecting on the sesquicentennial of the American Civil War, this notable book brings together a range of media and perspectives that show how the conflict has been recorded and remembered over time. Fifteen essays written by leading scholars in a variety of disciplines explore visual representations of the war and its remembrance from the mid-19th century to the present.

The Captain and the Cannibal
An Epic Story of Exploration, Kidnapping, and the Broadway Stage
James Fairhead
Sailing in uncharted waters of the Pacific in 1830, Captain Benjamin Morrell of Connecticut became the first outsider to encounter the inhabitants of a small island off New Guinea. The contact quickly turned violent, fatal cannons were fired, and Morrell abandoned young Dako, a hostage so shocked by the white complexion of his kidnappers that he believed he had been captured by the dead. This gripping book unveils for the first time the strange odyssey the two men shared in ensuing years. The account is uniquely told, as much from the captive’s perspective as from the American’s.

Mourning Lincoln
Martha Hodes
Through deep and thoughtful exploration of diaries, letters and other personal writings penned during the spring and summer of 1865, Martha Hodes captures the full range of reactions to Abraham Lincoln’s death — far more diverse than public expressions would suggest.

The Great Agnostic
Robert Ingersoll and American Freethought
Susan Jacoby
In this thought-provoking biography, the author of Freethinkers: A History of American Secularism restores Ingersoll to his rightful place in the American secular tradition and demonstrates why his arguments matter today more than ever.

AMERICA
ended. This deeply researched book is a comprehensive resistance, who did the killing, and why the killings involvement of state and federal officials, the taxpayer historian to uncover the full extent of the slaughter, the 150,000 to 30,000. Benjamin Madley is the first

The Cherokee Diaspora
An Indigenous History of Migration, Resettlement, and Identity
Gregory D. Smither
This revealing history of Cherokee Indian migration and resettlement, from the eighteenth century, the Trail of Tears, and through the present day, explores how the members of one of the largest Native American tribes in the United States have negotiated their Cherokee identities after being scattered across the nation and the world.

Wilderness and the American Mind
Fifth Edition
Roderick Frazier Nash
Foreword by Char Miller
Roderick Nash’s classic study of changing attitudes toward wilderness during American history and the origins of the environmental and conservation movements. A new preface and epilogue bring Wilderness and the American Mind into dialogue with contemporary debates about wilderness.

On the Trail
A History of American Hiking
Silas Chamberlin
This groundbreaking book is the first history of American hiking, from nineteenth-century urban walking clubs to the explosion of interest in hiking in the 1960s and 1970s. The author traces the unique development of the American hiking community, the contributions of clubs, and the threatened legacy of community volunteers.

The Tragedy of William Jennings Bryan
Constitutional Law and the Politics of Backlash
Gerard N. Magliocca
‘Magliocca has written an excellent constitutional history of a pivotal period in American law… Highly recommended for those interested in the political contests of the 1890s and in the evolution of American constitutional law.’ – James L. Hunt, Journal of American History

The Letters of C. Vann Woodward
Edited by Michael O’Brien
A fascinating and immensely entertaining glimpse into the mind of one of the most prominent and respected historians of the twentieth century.

The Souls of Black Folk
With an Introduction and Chronology by Jonathan Scott Holloway
W. E. B. Du Bois
A masterpiece in the African American canon—part prose poem, part sociological tract, part memoir, part manifesto—this collection of essays by arguably the most influential African American leader of the early twentieth century offers insightful commentary on black history, racism and the struggles of black Americans following emancipation.

The New Abolition
W. E. B. Du Bois and the Black Social Gospel
Gary Dorrien
In this groundbreaking work, Gary Dorrien describes the early history of the black social gospel from its nineteenth-century founding to its close association in the twentieth century with W. E. B. Du Bois. He offers a new perspective on modern Christianity and the civil rights era.

Louis D. Brandeis
American Prophet
Jeffrey Rosen
This book argues that Brandeis was the most farseeing, constitutional philosopher of the twentieth century. In addition to writing the most famous article on the right to privacy, he also wrote the most important Supreme Court opinions about free speech, freedom from government surveillance, and freedom of thought and he convinced Woodrow Wilson and the British government to recognize a Jewish homeland in Palestine. Rosen explores what Brandeis can teach us about historic and contemporary questions involving the Constitution, monopoly, corporate and federal power, technology, privacy, free speech and Zionism.

Available January 2017

The Outlaw Lives of Billy the Kid and Ned Kelly
Robert M. Utley
The oft-told exploits of Billy the Kid and Ned Kelly survive vividly in the public imaginations of their respective countries, the United States and Australia. But the outlaws’ reputations are so weighted with legend and myth that the truth of their lives has become obscure. In this adventure-filled double biography, Robert M. Utley reveals the true stories and parallel courses of the two notorious contemporaries who lived by the gun, were executed while still in their twenties, and remain compelling figures in the folklore of their homelands.

Outlaws or heroes, Billy the Kid and Ned Kelly have become immortal in their respective countries’ folklore. Utley does an admirable job of describing how two young men, at odds with the authorities, could rise to such renown after their deaths.

Strangers on Familiar Soil
Rediscovering the Chile-California Connection
Edward Dallam Melillo
This groundbreaking history is the first to explore the many unrecognized, lasting connections between the state of California and the country of Chile. Linked by the vast aquatic highway of the Pacific Ocean, these two coastal societies have shaped each other’s environments and cultures for more than two centuries.

G. I. Messiahs
Soldiering, War, and American Civil Religion
Jonathan H. Ebol
Drawing on material from a vast array of sources, Ebol highlights how strongly religious (and Christian) notions of what it means to be an American soldier are and how soldiers often live in tension with their roles as civil religious symbols, particularly when confronted with the complex realities of war. With chapters on prominent soldiers past and present, Ebol recovers and re-narrates the stories of the common American men and women that live and die at both the centre and edges of public consciousness.

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Editor's Note

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NEW
The Tragedy of U.S. Foreign Policy
How America’s Civil Religion Betrayed the National Interest
Walter A. McDougall
In this provocative book, an acclaimed Pulitzer Prize–winning historian explores the role of civil religion in shaping the domestic and foreign policy of a ‘God blessed America’, from the era of the Founding Fathers through the World Wars and Cold War to the present day.
HB ISBN 978-0-300-21145-0 £25.00/$30.00 NEW

Surge of Piety
Norman Vincent Peale and the Remaking of American Religious Life
Christopher Lane
Near the height of Cold War hysteria, when the threat of all-out nuclear war felt real, Presbyterian minister Norman Vincent Peale published The Power of Positive Thinking, a bestseller preaching a gospel of self-assurance in an age of mass anxiety. Despite Peale’s successes, the full history of his movement has never been told. Surge of Piety narrates the dramatic story of Peale’s conservative movement and its lasting impact on American life.
Available February 2017 224 pp. 12 b/w illus.
HB ISBN 978-0-300-20373-8 £20.00/$28.00 NEW

America Dancing
From the Cakewalk to the Moonwalk
Megan Pugh
This exuberant history explores the lives of pioneering dancers Bill ‘Bojangles’ Robinson, Fred Astaire and Ginger Rogers, Agnes de Mille, Paul Taylor, Michael Jackson and others to discover how American dance reflects the nation’s complicated history and culture.

‘Valuable, original, refreshing, wide-ranging … Ms. Pugh’s writing is excellent, and the book is mind opening. To an invaluable extent, it’s about the influence of African-Americans on American dance … The breadth and wealth of information often dazzle.’ – Alastair Macaulay, New York Times

2016 416 pp. 12 b/w illus.
HB ISBN 978-0-300-20131-4 £25.00/$32.50 NEW

German Rocketeers in the Heart of Dixie
Making Sense of the Nazi Past during the Civil Rights Era
Monique Laney
This thought-provoking study recalls the post-World War II integration of German rocket specialists and their families into a small Alabama community and examines how the histories of German Nazism and Jim Crow in the American South become entangled in narratives of the past.
2015 320 pp. 5 b/w illus.
HB ISBN 978-0-300-18803-4 £20.00/$35.00

The Progressives’ Century
Political Reform, Constitutional Government, and the Modern American State
Edited by Bruce Ackerman, Stephen M. Engel, and Stephen Skowronek
During the 1912 presidential campaign, Progressivism emerged as an alternative to what was then considered an outmoded system of government. In this landmark work, some of today’s leading scholars explore how a century of Progressivism has fundamentally altered American governance and redefined the playing field for conservatives and liberals alike.
HB ISBN 978-0-300-20484-1 £75.00/$100.00 NEW

The President and the Apprentice
Irwin F. Gellman
This deeply researched book offers a thorough rethinking of the Eisenhower-Nixon years and the relationship between the two men.

The author debunks many myths and offers new information on Ike’s role in bringing down Joseph McCarthy, Nixon’s foreign policy duties, the civil rights efforts of the president and the vice president, and much more.

‘Gellman … is a prodigious researcher. His new book can be mined for many gems about the American presidency, US policies in the 1950s, and the evolution of the cold war after Stalin’s death. He also charts the tides, tensions and treacheries of American politics … Future scholars will need to take account of his evidence.’ – Robert Zoellick, Financial Times

‘Irwin F. Gellman puts the record straight in this compelling book.’ – Tim Stanley, Prospect

Available January 2017 816 pp. 32 b/w illus.

Patriotic Betrayal
The Inside Story of the CIA’s Secret Campaign to Enroll American Students in the Crusade Against Communism
Karen M. Paget
This riveting and revelatory true story recalls a stunning chapter in the history of U.S. intelligence, when the CIA used American college students as undercover agents in their covert campaign against communism during the Cold War.

‘Prodigiously documented and compelling,’ – Josh Getlin, Huffington Post

‘Written with a lightness of touch that belies the huge research on which it is based, Patriotic Betrayal is a compulsive read. You will be astounded, educated and entertained.’ – Rhodri Jeffreys-Jones, author of The CIA and American Democracy
2015 552 pp. 17 b/w illus.
HB ISBN 978-0-300-20508-4 £22.50/$35.00

Bad Moon Rising
How the Weather Underground Beat the FBI and Lost the Revolution
Arthur M. Eckstein
The Weather Underground was America’s most notorious radical group in the 1970s, but the FBI vastly overestimated their numbers. Why did the FBI panic? How did the fugitives manage to elude the Bureau? Why was President Nixon obsessed with their capture? Using interviews with Weather veterans and 30,000 pages of previously unavailable FBI documents, Arthur Eckstein offers revelations about the organisation, the FBI’s role in its creation, and the increasingly strained relationship between the Nixon White House and the FBI.
HB ISBN 978-0-300-22118-3 £25.00/$35.00 NEW

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The Last Two Great Presidents
Godfrey Hodgson
A firsthand observer weighs the achievements – and failures – of two fabled American presidents.

‘The British have a remarkable record of sending journalists to Washington whose insights are more astute and nuanced than those of the locals, but even in this class Hodgson stands apart. His latest biography may be his best, for no one has written of the JFK/LBJ relationship with more penetration and sensitivity. Gripping portraits, lucid analysis unfettered by the conventional cant, and keen historical judgments make this a compelling book.’ – Philip Bobbitt, author of The Shield of Achilles: War, Peace, and the Course of History

‘A deeply detailed, fascinating characterization of two men, a country, and an era.’ – Kirkus Reviews

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Eslanda: The Large and Unconventional Life of Mrs. Paul Robeson
Barbara Ransby
This compelling biography tells Essie Robeson’s own story for the first time – from her unconventional marriage, to her influence on her husband’s early career and tireless efforts against racism and injustice around the globe.

‘Compelling, expansive and lively … advances our knowledge of numerous fields such as the black radical left, black internationalism, black women’s intellectual history, Cold War politics, the long African American freedom struggle and human rights.’ – Inaebong D. Umoeun, Reviews in History
2014 424 pp. 64 b/w illus.

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Front cover: Æthelred in an early thirteenth-century copy of the Abingdon Chronicle, from Æthelred by Levi Roach (See page 1)