The Long, Long Life of Trees
Fiona Stafford

A lyrical tribute to the diversity of trees, their physical beauty, their special characteristics and uses, and their ever-evolving meanings.

‘Everywhere her eye for detail brings the trees to life … elegant, engaging, impeccably written and packed with interest.’ – John Carey, The Sunday Times

60 b/w illus. 288 pp. 216x138mm.

To view this catalogue online & for more information: www.yalebooks.co.uk
A landmark exploration of the fascinating network of relationships among genre painters of the Dutch Golden Age

Vermeer and the Masters of Genre Painting

Inspiration and Rivalry

Adriaan E. Waiboer, with Arthur K. Wheelock Jr. and Blaise Ducos

The genre painting of the Dutch Golden Age between 1650 and 1675 ranks among the highest pinnacles of Western European art. The virtuosity of these works, as this book demonstrates, was achieved in part thanks to a vibrant artistic rivalry among numerous first-rate genre painters working in different cities across the Dutch Republic. They drew inspiration from each other's painting, and then tried to surpass each other in technical prowess and aesthetic appeal.

The Delft master Johannes Vermeer (1632–1675) is now the most renowned of these painters of everyday life. Though he is frequently portrayed as an enigmatic figure who worked largely in isolation, the essays here reveal that Vermeer's subjects, compositions, and figure types in fact owe much to works by artists from other Dutch cities. Enlivened with 200 superb illustrations, Vermeer and the Masters of Genre Painting highlights the relationships – comparative and competitive – among Vermeer and his contemporaries, including Gerrit Dou, Gerard ter Borch, Jan Steen, Pieter de Hooch, Gabriel Metsu and Frans van Mieris.
A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field

A Little History of Economics
Niall Kishtainy

What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and maths of economics can seem daunting. This clear, accessible and even humorous book is ideal for young readers new to economics and to all readers who seek a better understanding of the full sweep of economic history and ideas.

Economic historian Niall Kishtainy organises short, chronological chapters that centre on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, Ricardo, Marx, Keynes and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality and behavioural economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

Visit the accompanying website to discover more Little History books:
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Niall Kishtainy, former economic policy advisor to the UK government and the United Nations Economic Commission for Africa, is guest teacher, Department of Economic History, London School of Economics, and author of The Economics Book and Economics in Minutes.
A controversial look at the end of globalisation and what it means for prosperity, peace and the global economic order

**Grave New World**

*The End of Globalisation and the Return of Economic Conflict*

Stephen D. King

Globalisation, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the western world, nations are no longer willing to sacrifice national interests for global growth nor are their leaders able – or willing – to sell the idea of pursuing a global agenda of prosperity to their citizens.

Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalisation is being rejected, what a world ruled by rival states with conflicting aims might look like and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalisation and a return to ‘autarky’ will risk economic and political conflict and uses lessons from history to gauge how best to avoid the worst possible outcomes.

By the same author:

[Image of book covers]
A gripping narrative account spanning all theatres of World War II and the experiences of the top journalists who covered it

Reporting War
How Foreign Correspondents Risked Capture, Torture and Death to Cover World War II
Ray Moseley

Luminary journalists Ed Murrow, Martha Gellhorn, Walter Cronkite and Clare Hollingworth were among the young reporters who chronicled World War II’s daily horrors and triumphs for Western readers. In this fascinating book, Ray Moseley, himself a former foreign correspondent who encountered a number of these journalists in the course of his long career, mines the correspondents’ writings to relate, in an exhilarating parallel narrative, the events across every theatre – Europe, Pearl Harbor, North Africa and Japan – as well as the lives of the courageous journalists who doggedly followed the action and the story, often while embedded in the Allied armies.

Moseley’s broad and intimate history draws on newly unearthed material to offer a comprehensive account both of the war and the abundance of individual stories and overlooked experiences, including those of women and African-American journalists, which capture the drama as it was lived by reporters on the front lines of history.
A renowned philosopher challenges long-held views on just wars, ethical conduct during war, why wars occur, how they alter people and societies, and more.

War
A. C. Grayling

For residents of the 21st century, a vision of a future without warfare is almost inconceivable. Though wars are terrible and destructive, they also seem unavoidable. In this original and deeply considered book, A. C. Grayling examines, tests and challenges the concept of war. He proposes that a deeper, more accurate understanding of war may enable us to reduce its frequency, mitigate its horrors and lessen the burden of its consequences. Grayling explores the long, tragic history of war and how warfare has changed in response to technological advances. He probes much-debated theories concerning the causes of war and considers positive changes that may result from war. How might these results be achieved without violence? In a profoundly wise conclusion, the author envisions ‘just war theory’ in new moral terms, taking into account the lessons of the Second World War and the Holocaust and laying down ethical principles for going to war and for conduct during war.

Praise for Friendship:
‘An intelligent, loving tribute to the virtues, values and varieties of friendship.’ – The Times

A. C. Grayling is master, New College of the Humanities, and Supernumerary Fellow, St Anne’s College, Oxford. He is active in the field of human rights and conflict intervention and has written or edited more than 30 books.

By the same author:
We think we know civil war when we see it. Yet ideas of what it is, and isn’t, have a long and contested history. Defining the term is acutely political, for ideas about what makes a war ‘civil’ often depend on whether one is ruler or rebel, victor or vanquished, sufferer or outsider; it can also shape a conflict’s outcome, determining whether external powers are involved or stand aside. From the American Revolution to the Iraq war, pivotal decisions have hung on such shifts of perspective.

The West’s age of civil war may be over, but elsewhere it has exploded – from the Balkans to Rwanda, Burundi, Somalia, Sri Lanka and, most recently, Syria. And the language of civil war has burgeoned as democratic politics has become more violently fought. This book’s unique perspective on the roots, dynamics and shaping force of civil war will be essential to our ongoing struggles with this seemingly interminable problem.
A riveting account of ancient Rome’s imperial bodyguard, the select band of soldiers who wielded the power to make – or destroy – the emperors they served

**Praetorian**

*The Rise and Fall of Rome’s Imperial Bodyguard*

Guy de la Bédoyère

Founded by Augustus around 27 BC, the elite Praetorian Guard was tasked with the protection of the emperor and his family. As the centuries unfolded, however, Praetorian soldiers served not only as protectors and enforcers but also as powerful political players. Fiercely loyal to some emperors, they vied with others and ruthlessly toppled those who displeased them, including Caligula, Nero, Pertinax and many more. Guy de la Bédoyère provides a compelling first full narrative history of the Praetorians, whose dangerous ambitions ceased only when Constantine permanently disbanded them.

De la Bédoyère introduces Praetorians of all echelons, from prefects and messengers to artillery experts and executioners. He explores the delicate position of emperors for whom prestige and guile were the only defences against bodyguards hungry for power. Folding fascinating details into a broad assessment of the Praetorian era, the author sheds new light on the wielding of power in the greatest of the ancient world’s empires.

‘A definitive and highly readable account of a key institution of the Roman Empire.’ – Tom Holland

‘The dramatic story of the soldiers at the heart of the Roman empire. Lively and full of insight, de la Bédoyère traces the history of the Praetorians and the emperors they served, murdered and made, through three hundred years of intrigue and drama.’ – Adrian Goldsworthy

By the same author:

*The Real Lives of Roman Britain*
Guy Laron is lecturer in international relations, Hebrew University of Jerusalem, and has been a visiting scholar at the University of Maryland, Northwestern University and Oxford. He is the author of Origins of the Suez Crisis.

An enthralling, big-picture history that examines the Six Day War; its causes and its enduring consequences against its global context.

The Six Day War
The Breaking of the Middle East
Guy Laron

One fateful week in June 1967 redrew the map of the Middle East. Many scholars have documented how the Six Day War unfolded, but little has been done to explain why the conflict happened at all. As we approach its fiftieth anniversary, Guy Laron refutes the widely accepted belief that the war was merely the result of regional friction, revealing the crucial roles played by American and Soviet policies in the face of an encroaching global economic crisis, and restoring Syria’s often overlooked centrality to events leading up to the hostilities.

The Six Day War effectively sowed the seeds for the downfall of Arab nationalism, the growth of Islamic extremism and the animosity between Jews and Palestinians. In this important new work, Laron’s fresh interdisciplinary perspective and extensive archival research offers a significant reassessment of a conflict – and the trigger-happy generals behind it – that continues to shape the modern world.
Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy’s fascist dictator, and Claretta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple’s bodies were then hung upside down in Milan’s main square in ignominious public display. This provocative book is the first to mine Clara’s extensive diaries, family correspondence and other sources, to discover how the last in Mussolini’s long line of lovers became his intimate and how she came to her violent fate at his side.

R. J. B. Bosworth explores the social climbing of Clara’s family, her naïve and self-interested commitment to fascism, her diary’s graphically detailed accounts of sexual life with Mussolini and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy’s totalitarian fascist state but also on Mussolini himself.

Claretta
Mussolini’s Last Lover
R. J. B. Bosworth

By the same author:

24 b/w illus.
336 pp. 234x156mm.
HB ISBN 978-0-300-21427-7

February £18.99/$28.00

The cadaver industry in Britain and the US, its processes and profits

Naomi Pfeffer is author of *The Stork and the Syringe: A Political History of Reproductive Medicine*, and an associate of University College London.

**Insider Trading**

*How Mortuaries, Medicine and Money Have Built a Global Market in Human Cadaver Parts*

Naomi Pfeffer

Except for organ transplantation – kidney, heart, liver and lung – little is known about the variety of stuff extracted from corpses and repurposed in medicine. Yet a single body might now be disassembled to provide hundreds of products, from skin used in wound dressings and breast implants, heart valves to replace defective ones or corneas to restore sight. Cadaver ‘stuff’ also enables aesthetic enhancement, with growth hormone making short children taller, bone putty securing a crumbling femur and liquefied skin injected to smooth wrinkles.

Millions undergo such treatment every year. *Insider Trading* is a history of the nameless corpses from which cadaver stuff is extracted, and the entities involved in removing, processing and distributing it. It goes behind the mortuary door to reveal the technical, imaginative and sometimes underhand practices that have facilitated a global industry transforming human fragments into branded convenience products. The dead have no need of cash, but money changes hands at every link of the supply chain. Pfeffer refocuses attention away from individual altruism onto professional and corporate ethics.
Hitler’s Monsters
A Supernatural History of the Third Reich
Eric Kurlander

The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler’s personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion.

In this eye-opening history, Eric Kurlander reveals how the Third Reich’s relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire.
An urgently needed examination of the current cyber revolution that draws on case studies to develop conceptual frameworks for understanding its effects on international order.

Lucas Kello is senior lecturer in international relations at Oxford University, where he also serves as director of the cyber studies programme.

The Virtual Weapon and International Order
Lucas Kello

The cyber revolution is the revolution of our time. The rapid expansion of cyberspace brings both promise and peril. It promotes new modes of political interaction, but it also disrupts interstate dealings and empowers non-state actors who may instigate diplomatic and military crises. Despite significant experience with cyber phenomena, the conceptual apparatus to analyse, understand and address their effects on international order remains primitive. Here, Lucas Kello adapts and applies international relations theory to create new ways of thinking about cyber strategy.

Kello draws on a broad range of case studies, including the Estonian crisis, the Olympic Games operation against Iran and the cyber attack against Sony Pictures. Synthesising qualitative data from government documents, forensic reports of major incidents and interviews with senior officials from around the globe, this important work establishes new conceptual benchmarks to help security experts adapt strategy and policy to the unprecedented challenges of our times.
An energy revolution is underway with far-reaching consequences for nations, companies and the way we address climate change.

Burn Out
The End Game for Fossil Fuels
Dieter Helm

Low oil prices are sending shockwaves through the global economy, and longtime industry observer Dieter Helm explains how this and other shifts are the harbingers of a coming energy revolution and how the fossil fuel age will come to an end. Surveying the recent surge in technological innovations, Helm’s provocative new book documents how the global move toward the internet of things will inexorably reduce the demand for oil, gas and renewables — and prove more effective than current efforts to avert climate change.

Oil companies and energy utilities must begin to adapt their existing business models or face future irrelevancy. Oil-exporting nations, particularly in the Middle East, will be negatively impacted, whereas the United States and European countries that are investing in new technologies may find themselves leaders in the geopolitical game. Timely and controversial, this book concludes by offering advice on what governments and businesses can and should do now to prepare for a radically different energy future.

Dieter Helm is the author of Carbon Crunch and Natural Capital, among other books.

By the same author:
A seminal biography of the underappreciated 11th-century Scandinavian warlord-turned-Anglo-Saxon monarch who united the English and Danish crowns to forge a North Sea empire

Timothy Bolton is the author of *The Empire of Canute the Great: Conquest and the Consolidation of Power in Northern Europe in the Early 11th Century*. He is an honorary fellow of both Cardiff and Aberdeen universities.

Cnut the Great
Timothy Bolton

Historian Timothy Bolton offers a fascinating reappraisal of one of the most misunderstood of the Anglo Saxon kings: Cnut, the powerful Danish warlord who conquered England and created a North Sea empire in the 11th century. This seminal biography draws from a wealth of written and archaeological sources to provide the most detailed accounting to date of the life and accomplishments of a remarkable figure in European history, a forward-thinking warrior-turned-statesman who created a new Anglo-Danish regime through designed internationalism.
An insider’s perspective on the life and influence of Israel’s first native-born prime minister, his valiant peace initiatives and his tragic assassination

Itamar Rabinovich is president of The Israel Institute (Washington, D.C., and Tel Aviv); Global Distinguished Professor, New York University; and Non-Resident Distinguished Fellow, Brookings Institution. He served as Israel’s ambassador to the United States and chief negotiator with Syria from 1992–1996.

Yitzhak Rabin
Soldier, Leader, Statesman
Itamar Rabinovich

More than two decades have passed since Prime Minister Yitzhak Rabin's assassination in 1995, yet he remains an unusually intriguing and admired modern leader. A native-born Israeli, Rabin became an inextricable part of his nation’s pre-state history and subsequent evolution. This revealing account of his life, character and contributions draws not only on original research but also on the author’s recollections as one of Rabin’s most trusted aides.

An awkward politician who became a statesman, a soldier who became a peacemaker, Rabin is best remembered for valiant efforts to resolve the Israeli-Palestinian conflict and for the Oslo Accords. Itamar Rabinovich provides extraordinary new insights into Rabin’s relationships with powerful leaders including Bill Clinton, Jordan’s King Hussein and Henry Kissinger, his desire for an Israeli-Syrian peace plan and the political developments that shaped his tenure. The author also assesses the repercussions of Rabin’s murder: Netanyahu’s ensuing election and the rise of Israel’s radical right wing.
Irving Penn

**Centennial**

**Maria Morris Hambourg and Jeff L. Rosenheim**

With contributions by Alexandra Dennett, Philippe Garner, Adam Kirsch, Harald E. L. Prins and Vasilios Zatse

Irving Penn (1917–2009) was among the most esteemed and influential photographers of the 20th century. Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance and detail. This indispensable book features one of the largest selections of Penn’s photographs ever compiled, including famous and beloved images as well as works that have never been published.

Celebrating the centennial of Penn’s birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn’s primary subjects and campaigns, including early documentary scenes and imagery; portraits; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea and Morocco; still lifes; and much more. *Irving Penn: Centennial* is essential for any fan of this artist’s work or the history of 20th-century photography.

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376 pp. 305x254mm.
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A revelatory look at the influential and enigmatic designer behind Comme des Garçons

Rei Kawakubo/Comme des Garçons
Andrew Bolton

The great pantheon of fashion designers yields only a handful of creators who are masters of their métier. Rei Kawakubo of Comme des Garçons is one of them. Widely recognised among her contemporaries as the most important and influential designer of the past forty years, she has, since her Paris debut in 1981, defined and transformed the aesthetics of our time. This lavishly illustrated publication examines Kawakubo’s fascination with interstitiality, or the space between one boundary and the next. Existing within and between entities – whether male/female, past/present, object/subject, the beautiful/the grotesque – Kawakubo’s work challenges the rigid divisions that have come to define received notions of identity and fashionability, inviting us to rethink fashion as a site of constant creation, re-creation and, ultimately, hybridity. Featuring brilliant new photography, and texts by Andrew Bolton, this book expresses the conceptual and challenging aesthetic of this visionary designer. An insightful interview and illustrated chronology of Kawakubo’s career provide additional context.
Gardens of Court and Country

English Design 1630–1730

David Jacques

Gardens of Court and Country provides the first comprehensive overview of the development of the English formal garden from 1630 to 1730. Often overshadowed by the English landscape garden that became fashionable later in the 18th century, English formal gardens of the 17th century displayed important design innovations that reflected a broad rethinking of how gardens functioned within society. With insights into how the Protestant nobility planned and used their formal gardens, the domestication of the lawn, and the transformation of gardens into large rustic parks, David Jacques explores the ways forecourts, flower gardens, bowling greens, cascades, and more were created and reimagined over time. This handsome volume includes 300 illustrations – including plans, engravings and paintings – that bring lost and forgotten gardens back to life.
Enlightened Princesses
Caroline, Augusta, Charlotte, and the Shaping of the Modern World
Edited by Joanna Marschner with David Bindman and Lisa L. Ford

Caroline of Ansbach (1683–1737), Augusta of Saxe-Gotha (1719–1772), and Charlotte of Mecklenberg-Strelitz (1744–1818) were three German princesses who became Queens Consort – or, in the case of Augusta, Queen in Waiting, Regent, and Princess Dowager – of Great Britain. They were linked by their early years at European princely courts, their curiosity, aspirations, and an investment in Enlightenment thought. This sumptuously illustrated book considers the ways these powerful, intelligent women left enduring marks on British culture through a wide range of activities: the promotion of the court as a dynamic forum of the Hanoverian regime; the enrichment of the royal collection of art; the advancement of science and industry; and the creation of gardens and menageries. Objects discussed range from spectacular state portraits to pedagogical toys to plant and animal specimens, and reveal how the new and novel intermingled with the traditional.
Twitter and Tear Gas
The Power and Fragility of Networked Protest
Zeynep Tufekci

To understand a thwarted Turkish coup, an anti-Wall Street encampment and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilise large numbers of people. An incisive observer, writer and participant in today’s social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests – how they form, how they operate differently from past protests and why they have difficulty persisting in their long-term quests for change.

Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organise medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York and the empowering effect of tear gas in Istanbul’s Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology and culture – and offer essential insights into the future of governance.
The definitive book on Obama’s historic nuclear deal with Iran from the author of the Foreign Affairs Best Book on the Middle East in 2012

Losing an Enemy
Obama, Iran, and the Triumph of Diplomacy
Trita Parsi

This timely book focuses on President Obama’s deeply considered strategy towards Iran’s nuclear programme and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts.

The deal accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Parsi, a Middle East foreign policy expert who advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the US and Iranian sides alike, examines every facet of a triumph that could become as important and consequential as Nixon’s rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran’s Foreign Minister Javad Zarif and US Secretary of State John Kerry, this is the first authoritative account of President Obama’s signature foreign policy achievement.

By the same author:
A pointed argument that cities—not nation-states—can and must take the lead in fighting climate change.

Cool Cities
The Urban Fix for Global Warming
Benjamin R. Barber

Climate change is the most urgent challenge we face in an interdependent world where independent nations have grown increasingly unable to cooperate effectively, even on the urgent issue of sustainability. Can cities do better? Benjamin R. Barber argues that with more than half the world’s population, 80 percent of both its GDP and its greenhouse gas emissions and a common will to cooperate, they can. In this compelling sequel to If Mayors Ruled the World, Barber assesses both broad principles and specific strategies like fracking bans, walkable cities, above-ground mining of precious resources, energy and heating drawn from garbage incineration, downtown wind turbines and skyscrapers built from wood. He shows how cities working together on climate change can trust each other and find common measures by which to evaluate the radically different policies they pursue. This is a book for a world in which combating climate change is about nothing less than cities’ survival.

Benjamin R. Barber is senior research scholar at the Graduate Center, the City University of New York, and the author of Jihad versus McWorld.

By the same author:

If Mayors Ruled the World
The End of Europe
Dictators, Demagogues, and the Coming Dark Age
James Kirchick

Once the world’s bastion of liberal, democratic values, Europe is now having to confront demons it thought it had laid to rest. The old pathologies of anti-Semitism, fascism, populist nationalism and territorial aggression are threatening to tear the European post-war consensus apart. In riveting dispatches from this unfolding tragedy, James Kirchick shows us the shallow disingenuousness of the leaders who pushed for the ‘Brexit’ vote, talks with the mild-mannered former accountant who is the charming face of Hungary’s neo-fascist Jobbik party, examines how a vast migrant wave is exacerbating tensions between Europeans and their Muslim minorities, explores the rising anti-Semitism that causes Jewish schools and synagogues in France and Germany to resemble armed bunkers and describes how Russian imperial ambitions are destabilising nations from Estonia to Ukraine.

Based on extensive first-hand reporting, this book is a provocative, disturbing look at a continent in unexpected crisis.
The Mongols and the Islamic World
From Conquest to Conversion

Peter Jackson

The Mongol conquest of the Islamic world began in the early 13th century when Genghis Khan and his warriors overran Central Asia and devastated much of Iran. Distinguished historian Peter Jackson offers a fresh and fascinating consideration of the years of infidel Mongol rule in Western Asia, drawing from an impressive array of primary sources as well as modern studies to demonstrate how Islam not only survived the savagery of the conquest, but spread throughout the empire.

This unmatched study goes beyond the well-documented Mongol campaigns of massacre and devastation to explore different aspects of an immense imperial event that encompassed what is now Iran, Iraq, Turkey and Afghanistan, as well as Central Asia and parts of Eastern Europe. It examines in depth the cultural consequences for the incorporated Islamic lands, the Muslim experience of Mongol sovereignty and the conquerors’ eventual conversion to Islam.

Peter Jackson is emeritus professor of medieval history at Keele University and has written on the Crusades, the eastern Islamic world and the Mongols. His previous books include The Mongols and the West, 1221–1410.
A sumptuously written people’s history and a major retelling and reinterpretation of the story of the English Reformation

Heretics and Believers
A History of the English Reformation
Peter H. Marshall

Centuries on, what the Reformation was and what it accomplished remains deeply contentious. Peter Marshall’s sweeping new history – the first major overview for general readers in a generation – argues that 16th-century England was a society neither desperate for nor allergic to change, but one open to ideas of ‘reform’ in various competing guises. King Henry VIII wanted an orderly, uniform Reformation, but his actions opened a Pandora’s Box from which pluralism and diversity flowed and rooted themselves in English life.

Written with sensitivity to individual experience as well as masterfully synthesising historical and institutional developments, Marshall frames the perceptions and actions of people great and small, from monarchs and bishops to ordinary families and ecclesiastics, against a backdrop of profound change that altered the meanings of ‘religion’ itself. This engaging history reveals what was really at stake in the overthrow of Catholic culture and the reshaping of the English Church.

Peter H. Marshall is professor of history at the University of Warwick, winner of the Harold J. Grimm Prize for Reformation History, and author of numerous books, including The Reformation: A Very Short Introduction.
The Poetry of Pop

Adam Bradley

Encompassing a century of recorded music, this pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early 20th-century Delta blues to mid-century rock ‘n’ roll to today’s Hot 100 hits. George and Ira Gershwin’s ‘Fascinating Rhythm’. The Rolling Stones’ ‘(I Can’t Get No) Satisfaction’. Rihanna’s ‘Diamonds’. These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

Adam Bradley is the author of Book of Rhymes: The Poetics of Hip Hop and co-editor of The Anthology of Rap. He is a professor of English and founding director of the Laboratory for Race & Pop Culture (RAP Lab) at the University of Colorado, Boulder.

Secular Buddhism

Imagining the Dharma in an Uncertain World

Stephen Batchelor

As the practice of mindfulness permeates mainstream Western culture, more and more people are engaging in a traditional form of Buddhist meditation. However, many of these people have little interest in the religious aspects of Buddhism, and the practice occurs within secular contexts such as hospitals, schools and the workplace. Is it possible to recover from the Buddhist teachings a vision of human flourishing that is secular rather than religious without compromising the integrity of the tradition? Is there an ethical framework that can underpin and contextualise these practices in a rapidly changing world?

In this collected volume of Stephen Batchelor’s writings on these themes, he explores the complex implications of Buddhism’s secularisation. Ranging widely – from reincarnation, religious belief and agnosticism to the role of the arts in Buddhist practice – he offers a detailed picture of contemporary Buddhism and its attempt to find a voice in the modern world.

Stephen Batchelor is an author, teacher and scholar of Buddhism. He trained for ten years in traditional Buddhist communities in Asia and now presents a secular approach to Buddhist practice.
Paris Refashioned
1957–1968

Colleen Hill

The 1960s was one of the most exciting decades in fashion history, as shifting cultural paradigms were embraced by a generation of designers who challenged conventions and reinvented the fashion industry. This compelling volume focuses on the important but too often dismissed fashions that were created in Paris during this time. From the early couture designs of Yves Saint Laurent that initiated a trend toward a more relaxed and youthful style, to the popularity of ready-to-wear fashions by Emmanuelle Khanh – part of a new group known as the *stlists* – this book traces the development of Parisian fashion during the 1960s and its continuing legacy.

Colleen Hill has packed her book with eye-catching images from *Elle* and *Vogue*, as well as stunning examples of fashion from The Museum at FIT’s world-class collection. She provides an in-depth look at the combined influences of French haute couture, ready-to-wear, and popular culture during this era. In doing so, she describes how the dominance of haute couture was challenged by the ready-to-wear movement, resulting in the rise of a vibrant, youthful, and modern aesthetic in Parisian fashion.
The Chessboard and the Web
Strategies of Connection in a Networked World
Anne-Marie Slaughter

In 1961, Thomas Schelling's The Strategy of Conflict used game theory to radically re-envision the US-Soviet relationship and establish the basis of international relations for the rest of the Cold War. Now, Anne-Marie Slaughter – one of Foreign Policy's Top 100 Global Thinkers from 2009 to 2012, and the first woman to serve as director of the State Department Office of Policy Planning – applies network theory to develop a new set of strategies for the post-Cold War world. While chessboard-style competitive relationships still exist – US-Iranian relations, for example – many other situations demand that we look not at individual entities but at their links to one another. We must learn to understand, shape and build on those connections.

Concise and accessible, based on real-world situations, on a lucid understanding of network science and on a clear taxonomy of strategies, this will be a go-to resource for anyone looking for a new way to think about strategy in politics or business.

Anne-Marie Slaughter is President and CEO of New America, former Director of Policy Planning at the US State Department and former Dean of Princeton's Woodrow Wilson School of Public and International Affairs. Her previous books include A New World Order and Unfinished Business: Women Men Work Family, named one of the best books of 2015 by the Washington Post and The Economist.

Translation rights: Lippincott Massie McQuilkin, New York

Einstein's Unfinished Symphony
The Story of a Gamble, Two Black Holes, and a New Age of Astronomy
Marcia Bartusiak

In February 2016, astronomers announced that they had verified the last remaining prediction of Einstein's general theory of relativity – vibrations in space-time, called gravitational waves. Humanity can now tune in to a cosmic orchestra. We have heard the chirp of two black holes dancing toward a violent union. We will hear the cymbal crashes from exploding stars, the periodic drumbeats from swiftly rotating pulsars and maybe even the echoes from the Big Bang itself.

Marcia Bartusiak was one of the first to report on the new generation of observatories, showing the motivations of the detectors’ creators and the gamble they made to prove Einstein right when all other attempts had failed. She traces the quest of astronomers to build the Laser Interferometer Gravitational-Wave Observatory (LIGO) detectors, the most accurate measuring devices humans have created, and the discovery of gravitational waves, revealing the brilliance, personalities and luck required to start a new age of astronomy.

Marcia Bartusiak is Professor of the Practice, Graduate Program in Science Writing, Massachusetts Institute of Technology, and the award-winning author of six previous books, including most recently The Day We Found the Universe.

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In the Shadow of the Moon
The Science, Magic, and Mystery of Solar Eclipses
Anthony Aveni

Since the first humans looked up and saw the sun swallowed by darkness, our species has been captivated by solar eclipses. Astronomer and anthropologist Anthony Aveni explains the history and culture surrounding solar eclipses, from prehistoric Stonehenge to Babylonian creation myths, to a confirmation of Einstein’s theory of general relativity, to a spectacle that left New Yorkers in the moon’s shadow, to future eclipses that will capture human imaginations.

In one accessible and engaging read, Aveni explains the science behind the phenomenon, tracks eclipses across the ancient world and examines the roles of solar eclipses in modern times to reveal the profound effects these cosmic events have had on human history. Coloured by his own experiences – Aveni has witnessed eight total solar eclipses in his lifetime – his account of astronomy’s most storied phenomenon will enthral anyone who has looked up at the sky with wonder.

‘In the Shadow of the Moon is an impressive introduction to the social, cultural, and historical standing of the astronomy of solar eclipses by a uniquely qualified author.’ – Simon Mitton, author of Fred Hoyle: A Life in Science
The Mystery of Sleep
Meir Kryger, M.D.

We spend a third of our lives in bed, but how much do we really understand about what happens when we go to sleep? What’s the right amount? Why do we experience jet lag? Is snoring normal? Enter Dr. Meir Kryger, a world authority on the science of sleep, with a comprehensive guide to the science of slumber that combines detailed case studies, helpful tables, illustrations and pragmatic advice.

Everyone needs sleep, and many of us will experience some difficulty sleeping over the course of our lifetimes (or know someone who does). Kryger’s comprehensive text is a much-needed bedside resource for insomniacs, those who can’t stay awake and the simply curious. Uniquely wide-ranging, this is part scientific history and part handbook of sleep and the disorders that affect it.

‘Sleep is vital to health and well-being. In The Mystery of Sleep, Dr. Meir Kryger, one of the foremost authorities on sleep and sleep disorders, shares his experience, knowledge, and wisdom, showing that if we’re going to truly thrive, we must begin with sleep.’ – Arianna Huffington, author of The Sleep Revolution: Transforming Your Life, One Night at a Time

Meir Kryger, M.D., is a professor in the Yale School of Medicine and chief editor of the most widely used sleep medicine textbook, Principles and Practice of Sleep Medicine. He is recognised as a global authority on sleep.
The Gift of the Gab

How Eloquence Works

David Crystal

In this entertaining and original book, David Crystal explores spoken eloquence and how it works in everyday situations as well as in great political oratory.

‘This is a book that will be leapt upon by anyone curious about how language, that unimaginably powerful endowment we all share, can be elevated beyond the mundane in all kinds of discourses. This is not about hifalutin language, it is about living language. Every page crackles with insight, humour, and understanding. Crystal’s passion for his subject communicates quite brilliantly. I closed this superb book filled with even more enthusiasm for language than I had had when I opened it.’
– Stephen Fry

‘What do we mean by eloquence? In his new book the smart and prolific pop-linguist David Crystal sets out to give an answer – and some practical suggestions as to how any of us might work to acquire it.’
– Sam Leith, Financial Times

‘Rhetoric has its own algebra, and Crystal deciphers it superbly.’
– Philip Collins, The Times

David Crystal is an independent scholar with lifelong experience as a lecturer, public speaker and broadcaster.

Global Crisis

War, Climate Change and Catastrophe in the Seventeenth Century

Geoffrey Parker

This abridged edition of the 2013 bestseller distils the original book’s prodigious research for a broader audience while retaining and indeed emphasising Parker’s extraordinary historical achievement: his dazzling demonstration of the link between climate change and worldwide catastrophe 350 years ago. Yet, the contemporary implications of his study are equally important: are we prepared today for the catastrophes that climate change could bring tomorrow?

‘In this vast, superbly researched and utterly engrossing book, Parker shows how climate change pushed the world towards chaos … Parker’s book is not merely powerful and convincing, it is a monument to scholarly dedication.’ – Dominic Sandbrook, The Sunday Times

‘A magnum opus that will remain a touchstone in three areas for at least a generation: the history of the entire globe, the role of climate in history, and the identification of a major historical crisis in the 17th century … Wide-ranging, monumental works of history are rare; this is one of them.’ – Theodore K. Rabb, Times Literary Supplement

Geoffrey Parker is Andreas Dorpalen Professor of History and associate of the Mershon Center at The Ohio State University, and the 2012 winner of the Heineken Prize for History.

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Black Wind, White Snow
The Rise of Russia’s New Nationalism
Charles Clover

In this timely, thought-provoking study, the former Moscow bureau chief for the Financial Times argues that a dangerous ‘Eurasianist’ ideology in modern-day Russia helps to explain the sometimes perplexing actions and ambitions of Vladimir Putin, and explores what it portends for the future of the Eastern European nations.

‘Clover writes knowledgeably and engagingly of the Russian political scene … Readers who would like to make that judgement for themselves in the case of today’s Russia will scarcely find a better introduction.’ – Edmund Griffiths, Times Literary Supplement

‘As clear-sighted and sceptical as his subjects are obsessively totalitarian … [Clover possesses] an unfailing readability: however frightening the message one wants to read on to the last whistle.’ – Brian Morton, Glasgow Herald

‘An important contribution … Clover’s reporting is excellent.’ – The Economist

‘Part intellectual history, part portrait gallery … Black Wind, White Snow traces the background to Putin’s ideas with verve and clarity.’ – Geoffrey Hosking, Financial Times

Charles Clover is currently the Financial Times’ China correspondent. In 2011 he received the Foreign Reporter of the Year Award at the British Press Awards.

Translation rights: The Zoë Pagnamenta Agency, New York

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When Britain Saved the West
The Story of 1940
Robin Prior

This book exposes the full import of events in 1940 when Britain, unsupported by any other nation, persevered in the face of near-certain defeat at the hands of Nazi Germany.


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‘If the country had failed, suggests Robin Prior in this meticulously researched book, the ideals of the West would have failed with it. For this historian, 1940 was the 20th century’s most critical year … This is a tightly focused, scholarly and enthralling book.’ – History of War

‘Prior’s book offers a magisterial survey of the key events of 1940.’ – Simon Fowler, Who Do You Think You Are?

Robin Prior is professor of history at Flinders University, Adelaide, and author of six previous books.

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Lawrence of Arabia’s War

The Arabs, the British and the Remaking of the Middle East in WWI

Neil Faulkner

A wealth of new research supports this groundbreaking account of the Arab Revolt and the Palestine Campaign during the First World War. The author provides insights into Lawrence’s peculiar genius, the collision of tradition with modernity and the beginnings of the insurgencies that today inflame the Middle East.

‘Neil Faulkner goes beyond psychohistory and places Lawrence’s endeavour in a wider political and cultural context. He gives the best short account I’ve read of Gallipoli: dramatic, vivid but still subtly inflected; and he explains the strategic battle in London between military Westerners and political Easterners.’ – Brian Morton, Glasgow Herald

‘A rich and highly readable interdisciplinary study that draws together the Great Arab Revolt and the Palestine campaigns into a larger whole.’ – Justin Marozzi, Spectator

Neil Faulkner is a freelance academic archaeologist and historian and editor of Military History Monthly. A research fellow at the University of Bristol, he codirected the Great Arab Revolt Project in Jordan (2006–14). He is the author of A Visitor’s Guide to the Ancient Olympics.

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Hope Without Optimism

Terry Eagleton

Traversing centuries of thought about the many modes of hoping – from Ernst Bloch’s monumental work through the Stoics, Aquinas, Marx and Kierkegaard, among others – this penetrating book throws new light on religious faith and political ideology as well as issues such as the problem of evil, the role of language and the meaning of the past. Hope Without Optimism is a brilliantly engaged, impassioned chronicle of human belief and desire in an increasingly uncertain world.

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‘Full of sound insights: learning not just lightly borne but conveyed with comic brio, a spectacular range of sources and a fundamentally sane outlook.’ – Melanie McDonagh, Tablet

Terry Eagleton is Distinguished Professor of English Literature, University of Lancaster. He is the author of more than 50 books spanning the fields of literary theory, postmodernism, politics, ideology and religion. His previous books for Yale include Why Marx Was Right, Culture and the Death of God, How to Read Literature, Culture, and, most recently, Materialism.

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Richard Cockett has reported from Latin America, Africa and Asia for The Economist, and was Southeast Asia correspondent from 2010–14. He is the author of several books, the most recent being Sudan: Darfur and the Failure of the African State.

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David Rieff is the author of many books, including The Reproach of Hunger: Food, Justice, and Money in the 21st Century.

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Priyamvada Natarajan is professor of astronomy and physics at Yale University and holds the Sophie and Tycho Brahe Professorship at the Dark Center, Niels Bohr Institute in Copenhagen, and an honorary professorship at the University of Delhi, India.

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Mohamed A. El-Erian is chief economic advisor at Allianz, the corporate parent of PIMCO and chair of President Obama’s Global Development Council. His last book, When Markets Collide, won the Financial Times/Goldman Sachs Award for the best business book of the year, was highlighted as a best book of the year by The Economist and was called the best business book of all time by the Independent.

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Douwe Draaisma is professor of the history of psychology at the University of Groningen. His previous book for Yale was The Nostalgia Factory: Memory, Time and Ageing.

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David S. Abraham is a natural resource strategist who currently directs the Technology, Rare and Electronics Materials Center.

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Frank Ledwidge is a former barrister and military intelligence officer who has served in many conflict zones. He is the author of Investment in Blood: The True Cost of Britain’s Afghan War.

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Diarmaid MacCulloch is a fellow of St Cross College and Professor of the History of the Church, University of Oxford.

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Michael Alexander held the Chair of English at St Andrews University. His many books include A History of English Literature and Reading Shakespeare.

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This book is a comprehensive new history of the abolition movement in a transnational context. It illustrates how the abolitionist vision ultimately linked the slave’s cause to the struggle to redefine American democracy and human rights across the globe.
66 b/w illus. 784 pp. 234x156mm.
PB ISBN 978-0-300-22711-6
April £16.99/$25.00
Sansovino’s Venice

Vaughan Hart and Peter Hicks

This is the first English translation of Francesco Sansovino’s (1521–1586) celebrated guide to Venice, which was published in 1561. One of the earliest books to describe the monuments of Venice for inquisitive travellers, Sansovino’s guide was written at a time when St. Mark’s Piazza was in the process of taking the form we see today. With in-depth descriptions of the buildings created by the author’s father, noted sculptor and architect Jacopo Sansovino (1486–1570), including the Mint, Library and Loggetta, the volume presents a vivid portrait of Venice during a particularly rich moment in the city’s history. An engaging introduction and scholarly annotations to the original text provide the modern reader with an appreciation of the history of this great city as well as a practical guide for seeking out and enjoying its Renaissance treasures.
Michelangelo & Sebastiano
Matthias Wivel
With contributions by Costanza Barbieri, Piers Baker-Bates, Paul Joannides, Silvia Danesi Squarzina, Allison Goudie, Minna Moore Ede, Jennifer Sliwka and Timothy Verdon

Through most of Michelangelo’s working life, one of his closest colleagues was the great Venetian painter Sebastiano del Piombo (1485–1541). The two men met in Rome in 1511, shortly after Sebastiano’s arrival from his native city, and while Michelangelo was based in Florence from 1516 to 1534, Sebastiano remained one of his Roman confidants, painting several works after partial designs by him. This landmark publication is about the artists’ extraordinary professional alliance and the friendship that underpinned it. It situates them in the dramatic context of their time, tracing their evolving artistic relationship through more than three decades of creative dialogue.

Matthias Wivel and other leading scholars investigate Michelangelo’s profound influence on Sebastiano and the Venetian artist’s highly original interpretation of his friend’s formal and thematic concerns. The lavishly illustrated text examines their shared preoccupation with the depiction of death and resurrection, primarily in the life of Christ, through a close analysis of drawings, paintings and sculpture. The book also brings the austere beautiful work of Sebastiano to a new audience, offering a reappraisal of this less famous but most accomplished artist.

Published by National Gallery Company/Distributed by Yale University Press
Translation rights: National Gallery, London
Age of Empires

Art of the Qin and Han Dynasties

Zhixin Jason Sun • With contributions by I-tein Hsing, Cary Y. Liu, Pengliang Lu, Lillian Lan-ying Tseng, Robin D. S. Yates, Yang Hong and Zhonglin Yakina Zhang

Age of Empires presents the art and culture of China during one of the most critical periods of its history – the four centuries from 221 BC to AD 200 – when, for the first time, people of diverse backgrounds were brought together under centralised imperial rule that fostered a new and unified identity. The Qin and Han empires represent the ‘classical’ era of Chinese civilisation, coinciding in both importance and timing with the Greco-Roman period in the West. Under the short-lived Qin and centuries-long Han, warring principalities were united under a common emperor, creating not only political and intellectual institutions but also the foundation for a Chinese art, culture and national identity that lasted over two millennia. Over 150 works from across the full breadth of Chinese artistic and decorative media – including ceramics, metalwork, textiles, armour, sculpture and jewellery – are featured in this book and attest to the unprecedented role of art in ancient Chinese culture. These stunning objects, among them soldiers from the renowned terracotta army of Qin Shi Huang, China’s first emperor, are drawn from institutions and collections in China and appear here together for the first time.

Essays by leading scholars, accompanied by dazzling new photography of the objects, address the sweeping societal changes underway, and trace a progression from the early, formative years through unprecedented sophistication and technical accomplishment – embodied in an artistic legacy that reverberates in China’s national identity to this day.

Published by The Metropolitan Museum of Art
Distributed by Yale University Press
Translation rights: Metropolitan Museum of Art, New York
The Art of Brutalism

Rescuing Hope from Catastrophe in 1950s Britain

Ben Highmore

While most famously associated with numerous mid-century architects, Brutalism was a style of visual art that was also adopted by painters, sculptors, printmakers and photographers. Taking into account Brutalist work by eminent artists such as Richard Hamilton and Eduardo Paolozzi, as well as lesser-known practitioners like Nigel Henderson and Magda Cordell, this volume focuses on a ten-year period between 1952 and 1962 when artists refused a programmatic set of aesthetics and began experimenting with images that had no set focal point, using non-traditional materials like bombsite debris in their work, and producing objects that were characterised by wit and energy along with anxiety, trauma and melancholia. This original study offers insights into how Brutalism enabled British artists of the mid-20th century to respond ethically and aesthetically to the challenges posed by the rise of consumer culture and unbridled technological progress.
Allan Kaprow and Claes Oldenburg

*Art, Happenings, and Cultural Politics*

Robert E. Haywood

This new interpretation of the structure and meaning of the Happenings produced by Allan Kaprow (1927–2006) and Claes Oldenburg (b. 1929) in the late 1950s and 1960s sheds light on the context, theoretical framework, and working practice unique to this groundbreaking artistic form. Drawing on extensive archival research and including never-before-published drawings by Oldenburg, Robert E. Haywood describes the dialogue – at times contentious – between these two artists about the direction of the Happenings and modern art in general. Through a comprehensive analysis of these often overlooked works, it becomes clear that the Happenings – born in the midst of Cold War tensions and an increased uneasiness with the direction society was taking – challenged the traditional definitions of art in innovative new ways and were a critical component in the development of the art of the 20th century.

Robert E. Haywood is an independent scholar whose work focuses on modern and contemporary art.

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Rauschenberg / Dante

*Drawing a Modern Inferno*

Ed Krčma

Dante’s *Inferno* inspired Robert Rauschenberg (1925–2008) to create a series of 34 drawings that comprise one of the most remarkable creative enterprises of 20th-century American art. Completed between 1958 and 1960, *XXXIV Drawings for Dante’s Inferno* introduced an innovative transfer process to the artist’s tradition of combining found objects and photographic imagery from newspapers and other popular sources. The resulting powerful, abstract narrative runs parallel to Dante’s allegorical journey through the underworld. This publication is the culmination of years of research to identify the images used in Rauschenberg’s pieces, and Ed Krčma elucidates the work’s deliberate commentary on the fraught political climate of the Cold War and its overall significance for the career of one of the postwar era’s most influential figures. Exemplifying Rauschenberg’s aptitude for collapsing distinctions between various disciplines, his interpretation of Dante’s *Inferno* is explored in depth for the first time in this groundbreaking book.

Ed Krčma is a lecturer in the department of art history and world art studies at the University of East Anglia.
The captivating tale of the plans and personalities behind one of New York City’s most radical and recognisable buildings

The Guggenheim

Frank Lloyd Wright’s Iconoclastic Masterpiece

Francesco Dal Co

Considered the crowning achievement of Frank Lloyd Wright (1867–1959), the Solomon R. Guggenheim Museum in Manhattan is often called iconic. But it is in fact iconoclastic, standing in stark contrast to the surrounding metropolis and setting a new standard for the postwar art museum. Commissioned to design the building in 1943 by the museum’s founding curator, Baroness Hilla von Rebay, Wright established residence in the Plaza Hotel in order to oversee the project. Over the next 17 years, Wright continuously clashed with his clients over the cost and the design, a conflict that extended to the city of New York and its cultural establishment.

Against all odds, Wright held fast to his radical design concept of an inverted ziggurat and spiralling ramp, built with a continuous beam – a shape recalling the form of an hourglass. Construction was only completed in 1959, six months after Wright’s death. The building’s initial critical response ultimately gave way to near-universal admiration, as it came to be seen as an architectural masterpiece. This essential text, offering a behind-the-scenes story of the Guggenheim along with a careful reading of its architecture, is beautifully illustrated with more than 150 images, including plans, drawings, and rare photographs of the building under construction.
 Paolo Veronese and the Practice of Painting in Late Renaissance Venice
Diana Gisolfi

One of the premier artists of Renaissance Venice, Paolo Veronese (1528–1588) enjoyed a successful career creating splendid and sophisticated paintings for an elite clientele. Focusing on Veronese’s materials, workshop organisation and remarkably varied techniques, this important book provides a rich examination of the artist’s painting practice and how it developed throughout his career – from his initial training in Verona through the height of his fame in Venice. Diana Gisolfi’s multidisciplinary approach brings together information on the physical qualities of Veronese’s works discovered during recent conservation projects, a fresh look at contemporary texts from the 16th century, and a nuanced understanding of the world of Venetian artists and their patrons. This innovative approach elucidates the working life of Veronese and his circle of contemporaries in new and fascinating ways.

Diana Gisolfi is professor of history of art and design at Pratt Institute in Brooklyn and Director of Pratt in Venice.

Pietro Bembo and the Intellectual Pleasures of a Renaissance Writer and Art Collector
Susan Nalezyty

One of the most influential scholars of the Renaissance, Pietro Bembo (1470–1547) gained fame not only for his literary theory and poetry, but for his incredible collection of art and antiquities. Drawing on anecdotes from Bembo’s letters and unpublished archival material, Susan Nalezyty analyses how Bembo’s collection functioned as a source of inspiration for artists like Titian and writers like Giovanni della Casa. As visitors to the collection marvelled at the quality and variety of the displayed objects, Bembo encouraged investigations into the ways in which contemporary art compared with ancient objects. Often straddling the line between the visual and literary worlds, these critical discussions catalysed artistic experiments that led to new modes of creative expression. This generously illustrated volume brings Bembo’s collection to life and reveals its key role in the development of Renaissance artistic philosophy and historical study of the classical past.

Susan Nalezyty is the archivist for the collection of historic artifacts and papers at Georgetown Visitation Preparatory School, and she also lectures on art history at universities in the Washington D.C. area.
An engaging look at one of the central motifs in the work of the great 19th-century painter

**Turner’s Modern and Ancient Ports**

*Passages through Time*

Susan Grace Galassi, Ian Warrell and Joanna Sheers Seidenstein

With Gillian Forrester, Rebecca Hellen and Eloise Owens

Widely considered Britain’s greatest painter, Joseph Mallord William Turner (1775–1851) is best known for his light-filled landscapes and seascapes. A relentless traveller, Turner often turned his artistic attention to the theme of modern and ancient ports. In the mid-1820s, Turner exhibited two monumental, and controversial, paintings of ports: Cologne and Dieppe. Shocking for their intense luminosity and yellow tonality, as well as for Turner’s unorthodox handling of paint, these works marked a transition in the artist’s career as he moved away from naturalism and toward a new, poetic topography.

This in-depth study of these two seminal paintings also addresses a wide selection of Turner’s works in both oil and watercolour from the 1820s, placing them in the context of radical changes in British social and economic structures taking place at the time. Drawing from period travel accounts, contemporary critical commentary, and new technical analyses of Turner’s work, this magnificently illustrated book brings a fresh, new perspective to the pivotal middle years of Turner’s career.
**Jorn + Munch**

Edited by Oda Wildhagen Gjessing • With texts by Stian Grøgaard, Gerd Presler and Knut Stene-Johansen

*Jorn + Munch* is the first publication to examine the enduring impact Edvard Munch (1863–1944) had on Asger Jorn (1914–1973). In Munch’s later works, Danish artist Jorn discovered an artist with a direct, spontaneous and raw form of expression. Already influenced by surrealism’s unprompted painting style, Jorn was naturally drawn to Munch’s similarly unbridled compositions. In particular, Jorn was interested in Munch’s use of intense colours and his gestural application of paint in the later works. From the middle of the 1940s, and for many years after that, Munch is shown to be a challenging and important reference point for Jorn’s own body of work.

**Exhibition**

Munch Museum, Oslo, 15/10/16–15/01/17  
Jorn Museum, Silkeborg, Denmark, 11/02/17–28/05/17

Oda Wildhagen Gjessing is art historian and curator at the Savings Bank Foundation DNB, Norway.

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**The Thannhauser Gallery**

*Marketing Van Gogh*

Edited by Stefan Koldehoff and Chris Stolwijk  
With contributions by Megan M. Fontanella and Günter Herzog, and a catalogue of works compiled by Monique Hageman and Nora Koldehoff

While legend has it that Vincent van Gogh (1853–1890) sold only one work during his lifetime, it was not long after his death that sales of his paintings began to shatter auction house records. In this carefully researched book, leading Van Gogh scholars provide us with a glimpse into classified client files and illuminate the critical role that the Thannhauser Gallery occupied in cultivating and shaping an early clientele for the artist’s works.

Founded in Munich in 1909, the Thannhauser Gallery was Germany’s preeminent promoter of the avant-garde in the decades before the Second World War. In other European cities and in New York, the business thrived, selling an impressive number of Van Gogh’s oeuvre: roughly 110 works, including many masterpieces, now part of museum collections all over the world.

Stefan Koldehoff is a journalist, researcher and arts editor for Deutschlandfunk in Cologne. Chris Stolwijk is general director of the RKD-Netherlands Institute for Art History.

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Distributed for Mercatorfonds  
Translation rights: Mercatorfonds, Brussels • Not for sale in Benelux
An unprecedented exploration of Gauguin’s works in various media, from works on paper to clay and furniture

Gloria Groom is chair of European painting and sculpture and David and Mary Winton Green Curator of 19th-Century European Painting and Sculpture at the Art Institute of Chicago.

Exhibition
The Art Institute of Chicago, 25/06/17–10/09/17
Grand Palais, Paris, 09/10/17–21/01/18

Gauguin
Artist as Alchemist
Edited by Gloria Groom
With contributions by Claire Bernardi, Isabelle Cahn, Ophélie Fernier, Dario Gamboni, Gloria Groom, Allison Perelman and Harriet Stratis

Paul Gauguin (1848–1903) was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career-spanning experiments in different media and formats – clay, works on paper, wood and paint, as well as furniture and decorative friezes – this volume delves into his enduring interest in craft and applied arts, reflecting on their significance to his creative process. Gauguin: Artist as Alchemist draws on extensive new research into the artist’s working methods, presenting him as a consummate craftsman – one whose transmutations of the ordinary yielded new and remarkable forms.

Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin’s oeuvre beyond painting. By embracing other art forms, which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors’ insightful emphasis on craftsmanship deepens our understanding of Gauguin’s considerable achievements as a painter, draftsman, sculptor, ceramist and printmaker within the history of modern art.
A Suite for Piano: 
**Alma-Tadema and a Gilded Age Music Room**
Edited by Alexis Goodin and Kathleen M. Morris
With contributions by Melody Deusner, Hugh Glover, Alexis Goodin and Kathleen M. Morris

During the 19th century, New York City's grand mansions on Fifth and Madison Avenues boasted sumptuous interiors, often with each room decorated in a different historic style. Financier, art collector and philanthropist Henry Gurdon Marquand famously commissioned eminent British painter Sir Lawrence Alma-Tadema (1836–1912) to create the Greco-Pompeian music room for his home. This beautiful publication documents and examines the celebrated design, which included an elaborately decorated Steinway grand piano, a large suite of matching furniture and an embroidery scheme for the upholstery and coordinated curtains. Alma-Tadema secured Frederic Leighton to create a major painting for the room's ceiling and Sir Edward Poynter to paint the piano's fallboard. One of Alma-Tadema's most famous paintings, *A Reading from Homer*, was painted for this room. For the first time since Marquand's death in 1902, the contents of this exceptional room have been brought together and considered in light of Marquand's patronage, Alma-Tadema's career, the firm that manufactured the furniture and the social function of the music room.

Alexis Goodin is curatorial research associate at the Clark Art Institute.
Kathleen M. Morris is Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts at the Clark Art Institute.

Exhibition
Clark Art Institute, 04/06/17–04/09/17

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Making Magnificence
*Architects, Stuccatori and the Eighteenth-Century Interior*
Christine Casey

This book tells the remarkable story of the craftsmen of Ticino, in Italian-speaking Switzerland, who took their prodigious skills as specialist decorative plasterworkers throughout Northern Europe in the 18th century, adorning classical architecture with their rich and fluent décor. Their names are not widely known – Giuseppe Artari (1699–1769), Giovanni Battista Bagutti (1742–1823), and Francesco Vassalli (1690–1763) are a few – but their work transformed the interiors of magnificent buildings in Italy, Austria, Germany, the Netherlands, Britain and Ireland. Among the interiors highlighted in this deeply researched, beautifully illustrated volume are Palazzo Stupinigi in Turin, Schönbrun Palace in Vienna, St Martin in the Fields in London, the Radcliffe Camera in Oxford, Houghton Hall in Norfolk and Carton House in Ireland.

Christine Casey is associate professor in architectural history, and the head of the Art Department, at Trinity College Dublin. She is the author of the Dublin volume of the Buildings of Ireland.
Modern Painters, Old Masters

*The Art of Imitation from the Pre-Raphaelites to the First World War*

Elizabeth Prettejohn

With the rise of museums in the 19th century, including the formation in 1824 of the National Gallery in London, as well as the proliferation of widely available published reproductions, the art of the past became visible and accessible in Victorian England as never before. Inspired by the work of Sandro Botticelli, Jan van Eyck, Diego Velázquez and others, British artists elevated contemporary art to new heights through a creative process that emphasised imitation and emulation. Elizabeth Prettejohn analyses the ways in which the Old Masters were interpreted by critics, curators and scholars, and argues that Victorian artists were, paradoxically, at their most original when they imitated the Old Masters most faithfully. Covering the arc of Victorian art from the Pre-Raphaelites through to the early modernists, this volume traces the ways in which artists such as Dante Gabriel Rossetti, Edward Burne-Jones, and William Orpen engaged with the art of the past and produced some of the greatest art of the later 19th century.

Elizabeth Prettejohn is professor of history of art at the University of York.

Painting 1909

*Pablo Picasso, Gertrude Stein, Henri Bergson, Comics, Albert Einstein, and Anarchy*

Leonard Folgarait

In 1909, renowned artist Pablo Picasso (1881–1973) embarked on a series of stylistic experiments that had a dramatic effect on modern art. This book examines the ways in which Picasso’s art of 1909 intertwines and engages with the larger intellectual framework of his time and sheds light on how the writings of Gertrude Stein, the philosophy of Henri Bergson, the theories of Albert Einstein, and even American comic strips played a role in the development of Picasso’s unique artistic style. With an insightful, interdisciplinary approach that focuses on how European society was grappling with the larger issues of how to conceptualise, write about, and visualise a rapidly modernising culture, *Painting 1909* presents a methodical exploration of Picasso’s stylistic choices and proposes new reasons for the development of radical modernist art that led to Cubism and, eventually, absolute abstraction.

Leonard Folgarait is professor of history of art at Vanderbilt University.
Oxfordshire: North and West

The Buildings of England

Alan Brooks and Jennifer Sherwood

This volume is a fully expanded and revised architectural guide to the greater part of Oxfordshire, based on Jennifer Sherwood’s 1970s account, full of new information and with specially commissioned photography. The vernacular architecture of the villages and farms is well represented here, as well as notable town architecture and the medieval parish churches for which the area is well known. Oxfordshire is also a county of great houses, from the romantic medieval ruins of Minster Lovell to the late flowering of Lutyens’s 1930s Middleton Park; the grandest, however, is Blenheim Palace, the Baroque masterpiece designed by John Vanbrugh (1664–1726).

Alan Brooks is author or co-author of four previous volumes in the revised Buildings of England series.

Survey of London: South-East Marylebone

Volumes 51 and 52

Edited by Philip Temple and Colin Thom

General Editor Andrew Saint

Providing essential knowledge about the British capital's built environment, these two volumes cover a large portion of the parish of St. Marylebone, bounded to the south by Oxford Street and to the north by the Marylebone Road, and stretching from just west of Marylebone High Street to the parish boundary along Cleveland Street near Tottenham Court Road to the east. This area is rich in historic buildings and includes some of London’s most celebrated addresses, including Portland Place, Cavendish Square and Harley Street. Among the most important buildings covered in this superbly illustrated book are Robert and John Adam's development of Portland Place, where the Royal Institute of British Architects' headquarters is a notable 20th-century insertion. Other landmarks include Marylebone Parish Church, All Saints Margaret Street and All Souls Langham Place, and the vast, recently demolished Middlesex Hospital. In addition to new photography, this volume includes meticulous architectural drawings and detailed coverage of the topography.

Philip Temple and Colin Thom are research associates at the Bartlett School of Architecture, University of London. Andrew Saint is the general editor of The Survey of London and the author of Richard Norman Shaw.
Another World

*Nineteenth-Century Illustrated Print Culture*

Patricia Mainardi

Taking its title from the 1844 visionary graphic novel by J. J. Grandville, this groundbreaking book explores the invention of print media – including comics, caricature, the illustrated press, illustrated books, and popular prints – tracing their development as well as the aesthetic, political, technological and cultural issues that shaped them. The explosion of imagery from the late 18th century to the beginning of the 20th exceeded the print production from all previous centuries combined, spurred the growth of the international art market, and encouraged the cross-fertilisation of media, subjects and styles. Patricia Mainardi examines scores of imaginative and innovative prints, focusing on highly experimental moments of discovery, when artists and publishers tested the limits of each new medium, creating visual languages that extend to the comics and graphic novels of today. *Another World* unearths a trove of visual material, revealing a history of how our image-saturated world came into being, and situating the study of print culture firmly within the context of art history.

Patricia Mainardi is professor emerita of art history at the Graduate Center of the City University of New York and Chevalier in France’s Order of Academic Palms. She has received the College Art Association’s Charles Rufus Morey Award and numerous fellowships, including from the National Endowment for the Humanities and the Institute for Advanced Study.

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The Medici’s Painter

*Carlo Dolci and Seventeenth-Century Florence*

Edited by Eve Straussman-Pflanzer • With contributions by Francesca Baldassari, Edward L. Goldberg, Lisa Goldenberg Stoppato, Scott Nethersole and Eve Straussman-Pflanzer

Carlo Dolci (1616–1687), arguably the greatest painter in 17th-century Florence, was admired and patronised by the city’s leading families. Best known for his half-length and single-figure devotional pictures, Dolci was also a gifted painter of altarpieces and portraits. Written by a team of distinguished scholars, *The Medici’s Painter* offers new archival discoveries and insights and features cross-disciplinary approaches to Dolci’s life and art and the cultural and political contexts in which he worked. The volume sheds new light on Dolci’s significant and impressive body of work. The painter understood the power of his paintings to inspire contemporaries, and his works continue to compel individuals to look closely and feel deeply about art.

**Exhibition**

Davis Museum, Wellesley College, 08/02/17–09/07/17

Nasher Museum of Art, Duke University, 24/08/17–14/01/18

Eve Straussman-Pflanzer is head of the European Art Department and Elizabeth and Allan Shelden Curator of European Paintings, Detroit Institute of Arts.

Distributed for the Davis Museum at Wellesley College

90 colour illus. 128 pp. 254x216mm.

PB ISBN 978-0-300-22688-1 May £25.00/$35.00

Translation rights: Davis Museum at Wellesley College, Massachusetts

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The Ivory Mirror

*The Art of Mortality in Renaissance Europe*

Stephen Perkinson, Naomi Speakman, Katherine Baker, Elizabeth Morrison and Emma Solberg

We often imagine the Renaissance as an age of exceptional human progress and artistic achievement. But, intriguingly, macabre images proliferated in precisely this period: unsettling depictions of Death personified, of decaying bodies, of young lovers struck down in their prime. These morbid themes run riot in the remarkable array of artworks featured in *The Ivory Mirror*. Nearly 200 illustrated artworks – from ivory prayer beads to gem-encrusted jewellery to exquisitely carved small sculptures – present us with an aspect of this era that is at once darker and more familiar than we might have expected.

**Exhibition**

Bowdoin College Museum of Art, 23/06/17–26/11/17

Stephen Perkinson is Peter M. Small Associate Professor of Art History and guest curator, Bowdoin College Museum of Art. Naomi Speakman is curator in the Department of Prehistory and Europe at the British Museum, London. Katherine Baker is an assistant professor of art history at Arkansas State University. Elizabeth Morrison is senior curator of manuscripts at the J. Paul Getty Museum. Emma Solberg is assistant professor of English at Bowdoin College.

Distributed for the Bowdoin College Museum of Art

190 colour illus. 240 pp. 248x191mm. Paper over Board

ISBN 978-0-300-22595-2 June £40.00/$50.00

Translation rights: Bowdoin College Museum of Art, Maine
Cosmos and Community in Early Medieval Art

Benjamin Anderson

In the rapidly changing world of the early Middle Ages, depictions of the cosmos represented a consistent point of reference across the three dominant states – the Frankish, Byzantine and Islamic Empires. As these empires diverged from their Greco-Roman roots between 700 and 1000 AD and established distinctive medieval artistic traditions, cosmic imagery created a web of visual continuity, though local meanings of these images varied greatly. Benjamin Anderson uses thrones, tables, mantles, frescoes and manuscripts to show how cosmological motifs informed relationships between individuals, especially the ruling elite, and communities, demonstrating how domestic and global politics informed the production and reception of these depictions. The first book to consider such imagery across the dramatically diverse cultures of Western Europe, Byzantium, and the Islamic Middle East, Cosmos and Community in Early Medieval Art illuminates the distinctions between the cosmological art of these three cultural spheres, and reasserts the centrality of astronomical imagery to the study of art history.

Benjamin Anderson is assistant professor in the Department of History of Art and Visual Studies at Cornell University.
Edvard Munch

Between the Clock and the Bed
Edited by Gary Garrels, Jon-Ove Steihaug and Sheena Wagstaff • With contributions by Patricia Berman, Caitlin Haskell, Allison Morehead, Richard Shiff and Mille Stein, and a foreword by Karl Ove Knausgaard

This engaging book offers a fresh look at the exceptional works of Edvard Munch (1863–1944) by examining them in the light of his precarious mental state. Following a nervous breakdown in 1908, Munch underwent electroshock therapy, which prompted a marked change in his art work. The haunting Self-Portrait between the Clock and the Bed, finished one year before his death, represents a culmination of the themes of mortality, isolation and anxiety that he explored repeatedly, and provides, in these pages, a perfect lens through which to view the artist’s entire oeuvre. Informative essays consider Munch’s position in the art world, his conception of self as a means of experimentation and the psychological content of his paintings, while a previously unpublished foreword by the celebrated Norwegian novelist Karl Ove Knausgaard offers a new perspective on Munch’s life and work. Featuring over 40 masterworks from throughout the painter’s career, and an illustrated chronology that traces the progression of his emotional state and its influence on the images he created, this is an intimate, provocative study of an enigmatic artist and his remarkable legacy.

Gary Garrels is Elise S. Haas Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. Jon-Ove Steihaug is senior curator at the Munch Museum, Oslo. Sheena Wagstaff is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. Karl Ove Knausgaard is the author of the bestselling series of novels My Struggle.

Seurat’s Circus Sideshow

Richard Thomson • With Susan Alyson Stein and Charlotte Hale

The mystery, colour and magic of the circus was a subject of fascination for European artists in the late 19th and early 20th centuries. The French Post-Impressionist painter Georges-Pierre Seurat (1859–1891) explored this theme in a number of drawings and sketches, as well as in his 1888 Pointillist masterwork, Circus Sideshow. Drawing connections to Parisian street life, to the works of other artists, and to the broader complexities of modern life, this lively book establishes Circus Sideshow as a pioneering work in the genre of circus-themed art. Lush reproductions of the work are buttressed by images of Seurat’s preparatory drawings and ephemera from circuses and street performances of the time to offer a full understanding of the historical context.

Richard Thomson is Watson Gordon Professor of Fine Art at the University of Edinburgh.
My Soul Has Grown Deep
Art from the Black South
Randall Griffey, Amelia Peck and Darryl Pinckney
This book examines the art-historical significance of a major group of self-taught artists from the American South. My Soul Has Grown Deep features works by Black painters and multi-media artists including the pioneering constructions of Thornton Dial and renowned quilts from Gee’s Bend, Alabama. Nearly 60 remarkable examples – originally collected by the Souls Grown Deep Foundation – are featured here, alongside insightful texts that explore their evocation of a Southern Black aesthetic, establishing important connections to the mainstream of contemporary art.

The book’s three essays illuminate the artists’ novel use of found or salvaged materials, the work of the Gee’s Bend artists in the broader history of American quilts, and the political context of the American South during and after the Civil Rights era, in which this art is grounded. The works described, and beautifully illustrated, tell a remarkable story of creativity in the face of enormous difficulties, and were made by artists whose determination produced new and unique forms of artistic expression.

Randall Griffey is associate curator and Amelia Peck is Marica F. Vilcek Curator of American Decorative Arts, and manager of The Henry R. Luce Center for the Study of American Art, both at The Metropolitan Museum of Art. Darryl Pinckney is a playwright, novelist and frequent contributor to New York Review of Books.

Marsden Hartley’s Maine
Randall Griffey
With Donna Cassidy, Richard Deming and Elizabeth Finch
Marsden Hartley (1877–1943) was a well-travelled American modernist painter, poet and essayist, but it is his life-long artistic engagement with his home state of Maine that defines his career. Maine served as a creative springboard, a locus of memory and longing, a refuge and a means of communion with other artists, such as Winslow Homer, who painted there. This is the first book to look at the artist’s complex relationship with the Pine Tree State, providing a nuanced understanding of Hartley’s impressive range in over 80 works, from the early Post-Impressionist interpretations of seasonal change to the late depictions of Mount Katahdin, the most dramatic and enduring series in his oeuvre.

Randall Griffey is associate curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.
Cornell/Gris
Mary Clare McKinley

Joseph Cornell first viewed Cubist painter Juan Gris’s *The Man at the Café* in October 1953. This visual encounter prompted Cornell to create more than a dozen hand-constructed shadow boxes as homages to Gris, each featuring a variation on a motif that echoes formal elements in Gris’s painting. This unique book explores Cornell’s deep fascination with Gris, uncovering compositional similarities that indicate numerous cross-currents, including allusions in Cornell’s work to Gris’s crucial influence and the artists’ shared interests in French culture and the ballet. *Cornell/Gris* yields a new perspective on Cornell’s famed boxes while also shedding light on Gris’s painting, establishing points of connection between two key figures of the avant-garde who lived a generation apart.

Mary Clare McKinley is assistant curator, Leonard A. Lauder Research Center for Modern Art at The Metropolitan Museum of Art.

Lygia Pape
Iria Candela

Lygia Pape (1927–2004) was an influential Brazilian artist and pioneering member of the postwar avant-garde. She worked across an expansive range of media, including painting, drawing, prints, sculpture, film, performance, poetry and installation, and her art is now exhibited worldwide. This handsome book provides an extensive examination of her lengthy, prolific career. Pape embraced the ideals of Concrete art and geometric abstraction early on, and later was an active participant in the Neo Concrete movement that championed experimentation and chance. During this time, she created participatory works that questioned the space between artist and viewer, as well as the social context of art itself. Featuring essays from art historians in both North and South America, an illustrated chronology, and two previously untranslated interviews with the artist, *Lygia Pape* is a testament to Pape’s lasting importance to the modern art and culture of Latin America and to her position as a major figure of the international avant-garde.

Iria Candela is Estrellita B. Brodsky Curator of Latin American Art in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.
Along the Lines
Selected Drawings
by Saul Steinberg
Chris Ware and Mark Pascale
Romanian-born American artist Saul Steinberg (1914–1999) won international acclaim for his inventive, wry representations of the postwar age. His work appeared on the covers and interiors of the New Yorker for nearly six decades, and his drawings, paintings, prints, collages and sculptures have been exhibited in galleries and museums around the world. With an introduction by cartoonist Chris Ware, this lively book traces Steinberg’s imagery as it evolved over the full scope of his career, celebrating his refusal to distinguish between high and low art. The 59 works included traverse the realms of Steinberg’s world, from the witty black-ink takes on his newly adopted land of 1940s America to the watercolour paintings he made as a mature artist in the late 1980s.

Exhibition The Art Institute of Chicago, 27/05/17–05/11/17
Chris Ware is an award-winning cartoonist and author. Mark Pascale is Janet and Craig Duchossois Curator of Prints and Drawings at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

The Ecstasy of St. Kara
Kara Walker, New Work
Reto Thüring, Beau Rutland, Kara Walker, John Lansdowne and Tracy K. Smith • With photographs by Ari Marcopoulos
Kara Walker’s work astutely examines race, gender and identity. Walker’s newest series of large-scale drawings stem from her consideration of monuments and notions of permanence and impermanence following her massive public art project, A Subtlety, in Brooklyn. Influenced in part by the artist’s recent residency at the American Academy in Rome, this series of drawings is an extensive examination of how Walker envisions the rise and fall of society. Richly illustrated, this publication includes plates of each drawing, as well as intimate photographs of the artist at work taken by her partner, acclaimed artist and filmmaker Ari Marcopoulos.

Exhibition Cleveland Museum of Art, 10/09/16–31/12/16
Reto Thüring is curator of contemporary art and Beau Rutland is associate curator of contemporary art at the Cleveland Museum of Art. Kara Walker is an artist who has received numerous awards, including the John D. and Catherine T. MacArthur Foundation Achievement Award. John Lansdowne specialises in medieval and early Renaissance art at Princeton University. Tracy K. Smith is the author of the memoir Ordinary Light.

Distributed for the Cleveland Museum of Art

Revoliutsiia! Demonstratsiia!
Soviet Art Put to the Test
Edited by Matthew S. Witkovsky and Devin Fore
With contributions by Yve-Alain Bois, Masha Chlenova, Devin Fore, Maria Gough, Christina Kiaer, Kristin Romberg, Kathleen Takh and Barbara Wurm
Published on the centenary of the Russian Revolution, this landmark book gathers information from the forefront of current research in early Soviet art, providing a new understanding of where art was presented, who saw it, and how the images incorporated and conveyed Soviet values. More than 350 works are grouped into areas of critical importance for the production, reception and circulation of early Soviet art: battlegrounds, schools, theatres, the press, storefronts, exhibitions, factories, festivals and homes. Paintings by El Lissitzky and Liubov Popova are joined by sculptures, costumes and textiles, decorative arts, architectural models, books, magazines, films, and more. Also included are rare and important artifacts, among them a selection of illustrated children’s notes by Joseph Stalin’s daughter, Svetlana Allilueva, as well as reproductions of key exhibition spaces such as the legendary Obmokhu (Constructivist) exhibition in 1921; Aleksandr Rodchenko’s Workers Club in 1925; and a Radio-Orator kiosk for live, projected and printed propaganda designed by Gustav Klutsis in 1922. This book offers an unprecedented, cross-disciplinary analysis of two momentous decades of Soviet visual culture.

Matthew S. Witkovsky is Richard and Ellen Sandor Chair and Curator of the Department of Photography at the Art Institute of Chicago. Devin Fore is associate professor of German at Princeton University.

Distributed for the Art Institute of Chicago • Translation rights: Art Institute of Chicago

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Distributed for the Art Institute of Chicago • Translation rights: Art Institute of Chicago
The Jazz Age
*American Style in the 1920s*
Sarah D. Coffin and Stephen Harrison

Capturing the pulse of the era’s jazz music, this publication explores American taste and style during the golden age of the 1920s. Following the destructive years of the First World War, this decade marked a rebirth of aesthetic innovation that was cultivated to a great extent by American talent and patronage. Due to an influx of European émigrés to the United States, as well as American enthusiasm for travelling to Europe’s cultural capitals, a reciprocal wave of experimental attitudes began travelling back and forth across the Atlantic, forming a creative vocabulary that mirrored the ecstatic spirit of the times. *The Jazz Age* showcases developments in design, art, architecture and technology during the ‘20s and early ‘30s, and places new emphasis on the United States as a vital part of the emerging marketplace for Art Deco luxury goods.

**Exhibition**

Cooper Hewitt, Smithsonian Design Museum, New York, 07/04/17–20/08/17; Cleveland Museum of Art, 23/09/17–14/01/18

Sarah D. Coffin is curator and head of product design and decorative arts at the Cooper Hewitt, Smithsonian Design Museum. Stephen Harrison is curator of decorative art and design at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

300 colour illus. 360 pp. 254x229mm.
HB ISBN 978-0-300-22405-4 June £45.00/$65.00
Translation rights: Cleveland Museum of Art

Robert Ryman
*In Retrospect*
Edited by Courtney J. Martin and Stephen Hoban

With contributions by Sandra Amann, Jo Applin, Charles Gaines, Gary Garrels, Suzanne Hudson, Philipp Kaiser, Lucy R. Lippard, Courtney J. Martin, Jessica Morgan, Allegra Pesenti, Robert Storr, Kirsten Swenson and John Szew

This remarkable volume, featuring new photography and original essays by a formidable array of scholars and curators, is the most expansive and thorough investigation of the work of American painter Robert Ryman in over two decades. Arguing that the relationships between his paintings are key to understanding his diverse output, the book offers more faithful reproductions and subtler details of the paintings than have previously been available, and attends closely to the artist’s own strategies of display.

Courtney J. Martin is assistant professor of history of art and architecture at Brown University. Stephen Hoban is publications manager at Dia Art Foundation.

Published in association with Dia Art Foundation

50 colour + 100 b/w illus. 240 pp. 254x203mm.
HB ISBN 978-0-300-22671-3 May £45.00/$65.00
Translation rights: Dia Art Foundation, New York

Andrew Wyeth
*In Retrospect*
Edited by Patricia Junker and Audrey Lewis

This major retrospective catalogue explores the impact of time and place on the work of American painter Andrew Wyeth. While previous publications have mainly analysed Wyeth’s work thematically, this publication places him fully in the context of the long 20th century, from the First World War to the new millennium. The book looks at four major periods in the artist’s career: Wyeth as a product of the interwar years, when he started to form his own ‘war memories’ through military props and documentary photography he discovered in his father’s art studio; the change from his ‘theatrical’ pictures of the 1940s to his own visceral responses to the landscape around Chadds Ford, Pennsylvania, and his family’s home in Maine; his sudden turn, in 1968, into the realm of erotic art, including a new assessment of Wyeth’s ‘Helga pictures’; and his late, self-reflective works.

**Exhibition**

Brandywine River Museum of Art, Chadds Ford, PA, 24/06/17–17/09/17; Seattle Art Museum, 19/10/17–15/01/18

Patricia Junker is the Ann M. Barwick Curator of American Art at the Seattle Art Museum. Audrey Lewis is curator at the Brandywine River Museum of Art.

Published in association with the Seattle Art Museum and the Brandywine River Museum of Art

170 colour illus. 240 pp. 279x241mm.
HB ISBN 978-0-300-22395-8 May £40.00/$55.00
Translation rights: Seattle Art Museum and the Brandywine River Museum of Art

The Recording Machine
*Art and Fact during the Cold War*
Joshua Shannon

This refreshing and erudite book offers a new understanding of the transformation of photography and the visual arts around 1968. Author Joshua Shannon reveals an oddly stringent realism in the period, tracing artists’ rejection of essential truths in favour of surface appearances. Dubbing this tendency factualism, Shannon illuminates not only the Cold War’s preoccupation with data but also the rise of a pervasive culture of fact. Focusing on the United States and West Germany, where photodocumentary traditions intersected with 1960s politics, Shannon investigates a broad variety of art, ranging from conceptual photography and earthworks to photorealist painting and abstraction. He looks closely at art by Bernd and Hilla Becher, Robert Bechtle, Vija Celmins, Douglas Huebler, Gerhard Richter and others. These artists explored fact’s role as a modern paradigm for talking, thinking and knowing. Their art, Shannon concludes, helps to explain both the ambivalent anti-humanism of today’s avant-garde art and our own culture of fact.

Joshua Shannon is associate professor of contemporary art history and theory at the University of Maryland.

30 colour + 125 b/w illus. 240 pp. 254x203mm.
HB ISBN 978-0-300-18727-4 May £45.00/$65.00
Translation rights: Dia Art Foundation, New York

The grant enabling the Cleveland Museum of Art to begin publishing translated editions of foreign publications and catalogues is made possible through the generous support of the Board of Consolidation and its chairman, Mr. James E. Trippy, Mr. and Mrs. Eugene F. Shockey, and Mr. and Mrs. Thomas E. Savage.
Walter Leblanc
Edited by Francesca Pola
With contributions by Robyn Farrell, Serge Lemoine, Francesca Pola and Eva Wittocx

Little is known about Walter Leblanc (1932–1986), one of the key representatives of kinetic and optical art in the mid-20th century. This comprehensive monograph, the first on this artist for an international audience, includes unpublished materials, which provide insight not only into the art of LeBlanc, but also into the ZERO artist movement to which he was connected and with which he was in close dialogue beginning in the 1950s. Walter Leblanc is based on extensive studies of the artist’s work: with about 150 images of his paintings and sculptures, comparative works, historical photos and documents, it includes a selection of Leblanc’s writings, an iconographic mapping of selected works in museums around the world, and a bio-bibliographical appendix. Demonstrating the wealth of his creative output, the book reaffirms the enduring role Leblanc played in the development of modern and contemporary art on a global scale.

Francesca Pola is a historian and critic of contemporary art, and professor at the Università Cattolica in Milan and at Northwestern University in Chicago.

Distributed for Mercatorfonds

150 colour + b/w illus. 208 pp. 279x241mm.
HB ISBN 978-0-300-22596-9 March £40.00/$60.00
Translation rights: Mercatorfonds, Brussels • Not for sale in Benelux

John Baldessari
Catalogue Raisonné
Volume Four: 1994–2004
Edited by Patrick Pardo and Robert Dean
With an essay by Robert Storr

The fourth volume of the John Baldessari Catalogue Raisonné comprises approximately 370 works that represent the activity of this iconic conceptual artist between 1994 and 2004. Here, John Baldessari continues to interrogate the possibilities of photographic appropriation, further developing his unique strategies for the production of meaning and narrative within the picture frame. Included in this crucial volume is the landmark "Overlap, Intersection and Function," produced between 2000 and 2002, Baldessari riffs on the notion of pictorial space, with each series building on the preceding one. Along with a full chronology, an essay contributed by Robert Storr closely examines a selection of these works, articulating their place within the evolution of the artist’s career and their much broader historical climate.

Patrick Pardo is research editor and Robert Dean is editorial director of the John Baldessari Catalogue Raisonné.

420 colour + 20 b/w illus. 480 pp. 292x251mm.
Hardcover with Slipcase ISBN 978-0-300-22505-1 June £155.00/$200.00
Translation rights: Marian Goodman Gallery, New York

Zhang Peili
Record. Repeat.
Orianna Cacchione, Pi Li and Katherine Grube

Considered the first Chinese artist to work in video, Zhang Peili (b. 1957) manipulates perspective, close-ups, and framing to create astonishing recordings of banal repeated actions, such as breaking glass, reading, washing, shaving, and blowing bubble gum. He is a pioneering figure, experimenting with a video camera in the late 1980s, exploring digital formats in the early 2000s, and developing large-scale, immersive scenes today. Despite Zhang’s pivotal role in the global history of video art, his oeuvre has received relatively little attention. This book, which includes insightful essays, colour plates and an illustrated chronology, is one of the few in-depth explorations in English of this important artist’s work.

Exhibition The Art Institute of Chicago, 31/03/17–09/07/17
Orianna Cacchione is a curatorial fellow in the Department of Modern and Contemporary Art at the Art Institute of Chicago. Pi Li is Uli Sigg Senior Curator of Chinese Art at the M+ Museum in Hong Kong. Katherine Grube is a PhD candidate in the Department of East Asian Studies at New York University.

Distributed for the Art Institute of Chicago

60 colour illus. 96 pp. 254x203mm.
HB ISBN 978-0-300-22622-5 June £20.00/$25.00
Translation rights: Art Institute of Chicago

Jasper Johns
Catalogue Raisonné of Painting and Sculpture
Roberta Bernstein
With Heidi Colin-Freyberger and Caitlin Sweeney • Edited by Betsy Stepina Zinn

Jasper John’s most widely influential work – depictions of everyday objects and signs such as flags, targets, flashlights and lightbulbs – helped change the face of the art world in the 1950s by introducing subject matter that stood in contrast to the prevailing style of Abstract Expressionism. In subsequent decades, John’s art has increasingly engaged issues of memory and mortality, often incorporating references to admired artistic predecessors. This definitive 5-volume catalogue raisonné documents the entire body of painting and sculpture made by Johns from 1954 through 2014, encompassing 355 paintings and 86 sculptures. Each work is illustrated with a full-page reproduction, nearly all commissioned for this publication.

Roberta Bernstein is author and director of the Jasper Johns: Catalogue Raisonné of Painting and Sculpture, and professor emeritus of art history at the University at Albany, State University of New York.

Published by the Wildenstein Plattner Institute
Distributed by Yale University Press

1317 colour + 25 b/w illus. 1500 pp. 305x248mm.
HC - Set with Slipcase ISBN 978-0-300-22742-0 March £1200.00/$1500.00
Translation rights: Wildenstein Plattner Institute
**Florine Stettheimer**

*Painting Poetry*

Stephen Brown and Georgiana Uhlyarik

Florine Stettheimer (1871–1944) was a New York original: a society lady who hosted an avant-garde salon in her Manhattan home, a bohemian and a flapper, a poet, a theatre designer and above all an influential painter with a sharp satirical wit. Stettheimer collaborated with Gertrude Stein and Virgil Thomson, befriended (and took French lessons from) Marcel Duchamp, and was a member of Alfred Stieglitz and Georgia O’Keeffe’s artistic and intellectual circle. Beautifully illustrated with 150 colour images, including the majority of the artist’s extant paintings, as well as drawings, theatre designs and ephemera, this volume also highlights Stettheimer’s poetry and gives her a long overdue critical reassessment. These essays overturn the perception of Stettheimer as an artist of mere novelties. Her work is linked not only to American modernism and the New York bohemian scene before the Second World War but also to a range of art practices active today.

**Exhibition** The Jewish Museum, New York, 05/05/17–24/09/17; Art Gallery of Ontario, 21/10/17–28/01/18

Stephen Brown is Neuber Family Foundation Associate Curator at the Jewish Museum, New York. Georgiana Uhlyarik is curator at the Art Gallery of Ontario.

Published in association with the Jewish Museum, New York, and the Art Gallery of Ontario

150 colour illus. 168 pp. 241x210mm.

HB ISBN 978-0-300-22198-5  May £35.00/$45.00

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**Subversion and Surrealism in the Art of Honoré Sharrer**

Sarah Burns, Robert Cozzolino, Anastasia Kingopoulo, Michael Lobel, M. Melissa Wolfe and Adam Zagorin

Honoré Sharrer (1920–2009) was a major art world figure in 1940s America, celebrated for exquisitely detailed paintings conveying subtly subversive critiques of the political and artistic climate of her time. This book offers the first critical reassessment of the artist: a leftist, female painter committed to figuration in an era when anti-Communist sentiment and masculine Abstract Expressionism dominated American culture. This publication is a timely reevaluation of an artist who pushed the boundaries of figurative painting with playfulness and biting wit.

**Exhibition** Columbus Museum of Art, 10/02/17–21/05/17; Pennsylvania Academy of the Fine Arts, Philadelphia, 30/06/17–03/09/17; Smith College Museum of Art, Northampton, MA, 21/09/17–07/01/18

Sarah Burns is the Ruth N. Halls Professor of Art History Emerita at University of Indiana. Robert Cozzolino is the Patrick and Airne Butler Curator of Paintings at the Minneapolis Institute of Art. Anastasia Kingopoulo is assistant curator at the Columbus Museum of Art. Michael Lobel is professor of art history at Hunter College, City University of New York. M. Melissa Wolfe is curator of American art at the Saint Louis Art Museum. Adam Zagorin, the artist’s son, is an investigative journalist.

Distributed for the Columbus Museum of Art

125 colour illus. 176 pp. 279x229mm.

HB ISBN 978-0-300-22313-2  March £35.00/$45.00

Translation rights: Columbus Museum of Art, Ohio

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**The Arcades**

*Contemporary Art and Walter Benjamin*

Edited by Jens Hoffmann • With contributions by Caroline A. Jones, Kenneth Goldsmith and Vito Manolo Roma

The Arcades Project (1927–40), the monumental unfinished work of cultural criticism by Walter Benjamin, is the German philosopher's effort to comprehend urban modernity through the 19th-century Parisian shopping arcade. This book combines artworks with archival materials and poetic interventions to form an original, multifaceted response to this collagelike cultural text. Jens Hoffmann astutely pairs works by thirty-six artists, including Lee Friedlander, Andreas Gursky, Pierre Huyghé and Cindy Sherman, with the thirty-six 'Convolutes', or themes, in Benjamin’s text. Bound into the main volume is a graphic novelette, from the imagination of Vito Manolo Roma, of Benjamin's dream the night before he committed suicide while fleeing the Nazis. Essays by Hoffmann and Caroline A. Jones, texts selected by the poet Kenneth Goldsmith, reproductions of Benjamin’s handwritten notes and a list of the main Paris arcades discussed by him complete this publication.

**Exhibition** The Jewish Museum, New York, 17/03/17–06/08/17

Jens Hoffmann is director of special exhibitions and public programs at the Jewish Museum.

Distributed for the Jewish Museum, New York

50 colour + b/w illus. 136 pp. 279x184mm.

PB ISBN 978-0-300-22199-2  March £25.00/$35.00

Translation rights: The Jewish Museum, New York

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**Counterpoint**

*Sculpture, Music, and Walter De Maria’s Large Rod Series*

Edited Gavin Delahunty

With essays by Gavin Delahunty and Caitlin Haskell, and contributions by Chelsea Pierce and Jason Treuting, and installation notes by Walter De Maria

Walter De Maria (1935–2013) was a pioneering American artist associated with Minimal, conceptual, installation and Land art. This insightful book is the definitive source on his renowned Large Rod Series, exemplary works that represent the artist’s contribution to the development of Minimalism. De Maria’s penchant for mathematical patterns and precise measurements can be seen throughout his oeuvre and is particularly evident in these floor-based sculptures produced between 1984 and 1989. Incorporating an analysis of De Maria’s early musical compositions, this book explores a previously unexamined intervention to form an original, multifaceted response to this collagelike cultural text. Jens Hoffmann astutely pairs works by thirty-six artists, including Lee Friedlander, Andreas Gursky, Pierre Huyghé and Cindy Sherman, with the thirty-six ‘Convolutes’, or themes, in Benjamin’s text. Bound into the main volume is a graphic novelette, from the imagination of Vito Manolo Roma, of Benjamin’s dream the night before he committed suicide while fleeing the Nazis. Essays by Hoffmann and Caroline A. Jones, texts selected by the poet Kenneth Goldsmith, reproductions of Benjamin’s handwritten notes and a list of the main Paris arcades discussed by him complete this publication.

**Exhibition** Dallas Museum of Art, 19/10/16–22/01/17; SFMOMA, Spring 2017

Gavin Delahunty is the Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

75 colour + 5 b/w illus. 80 pp. 229x305mm.

HC + Paper over Board ISBN 978-0-300-22573-0  March £20.00/$30.00

Translation rights: Dallas Museum of Art
This stunning photographic essay traces the development of Renzo Piano’s Stavros Niarchos Foundation Cultural Center, a multifunctional complex for arts, education and entertainment opening in 2017 in Athens. Photographer Yiorgis Yerolymbos finds intrigue and beauty in the grit of the construction site, where for nearly a decade he has meticulously recorded the ephemeral forms that underlie and foretell the shape of the future landmark. Deriving its title from architectural orthographic drawings, Orthographs tracks the progress of the building’s construction site against Piano’s visionary projections and plans. This beautiful volume offers rare, behind-the-scenes access to the work performed and the land and materials moved in the service of turning vision into reality.

Yiorgis Yerolymbos is a photographer and architect educated in Greece and the United Kingdom. Distributed for the Stavros Niarchos Foundation Cultural Center

64 colour + 119 b/w illus.  164 pp.  260x363mm.
HB ISBN 978-0-300-22681-2 February £50.00/$65.00

Translation rights: Stavros Niarchos Foundation Cultural Center, Athens

Hans Hofmann

Works on Paper
Karen Wilkin, Marcelle Poloednik and Diana Greenwold

Hans Hofmann (1880–1966) was an acclaimed Abstract Expressionist and one of the most influential art teachers of the 20th century. While his paintings have been the subject of many exhibitions and publications, his works on paper are comparatively little known, despite how central they were to his artistic practice and to the evolution of his style and technique. This is the first full-length book devoted to Hofmann’s works on paper, presenting a valuable new perspective from which to appreciate the achievements of this giant of postwar art. More than fifty examples from across his long career and from many genres are attractively illustrated in colour. In addition, works in different stages of finish, from rough sketches to polished pieces, offer an intimate glimpse into Hofmann’s methods and creative process.

Exhibition Museum of Contemporary Art, Jacksonville, FL, 28/01/17–14/05/17; Portland Museum of Art, Portland, ME, 16/06/17–10/09/17

Karen Wilkin is a New York–based curator and critic specialising in 20th-century modernism. Marcelle Poloednik is Donna and Donald Baumgartner Director of the Milwaukee Art Museum. Diana Greenwold is the assistant curator of American art at the Milwaukee Art Museum.

Distributed for the Yale School of Architecture

25 colour + 60 b/w illus.  240 pp.  254x165mm.
PB ISBN 978-0-300-22586-0 May £25.00/$35.00

Translation rights: Yale School of Architecture

Elizabeth Gordon, House Beautiful, and the Postwar American Home
Monica Penick

From 1941 to 1964, House Beautiful magazine’s crusading editor-in-chief Elizabeth Gordon introduced and promoted her vision of ‘good design’ and ‘better living’ to an extensive middle-class American readership. She amplified her influence through innovative magazine-sponsored initiatives, including House Beautiful’s Pace Setter House Program and the Climate Control Project, both of which popularised a ‘livable’ and decidedly American version of postwar modern architecture. Gordon’s devotion to what she called the American Style attracted the attention of Frank Lloyd Wright, who became her ally and collaborator during the 1950s. Gordon’s editorial programmes reshaped ideas about American living and, by extension, what consumers bought, what designers made, and what manufacturers brought to market.

Monica Penick incisively assesses Gordon’s influence as an editor, a critic, and an arbiter of domestic taste while reflecting more broadly on the cultures of consumption and identity in postwar America. More than 200 images are featured, including work by Ezra Stoller, Maynard Parker and Julius Shulman. This important book champions an often-neglected source – the consumer magazine – as a key tool for deepening our understanding of mid-century architecture and design.

Monica Penick is assistant professor in the Design Studies Department at the University of Wisconsin-Madison.

96 colour + 90 b/w illus.  256 pp.  279x216mm.
HB ISBN 978-0-300-22176-3 June £50.00/$65.00
Art and Myth of the Ancient Maya
Oswaldo Chinchilla Mazariegos

This nuanced account explores Maya mythology through the lens of art, text and culture. It offers an important reexamination of the mid-16th-century Popol Vuh, long considered an authoritative text, which is better understood as one among many crucial sources for the interpretation of ancient Maya art and myth. Using materials gathered across Mesoamerica, Oswaldo Chinchilla Mazariegos bridges the gap between written texts and artistic representations, identifying key mythical subjects and uncovering their variations in narratives and visual depictions. Central characters – including a secluded young goddess, a malevolent grandmother, a dead father, and the young gods who became the sun and the moon – are identified in pottery, sculpture, mural painting and hieroglyphic inscriptions. Highlighting such previously overlooked topics as sexuality and generational struggles, this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art.

Oswaldo Chinchilla Mazariegos is assistant professor in the Department of Anthropology at Yale University.

Gather Out of Star-Dust
A Harlem Renaissance Album
Melissa Barton

Gather Out of Star-Dust takes as its central premise that the Harlem Renaissance, known by its participants as the Negro Renaissance, relied heavily on ‘gatherings’ of all kinds. Collaboration, friendship, partnership and sponsorship were all central to the rise in prominence of African American publication, performance and visual art. Most importantly, the act of collecting materials from this time subsequently enabled scholars to remember the movement. Gather Out of Star-Dust showcases fifty items from the James Weldon Johnson Memorial Collection of African American Arts and Letters at Beinecke Library. Each of these objects – letters, journal entries, photographs, ephemera, artworks and first editions – is accompanied by a mini-essay telling a piece of the story about this dynamic period. While numerous scholarly works have been written about this time of rebirth, this book returns us to the primary materials that have made that scholarship possible.

Exhibition
Beinecke Rare Book & Manuscript Library, 13/01/17–17/04/17

Melissa Barton is curator of drama and prose for the Yale Collection of American Literature, which includes the James Weldon Johnson Memorial Collection of African American Arts and Letters, at Beinecke Rare Book & Manuscript Library.

Distributed for the Beinecke Rare Book & Manuscript Library

140 colour illus. 144 pp. 241x216mm. PB-with Flaps ISBN 978-0-300-22561-7 April £20.00/$25.00
Translation rights: Beinecke Rare Book & Manuscript Library, New Haven

The Berlin Painter and His World
Athenian Vase-Painting in the Early Fifth Century BC
Edited by J. Michael Padgett

The Berlin Painter was the name given by British classicist and art historian Sir John Beazley to an otherwise anonymous Athenian red-figure vase-painter. The artist’s long career extended from about 500 BC well into the 460s, and his elegant renderings of daily life and mythological stories offer invaluable insight into the social, political, religious and artistic workings of early 5th-century Athens. Since the first published identification of the artist in 1911, the Berlin Painter’s oeuvre has grown to nearly 350 works, both complete pots and fragments, making him one of the best-known artists of his kind. This lavishly illustrated publication features nine essays by leading scholars who explore the artist’s work, milieu, influence and legacy, as well as the role of connoisseurship in art-historical scholarship. With an updated catalogue raisonné that includes many newly attributed works, it is the definitive book on this seminal artist.

Exhibition
Princeton University Art Museum, 04/03/17–11/06/17
Toledo Museum of Art, 07/07/17–01/10/17
J. Michael Padgett is curator of ancient art at the Princeton University Art Museum.

Distributed for the Princeton University Art Museum

496 pp. 350 colour illus. 279x241mm. HB ISBN 978-0-300-22593-8 March £50.00/$75.00
Translation rights: Princeton University Art Museum

Small-Great Objects
Anni and Josef Albers in the Americas
Jennifer Reynolds-Kaye
With an essay by Michael D. Coe

Small-Great Objects presents a look into the art-collecting practices of two of modern art’s most influential figures, Anni and Josef Albers. Their collection of over 1,400 objects from Latin America, namely Mexico and Peru, represents a conscious endeavour that goes well beyond casual hobby, displaying a deep appreciation for the art, textiles and ingenuity of the ancient American world. This book draws on primary-source materials such as the couple’s letters, papers and archival photographs – many never before published – and demonstrates their conviction that these Prehispanic objects displayed a formal sophistication and bold abstraction that defy the conception of the works as ‘primitive’. Moreover, it shows how the Alberses spread their appreciation of the ancient world to others, through teaching, writing and their own art practices.

Exhibition
Yale University Art Gallery, 03/02/17–18/06/17

Jennifer Reynolds-Kaye is the Lewis B. and Dorothy Cullman-Joan Whitney Payson Senior Fellow at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery

72 colour illus. 96 pp. 279x229mm. PB-with Flaps ISBN 978-0-300-22569-3 February £18.50/$25.00
Translation rights: Yale University Art Gallery

Gather Out of Star-Dust
A Harlem Renaissance Album
Melissa Barton
**Photography**

**Lumia**

*Thomas Wilfred and the Art of Light*

Keely Orgeman • With a foreword by James Turrell and essays by Malbrett Borgen, Jason DeBlock, Carol Snow and Gregory Zinnman

*Lumia* presents a long-overdue reevaluation of the groundbreaking artist Thomas Wilfred (1889–1968), whose unprecedented works prefigured light art in America. As early as 1919, many years before the advent of consumer television and video technology, Wilfred began experimenting with light as his primary artistic medium, developing the means to control and project unique compositions of colourful, undulating light forms, which he referred to collectively as lumia. Manifested as both live performances on a cinematic scale and self-contained structures, Wilfred’s innovative displays captivated audiences and influenced generations of artists to come. This publication, the first dedicated to Wilfred in over forty years, draws on the artist’s personal archives and includes a number of insightful essays that trace the development of his work and its relation to his cultural milieu.

**Exhibition** Yale University Art Gallery, 17/02/17–03/07/17

Smithsonian American Art Museum, 06/10/17–07/01/18

Keely Orgeman is the Alice and Allan Kaplan Assistant Curator of American Paintings and Sculpture at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery

120 colour illus. 144 pp. 279x216mm. PB-with Flaps

ISBN 978-0-300-21518-2  May £35.00/$45.00

Translation rights: Yale University Art Gallery

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**East of the Mississippi**

*Nineteenth-Century American Landscape Photography*

Diane Waggeron • With Russell Lord and Jennifer Raab

Although pictures of the West have dominated our perception of 19th-century American landscape photography, many photographers were working in the eastern half of the United States during that period. Their pictures, with the exception of Civil War images, have received relatively scant attention. Redressing this imbalance is *East of the Mississippi*, the first book to focus exclusively on the arresting eastern photographs that helped shape America’s national identity. Celebrating natural wonders such as Niagara Falls and the White Mountains as well as capturing a cultural landscape fundamentally altered by industrialisation, these works also documented the impact of war, promoted tourism and played a role in an emerging environmentalism.

**Exhibition** National Gallery of Art, Washington, D.C., 12/03/17–16/07/17; New Orleans Museum of Art, 05/10/17–07/01/18

Diane Waggeron is curator of 19th-century photographs at the National Gallery of Art.

Published in association with the National Gallery of Art, Washington, D.C.

210 colour + b/w illus. 256 pp. 279x229mm.

HB ISBN 978-0-300-22401-6  April £40.00/$55.00

Translation rights: National Gallery, Washington D.C.

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**Eugene Richards**

*The Run of Time*

Lisa Hostetler and April M. Watson

Eugene Richards (b. 1944) is a documentary photographer known for his powerful, unflinching exploration of contemporary social issues from the early 1970s to the present. This handsome book is the first comprehensive and critical look at Richards’s lifelong achievements.

Reproduced in tritone and colour, the extraordinary images in this volume explore complicated and controversial subjects, including racism, poverty, drug addiction, cancer, aging, the effects of war and terrorism, and the erosion of rural America. The authors of the book situate Richards’s work in the long photographic tradition that merges personal artistic vision with documentary practice, following in the tradition of W. Eugene Smith and Robert Frank.

**Exhibition** George Eastman Museum, Rochester, 09/06/17–10/09/17; The Nelson-Atkins Museum of Art, Kansas City, 04/11/17–18/03/18

Lisa Hostetler is curator in charge, Department of Photography, George Eastman Museum, Rochester, New York.


Distributed for The Hall Family Foundation in association with The Nelson-Atkins Museum of Art

155 colour + tritone illus. 252 pp. 286x286mm.

HB ISBN 978-0-300-22717-8  August £50.00/$65.00

Translation rights: Nelson-Atkins Museum, MO

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**Candy/A Good and Spacious Land**

Jim Goldberg and Donovan Wylie

With contributions by Pamela Franks, Christopher Klatell and Laura Wexler

In this two-volume set, two artists and two writers explore the concept of the ‘model city’ through the lens of New Haven, Connecticut. This collaboration grew out of a 2013 joint residency at the Yale University Art Gallery by acclaimed photographers Jim Goldberg and Donovan Wylie. In *Candy*, Goldberg uses Super 8 film stills, images of New Haven’s urban landscape, Polaroid portraits and collaged archival material to create a layered reflection on 20th-century American cities that the artist calls a ‘photo-novel’. *A Good and Spacious Land*, with photographs by Wylie, examines topographic changes resulting from the construction of the I-95/I-91 highway interchange in New Haven and connects a contemporary American interpretation of the ‘promised land’ to the underlying biblical narrative. The accompanying text in both volumes includes narratives woven throughout the images as well as essays reflecting on the photographers’ symbolism, social import and historical contexts.

Jim Goldberg is a photographer based in San Francisco. Donovan Wylie is a photographer based in Belfast, Northern Ireland.

Published in association with The Nelson-Atkins Museum of Art

150 colour + 50 b/w illus. 300 pp. 279x305mm.

HC - Set with Slipcase ISBN 978-0-300-22299-9  June £80.00/$100.00

Translation rights: Yale University Art Gallery
A New American Sculpture, 1914–1945
Lachaise, Laurent, Nadelman, and Zorach
Edited by Andrew Eschelbacher
With essays by Andrew Eschelbacher, Shirley Reece-Hughes and Roberta Tarbell • Contributions by Ronald S. Harvey and Michaela Haffner

A New American Sculpture, 1914–1945 is the first publication to situate the individual contributions of Gaston Lachaise, Robert Laurent, Elie Nadelman and William Zorach into a compelling constellation of artists with shared aesthetic and social concerns. Although each European-born, American artist cultivated his own distinct style, their creative priorities were all deeply rooted in quiet composition, synthetic approaches to anatomy, and architectural unity of curves and volume. At a time when abstract forms were popular, Lachaise, Laurent, Nadelman and Zorach were all ultimately in favour of maintaining the integrity of the human body to explore modernist styles.

Exhibition Portland Museum of Art, 26/05/17–03/09/17
Amon Carter Museum of American Art, 17/02/18–13/05/18
Andrew Eschelbacher is the Susan Donnell and Harry W. Konkel Assistant Curator of European Art at the Portland Museum of Art.

Distributed for the Portland Museum of Art

140 colour illus. 176 pp. 289x248mm. PB-with Flaps ISBN 978-0-300-22621-8 April £35.00/$40.00
Translation rights: Portland Museum of Art, Maine and Amon Carter Museum of American Art, Texas

The Cubism Seminars
Edited by Harry Cooper

The complex facets of Cubism remain relevant subjects in art history today, a century after Pablo Picasso and Georges Braque developed the revolutionary style. This impressive collection of essays by international experts presents new lines of inquiry, including novel readings of individual objects or groups of works through close visual, material and archival analysis; detailed studies of how Cubism related to intellectual and political movements of the early 20th century; and accounts of crucial moments in the reception of Cubism by curators, artists and critics. Generous illustrations of paintings, drawings and sculptures, some familiar but others virtually unknown, support this wide range of approaches to the pioneering works of Picasso, Braque, Fernand Léger, Juan Gris and others.

Harry Cooper is curator and head of the Department of Modern Art, National Gallery of Art, Washington.

Seminar Papers
Distributed for the National Gallery of Art, Center for Advanced Study in the Visual Arts

134 colour + 27 b/w illus. 360 pp. 254x178mm. PB ISBN 978-0-300-22618-8 August £45.00/$55.00
Translation rights: National Gallery, Washington D.C.

Whitney Biennial 2017
Christopher Y. Lew and Mia Locks

Since its introduction by Gertrude Vanderbilt Whitney in 1932, the Whitney Biennial has charted new developments in art and brought emerging artists to light. The first to be held in the Whitney's critically acclaimed new building in Manhattan's meatpacking district, the 2017 Biennial is curated by Christopher Y. Lew and Mia Locks. Lew and Locks are working in collaboration with a small group of advisors, including Scott Rothkopf, Negar Azimi, Gean Moreno, Aily Nash and Wendy Yao. With a history of exhibiting work by the most promising and influential artists and provoking debate, the Biennial is the most important survey of the state of contemporary art in the United States.

This handsome book features texts and images representing the Biennial participants, artists who work in a variety of media including painting, sculpture, photography, film and performance, as well as essays by the two curators and contributions by each of the advisors.

Exhibition Whitney Museum of American Art, Spring 2017
Christopher Y. Lew and Mia Locks are co-curators of the Whitney Museum of American Art’s 2017 Biennial.

Distributed for the Whitney Museum of American Art

200 colour illus. 256 pp. 254x216mm. PB ISBN 978-0-300-22309-5 May £50.00/$65.00

American Watercolour in the Age of Homer and Sargent
Kathleen A. Foster

The formation of the American Watercolour Society in 1866 by a small, dedicated group of painters transformed the perception of what had long been considered a marginal medium. Artists of all ages, styles and backgrounds took up watercolour in the 1870s, inspiring younger generations of impressionists and modernists. By the 1920s many would claim it as ‘the American medium’.

This book tells the definitive story of the metamorphosis of American watercolour practice between 1866 and 1925, identifying the artist constituencies and social forces that drove the new popularity of the medium. The major artists of the movement – Winslow Homer, John Singer Sargent, William Trost Richards, Thomas Moran, Thomas Eakins, Charles Prendergast, Childe Hassam, Edward Hopper, Charles Demuth and many others – are represented with lavish colour illustrations. The result is a fresh look at watercolour’s central place in American art and culture.

Exhibition Philadelphia Museum of Art, 01/03/17 – 14/05/17
Kathleen A. Foster is Robert L. McNeil, Jr., Senior Curator of American Art and the director of the Center for American Art at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

350 colour illus. 432 pp. 305x254mm. HB ISBN 978-0-300-22589-1 May £50.00/$65.00
Translation rights: Philadelphia Museum of Art

The Cubism Seminars
Edited by Harry Cooper

The complex facets of Cubism remain relevant subjects in art history today, a century after Pablo Picasso and Georges Braque developed the revolutionary style. This impressive collection of essays by international experts presents new lines of inquiry, including novel readings of individual objects or groups of works through close visual, material and archival analysis; detailed studies of how Cubism related to intellectual and political movements of the early 20th century; and accounts of crucial moments in the reception of Cubism by curators, artists and critics. Generous illustrations of paintings, drawings and sculptures, some familiar but others virtually unknown, support this wide range of approaches to the pioneering works of Picasso, Braque, Fernand Léger, Juan Gris and others.

Harry Cooper is curator and head of the Department of Modern Art, National Gallery of Art, Washington.

Seminar Papers
Distributed for the National Gallery of Art, Center for Advanced Study in the Visual Arts

134 colour + 27 b/w illus. 360 pp. 254x178mm. PB ISBN 978-0-300-22618-8 August £45.00/$55.00
Translation rights: National Gallery, Washington D.C.
The Learned Draftsman
Edme Bouchardon
Édouard Kopp

The celebrated French artist Edme Bouchardon (1698–1762) is primarily known as a sculptor today, but his contemporaries widely lauded him as a draftsman as well. Around two thousand of his drawings survive – most of which bear no relation, conceptual or practical, to his sculpture – yet, remarkably, little scholarly attention has been paid to this aspect of his oeuvre. This is the first book-length work devoted to the artist’s draftsmanship since 1910.

Édouard Kopp is the Maida and George Abrams Associate Curator of Drawings, Harvard Art Museums.

105 colour + 46 b/w illus. 336 pp. 260x228mm.
HB ISBN 978-1-60606-504-4 January £42.50/$64.95

Gustave Caillebotte
Painting the Paris of Naturalism, 1872–1887
Michael Marrinan

Gustave Caillebotte is perhaps best known as the painter who organised and funded groundbreaking exhibitions of the Impressionist painters and collected their works. However, Caillebotte also painted a series of extraordinary pictures inspired by the look and feel of modern Paris. This ambitious study draws upon new documents and establishes compelling connections between Caillebotte’s painting and literature, commerce and technology.

Michael Marrinan is professor emeritus at Stanford University.

116 colour + 78 b/w illus. 416 pp. 254x190mm.
HB ISBN 978-1-60606-507-5 January £45.00/$69.95

The Restoration of Paintings in Paris, 1750–1815
Noémie Étienne

The decades following the 1973 publication of Alessandro Conti’s Storia del Restauro have seen considerable scholarly interest in the development of restoration in France in the second half of the 18th century. A number of technical treatises and biographies of restorers have offered insight into restoration practice. This is the first book to situate this work within the broader historical and philosophical contexts of the time.

Noémie Étienne is currently a fellow at the Getty Research Institute. Beginning in September 2016 she will be Swiss National Science Foundation Professor of Art History at the University of Bern.

38 colour + 37 b/w illus. 384 pp. 254x177mm.
PB ISBN 978-1-60606-516-7 February £45.00/$69.95

Japanese Zen Buddhism and the Impossible Painting
Yulio Lippit

Zen art poses a conundrum. On the one hand, Zen Buddhism emphasises the concept of emptiness, on the other hand artworks have amassed around Zen thought and practice. This book explores the range of media, genres, expressive modes, and strategies of representation embraced to convey the idea of emptiness – a remarkable, highly diverse array of artworks in a tradition of self-negating art.

Yulio Lippit is professor of history of art and architecture at Harvard University and the Johnson-Kulukundis Family Director of the Arts at the Radcliffe Institute for Advanced Study.

20 colour illus. 80 pp. 209x152mm.
PB ISBN 978-1-60606-512-9 February £10.00/$15.00

Refashioning and Redress
Conserving and Displaying Dress
Edited by Mary M. Brooks and Dinah D. Eastop

This volume explores the conservation and presentation of dress in museums and beyond. Recognising this process as a dynamic interaction of investigation, interpretation, intervention, re-creation and display, the book examines how seemingly static exhibitions are actively engaged in cultural production.

Mary M. Brooks is currently teaching conservation, museology, and cultural heritage studies at Durham University. Dinah D. Eastop works as a consultant in conservation and material culture studies for universities and heritage organizations worldwide, notably for ICCROM.

65 colour illus. 200 pp. 240x172mm.
PB ISBN 978-1-60606-511-2 February £42.50/$65.00

The Los Angeles Central Library
Building an Architectural Icon, 1872–1933
Kenneth A. Breisch

In the most comprehensive investigation of the Los Angeles Public Library’s early history and architectural genesis ever undertaken, Kenneth Breisch chronicles the institution’s first six decades, from its founding as a private library association in 1872 through the completion of the iconic Central Library building in 1933 – including architect Bertram Grosvenor Goodhue’s building, a beloved LA landmark.

Kenneth A. Breisch is assistant professor in the School of Architecture at the University of Southern California.

21 colour + 140 b/w illus. 256 pp. 260x228mm.
HB ISBN 978-1-60606-490-0 December £30.00/$45.00

Distributed for Getty Publications Translation rights: The Getty, Los Angeles
Bouchardon

Royal Artist of the Enlightenment
Anne-Lise Desmas, Édouard Kopp, Guilhen Scherf and Juliette Trey

One of the most imaginative and fascinating artists of 18th-century France, Edme Bouchardon was instrumental in the transition from Rococo to Neoclassicism and in the artistic rediscovery of classical antiquity. This lavish publication in the transition from Rococo to Neoclassicism and in the

February   £32.50/$49.95
256 pp.   311x241mm.   HB   ISBN 978-1-60606-509-9
135 colour + 5 b/w illus. & 10 line drawings
256 pp.  311x241mm.  HB  ISBN 978-1-60606-509-9

Explody

Sound, Image, and Word in Russian Futurist Book Art
Nancy Perloff

Artists’ books made in Russia between 1910 and 1915 were unique in their fusion of the verbal, visual and sonic – meant to be read, looked at, and listened to. Painters and poets including Natalia Goncharova, Velimir Khlebnikov, Mikhail Larionov, Kazimir Malevich, and Vladimir Mayakovskiy collaborated on hand-lithographed books, and invented a new language called zaum. At the heart of this volume are analyses of two futurist books: Mirskontsa (Worldbackwards) and Vzorval (Explody). Recordings of zaum poems in the book will be available at www.getty.edu

308 colour + 172 b/w illus. 448 pp.  298x165mm.
ISBN 978-1-60606-506-8
January   £50.00/$79.95

The Dawn of Christian Art in Panel Paintings and Icons
Thomas F. Mathews and Norman E. Muller

This book stakes out new territory in the history of art to present a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance.

Thomas F. Mathews is the John Langeloth Loeb Professor of the History of Art, Emeritus, at the Institute of Fine Arts, New York University. Norman E. Muller is conservator at Princeton University Art Museum.

350 colour illus.  416 pp.  195x285mm.
May   £85.00/$125.00

Distributed for Getty Publications

Distributed for 5 Continents
Translation rights: 5 Continents, Milan (not for sale in Italy)

Pablo Reinoso

François Rachline

Primarily a sculptor, Pablo Reinoso has ranged across multiple artistic disciplines throughout his career. Part-French, he left his native Argentina in 1978 and settled in Paris, where he concentrated on developing his art. His thematic series works Articulations, Water Landscapes, Discovery of America and Breathing Works, explore new worlds and different materials. Having held positions as an artistic director and designer in large companies, he began a new series in 2004 highlighting an icon of industrial design, the Thonet chair. This book is the first monograph dedicated to his work.

François Rachline is a French writer and essayist. He has been Professor of Economics at the Institut d’ Études Politiques in Paris.

200 colour illus.  256 pp.  275x355mm.
Spring   £65.00/$90.00
Bilingual edition English/French

Illusions: The Art of Magic
Jacques Ayroles, David Ben, Ersy Contogouris, Kevin Grace, Giusy Pisano, Katharina Rein and Christian Vachon

In 2015, the McCord museum in Montreal was gifted with one of the largest collections of magic posters and documents in the world, the Allan Slaignt collection. During the golden age of Vaudeville, magicians such as Houdini could be seen in posters that plastered the United States and Europe – offering tantalising previews of their most spectacular illusions. This book presents 250 exceptional posters from this collection, dating from the 1880s to the 1940s.

Exhibition
McCord Museum, Montréal, 26/5/17– 21/1/18

250 colour illus. 248 pp.  280x310 mm.
May   £30.00/$45.00

Lalique

Glorious Glass, Magnificent Crystal
Véronique Brumm

The eight volumes in this boxed-set authoritatively reveal the manifold creative talents of René Lalique, jeweller and glassmaker. Illustrated with previously unpublished works, Lalique retraces the history of the man once described as ‘the inventor of the modern jewel’.

Véronique Brumm was closely involved in the foundation of the Lalique Museum in Wingen-sur-Moder, and has been its director since it opened in 2011.

350 colour illus.  416 pp.  195x285 mm.
May   £85.00/$125.00

Distributed for Getty Publications
of objects from diverse places, cultures and time periods. This beautiful catalogue opens the doors of the museum to readers, presenting an expansive selection of painted works from around the globe, introduced insightfully by James Rondeau, president and director of the Art Institute. New colour photography accompanies entries written by a team of curators, art historians and educators, which put the works into context. The book showcases a dazzling range of paintings, including an Egyptian funeral portrait, an ancient Mexican wall mural, Chinese scroll paintings, Japanese painted screens and works by artists such as Caillebotte, Cassatt, El Greco, Gauguin, Homer, Hopper, Johns, Lichtenstein, Matisse, Mitsuoki, Monet, Morisot, Morley, O’Keeffe, Picasso, Pollock, Rembrandt, Richter, Rubens, Sargent, Seurat, Tiepolo, Turner, Van Gogh, Warhol, Whistler and Wood; contemporary artists featured include Kerry James Marshall, Wanda Pimentel and Kazuo Shiraga.

James Rondeau is president and Eloise W. Martin Director of the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

170 colour illus.  176 pp.  279x279mm.

HB ISBN 978-0-300-22572-3  May £30.00/$39.95
Translation rights: Art Institute of Chicago

David Wiesner is one of the most highly acclaimed book illustrators in the world. This handsome volume is the first to examine his creative process and his many sources of inspiration. The book features dozens of lavish colour plates, from early work to the exquisitely wrought watercolours that are the basis of his best-known books, along with pages excerpted from his forthcoming first graphic novel, Fish Girl. Also included are works by some of the artists most influential to Wiesner, including Marvel comic book legends, Surrealist and avant-garde masters, and mid-20th-century graphic artists. Featuring works by prominent and diverse artists such as Raphaelle Peale, Thomas Hart Benton, Georgia O’Keeffe and Andrew Wyeth, this study expands the overall notion of the still life by examining its use in a variety of painting styles from the 19th century to the present day. With colour illustrations and an essay and entries by a distinguished scholar, this book demonstrates why the genre has been a compelling preoccupation for American artists over two centuries.

Exhibition  The Museum of Fine Arts, Houston, 14/01/17–09/04/17; Memphis Brooks Museum of Art, 20/04/17–30/07/17; Tacoma Museum of Art, October 2017–January 2018

William H. Gerds is professor emeritus of art history at the CUNY Graduate Center.

Distributed for the Museum of Fine Arts, Houston

92 colour illus.  288 pp.  279x241mm.

HB ISBN 978-0-300-22591-4  April £60.00/$75.00
Translation rights: The Museum of Fine Arts, Houston

Art and Science in Harvard’s Teaching Cabinet, 1766–1820

Edited by Ethan W. Lasser

Harvard College’s 18th-century Philosophy Chamber consisted of paintings, prints, sculptures, scientific instruments, natural specimens and various indigenous artifacts – it was a rich and varied representation of not only artistic and cultural achievement but also contemporary understandings of the natural world. Dispersed and hidden away for nearly 200 years, this unrivalled collection has been reunited for the first time since it was originally assembled, providing an invaluable window into the art and culture of early America. It attests to the wide-ranging spirit of inquiry that characterised the late 18th and early 19th centuries. With an insightful look at conservation efforts and detailed examination of specific objects, including works by artists such as John Singleton Copley and John Trumbull, this publication explores the social and political stakes that underpinned one of the most remarkable assemblages of artifacts, images and objects in the Atlantic World.

Exhibition  Harvard Art Museums, 19/05/17–07/01/18


Distributed for the Harvard Art Museums

250 colour + b/w illus.  350 pp.  254x203mm.

HB ISBN 978-0-300-22592-1  May £45.00/$55.00
Translation rights: Harvard Art Museums
George Washington

The Wonder of the Age

John Rhodehamel

As editor of the award-winning Library of America collection of George Washington’s writings and a curator of the great man’s original papers, John Rhodehamel has established himself as an authority on America’s preeminent founding father. Rhodehamel examines George Washington as a public figure, arguing that the man—who first achieved fame in his early twenties—is inextricably bound to his mythic status. Solidly grounded in Washington’s papers and exemplary in its brevity, this approachable biography is a superb introduction to the leader whose name has become synonymous with America.

John Rhodehamel, who has written many books about George Washington, here conveys his deepest and most enduring view of the man. In strong, straightforward prose, he tells Washington’s extraordinary story, without bravura flourishes or exaggerations. It is a memorable reading experience.’ – Thomas Fleming, author of The Great Divide, The Conflict Between Washington and Jefferson That Defined a Nation

John Rhodehamel is former archivist of Mount Vernon and curator of American historical manuscripts at the Huntington Library.

360 pp. 210x140mm.  
HB ISBN 978-0-300-21997-5 March £25.00/$32.50

Hayim Nahman Bialik

Poet of Hebrew

Avner Holtzman

By the time he was twenty-eight, Hayim Nahman Bialik was already considered the National Hebrew Poet. He had only published a single collection, but his deeply personal verse established a profound link between the secular and the traditional that would become paramount to a national Jewish identity in the 20th century. When he died unexpectedly in 1934, the outpouring of grief was unprecedented, confirming him as a father figure for the Zionist movement in Palestine, and around the world.

Using extensive research and elegant readings of Bialik’s poems, Avner Holtzman investigates the poet’s dramatic life, complex personality, beloved verse and continued popularity. This clear-eyed and thorough biography explores how Bialik overcame intense personal struggles to become a charismatic literary leader at the core of modern Hebrew culture.

Avner Holtzman is professor of Hebrew literature, Tel Aviv University, and a member of the Israel Academy of Sciences and Humanities. He is author or editor of more than fifty books.

1 b/w illus. 272 pp. 210x140mm.  

Benjamin Franklin

The Religious Life of a Founding Father

Thomas S. Kidd

Renowned as a printer, scientist and diplomat, Benjamin Franklin also published more works on religious topics than any other 18th-century American layperson. Born to Boston Puritans, by his teenage years Franklin had abandoned the exclusive Christian faith of his family and embraced deism. But Franklin, as a man of faith, was far more complex than the ‘thorough deist’ who emerges in his autobiography. As Thomas Kidd reveals, deist writers influenced Franklin’s beliefs, to be sure, but devout Christians in his life—including George Whitefield, the era’s greatest evangelical preacher; his parents; and his beloved sister Jane—kept him tethered to the Calvinist creed of his Puritan upbringing. Based on rigorous research into Franklin’s voluminous correspondence, essays and almanacs, this fresh assessment of a well-known figure unpacks the contradictions and conundrums faith presented in Franklin’s life.

Thomas S. Kidd is distinguished professor of history and associate director of the Institute for Studies of Religion at Baylor University.

14 b/w illus. 256 pp. 234x156mm.  
HB ISBN 978-0-300-21749-0 July £25.00/$32.50

Rabbi Akiva

Sage of the Talmud

Barry W. Holtz

Born in the Land of Israel around the year 50 CE, Rabbi Akiva was the greatest rabbi of his time and one of the most important influences on Judaism as we know it today. Traditional sources tell how he was raised in poverty and unschooled in religious tradition but began to learn the Torah as an adult. In the aftermath of the destruction of Jerusalem by the Romans in 70 CE, he helped shape a new direction for Judaism. Mystic, legalist, theologian and interpreter, he disputed with his colleagues yet was admired and beloved by his peers. Executed by Roman authorities for his insistence on teaching Torah in public, he became the exemplar of Jewish martyrdom.

Drawing on the latest historical and literary scholarship, this book untangles a complex assortment of ancient sources to present a clear portrait of Rabbi Akiva.

Barry W. Holtz is Theodore and Florence Baumritter Professor of Jewish Education at the Jewish Theological Seminary of America.

2 b/w illus. 224 pp. 210x140mm.  
Lions and Lambs
Conflict in Weimar and the Creation of Post-Nazi Germany
Noah Benezra Strote

Not long after the horrors of the Second World War and the Holocaust, Germans rebuilt their shattered country as a robust democracy and one of the Western world's leading nations. In his debut work, Noah Strote analyses this remarkable turnaround and challenges the widely held perception that the Western Allies – particularly the United States – were responsible for Germany's transformation. Instead, Strote draws from never-before-seen material to show how Hitler's rise ultimately united the fractious social groups that had vied for supremacy during the so-called Weimar Republic of 1918 to 1933. Strote's narrative follows ten Germans who lived through the breakdown of the Weimar Republic and together assumed founding roles in the post-Nazi reconstruction. Accessible, deeply researched and original, this book offers a fresh understanding of postwar Germany and, more broadly, the postwar European order.

Noah Benezra Strote is assistant professor of European history at North Carolina State University. He is former fellow at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum in Washington, DC.

352 pp. 234x156mm.  
HB ISBN 978-0-300-21905-0  April £30.00/$40.00
Strange Bird

The Albatross Press and the Third Reich

Michele K. Troy

The Albatross Press was, from its beginnings in 1932, a ‘strange bird’: a cultural outsider to the Third Reich but an economic insider. It was funded by British-Jewish interests. Its director was rumoured to work for British intelligence. A precursor to Penguin, it distributed both middlebrow fiction and works by edgier modernist authors such as D. H. Lawrence, Virginia Woolf, James Joyce and Ernest Hemingway to eager continental readers. Yet Albatross printed and sold its paperbacks in English from the heart of Hitler’s Reich.

In her original and skilfully researched history, Michele K. Troy reveals how the Nazi regime tolerated Albatross – for both economic and propaganda gains – and how Albatross exploited its insider position to keep Anglo-American books alive under fascism. In so doing, Troy exposes the contradictions in Nazi censorship, while offering an engaging detective story, a history, a nuanced analysis of men and motives and a cautionary tale.

Michele K. Troy is professor of English at Hillyer College at the University of Hartford. She studies Anglo-American literary modernism in continental Europe in the decades between the two world wars.
Brazil, 1964–1985

The Military Regimes of Latin America in the Cold War
Herbert S. Klein and Francisco Vidal Luna

Cuba’s revolution in 1959 fuelled powerful anti-Communist fears in the United States. As a result, in the years that followed, governments throughout Central and South America were toppled in US-backed military coups, and by 1977 only three democratically elected leaders remained in all of Latin America. This perceptive study, co-authored by a revered historian and a prominent economist, examines how the military rulers of Brazil profoundly altered the nation’s economy, politics and society during their two decades in power, and it explores the lasting impact of these changes after democracy was restored. Comparing and contrasting the history, programmes, methods and goals of Brazil’s Cold War-era authoritarian government with the military regimes of Peru, Chile, Argentina, Bolivia and Uruguay, the authors Herbert Klein and Francisco Vidal Luna offer a fascinating, detailed analysis of the Brazilian experience from 1964 to 1985, one of the darkest, most difficult periods in Latin American history.

Herbert S. Klein is Gouverneur Morris Professor of History Emeritus at Columbia University and research fellow and Latin American curator at the Hoover Institution, Stanford University. Francisco Vidal Luna is professor of economics at the University of São Paulo.

The Yale-Hoover Series on Authoritarian Regimes
11 b/w illus. 224 pp. 234x156mm.
HB ISBN 978-0-300-22331-6

Illness and Inhumanity in Stalin’s Gulag

Golfo Alexopoulos

In a shocking new study of life and death in Stalin’s Gulag, historian Golfo Alexopoulos suggests that Soviet forced labour camps were driven by brutal exploitation and often administered as death camps. The first study to examine the Gulag penal system through the lens of health, medicine and human exploitation, this extraordinary work draws from previously inaccessible archives to offer a chilling new view of one of the pillars of Stalinist terror.

‘This is an important and ground-breaking study of the catastrophe of the Stalinist Gulag. Golfo Alexopoulos demonstrates how the ruthless exploitation of prisoners, hunger, and a lack of medical care turned Stalinist camps into “destructive-labor camps”. I am certain that this book’s findings about Gulag medicine and the true scale of prisoner mortality will be widely cited and discussed.’ – Oleg Khlevniuk, author of Stalin: New Biography of a Dictator

Golfo Alexopoulos is professor of history at the University of South Florida and author of Stalin’s Outcasts: Aliens, Citizens, and the Soviet State, 1926–1936.

The Yale-Hoover Series on Authoritarian Regimes
15 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-21706-3 August £60.00/$85.00
Biblical Truths

The Meaning of Scripture in the Twenty-First Century

Dale B. Martin

How can a modern person, informed by science and history, continue to recite the traditional creeds and confessions of the Christian church? What does the Bible mean and how do we verify biblical truths? In this groundbreaking book, a leading biblical scholar urges readers to be more creative interpreters of biblical texts, mapping out an alternative way of reading that is not first and foremost about understanding what those texts would have meant for the original authors and readers. Limiting our study to the ancient meaning of the text, he argues, has produced either bad history or bad theology or both. One cannot derive robustly orthodox Christian doctrine or theology from a mere ‘historical’ interpretation of the Bible. Martin offers instead theological readings of the New Testament that are faithful to Christian orthodoxy as generally understood, but without attempting a ‘foundationalist’ understanding of the meaning of the text. His provocative and ambitious book demonstrates how theology and scripture can remain vital in the 21st century.

Dale B. Martin is Woolsey Professor of Religious Studies at Yale University and a fellow of the American Academy of Arts and Sciences. His numerous books include New Testament History and Literature.

Raised on Christian Milk

Food and the Formation of the Soul in Early Christianity

John David Penniman

Scholar of religion John Penniman considers the symbolic importance of food in the early Roman world in an engaging and original new study that demonstrates how ‘eating well’ was a pervasive idea that served diverse theories of growth, education and religious identity. Penniman places early Christian discussion of food in its moral, medical, legal and social contexts, revealing how nourishment, especially breast milk, was invested with the power to transfer characteristics, improve intellect and strengthen kinship bonds.

‘In this engagingly written study, Penniman pulls off an exceptionally tricky balancing act as he insists on the degree to which ancient Christians understood the noetic to be shaped by material and corporeal practice.’ – Jennifer Glancy, Le Moyne College

John David Penniman is assistant professor of religious studies at Bucknell University. He has published articles in Church History, Marginalia Review of Books and the Journal of Early Christian Studies.

The Rise and Fall of the Christian Myth

Restoring Our Democratic Ideals

Burton L. Mack

This book is the culmination of a lifelong scholarly inquiry into Christian history, religion as a social institution and the role of myth in the history of religions. Mack shows that religions are essentially mythological and that Christianity in particular has been an ever-changing mythological engine of social formation, from Roman times to its distinct American expression in our time.

The author traces the cultural influence of the Christian myth that has persisted for sixteen hundred years but now should be much less consequential in our social and cultural life, since it runs counter to our democratic ideals. We stand at a critical impasse: badly splintered by conflicting groups pursuing their own social interests, a binding common myth needs to be established by renewing a truly cohesive national and international story rooted in our democratic and egalitarian origins, committed to freedom, equality and vital human values.

Burton L. Mack is Wesley Professor of Early Christianity at Claremont School of Theology. Pioneering the study of Christian origins, his nine books include The Lost Gospel.
 Millions of children have been born in the United States with the help of cutting-edge reproductive technologies, but alarmingly, scarce attention is paid to the lax regulations that have made the US a major fertility tourism destination. Without clear protections, the unique rights and needs of the children of assisted reproduction are often ignored.

This book is the first to consider the voices of the child born through the use of reproductive technology. The controversies are many. Donor anonymity is preventing millions of children from knowing their genetic origins. Fertility clinics are marketing genetically enhanced babies. Career women are saving their eggs for later in life and Third World women are renting their wombs to the rich. Meanwhile, the unregulated fertility industry charges forward – a multi-billion-dollar industry. This inquiry seeks to answer the urgent question, who will protect our babies of technology?

Mary Ann Mason is a professor in the graduate school of the University of California, Berkeley. Tom Ekman is a science teacher and writer.

**The New Eugenics**
*Selective Breeding in an Era of Reproductive Technologies*
Judith Daar

Eugenics, the effort to improve the human species by inhibiting reproduction of ‘inferior’ genetic strains, ultimately came to be regarded as the great shame of the Progressive movement. But Judith Daar argues that current attitudes towards the potential users of modern assisted reproductive technologies threaten to replicate eugenics’ same discriminatory practices.

In this book, Daar asserts how barriers that block certain people’s access to reproductive technologies are often founded on biases rooted in notions of class, race and marital status. As a result, poor, minority, unmarried, disabled and LGBTQ individuals are denied technologies available to well-off nonminority heterosexual applicants. An original argument on an important issue, this work offers a departure from biases rooted in notions of class, race and marital status.

Judith Daar is the interim dean and professor of law at Whittier Law School and a clinical professor of medicine at the University of California, Irvine, School of Medicine.

288 pp. 234x156mm.
HB ISBN 978-0-300-13715-6 April £25.00/$40.00

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**The Long Space Age**
*The Economic Origins of Space Exploration from Colonial America to the Cold War*
Alexander MacDonald

Over the past half-century there has been a rapid expansion in commerce off the surface of our planet. Nations and corporations have placed hundreds of satellites that provide billions of dollars’ worth of communications, scientific, global positioning and commercial services, while construction has been completed on humanity’s ninth and largest space station. On the planet itself, government agencies, corporations and individuals plan for the expansion of economic development to the lunar surface, asteroids and Mars. The future of space exploration seems likely to include a mix of large missions as well as independent private-sector missions.

This book examines the economic history of American space exploration and spaceflight, from early astronomical observatories to the International Space Station, and argues that the contemporary rise of private-sector efforts is the re-emergence of a long-run trend and not a new phenomenon.

Alexander MacDonald is a nationally recognised expert on the economic history of American space exploration and advises on national space strategy development and private-sector space activities.

4 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-21932-6 May £25.00/$35.00

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**Stepping in the Same River Twice**
*Replication in Biological Research*
Edited by Ayelet Shavit and Aaron M. Ellison

Without replication, the trustworthiness of scientific research remains in doubt. Although replication is increasingly recognised as a central problem in many scientific disciplines, repeating the same scientific observations of experiments or reproducing the same set of analyses from existing data is remarkably difficult. In this important volume, an international team of biologists, philosophers and historians of science address challenges and solutions for valid replication of research in medicine, ecology, natural history, agriculture, physiology and computer science.

After the introduction to important concepts and historical background, the book offers paired chapters that provide theoretical overviews followed by detailed case studies. These studies range widely, from infectious-disease and environmental monitoring to museum collections, meta-analysis, bioinformatics, and more. The closing chapters quantify problems in the case studies and the volume concludes with recommendations for best practices.

Ayelet Shavit, a philosopher of science, is a senior lecturer and head of the philosophy program at Tel Hai College. Aaron M. Ellison is the senior research fellow in ecology, Harvard University.

38 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-20954-9 June £45.00/$65.00

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**Spaceflight in the Shuttle Era and Beyond**
*Redefining Humanity’s Purpose in Space*
Valerie Neal

The thirty years of Space Shuttle flights saw contrary changes in American visions of space. Valerie Neal, who has spent much of her career examining the Space Shuttle programme, uses this iconic vehicle to question over four decades’ worth of thinking about, and struggling with, the meaning of human spaceflight. She examines the ideas, images and icons that emerged as NASA, Congress, journalists and others sought to communicate rationales for, or critiques of, the Space Shuttle missions. At times concurrently, the Space Shuttle was billed as delivery truck and orbiting science lab, near-Earth station and space explorer, costly disaster and pinnacle of engineering success. The book’s multidisciplinary approach reveals these competing depictions to examine the meaning of the spaceflight enterprise. Given the end of the Space Shuttle flights in 2011, Neal makes an appeal to reframe spaceflight once again to propel humanity forward.

Valerie Neal is the Chair of the Space History Department at the Smithsonian National Air and Space Museum.

17 colour + 23 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-20651-7 August £30.00/$40.00
(Not) Getting Paid to Do What You Love

Gender, Social Media, and Aspirational Work

Brooke Erin Duffy

Profound transformations in our digital society have brought many enterprising women to social media platforms – from blogs to YouTube to Instagram – in hopes of channelling their talents into fulfilling careers. In this book, Brooke Erin Duffy draws much-needed attention to the gap between the handful who find lucrative careers and the rest, whose ‘passion projects’ amount to free work for corporate brands.

Drawing on interviews and fieldwork, Duffy offers fascinating insights into the work and lives of fashion bloggers, beauty vloggers and designers. She connects the activities of these women to larger shifts in unpaid and gendered labour, offering a lens through which to understand, anticipate and critique broader transformations in the creative economy. At a moment when social media offers the assurance that anyone can ‘make it’ – Duffy asks us all to consider the stakes of not getting paid to do what you love.

Brooke Erin Duffy is an assistant professor in the Department of Communication at Cornell University.

8 b/w illus. 256 pp. 210x140mm.
HB ISBN 978-0-300-21817-6 August £25.00/$30.00

Escaping the Dark, Gray City

Conservation and American Progressivism

Benjamin Heber Johnson

The turn of the 20th century caught America at a crossroads, shaking the dust from a bygone era and hurrying toward the promises of modernity. Factories, railroads, banks and oil fields – all reshaped the American landscape and people.

In the gulf between growing wealth and the ills of an urbanising nation, the spirit of Progressivism emerged. Promising a return to democracy and a check on concentrated wealth, Progressives confronted this changing relationship to the environment – not only in the countryside, but also in dense industrial cities and leafy suburbs.

Benjamin Heber Johnson weaves together environmental history, material culture and politics, to reveal the successes and failures of the conservation movement and its lasting legacy.

By following the efforts of a broad range of people, Johnson shows how conservation embodied the ideals of Progressivism, ultimately becoming one of its most important legacies.

Benjamin Heber Johnson is associate professor in the history department at Loyola University, Chicago, and author of Revolution in Texas and Bordertown.

20 b/w illus. 320 pp. 228x152mm.
HB ISBN 978-0-300-11550-5 May £30.00/$40.00

High and Dry

Meeting the Challenges of the World’s Growing Dependence on Groundwater

William M. Alley and Rosemarie Alley

Groundwater is essential for drinking water and food security. It provides enormous environmental benefits by keeping streams and rivers flowing. But a growing global population, widespread use of industrial chemicals and climate change threaten this vital resource. Groundwater depletion and contamination has spread from isolated areas to many countries throughout the world. In this accessible and timely book, hydrology expert William M. Alley and science writer Rosemarie Alley sound the call to protect groundwater.

Drawing on examples from around the world, including case studies in the US, Canada, Australia, India and Sub-Saharan Africa, the authors examine groundwater from key scientific and socioeconomic perspectives. While addressing the serious nature of groundwater problems, the book includes stories of people who are making a difference in protecting this critical resource.

Director of Science and Technology for the National Ground Water Association, William M. Alley is a hydrology and groundwater expert. Rosemarie Alley is a veteran science writer.

15 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-22038-4 April £25.00/$30.00

A Meeting of Land and Sea

Nature and the Future of Martha’s Vineyard

David R. Foster

Illustrations by Brian R. Hall • Photography by David R. Foster

Full of surprises, photographs and maps, and supported by historical and ecological research, this book awakens a new perspective on the New England island Martha’s Vineyard. David Foster explores the powerful natural and cultural forces that have shaped the island to arrive at a new interpretation of the land today and a guide to its conservation in the future.

Two decades of research by Foster and his colleagues at the Harvard Forest encompass the native people and prehistory of the Vineyard, climate change and coastal dynamics, colonial farming and modern tourism, as well as land planning and conservation efforts. Each of these has helped shape the island of today, and each also illuminates possibilities for future caretakers of the island’s ecology.

David R. Foster is a faculty member in biology, Harvard University, and director of the 4,000-acre Harvard Forest. He also serves on the board of the Edes Foundation and Trustees of Reservations on Martha’s Vineyard.

314 colour illus. 352 pp. 216x260mm.
HB ISBN 978-0-300-21417-8 March £30.00/$40.00
**Beyond Tooth and Claw**
*The Nature of Carnivore Minds*
G. A. Bradshaw

Animals we consider predators are dangerous and unpredictable, devoid of emotion and capable only of acting on instinct. Or are they? In this pioneering book the founder of trans-species psychology refutes many misperceptions about the carnivores of the animal kingdom. Her studies reveal the great white shark’s capacity for tender maternal feelings, the rattlesnake’s ability to make friends, the orca’s moral code and much more.

G. A. Bradshaw, renowned for leading research on trauma and post-traumatic stress disorder (PTSD) in elephants and other species, examines the minds and emotional lives of carnivores through the lenses of natural history, neuroscience, psychology and animal behaviour. She finds that animals who are often characterised as ‘cold-blooded killers’ share the rainbow of emotions that humans experience, including psychological trauma due to violence. Bradshaw decries the irrational thinking behind wildlife policies that equate killing carnivores with ‘conservation’, and she proposes a new, ethical approach to coexistence with the planet’s fiercest animals.

G. A. Bradshaw is founder and director of The Kerulos Center and the Tortoise and the Hare Sanctuary. Her ground-breaking discovery of post-traumatic stress disorder in free-living elephants launched the field of trans-species psychology.

**One Thousand and One Fossils**
*Discoveries in the Desert at Al Gharbia, United Arab Emirates*
Faysal Bibi, Andrew Hill and Mark Beech

This lavish volume celebrates the astonishing wealth of fossils uncovered in recent decades in Abu Dhabi’s desert. These prehistoric findings, around seven million years in age, record a period when the region was lush, green and teeming with diverse mammals, all now extinct. With more than one hundred full-colour photographs, including reconstructions of extinct animals, this book offers a unique glimpse into Arabia’s ancient past. Text in the book is presented in both English and Arabic.

Faysal Bibi is a researcher at the Museum für Naturkunde in Berlin and codirector of the Baynunah Paleontology Project in the Al Gharbia Region of Abu Dhabi Emirate. Andrew Hill was J. Clayton Stephenson Professor of Anthropology, curator and head of the Division of Anthropology, and curator of vertebrate paleontology in the Peabody Museum at Yale University and codirector of the Baynunah Paleontology Project. Mark Beech is head of coastal heritage and paleontology, Historic Environment Department, Abu Dhabi Tourism and Culture Authority, and codirector of the Baynunah Paleontology Project.

**Thoreau’s Animals**
*Henry David Thoreau*
Edited by Geoff Wisner
Illustrated by Debby Cotter Kaspari

Many of the writings in the renowned *Journal of Henry David Thoreau* concern creatures he came upon when rambling the fields, forests and wetlands of Concord and nearby communities. A keen and thoughtful observer, he wrote frequently about these animals, always sensitive to their mysteries and appreciative of their beauty and individuality. Whether serenading the perch of Walden Pond with his flute, chasing a loon across the water’s surface, observing a battle between black and red ants or engaging in a battle of wits with his family’s runaway pig, Thoreau penned his journal entries with the accuracy of a scientist and the spirituality of a transcendentalist and mystic.

This volume, like its companion *Thoreau’s Wildflowers*, is arranged by the days of the year, following the turning seasons. A selection of his original sketchbook drawings is included, along with thirty-five illustrations by naturalist and artist Debby Cotter Kaspari.

Geoff Wisner is an author, editor, book reviewer and contributor. Debby Cotter Kaspari is an award-winning artist, illustrator and designer.

Translation rights: retained by author
American author James Fenimore Cooper (1789–1851) has been credited with inventing and popularising a wide variety of genre fiction, including the Western, the spy novel, the high seas adventure tale and the Revolutionary War romance. America’s first crusading novelist, Cooper reminds us that literature is not a cloistered art; rather, it ought to be intimately engaged with the world.

In this second volume of his definitive biography, Wayne Franklin concentrates on the latter half of Cooper’s life, detailing a period of personal and political controversy, far-ranging international travel and prolific literary creation. We hear of Cooper’s progressive views on race and slavery, his doubts about American expansionism and his concern about the future prospects of the American Republic, while observing how his ground-breaking career management paved the way for later novelists to make a living through their writing. Franklin offers readers the most comprehensive portrait to date of this underappreciated American literary icon.

Wayne Franklin is professor of English at the University of Connecticut, Storrs.

What Playwrights Talk About When They Talk About Writing

Jeffrey Sweet

Edward Albee, Lanford Wilson, Lynn Nottage, A. R. Gurney and a host of other major creative voices of theatre discuss the art of playwriting, from inspiration to production, in a volume that marks the tenth anniversary of the Yale Drama Series and the David Charles Horn Foundation Prize for emerging playwrights.

Jeffrey Sweet, himself an award-winning dramatist, hosts a virtual roundtable of perspectives on how to tell stories on stage featuring extensive interviews with a gallery of gifted contemporary dramatists. In their own words, Arthur Kopit, Marsha Norman, Christopher Durang, David Hare and many others offer insights into all aspects of the creative writing process, as well as their personal views on the business, politics and fraternity of professional theatre. This work will give playwrights and playgoers a deeper and more profound appreciation of the art form they love.

Jeffrey Sweet is an award-winning playwright and theatre historian. His previous work includes the play The Value of Names.

304 pp. 210x140mm. HB ISBN 978-0-300-21144-3 April £20.00/$30.00

Restless Secularism

Modernism and the Religious Inheritance

Matthew Mutter

Matthew Mutter provides a broad survey of modernist literature, examining key works against a background of philosophy, theology, intellectual and social history, while tracing the relationship of modernism’s secular imagination to the religious cultures that both preceded and shaped it. Mutter’s provocative study demonstrates how, despite their explicit desire to purify secular life of its religious residues, Wallace Stevens, Virginia Woolf and other literary modernists, consistently found themselves entangled in the religious legacies they disavowed.

‘A scrupulously argued, meticulously documented and critically imaginative work of scholarship.’ – Maria DiBattista, Princeton University

Matthew Mutter is assistant professor of literature at Bard College. His essays and reviews have appeared in English Literary History, The Journal of Modern Literature, Modernism/Modernity and other publications.

320 pp. 234x156mm. HB ISBN 978-0-300-22173-2 August £65.00/$85.00

simulacra

Airea D. Matthews

Foreword by Carl Phillips

Winner of the 2016 Yale Series of Younger Poets prize

Matthews’s superb collection explores the topic of want and desire with power, insight and intense emotion. Her poems cross historical boundaries and speak emphatically from a racialised America, where the trajectories of joy and exploitation, striving and thwarting, violence and celebration are constrained by differentials of privilege and contemporary modes of communication. In his foreword, series judge Carl Phillips calls this book ‘rollicking, destabilising, at once intellectually sly and piercing and finally poignant’. This is poetry that breaks new literary ground, inspiring readers to think differently about what poems can and should do in a new media society where imaginations are laid bare and there is no thought too provocative to send out into the world.

Airea D. Matthews is a 2015 Kresge Literary Arts Fellow and assistant director of the Helen Zell Writers’ Program at the University of Michigan.

Yale Series of Younger Poets


James Fenimore Cooper

The Later Years

Wayne Franklin

American author James Fenimore Cooper (1789–1851) has been credited with inventing and popularising a wide variety of genre fiction, including the Western, the spy novel, the high seas adventure tale and the Revolutionary War romance. America’s first crusading novelist, Cooper reminds us that literature is not a cloistered art; rather, it ought to be intimately engaged with the world.

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Wayne Franklin is professor of English at the University of Connecticut, Storrs.
Claudio Magris • Translated from the Italian by Anne Milano Appel

Claudio Magris’ new novel ruthlessly confronts the human obsession with war and its savagery in every age and every country. His tale centres on a man whose maniacal devotion to the creation of a Museum of War involves both a horrible secret and the hope of redemption. His museum’s curator, a descendant of victims of Jewish exile and of black slavery, has a dilemma: will the collections she exhibits save humanity from repeating its tragic and violent past? Or might the display of articles of war valorise evil atrocities?

In *A Blameless* Magris interweaves multiple themes, travelling deftly through history. With a multitude of stories, the author investigates individual sorrow, the societal burden of justice aborted, and the ways in which memory and historical evidence are sabotaged or sometimes salvaged.

Claudio Magris is professor emeritus of modern German literature, University of Trieste. His bestselling novel *Danube* has been translated into more than twenty languages. Anne Milano Appel, an award-winning translator, recently received the Italian Prose Translation Award.

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The Rules of the Game, Volume 1

Michel Leiris • Translated from the French by Lydia Davis

Michel Leiris, a French intellectual whose literary works inspired high praise from the likes of Simone de Beauvoir and Claude Lévi-Strauss, began the first volume of his autobiographical project at the age of 40. It was the beginning of an endeavour that ultimately required 35 years and three additional volumes.

In *Scratches*, Leiris proposes to discover a savoir vivre, a mode of living that would have a place for both his poetics and his personal morality. ‘I can scarcely see the literary use of speech as anything but a means of sharpening one’s consciousness in order to be more – and in a better way – alive’, he declares. He begins the project of uncovering memories, returning to moments and images of childhood – his father’s recording machine, the letters of the alphabet coming to life – and then of his later life – Paris under the Occupation, a journey to Africa and a troubling fear of death.

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The Rules of the Game, Volume 2

Michel Leiris • Translated from the French by Lydia Davis

One of the most versatile and beloved French intellectuals of the 20th century, Michel Leiris reconceives the autobiography as a literary experiment that sheds light on the mechanisms of memory and on the way the unconnected events of a life become connected through invented narrative.

In this volume, the second in his four-volume epic autobiographical enterprise, Leiris merges quotidian events with profound philosophical self-exploration. He also wrangles with the disillusionment that accompanies his own self-reflection. In the midst of struggling with his own motives for writing an autobiographical essay, he comes to the revelation that life, after all, has aspects worth remembering even if moments of beauty are bookended by misery. Yet what can be said of human life, of his own life, when his memory is unreliable, his eyesight is failing and his mood is despairing?

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The Rules of the Game, Volume 3

Michel Leiris • Translated from the French by Lydia Davis

French intellectual Michel Leiris is often ranked in the company of Proust, Gide, Sartre and Camus, yet his work remains largely unfamiliar to English-language readers. This brilliant translation of *Fibrils*, the third volume of his monumental autobiographical project *The Rules of the Game*, invites us to discover why Lévi-Strauss proclaimed him ‘incontestably one of the greatest writers of the century’.

Leiris’s autobiographical essay, a thirty-five-year project, is a primary document of the examined life in the 20th century. In *Fibrils*, Leiris reconciles literary commitment with social/political engagement. He recounts extensive travel and anthropological work, including a 1955 visit to Mao’s China. He also details his suicidal ‘descent into Hell’, when guilt over an extramarital affair becomes unbearable. A ruthless self-examiner, Leiris seeks to invent a new way of remembering, probe the mechanisms of memory and explore the way a life can be told.

Lydia Davis has received numerous awards as translator of works from the French and as an author.

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The Rules of the Game, Volume 4

Michel Leiris • Translated from the French by Lydia Davis

The greatest writer of the 20th century? Michel Leiris, a French intellectual whose literary works inspired high praise from the likes of Simone de Beauvoir and Claude Lévi-Strauss, began the first volume of his autobiographical project at the age of 40. It was the beginning of an endeavour that ultimately required 35 years and three additional volumes.

In *Scraps*, Leiris proposes to discover a savoir vivre, a mode of living that would have a place for both his poetics and his personal morality. ‘I can scarcely see the literary use of speech as anything but a means of sharpening one’s consciousness in order to be more – and in a better way – alive’, he declares. He begins the project of uncovering memories, returning to moments and images of childhood – his father’s recording machine, the letters of the alphabet coming to life – and then of his later life – Paris under the Occupation, a journey to Africa and a troubling fear of death.

248 pp.  210x140mm.
Translation rights: Editions Gallimard, Paris
**The Contender**

*Richard Nixon, the Congress Years, 1946–1952*

Irwin F. Gellman

Unsurpassed in the fifteen years since its original publication, Irwin F. Gellman's exhaustively researched work is the definitive account of Richard Nixon's rise from political unknown to a contender on the verge of achieving the vice-presidency. To document Nixon's congressional career, Gellman combed the files of Nixon's 1946, 1948 and 1950 campaigns, papers from the executive sessions of the House Un-American Activities Committee (HUAC) and every document dated through 1952 at the Richard Nixon Library.

This singular volume corrects many earlier written accounts. For example, there was no secret funding of Nixon's senate campaign in 1950, and Nixon won universal praise for his even-handedness as a member of HUAC. The first book of a projected five-volume examination of this complex man's entire career, this work stands as the definitive political portrait of Nixon as a fast-rising young political star.

Irwin F. Gellman is an independent scholar and the author of five books on American presidents.

20 b/w illus. 624 pp. 234x156mm.

**Presidents’ Secrets**

*The Use and Abuse of Hidden Power*

Mary Graham

Ever since America’s most important secret meeting – the Constitutional Convention – presidents have struggled to balance open, accountable government with secrecy in military affairs and negotiations. For the first 120 years, a culture of open government persisted, but new threats and technology have shattered the old bargains. Today, presidents neither protect vital information nor provide open debate.

Mary Graham tracks the rise in governmental secrecy that began with surveillance and loyalty programmes during Woodrow Wilson’s administration, explores how it developed during the Cold War and analyses efforts to reform the secrecy apparatus and restore oversight in the 1970s. Chronicling the expansion of presidential secrecy in the Bush years, Graham explains what presidents and the American people can learn from earlier crises, why the attempts of Congress to rein in stealth activities don’t work and why presidents cannot hide actions that affect citizens’ rights and values.

Mary Graham co-directs the Transparency Policy Project at the Harvard Kennedy School of Government.

256 pp. 234x156mm.

**Hell No**

*The Forgotten Power of the Vietnam Peace Movement*

Tom Hayden

‘Hell no’ was the battle cry of the largest peace movement in American history – the effort to end the Vietnam War, which included thousands of veterans. The movement was divided among radicals, revolutionaries, sectarians, moderates and militants, which legions of paid FBI informants and government provocateurs tried to destroy. Despite these obstacles millions marched, resisted the draft on campuses and forced two sitting presidents from office. This movement was a watershed in US history, yet today it is in danger of being forgotten, condemned by its critics for everything from cowardice to stab-in-the-back betrayal.

In this indispensable essay, Tom Hayden, a principal anti-Vietnam War organiser, calls to account elites who want to forget the Vietnam peace movement and excoriates those who trivialise its impact, engage in caricature of protestors and question their patriotism. In so doing, he seeks both a reckoning and a healing of national memory.

Tom Hayden, an educator, senator, author and activist, was the principal author of the Port Huron Statement of 1962.

160 pp. 210x140mm.

**Self-Evident Truths**

*Contesting Equal Rights from the Revolution to the Civil War*

Richard D. Brown

How did Americans in the generations following the Declaration of Independence translate its lofty ideals into practice? In this broadly synthetic work, distinguished historian Richard Brown shows that despite its founding statement that ‘all men are created equal’, the early Republic struggled with every form of social inequality. While people paid homage to the ideal of equal rights, this ideal came up against entrenched social and political practices and beliefs.

Brown illustrates how the ideal was tested in struggles over race and ethnicity, religious freedom, gender and social class, voting rights and citizenship. It shows how high principles fared in criminal trials and divorce cases when minorities, women and people from different social classes faced judgment. This book offers a much-needed exploration of the ways revolutionary political ideas penetrated popular thinking and everyday practice.

Richard D. Brown is Board of Trustees Distinguished Professor of History, Emeritus, at the University of Connecticut. His previous books include *Knowledge Is Power: The Diffusion of Information in Early America, 1700–1865* and the coauthored microhistory *The Hanging of Ephraim Wheeler: A Story of Rape, Incest, and Justice in Early America.*

22 b/w illus. 388 pp. 234x156mm.
liberal international order. Now, great power competition is back and the liberal order is in jeopardy. Russia and China are increasingly revisionist in their regions. The Middle East appears to be unravelling. And many Americans question why the United States ought to lead. What will great power competition look like in the decades ahead? Will the liberal world order survive? What impact will geopolitics have on globalisation? And, what strategy should the United States pursue to succeed in an increasingly competitive world. In this book Thomas Wright explains how major powers will compete fiercely even as they try to avoid war with each other. Wright outlines a new American strategy – Responsible Competition – to navigate these challenges and strengthen the liberal order.

Thomas Wright is a fellow and director of the Project on International Order and Strategy at the Brookings Institution, the world’s top-ranked think tank.

224 pp. 234x156mm.

See It/Shoot It

The Secret History of the CIA’s Lethal Drone Program
Christopher J. Fuller

This eye-opening study uncovers the history of the most important instrument of US counterterrorism today: the armed drone. It reveals that, contrary to popular belief, the CIA’s covert drone programme is not a product of 9/11. Rather, it is the result of US counterterrorism practices extending back to an influential group of policy makers in the Reagan administration.

Tracing the evolution of counterterrorism policy and drone technology from the fallout of Iran-Contra and the CIA’s ‘Eagle Program’ prototype in the mid-1980s to the emergence of al-Qaeda, Fuller shows how George W. Bush and Obama built upon or discarded strategies from the Reagan and Clinton eras as they responded to changes in the partisan environment, the perceived level of threat and technological advances. Examining a range of counterterrorism strategies, he reveals why the CIA’s drones became the United States’ preferred tool for pursuing the decades-old goal of pre-emptively targeting anti-American terrorists around the world.

Christopher J. Fuller is lecturer in modern American history in the faculty of humanities at the University of Southampton.

320 pp. 234x156mm.
HB ISBN 978-0-300-21854-1  June £30.00/$40.00

A Man and His Presidents

The Political Life of William F. Buckley Jr.
Alvin S. Felzenberg

William F. Buckley Jr. is widely regarded as the most influential American conservative writer, activist and organiser in the postwar era. In this nuanced biography, Alvin Felzenberg sheds light on little-known aspects of Buckley’s career, including his role as back-channel adviser to policy makers, his intimate friendship with Ronald and Nancy Reagan, his changing views on civil rights and his break with George W. Bush over the Iraq War.

Felzenberg demonstrates how Buckley conveyed his message across multiple platforms and drew upon his vast network of contacts, his personal charm, his extraordinary wit and his celebrity status, to move the centre of political gravity in the United States closer to his point of view. Including many rarely seen photographs, this is a fascinating account of one of the most compelling personalities of American politics.

Alvin S. Felzenberg served in two presidential administrations and was principal spokesman for the 9/11 Commission. He teaches at the University of Pennsylvania’s Annenberg School for Communication.

34 b/w illus. 448 pp. 234x156mm.
HB ISBN 978-0-300-16384-1  June £25.00/$35.00

Revolution Against Empire

Taxes, Politics, and the Origins of American Independence
Justin du Rivage

Revolution Against Empire sets the story of American independence within a long and fierce clash over the political and economic future of the British Empire. Justin du Rivage traces this decades-long debate, which pitted neighbours and countrymen against one another, from the War of Austrian Succession to the end of the American Revolution.

As people from Boston to Bengal grappled with the growing burdens of imperial rivalry and fantastically expensive warfare, some argued that austerity and new colonial revenue were urgently needed to rescue Britain from unsustainable taxes and debts. Others insisted that Britain ought to treat its colonies as relative equals and promote their prosperity. Drawing from archival research in the United States, Britain and France, this book shows how disputes over taxation, public debt and inequality sparked the American Revolution – and reshaped the British Empire.

Justin du Rivage has taught at Stanford and Yale.

The Lewis Walpole Series in 18th-Century Culture and History

30 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21424-6  August £30.00/$40.00
The Imprint of Congress
David R. Mayhew
A distinguished political scientist and congressional scholar offers an insightful historical analysis of the performance of the US Congress from the late 18th century to today, exploring what the federal legislative body’s lasting imprint has been on American politics and society and suggesting that Congress has balanced the presidency in a surprising variety of ways. In doing so, it has contributed to the legitimacy of a governing system faced by an often fractious public.

David R. Mayhew is Sterling Professor of Political Science Emeritus at Yale University and a specialist in American politics. His previous books include Congress: The Electoral Connection, America’s Congress and Divided We Govern.

The Henry L. Stimson Lectures Series
19 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21050-7 July £25.00/$35.00

The Political Spectrum
The Tumultuous Liberation of Wireless Technology, from Herbert Hoover to the Smartphone
Thomas Winslow Hazlett
Popular legend has it that before the Federal Radio Commission was established in 1927, the radio spectrum was in chaos, with broadcasting stations blasting powerful signals to drown out rivals. Hazlett details how spectrum officials produced a ‘vast wasteland’ that they publicly criticised while privately protecting. The story shows how farsighted visionaries – and the march of science – rose to challenge the old regime. Over decades, reforms to liberate the radio spectrum have generated explosive progress, ushering in the ‘smartphone revolution’, ubiquitous social media and the amazing wireless world. Still, the author argues, the battle is not even half won.

Thomas Winslow Hazlett holds the H. H. Macaulay Endowed Professorship in Economics at Clemson University, where he also directs the Information Economy Project.

19 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21050-7 July £25.00/$35.00

A Field Guide to Long Island Sound
Coastal Habitats, Plant Life, Fish, Seabirds, Marine Mammals, and Other Wildlife
Patrick J. Lynch
Long Island Sound consists of a diverse collection of unique marine, estuarine and terrestrial ecosystems located in one of the most densely populated regions in the United States. The Sound and its coastlines are home not only to myriad species of plants and animals – from shorebirds and turtles to whales, seals and fish – but also to more than twenty million people.

Until now there has been no single reference for those interested in exploring the Sound’s natural history. Patrick Lynch has filled this gap. Brimming with maps, photographs and drawings, Lynch’s guide introduces readers to the full breadth of the Sound’s environs from shorelines to deepest waters. With coastal areas at particular risk from climate change and pollution, his timing couldn’t be better. For readers interested in the area’s geology and meteorology, its history of human intervention or locating nature reserves and bird sanctuaries, Lynch’s compendium is indispensable.

Patrick J. Lynch is former senior digital officer in Yale University’s Office of Public Affairs and Communications.

1,200 colour illus. 424 pp. 210x140mm.
PB ISBN 978-0-300-22035-3 March £20.00/$27.50

The Soul of the First Amendment
Why Freedom of Speech Matters
Floyd Abrams
The right of Americans to voice their beliefs without government approval is protected under what may well be the most honoured and least understood addendum to the US Constitution – the First Amendment. Floyd Abrams, a noted lawyer and legal scholar specialising in First Amendment issues, examines the degree to which American law protects free speech more often, more intensely and more controversially than anywhere else in the world. In this powerful and provocative work, the author addresses legal issues from the adoption of the Bill of Rights through recent cases such as Citizens United. He also examines the repeated conflicts between claims of free speech and those of national security occasioned by the publication of classified material such as was contained in the Pentagon Papers and was made public by WikiLeaks and Edward Snowden.

Floyd Abrams, a senior partner in the Cahill Gordon & Reindel law firm, has litigated cases ranging from the Pentagon Papers case to Citizens United and has taught as a visiting lecturer at the Yale Law School.

160 pp. 229x152mm.
HB ISBN 978-0-300-19088-5 June £20.00/$28.00

The Imprint of Congress
David R. Mayhew
A distinguished political scientist and congressional scholar offers an insightful historical analysis of the performance of the US Congress from the late 18th century to today, exploring what the federal legislative body’s lasting imprint has been on American politics and society and suggesting that Congress has balanced the presidency in a surprising variety of ways. In doing so, it has contributed to the legitimacy of a governing system faced by an often fractious public.

David R. Mayhew is Sterling Professor of Political Science Emeritus at Yale University and a specialist in American politics. His previous books include Congress: The Electoral Connection, America’s Congress and Divided We Govern.

The Henry L. Stimson Lectures Series
9 b/w illus. 160 pp. 210x140mm.
HB ISBN 978-0-300-21570-0 July £45.00/$65.00

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Coastal Habitats, Plant Life, Fish, Seabirds, Marine Mammals, and Other Wildlife
Patrick J. Lynch
Long Island Sound consists of a diverse collection of unique marine, estuarine and terrestrial ecosystems located in one of the most densely populated regions in the United States. The Sound and its coastlines are home not only to myriad species of plants and animals – from shorebirds and turtles to whales, seals and fish – but also to more than twenty million people.

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PB ISBN 978-0-300-22035-3 March £20.00/$27.50

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9 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21050-7 July £25.00/$35.00
American Religion, American Politics
An Anthology
Edited by Joseph Kip Kosek

Despite the centrality of separation of church and state in American government, religion has played an important role in the nation’s politics from colonial times through the present day. This essential anthology provides a fascinating history of religion in American politics and public life through a wide range of primary documents. It explores contentious debates over freedom, tolerance and justice, in matters ranging from slavery to the 19th-century controversy over Mormon polygamy to the recent discussions concerning same-sex marriage and terrorism.

Bringing together a diverse range of voices from Protestant, Catholic, Jewish, Muslim and secular traditions, and the words of historic personages, from Thomas Jefferson, Abraham Lincoln and Frances Willard, to John F. Kennedy and Martin Luther King, Jr., this collection is an invaluable introduction to one of the most important conversations in America’s history.


288 pp. 234x156mm.
PB ISBN 978-0-300-20351-6 June £25.00/$30.00

Bloody Engagements
John R. Kelso’s Civil War
John R. Kelso
Edited by Christopher Grasso

While tales of Confederate guerilla-outlaws abound, there are few scholarly accounts of the Union men who battled them. This edition of John R. Kelso’s Civil War memoir presents a first-hand account of an ordinary man’s extraordinary battlefield experiences along with his evolving interpretation of what the bloody struggle meant.

A former Methodist preacher and Missouri schoolteacher, Kelso served as a Union Army foot soldier, cavalry officer, guerilla fighter and spy. Initially shaped by a belief in the Founding Fathers’ republic and a disdain for the slave-holding aristocracy, Kelso became driven by revenge after pro-Southern neighbours stole his property, burned down his house, and drove his family and friends from their homes. Interweaving Kelso’s compelling voice with historian Christopher Grasso’s insightful commentary, this fascinating work charts the transformation of an everyday citizen into a man the Union hailed as a hero and Confederate sympathisers called a monster.

Christopher Grasso is a professor of history at the College of William and Mary.

5 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-21096-5 April £20.00/$35.00

Congress’s Constitution
Legislative Authority and the Separation of Powers
Josh Chafetz

Congress is widely supposed to be the least effective branch of the federal government. But as Josh Chafetz shows in this boldly original analysis, Congress in fact has numerous powerful tools at its disposal in its conflicts with the other branches. These tools, which include the power of the purse, the contempt power, and freedom of speech and debate, operate as a suite to enable Congress to compete for public support and thereby institutional power.

‘A distinguished and authoritative work in the field of US constitutional law as well as in the cross-cutting field of congressional studies.’ – David Mayhew, Sterling Professor of Political Science Emeritus, Yale University

Josh Chafetz is professor of law at Cornell Law School. His work has appeared in top scholarly journals and in publications including the New York Times and the Washington Post.

448 pp. 234x156mm.
HB ISBN 978-0-300-19710-5 August £60.00/$85.00

Sarah Osborn’s Collected Writings
Edited by Catherine A. Brekus

Sarah Osborn (1714–1796) was one of the most charismatic female religious leaders of her time and one of relatively few colonial women whose writings have been preserved. This volume reprints selections from Osborn’s fascinating manuscripts, including her memoir, letters and diaries.

An evangelical Christian who led popular revival meetings at her own home, Osborn was also a gifted writer who recorded the story of her life. In thousands of pages of manuscripts, Osborn chronicled her personal struggles alongside the great events of her age, including the Great Awakening, the French and Indian War, the moral crisis posed by slavery and the American Revolution. A rare opportunity to hear an early American woman speak about her faith and her religious leadership, this masterfully edited work is also an invaluable resource for understanding the rise of evangelical Christianity.

Catherine A. Brekus is Charles Warren Professor of the History of Religion in America at Harvard Divinity School.

13 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-18289-7 August £30.00/$40.00
The Racial Glass Ceiling
Subordination in American Law and Culture
Roy L. Brooks

Why does racial equality continue to elude African Americans even after the election of a black president? Liberals blame white racism while conservatives blame black behaviour. Both define the race problem in socioeconomic terms, mainly citing jobs, education and policing. A distinguished legal scholar argues that the reality is more complex. Roy L. Brooks defines the race problem African Americans face today as a three-headed hydra involving socioeconomic, judicial and cultural conditions. Focusing on law and culture, Brooks defines the problem largely as racial subordination — the act of impeding racial progress in pursuit of nonracist interests. Racial subordination is little understood and under-acknowledged, yet it produces devastating and even deadly racial consequences that affect both poor and socioeconomically successful African Americans. Brooks addresses a serious problem, in many ways more dangerous than overt racism, and offers a well-reasoned solution that draws upon the strongest virtues America has exhibited to the world.

Roy L. Brooks is Warren Distinguished Professor of Law at the University of San Diego and the author of many books and articles on race, human rights and law.

224 pp. 234x156mm.
HB ISBN 978-0-300-22330-9 July £25.00/$40.00

Defaming the Dead
Don Herzog

This is a delightfully deceptive work that start out with a simple, seemingly arcane question — can you libel or slander the dead? — and develops it outward, tackling larger and larger implications, until it ends up straddling the borders between law, culture, philosophy and the meaning of life. A full answer to this question requires legal scholar Don Herzog to consider what tort law is actually designed to protect, what differences death makes — and what differences it doesn’t — and why we value what we value. Herzog is one of those rare scholarly writers who can make the most abstract argument compelling and entertaining.

Don Herzog teaches law and political theory at the University of Michigan.

2 b/w illus. 256 pp. 210x140mm.
HB ISBN 978-0-300-22154-1 May £25.00/$40.00

Bande dessinée: Thinking Outside the Boxes
Edited by Laurence Grove and Michael Syrotinski

This special issue of Yale French Studies on bande dessinée is a multifaceted reflection on its newfound academic status. It goes beyond the question, settled long ago, of its artistic legitimacy but aims to think ‘outside the boxes’, or cases, themselves in order to explore the mutually enriching relationship between BD and the wider francophone cultural and intellectual world. Contributions thus intersect with art history, literary theory, cinema studies, post-colonialism, semiotics and political sociology. Articles are by mainstream interdisciplinary scholars applying themselves to BD, leading authorities on bande dessinée itself, BD artists and key figures in contemporary French thought whose texts appear in English for the first time.

Laurence Grove is president of the International Bande Dessinée Society and director of the Stirling Maxwell Centre for the Study of Text/Image Cultures at the University of Glasgow. Michael Syrotinski is Marshall Professor of French at the University of Glasgow.

Yale French Studies Series

224 pp. 234x156mm.
PB ISBN 978-0-300-22598-3 August £30.00/$45.00

The Papers of Benjamin Franklin
Volume 42: March 1 through August 15, 1784
Benjamin Franklin • Edited by Ellen R. Cohn

In the spring of 1784, Franklin, John Jay and British negotiator David Hartley exchanged ratifications of the definitive British-American peace treaty. Hoping for permission from Congress to return home, Franklin settled his accounts, negotiated a French consular convention, headed a royal commission to investigate animal magnetism, wrote several scientific theories and published his well-known satire about rising with the sun. As the volume ends, Thomas Jefferson brings news of a diplomatic assignment that would keep Franklin in France for another year.

Ellen R. Cohn is senior research scholar in the department of history at Yale University.

The Papers of Benjamin Franklin

8 b/w illus. 640 pp. 234x156mm.
HB ISBN 978-0-300-22269-2 June £85.00/$125.00

The Criterion for Distinguishing Legal Opinions from Judicial Rulings and the Administrative Acts of Judges and Rulers
Shihab-al-Din Ahmad ibn Idris al-Qarafi al-Maliki • Translated by Mohammad H. Fadel

Scholars of Islamic law can find few English language translations of foundational Islamic legal texts, particularly from the understudied Mamluk era. In this edition of the Tamyiz, Mohammad H. Fadel addresses this gap, finally making the great Muslim jurist Shihab-al-Din al-Qarafi’s seminal work available to a wider audience. Al-Qarafi’s examination of the distinctions among judicial rulings, which were final and unassailable, legal opinions, which were advisory and not binding, and administrative actions, which were binding but amenable to subsequent revision, remained standard for centuries and are still actively debated today.

Shihab-al-Din al-Qarafi (d. 1285) was an Islamic legal theorist. Mohammad H. Fadel is associate professor and Canada Research Chair for the Law and Economics of Islamic Law at the University of Toronto.

World Thought in Translation

320 pp. 210x140mm. HB ISBN 978-0-300-19115-8 July £60.00/$85.00
p. 17  Rei Kawakubo for Comme des Garçons, spring/summer 2008. Photograph © Sarah Moon

p. 19  Johan Zoffany, Queen Charlotte (1744–1818), 1771, oil on canvas. Royal Collection


p. 45  Guggenheim Museum, interior view immediately before the 1959 opening, © Ezra Stoller / Esto

p. 48  Justín Thannhauser at the Gauguin Exhibition at the Thannhauser Gallery, October 1928

p. 49  Paul Gauguin (French, 1848–1903). Portrait of the Artist with the Yellow基督, 1889–1891. Oil on canvas; 30 x 46 cm. Musée d’Orsay, Paris, RF 1994 2. © RMN–Grand Palais (Musée d’Orsay) / René-Gabriel Ojeda


p. 53  Memento mori bead from a chaplet or rosary, ca. 1500–1550. Carved ivory with traces of red and black paint. Flanders or northern France, possibly France. South, possibly Netherlands. Victoria and Albert Museum (2149-1855)

p. 54  Jota Bagh Phulkari (detail). Eastern Punjab, India, 20th century. Cotton plain weave with silk and cotton embroidery. 7 ft. 9 1/2 in. x 4 ft. 8 1/4 in. (2.38 x 1.43 m). The Jill and Sheldon Bonovitz Phulkari Collection

p. 55  Edvard Munch (1863–1944). Self-Portrait. Between the Clock and the Bed, 1940–1943. Oil on canvas, 58 7/8 x 47 1/2 in. 149.5 x 120.5 cm Munch Museum, Oslo. Photo © Munch Museum


p. 61  Florine Stettheimer, Family Portrait II, 1933. Oil on canvas, 46 1/4 x 65 5/8 in. (117.4 x 164 cm). The Museum of Modern Art, New York, Gift of Miss Erte Stettheimer. Artwork © Estate of Florine Stettheimer


p. 63  Senape, Mexico, Queretaro, early 19th century. Cotton. Yale University Art Gallery, The Harriet Engelhardt Memorial Collection, Gift of Mrs. Paul Moore

p. 63  Red-figure neck-amphora with twisted handles: Man playing lyre. Greek, Attic, ca. 480 B.C., attributed to the Berlin Painter. The British Museum (E 267)


p. 64  Eugene Richards, American (born 1944). Grandmother, Brooklyn, New York, 1993


p. 65  Whitney Museum of American Art. Photograph by Ed Lederman

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