Calder

The Conquest of Time: The Early Years: 1898–1940

Jed Perl

The first biography of America’s greatest twentieth-century sculptor. In this beautifully written, deeply researched book Jed Perl shows how Alexander Calder became an avant-garde artist with enduring appeal.

‘Calder’s magic brilliantly captivated by an astute biographer.’ – John Richardson, author of A Life of Picasso

‘Jed Perl has the critical imagination to imagine Calder’s imagination, and the rare ability to engage that of the reader.’ – Fran Lebowitz

400 colour & b/w illus. 704 pp. 234x184mm.

HB ISBN 978-0-300-23331-5  October £35.00/$50.00
Brian Fagan is emeritus professor of anthropology, University of California, Santa Barbara. He is an internationally recognised authority on global prehistory and the author of dozens of books on archaeological topics.

A Little History of Archaeology
Brian Fagan

What is archaeology? The word may bring to mind images of golden pharaohs and lost civilizations, or Neanderthal skulls and Ice Age cave art. Archaeology is all of these, but also far more: the only science to encompass the entire span of human history – more than three million years!

This Little History tells the riveting stories of some of the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology’s development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionised the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology’s controversies, discoveries, heroes and scoundrels, global sites, and newest methods for curious readers of every age.

Visit the website to discover these, and more Little History books: www.littlehistory.org
Nic Cheeseman is professor of democracy at the University of Birmingham and founding editor of the *Oxford Encyclopedia of African Politics*. Brian Klaas is a fellow in comparative politics at the London School of Economics.

Contrary to what is commonly believed, authoritarian leaders who agree to hold elections are generally able to remain in power longer than autocrats who refuse to allow the populace to vote. In this engaging and provocative book, Nic Cheeseman and Brian Klaas expose the limitations of national elections as a means of promoting democratisation, and reveal the six essential strategies that dictators use to undermine the electoral process in order to guarantee victory for themselves. Based on their firsthand experiences as election watchers and their hundreds of interviews with presidents, prime ministers, diplomats, election officials and conspirators, Cheeseman and Klaas document instances of election rigging from Argentina to Zimbabwe, including notable examples from Brazil, India, Nigeria, Russia and the United States. This eye-opening study offers a sobering overview of corrupted politics, while providing fertile intellectual ground for the development of new solutions for protecting democracy from authoritarian subversion.
Mark Galeotti is senior researcher at the Institute of International Relations, Prague. An expert and prolific author on transnational crime and Russian security affairs, his books include *Global Crime Today*.

The Vory

*Russia’s Super Mafia*

Mark Galeotti

Mark Galeotti is the go-to expert on organised crime in Russia, consulted by governments and police around the world. Now, American readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War and the end of the Soviet experiment.

The Vory – as the Russian mafia is also known – was born early in the twentieth century, largely in the gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the Thieves’ Code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti’s captivating study details the Vory’s journey to power, from their early days to their adaptation to modern-day Russia’s free-wheeling oligarchy and global opportunities beyond.
Sir Keith Thomas is honorary fellow at All Souls College, Oxford, and a historian of early modern Britain. His classic works include *Religion and the Decline of Magic* and *Man and the Natural World*.

**In Pursuit of Civility**

*Manners and Civilization in Early Modern England*

Keith Thomas

The renowned historian Keith Thomas has written a peerless study of the place of civility in the shaping of English society between the early sixteenth and the late eighteenth centuries. Dramatic changes in court fashion and manners took place, but equally important was the emergence of an urban trading and manufacturing class with new values and standards of behaviour. Traditional notions of class, gender, social custom and ‘Englishness’ would all be affected by the upheavals of the period. Civility emerged in contrast to barbarism, as England took its first steps towards global domination. Displaying a true master’s grasp of the period, Thomas offers a compelling and wide-ranging analysis of the connections between changing notions of civility, the justification of colonial expansion and the invention of race.
A trenchant analysis of sacrifice as the foundation of the modern, as well as the ancient, social order

Radical Sacrifice
Terry Eagleton

The modern conception of sacrifice is at once cast as a victory of self-discipline over desire and condescended to as destructive and archaic abnegation. But even in the Old Testament, the dual natures of sacrifice, embodying both ritual slaughter and moral rectitude, were at odds. In this analysis, Terry Eagleton makes a compelling argument that the idea of sacrifice has long been misunderstood.

Pursuing the complex lineage of sacrifice in a lyrical discourse, Eagleton focuses on the Old and New Testaments, offering a virtuosic analysis of the crucifixion, while drawing together a host of philosophers, theologians and texts – from Hegel, Nietzsche and Derrida, to the Aeneid and The Wings of the Dove. Brilliant meditations on death and eros, Shakespeare and St. Paul, irony and hybridity explore the meaning of sacrifice in modernity, casting off misperceptions of barbarity to reconnect the radical idea to politics and revolution.

Terry Eagleton is Distinguished Professor of English Literature, University of Lancaster, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.
Bill Niven is professor of contemporary German history at Nottingham Trent University and the author of many works on twentieth-century German history, including *Facing the Nazi Past* and *The Buchenwald Child*.

**Hitler and Film**  
*The Führer’s Hidden Passion*  
Bill Niven

A presence in Third Reich cinema, Adolf Hitler also personally financed, ordered, and censored films and newsreels and engaged in complex relationships with their stars and directors. Here, Bill Niven offers a powerful argument for reconsidering Hitler’s fascination with film as a means to further the Nazi agenda.

In this first English-language work to fully explore Hitler’s influence on and relationship with film in Nazi Germany, the author calls on a broad array of archival sources. Arguing that Hitler was as central to the Nazi film industry as Goebbels, Niven also explores Hitler’s representation in Third Reich cinema, personally and through films focusing on historical figures with whom he was associated, and how Hitler’s vision for the medium went far beyond ‘straight propaganda’. He aimed to raise documentary film to a powerful art form rivaling architecture in its ability to reach the masses.

‘Bill Niven’s book is important for social and cultural historians as well as biographers of Hitler. It expertly shows how an authoritarian ruler can influence an entire people through carefully administered doses of select propaganda. In the Third Reich, apart from having to please Hitler personally, films were made to serve exactly that purpose.’ – Michael H. Kater, author of *The Twisted Muse: Musicians and Their Music in the Third Reich*
A vivid account of the forgotten citizens of maritime London who sustained Britain during the Revolutionary Wars

Margarette Lincoln was director of research and collections and, from 2001, deputy director of the National Maritime Museum, Greenwich. She is now a visiting fellow at Goldsmiths, University of London.

Trading in War

London’s Maritime World in the Age of Cook and Nelson

Margarette Lincoln

In the half-century before the Battle of Trafalgar the port of London became the commercial nexus of a global empire and launch pad of Britain’s military campaigns in North America and Napoleonic Europe. The unruly riverside parishes east of the Tower seethed with life, a crowded, cosmopolitan and incendiary mix of sailors, soldiers, traders, and the network of ordinary citizens that served them. Harnessing little-known archival and archaeological sources, Lincoln recovers a forgotten maritime world. Her gripping narrative highlights the pervasive impact of war which brought violence, smuggling, pilfering from ships on the river, and a susceptibility to subversive political ideas. It also commemorates the working maritime community, shipwrights and those who built London’s first docks, wives who coped while husbands were at sea, and early trade unions. This meticulously researched work reveals the lives of ordinary Londoners behind the unstoppable rise of Britain’s sea power and its eventual defeat of Napoleon.
A writer for whom the journey has always mattered reinvents the very form itself in this inviting collection of in-the-moment impressions of his journeys.

Claudio Magris is professor emeritus of modern German literature, University of Trieste, and an internationally acclaimed author who has received the Franz Kafka Prize. He lives in Trieste, Italy. Anne Milano Appel received the Italian Prose in Translation Award for Claudio Magris's novel *Blindly*.

**Journeying**
Claudio Magris
Translated from the Italian by Anne Milano Appel

A writer of enormous erudition and wide-ranging travels, Claudio Magris selects for this volume writings penned during trips and wanderings over the span of several decades. He has travelled through these years with many beloved companions, to whom he dedicates the book, and sought the kind of journey ‘that occurs when you abandon yourself to [the gentle current of time] and to whatever life brings’.

Taken together Magris’s essays share a clearly identified theme. They represent the motif of the journey in all its aspects – literary, metaphysical, spiritual, mythical, philosophical, historical – as well as the author’s comprehensive understanding of the subject or, one might say, of his own way of being in the world. Travelling from Spain to Germany to Poland, Norway, Vietnam, Iran and Australia, he records particular moments and places through a highly personal lens. A writer’s writer and a reader’s traveller, Magris proves that wandering is equal part wondering.

By the same author:
Alberto Manguel prefers to define himself as a reader and a lover of books, yet he is also a writer, translator, editor and critic, as well as the director of the National Library of Argentina.

**Packing My Library**  
*An Elegy and Ten Digressions*  
Alberto Manguel

In June 2015 Alberto Manguel prepared to leave his centuries-old village home in France’s Loire Valley and reestablish himself in a one-bedroom apartment on Manhattan’s Upper West Side. Packing up his enormous 35,000-volume personal library, choosing which books to keep, store or cast out, Manguel found himself in deep reverie on the nature of relationships between books and readers, books and collectors, order and disorder, memory and reading. In this poignant and personal reevaluation of his life as a reader, the author illuminates the highly personal art of reading and affirms the vital role of public libraries.

Manguel’s musings range widely, from delightful reflections on to the idiosyncrasies of book lovers to deeper analyses of historic and catastrophic book events, including the burning of ancient Alexandria’s library and contemporary library lootings at the hands of ISIS. With insight and passion, the author underscores the universal centrality of books and their unique importance to a democratic, civilized and engaged society.
Innovation Bureaucracies
Let’s Make the State Entrepreneurial
Rainer Kattel, Wolfgang Drechsler and Erkki Karo

The public sector’s role in innovation is explored in cogent detail in an important study that reveals the complexities, benefits and pitfalls of the innovative state in action. The authors, all noted experts in the field, examine the different approaches that have been taken by governments in Europe, the United States and Asia to demonstrate how innovative bureaucracies – organisations designing and implementing a wide range of policies conducive to innovation – function, succeed or fail. Kattel, Drechsler and Karo advance the argument that the methods by which policy choices are made and implemented are as important as the policies themselves, and they offer strategies for overcoming financial and political impediments to change. The authors compare the performance of Western and Eastern state-sponsored innovation, demonstrating how Confucian thinking has – surprisingly successfully – influenced Asia’s modernisation and technology. An essential roadmap for designing, evaluating and implementing governmental policies of innovation, this unique volume illuminates the key challenges facing innovation bureaucracies in the future.

Rainer Kattel is deputy director at the Institute for Innovation and Public Purpose, UCL. Wolfgang Drechsler is professor of governance, and Erkki Karo is director and senior research fellow at the Ragnar Nurkse Department of Innovation and Governance at Tallinn University of Technology, Estonia.
A multi-disciplinary exploration of our human inclination to herd and why our instinct to copy others can be dangerous in today’s interconnected world.

Michelle Baddeley is a research professor at the Institute for Choice, University of South Australia. This will be her fifth book.

Copycats and Contrarians

Why We Follow Others... and When We Don’t

Michelle Baddeley

Rioting teenagers, tumbling stock markets and the spread of religious terrorism appear to have little in common, but all are driven by the same basic instincts: the tendency to herd, follow and imitate others. In today’s interconnected world, group choices all too often seem maladaptive. With unprecedented speed, information flashes across the globe and drives rapid shifts in group opinion. Adverse results can include speculative economic bubbles, irrational denigration of scientists and other experts, seismic political reversals and more.

Drawing on insights from across the social, behavioural and natural sciences, Michelle Baddeley explores contexts in which behaviour is driven by the herd. She analyses the rational vs. nonrational and cognitive vs. emotional forces involved, and she investigates why herding only sometimes works out well. With new perspectives on followers, leaders and the pros and cons of herd behaviour, Baddeley shines vivid light on human behaviour in the context of our ever-more-connected world.
Since antiquity, religious beliefs and practices have inspired many of the masterworks of art. These works of art have, in turn, fueled the imagination of fashion designers in the twentieth and twenty-first centuries, yielding some of the most innovative creations in costume history. Connecting significant religious art and artifacts to their sartorial expressions, Heavenly Bodies: Fashion and the Catholic Imagination provides a critical analysis of fashion’s engagement with notions of the divine. Exploring fashion’s complex and often controversial relationship with Catholicism, Heavenly Bodies probes what dress reveals about the state of religion and spirituality within contemporary culture, and how it may manifest – or subvert – Catholic values and ideology. Art objects, such as devotional paintings and altarpieces from The Met’s collection, are presented alongside fashions from designers including Cristóbal Balenciaga, Callot Soeurs, Domenico Dolce and Stefano Gabbana, John Galliano, Jean-Paul Gaultier, Madame Grès, Christian Lacroix, Karl Lagerfeld, Jeanne Lanvin, Claire McCardell, Alexander McQueen, Thierry Mugler, Elsa Schiaparelli and Gianni Versace. The volume also presents a selection of ecclesiastical vestments and accessories from the Vatican collection, many of which have not been published before.
A cutting-edge cultural critic explores what it means to be fabulous – and why eccentric style, fashion and dance is more crucial than ever.

Fabulous

The Rise of the Beautiful Eccentric

madison moore

Prince once told us not to hate him because he’s fabulous. But what does it mean to be fabulous? Is being fabulous only about labels, narcissism and selfies? Or can acts of fabulousness be political gestures, too? madison moore answers these questions in a timely and fascinating book that explores how queer, black and other marginalised outsiders use style and creativity in everyday life. Moving from catwalks and nightclubs to the street, moore dialogues with a range of fabulous and creative powerhouses, including DJ Vjuan Allure, voguing superstar Lasseindra Ninja, fashion designer Patricia Field, performance artist Alok Vaid-Menon, and a wide range of other aesthetic renegades from the worlds of art, fashion and nightlife.

A riveting synthesis of autobiography, cultural analysis and ethnography, moore positions fabulousness as a form of cultural criticism that allows those that perform it to thrive in a world where they are not supposed to exist.

‘Fabulous is an absorbing, engagingly written, and highly insightful study of how ‘beautiful eccentrics’ creatively self-fashion themselves to articulate identity, assert presence, and reclaim power on the streets and in the nightclub.’ – Harvey Young, author of Black Theater is Black Life

‘Fabulous does not simply track new club worlds, it takes us to them. The book does not just tell us about fashion and clubs, it is immersed in the scenes it conjures. This is engaging, relevant, and glamorous.’ – Jack Halberstam, author of Female Masculinity and The Queer Art of Failure
The first comprehensive history of the most decisive military campaign of the Third Crusade and one of the longest wartime sieges of the Middle Ages

The Siege of Acre, 1189–1191
Saladin, Richard the Lionheart, and the Battle That Decided the Third Crusade
John D. Hosler

The two-year-long siege of Acre (1189–1191) was the most significant military engagement of the Third Crusade, attracting armies from across Europe, Syria, Mesopotamia, Egypt and the Maghreb. Drawing on a balanced selection of Christian and Muslim sources, historian John D. Hosler has written the first book-length account of this hard-won victory for the Crusaders, when England’s Richard the Lionheart and King Philip Augustus of France joined forces to defeat the Egyptian Sultan Saladin. Hosler’s lively and engrossing narrative integrates military, political, and religious themes and developments, offers new perspectives on the generals, and provides a full analysis of the tactical, strategic, organisational and technological aspects on both sides of the conflict. It is the epic story of a monumental confrontation that was the centerpiece of a Holy War in which many thousands fought and died in the name of Christ or Allah.
Persian Gulf Command

*A History of the Second World War in Iran and Iraq*
Ashley Jackson

This dynamic history is the first to construct a total picture of the experience and impact of World War II in Iran and Iraq. Contending that these two countries were more important to the Allied forces’ war operations than has ever been acknowledged, historian Ashley Jackson investigates the grand strategy of the Allies and their operations in the region and the continuing legacy of Western intervention in the Middle East.

Iran and Iraq served as the first WWII theatre in which the U.S., the U.K., and the U.S.S.R. fought alongside each other. Jackson charts the intense Allied military activity in Iran and Iraq and reveals how deeply the war impacted common people’s lives. He also provides revelations about the true nature of Anglo-American relations in the region, the beginnings of the Cold War, and the continuing corrosive legacy of Western influence in these lands.
Visitors to Versailles

*From Louis XIV to the French Revolution*

Edited by Daniëlle O. Kisluk-Grosheide and Bertrand Rondot

What was it like to visit one of the most magnificent courts of Europe? Based on a wealth of contemporary documents and surviving works of art, this lavish book explores the experiences of those who flocked to the palace and grounds of Versailles when it was the seat of the French monarchy. Engaging essays describe methods of transportation, the elaborate codes of dress and etiquette, precious diplomatic gifts, royal audiences and tours of the buildings and gardens. Also presented are the many types of visitors and guests who eagerly made their way to this centre of power and culture, including day-trippers and Grand Tourists, European diplomats, overseas ambassadors, incognito travellers and Americans.

Through paintings and portraits, furniture, tapestries, carpets, costumes and uniforms, porcelain, gold boxes, sculpture, arms and armour, engravings and guidebooks, *Visitors to Versailles* illuminates what travellers encountered at court and what impressions, gifts, and souvenirs they took home with them. Versailles continues to impress millions of tourists today just as it enchanted generations of ancien régime visitors, whose experiences are brought to life in this sumptuously illustrated volume.

Daniëlle O. Kisluk-Grosheide is the Henry R. Kravis Curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. Bertrand Rondot is Conservateur en chef at the Etablissement Public du Château, du Musée et du Domaine National de Versailles.

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Public Parks, Private Gardens

*Paris to Provence*

Colta Ives

The spectacular transformation of Paris during the nineteenth century into a city of tree-lined boulevards and public parks both redesign the capital and inspired the era’s great Impressionist artists. The renewed landscape gave crowded, displaced urban dwellers green spaces to enjoy, while suburbanites and country-dwellers began cultivating their own flower gardens. As public engagement with gardening grew, artists increasingly featured flowers and parks in their work.

*Public Parks, Private Gardens* includes masterworks by artists such as Bonnard, Cassatt, Cézanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet and Seurat. Many of these artists were themselves avid gardeners, and they painted parks and gardens as the distinctive scenery of contemporary life. Writing from the perspective of both a distinguished art historian and a trained landscape designer, Colta Ives provides new insights not only into these essential works, but also into this extraordinarily creative period in France’s history.

Colta Ives is curator emerita in the Department of Drawings and Prints at The Metropolitan Museum of Art.
Gardens and Gardening in Early Modern England and Wales
Jill Francis

The extravagant gardens of the sixteenth- and seventeenth-century British aristocracy are well-documented and celebrated, but the more modest gardens of the rural county gentry have rarely been examined. Jill Francis presents new, never-before published material as well as fresh interpretations of previously examined sources to reveal gardening as a practical activity in which a broad spectrum of society was engaged – from the labourers who dug, manured and weeded, to the gentleman owners who sought to create gardens that both exemplified their personal tastes and displayed their wealth and status. Enhanced by beautiful and compelling illustrations, this book contributes to a broader understanding of early modern society and its culture by situating the activity of gardening within the wider social and cultural concerns of the age, reflecting the anxieties, hopes and aspirations of people at the time.

Jill Francis is an independent scholar who teaches history at the University of Birmingham and the University of Worcester.

Exploring the less extravagant gardens of the sixteenth- and seventeenth-century British county gentry, this book presents a picture of gardeners and their daily activities.
A powerful biography of the internationally renowned writer who created one of the most enduring characters in children’s literature.

Jens Andersen is an award-winning author whose works include a highly acclaimed biography of Hans Christian Andersen. He serves as literary critic for several Danish newspapers. Caroline Waight is an award-winning freelance translator from Danish and German.

Astrid Lindgren
The Woman Behind Pippi Longstocking
Jens Andersen • Translated by Caroline Waight

The first English-language biography of Astrid Lindgren provides a moving and revealing portrait of the beloved Scandinavian literary icon whose adventures of Pippi Longstocking have influenced generations of young readers all over the world. Lindgren’s sometimes turbulent life as an unwed teenage mother, outspoken advocate for the rights of women and children, and celebrated editor and author is chronicled in fascinating detail by Jens Andersen, one of Denmark’s most popular biographers. Based on extensive research and access to primary sources and letters, this highly readable account describes Lindgren’s battles with depression and her personal struggles through war, poverty, motherhood and fame. Andersen examines the writer’s oeuvre as well to uncover the secrets to the books’ universal appeal and why they have resonated so strongly with young readers for more than seventy years.
Discover the extraordinary woman behind one of the most famous images of motherhood in Western art

Whistler’s Mother
Portrait of an Extraordinary Life
Daniel E. Sutherland and Georgia Toutziari

Judged by the portrait Arrangement in Gray and Black No. 1 (1871), painted by her son James McNeill Whistler, Anna Whistler (1804–1881) appears to have been a pious, unassuming, domestic woman. This characterisation, however, is far from the whole truth. Born in the slaveholding South, raised principally in Brooklyn, New York, and residing for many years in both Russia and Great Britain, Anna’s life was filled with adventure and excitement. The authors’ unprecedented use of her private diaries and correspondence results in a crisp biographical rendering that reveals a resilient, vibrant, bright and deeply engaged woman. In her writings, Anna made shrewd observations about the social, cultural, artistic and political issues of her era, which was one of enormous and near-constant change. She knew and interacted with an astonishing array of people, from Russian peasants and American farmers to Robert E. Lee and Giuseppe Mazzini. She also raised one of the finest artists of the nineteenth century. As her son made his way in the art world, Anna became his unofficial agent, promoting his work, managing his finances and advising him on the best opportunities for success. That he, in turn, should immortalise her as a global celebrity and international icon of motherhood was only appropriate.

By the same author, see page 39:
Designing the Modern City

*Urbanism Since 1850*

Eric Mumford

Written with an international perspective that encourages cross-cultural comparisons, leading architectural and urban historian Eric Mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution. Beginning in the second half of the nineteenth century, technical, social, and economic developments set cities and the world’s population on a course of massive expansion. Mumford recounts how key figures in design responded to these changing circumstances with both practicable proposals and theoretical frameworks, ultimately creating what are now mainstream ideas about how urban environments should be designed, as well as creating the field called ‘urbanism’. He then traces the complex outcomes of approaches that emerged in European, American and Asian cities.

This erudite and insightful book addresses the modernisation of the traditional city, including mass transit and sanitary sewer systems, building legislation, and model tenement and regional planning approaches. It also examines the urban design concepts of groups such as CIAM (International Congresses of Modern Architecture) and Team 10, and their adherents and critics, including those of the Congress for the New Urbanism, as well as efforts toward ecological urbanism. Highlighting built as well as unbuilt projects, Mumford offers a sweeping guide to the history of designers’ efforts to shape cities.

Eric Mumford is Rebecca and John Voyles Professor of Architecture at Washington University in St. Louis.

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Invisible Countries

*Journeys to the Edge of Nationhood*

Joshua Keating

What is a country? While certain basic tenets – such as the clear demarcation of a country’s borders, and the acknowledgment of its sovereignty by other countries and by international governing bodies like the United Nations – seem applicable, journalist Joshua Keating’s book explores exceptions to these rules, including ‘breakaway’, ‘semi-autonomous’ or ‘self-proclaimed’ countries such as Abkhazia, Kurdistan, Somaliland, a Mohawk reservation straddling the U.S.-Canada border and an island nation whose very existence is threatened by climate change.

Through stories about these countries’ efforts at self-determination, as well as their respective challenges, Keating reveals that there is no universal legal authority determining what we consider a country. He argues that although our current world map appears fairly static, economic, cultural and environmental forces in the places he describes may spark change. Keating ably bridges history with incisive and sympathetic observations drawn from his travel and personal interviews with residents, political leaders and scholars in each of these countries.

Joshua Keating is a foreign policy analyst, staff writer and editor at *Slate*. Previously, he was a an editor at *Foreign Policy*. 
Minds Make Societies
How Cognition Explains the World Humans Create
Pascal Boyer

‘There is no good reason why human societies should not be described and explained with the same precision and success as the rest of nature’. Thus argues evolutionary psychologist Pascal Boyer in this uniquely innovative book.

Integrating recent insights from evolutionary biology, genetics, psychology, economics and other fields, he offers precise models of why humans engage in social behaviours such as forming families, tribes, and nations, or creating gender roles. In fascinating, thought-provoking passages, he explores questions such as, Why is there conflict between groups? Why do people believe low-value information like rumors? Why are there religions? What is social justice? What explains morality? Boyer provides a new picture of cultural transmission that draws on the pragmatics of human communication, the constructive nature of memory in human brains, and human motivation for group formation and cooperation.

Pascal Boyer is the Henry Luce Professor of Collective and Individual Memory and professor of anthropology and psychology at Washington University in St. Louis. His books include Religion Explained: The Evolutionary Origins of Religious Thought.

Feats of Strength
How Evolution Shapes Animal Athletic Abilities
Simon Lailvaux

How is it that fish can climb waterfalls, snakes glide and cheetahs run so fast? Natural and sexual selection has driven the evolution of diverse and stunning athletic abilities throughout the animal kingdom. Drawing on decades of performance research, integrative biologist Simon Lailvaux highlights the ecological and evolutionary importance of these abilities, which include running, jumping, flying, biting, climbing and swimming, and explains the many reasons they exist. He describes the methods and tools scientists use to measure animal performance – remote sensing technologies that can capture a cheetah’s running speed, or force meters that gauge the strength of a lizard’s bite or crab’s grip – as well as the reasons why they act this way. Using examples from the smallest insects to birds, whales and even dinosaurs, Lailvaux provides a unique glimpse into a vibrant, eclectic field of research and points to new directions for understanding performance evolution in both animals and humans.

Simon Lailvaux holds the Virginia Kock/Audubon Nature Institute Chair in Species Preservation in the Department of Biological Sciences at the University of New Orleans. His research group investigates a wide variety of ecological and evolutionary phenomena related to performance.
Migrant Brothers
A Poet’s Declaration of Human Dignity
Patrick Chamoiseau

As thousands upon thousands of migrants embark on perilous journeys across oceans and deserts in pursuit of sanctuary and improved living conditions, what is the responsibility of those already safely ensconced in the nations they seek to enter? Moved by repeated tragedies among immigrants attempting to enter Eastern and Southern Europe, Patrick Chamoiseau issues a searing lyric critique of the hypocrisy and detachment that allowed these events to happen. He delivers a fervent, urgent declaration of our essential interconnectedness and the necessity to see one another as part of a single human community, regardless of national origin. Hailed as a ‘hymn to hospitality and tolerance’ following publication of its original French edition, this timely yet timeless manifesto cuts through the political noise to remind us of the oft-ignored, irrevocable human dignity that we all share.

Patrick Chamoiseau is the author of *Texaco* and *Soliba Magnificent* and winner of the Prix Goncourt, among many other prizes. Originally from Martinique, he is one of the Caribbean’s leading writers.

An Autobiography or The Story of My Experiments with Truth
*A Critical Edition*
M. K. Gandhi • Translated by Mahadev Desai
Introduced and Annotated by Tridip Suhrud

In the mid 1920s, prompted by a ‘small, still voice’ that encouraged him to lay bare what was known only to him and his God, M. K. Gandhi began writing and publishing his autobiography. Drafted during a period of intensive fasting and ‘in-dwelling’ at his ashram in Ahmedabad, his story of the soul portrayed the deeper, more inward experiences that made him externally an innovator in the struggles against violence, racism and colonialism. The book, written in Gujarati and translated into English by Mahadev Desai, would become an international classic, hailed as one of the ‘100 Best Spiritual Books of the Twentieth Century’.

This first critical edition of this seminal work by leading Gandhi scholar Tridip Suhrud offers an unprecedented window into the original Gujarati text. Including both alternative English translations and illuminating notes, as well as a deeply researched introduction, it will bring renewed critical attention to one of the world’s most widely read books.

Tridip Suhrud works on the life and thought of Gandhi and the intellectual history of Gujarati. He has translated a four-part biography of Gandhi, *My Life is My Message*. He is currently working on an eight-volume compendium of peasant testimonies of indigo cultivators of Champaran.
Rwanda

From Genocide to Precarious Peace

Susan Thomson

The brutal civil war between Hutu and Tutsi factions in Rwanda ended in 1994 when the Rwandan Patriotic Front came to power and embarked on an ambitious social, political and economic project to remake the devastated central-east African nation. Susan Thomson, who witnessed the hostilities firsthand, has written a provocative modern history of the country, its rulers, and its people, covering the years prior to, during and following the genocidal conflict. Thomson’s hard-hitting analysis explores the key political events that led to the ascendance of the Rwandan Patriotic Front and its leader, President Paul Kagame. This important and controversial study examines the country’s transition from war to reconciliation from the perspective of ordinary Rwandan citizens, Tutsi and Hutu alike, and raises serious questions about the stability of the current peace, the methods and motivations of the ruling regime and its troubling ties to the past, and the likelihood of a genocide-free future.

‘An insightful and unique bottom-up examination of two decades of rule by the RPF, and a much needed warning that structural violence in today’s Rwanda may again mutate into lethal conflict.’ – Filip Reyntjens, author of Political Governance in Post-Genocide Rwanda
Still Life before Still Life
David Ekserdjian
This eloquent and generously illustrated book asserts that artists were fascinated by and extremely skilled at still life significantly earlier than previous thought. Instead of beginning in the early seventeenth century, noted scholar David Ekserdjian explores the origins of the genre in classical antiquity and the gradual re-emergence of still life in Renaissance painting. The author presents a visual anthology of finely executed flowers, fruit, food, household objects and furnishings seen in the background of paintings. Paintings are reproduced in full and paired with detailed close-ups of still-life elements within the work.

Ekserdjian further examines both the artistic and symbolic significance of a chosen detail, as well as information about each artist’s career. Featured works include radiant paintings from Renaissance greats like da Vinci, Dürer, Holbein, Michelangelo, Raphael and van Eyck, as well as the work of less-celebrated masters Barthélemy d’Eyck and Ortolano.

David Ekserdjian is professor of history of art and film, University of Leicester.

On Color
David Kastan with Stephen Farthing
Our lives are saturated by colour. We live in a world of colours, and colour marks our psychological and social existence. But for all colour’s inescapability, we don’t know much about it. Authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience.

Kastan and Farthing, a scholar and a painter, investigate colour from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political and scientific. In ten wide-ranging chapters, each devoted to a different colour, they examine the various ways colours have shaped and continue to shape our social and moral imaginations. Each individual colour becomes the focal point for a consideration of one of the extraordinary ways in which colour appears and matters in our lives. Beautifully produced in full colour, this is a remarkably smart, entertaining and fascinating guide to this elusive topic.

‘On Color changes how we see the world.’ – James Shapiro, author of 1599: A Year in the Life of William Shakespeare

David Kastan is the George M. Bodman Professor of English at Yale University. Stephen Farthing is an artist, an elected member of the Royal Academy of Arts in London and an Emeritus Fellow of St. Edmund Hall, the University of Oxford.
The Royal Academy of Arts
History and Collections

Edited by Robin Simon with MaryAnne Stevens

Animated by an unprecedented study of its collections, this book tells the story of the Royal Academy of Arts, London, and illuminates the history of art in Britain over the last two and a half centuries. Thousands of paintings, sculptures, drawings and engravings, as well as silver, furniture, medals and historic photographs, make up this monumental collection, featured here in stunning illustrations, and including an array of little-studied works of art and other objects of the highest quality. The works of art complement an archive of 600,000 documents and the first library in Britain dedicated to the fine arts. This fresh history reveals the central role of the Royal Academy in British national life, especially during the nineteenth century. It also explores periods of turmoil in the twentieth century, when the Academy sought either to defy or to come to terms with modernism, challenging linear histories and frequently held notions of progress and innovation.

Published in association with the Paul Mellon Centre for Studies in British Art
Empire in Retreat
*The Past, Present, and Future of the United States*
Victor Bulmer-Thomas

A respected authority on international relations and foreign policy, Victor Bulmer-Thomas offers a grand survey of the United States as an empire. From its territorial expansion after independence, through hegemonic rule following World War II, and to the nation's current imperial retreat, the United States has had an uneasy relationship with the idea of itself as an empire. In this book Bulmer-Thomas offers three definitions of empire – territorial, informal and institutional – that help to explain the nation's past and forecast a future in which the United States will cease to play an imperial role. Arguing that the move toward diminished geopolitical dominance reflects the aspirations of most U.S. citizens, he asserts that imperial retreat does not necessarily mean national decline and may ultimately strengthen the nation-state. At this pivotal juncture in American history, Bulmer-Thomas’s uniquely global perspective will be widely read and discussed across a range of fields.

Victor Bulmer-Thomas is professor emeritus at the University of London, honorary professor of the Institute of the Americas, University College London, and associate fellow in the U.S. and Americas Programme, Chatham House.

A Blueprint for War
*FDR and the Hundred Days That Mobilized America*
Susan Dunn

During Franklin Roosevelt’s ‘First Hundred Days’ in 1933, he dealt with a devastating economic crisis; during the summer of 1935, the period historians call his ‘Second Hundred Days’, he signed transformational social legislation. Less well known are the hundred days following his election in November 1940 to an unprecedented third term in the White House, when he faced a worldwide military and moral catastrophe. All the European democracies except Great Britain had fallen to the ruthless Nazi forces, and Japan had extended its tentacles deeper into China. Susan Dunn brings to life the most vital and consequential months of FDR’s presidency in the winter of 1940–41, when he initiated the crucial programmes and approved the strategic plans for America’s leadership in World War II. As the nation began its transition into the preeminent military, industrial and moral power on the planet, FDR laid out the stunning blueprint for the American Century.

Susan Dunn, the Massachusetts Professor of Humanities at Williams College, is the author of a dozen books, including *Roosevelt’s Purge* and *The Three Roosevelts*, cowritten with James MacGregor Burns.
Turncoat

Benedict Arnold and the Crisis of American Liberty

Stephen Brumwell

General Benedict Arnold’s failed attempt to betray the fortress of West Point to the British in 1780 stands as one of the most infamous episodes in American history. In the light of a shining record of bravery and unquestioned commitment to the Revolution, Arnold’s defection came as an appalling shock. Contemporaries believed he had been corrupted by greed; historians have theorised that he had come to resent the lack of recognition for his merits and sacrifices. In this provocative book Stephen Brumwell challenges such interpretations and draws on unexplored archives to reveal other crucial factors that illuminate Arnold’s abandonment of the revolutionary cause he once championed.

This work traces Arnold’s journey from enthusiastic support of American independence to his spectacularly traitorous acts and narrow escape. Brumwell’s research leads to an unexpected conclusion: Arnold’s mystifying betrayal was driven by a staunch conviction that America’s best interests would be served by halting the bloodshed and reuniting the fractured British Empire.
Radical Love

Teachings from the Islamic Mystical Tradition
Curated and Translated by Omid Safi

At a time when the association of Islam with violence dominates headlines, this beautiful collection offers us a chance to see a radically different face of the Islamic tradition. It traces a soaring, poetic, popular tradition that celebrates love for both humanity and the Divine as the ultimate path leading humanity back to God.

Safi brings together for the first time the passages of the Qur’an sought by the Muslim sages, the mystical sayings of the Prophet, and the teachings of the path of Divine love. Accurately and sensitively translated by leading scholar of Islam Omid Safi, the writings of Jalal al-Din Rumi can now be read alongside passages by Kharaqani, ’Attar, Hafez of Shiraz, Abu Sa’id-e Abi ’l-Khayr and other key Muslim mystics. For the millions of readers whose lives been touched Rumi’s poetry, here is a chance to see the Arabic and Persian traditions that produced him.

Omid Safi, professor of Islamic studies at Duke University and a columnist for On Being, is a frequent commentator on Islam. He has published numerous books, including Memories of Muhammad.

Mesopotamia

Serhiy Zhadan • Prose Translated from the Ukrainian by Reilly Costigan-Humes and Isaac Stackhouse Wheeler • Poetry Translated from the Ukrainian by Virlana Tkacz and Wanda Phipps

This captivating book is Serhiy Zhadan’s ode to Kharkiv, the traditionally Russian-speaking city in Eastern Ukraine where he makes his home. A leader among Ukrainian post-independence authors, Zhadan employs both prose and poetry to address the disillusionment, complications and complexities that have marked Ukrainian life in the decades following the Soviet Union’s collapse. His novel provides an extraordinary depiction of the lives of working-class Ukrainians struggling against an implacable fate: the road forward seems blocked at every turn by demagogic forces and remnants of the Russian past.

Zhadan’s nine interconnected stories and accompanying poems are set in a city both representative and unusual, and his characters are simultaneously familiar and strange. Following a kind of magical-realist logic, his stories expose the grit and burden of stalled lives, the universal desire for intimacy, and a wistful realisation of the off-kilter and even perverse nature of love.

Serhiy Zhadan has received several international literature prizes and has twice won BBC Ukraine’s Book of the Year award. His books have been translated into more than a dozen languages. Reilly Costigan-Humes lives and works in Moscow, and translates literature from the Ukrainian and Russian. Isaac Stackhouse Wheeler is a translator and poet from New England whose work has appeared in numerous journals. Virlana Tkacz and Wanda Phipps have been translating Ukrainian poetry as a team since 1989 and have received an NEA Translations Fellowship for their work on Zhadan’s poetry.
**Why Marx Was Right**

Terry Eagleton

One of the foremost Marxist critics of his generation takes issue with the prejudice that Marxism is dead and done with in this combative, controversial and witty book. In a new preface, Eagleton argues for Marx’s importance in the post-truth world.

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‘Terry Eagleton takes on some of the most common objections to Marxism and answers each in turn, in a clear, non-technical and often humorous way.’ – *London Review of Books*

Terry Eagleton is distinguished professor of English literature, University of Lancaster, and the author of more than fifty books spanning the fields of literary theory, postmodernism, politics, ideology and religion.

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**A Little History of Economics**

Niall Kishtainy

What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and maths of economics can seem daunting. This clear, accessible and even humorous book, is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas.

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‘A deft, highly readable history of economics, full of humanity. You’ll learn a lot – I did.’ – Tim Harford, author of *Messy* and *The Undercover Economist*

Niall Kishtainy, former economic policy advisor to the UK government and the United Nations Economic Commission for Africa, is guest teacher, department of economic history, London School of Economics, and author of *The Economics Book* and *Economics in Minutes.*
Civil Wars
A History in Ideas
David Armitage
A highly original history of the least understood and most intractable form of organised human aggression, from ancient Rome to our present conflict-ridden world.

‘Civil Wars, once confined to individual states, have now become ‘global’ and we all live increasingly with the consequences. David Armitage’s book – learned, powerful and elegant – is the first to chart how our understanding of what a civil war is has changed over time, from ancient Rome, where the concept was first invented, to modern Syria. Armitage succeeds brilliantly in giving us a ‘history in ideas’, ideas that mattered, and continue to matter.’ – Anthony Pagden

‘His book offers an illuminating guide through the 2,000-year muddle and does a good job of filling a conspicuous void in the literature of conflict.’ – The Economist

‘Armitage’s goal, in this wide-ranging and informative book, is to examine the history of the idea of civil war as it has developed from the Romans until the present time … He has given us a book that is full of insights.’ – John Gray, Literary Review

‘A wide-ranging and illuminating guide.’ – Saul David, Prospect

David Armitage is Lloyd C. Blankfein Professor of History and Chair of the Department of History at Harvard University. His books include The History Manifesto, Foundations of Modern International Thought, The Declaration of Independence: A Global History and the prize-winning The Ideological Origins of the British Empire.

Praetorian
The Rise and Fall of Rome’s Imperial Bodyguard
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‘An altogether impressive piece of compressed scholarship, a thorough study of its subject as well as an engaging history of imperial Rome.’ – Allan Mallinson, Spectator

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Guy de la Bédoyère is author of a widely admired series of books on Romano-British history. He has appeared regularly on the UK’s Channel 4 archaeology series Time Team and is well known in the United States for his volume The Romans for Dummies.
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‘A timely book, Grave New World is an excellent guide to this new global landscape.’ – Duncan Weldon, Prospect

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Stephen D. King is Senior Economic Adviser at HSBC and a specialist adviser to the House of Commons Treasury Committee. His previous books include When the Money Runs Out: The End of Western Affluence and Losing Control: The Emerging Threats to Western Prosperity.

War

An Enquiry

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A. C. Grayling is master, New College of the Humanities, and supernumerary fellow, St. Anne’s College, Oxford. He is active in the field of human rights and conflict intervention and has written or edited more than thirty books.
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‘Paints a fascinating music-historical canvas, and vividly conveys the sheer bloody heroism of his subject.’ – Michael Church, BBC Music

‘This excellent study will aid a fuller appreciation of both Bartók the man and one of the major musical forces of the twentieth century.’ – Rob Cowan, Gramophone

David Cooper is professor of music and technology, and dean of the Faculty of Performance, Visual Arts and Communications, University of Leeds. His publications include Béla Bartók: Concerto for Orchestra.

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Rory Muir is visiting research fellow, School of History and Politics, University of Adelaide. He is the author of several previous books related to Wellington’s career.

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Lucas Kello is senior lecturer in international relations at Oxford University, where he also serves as director of the Centre for Technology and Global Affairs.

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Christopher Phillips is senior lecturer, International Relations of the Middle East, Queen Mary University of London, and associate fellow, Chatham House Middle East and North Africa Programme, where he founded the Syria and Its Neighbours Policy Initiative.

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David Bates is professorial fellow, University of East Anglia. His books include Normandy Before 1066 and The Normans and Empire.

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Itamar Rabinovich is president of The Israel Institute (Washington, DC, and Tel Aviv); Global Distinguished Professor, New York University; and Non-Resident Distinguished Fellow, Brookings Institution. He is a former president of Tel Aviv University and was Rabin’s ambassador in Washington and chief negotiator with Syria.

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Molly Haskell is a film critic and the author of five previous books, including From Reverence to Rape: The Treatment of Women in the Movies and Love and Other Infectious Diseases. She writes and lectures widely on film.

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James Kirchick is a visiting fellow at the Brookings Institution, a correspondent for The Daily Beast and an essayist for Tablet.

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‘Twitter and Tear Gas is packed with evidence on how social media has changed social movements, based on rigorous research and placed in historical context.’ – Hannah Kuchler, Financial Times

Zeynep Tufekci is a contributing opinion writer for the New York Times, associate professor at the University of North Carolina School of Information and Library Science, and a faculty associate at the Harvard Berkman Klein Center for Internet and Society.

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Judson Brewer
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Why a Good Night’s Rest Is Vital to a Better, Healthier Life

Meir Kryger, M.D.
We spend a third of our lives in bed, but how much do we really understand about how sleep affects us? In the past forty years, scientists have discovered that our sleep (or lack of it) can affect all of us, even presidents, and impact nearly every aspect of our waking lives. Enter Dr. Meir Kryger, a world authority on the science of sleep, with a comprehensive guide to the mysteries of slumber that combines detailed case studies, helpful tables, illustrations and pragmatic advice.

‘Ably marries science with a doctor’s advice.’ – Publishers Weekly

344 pp. 234x156mm.
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Secular Buddhism
Imagining the Dharma in an Uncertain World

Stephen Batchelor
In this collected volume of Stephen Batchelor’s writings, he explores the complex implications of Buddhism’s secularisation. Ranging widely – from reincarnation, religious belief and agnosticism to the role of the arts in Buddhist practice – he offers a detailed picture of contemporary Buddhism and its attempt to find a voice in the modern world.

‘Batchelor’s work will undoubtedly appeal to many “spiritual, but not religious” readers.’ – Publishers Weekly

1 b/w illus. 296 pp. 216x138mm.

The Aisles Have Eyes
How Retailers Track Your Shopping, Strip Your Privacy, and Define Your Power

Joseph Turow
Discussions among policymakers, advertisers and consumers continue swirling around the revelations in The Aisles Have Eyes, highlighting that many of us are unaware of the beacons, lighting, sound signals, bar codes and purchase histories that retailers use to track us and decide how to treat us. In this timely and eye-opening call to attention and explanation of public policy concerns, media expert Joseph Turow details this unfolding shopping revolution and assesses its repercussions.

‘Thoroughly researched and clearly presented … Much of this information is startling and even chilling, particularly when Turow shows how retail data-tracking can enable discrimination and societal stratification.’ – Publishers Weekly

‘Turow shows shopping today to be an exercise in unwitting self-revelation – and not only online.’ – Wall Street Journal

Joseph Turow is Robert Lewis Shayon Professor of Communication and associate dean for graduate studies at the Annenberg School for Communication at the University of Pennsylvania and the author of several books.

344 pp. 234x156mm.
The Heart of the Declaration
The Founders’ Case for an Activist Government
Steve Pincus
While those in favour of limited government often cite the Declaration of Independence for support, they have long misunderstood the Founders’ intentions. Using extensive archival material, historian Steve Pincus reveals how this founding document is actually a blueprint for bigger government.

‘The Heart of the Declaration incisively probes the affinity between liberty and a capable national state. Drafted with a sharply etched pen, it absorbingly interprets ideas about political economy, territory, slavery, and statecraft to deepen understanding of the American Founding – then and now.’ – Ira Katznelson, author of Fear Itself: The New Deal and the Origins of Our Time

Steve Pincus is the Bradford Durfee Professor of History at Yale University. He is the author of several books on seventeenth- and eighteenth-century British history.

432 pp. 234x156mm.  PB ISBN 978-0-300-23463-7 March £18.99/$26.00

The Heart of the Declaration
Hidden Histories of the British Atlantic World
Zara Anishanslin
Through the story of a portrait of a woman in a silk dress – and the four women and men who produced, wore and represented this object – historian Zara Anishanslin explores the material culture of empire in the eighteenth-century Atlantic world.

‘Anishanslin is a good sleuth … Her scholarly commitment and her enthusiasm are disarming.’ – Victoria Glendinning, Literary Review

‘A stimulating text that sheds light on the interconnectedness of the British Atlantic World.’ – Choice

‘This dazzling book discovers within one small canvas a brilliant array of lives, trades, circuits, and empires. Written with verve and insight, Anishanslin’s Portrait of a Woman in Silk paints a global early America in vivid colour. It will astonish.’ – Jane Kamensky, author of A Revolution in Colour: The World of John Singleton Copley

Zara Anishanslin is assistant professor of history and art history at the University of Delaware.


Groundwork for the Metaphysics of Morals
With an Updated Translation, Introduction, and Notes
Immanuel Kant
Edited and Translated by Allen W. Wood
Now in a new, affordable edition with updated notes, a superbly readable translation of Kant’s classic work.

This work, one of the most important texts in the history of ethics, presents Immanuel Kant’s conception of moral self-government based on pure reason. It has been a source of controversy and an object of reinterpretation for over two centuries. This new edition of Kant’s work provides a fresh translation that is uniquely faithful to the German original and more fully annotated than any previous translation. The editor and translator, Allen Wood, has written a new introduction.

Allen Wood is Ruth Norman Halls Professor at Indiana University and Ward W. and Priscilla B. Woods Professor emeritus at Stanford University.


New in Paperback 37
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Hasia R. Diner
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Households, Manhood, and National Expansion on the Eighteenth-Century Kentucky Frontier
Honor Sachs
PB ISBN 978-0-300-23465-7
March £22.50/$27.50
Houses
An Architectural Guide
Charles O’Brien
An enthusiast’s guide to exploring historic houses of England, this informative book, now in paperback, also enables readers to discover more about the history of their own houses.

‘Will become useful quick-reference companions … these almost pocket-sized volumes are an excellent starting point, the text explains the key components of church architecture – stylistic developments, functional requirements, regional variations and arcane vocabulary. Readers can equip themselves to explore historic churches knowledgeably, evaluate dates and restoration phases, interpret stained glass and monuments and make their own discoveries. Written by one of the editors of the Pevsner Architectural Guides and distilling years of experience visiting churches, the book includes explanations of how to learn more from building plans, tips for further research, searching for clues and analysing the evidence.’ – John Vigar, Journal of Stained Glass

Simon Bradley is joint series editor of the Pevsner Architectural Guides.

90 colour + 50 b/w illus. 192 pp. 216x121mm.

Churches
An Architectural Guide
Simon Bradley
This compact and accessible book is for anyone who would like to understand more about the architectural history of English churches. Clear and easy to use, the text explains the key components of church architecture – stylistic developments, functional requirements, regional variations and arcane vocabulary. Readers can equip themselves to explore historic churches knowledgeably, evaluate dates and restoration phases, interpret stained glass and monuments and make their own discoveries. Written by one of the editors of the Pevsner Architectural Guides and distilling years of experience visiting churches, the book includes explanations of how to learn more from building plans, tips for further research, searching for clues and analysing the evidence.

‘Challenges the reader in the same way it must have challenged the author. Dr. Bradley has produced a book that is densely packed with facts and which offers exceptional value for money.’ – John Vigar, Journal of Stained Glass

Simon Bradley is joint series editor of the Pevsner Architectural Guides.

90 colour + 50 b/w illus. 192 pp. 216x121mm.

Whistler
A Life for Art’s Sake
Daniel E. Sutherland
This engaging personal history dispels the popular notion of Whistler as merely a combative, eccentric and unrelenting publicity seeker. The Whistler revealed is an intense, introspective and complex man, plagued by self-doubt and haunted by an endless pursuit of perfection in his painting and drawing.

‘Sutherland is masterful … Thorough and unpedantic, Whistler distinguishes itself by its unobtrusive scholarly edifice and extensive use of Whistler letters.’ – Vladislav Davidzon, Art Newspaper

‘Sutherland’s account … is unobtrusively scholarly and he is a sensible explainer of the work, accessible and illuminating to the general reader … He knew everybody, learned what he needed to learn and became singular. Sutherland deftly explains how.’ – Sam Leith, Spectator

‘Sutherland has delved into the artist’s correspondence as well as scores of archives to forge a lucid account of what by any standards was an unruly, restless life.’ – Mark Thomas, Daily Telegraph

‘Finely crafted and exhaustively researched … Sutherland is prodigiously well informed.’ – Alex Danchev, New Statesman

Daniel E. Sutherland is Distinguished Professor of History, University of Arkansas.
Pretty Gentlemen

Macaroni Men and the Eighteenth-Century Fashion World

Peter McNeil

The term ‘macaroni’ was once as familiar a label as ‘punk’ or ‘hipster’ is today. In this handsomely illustrated book devoted to notable eighteenth-century British male fashion, award-winning author and fashion historian Peter McNeil brings together dress, biography and historical events with the broader visual and material culture of the late eighteenth century. For thirty years, macaroni was a highly topical word, yielding a complex set of social, sexual and cultural associations. Pretty Gentlemen is grounded in surviving dress, archival documents, and art spanning hierarchies and genres, from scurrilous caricature to respectful portrait painting. Celebrities hailed and mocked as macaroni include politician Charles James Fox, painter Richard Cosway, freed slave Julius ‘Soubise’ and criminal parson Reverend Dodd. The style also rapidly spread to neighbouring countries in cross-cultural exchange, while Horace Walpole, George III and Queen Charlotte were active critics and observers of these foppish men.
Richard Thomson is Watson Gordon Professor of Fine Art at the University of Edinburgh.

Monet and Architecture
Richard Thomson

In an innovative approach, Richard Thomson considers Claude Monet’s paintings of buildings in their environment, offering a reappraisal of an artist more often associated with landscapes, seascapes and gardens. Buildings fulfilled various roles in Monet’s canvases; some are chiefly compositional devices while others throw into sharp contrast the forms of man-made construction against the irregularity of nature, or suggest the absent presence of humans. The theme was both central and consistent over five decades of his 60-year career.

Written by a renowned expert on Impressionism, this book covers Monet’s representations of historical buildings, inner cities, beach resorts, railway bridges and stations, suburban housing and busy harbours – subjects spanning northern France, the Mediterranean and the cities of Rouen, London and Venice. In addition to 75 great paintings by Monet, this thematic, picture-led book includes a wealth of comparative material, such as postcards, posters and original travel photography that sets Monet’s work firmly in its historical, cultural and social framework.
Charlotte Salomon and the Theatre of Memory

Griselda Pollock

Charlotte Salomon is renowned for a single, monumental, modernist artwork, Life? or Theatre? (Leben? oder Theater?), comprising 784 paintings and created between 1941 and 1942. This major art-historical study sheds new light on the remarkable combination of image, text and music, revealing Salomon’s wealth of references to cinema, opera, Berlin cabaret and the painter’s self-consciously deployed modernist engagements with artists such as Van Gogh, Munch and Kollwitz. Additionally, Griselda Pollock draws attention to affinities in Salomon’s work with that of others who shared her experience of statelessness and menaced exile in Nazi-dominated Europe, including Hannah Arendt, Sigmund Freud and Walter Benjamin.
This sumptuously illustrated book traces and interprets Picasso’s lifelong achievement as a draughtsman.

Christopher Lloyd is an independent scholar and curator and previously served as Surveyor of The Queen’s Pictures in the British Royal Collection until his retirement in 2005.

**Picasso and the Art of Drawing**
Christopher Lloyd

In this generously illustrated and lively book, Christopher Lloyd sets out and interprets the lifelong achievement of Picasso as a draftsman. Although there have been many publications about his drawings that have tended to focus on particular periods of his career, this stunning volume specifically examines how drawing serves as the vital thread connecting all of Picasso’s art, just as it also links his private world with his public persona of which he was becoming increasingly aware in his later years. *Picasso and the Art of Drawing* ultimately showcases how the basis of the titular artist’s style as painter, sculptor, printmaker and designer was manifestly achieved through drawing.
The Paston Treasure

*Microcosm of the Known World*

*Edited by Andrew Moore, Nathan Flis and Francesca Vanke*

*The Paston Treasure*, a spectacular painting from the 1660s now held at Norwich Castle Museum, depicts a wealth of objects from the collection of a local landed family. This deeply researched volume uses the painting as a portal to the history of the collection, exploring the objects, their context and the wider world they occupied. Drawing on an impressive range of fields, including history of art and collections, technical art history, musicology, history of science and the social and cultural history of the seventeenth century, the book weaves together narratives of the family and their possessions, as well as the institutions that eventually acquired them. Essays, vignettes and catalogue entries comprise this multidisciplinary exposition, uniting objects depicted in the painting for the first time in nearly 300 years.

Andrew Moore is former keeper of art at Norwich Castle Museum & Art Gallery. Nathan Flis is head of exhibitions and publications, and assistant curator of seventeenth-century paintings at the Yale Center for British Art. Francesca Vanke is keeper of art and a curator of decorative art, Norwich Castle Museum & Art Gallery.

Published in association with the Yale Center for British Art

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Napoleon

*The Imperial Household*

*Sylvain Cordier*

The dazzling splendours of the court of Napoleon I reflected the grandeur and ambitions of the greatest empire of the day. This luxurious volume re-creates the ambiance and captures the spirit that prevailed in the French court during the Empire through the material manifestations of the Imperial Household. The Imperial Household, a key institution during Napoleon’s reign, was responsible for the daily lives of the Imperial family; it consisted of six departments, each headed by a high-ranking dignitary of the Empire: the grand chaplain, grand master of ceremonies, grand marshal of the Palace, grand master of the hunt, grand chamberlain and grand equerry – each intimately involved with every moment of pageantry in the court. Featured here are more than 250 works of fine and decorative art, the visual magnificence of which was part of a calculated and deliberate effort to fashion a monarchic identity for the new emperor.

*Exhibition*

The Montreal Museum of Fine Arts, 23/01/18–13/05/18
Virginia Museum of Fine Arts, 06/06/18–03/09/18
The Nelson-Atkins Museum of Art, 04/10/18–13/01/19
Musée national du Château de Fontainebleau, 13/04/19–15/07/19

Distributed for Editions Hazan, Paris
A major reexamination of the father of the Hudson River School in relation to his European roots and travels

Thomas Cole’s Journey


ttl h Crossings

Elizabeth Mankin Kornhauser and Tim Barringer

With contributions by Dorothy Mahon, Christopher Riopelle and Shannon Vittoria

Thomas Cole (1801–1848), arguably the greatest American landscape artist of his generation, is presented here in a new light: as an international figure, born in England, and in dialogue with the major landscape painters of the age, including J.M.W. Turner and John Constable. Cole travelled in Europe from 1829 to 1832. Thomas Cole’s Journey reexamines his seminal works of 1832–36 – notably The Oxbow and Course of Empire – as a culminating response to his experiences of British art and society and of Italian landscape painting. These, combined with Cole’s passion for the American wilderness and his horror of the industrial revolution in Britain, led him to create works that offer a distinctive, even dissident, response to the economic and political rise of the United States and the ecological changes then underway. This groundbreaking book also discusses Cole’s influence on later artists, from Frederic Edwin Church to Ed Ruscha.

Exhibition

The Metropolitan Museum of Art, 30/01/18–13/05/18

National Gallery, London, 11/06/18–07/10/18

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Van Gogh and Music

A Symphony in Blue and Yellow

Natascha Veldhorst • Translated by Diane Webb

This engaging book is the first in-depth investigation of the influential role that music and sound played throughout Vincent van Gogh’s life. From psalms and hymns to the operas of Richard Wagner to simple birdsong, music represented to Van Gogh the ultimate form of artistic expression. And he believed that by emulating music painting could articulate deep truths and impart a lasting emotional impact on its viewers. In Van Gogh and Music Natascha Veldhorst provides close readings of the many allusions to music in the artist’s prolific correspondence and examines the period’s artistic theory to offer a rich picture of the status of music in late nineteenth-century culture. Veldhorst shows the extent to which Van Gogh not only admired the ability of music to inspire emotion, but how he incorporated musical subject matter and techniques into his work, with illustrations of celebrated paintings such as Sunflowers in a Vase, which he described as ‘a symphony in blue and yellow’. An expansive inquiry into the significance of sound and music for the artist, including the formative influence of his song-filled upbringing, Van Gogh and Music is full of fascinating new insights into the work of one of history’s most venerated artists.

Natascha Veldhorst is lecturer in the Department of Cultural Studies at Radboud University, Nijmegen.
Van Gogh and Japan
Louis van Tilborgh, Cornelia Homburg, Nienke Bakker and Tsukasa Kodera • With a contribution by Claire Guitton

Vincent van Gogh’s encounter with Japanese ukiyo-e prints during his time in Paris was decisive for the direction that his art would take in the years to come. He enthusiastically assembled a collection of the prints with the idea of dealing in them, and soon was captivated by their colourful and cheerful imagery and style, which began to exert a dramatic influence on his own work. Gradually this enchanted world became his main artistic reference point. From then on, he positioned himself as an artist in the Japanese tradition in order to gain a reputation with the avant-garde of the day.

This gorgeous publication offers a detailed reassessment of the impact Japanese printmaking had on Van Gogh’s creative output. Featuring essays by the world’s leading Van Gogh experts, this book details the ways in which the artist constructed his understanding of a Japanese aesthetic and his utopian ideal of a so-called primitive society, and incorporated these into his own vision and practice. The size, nature and importance of Van Gogh’s own collection of Japanese prints are also explored. Lavish illustrations include oil paintings and drawings by Van Gogh as well as a selection of the Japanese works that so captured his imagination.

Exhibition
Van Gogh Museum, Amsterdam, 23/03/18–24/06/18

Louis van Tilborgh is a senior researcher at the Van Gogh Museum and professor of art history at the University of Amsterdam. Cornelia Homburg is an independent art historian and curator. Nienke Bakker is curator of paintings at the Van Gogh Museum. Tsukasa Kodera is professor of art history at Osaka University.

Distributed for Mercatorfonds

Monet the Collector
Edited by Marianne Mathieu and Dominique Lobstein

Claude Monet was the founder of French Impressionism and remains one of the world’s best-known and most beloved painters. His works are on view in many of the finest museums, and details of his storied life are well documented. Less well known are Monet’s activities as an art collector; Monet as Collector is a sumptuously illustrated volume that traces this history, and in the process reconstitutes the artist’s private collection. The masterpieces he assembled throughout his life form an outstanding, unique ensemble, one that has never before been analysed in its entirety. The collection includes paintings, drawings and sculptures by such artists as Delacroix, Corot, Boudin, Jongkind, Manet, Renoir, Caillebotte, Cézanne, Morisot, Pissarro, Rodin and Signac, and offers a new kind of insight into the artistic tastes and vision of this legendary artist.

Exhibition
Musée Marmottan Monet, 14/09/17–14/01/18

Marianne Matheiu is assistant to the director and head of collections at the Musée Marmottan Monet. Dominique Lobstein is an independent art historian.

Distributed for Editions Hazan, Paris
Venice Illuminated

*Power and Painting in Renaissance Manuscripts*

Helena Katalin Szépe

For patricians in the Republic of Venice, paintings in manuscripts marking their appointment to high office expressed a tension between selfless service and individual ambition. Originally of value solely in confirming an elected officer, these unique documents were transformed through art into enduring monuments promoting state ideals, individual status and family memory. This book introduces the reader to a long-hidden world of beautiful and complex images, and to tales of personal sacrifice, political manoeuvring and family intrigue. Analysis of these small paintings sheds new light on canonical works by such artists as Giovanni Bellini, Titian and Veronese, as well as on tomb sculptures and public memorials. Extensive original material on artistic patronage in Venice and its territories abroad encourages an expanded understanding of art in the service of the state and of Venice as empire.

Helena Katalin Szépe is associate professor of art history in the School of Art and Art History at the University of South Florida, Tampa.

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The Italian Renaissance Nude

*Jill Burke*

The first scholarly monograph to focus on the inception of the Italian Renaissance nude, this lively study subverts the idea that the nude in this period was a triumph of classical revival. Looking again at familiar (even overly familiar) images by artists such as Botticelli, Leonardo da Vinci, Michelangelo and Titian, this book investigates the nude as a tool of colonialism and conquest, as a means of asserting the superiority of men to women, and of naturalising power differentials by entrenching them in a fixed set of ideas about the body and its representation. Jill Burke uses new research on Renaissance sexual practices, material culture, and the history of medicine to contextualise the era’s fascination with nakedness and the body in both art and life. *The Italian Renaissance Nude* invites readers to consider these celebrated nudes from beyond an aesthetic perspective – to consider why they were painted, whose gaze the images were created for and how these artworks were used.

Jill Burke is a prize-winning researcher in Italian Renaissance art history, senior lecturer at the University of Edinburgh and associate editor of *Renaissance Studies*. 

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50 colour + 80 b/w illus.
224 pp. 256x192mm.
HB ISBN 978-0-300-20156-7
June £50.00/$60.00
Art and Violence in Early Renaissance Florence
Scott Nethersole

This study is the first to examine the relationship between art and violence in fifteenth-century Florence, exposing the underbelly of a period more often celebrated for enlightened and progressive ideas. Renaissance Florentines were constantly subjected to the sight of violence, whether in carefully staged rituals of execution or images of the suffering inflicted on Christ. There was nothing new in this culture of pain, unlike the aesthetic of violence that developed towards the end of the fifteenth century. It emerged in the work of artists such as Piero di Cosimo, Bertoldo di Giovanni, Antonio del Pollaiuolo and the young Michelangelo. Inspired by the art of antiquity, they painted, engraved and sculpted images of deadly battles, ultimately normalising representations of brutal violence. Drawing on work in social and literary history, as well as art history, Scott Nethersole sheds light on the relationship between these Renaissance images, violence and ideas of artistic invention and authorship.

Scott Nethersole is senior lecturer in Italian Renaissance art, 1400–1500, at the Courtauld Institute of Art, London.

Michel Sittow

Estonian Painter at the Courts of Renaissance Europe
John Oliver Hand and Greta Koppel • With Anu Mänd, Till-Holger Borchert, Ariane van Suchtelen and Matthias Weniger

This handsome volume is the first in English devoted to Michel Sittow, an artist from Estonia who trained in the tradition of early Netherlandish painting. Sittow worked for many high-profile patrons, including Isabella of Castile in Spain, and specialised in beautiful small devotional works and portraits; the portraits, in particular, are artistically sophisticated paintings that have been characterised as among the finest of their time. Featuring approximately twenty works attributed to Sittow, as well as paintings by his contemporaries, including Hans Memling and Juan de Flandes, this book provides an important opportunity to learn about Sittow’s oeuvre and to appreciate it within the cultural context of his homeland as well as the broader milieu of early northern Renaissance art.

John Oliver Hand is curator of northern Renaissance paintings at the National Gallery of Art. Greta Koppel is curator of Dutch and Flemish paintings at the Art Museum of Estonia, Tallinn. Till-Holger Borchert is director, Musea Brugge, Belgium. Anu Mänd is head of the Institute of History, Archaeology, and Art History, Tallinn University. Ariane van Suchtelen is curator, Mauritshuis, Netherlands. Matthias Weniger is curator of pre-1550 paintings and sculptures at the Bayerisches Nationalmuseum, Munich.

Published in association with the National Gallery of Art, Washington
David Wojnarowicz

History Keeps Me Awake at Night

David Breslin and David Kiehl • With contributions by Julie Ault, Gregg Bordowitz, C. Carr, Marvin Taylor and Hanya Yanagihara

This engaging and richly illustrated book comprehensively examines the life and art of David Wojnarowicz, who came to prominence in New York’s East Village art world of the 1980s, actively embracing all media and forging an expansive range of work both fiercely political and highly personal. First displayed in raw storefront galleries, his work achieved national attention at the same moment that the AIDS epidemic was affecting a generation of artists, himself included.

In a thoughtful overview essay, David Breslin looks at the breadth of the artist’s work as well as Wojnarowicz’s broad range of interests and influences, situating the artist in the art-historical canon and pushing beyond the biographical focus that has characterised much of the scholarship on Wojnarowicz to fully assess his paintings, photographs, installations, performances and writing. A close examination of groups of works by David Kiehl sheds new light on the artist’s process and the context in which the works were created. Essays by Julie Ault, Gregg Bordowitz, C. Carr, Marvin Taylor and National Book Award finalist Hanya Yanagihara investigate the relationship between artistic production and cultural activism during the AIDS crisis, as well as provide a necessary accounting and close evaluation of divergent practices that have frequently been subsumed under broad labels like ‘East Village’, ‘queer’, ‘postmodern’ and ‘neo-expressionist’.


Distributed for the Whitney Museum of American Art

Mary Corse

Kim Conaty

Initially trained as an abstract painter, Mary Corse emerged in the mid-1960s as one of the few women associated with the California Light and Space movement. This catalogue is the first comprehensive examination of this singular artist’s work, and features new scholarship and object studies that underscore how Corse’s groundbreaking approach to light, perception and subjectivity forged a new language of painting. Over more than five decades, Corse has maintained a commitment to abstraction and belief in modernist painting even as she charted her own course through her studies in quantum physics and investigations into a range of unconventional materials, from Tesla coils and neon to glass microbeads and glitter. Kim Conaty’s essay investigates how the artist’s early experiments with light – creating ‘paintings’ made of fluorescent or neon – made way for her subsequent explorations into how light might be integrated into the surface of her canvases through the interplay of reflection and refraction. Corse’s exquisite paintings activate the viewer in the creation of the perceptual experience: the kinetic effect of the work is contingent upon the movement of the body through space. As Corse has explained: ‘Art is not on the wall, it’s in your perception’.


Distributed for the Whitney Museum of American Art
Mona Hatoum

*Terraphysica*

**Michelle White**

With contributions by Anna C. Chave, Adania Shibli and Rebecca Solnit

The work of London-based artist Mona Hatoum addresses the growing unease of an ever-expanding world that is as technologically networked as it is fractured by war and exile. Best known for sculptures that transform domestic objects such as kitchen utensils or cribs into things strange and threatening, Hatoum conducts multilayered investigations of the body, politics and gender that express a powerful and pervasive sense of precariousness. Her works are never simple and often elicit conflicting emotions, such as fascination and fear, desire and revulsion.

This copiously illustrated presentation of Hatoum’s oeuvre offers critical and art historical essays by Michelle White and Anna C. Chave and imaginative texts by Rebecca Solnit and Adania Shibli, which contextualise the artist’s work and its relationship to Surrealism, Minimalism, feminism and politics. With extensive discussions on a selection of significant sculptures and installations, some of which are previously unpublished, *Mona Hatoum: Terra Infirma* provides an insightful look at one of the most exciting and influential artists working today.

Michelle White is a curator at The Menil Collection. Anna C. Chave is professor emerita of art history at the Graduate Center, CUNY. Adania Shibli is an award-winning Palestinian novelist. Rebecca Solnit is an author, historian and activist.

Distributed for The Menil Collection

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**Cy Twombly**

*Fifty Days at Iliam*

Edited by Carlos Basualdo

With essays by Carlos Basualdo, Olena Chervonik, Richard Fletcher, Emily Greenwood and Nicola Del Roscio

This revelatory publication provides a comprehensive and multifaceted account of Cy Twombly’s masterpiece *Fifty Days at Iliam* (1978), a series of ten paintings based on Alexander Pope’s eighteenth-century translation of Homer’s *Iliad*. Essays by a team of both art historians and scholars of Greco-Roman studies explore topics including the paintings’ literary and cultural references to antiquity and Twombly’s broader engagement with the theme of the Trojan War, which first appeared in his work in the early 1960s and was a subject to which he would return throughout his career. Firsthand accounts of the artist at work complement the essays. Images of the canvases and related drawings and sculptures are joined by previously unpublished photographs showing *Fifty Days at Iliam* in the artist’s studio at the time of their completion.

Carlos Basualdo is the Keith L. and Katherine Sachs Curator of Contemporary Art at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
Inventur

Art in Germany, 1943–55
Edited by Lynette Roth • With Ilka Voermann

As Germany went through a period of intense physical and moral stocktaking in the wake of World War II, the country’s artists responded by creating highly charged works and engaging in heated debates about artistic practice and its relationship to the reestablishment of a new national identity. This long-overdue examination of German art from the immediate postwar period includes case studies of nearly fifty artists working in a variety of media ranging from small-scale drawings and collages to large, colourful canvases and industrial products. Insightful essays delve into Willi Baumeister’s wartime lacquer experiments, Louise Rösler’s abstract ruinscapes and Arno Fischer’s photographs of a divided Berlin, revealing Germany’s surprisingly generative and pluralistic artistic culture. With a title taken from a 1945 poem by Günter Eich, this important book provides a fresh perspective on a largely overlooked corpus of works – some published here for the first time – and is a valuable contribution to our understanding of twentieth-century German art.

Lynette Roth is the Daimler Curator of the Busch-Reisinger Museum and head of the Division of Modern and Contemporary Art at the Harvard Art Museums. Ilka Voermann served as the Renke B. and Pamela M. Thye Fellow in the Busch-Reisinger Museum; she is now a curator at the Schirn Kunsthalle, Frankfurt.

Distributed for the Harvard Art Museums

February

£45.00/$55.00

Art in the Age of the Internet, 1989 to Today
Edited by Eva Respini

Featuring essays by leading curators, scholars and critics, this book provides an in-depth look at how the internet has impacted visual art over the past three decades. From the fall of the Berlin Wall to Black Lives Matter, the internet’s promise to foster communication across borders and democratise information has evolved alongside its rapidly developing technologies. While it has introduced radical changes to how art is made, disseminated and perceived, the internet has also inspired artists to create inventive and powerful work that addresses new conceptions of community and identity, modes of surveillance and tactics for resistance.

Art in the Age of the Internet, 1989 to Today traces the relationship between internet culture and artistic practice through the work of contemporary artists such as Ed Atkins, Camille Henrot and Anicka Yi, and looks back to pre-internet pioneers including Nam June Paik. Conversations between artists reveal how they have tackled similar issues using different technological tools. Touching on a variety of topics that range from emergent ideas of the body and human enhancement to the effects of digital modes of production on traditional media, and featuring more than 200 images of works including painting, performance, photography, sculpture, video and web-based projects, this volume is packed with insightful revelations about how the internet has affected the trajectory of contemporary art.

Eva Respini is Barbara Lee Chief Curator at the Institute of Contemporary Art/Boston.

Published in association with the Institute of Contemporary Art/Boston

February

£55.00/$65.00

Exhibition

Harvard Art Museums, 09/02/18–03/06/18

Exhibition

Institute of Contemporary Art/Boston, 07/02/18–20/05/18
Delacroix Drawings
The Karen B. Cohen Collection of Eugène Delacroix
Ashley Dunn
With contributions by Colta Ives and Marjorie Shelley
Known as the master of French Romanticism for his energetic paintings, Eugène Delacroix was also a consummate draftsman. This handsome book, one of the few to explore this topic in depth, provides new insight into Delacroix’s drawing practice, paying particular attention to his materials and techniques and the ways in which the artist pushed the boundaries of the medium. The remarkable group of nearly 130 drawings featured here, many of which have been rarely seen, include academic and anatomical studies, sketches from nature and preparatory drawings related to many of Delacroix’s most renowned canvases, among them The Massacre at Chios and Liberty Leading the People.

Exhibition
The Metropolitan Museum of Art, 17/07/18–11/11/18
Ashley Dunn is assistant curator in the Department of Drawings and Prints at The Metropolitan Museum of Art. Colta Ives is curator emerita in the Department of Drawings and Prints at The Metropolitan Museum of Art. Marjorie Shelley is Sherman Fairchild Conservator in Charge in the Department of Paper Conservation at The Metropolitan Museum of Art.

Obsession
Nudes by Klimt, Schiele, and Picasso from the Scofield Thayer Collection
Sabine Rewald and James Dempsey
Evocative and often highly erotic works on paper by Gustav Klimt, Egon Schiele and Pablo Picasso are presented along with new details about Scofield Thayer, the unusual and complicated man who collected them. Thayer was a wealthy publisher, poet and aesthete who led an intense public life that included the editorship of the prominent literary journal The Dial and friendships with literary luminaries such as e. e. cummings. In the 1920s, Thayer went on an art-buying spree in London, Paris, Berlin and Vienna, acquiring approximately 600 works of art. Among these are particularly provocative drawings and watercolours by Klimt, Schiele and Picasso, at a time when these works were little known or appreciated. This book showcases 52 of the rarely seen works – which have now taken their place as modernist erotic masterpieces – and presents them within the context of the collector’s remarkable life and tempestuous times.

Sabine Rewald is Jacques and Natasha Gelman Curator for Modern Art in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. James Dempsey is an instructor at the Worcester Polytechnic Institute and the author of The Tortured Life of Scofield Thayer.

Exhibition
The Met Breuer, 03/07/18–07/10/18

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Birds of a Feather
Joseph Cornell's Homage to Juan Gris
Mary Clare McKinley

Joseph Cornell first viewed Cubist painter Juan Gris's *The Man at the Café* in October 1953. This visual encounter prompted Cornell to create more than a dozen hand-constructed shadow boxes as homages to Gris, each featuring a variation on a motif that echoes formal elements in Gris's painting. This unique book explores Cornell's deep fascination with Gris, uncovering within Cornell's work multiple allusions to Gris's crucial influence and investigating cross-currents such as the artists' shared interests in French culture and the ballet. *Birds of a Feather* yields a new perspective on Cornell's famed boxes while also shedding light on Gris's painting, establishing points of connection between two key figures of the avant-garde who lived a generation apart.

Exhibition
The Metropolitan Museum of Art, 23/01/18–15/04/18
Mary Clare McKinley is guest curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

56 colour illus. 96 pp. 229x178mm.

European Porcelain
in The Metropolitan Museum of Art
Jeffrey H. Munger

With an essay by Elizabeth Sullivan

The quest to discover the process of making porcelain was one of the defining aspects of post-Renaissance Europe, and it had significant artistic, technical and commercial ramifications. This beautifully illustrated book showcases ninety works, spanning the late sixteenth to the mid-nineteenth century, and reflecting the major currents of European porcelain production. Each work is shown in glorious new photography, accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Featuring blue-and-white wares from Italy, rare examples of German Meissen, French Sévres, British Chelsea porcelain and much more, this is a long-overdue survey of the greatest porcelain treasures from The Met's vast collection.
Jeffrey H. Munger is former curator and Elizabeth Sullivan is former associate research curator, both in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.

250 colour illus. 288 pp. 305x216mm.
HB ISBN 978-1-58839-643-3 May £50.00/$65.00

The Cesnola Collection of Cypriot Art
Ancient Glass
Christopher S. Lightfoot

The Cesnola Collection of antiquities from Cyprus preserves the island’s artistic traditions from prehistoric through Roman times and represents the first large group of ancient Mediterranean works to enter the museum’s collection. This catalogue, which focuses on Cypriot glass, contains over 500 works dating from the Late Bronze Age to the Early Byzantine period (ca. 1500 B.C.–ca. A.D. 625) from one of the most comprehensive collections of Cypriot art in the world. Illustrations of each object are accompanied by a detailed catalogue entry, including references to comparative works. In addition, informed essays make the catalogue a perfect introduction to Cypriot glass and provide a survey of the importance of the collection.
Christopher S. Lightfoot is curator in the Department of Greek and Roman Art at The Metropolitan Museum of Art.

547 colour + b/w illus. 352 pp. 279x216mm.
PB ISBN 978-1-58839-681-5 April £90.00/$100.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
The Poetry of Nature

*Edo Paintings from the Fishbein-Bender Collection*

John T. Carpenter • With contributions by Midori Oka

The *Poetry of Nature* offers an in-depth look at more than 40 extraordinary Japanese paintings that represent every major school and movement of the Edo period, including Kano, Rinpa, Nanga, Zen, Maruyama-Shijō and Ukiyo-e. The unifying theme is a celebration of the natural world, expressed in varied forms, from the bold, graphic manner of Rinpa to the muted sensitivity of Nanga. Among the artists whose works are included are Ike Taiga, Maruyama Okyo and Sakai Hōitsu. John T. Carpenter looks specifically at the intertwinement of painting and poetry, a Japanese artistic tradition that reached new heights during the Edo period. In addition to new readings and translations of Japanese and Chinese poems, Carpenter sheds light on the ways in which Edo artists used verse to transform their paintings into a hybrid literary and visual art.

Exhibition

The Metropolitan Museum of Art, 27/02/18–23/09/18

John T. Carpenter is Mary Griggs Burke Curator of Japanese Art in the Department of Asian Art at The Metropolitan Museum of Art. Midori Oka is associate director of the Mary Griggs Burke Center for Japanese Art at Columbia University.

125 colour illus.
224 pp.  273x241mm.
PB-with Flaps
March
£25.00/$30.00

Diamond Mountains

*Travel and Nostalgia in Korean Art*

Soyoung Lee • With contributions by Ahn Daehoe, Chin-Sung Chang and Lee Soomi

The Diamond Mountains, known in Korea as Mount Geumgang, are perhaps the most famous and emotionally resonant site on the Korean Peninsula, a breathtaking range of rocky peaks, waterfalls, lagoons and manmade pavilions. For centuries the range has inspired cultural pride and a vast outpouring of creative expression. Yet since the partition of Korea in the 1940s, situating them in the North, the Diamond Mountains have remained largely inaccessible to visitors, shrouding the site in legend, loss and longing.

This book examines the visual representation of this remarkable landscape from the eighteenth century to the present day. It explores how Jeong Seon revolutionised Korean painting with his Diamond Mountains landscapes, replacing conventional generic imagery with specific detail and indelibly influencing generations of artists in his wake. It also discusses the potency of these mountains as an emblem of Korean cultural identity, as reflected in literature and in exquisitely detailed album leaves, handscrolls, hanging scrolls and screens. This magnificent volume is the first in English to survey this rich artistic tradition and bring these distant mountains into view.

Exhibition

The Metropolitan Museum of Art, 26/02/18–20/05/18

Soyoung Lee is curator in the Department of Asian Art at The Metropolitan Museum of Art. Ahn Daehoe is professor of Korean and classical Chinese literature at Sungkyunkwan University, Seoul. Chin-Sung Chang is professor of East Asian art history at Seoul National University. Lee Soomi is executive curator at the National Museum of Korea, Seoul.

120 colour illus.
176 pp.  267x229mm.
February
£35.00/$45.00
Like Life

Sculpture, Color, and the Body

Luke Syson and Sheena Wagstaff • With essays by Emerson Bowyer, Brinda Kumar, Hillel Schwartz and Marina Warner, and interviews with Barti Kher, Jeff Koons, Alison Saar and Fred Wilson

Since the earliest myths of the sculptor Pygmalion bringing a statue to life through desire, artists have explored the boundaries between sculpture and the physical materiality of the body. This groundbreaking volume examines key sculptural works from thirteenth-century Europe to the global present, revealing new insights into the strategies artists deploy to blur the distinction between art and life. Sculpture, which has historically taken the human figure as its subject, is presented here in myriad manifestations created by artists ranging from Donatello and Degas to Picasso, Kiki Smith and Jeff Koons. Featuring works created in traditional media such as wood and marble as well as the unexpected such as wax, metal and blood, Like Life presents sculpture both conventional and shocking, including effigies, dolls, mannequins, automata, waxworks and anatomical models. Containing texts by art and cultural historians as well as interviews with contemporary artists, this is a provocative exploration of three-dimensional representations of the human body.

Luke Syson is Iris and B. Gerald Cantor Chairman in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. Sheena Wagstaff is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

Exhibition
The Met Breuer, 21/03/18–22/07/18

250 colour illus.
320 pp. 267x229mm.
HB ISBN 978-1-58839-644-0
April
£50.00/$65.00

My Soul Has Grown Deep

Black Art from the Rural South

Cheryl Finley, Randall R. Griffey, Amelia Peck and Darryl Pinckney

My Soul Has Grown Deep considers the art-historical significance of self-taught Black artists, many working under conditions of poverty and isolation, in the American South. It features paintings and drawings, mixed-media and sculptural works and quilts, including pieces ranging from the pioneering paintings of Thornton Dial to the renowned quilts made in Gee’s Bend, Alabama. Nearly 60 remarkable works of art – originally collected by the Souls Grown Deep Foundation – are illustrated alongside insightful texts that situate them in the context of rural Southern life, simultaneously revealing their connections to mainstream contemporary art while considering them on their own terms.

Art historians Cheryl Finley, Randall R. Griffey and Amelia Peck illuminate the artists’ novel use of found or salvaged materials and the striking graphic aesthetic of the quilts, while a thoughtful essay by novelist Darryl Pinckney provides the historical and political context of the American South, during and after the Civil Rights era, in which this art is grounded. Each of the works, described and outstandingly illustrated, tells a remarkable story of artists who faced enormous difficulties, and whose creativity and determination produced extraordinary and unique forms of artistic expression.

Cheryl Finley is associate professor and director of visual studies in the Department of the History of Art and Visual Studies at Cornell University. Randall R. Griffey is curator in the Department of Modern and Contemporary Art and Amelia Peck is Marica F. Vilcek Curator of American Decorative Arts, and manager of The Henry R. Luce Center for the Study of American Art, both at The Metropolitan Museum of Art. Darryl Pinckney is a playwright and novelist, and is adjunct professor at Columbia University.

Exhibition
The Metropolitan Museum of Art, 22/05/18–23/09/18

200 colour illus.
240 pp. 241x216mm.
June
£40.00/$50.00
Grant Wood

*American Gothic and Other Fables*

Barbara Haskell • With Glenn Adamson, Eric Banks, Emily Braun, Shirley Reece-Hughes and Richard Meyer

This comprehensive study of Grant Wood is packed with extensive new scholarship and provides fresh insight into the career of one of the key figures of twentieth-century American art. Working primarily in the traditional genres of portraiture and landscape, Wood infused his paintings with a palpable tension that is grounded in the profound epistemological and social upheavals of his time. Exploring Wood's oeuvre from a variety of perspectives, this book presents the artist's work in all of its subtle complexity and eschews the idea that Wood can be categorised simply as a Regionalist painter.

Generously illustrated, *Grant Wood: American Gothic and Other Fables* includes several works published here for the first time, as well as new photography of other paintings. The essays in the volume contextualise Wood's work within a much larger art-historical framework than has previously been considered; renowned scholars address topics such as the artist's literary influences, the role of gender identity in his paintings, and the parallels between Wood's work and the contemporaneous European movements of Surrealism, *Neue Sachlichkeit*, Precisionism, Art Deco design and the Arts and Crafts movement. Through a careful reconsideration of Wood's career, creative process, technique, iconography and critical reception, this book reveals for the first time the deep significance and cosmopolitan breadth of Wood's artistic vision.

Barbara Haskell is a curator at the Whitney Museum of American Art.

Distributed for the Whitney Museum of American Art

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Winslow Homer and the Camera

*Photography and the Art of Painting*

Dana E. Byrd and Frank H. Goodyear III

One of the greatest American painters of the nineteenth century, Winslow Homer also maintained a deep engagement with photography throughout his career. Focusing on the important, yet often-overlooked, role that photography played in Homer's art, this volume exposes Homer's own experiments with the camera (he first bought one in 1882). It also explores how the medium of photography and the larger visual economy influenced his work as a painter, watercolourist and printmaker at a moment when new print technologies inundated the public with images. Frank Goodyear and Dana Byrd demonstrate that photography offered Homer new ways of seeing and representing the world, from his early commercial engravings sourced from contemporary photographs to the complex relationship between his late-career paintings of life in the Bahamas, Florida and Cuba, and the emergent trend of tourist photography. The authors argue that Homer's understanding of the camera's ability to create an image that is simultaneously accurate and capable of deception was vitally important to his artistic practice in all media. Richly illustrated and full of exciting new discoveries, *Winslow Homer and the Camera* is a long-overdue examination of the ways in which photography shaped the vision of one of America's most original painters.

Dana E. Byrd is assistant professor of art history at Bowdoin College. Frank H. Goodyear III is co-director of the Bowdoin College Museum of Art.

Published in association with the Bowdoin College Museum of Art
Polidoro da Caravaggio
David Franklin

Polidoro da Caravaggio, one of Raphael’s most influential and distinctive followers, has not been well treated by time. His significant early frescoes, which graced exterior palace facades in Rome, have perished almost without exception. A rare few are preserved but most are known only in copies. Consequently, the originality of Polidoro’s public work has been little explored, despite his once famous reputation and the association of his name with Raphael and Michelangelo. His move to Sicily later in life, a region with few surviving primary sources, further complicates the study of his work. Extant pieces by the artist from this period are unusually severe in content and technique, and their attribution has often been controversial. In this first account in English, Polidoro’s radical Sicilian paintings are considered through the lens of the religious life of the era and in relation to his early secular work. This much-needed investigation establishes Polidoro’s proper place in the canon of art history.

David Franklin is a curator at the Archive of Modern Conflict.

Leonardo: Discoveries from Verrocchio’s Studio
Laurence Kanter

This groundbreaking re-examination of the beginnings of Leonardo da Vinci’s life as an artist suggests new candidates for his earliest surviving work and revises our understanding of his role in the studio of his teacher, Andrea del Verrocchio. Anchoring this analysis are important yet often overlooked considerations about Verrocchio’s studio – specifically, the collaborative nature of most works that emerged from it and the probability that Leonardo must initially have learned to paint in tempera, as his teacher did. The book searches for the young artist’s hand among the tempera works from Verrocchio’s studio and proposes new criteria for judging Verrocchio’s own painting style. Several paintings are identified here as likely the work of Leonardo and others long considered works by Verrocchio or his assistant Lorenzo di Credi may now be seen as collaborations with Leonardo sometime before his departure from Florence in 1482/83.

Laurence Kanter is chief curator and the Lionel Goldfrank III Curator of European Art at the Yale University Art Gallery.

Exhibition Yale University Art Gallery, Summer–Fall 2018

Published in association with the Yale University Art Gallery

Picturesque and Sublime
Tim Barringer, Gillian Forrester, Sophie Lynford, Jennifer Raab and Nicholas Robbins

Thomas Cole is widely acknowledged as the founder of American landscape painting. Born in England, Cole emigrated in 1818 to the United States, where he transformed British and continental European traditions to create a distinctive American idiom. He embraced the picturesque, which emphasised touristic pleasures, and the sublime, an aesthetic category rooted in notions of fear and danger. Including striking paintings and a broad range of works on paper – from watercolours to etchings, mezzotints, aquatints, engravings and lithographs – this book explores the trans-Atlantic context for Cole’s oeuvre. These works chart a history of landscape aesthetics and demonstrate the essential role of prints as agents of artistic transmission. The authors offer new interpretations of work by Cole and the British artists who influenced him, including J.M.W. Turner and John Constable, revealing Cole’s debt to artistic traditions as he formulated a profound new category in art – the American sublime.

Tim Barringer is Paul Mellon Professor in the History of Art at Yale University. Gillian Forrester is senior curator of historic fine art at the Whitworth Art Gallery, Manchester. Jennifer Raab is assistant professor in the history of art at Yale University. Sophie Lynford and Nicholas Robbins are doctoral candidates in the history of art at Yale University.

Exhibition Thomas Cole National Historic Site, 29/04/18–04/11/18

Published in association with the Thomas Cole National Historic Site
The Buildings of England

A Closer Look: Landscape

Dorset

A new title in the National Gallery’s Closer Look series.

Published by National Gallery Company
Distributed by Yale University Press
Luluwa

Central African Art Between Heaven and Earth

Constantine Petridis

Living in the region between the Lubudi and Kasai rivers in south central Democratic Republic of the Congo, the Luluwa people are known for their elaborately carved male and female figure sculptures, masks and decorative arts. Constantine Petridis draws on first-hand accounts of numerous explorers, missionaries, colonial servants, anthropologists and art historians who visited the region between the 1880s and the 1970s, to comprehensively situate the Luluwa’s ornate art in its original environment of production and use. Through a close study of published and unpublished sources as well as museum objects and archival photographs, this book sheds new light on the historical context of one of central Africa’s most spectacular artistic legacies, whose creation presumably dates back to the second half of the nineteenth century.

Constantine Petridis is chair of the Department of the Arts of Africa and the Americas and curator of African art at the Art Institute of Chicago.

Distributed for Mercatorfonds

175 colour + 25 b/w illus. 256 pp. 305x254mm. HB ISBN 978-0-300-22248-7 June £75.00/$90.00

Encountering the Spiritual in Contemporary Art

Leesa Fanning • With essays by Ladan Akbarnia, Stephen Gilchrist, Eleanor Heartney, Mary Jane Jacob, Karen Kramer Russell and Karen Elizabeth Milbourne

The spiritual is everywhere evident in contemporary art, and this publication fulfills a long-awaited need. Encountering the Spiritual in Contemporary Art addresses the subject in depth for the first time in over three decades. It significantly broadens the scope of previous studies to include new media and non-Western and Indigenous art (in addition to that of the West), presents art from diverse cultures with equal status, promotes cultural specificity and moves beyond notions of ‘centre and periphery’, celebrating the plurality and global nature of contemporary art today. Major essays based on cultural affinities are interspersed with brief thematic essays to provide diverse perspectives and expand the knowledge of academic and general audiences.

Encountering the Spiritual provides an alternative to the main currents of presentation and interpretation prevalent in contemporary art, appealing to believers, agnostics and inveterate skeptics alike. This essential publication demonstrates that the need to address the fundamental questions of life are both innate and ongoing.

Leesa Fanning is curator of contemporary art at The Nelson-Atkins Museum of Art, Kansas City, Missouri.

Distributed for the Nelson-Atkins Museum of Art

150 colour illus. 304 pp. 279x241mm. HB ISBN 978-0-300-23365-0 June £55.00/$65.00

Transatlantic Encounters

Latin American Artists in Paris Between the Wars

Michele Greet

Paris was the artistic capital of the world in the 1920s and ’30s, providing a home and community for the French and international avant-garde, whose experiments laid the groundwork for artistic production throughout the rest of the century. Latin American artists contributed to and reinterpreted nearly every major modernist movement that took place in the creative centre of Paris between World War I and World War II, including Cubism (Diego Rivera), Surrealism (Antonio Berni and Roberto Matta) and Constructivism (Joaquín Torres-García). Yet their participation in the Paris art scene has remained largely overlooked until now. This vibrant book examines their collective role, surveying the work of both household names and an extraordinary array of lesser-known artists.

Author Michele Greet illuminates the significant ways in which Latin American expatriates helped establish modernism and, conversely, how a Parisian environment influenced the development of Latin American artistic identity. These artists, hailing from former Spanish and Portuguese colonies, encountered expectations of primitivism from their European audiences, and their diverse responses to such biased perceptions – ranging from rejection to embrace to selective reinterpretation of European tendencies – yielded a rich variety of formal innovation. Magnificently illustrated and conveying with clarity a nuanced portrait of modernism, Transatlantic Encounters also engages in a wider discussion of the relationship between displacement, identity formation and artistic production.

Michele Greet is associate professor of art history and affiliated faculty in Latin American studies and cultural studies at George Mason University.

137 colour + 100 b/w illus. 312 pp. 279x216mm. HB ISBN 978-0-300-22842-7 February £50.00/$60.00
Nicolas Schöffer
Edited by Arnauld Pierre
Hungarian-born French artist Nicolas Schöffer, though relatively unknown today, was during his lifetime a significant presence in the art world. His 1956 piece CYSP 1 is considered the first cybernetic sculpture, making use of motors, microphones and photo-electric cells to create a work based on feedback loops and responsiveness to its environment. For Schöffer, cybernetics enabled a crucial artistic exploration of the boundary between the living and the technological. This important reevaluation of Schöffer's work features sculptures, paintings and drawings, including unpublished pieces from the artist's studio and archive, as well as documentation of his interdisciplinary and experimental collaborations with architects, musicians, choreographers, scientists and industrialists. Particular attention is paid to the innovative work he created between 1945 and 1975, which takes on particular resonance in our current, digitally saturated world.

Exhibition
Lille Métropole Museum of Modern, Contemporary and Outsider Art, February–June 2018

Arnauld Pierre is professor of art history at the University Paris-Sorbonne.

Distributed for Mercatorfonds
300 colour + b/w illus. 240 pp. 305x254mm. Paper over Board ISBN 978-0-300-23324-7
April £40.00/$50.00

Tomma Abts
James Rondeau, Lizzie Carey-Thomas, Kate Nesin and Juliane Rebentisch
With a rigorous approach and self-imposed limitations to both scale and composition, Tomma Abts has reinvigorated painterly abstraction and its relevance within contemporary art. Using a fixed canvas size and a vertical format, Abts deploys basic formal elements such as arcs, circles, planes and stripes to create powerful works that are at once subtle and eccentric. This extraordinary book, designed in collaboration with the artist herself, is a substantial and deeply insightful treatment of her career to date and features sixty works made over the past decade. Essays not only contextualise Abts's work within an art-historical framework of methods, process and style, but also examine her paintings’ philosophical and psychological dimensions and their embodiment of a creative process that transcends the specifics of any particular work.

James Rondeau is president and Eloise W. Martin Director of the Art Institute of Chicago. Lizzie Carey-Thomas is head of programmes at the Serpentine Galleries in London. Kate Nesin is an independent art historian. Juliane Rebentisch is a professor of philosophy and aesthetics at the Offenbach University of Art and Design in Berlin.

Exhibition
Serpentine Gallery, 18/06/18–09/09/18
Art Institute of Chicago, 04/10/18–21/01/19
Distributed for the Art Institute of Chicago
100 colour illus. 204 pp. 305x229mm. HB ISBN 978-0-300-23387-2
June £30.00/$40.00

Roni Horn
Michelle White
Describing drawing as her ‘primary activity’. for over thirty years, Roni Horn has created innovative and experimental works on paper marked by both conceptual and technical complexity. This carefully curated survey of the artist's drawings from the early 1980s through 2016 explores works revolving around the mutability of identity and the fragility of place, time and language; it also delves into Horn's unique approach to mark-making and her process of cutting up and reassembling words and images. With sumptuous illustrations, this catalogue features an insightful look at Horn's large-scale – sometimes over ten feet tall – works on paper; the artist’s series of cadmium red drawings; and her cut-and-pasted word drawings that combine well-known literary texts by Gertrude Stein and William Shakespeare with colloquial expressions.

Exhibition
The Menil Collection, 27/04/18–22/07/18
Michelle White is a curator at The Menil Collection, Houston.
Distributed for The Menil Collection
55 colour + b/w illus. 130 pp. 248x184mm. Paper over Board ISBN 978-0-300-23315-5
May £25.00/$35.00
**Awe-Inspiring Beauty**

**Michel Draguet**

Taking an approach that is equal parts anthropological and art historical, this lavishly illustrated volume offers a rare look at the art, artifacts and culture of the Naga people, an ethnic group spanning several tribes native to northeastern India and northwestern Myanmar. The book seeks to shed light on this geographically isolated and historically insular people, identifying cultural aspects and artistic traditions that are common among all Naga tribes, as well as ways in which the tribes differ. The works featured include textiles, baskets, wood carving, pottery, metalwork, jewellery and beadwork, and make use of a wide range of materials such as glass, stone, metal, wood, shell, seeds, bone and hair. Archival photography is used to place clothing, accessories and ornaments within the cultural practices of the Naga.

Michel Draguet is professor of art history at the Université Libre de Bruxelles and general director of the Royal Museums of Fine Arts of Belgium. He is also a member of the Royal Academy of Belgium.

**Distributed for Mercatorfonds**

320 colour + 260 b/w illus. 352 pp. 330x279mm.

HB ISBN 978-0-300-23325-4  **April £75.00/$90.00**

**A Fragile Beauty**

**Edited by Gavin Delahunty with Chelsea Pierce**

Günther Förg was a German painter, sculptor and photographer with an irreverent approach to abstraction. Förg’s project tackled the latent instability between image and reality. His painterly surfaces may appear exquisitely sensitive, his installations precisely, but these are mastered and executed with a cold detachment. His deft manipulations of the languages of abstraction obscured a darker message. This publication, the most comprehensive to date, offers an important new understanding of this extraordinary and complex artist. Three years in the making, it reinterprets Förg’s oeuvre to reveal an artistic project that raises important questions about the traditional role of an object as a conveyor of fixed meaning. The book’s subtitle – ‘A Fragile Beauty’ – is an indication of how Förg successfully manipulated what is behind and beyond an object’s appearance.

**Exhibition** Dallas Museum of Art, 21/01/18–22/04/18
Sedeljik Museum, Amsterdam, 27/05/18–23/09/18

Gavin Delahunty is Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art. Chelsea Pierce is the curatorial administrative assistant for contemporary art at the Dallas Museum of Art.

**Distributed for the Dallas Museum of Art**

200 colour + b/w illus. 256 pp. 267x235mm.

HB ISBN 978-0-300-22922-6  **April £45.00/$60.00**

**Between Traditional and the Contemporary in African Art**

**Jens Hoffmann and Zoë Strother**

South African-born Belgian artist Kendell Geers changed his date of birth to MAY 1968 as a performance, effectively giving birth to himself as a work of art. His artistic practice weaves together African animism, European mysticism and socio-political activism with humour, irony and contradiction. He uses his identity as a White African like a key to unlock and critique our understanding and reading of history, art and language. This book, which focuses on his works created between 1988 and the present, looks at the influence of avant-garde traditions from Dada and Surrealism to Punk, intertwined with the powerful legacy of traditional African art on his work. Spiritually charged, politically poignant and socially engaged, the work cannot be categorised as either European or African, but is rather a prolonged metaphorical dialogue between cultures, archetypal signs and sacred symbols. Included are works in a diversity of media, including painting, sculpture, performance, photography, installation and conceptual art.

Jens Hoffmann is senior curator at the Museum of Contemporary Art Detroit and director of exhibitions at the Jewish Museum, New York. Zoë Strother is Riggio Professor of African Art at Columbia University.

**Distributed for Mercatorfonds**

250 colour illus. 128 pp. 241x267mm. Paper over Board

ISBN 978-0-300-23323-0  **March £40.00/$45.00**

**The Human Figure in Plaster and on Paper**

**Jock Reynolds**

This engaging publication examines the prodigious body of work of American sculptor Manuel Neri through the unique perspective of one of Neri’s former students. A near-contemporary of other notable California-based artists Richard Diebenkorn and Wayne Thiebaud, Neri is best known for his large-scale figurative sculptures that combine classical figuration with the dynamic mark-making of Abstract Expressionism. The book traces the compelling yet often contradictory thematic arcs of Neri’s powerful work and his greater impact on the field of sculpture. At the heart of the publication are Jock Reynolds’s personal reflections on Neri and his legacy as a teacher, adding insight and intimacy to the scholarly understanding of the artist. Photographs of Neri in his studio, archival images and installation photos of the related exhibition at the Yale University Art Gallery round out the book. With its blend of art history and personal reflection, this unique book offers valuable insight into an important, understudied California artist.

**Exhibition** Yale University Art Gallery, 02/03/18–08/07/18

Jock Reynolds is the Henry J. Heinz II Director of the Yale University Art Gallery.

**Distributed for the Yale University Art Gallery**

50 colour illus. 80 pp. 305x229mm. Paper over Board

ISBN 978-0-300-23322-3  **June £30.00/$35.00**

**Manuel Neri**

**Edited by Gavin Delahunty**

Günther Förg was a German painter, sculptor and photographer with an irreverent approach to abstraction. Förg’s project tackled the latent instability between image and reality. His painterly surfaces may appear exquisitely sensitive, his installations precisely, but these are mastered and executed with a cold detachment. His deft manipulations of the languages of abstraction obscured a darker message. This publication, the most comprehensive to date, offers an important new understanding of this extraordinary and complex artist. Three years in the making, it reinterprets Förg’s oeuvre to reveal an artistic project that raises important questions about the traditional role of an object as a conveyor of fixed meaning. The book’s subtitle – ‘A Fragile Beauty’ – is an indication of how Förg successfully manipulated what is behind and beyond an object’s appearance.

**Exhibition** Dallas Museum of Art, 21/01/18–22/04/18
Sedeljik Museum, Amsterdam, 27/05/18–23/09/18

Gavin Delahunty is Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art. Chelsea Pierce is the curatorial administrative assistant for contemporary art at the Dallas Museum of Art.

**Distributed for the Dallas Museum of Art**

200 colour + b/w illus. 256 pp. 267x235mm.

HB ISBN 978-0-300-22922-6  **April £45.00/$60.00**

**Kendell Geers, Animystikaktivist**

**Jens Hoffmann and Zoë Strother**

South African-born Belgian artist Kendell Geers changed his date of birth to MAY 1968 as a performance, effectively giving birth to himself as a work of art. His artistic practice weaves together African animism, European mysticism and socio-political activism with humour, irony and contradiction. He uses his identity as a White African like a key to unlock and critique our understanding and reading of history, art and language. This book, which focuses on his works created between 1988 and the present, looks at the influence of avant-garde traditions from Dada and Surrealism to Punk, intertwined with the powerful legacy of traditional African art on his work. Spiritually charged, politically poignant and socially engaged, the work cannot be categorised as either European or African, but is rather a prolonged metaphorical dialogue between cultures, archetypal signs and sacred symbols. Included are works in a diversity of media, including painting, sculpture, performance, photography, installation and conceptual art.

Jens Hoffmann is senior curator at the Museum of Contemporary Art Detroit and director of exhibitions at the Jewish Museum, New York. Zoë Strother is Riggio Professor of African Art at Columbia University.

**Distributed for Mercatorfonds**

250 colour illus. 128 pp. 241x267mm. Paper over Board

ISBN 978-0-300-23323-0  **March £40.00/$45.00**
Charles White: A Retrospective
Edited by Sarah Kelly Oehler
With essays by Esther Adler, Ilene Susan Fort, Kellie Jones, Sarah Kelly Oehler, Mark Pascale and Deborah Willis, and a preface by Kerry James Marshall
Charles White is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist’s career and legacy. With handsome reproductions of White’s finest paintings, drawings and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art-historical narrative and stresses the continuing relevance of his insistent dedication to producing positive social change through art. A preface by Kerry James Marshall addresses White’s significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist.

Exhibition
The Art Institute of Chicago, 08/06/18–03/09/18
Los Angeles County Museum of Art, 03/09/18–03/03/19
Sarah Kelly Oehler is Field-McCormick Chair and Curator of American Art at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago
180 colour illus. 224 pp. 305x229mm. HB ISBN 978-0-300-23298-1 June £45.00/$50.00

Figuring History
Robert Colescott, Kerry James Marshall, Mickalene Thomas, Catharina Manchanda, Lowery Stokes Sims and Jacqueline Francis
Contemporary artists Robert Colescott, Kerry James Marshall and Mickalene Thomas are distinguished by their attention to a history of representation, which they re-visit and revise to reflect on individual and collective Black experience. Equally engaged with social and political histories, and the history of art, Colescott, Marshall and Thomas have created works that at times poignantly and satirically critique dominant narratives and posit alternatives. By considering these artists together, this thought-provoking book expands our understanding of contemporary history painting, a genre first defined during the seventeenth century. Colescott, Marshall and Thomas marry appreciation of these traditional forms of representation to a deep understanding of contemporary American culture to create insightful works that disrupt historic narratives and read canonic art history against the grain.

Exhibition
Seattle Art Museum, 15/02/18–13/05/18
Catharina Manchanda is Jon and Mary Shirley Curator of Modern and Contemporary Art at the Seattle Art Museum. Lowery Stokes Sims is curator emerita at the Museum of Arts and Design. Jacqueline Francis is associate professor at California College of the Arts.

Published in association with the Seattle Art Museum
50 colour + b/w illus. 96 pp. 260x248mm. Paper over Board ISBN 978-0-300-23389-6 February £25.00/$30.00

Montage and the Metropolis
Architecture, Modernity, and the Representation of Space
Martino Stierli
Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late nineteenth-century urban and architectural contexts, its application by the early twentieth-century avant-garde and its eventual embrace by the postmodernist movement. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe’s spatial experiments and Rem Koolhaas’s use of literary montage in his seminal manifesto Delirious New York (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature and visual culture, featuring works by artists and architects including Mies, Koolhaas, Hannah Höch, George Grosz, El Lissitzky and Frank Lloyd Wright.

Martino Stierli is Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art.

72 colour + 85 b/w illus. 320 pp. 254x178mm. HB ISBN 978-0-300-22131-2 March £50.00/$60.00

Bruce Nauman Studies
Edited by Carlos Basualdo and Erica F. Battle
This publication offers the first in-depth exploration of contemporary artist Bruce Nauman’s monumental works Contraposto Studies, i through VII and Contraposto Studies, i through vii of 2015–16. The book surveys Nauman’s trajectory from his early works, which set clear precedents for experimentation with video and performance, to his latest installations that combine video, sound and performative elements to create immersive environmental experiences. The essays also address Nauman’s return to the motif of contraposto, and the use of his own body as a tool and subject for performance. Related works, including Walks In Walks Out and Model for Philadelphia Museum of Art (“I’=‘I”), are considered as well. In the recent interview published here for the first time, Nauman discusses the conception, development and installation of the Contraposto Studies.

Carlos Basualdo is the Keith L. and Katherine Sachs Curator of Contemporary Art and Erica F. Battle is the John Alchin and Hal Marryatt Associate Curator of Contemporary Art, both at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
100 colour illus. 134 pp. 251x191mm. Paper over Board ISBN 978-0-300-23309-4 June £25.00/$30.00
Peacock in the Desert
The Royal Arts of Jodhpur, India
Karni Jasol
Peacock in the Desert traces the evolution of royal identity in the kingdom of Marwar-Jodhpur in southwestern Rajasthan from the seventeenth century until 1947, presenting the area as a microcosm of India’s extraordinarily vibrant culture. An international team of contributors has contextualised these regional narratives in relation to external – and even global – forces. The book thus offers a new perspective on the acquisition and commissioning of objects through patronage, diplomacy, matrimonial alliances, trade and conquest. It sheds fresh light on the influential role of women at the royal courts and examines monarchies as lenses onto cross-cultural relationships, the unrecognised roles of groups marginalised in earlier accounts, and the way these factors interacted with local cultures.

Karni Jasol is director of the Mehrangarh Museum in Jodhpur.

Distributed for the Museum of Fine Arts, Houston

March £60.00/$85.00

The Gifted Passage
Young Men in Classic Maya Art and Text
Stephen Houston
In this thought-provoking book, preeminent scholar Stephen Houston turns his attention to the crucial role of young males in Classic Maya society, drawing on evidence from art, writing and material culture. The Gifted Passage establishes that adolescent men in Maya art were both subjects and makers of hieroglyphics, painted ceramics and murals, posing broader questions about the construction of masculinity in Maya civilization. The political volatility of the Classic Maya period gave male adolescents valuable status as potential heirs, and many of the most precious surviving ceramics likely celebrated their coming-of-age rituals. The ardent hope was that youths would grow into effective kings and noblemen, capable of leadership in battle and service in royal courts. Aiming to shift mainstream conceptions of the Maya, Houston argues that adolescent men are not simply present in images and texts, but central to both.

Stephen Houston is Dupee Family Professor of Social Science and Professor of Anthropology at Brown University.

56 colour + 49 b/w illus. 256 pp. 254x203mm.

February £60.00/$70.00

Pompeii Archive
William Wylie
With an afterword by Jock Reynolds and an essay by Sarah Betzer
Handsome illustrations and grand in scale, this book features images by American photographer William Wylie taken over the past five years. The photographs reanimate the ancient city of Pompeii, showing the ongoing cycles of deterioration and preservation that mark it as a living landscape. Wylie captures Pompeii’s former grandeur, including its terracotta reliefs and wall paintings, while also drawing attention to the signs of an active excavation site, from plaster casts in glass cases to ceramic fragments in storage facilities. His elegant compositions and command of light and shadow highlight how natural phenomena, pollution and human intervention are continually reshaping the city. People, however, are notably absent in the photographs. Wylie beautifully documents Pompeii’s present by engaging with the tenuous relationship that the archaeological site maintains with the past.

Exhibition Yale University Art Gallery, Spring–Summer 2018
William Wylie is professor of art and director of studio art at the University of Virginia.

78 duotone illus. 90 pp. 279x324mm.

HB ISBN 978-0-300-23366-7

April £30.00/$35.00

The Art of Libation in Classical Athens
Milette Gaifman
This volume presents an innovative look at the imagery of libations, the most commonly depicted ritual in ancient Greece, and how it engaged viewers in religious performance. Libations were made on occasions like banquets, sacrifices, oath-taking, departures to war and visitations to tombs, and their iconography provides essential insight into religious and social life in fifth-century BC Athens. Scenes depicting the ritual often involved beholders directly – a statue’s gaze might establish the onlooker as a fellow participant, or painted vases could draw parallels between human practices and acts of gods or heroes. Beautifully illustrated with a broad range of examples, including the Caryatids at the Acropolis, the Parthenon Frieze, Attic red-figure pottery and funerary sculpture, this important book demonstrates the power of Greek art to transcend the boundaries between visual representation and everyday experience.

Milette Gaifman is associate professor of Greek art and archaeology jointly appointed in the Departments of Classics and History of Art at Yale University.

127 colour + 5 b/w illus. 196 pp. 254x203mm.

February £55.00/$65.00

The Art and Text
Jock Reynolds
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HB ISBN 978-0-300-23366-7

April £30.00/$35.00
Seeing Takes Time
_American Modernism at the Philadelphia Museum of Art_
Jessica Todd Smith
With an emphasis on painting and sculpture made in the United States between 1910 and 1950, this gorgeously illustrated volume offers a rich introduction to American modernism through the world-class collection of the Philadelphia Museum of Art. The lively text, which includes previously unpublished archival photos, examines the roles that the museum and the city of Philadelphia played in promoting modernism from its inception. Works by internationally acclaimed artists from the circle of photographer and gallerist Alfred Stieglitz, including Arthur Dove, Marsden Hartley, Georgia O’Keeffe and Charles Sheeler, are featured here alongside works by artists left outside the mainstream of art history. The book draws visual connections across works by these artists while creating compelling juxtapositions that tell a story of modern American art that is unique to the Philadelphia Museum of Art.

**Exhibition** Philadelphia Museum of Art, 18/04/18–03/09/18
Jessica Todd Smith is the Susan Gray Detweiler Curator of American Art and Manager, Center for American Art at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
120 colour + 15 b/w illus.  144 pp.  279x229mm.

Paper over Board  ISBN 978-0-300-23310-0
April £25.00/$35.00

John Singer Sargent and Chicago’s Gilded Age
Annelise K. Madsen
With contributions by Mary Broadway and Richard Ormond
This groundbreaking study focuses on John Singer Sargent’s sustained, yet largely overlooked, involvement with Chicago’s vibrant Gilded Age culture. Documenting the artist’s personal connections to the city and the prominence of his work in Chicago collections, Annelise K. Madsen explores Sargent’s various contributions to Chicago’s artistic life, including his commitment to participating in local exhibitions. With scholarly rigour, this volume also delves into the taste and scope of midwestern patronage at the turn of the century, offering valuable insights into Chicago’s civic and cultural ambitions. Richly illustrated, _John Singer Sargent and Chicago’s Gilded Age_ is an original and engaging examination of the complex relationship between one of the most cosmopolitan artists of his generation and the city of Chicago.

**Exhibition** The Art Institute of Chicago, 01/07/18–13/09/18
Annelise K. Madsen is the Gilda and Henry Buchbinder Assistant Curator of Art and Mary Broadway is associate conservator of prints and drawings, both at the Art Institute of Chicago. Richard Ormond is John Singer Sargent’s grandnephew and a leading scholar of the artist’s work.

Distributed for the Art Institute of Chicago
165 colour illus.  216 pp.  267x241mm.

HB  ISBN 978-0-300-23297-4  June £30.00/$40.00

Picturing War in France, 1792–1856
Katie Hornstein
From the walls of the Salon to the pages of weekly newspapers, war imagery was immensely popular in postrevolutionary France. This fascinating book studies representations of contemporary conflict in the first half of the nineteenth century and explores how these pictures provided citizens with an imaginative stake in wars being waged in their name. As she traces the evolution of images of war from a visual form that had previously been intended for mostly elite audiences to one that was enjoyed by a much broader public over the course of the nineteenth century, Katie Hornstein carefully considers the influence of emergent technologies and popular media, such as lithography, photography and panoramas, on both artistic style and public taste. With close readings and handsome reproductions in various media, from monumental battle paintings to popular prints, _Picturing War in France, 1792–1856_ draws on contemporary art criticism, war reporting and the burgeoning illustrated press to reveal the crucial role such images played in shaping modern understandings of conflict.

Katie Hornstein is assistant professor of art history at Dartmouth College.

100 colour + 46 b/w illus.  208 pp.  254x203mm.

HB  ISBN 978-0-300-22826-7  February £60.00/$70.00

Nocturne
_The Night in American Art, 1890–1917_
Hélène Valance
Translated by Jane Marie Todd
The turn of the twentieth century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original and thought-provoking book, Hélène Valance investigates why artists and viewers of the era were so captivated by the night. _Nocturne_ examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible, such as electric lighting and photography; Jim Crow-era race relations; America’s closing frontier and imperialist abroad; and growing anxiety about identity and social values amid rapid urbanisation. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, scientific illustration, advertising and popular media to explore the predilection for night imagery as a sign of the times.

Hélène Valance is assistant professor at the Université de Franche-Comté.

116 colour + 34 b/w illus.  272 pp.  254x203mm.

HB  ISBN 978-0-300-22399-6  June £35.00/$45.00
Plaster, Paper, Wood, and Wire
Pamela Franks
American artist Joel Shapiro is best known for his monumental wood and metal sculptures of abstracted human forms. Less familiar, however, is his work in a variety of other media – particularly plaster, which Shapiro has turned to repeatedly during his long career. In this book, Pamela Franks examines how the artist’s explorations in plaster echo throughout his frequently shifting art practice, inspiring works in wood, wire, paper and other materials. The publication includes pieces ranging in scale from small to room-sized, as well as paper collages, which serve both as inspiration for his sculptural work and as works of art in their own right. Through a close look at all of these objects, the book studies how Shapiro blurs the line between figuration and geometric abstraction, and it documents variations on some of the artist’s most recognisable forms. Installation photographs situate Shapiro’s works in space and in curated groupings. This exciting publication offers readers a thought-provoking investigation of the possibilities to be found in the intersections between different media and between abstract and figurative art.

Exhibition Yale University Art Gallery, 02/03/18–08/07/18
Pamela Franks is senior deputy director and the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery
80 pp. 50 colour illus. 305x229mm. Paper over Board
ISBN 978-0-300-23386-5 June £40.00/$50.00

Truth
24 Frames Per Second
Edited by Gavin Delahunty with Kelly Filreis
With essays by Anna Katherine Brodbeck and Gavin Delahunty
Offering historical, social and artistic context for some of the most influential artists and filmmakers from the 1960s to the present day, this timely book looks at three filmic techniques – appropriation, documentary film and montage – and how they confront the viewer with pieces of reality within a particular ‘frame’. Including previously unpublished material, Truth features a selection of interviews with and essays about twenty-four artists and filmmakers, among them Bruce Conner, Chick Strand, Jean-Marie Straub and Danièle Huillet, Pratibha Parmar and Dara Birnbaum, whose work incorporates one or more of these techniques. The book explores the varied ways that their work examines truth, meaning and form as a way of coming to terms with reality.

Exhibition Dallas Museum of Art, 22/10/17–28/01/18
Gavin Delahunty is the Hoffman Family Senior Curator of Contemporary Art, Kelly Filreis is the temporary projects coordinator for contemporary art and Anna Katherine Brodbeck is the Nancy and Tim Hanley Assistant Curator of Contemporary Art, all at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art
86 colour + 36 b/w illus. 208 pp. 222x133mm.
PB ISBN 978-0-300-23305-6 January £20.00/$30.00

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86 colour + 36 b/w illus. 208 pp. 222x133mm.
PB ISBN 978-0-300-23305-6 January £20.00/$30.00
Georg Jensen

_Scandinavian Design for Living_

Edited by Alison Fisher

With essays by Alison Fisher, Maggie Taft and Thomas C. Thulstrup

In 1904 Danish silversmith Georg Jensen founded one of the world’s most celebrated design companies. Famous for its signature silver tableware that combines gleaming sculptural forms with lush ornament, Jensen’s eponymous firm has stood at the forefront of domestic design for over a century by combining an innovative and experimental spirit with a commitment to traditional craftsmanship. Tracing the evolution of Georg Jensen silver from its place in the company’s initial emergence through its continuing role as a touchstone for the global identity of Danish design, this book examines the creative processes and business practices behind Jensen’s stunning bowls, pitchers, coffee services and other domestic objects.

Lavishly illustrated with works ranging in style from organic to industrial, _Georg Jensen_ is full of new insights gleaned from the company’s own archives and situates Jensen’s work in the broader context of twentieth-century design. This unprecedented study includes scholarly essays by Alison Fisher, Maggie Taft and Thomas C. Thulstrup that delve into the significant and continuing impact of Georg Jensen silver on modern domestic taste.

Alison Fisher is Harold and Margot Schiff Associate Curator of Architecture and Design at the Art Institute of Chicago. Maggie Taft is an independent art historian specialising in twentieth-century design. Thomas C. Thulstrup is director of The Museum at Koldinghus.

Distributed for the Art Institute of Chicago

200 colour illus. 224 pp. 305x241mm.
HB ISBN 978-0-300-23299-8 July £40.00/$50.00

Cult of the Machine

_Precisionism and American Art_

Emma Acker

With Sue Canterbury, Julian Cox and Adrian Daub

Characterised by highly structured, geometric compositions with smooth surfaces, linear qualities and lucid forms, Precisionism fully emerged after World War I and flourished in the 1920s and 1930s. This insightful publication, featuring more than 100 masterworks by artists such as Charles Sheeler, Georgia O’Keeffe and Charles Demuth, sheds new light on the Precisionist aesthetic and the intellectual concerns, excitement, tensions and ambivalences about industrialisation that helped develop this important strand of early American modernism.

Exhibition
Fine Arts Museums of San Francisco, de Young, 24/03/18–12/08/18; Dallas Museum of Art, 16/09/18–06/01/19

Emma Acker is associate curator of American art at the Fine Arts Museums of San Francisco. Sue Canterbury is the Pauline Gill Sullivan Associate Curator of American Art at the Dallas Museum of Art. Julian Cox is chief curator and founding curator of photography at the Fine Arts Museums of San Francisco. Adrian Daub is professor of comparative literature and German studies at Stanford University.

Fine Arts Museums of San Francisco in association with Yale University Press

150 colour illus. 256 pp. 292x254mm.
HB ISBN 978-0-300-23402-2 April £55.00/$65.00

Max Lamb

_Exercises in Seating_

Zoë Ryan

One of the most exciting designers working today, Max Lamb has received international acclaim for his innovative experiments with materials, craft and technology. Drawn to the form of the chair and its relationship to the human body, Lamb has explored many different inventive outcomes in his ever-evolving _Exercises in Seating_ project.

This book investigates over a decade of creative practice with a focus on his interest in seating – from stone thrones to wood chairs and enameled-steel stools. In Lamb’s own words, ‘A seat is very simple in function, but very complex in the many different characters, forms and ideas it can express’. Both retrospective and forward looking, this volume – created in collaboration with the artist – is the most thorough investigation of Lamb’s work to date and features an exclusive interview with noted artist Ryan Gander in which the designer discusses his creative processes and goals.

Exhibition
Art Institute of Chicago, 22/03/18–26/08/18

Zoë Ryan is John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

145 colour illus. 96 pp. 297x210mm.
PB ISBN 978-0-300-23388-9 May £25.00/$30.00
Ecologies, Agents, Terrains
Edited by Christopher P. Heuer and Rebecca Zorach

The newest volume in the acclaimed Clark Studies in the Visual Arts series, this collection of essays explores the intrinsic connection between art and the environment. The romance and rejection of ‘nature’ have always occupied places at the heart of art making and art history, and the resulting practices and discourses have had significant impact on public imagination and perception of ecological crises. The essays in this volume discuss many topics at the intersection of art and ecology, including literal convergences of art and earth, in this volume discuss many topics at the intersection of art and ecology, including literal convergences of art and earth, urban society that provided its subject matter and audiences; others discuss the spectrum of amateur and professional Edo pottery and interrelationships between painting and other media. Together, they reveal the fluidity and dynamism of artists’ identities during a time of great significance in the country’s history.

Christopher P. Heuer is former associate and interim director of the Research and Academic Program at the Clark Art Institute and faculty at Williams College, and Rebecca Zorach is the Mary Jane Crowe Professor of Art History at Northwestern University.

This stunning volume showcases and explores a rich and varied collection of Asante royal regalia in the broader context of Asante art. The Asante Kingdom, founded around 1701 in the Gold Coast (now Ghana), was renowned for gold, the foundation of its wealth and power. For centuries they mined this metal and traded it with northerners on the Saharan caravan routes and Europeans along the Atlantic coast. The earliest examples of Asante gold were recovered from the wreck of the Whydah, a slave ship that sank off Cape Cod in 1717. The Power of Gold focuses on a dazzling array of adornments and implements used by Asante royals and officials during the eighteenth century to the present day – providing a deeper understanding of the history, traditions and visual arts of the Asante people, one of the thriving cultures of West Africa.

Qing China’s Past
Emperors, Scholars, and their Bronzes
Taotao Wang
With essays by Sarah Allan, Jeffrey Moser, Su Rongyu, Edward L. Shaughnessy, Zixin Jason Sun, Tao Wang, Zhou Ya, Liu Yu and Lu Zhang

In ancient China elaborate bronze vessels were used for rituals involving cooking, drinking and serving food. This fascinating book not only examines the cultural practices surrounding these objects in their original context, but it also provides the first in-depth study tracing the tradition of collecting these bronzes in China. Essays by international experts delve into the concerns of the specialised culture that developed around the vessels and the significant influence this culture, with its emphasis on the concept of antiquity, had on broader Chinese society. While focusing especially on bronze collections of the eighteenth and nineteenth centuries, this wide-ranging catalogue also touches on the ways in which contemporary artists continue to respond to the complex legacy of these objects. Packed with stunning photographs of exquisitely crafted vessels, Mirroring China’s Past is an enlightening investigation into how the role of ancient bronzes has evolved throughout Chinese history.

Exhibition The Art Institute of Chicago, 25/02/18–13/05/18
Tao Wang is Pritzker Chair of Asian Art and curator of Chinese art at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago
260 colour illus. 296 pp. 267x191mm.
HB ISBN 978-0-300-22863-2 March £50.00/$60.00

Mythical Diary
Sculptures from the Farnese Collection
Photographs by Luigi Spina
Texts by Philippe Daverio, Giovanni Fiorentino and Luigi Spina

Mythical Diary is a visual journey through the classical sculpture of Museo Archeologico Nazionale di Napoli. Through his black and white photography, Luigi Spina disassembles the limbs of these sculptures, emphasising their curves and eroticism whilst establishing a dialogue with the observer. For Spina, a statue of Aphrodite is not merely a stereotypical portrayal of myth but is a channel for the emotions of all those who have ever observed her. The project takes the form of an imaginary diary covering fifteen days, but this timeframe exists only as a convention. The whole work developed over a period of days and months amounting to years in contact with the myriad lives and stories contained within the museum’s walls. In Mythical Diary, Spina attempts to make classical sculpture interact with the viewer’s desire to be a part of this ancient world that continues to influence our way of life, our culture and our society.

Luigi Spina is a photographer from Naples. Philippe Daverio is an art historian and art dealer, as well as a commentator for Panorama, Liberal, Vogue and People. Giovanni Fiorentino teaches at Tuscia University and works as a journalist for Il Messaggero and Il Mattino as well as being an author.

Co-published with Museo Archeologico Nazionale di Napoli, Naples

120 trichrome illus.  160 pp.  275x340mm.  HB  ISBN 978-8-87439-801-0  February  £50.00/$70.00

Hemba
Photographs by Luigi Spina
With text by Constantine Petridis

Since at least the mid-1800s in southeastern Congo, master carvers of the Hemba culture have been crafting some of the noblest sculptural depictions of the human figure in sub-Saharan Africa. With their serene gaze and meditative expression, these male figures come to represent esteemed leaders of the past. Seen as spiritual objects, they are believed to communicate between the living and the dead, allowing ancestors to positively influence the lives of their surviving relatives. Through the perceptive lens of art photographer Luigi Spina, we discover nine of the most accomplished Hemba creations whose classical style has triggered comparisons with the kouroi sculptures of Ancient Greece. Spina’s photographic interpretations help us understand why these proportionally balanced and symmetrically conceived ancestral figures have earned the admiration of African art lovers from around the world. This publication confirms the inclusion of these much-admired sculptures in the universal history of artistic creativity.

Constantine Petridis is a prolific editor and writer specialising in the art of Central Africa, and is the Curator of African Art and the Chair of the Department of the Arts of Africa and the Americas at the Art Institute of Chicago. Luigi Spina is a photographer from Naples.

120 colour illus.  144 pp.  245x340mm.  HB  ISBN 978-8-87439-803-4  February  £50.00/$70.00

Pretiosa Vitrea
The Art of Glass Manufacturing in the Museums and Private Collections of Tuscany
Edited by Fabrizio Paolucci and Giandomenico De Tommaso
Texts by Gabriella Capecci, Luca Cappuccini, Giandomenico De Tommaso, Stefano Giuntoli, M. Cristina Guidotti, Fabrizio Paolucci and Mara Sternini

With a title inspired by Gaius Petronius’ definition of glass in the late first century AD, Pretiosa Vitrea explores the heritage of glass manufacturing through the showcase of artifacts currently housed in the state museums and important private collections of Tuscany. The book brings together relevant archaeological finds of Roman glass manufacturing in the region, such as the glass cameo from Torrita di Siena and the chrysography of Arezzo. These 100 works are comparable in quality to artifacts found in some of the world’s most renowned museums. Alongside these exclusive glass products, this publication showcases a variety of finds that illustrate the evolution of mass production techniques, from the use of moulds to the discovery of the glass blowing technique in the middle of the first century BC. These were monumental breakthroughs that showed clear advantages when compared to traditional ceramic production.

Exhibition  National Archaeological Museum, Florence, October 2017–January 2018

Giandomenico De Tommaso is Adjunct Professor of Greek and Roman Archaeology and History at the University of Florence and Assistant Professor in the SAGAS department at the same university. Fabrizio Paolucci is the curator of the classical art collection at the Uffizi Gallery.

Co-published with the National Archaeological Museum, Florence

124 colour illus.  176 pp.  190x255mm.  PB  ISBN 978-8-87439-804-1  February  £30.00/$45.00
**Body**

*Art Brut, The Collection*

Texts by Gustavo Giacosa and David Le Breton

*Body*, the third volume in the series *Art Brut*, the collection accompanying the Biennales de l'Art Brut, explores a selection of rarely exhibited works from the Lausanne Museum. The book contains a large number of drawings, paintings, photographs and sculptures, reflecting the manifold representations of the human body in Art Brut, whilst paying close attention to the intimate relationship between the artists and their creations. These works represent a sort of hand-to-hand combat; for some, the body is a refuge, for others a prison. At the core of the collection, Jean Dubuffet’s prisoners’ tattoos capture the artist’s fascination with creations that lie on the margins of art’s traditional subject matter. The great ‘classics’ of Art Brut, such as Aloïse Corbaz, rub shoulders with more recent discoveries, such as the all-powerful ‘nuclear trans-sexuality’ of Giovanni Galli. In this exhibition, the body in Art Brut gives form to a perpetual flux that can be used to express existential experience.

**Exhibition**  
*Art Brut Collection, Lausanne, Art Brut: Biennale – Corps*, 17/11/17–29/4/18

Gustavo Giacosa is an actor, theatre producer, choreographer and exhibition organiser. In 2005, he founded the Contempor Art Cultural Association in Genoa. David Le Breton is professor of Sociology at the University of Strasbourg and a member of the Institut Universitaire de France.

Co-published with the Art Brut Collection, Lausanne

130 colour illus.  168 pp.  205x255mm.  PB  ISBN 978-8-87439-788-4  February  £25.00/$40.00

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**The Extended Moment**

*The Photographs Collection of the Canadian Photography Institute of the National Gallery of Canada*

Texts by Ann Thomas and John McElhone  
Interview by Marc Mayer and Ann Thomas with James W. Borcoman

This publication celebrates fifty years of collecting the world’s most striking photographs at the National Gallery of Canada. The collection was established in 1967 when the photography market was in its infancy and so boasts the work of the forefathers of the medium, such as Charles Nègre, William Henry Fox Talbot, Gustave Le Gray and Roger Fenton. This publication celebrates the collecting of photographs, the historical and art historical context of their making and aims to deepen our understanding of their physical nature. *The Extended Moment* features the work of 164 artists, including: Benoît Aquin; Nicolas Baier; Lynne Cohen; Walker Evans; Robert Frank; Lee Friedlander; Isabelle Hayeur; Arnaud Maggs; Lisette Model; Marc Ruwedel; and Josef Sudek.

**Exhibition**  
*National Gallery of Canada, Ottawa, 04/05/18–16/09/18*

Ann Thomas is the Senior Curator of Photographs at the National Gallery of Canada. John McElhone is the Chief of Conservation and Technical Research at the Canadian Photography Institute. Marc Mayer is the CEO and Director of the National Gallery of Canada. James W. Borcoman is the founding Curator of the photographs collection at the National Gallery of Canada.

Co-published with the National Gallery of Canada, Ottawa

200 colour illus.  272 pp.  240x300mm.  HB  ISBN 978-8-87439-802-7  April  £40.00/$50.00

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**The Narrative Figuration**

*The Collection of the Canadian Photography Institute of the National Gallery of Canada*

Edited by Jean-Paul Ameline and Yan Schubert

During the 1960s a new kind of figurative art began to appear in Europe and the United States. Whilst the pop art of New York offered a fresh perspective on an America in the throes of frenzied change, in Paris French painters and others from Italy, Spain, Portugal, Germany and Iceland also began to exploit images that had their origins in advertising, cinema and the popular press. Grouped under the umbrella term Narrative Figuration, they soon became the uncompromising critics of what was dubbed the consumer society. Once standard bearers, these artists have now been rediscovered by museums. The collection of the Fondation Gandur pour l’Art in Geneva provides what is without a doubt one of the most exhaustive selections of Narrative Figuration artwork. This catalogue includes all the key pieces of the Narrative Figuration, with commentary and analysis by curators and art historians specialising in the movement that left an indelible mark on 1960s Europe.

Jean-Paul Ameline was a curator at the Musée National d’Art Moderne de Paris (Centre Pompidou) from 1986 until 2013. Yan Schubert has been the curator of the fine arts collection at the Fondation Gandur pour l’Art since 2011, and has taught at the universities of Geneva and Lausanne.

Co-published with the Fondation Gandur pour l’Art, Geneva

110 colour illus.  288 pp.  247x270mm.  HB  ISBN 978-8-87439-776-1  February  £50.00/$60.00
Think Tank

Forty Neuroscientists Explore the Biological Roots of Human Experience
Edited by David J. Linden

Neuroscientist David Linden approached leading brain researchers and asked each the same question: ‘What idea about brain function would you most like to explain to the world?’ Their responses make up this one-of-a-kind collection of popular science essays that seeks to expand our knowledge of the human mind and its possibilities. The contributors, whose areas of expertise include human behaviour, molecular genetics, evolutionary biology and comparative anatomy, address a host of fascinating topics ranging from personality and perception to learning and beauty to love and sex. The manner in which individual experiences can dramatically change our brains’ makeup is explored. Professor Linden opens a new window onto the fascinating landscape of the human mind and into the cutting-edge world of neuroscience with a fascinating and enlightening compilation that both science students and laypersons alike will find accessible and enjoyable.

David Linden is professor of neuroscience at Johns Hopkins University School of Medicine. He is author of three books: The Accidental Mind, The Compass of Pleasure and Touch.

The Logic of Miracles

Making Sense of Rare, Really Rare, and Impossibly Rare Events
László Mérő • Translated by Márton Moldován
Translation Edited by David Kramer

We live in a much more turbulent world than we like to think, but the science we use to analyse economic, financial and statistical events mostly disregards the world’s essentially chaotic nature. We need to get used to the idea that wildly improbable events are actually part of the natural order. The renowned Hungarian mathematician and psychologist László Mérő explains how the wild and mild worlds (which he names Wildovia and Mildovia) coexist, and that different laws apply to each. Even if we live in an ultimately wild universe, he argues, we’re better off pretending that it obeys Mildovian laws. Doing so may amount to a self-fulfilling prophecy and create an island of predictability in a very rough sea. Perched on the ragged border between economics and complexity theory, Mérő proposes to extend the reach of science to subjects previously considered outside its grasp: the unpredictable, unrepeatable, highly improbable events we commonly call ‘miracles’.

László Mérő is a professor in the Institute of Psychology at Eötvös Loránd University and cofounder of the marketing firm Darwin’s Marketing Evolution, Inc. He is the author of several books, including Moral Calculations.
Is Entrepreneurship Dead?

The Truth About Startups in America
Scott A. Shane

It's become an article of faith that American entrepreneurship is in trouble. The problems are many: lack of capital, too few entrepreneurial immigrants, excessive regulation, an aging population, slowing population growth and rising student debt. But while experts across the country debate the causes and propose solutions, Scott Shane explains that the data just don't fit. Dismantling each of the most widely accepted theories in turn, he persuasively demonstrates that -- while an evolving market is changing the nature of most startups -- entrepreneurship is actually alive and well.

Shane reveals how the number of incorporated startups is rising, fewer startups are failing and the number of businesses without employees is increasing. The overall picture is positive. Exhaustively researched and compellingly told, this book will be read and discussed for years to come.

Scott A. Shane is the A. Malachi Mixon III Professor of Entrepreneurial Studies at the Weatherhead School of Management, Case Western Reserve University.

66 b/w illus. 256 pp. 210x140mm.
HB ISBN 978-0-300-21211-2 June £28.00/$30.00

Financial Decision-Making for Engineers

Colin K. Drummond

This book provides engineers with little or no business background with the financial decision-making skills necessary for a management career. Based on materials used by students in a Master of Engineering Management programme at Case Western Reserve University and informed by both classroom and industry experience, this essential guide could be used in courses or independent study. The chapters introduce and integrate key concepts relevant to basic management, accounting, and finance that will enhance the critical thinking and confidence necessary for success as a chief technology officer or in any business career.

'Drummond's choice of emphasis is clearly informed by extensive practical experience teaching these topics. This book represents the creative synthesis of a very broad body of interdisciplinary knowledge.' – Daniel Egger, Duke University

'A comprehensive resource with every practical facet of accounting, finance, and engineering economy laid out for the engineer to consider. Important reading as the financial impacts of management become increasingly critical to success.' – Eric H. Ledet, Rensselaer Polytechnic Institute

Colin K. Drummond is professor and assistant chair, Department of Biomedical Engineering, Case Western Reserve University.

85 b/w illus. 480 pp. 234x156mm.
PB ISBN 978-0-300-19218-6 July £32.00/$45.00

Anti-Pluralism

The Populist Threat to Liberal Democracy
William A. Galston

The Great Recession, a growing divide between urban and rural prospects, and failed efforts to effectively address immigration have paved the way for a populist backlash that disrupts the postwar bargain between political elites and citizens. Whether today's populism represents a corrective to unfair and obsolete policies or a threat to liberal democracy itself remains up for debate. Yet this much is clear: these challenges indict the triumphalism that accompanied liberal democratic consolidation at the turn of the century. To respond to today's crisis, good leaders must strive for inclusive economic growth while frankly addressing fraught social and cultural issues encompassing legitimate demographic anxiety. Although reforms may stem the populist tide, liberal democratic life will always leave something to be desired. This is a permanent source of vulnerability, but liberal democracy will endure so long as citizens believe it is worth fighting for.

William A. Galston is a former policy advisor to President Bill Clinton and currently holds the Ezra K. Zilkha Chair in the Governance Studies Program at the Brookings Institution, where he serves as a senior fellow.

Politics and Culture

160 pp. 210x140mm.
HB ISBN 978-0-300-22892-2 June £25.00/$30.00

Charter of the North Atlantic Treaty Organization

Edited and with an Introduction by Ian Shapiro and Adam Tooze

The most important military alliance in the world, NATO shaped the geopolitical contours of the Cold War and continues to structure the contemporary international system. The NATO agreement is reprinted here with essential historical documents and speeches concerning the alliance's founding and subsequent evolution. Accompanying essays by major scholars discuss debates about NATO's evolving governance, its role in nuclear politics and its appropriate mission during the Cold War and since. The book is a vital resource for teachers, students and concerned citizens.

Ian Shapiro is Sterling Professor of Political Science at Yale University, where he also serves as Henry R. Luce Director of the MacMillan Center for International and Area Studies. Adam Tooze is Kathryn and Shelby Cullom Davis Professor of History at Columbia University.

Basic Documents in World Politics

April £77.00/$85.00
PB ISBN 978-0-300-22852-6 April £23.00/$25.00
Managing the Wild

*Stories of People and Plants and Tropical Forests*

Charles M. Peters

Drawn from ecologist Charles M. Peters’s thirty-five years of fieldwork around the globe, these absorbing stories argue that the best solutions for sustainably managing tropical forests come from the people who live in them. As Peters says, ‘Local people know a lot about managing tropical forests, and they are much better at it than we are’. With the aim of showing policy makers, conservation advocates and others the potential benefits of giving communities a more prominent conservation role, Peters gives readers fascinating backstories of positive forest interactions. He provides examples such as the Kenyah Dayak people of Indonesia, who manage subsistence orchards and are perhaps the world’s most gifted foresters, and communities in Mexico that sustainably harvest agave for mescal and demonstrate a near-heroic commitment to good practices. No forest is pristine, and Peters’ work shows that communities have been doing skillful, subtle forest management throughout the tropics for several hundred years.

Charles M. Peters is Kate E. Tode Curator of Botany at the New York Botanical Garden and professor of tropical ecology (adjunct) at the Yale School of Forestry and Environmental Studies.

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My Parent’s Keeper

*The Guilt, Grief, Guesswork, and Unexpected Gifts of Caregiving*

Jody Gastfriend

Foreword by Patrick J. Kennedy

When it comes time to provide care for those who once cared for us, where can we turn? Author Jody Gastfriend, a licensed clinical social worker and vice president of senior care for Care.com, provides essential guidance to help family caregivers find gratification in their new role. This book offers practical guidance for a broad range of caregiving situations. Using the latest research and drawing on case histories and interviews, Gastfriend has created a resource as well as a source of inspiration for family caregivers. The blend of powerful stories and practical advice helps caregivers cope with numerous challenges, including parents who need but refuse help, siblings who don’t get along, the complexity of healthcare systems, financial issues, juggling work and caregiving, the power of connecting with a loved one who has dementia, balancing the benefits and burdens of caregiving and the use of technology.

Jody Gastfriend has been a social worker for more than thirty years and is vice president of senior care for Care.com, the world’s largest online marketplace for finding and managing family care.

Yale University Press Health & Wellness

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Diamonds

*An Early History of the King of Gems*

Jack Ogden

This richly illustrated history of diamonds illuminates myriad facets of the ‘king of gems’, including a cast of larger-than-life characters such as Alexander the Great, the Mughal Emperor Jahangir and East India Company adventurers. It’s an in-depth study tracing the story of diamonds from the early mining and trade more than two thousand years ago to the 1700s, when Brazil displaced India as the world’s primary diamond supplier. Jack Ogden, a historian and gemologist specialising in ancient gems and jewellery, describes the early history of diamond jewellery, the development of diamond cutting and how diamonds were assessed and valued. The book includes more than one hundred captivating illustrations, from historic diamond-set jewellery, some previously unpublished, to photomicrographs of individual gems, medieval manuscript illustrations and Indian miniatures, as well as diagrams depicting historical methods of cutting and polishing diamonds.

Jack Ogden is a historian specialising in gems and jewellery. He has a Ph.D. from Durham University and is an elected Fellow of both the Society of Antiquaries and the Gemmological Association of Great Britain.

Yale University Press Health & Wellness
Nature by Design

The Practice of Biophilic Design

Stephen R. Kellert

Biophilia is the theory that people possess an inherent affinity for nature, which developed during the long course of human evolution. In recent years, studies have revealed that this inclination continues to be a vital component to human health and wellbeing. Given the pace and scale of construction today with its mostly adversarial, dominative relationship with nature, the integration of nature with the built environment is one of the greatest challenges of our time.

In this sweeping examination, Stephen Kellert describes the basic principles, practices and options for successfully implementing biophilic design. He shows us what is — and isn’t — good biophilic design using examples of workplaces, healthcare facilities, schools, commercial centres, religious structures and hospitality settings. This book will appeal to architects, designers, engineers, scholars of human evolutionary biology and — with more than one hundred striking images of designs — anyone interested in nature-inspired spaces.

Stephen R. Kellert (1943–2016) was the Tweedy Ordway Professor Emeritus of Social Ecology and senior research scholar at the Yale University School of Forestry and Environmental Studies. He was the recipient of many awards and honours and author or editor of more than ten books.

Belonging on an Island

Birds, Extinction, and Evolution in Hawai’i

Daniel Lewis

This natural history takes readers on a thousand-year journey as it explores the Hawaiian Islands’ beautiful birds and a variety of topics including extinction, survival, conservationists and their work, and, most significantly, the concept of belonging. Author Daniel Lewis, an award-winning historian and globe-travelling amateur birder, builds this lively text around the stories of four species — the Stumbling Moa-Nalo, the Kaua’i ‘O’o, the Palila and the Japanese White-Eye.

Lewis offers innovative ways to think about what it means to be native and proposes new definitions that apply to people as well as to birds. Being native, he argues, is a relative state influenced by factors including the passage of time, charisma, scarcity, utility to others, short-term evolutionary processes and changing relationships with other organisms. This book also describes how bird conservation started in Hawai’i and the naturalists and environmentalists who did extraordinary work.

Daniel Lewis is Dibner Senior Curator for the History of Science and Technology, Huntington Library, San Marino, CA and an associate research professor at Claremont Graduate University.

23 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-22964-6 May £40.00/$45.00

Breakpoint

Reckoning with America’s Environmental Crises

Jeremy B. C. Jackson and Steve Chapple

Eminent ecologist Jeremy B. C. Jackson and award-winning journalist Steve Chapple travelled the length of the Mississippi River interviewing farmers, fishermen, scientists and policymakers to better understand the mounting environmental problems ravaging the United States. Along their journey, the pair uncovered surprising and profound connections between ecological systems and environmental crises across the country. Artfully weaving together independent research and engaging storytelling, Jackson and Chapple examine the looming threats from industrial agriculture, river mismanagement, extreme weather events, drought and rising sea levels that are pushing the country toward the breaking point of ecological and economic collapse. Yet, despite these challenges, the authors provide optimistic and practical solutions for addressing these multidimensional issues to achieve greater environmental stability and human well-being. With a passionate call to action, they look hopefully toward emerging and achievable solutions to preserve the country’s future.

Jeremy B. C. Jackson is an emeritus professor at the Scripps Institution of Oceanography and senior scientist emeritus at the Smithsonian Institution. Steve Chapple is an award-winning author and writer of the national newspaper column Intellectual Capital.

7 b/w illus. 288 pp. 210x140mm.
HB ISBN 978-0-300-17939-2 July £20.00/$26.00
Harvey Milk
Lillian Faderman

Harvey Milk – charismatic, eloquent and a smart-aleck – was elected to the San Francisco Board of Supervisors in 1977 but had served for less than one year when he was shot by a homophobic fellow Supervisor. Milk’s assassination made him the most famous gay man in modern history, and countless tributes including a posthumous Medal of Freedom honour his legacy. This compelling biography explores the complexities of Harvey Milk’s life, from his Jewish childhood on Long Island to his final years as a progressive politician committed to social justice.

As a Jew and a homosexual, Milk felt himself to be doubly an outsider. He was an energetic champion not just of gay people but also of racial minorities, workers, women, the disabled and senior citizens. His politics were influenced by his Jewish cultural identity and the ideals of Jewish liberalism as much as by his gay identity.

Lillian Faderman is a renowned scholar of LGBT and ethnic history literature. She has received numerous awards for her previous eleven books, three of which were named a Notable Book of the Year by the New York Times.

Rooted Cosmopolitans
Jews and Human Rights in the Twentieth Century
James Loeffler

The year 2018 marks the seventieth anniversary of two momentous events in twentieth-century history: the birth of the State of Israel and the creation of the Universal Declaration of Human Rights. Both remained tied together in the ongoing debates about the Israeli-Palestinian conflict. Yet the surprising connections between Zionism and the origins of international human rights are completely unknown today. In this riveting account, James Loeffler explores this controversial history through the stories of five remarkable Jewish founders of international human rights, following them from the prewar shtetls of eastern Europe to the postwar United Nations, a journey that includes the Nuremberg and Eichmann trials, the founding of Amnesty International and the UN resolution of 1975 labeling Zionism as racism. The result is a book that challenges long-held assumptions about the history of human rights and offers a startlingly new perspective on the roots of the Israeli-Palestinian conflict.

James Loeffler is associate professor of history and Jewish studies at the University of Virginia and former Robert A. Savitt fellow at the Mandel Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum.

Gershom Scholem
Master of the Kabbalah
David Biale

Gershom Scholem (1897–1982) was perhaps the foremost Jewish intellectual of the twentieth century. Pioneering the study of Jewish mysticism as a legitimate academic discipline, he overturned the rationalist bias of his predecessors and revealed an extraordinary world of myth and messianism. In his youth, he rebelled against the assimilationist culture of his parents and embraced Zionism as the vehicle for the renewal of Judaism in a secular age. He moved to Palestine in 1923 and took part in the creation of the Hebrew University, where he was a towering figure for nearly seventy years.

David Biale traces Scholem’s tumultuous life of political activism and cultural criticism, including his falling-out with Hannah Arendt over the Eichmann trial. Mining a rich trove of diaries, letters and other writings, Biale shows that his subject’s inner life illuminates his most important writings. Scholem emerges as a passionately engaged man of his times – a period that encompassed the extremely significant events of the two world wars, the rise of Nazism and the Holocaust.

David Biale is Emanuel Ringelblum Distinguished Professor of Jewish History at the University of California, Davis. He is author of Gershom Scholem: Kabbalah and Counter-History and a three-time winner of the National Jewish Book Award.

Jewish Lives series

1 b/w illus.  224 pp.  210x140mm.
Ecologies of Witnessing
Language, Place, and Holocaust Testimony
Hannah Pollin-Galay
Based on the oral histories of Lithuanian Jews who survived the Holocaust, this book explores how the languages and places of postwar life shape personal narratives. Comparing the testimonies of survivors who remained in Lithuania and those who resettled in Israel and North America, Pollin-Galay’s groundbreaking work demonstrates how people draw from their linguistic and physical environments in order to understand their own suffering on emotional, political and cultural levels.

Hannah Pollin-Galay is senior lecturer in the Department of Literature at Tel Aviv University. She sits on the editorial board of In Geveb: A Journal of Yiddish Studies and teaches on Yiddish, oral narrative and memory.

7 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-22604-1 June £45.00/$50.00
Conscience and Conversion

Religious Liberty in Post-Revolutionary France
Thomas Kselman

Religious liberty is usually part of a larger discussion of church-state relations—a context that often obscures the way it plays out in the lives of individuals. Drawing from a rich array of primary sources, Thomas Kselman explores how several individuals in Restoration France responded to the newly acquired right of religious choice by converting from one belief system to another. Kselman sheds light on their reasons and the repercussions, and how this sense of liberty informs our secular age.

‘At once learned and accessible, Conscience and Conversion is a strikingly original addition to the historiography on the culture of nineteenth-century France.’—Jan Goldstein, University of Chicago

‘Tom Kselman is one of the most accomplished historians working on religion in modern Europe. In this highly original, and—as always—brilliantly researched study, he evokes and analyzes the challenges of religious conversions and the complex story of religious freedom in nineteenth-century France, so relevant today. A fascinating book.’—John Merriman, Yale University

Thomas Kselman is professor emeritus of history at the University of Notre Dame and a former president of the American Catholic Historical Association.

9 b/w illus. 400 pp. 234x156mm.
March £70.00/$85.00

Apocalypse as Holy War

Divine Politics and Polemics in the Letters of Paul
Emma Wasserman

Prevailing theories of apocalypticism assert that in a world that rebels against God, a cataclysmic battle between good and evil is needed to reassert God’s dominion. Emma Wasserman, a rising scholar of early Christian history, challenges this interpretation and reframes these apocalyptic texts as myths about divine politics and heroic submission. A major scholarly contribution that ranges across Mediterranean and West Asian religious thought, this volume rethinks Paul’s Christ-myth as well as his most distinctive ethical teachings.

‘Emma Wasserman offers a fascinating survey of antiquity’s god-congested cosmos and a lucid analysis of the myriad and inconsistent ways that ancient Jews—and, particularly, Paul—coped with it. Brilliant and original, Apocalypse as Holy War truly puts Paul in his place.’—Paula Fredriksen, author of Paul: The Pagans’ Apostle

Emma Wasserman is an associate professor of religion at Rutgers University and the author of Death of the Soul in Romans 7.

The Anchor Yale Bible Reference Library

352 pp. 234x156mm.
HB ISBN 978-0-300-20402-5 August £59.00/$65.00

Reform Catholicism and the International Suppression of the Jesuits, 1554–1791

Dale K. Van Kley

The Jesuits devoted themselves to preaching the word of God, administering the sacraments and spreading the faith by missions in both Europe and newly discovered lands abroad. But, in 1773, under intense pressure from the monarchs of Europe, the papacy suppressed the Society of Jesus, an act that reverberated from Europe to the Americas and Southeast Asia. In this scholarly history, Dale Van Kley argues that Reform Catholicism, not a secular Enlightenment, provided the justification for Catholic kings to suppress a society instituted by the papacy. Spanning the years from the mid-sixteenth century to the onset of the French Revolution, and the Jesuit presence from China to Brazil, this is the only single volume in English to make coherent sense of the series of expulsions that add up to what was arguably the most important religious event in Europe of the time, resulting in the secularization of tens of thousands of Jesuits.

Dale K. Van Kley, who taught at Calvin College until 1998, is professor emeritus of early modern European history at The Ohio State University.

368 pp. 234x156mm.
HB ISBN 978-0-300-22846-5 June £35.00/$40.00
Against Dharma
Dissent in the Ancient Indian Sciences of Sex and Politics
Wendy Doniger

Ancient Hindu texts speak of the three aims of human life: dharma, artha and kama. Translated, these might be called religion, politics and pleasure, and each is held to be an essential requirement of a full life. Balance among the three is a goal not always met, however, and dharma has historically taken precedence over the other two qualities in Hindu life. But historian of religions Wendy Doniger offers a lively and close reading of ancient Indian writings that unpacks a long but unrecognised history of opposition against dharma.

Doniger argues that scientific disciplines (shastras) have offered lively and continuous criticism of dharma, or religion, over many centuries. She chronicles the tradition of veiled subversion, uncovers connections to key moments of resistance and voices of dissent throughout Indian history, and offers insights into the Indian theocracy’s subversion of science today.

Wendy Doniger is Mircea Eliade Distinguished Service Professor of the History of Religions, University of Chicago Divinity School, and author of more than forty books, including The Hindus: An Alternative History.

The Terry Lectures Series
224 pp. 210x140mm.
HB ISBN 978-0-300-21619-6 June £20.00/$26.00

Musical Composition
Craft and Art
Alan Belkin

This essential introduction to the art and craft of musical composition is designed to familiarise beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilise a style-neutral approach, alongside commonly known classical forms, this book offers invaluable instruction on developing and connecting musical ideas, building to a climax and other fundamental formal principles. It is designed for both classroom use and independent study.

Alan Belkin is a retired professor of musical composition at the Université de Montréal. His music has been performed throughout Canada, the United States, and Europe.

125 b/w illus. 320 pp. 234x156mm.
PB ISBN 978-0-300-21899-2 August £22.50/$25.00

Custodians of the Internet
Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media
Tarleton Gillespie

Many people want their Twitter feed, Facebook page and Instagram to be free of harassment and obscenity. Whether faced with ‘fake news’ or livestreamed violence, ‘content moderators’ – who censor or promote user-posted content – have never been more important. This is especially true when the tools and practices that social media platforms use to curb trolling, ban hate speech and censor pornography silence the speech you need to hear.

In this revealing and nuanced exploration, award-winning social media expert Tarleton Gillespie provides an overview of current social media practices and explains the underlying rationales for how, when and why these policies are enforced. In doing so, Gillespie highlights that content moderation receives little public scrutiny even as it is shapes social norms and creates consequences for public discourse, cultural production and social interaction. Based on interviews with content moderators, creators and consumers, this accessible, timely book is a must-read for anyone who’s ever clicked ‘Like’ or ‘Retweet’.

Tarleton Gillespie is a principal researcher at Microsoft Research New England and affiliated associate professor at Cornell University. He cofounded the blog Culture Digitally. His previous book is the award-winning Wired Shut: Copyright and the Shape of Digital Culture.

14 b/w illus. 288 pp. 210x140mm.
HB ISBN 978-0-300-17313-0 July £25.00/$30.00

The Tchaikovsky Papers
Unlocking the Family Archive
Edited by Marina Kostalevsky

Translated by Stephen Pearl • Adapted from the Russian Edition Compiled and Edited by Polina E. Vaidman

This fascinating collection of letters, notes and miscellanea from the archives of the Tchaikovsky State House-Museum sheds new light on the world of Pyotr Ilyich Tchaikovsky. Most of these documents have never before been available in English. They reveal the composer’s playful and unabashed sense of humour, private thoughts and daily concerns, and devotion to the Russian monarchy. Often intimate and sometimes bawdy, these diverse materials also offer a fresh perspective on Tchaikovsky’s upbringing, his relations with family members, his patriotism and his homosexuality, collectively contributing to a greater understanding of a major artist who had a profound impact on Russian culture and society. This is an essential compendium of substantial interest to cultural and social historians as well as to musicologists and music lovers.

Marina Kostalevsky is an associate professor of Russian at Bard College. She graduated with a degree in music from the St. Petersburg Conservatory and received her Ph.D. in Slavic Languages and Literatures from Yale University. She is the author of many publications on Russian literature and music.

22 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-19136-3 May £35.00/$45.00
We Play a Game
Duy Doan
Foreword by Carl Phillips
Duy Doan is the 112th recipient of the Yale Series of Younger Poets prize, America's oldest continuing poetry award, which has honoured the innovative work of talented young literary artists for nearly a century. Doan's striking debut reveals the wide resonance of the collection's unassuming title, in poems that explore with abundant humour and a deeply felt reserve the ambiguities and tensions that mark our effort to know our histories, our loved ones and ourselves. These are poems that draw from Doan's experience as a Vietnamese-American while at the same time making a case for – and masterfully playing with – the fluidity of identity, history and language. Nothing is alien to these poems: the Saigon of a mother's dirge, the footballer Zinedine Zidane, an owl that 'talks to his other self in the well' – all have a place in Doan's far-reaching and intimately human art.

Duy Doan is a Kundiman Fellow whose poetry has appeared in Poetry, Slate, The Cortland Review and elsewhere. He received an MFA in Poetry from Boston University.

Yale Series of Younger Poets
72 pp. 216x138mm.
HB ISBN 978-0-300-23088-8 March £40.00/$45.00

Name Me a Word
Indian Writers Reflect on Writing
Edited by Meena Alexander
Internationally renowned scholar, poet and essayist Meena Alexander brings together leading twentieth and twenty-first century voices from India and the diaspora in this anthology. Contributors include English-language luminaries such as R. K. Narayan, Salman Rushdie and Arundhati Roy and powerful writers in Indian languages such as U. R. Ananthamurthy, Mahasweta Devi and Lalithambika Antherjanam. This book will make a thoughtful gift for poetry and fiction enthusiasts and fans of Indian literature, as well as an ideal volume for academics introducing writers from the subcontinent.

Meena Alexander, poet and scholar, is Distinguished Professor of English and Women's Studies at Hunter College and the Graduate Center, City University of New York. She has a special interest in poetics, migration and memory.

384 pp. 234x156mm.

The Valley of the Fallen
Carlos Rojas • Translated from the Spanish by Edith Grossman
This historical novel by one of Spain's most celebrated authors weaves a tale of disparate time periods: the early years of the nineteenth century, when Francisco de Goya was at the height of his artistic career, and the final years of Generalissimo Franco's Fascist rule in the 1970s. Rojas re-creates the nineteenth-century corridors of power and portrays the relationship between Goya and King Fernando VII, a despot bent on establishing a cruel regime after Spain's War of Independence. Goya obliges the king's request for a portrait, but his depiction not only fails to flatter but reflects a terrible darkness and grotesqueness. More than a century later, transcending conventional time, Goya observes Franco's body lying in state and experiences again a dark and monstrous despair. Rojas's work is a dazzling tour de force, a unique combination of narrative invention and art historical expertise that only he could have brought to the page.

Carlos Rojas is an award-winning novelist, art historian and creator of visual works of art. He is also Charles Howard Candler Professor of Spanish Emeritus at Emory University. Edith Grossman has received an array of awards for her translations by authors including Gabriel García Márquez, Carlos Fuentes and Miguel de Cervantes.

The Margellos World Republic of Letters
312 pp. 210x140mm.
HB ISBN 978-0-300-21796-4 May £20.00/$26.00

The Elusive Brain
Literary Experiments in the Age of Neuroscience
Jason Tougaw • Foreword by Joseph E. LeDoux
Featuring a foreword by renowned neuroscientist Joseph E. LeDoux, this book is an illuminating, comprehensive survey of contemporary literature's engagement with neuroscience. Jason Tougaw analyzes the works of contemporary writers – including Oliver Sacks, Temple Grandin, and Siri Hustvedt – arguing that their experiments with literary form offer a necessary counterbalance to a wider cultural neuromania that seeks out purely neural explanations for human behaviors as varied as reading, economics, empathy, and racism.

Jason Tougaw is associate professor of English at Queens College, CUNY. He is the author of The One You Get: Portrait of a Family Organism and Strange Cases: The Medical Case History and the British Novel. He blogs at www.californica.net.

20 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-22117-6 July £37.00/$40.00
Indigenous Visions
Rediscovering the World of Franz Boas
Edited by Ned Blackhawk and Isaiah Lorado Wilner

In 1911, the publication of Franz Boas’s The Mind of Primitive Man challenged widely held claims about race and intelligence that justified violence and inequality. Now, a group of leading scholars examines how this groundbreaking work hinged on relationships with a global circle of Indigenous thinkers who used Boasian anthropology as a medium for their ideas. Contributors also examine how Boasian thought intersected with the work of major modernist figures, demonstrating how ideas of diversity and identity sprang from colonisation and empire.

Ned Blackhawk is professor of history and American studies at Yale University and author of Violence over the Land. Isaiah Lorado Wilner is postdoctoral fellow in the Berlin Center for the History of Knowledge at the Max Planck Institute for the History of Science.

The Henry Roe Cloud Series on American Indians and Modernity
28 b/w illus. 416 pp. 234x156mm.
PB ISBN 978-0-300-19651-1 May £30.00/$35.00

The Politics of Parody
A Literary History of Caricature, 1760–1830
David Francis Taylor

The first in-depth analysis of the relationship between literature and visual satire in eighteenth-century Britain, this engaging study explores how the works of Shakespeare, Milton, Swift and others were taken up by caricaturists as a means of helping the public make sense of political issues, outrages and personalities. A fascinating and novel approach to literary history, Taylor explores how great texts, seen through the lens of visual parody, shape how we understand the political world.

David Francis Taylor is associate professor of eighteenth-century literature at the University of Warwick, and the award-winning author of Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan.

The Lewis Walpole Series in Eighteenth-Century Culture and History
76 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-17553-0 July £75.00/$50.00

Heroes, Martyrs, and Political Messiahs in Revolutionary Cuba, 1946–1958
Lillian Guerra

In this important and timely volume, one of today’s foremost experts on Cuban history and politics fills a significant gap in the literature, illuminating how Cuba’s sovereign electoral democracy underwent a tumultuous transformation into a military dictatorship. Lillian Guerra draws on her years of research in newly opened archives and on personal interviews to shed light on the men and women of Cuba who participated in mass mobilisation and civic activism to establish social movements in their quest for social and racial justice and for more accountable leadership. Driven by a sense of duty toward la patria (the fatherland) and their dedication to heroism and martyrdom, these citizens built a powerful underground revolutionary culture that shaped and witnessed Batista’s overthrow in the late 1950s. Beautifully illustrated with archival photographs, this volume is a stunning addition to Latin American history and politics.


48 b/w illus. 384 pp. 229x152mm.
HB ISBN 978-0-300-18081-7 August £40.00/$50.00

The Server
A Media History from the Present to the Baroque
Markus Krajewski
Translated and with an Introduction by Ilinca Iurascu

Though classic servants like the butler or the governess have largely vanished, the Internet is filled with servers: web, ftp, mail and others perform their daily drudgery, going about their business noislessly and unnoticed. Why then are current-day digital drudges called servers? Markus Krajewski explores this question by going from the present back to the Baroque to study historical aspects of service through various perspectives, be it the servants’ relationship to architecture or their function in literary or scientific contexts. At the intersection of media studies, cultural history and literature, this work recounts the gradual transition of agency from human to nonhuman actors to show how the concept of the digital server stems from the classic role of the servant.

‘In this rich genealogy of the concept of the server Krajewski blends literary and historical evidence and media studies – brilliantly thought-provoking!’ – Ann Blair, author of Too Much To Know: Managing Scholarly Information before the Modern Age

Markus Krajewski is professor of media history at the University of Basel, Switzerland. He is the author of numerous articles and several books. Ilinca Iurascu is assistant professor of German at the University of British Columbia.

17 b/w illus. 512 pp. 234x156mm.
HB ISBN 978-0-300-18081-7 August £40.00/$50.00
Unlikely General

‘Mad’ Anthony Wayne and the Battle for America

Mary Stockwell

In December 1791, President George Washington chose General ‘Mad’ Anthony Wayne to defend America from a potentially devastating threat. Native forces had decimated the standing army and Washington needed a champion to open the country stretching from the Ohio River westward to the headwaters of the Mississippi for settlement.

A spendthrift, womaniser and heavy drinker who had just been ejected from Congress for voter fraud, Wayne was an unlikely saviour. Yet this disreputable general raised a new army and, in 1794, scored a decisive victory at the Battle of Fallen Timbers, successfully preserving his country and President Washington’s legacy. Drawing from Wayne’s insightful and eloquently written letters, historian Mary Stockwell sheds light on this fascinating and underappreciated figure. Her compelling work pays long-overdue tribute to a man – ravaged physically and emotionally by his years of military service – who fought to defend the nascent American experiment at a critical moment in history.

Mary Stockwell is the former chair of the history department at Lourdes University in Ohio and the author of The Other Trail of Tears: The Removal of Ohio Indians.

22 b/w illus. 416 pp. 234x156mm.
HB ISBN 978-0-300-21475-8 May £30.00/$35.00

Almost Home

Maroons between Slavery and Freedom in Jamaica, Nova Scotia, and Sierra Leone

Ruma Chopra

After being exiled from their native Jamaica in 1795, the Trelawney Town Maroons – a community of escaped slaves – endured in Nova Scotia and then in Sierra Leone. Drawing on a vast array of primary source material, Ruma Chopra traces their journey and transformation into refugees, empire builders – and sometimes slave catchers and slave owners. A gripping narrative that spans three distinct Transatlantic regions, this account of the Maroons’ unlikely survival reveals the complexities of the British anti-slavery era.

Ruma Chopra a professor of history at San Jose State University and author of Unnatural Rebellion: Loyalists in New York City During the Revolution and Choosing Sides: Loyalists in Revolutionary America.

8 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-22046-9 July £25.00/$35.00

The Justice of Contradictions

Antonin Scalia and the Politics of Disruption

Richard L. Hasen

Engaging but caustic and openly ideological, Antonin Scalia was among the most influential justices ever to serve on the United States Supreme Court. In this fascinating new book, legal scholar Richard L. Hasen assesses Scalia’s complex legacy as a conservative legal thinker and disruptive public intellectual.

The left saw Scalia as an unscrupulous foe who amplified his judicial role with scathing dissents and outrageous public comments. The right viewed him as a rare principled justice committed to neutral tools of constitutional and statutory interpretation. Hasen provides a more nuanced perspective, demonstrating how Scalia was crucial to reshaping jurisprudence on issues from abortion to gun rights to separation of powers. A jumble of contradictions, Scalia promised neutral tools to legitimise the Supreme Court, but his jurisprudence and confrontational style moved the Court to the right, alienated potential allies and helped to delegitimise the institution he was trying to save.

Richard L. Hasen is Chancellor’s Professor of Law and Political Science at the University of California, Irvine. He was named one of the 100 most influential lawyers in America by The National Law Journal.

3 b/w illus. 224 pp. 234x156mm.
HB ISBN 978-0-300-22864-9 April £25.00/$30.00

For-Profit Democracy

Why the Government Is Losing the Trust of Rural America

Loka Ashwood

Sociologist Loka Ashwood’s eye-opening study plays out in the hinterlands of rural Georgia where some despair, and others rebel, under the weight of corporate and government control. A government-sanctioned nuclear power plant exacerbates intergenerational poverty and racial tensions by dispossessing residents of their most prized land rights. Ashwood’s work explains how profit’s rule in the democratic state allows such injustices, and warns of rural America’s growing mistrust of the U.S. government.

Loka Ashwood is assistant professor in the department of agricultural economics and rural sociology at Auburn University. She is a former award-winning journalist whose work has been published in books and sociological journals.

Yale Agrarian Studies Series

25 b/w illus. 320 pp. 210x140mm.
HB ISBN 978-0-300-21535-9 August £35.00/$40.00

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After being exiled from their native Jamaica in 1795, the Trelawney Town Maroons – a community of escaped slaves – endured in Nova Scotia and then in Sierra Leone. Drawing on a vast array of primary source material, Ruma Chopra traces their journey and transformation into refugees, empire builders – and sometimes slave catchers and slave owners. A gripping narrative that spans three distinct Transatlantic regions, this account of the Maroons’ unlikely survival reveals the complexities of the British anti-slavery era.

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Yale Agrarian Studies Series

25 b/w illus. 320 pp. 210x140mm.
HB ISBN 978-0-300-21535-9 August £35.00/$40.00
Swindler Sachem
The American Indian Who Sold His Birthright, Dropped Out of Harvard, and Conned the King of England
Jenny Hale Pulsipher

John Wompas was, by the account of his kin, 'no sachem', although he claimed that status to achieve his economic and political ends. His efforts, including visiting and securing the assistance of King Charles II, were instrumental in preserving his homeland when he went before the Crown and used the knowledge acquired in his English education to defend the land and rights of his fellow Nipmucs. Jenny Hale Pulsipher's biography offers a window onto seventeenth-century New England and the Atlantic world from the unusual perspective of an American Indian who, though he may not have been what he claimed, was certainly out of the ordinary. Drawing on documentary and anthropological sources as well as consultation with Native people, Pulsipher shows how Wompas turned the opportunities and hardships of economic, cultural, religious and political forces in the emerging English empire to the benefit of himself and his kin.

Jenny Hale Pulsipher is associate professor of history at Brigham Young University and author of Subjects unto the Same Kind: Indians, English, and the Contest for Authority in Colonial New England.

15 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-21493-2 August £30.00/$35.00

Free the Beaches
The Story of Ned Coll and the Battle for America’s Most Exclusive Shoreline
Andrew W. Kahrl

During the long, hot summers of the late 1960s and 1970s, one man began a campaign to open some of America's most exclusive beaches to minorities and the urban poor. That man was antipoverty activist and one-time presidential candidate Ned Coll of Connecticut, a state that permitted public access to a mere seven miles of its 253-mile shoreline. Nearly all the state's coast was held privately, for the most part by white, wealthy residents.

This book is the first to tell the story of the controversial protestor who gathered a band of determined African American mothers and children and challenged the racist, exclusionary tactics of homeowners in a state synonymous with liberalism. Coll's legacy of remarkable successes – and failures – illuminates how America's fragile coasts have not only become more exclusive in subsequent decades but also have suffered greater environmental destruction and erosion as a result of that private ownership.

Andrew W. Kahrl is associate professor of history and African American studies at the University of Virginia.

25 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21514-4 April £25.00/$28.00

First Americans
U.S. Patriotism in Indian Country after World War I
Thomas Grillot

Drawing from archival sources and oral histories, Thomas Grillot demonstrates how the relationship between Native American tribes and the United States was reinvented in the years following World War I. During that conflict, twelve thousand Native American soldiers served in the U.S. Army. They returned home to their reservations with veteran cachet for political power and newfound patriotism, leveraging their veteran cachet for political power and claiming all the benefits of citizenship – even supporting the Termination Policy that ended the U.S. government's recognition of tribal sovereignty.

Thomas Grillot is editor-in-chief of the online publication La Vie des Idées, the author of Après la Grande Guerre and a researcher at the Centre National de la Recherche Scientifique.

8 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-22433-7 July £60.00/$65.00

White Fox and Icy Seas in the Western Arctic
The Fur Trade, Transportation, and Change in the Early Twentieth Century
John R. Bockstoce

In the early twentieth century, when government services and social support were minimal or nonexistent, northerners lived and trapped fox in one of the world's harshest environments, relying on their energy, training, discipline and skills. John R. Bockstoce explores the history of the Western Arctic fur trade to the outbreak of World War II. To show its enormous impact, he draws on fifty years of interviews with trappers and traders, oral and written archival accounts and research.

John R. Bockstoce is an independent scholar and author of award-winning books, monographs and articles on the Arctic. He has worked at the Smithsonian, the University of Pennsylvania’s Museum of Archaeology and Anthropology and the New Bedford Whaling Museum.

The Lamar Series in Western History

73 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-22179-4 May £32.50/$40.00

The American Farmer in the Eighteenth Century
A Social and Cultural History
Richard Lyman Bushman

Richard Bushman's authoritative history examines the lives, cultures and societies of America's farmers from colonial times through the founding of the nation. This engaging study draws on a wealth of written materials, including the farm papers of Thomas Jefferson and George Washington, to cast new light on the lives of the men, women and children, free and enslaved, who shaped a new nation in an era when three quarters of Americans were farmers.

Richard Lyman Bushman is Gouverneur Morris Professor of History Emeritus at Columbia University. He is a winner of the Bancroft Prize and serves on the National Advisory Board for The Joseph Smith Papers.

8 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-22673-7 July £37.00/$40.00
Why Baseball Matters
Susan Jacoby

Baseball is a clockless game at odds with the shortened attention spans of technology-obsessed modern lives. It is, paradoxically, a profitable business that is losing younger fans. This is the dilemma explored by Susan Jacoby in her heartfelt but unsparing assessment of a ‘national pastime’. Combining her critical intelligence with love of the game, Jacoby asks what can be done to once again invest baseball with meaning for the young.

Revisiting her youthful days of watching televised baseball in her grandfather’s bar, the author dismisses nostalgia for a ‘pure’ game and focuses on two of baseball’s biggest challenges – digitally induced loss of concentration and the relatively small proportion of teenaged, African-American and female fans. Without sanitising baseball’s many problems, the author reminds us that the game has, since it first became popular nationally after the Civil War, repeatedly demonstrated the ability to reinvent itself during periods of immense social change.

Susan Jacoby is the author of eleven previous books, including the New York Times best seller The Age of American Unreason.

Why X Matters Series

192 pp. 210x140mm.
HB ISBN 978-0-300-20713-2 May £20.00/$26.00

The Great Alignment
Race, Party Transformation, and the Rise of Donald Trump
Alan I. Abramowitz

Alan I. Abramowitz has emerged as a leading spokesman for the view that our current political divide is not an illusion but a key feature of the American cultural landscape. The polarisation of the political and media elites, he argues, arose and persists because it accurately reflects the state of American society. Here, he goes further: the polarisation is unique in U.S. history. Today’s party divide reflects an unprecedented alignment of many different divides: racial and ethnic, religious, ideological and geographic.

Abramowitz shows how the present partisan alignment arose out of the breakup of the old New Deal coalition; introduces the most important difference between our current era and past eras, the rise of ‘negative partisanship’; explains how this phenomenon paved the way for the Trump presidency; and examines why our polarisation will likely grow deeper. This statistically based analysis shows that ‘racial anxiety’ is by far a better predictor of support for Donald Trump than any other factor.

Alan I. Abramowitz is Alben W. Barkley Professor of Political Science at Emory University and a regular blogger on Huffington Post.

17 b/w illus. 192 pp. 216x138mm.
HB ISBN 978-0-300-20713-2 August £30.00/$35.00

Class Matters
The Strange Career of an American Delusion
Steve Fraser

From the decks of the Mayflower straight through to Donald Trump’s ‘American carnage’, class has always played a role in American life. In this remarkable work, Steve Fraser twines America’s past with his own family’s history, deftly illustrating how class matters precisely because Americans work so hard to pretend it doesn’t.

He examines six signposts of American history – the settlements at Plymouth and Jamestown; the ratification of the Constitution; the Statue of Liberty; the cowboy; the ‘kitchen debate’ between Richard Nixon and Nikita Khrushchev; and Martin Luther King’s ‘I Have a Dream’ speech – to explore just how pervasively class has shaped the national conversation. With a historian’s intellectual command and a riveting narrative voice, Fraser interweaves these examples with his own past – including his false arrest on charges of planning to blow up the Liberty Bell during the Civil Rights era – to tell a story both urgent and timeless.

Steve Fraser is the author The Age of Acquiescence: The Life and Death of American Resistance to Organized Wealth and Power.

288 pp. 210x140mm.
HB ISBN 978-0-300-22150-3 June £20.00/$25.00

The Burning House
Jim Crow and the Making of Modern America
Anders Walker

In this dramatic reexamination of the Jim Crow South, Anders Walker investigates how prominent intellectuals like Robert Penn Warren, James Baldwin, Eudora Welty, Ralph Ellison, Flannery O’Connor and Zora Neale Hurston handled the paradoxical relationship between diversity and equality. For some, white culture was fundamentally flawed, a ‘burning house’, as James Baldwin put it, that endorsed racism and violence to maintain dominance. Why should black Americans exchange their rich and valuable traditions for an inferior white culture? Southern whites, meanwhile, saw themselves preserving a rich cultural landscape against the onslaught of mass culture and federal power, a project rooted in mutual respect, not violence.

Anders Walker explores a racial diversity that was born out of Southern repression and that both black and white intellectuals worked to maintain. With great clarity and insight, he offers a new lens through which to understand the history of civil rights in the United States.

Anders Walker is the Lillie Myers Professor at Saint Louis University School of Law and the author of The Ghost of Jim Crow.

288 pp. 234x156mm.
HB ISBN 978-0-300-22398-9 May £30.00/$30.00
Yale French Studies, Number 133

'Detecting' Patrick Modiano
Edited by Richard J. Golsan and Lynn Higgins

This volume of *Yale French Studies* provides new perspectives on the work of the 2014 Nobel laureate in literature, Patrick Modiano. Offering critical reassessments of themes that have informed, indeed haunted, Modiano's fiction from the outset, this collection of essays places the writer in a variety of new contexts.

Richard J. Golsan is university distinguished professor and distinguished professor of French at Texas A&M University. Lynn A. Higgins is Edward Tuck Professor of French and professor of comparative literature and film studies at Dartmouth University.

*Yale French Studies Series*

256 pp. 234x156mm.  \textbf{PB ISBN 978-0-300-22889-2} \textbf{June \$35.00/$45.00}

Textures
Pour approfondir la communication orale et écrite

Elizabeth Berglund Hall, Anne Theobald, Mark Andrew Hall and James Přehm

This innovative French-language textbook for intermediate-level students, integrates the four language skills – listening, reading, writing and speaking – to provide students with the interpretive tools necessary for literary and cultural studies. Language is presented dynamically, through a variety of diverse media including short stories, poems, songs, images, essays and podcasts.

Elizabeth Berglund Hall is assistant professor, general faculty, at the University of Virginia. Anne Theobald is assistant professor of French at Hillsdale College. Mark Andrew Hall teaches French at the Collegiate School in Richmond, VA. James Přehm is associate professor of German and Linguistics at Ithaca College.

21 b/w illus. 352 pp. 234x156mm.  \textbf{PB ISBN 978-0-300-20032-4} \textbf{July \$60.00/$65.00}

Japanese: The Written Language

Eleanor Harz Jorden, Mari Noda, Masayuki Itomitsu and Ginger Marcus

This programme provides a systematic approach to reading and writing for beginning to intermediate learners of Japanese. *Volume 2* instructs high-beginning language learners in writing Japanese hiragana and kanji, guiding them toward proficiency in Japanese in realistic contexts.

Eleanor Harz Jorden (1920–2009) was the Mary Donlon Alger Professor of Linguistics, Emerita, Cornell University. Mari Noda is professor of Japanese at Ohio State University. Masayuki Itomitsu is associate professor of Japanese at Linfield College. Ginger Marcus is professor of the practice of Japanese language at Washington University in St. Louis.

*Volume 2, Textbook:*
90 b/w illus. 296 pp. 254x178mm.  \textbf{PB ISBN 978-0-300-10954-2} \textbf{June \$35.00/$42.00}

*Volume 2, Workbook:*
PB ISBN 978-0-300-10953-5  \textbf{June \$35.00/$42.00}

Sumerian Literary and Historical Inscriptions

William W. Hallo • With the Assistance of Harold Torger Vedeler • Edited by Mark E. Cohen and Ulla Kasten

The twenty-second volume in the *Yale Oriental Series* features reproductions of 102 plates of 72 ancient Sumerian literary texts, including hymns, prayers, incantations, model legal documents and royal correspondence, drawn from the Yale Babylonian Collection, one of the world's largest repositories of cuneiform inscriptions.

William W. Hallo was William M. Laffan Professor Emeritus of Assyriology and Babylonian Literature at Yale University for forty years and curator of the Yale Babylonian Collection. He authored and coauthored numerous books and articles.

*Yale Oriental Series, Babylonian Texts*

102 b/w illus. 128 pp. 287x213mm.  \textbf{HB ISBN 978-0-300-23076-5} \textbf{July \$125.00/$135.00}

The Yale Law School Guide to Research in American Legal History

Morris L. Cohen and John B. Nann

The study of legal history has a broad application that extends well beyond the interests of legal historians. An attorney arguing a case today may need to cite cases that are decades or even centuries old, and historians studying political or cultural history often encounter legal issues that affected their main subjects. Both groups need to understand the laws and legal practices of past eras. This essential reference is intended for the many nonspecialists who need to enter this arcane and often tricky area of research.

The late Morris L. Cohen was law librarian and professor of law at Yale, Harvard, Penn and SUNY-Buffalo law schools. John B. Nann is senior librarian for reference, instruction and collection services, and lecturer in legal research, Lillian Goldman Law Library, Yale Law School.

*Yale Law Library Series in Legal History and Reference*

320 pp. 210x140mm.  \textbf{PB ISBN 978-0-300-11853-7} \textbf{July \$32.50/$35.00}

The Frederick Douglass Papers

Series Three: Correspondence, Volume 2: 1853-1865

Frederick Douglass • Edited by John R. McKivigan

The second collection of meticulously edited correspondence with abolitionist, author, statesman and former slave, Frederick Douglass, covers the years leading up the Civil War through the close of the conflict, offering readers an illuminating portrait of an extraordinary American and the turbulent times in which he lived. An important contribution to historical scholarship, the documents offer fascinating insights into the abolitionist movement during wartime and the author's relationship to Abraham Lincoln and other prominent figures of the era.

John R. McKivigan is Mary O'Brien Gibson Professor of History at Indiana University-Perdue University and has served as editor for the *Frederick Douglass Papers Series* since 1992.

*The Frederick Douglass Papers Series*

11 b/w illus. 768 pp. 234x156mm.  \textbf{HB ISBN 978-0-300-21830-5} \textbf{March \$115.00/$125.00}

84 Language | Series | Reference

Maria Grazia Chiuri and Pierpaolo Piccioli for Altenburger Hauser & Wirth. © Roni Horn. Photo: Stefan Altenburger


Eugen Deacroix, *Crouching Tiger*, 1839


Joe McLaren, from *A Little History of Archaeology*, by Brian Fagan, see page 1

Maria Grazia Chiuri and Pierpaolo Piccioli for Valentino, spring/summer 2014 haute couture, Digital Composite Scan by Katerina Jebb


Vincent Van Gogh, *Courtesan (after Eisen)*, 1887. Van Gogh Museum, Amsterdam


Designed by Henning Koppel (Danish, 1918–1981). Sterling silver; 16 x 40.1 x 38.9 cm (6 5/16 x 15 13/16 x 15 5/16 in). Private collection

Max Lamb. 258.


John Singer Sargent. *La Carmencita*, 1890. Oil on canvas; 232 x 142 cm (91 5/16 x 55 15/16 in). Musée d’Orsay, Paris, France, RF746. Photo: Gerard Blot


Eugène Delacroix, *Crouching Tiger*, 1839

Egon Schiele, *Standing Nude with Orange Drapery*, 1914


Hellenistic, 3rd–1st century B.C.


Eugen Delacroix, *Crouching Tiger*, 1839

Egon Schiele, *Standing Nude with Orange Drapery*, 1914


Designed by Henning Koppel (Danish, 1918–1981). Sterling silver; 16 x 40.1 x 38.9 cm (6 5/16 x 15 13/16 x 15 5/16 in). Private collection

Max Lamb. 258. *Cleft Chair*, 2016. Chestnut wood and 23.5 carat gold leaf; 350 x 450 x 820 cm (137 13/16 x 177 3/16 x 322 13/16 in). Collection of Nabil Aound, courtesy Gallery Fumi. Photo by Angus Mill

Sword ornament in the form of a lion, Nsuta, Ghana, Asante peoples, mid-twentieth century. Cast gold and felt, 5 ¼ x 8 x 5 ½ in. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc. 2010.2.McD

Abandoned automobiles and other debris clutter an acid water and oil-filled five-acre pond, which was cleaned up under EPA supervision to prevent possible contamination of Great Salt Lake and a wildlife refuge nearby. (Photo by Bruce McAllister, near Ogden, Utah, April 1974)


Putrid and abandoned automobiles and other debris clutter an acid water and oil-filled five-acre pond, which was cleaned up under EPA supervision to prevent possible contamination of Great Salt Lake and a wildlife refuge nearby. (Photo by Bruce McAllister, near Ogden, Utah, April 1974)


Julia Margaret Cameron, *Mrs. Duckworth (Mrs. Leslie Stephen)*, April 1867. Albumen silver print, 27.4 x 21.9 cm, National Gallery of Canada, Ottawa. Photo: © National Gallery of Canada, Ottawa
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