Mark Rothko
The Works on Canvas
David Anfam

Originally published in 1998, this quintessential volume presents an overview of Mark Rothko’s stunning corpus of paintings on canvas and panel.

‘Everything that a catalogue raisonné should be, and more besides.’ – John Golding, Burlington Magazine

Published in association with the National Gallery of Art, Washington

850 colour + 100 b/w illus.  708 pp.  280x280mm.
HB  ISBN 978-0-300-07489-5  £190.00/$250.00
A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone.

Arabs
A 3,000 Year History of Peoples, Tribes and Empires
Tim Mackintosh-Smith

This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia.

Mackintosh-Smith reveals how linguistic developments – from pre-Islamic poetry to the growth of script, Muhammad’s use of writing and the later problems of printing Arabic – have helped and hindered the progress of Arab history, and investigates how, even in today’s politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.
A compelling argument about the importance of using more than one language in today’s world.

Four Words for Friend
Why Using More Than One Language Matters
Now More Than Ever
Marek Kohn

In a world that has English as its global language and rapidly advancing translation technology, it’s easy to assume that the need to use more than one language will diminish – but Marek Kohn argues that plural language use is more important than ever. In a divided world, it helps us to understand ourselves and others better, to live together better and to make the most of our various cultures.

Kohn, whom the Guardian has called ‘one of the best science writers we have’, brings together perspectives from psychology, evolutionary thought, politics, literature and everyday experience. He explores how people acquire languages; how they lose them; how they can regain them; how different languages may affect people’s perceptions, their senses of self and their relationships with each other; and how to resolve the fundamental contradiction of languages, that they exist as much to prevent communication as to make it happen.

‘A breathtaking achievement. Marek Kohn is a real writer, a natural story-teller with a remarkable ability to present linguistic situations in a pictorial way.’ – David Crystal, author of How Language Works and The Cambridge Encyclopedia of Language
Palaces of Pleasure

From Music Halls to the Seaside to Football, How the Victorians Invented Mass Entertainment

Lee Jackson

The Victorians invented mass entertainment. As the nineteenth century’s growing industrialised class acquired the funds and the free time to pursue leisure activities, their desires were satiated by determined entrepreneurs building new venues for popular amusement. Contrary to their reputation as dour, buttoned-up prudes, the Victorians reveled in these newly created ‘palaces of pleasure’.

In this vivid, captivating book, Lee Jackson charts the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar thrills of the pleasure-garden and international expo, from parachuting monkeys to human zoos. He explores how vibrant mass entertainment came to dominate leisure-time and how the attempts of religious groups and secular improvers to curb ‘immorality’ in the pub, music hall and dance hall faltered in the face of commercial success. The Victorians’ unbounded love of leisure created a nationally significant and influential economic force: the entertainment industry.

A lively account of the rise of the Victorian entertainment industry and popular recreation in nineteenth-century Britain
Humour
Terry Eagleton

Written by an acknowledged master of comedy, this study reflects on the nature of humour and the functions it serves. Why do we laugh? What are we to make of the sheer variety of laughter, from braying and cackling to sniggering and chortling? Is humour subversive, or can it defuse dissent? Can we define wit?

Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries.
Christopher Tyerman is professor of the history of the crusades at Oxford University and a fellow of Hertford College. His books include *God's War*, *The Debate on the Crusades* and *How to Plan a Crusade*.

The World of the Crusades
Christopher Tyerman

Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fuelled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation and commercial regulation. Wealth sustained the crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them.

This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialised them, in architecture, sculpture, jewellery, painting and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.
The Club

Johnson, Boswell, and the Friends Who Shaped an Age

Leo Damrosch

In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk’s Head Tavern in London to dine, drink and talk until midnight. Eventually the group came to include among its members Edmund Burke, Adam Smith, Edward Gibbon and James Boswell. It was known simply as ‘the Club’.

In this captivating book, Leo Damrosch brings alive a brilliant, competitive and eccentric cast of characters. With the friendship of the ‘odd couple’ Samuel Johnson and James Boswell at the heart of his narrative, Damrosch conjures up the precarious, exciting and often brutal world of late eighteenth-century Britain. This is the story of an extraordinary group of people whose ideas helped to shape their age, and our own.
The untold story of Bletchley Park’s key role in the success of the Normandy campaign

Bletchley Park and D-Day
David Kenyon
Since the secret of Bletchley Park was revealed in the 1970s, the work of its codebreakers has become one of the most famous stories of World War II. But cracking the Nazis’ codes was only the start of the process. Thousands of secret intelligence workers were then involved in making crucial information available to the Allied leaders and commanders who desperately needed it.

Using previously classified documents, David Kenyon casts the work of Bletchley Park in a new light, as not just a codebreaking establishment, but as a fully developed intelligence agency. He shows how preparations for the war’s turning point – the Normandy Landings in 1944 – had started at Bletchley years earlier, in 1942, with the careful collation of information extracted from enemy signals traffic. This account reveals the true character of Bletchley’s vital contribution to success in Normandy, and ultimately, Allied victory.

24 b/w illus.
320 pp. 234x156mm.
HB ISBN 978-0-300-24357-4
April £18.99/$28.00
Nature’s Giants
The Biology and Evolution of the World’s Largest Lifeforms
Graeme D. Ruxton

The past and present giants of our world – dinosaurs, whales and even trees – are a source of unending fascination, and their sheer scale is awe-inspiring. Size is integral to the way that organisms experience the world: a puddle that a human being would step over without thinking is an entire world to thousands of microscopic rotifers. But why are creatures the size that they are? Why aren’t bugs the size of elephants, or whales the size of goldfish?

In this beautifully illustrated new book, biologist Graeme Ruxton explains how and why nature’s giants came to be so large, for example, how decreased oxygen levels limited the size of insects and how island isolation allowed small-bodied animals to evolve larger body sizes. Through a diverse array of examples, from huge butterflies to giant squid, Ruxton explores the physics, biology and evolutionary drivers behind organism size, showing what it’s like to live large.
Mescaline
A Global History of the First Psychedelic
Mike Jay

Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley’s *The Doors of Perception*, after which the word ‘psychedelic’ was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples.

Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Mormon Church, artists exploring the creative process and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography and the mind sciences, and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline’s many lives.
A vivid portrait of Queen Victoria’s childhood, offering new insights into one of the most celebrated, but often misunderstood, monarchs in British history.

The Young Victoria
Deirdre Murphy

This beautiful, extensively researched volume investigates the birth and early life of one of the most familiar British monarchs, Queen Victoria. A wealth of material, including many unexamined sources and unpublished images, sheds new light on Victoria’s youth. Included here are portraits of the queen as princess, childhood diaries and sketchbooks, clothing, jewellery and correspondence.

Deirdre Murphy paints a vivid picture of Victoria’s early years. Among her most surprising conclusions is the idea that the queen’s personal mythology of a childhood characterised by sadness and isolation is less accurate than is generally thought. Victoria’s personal relationships are brought brilliantly to life, from her affectionate but increasingly suffocating bond with her mother, the Duchess of Kent, to the controlling influence of Sir John Conroy, a man she came to despise, and her courtship with Prince Albert. Lesser-known figures are also explored, including Victoria’s first schoolmaster the Reverend George Davys, her governess Louise Lehzen and her half-sister Feodora. This fascinating cast of characters enhances our image of Victoria, who emerges as both wilful and submissive, fickle and affectionate, and with the explosive temper of her Hanoverian ancestors.

The late Deirdre Murphy was senior curator at Historic Royal Palaces, curator of Victoria Revealed at Kensington Palace and chair of the Costume Society of Great Britain.

Exhibition
Kensington Palace, 24/05/18–16/01/20

Published in association with Historic Royal Palaces
Leonardo da Vinci Rediscovered
Carmen C. Bambach

The towering genius of Leonardo da Vinci has been celebrated – and remained undisputed – for hundreds of years. A groundbreaking, essential addition to scholarship, *Leonardo da Vinci Rediscovered* continues this legacy while simultaneously reexamining the multifaceted artist’s life and work from the ground up. This authoritative, four-volume study marks the 500th anniversary of the great master’s death with a sweeping, contemporary portrait of Leonardo as he has never been seen before.

Internationally renowned Leonardo specialist Carmen C. Bambach unfurls new narratives, largely based on the most important, yet most misunderstood, body of evidence available: the artist’s drawings, paintings and manuscripts. In the manner of a biographer, Bambach combs through contemporary documents and the more than 4,000 surviving sheets of Leonardo’s notes and drawings to extract details about his development as an artist and thinker that have never before been suggested. Some 1,500 illustrations portray the staggering, spectacular legacy that Leonardo left behind on paper and canvas. Through Bambach’s comprehensive research, Leonardo emerges as a figure who both embodies his era and completely transcends it, enduring as one of history’s greatest artists, scientists and inventors.
The Road Before Me Weeps

On the Refugee Route Through Europe

Nick Thorpe

War and chaos in Syria and Iraq, violence in Afghanistan and hopelessness in countries bordering war zones has spurred several million refugees and migrants to set out for Europe from 2014 to 2018. The West Balkans, from Turkey through Greece, Macedonia, Bulgaria, Serbia and Hungary, became the main entry route.

Based in Budapest for more than three decades, Nick Thorpe was perfectly placed to cover the birth of the route, its heyday, and the attempts of numerous states to close it ever since. This is his intimate account of the daily lives of those stuck in razor-wire enclosures or on the move along forest tracks, railway lines, motorways – and of the smugglers, border policemen and political leaders who help, exploit or obstruct them. He challenges those who demonise or glorify migration, visits the arrivals in their new environment and studies their impact on the countries which welcomed them with open arms or hesitation.

Nick Thorpe is central Europe correspondent for BBC Radio and TV and an award-winning journalist and filmmaker. He has written for the Observer, the Guardian and the Independent newspapers. This is his third book.
A powerful reassessment of a seminal moment in the history of India and the British Empire – the Amritsar Massacre – to mark its 100th anniversary

Kim A. Wagner teaches global and British imperial history at Queen Mary, University of London. His books include *The Skull of Alum Bheg*, *The Great Fear of 1857* and *Thuggee*.

*A vivid, finely researched account of the Amritsar massacre which will be of great interest to both specialist and general readers alike. It is also an important book for our postcolonial world more generally.*

– Yasmin Khan, author of *The Great Partition*
Elizabeth Goldring is an honorary associate professor at the Centre for the Study of the Renaissance at the University of Warwick and a fellow of the Royal Historical Society.

Nicholas Hilliard

Life of an Artist

Elizabeth Goldring

This illustrated biography follows Nicholas Hilliard’s long and remarkable life from the West Country to the heart of the Elizabethan and Jacobean courts. It showcases new archival research and stunning images, many reproduced in colour for the first time. Hilliard’s portraits – some no larger than a watch-face – have decisively shaped perceptions of the appearances and personalities of many key figures in one of the most exciting, if volatile, periods in British history. His sitters included Elizabeth I, James I and Mary Queen of Scots; explorers Sir Francis Drake and Sir Walter Raleigh; as well as members of the emerging middle class from which he himself hailed. Hilliard counted the Medici, the Valois, the Habsburgs and the Bourbons among his continental European patrons and admirers. Published to mark the 400th anniversary of Hilliard’s death, this is the definitive biography of one of Britain’s most notable artists.
A beautifully illustrated introduction to the Elizabethan aesthetic and its success, synthesising recent scholarship and research

**The Elizabethan Image**

*An Introduction to English Portraiture, 1558–1603*

Roy Strong

This richly illustrated volume presents an engaging overview of an extraordinary period of English history, the reign of Elizabeth I. Beginning with the great portrait of the Queen in grand procession with her Garter Knights, we discover themes that run through the rest of the book: chivalry, the changing structure of society, the complexities of imagery and heraldic symbols and the richness of the Elizabethan imagination. Significantly, these paintings were personal commissions by private individuals and not for public viewing, so they speak volumes about the people who commissioned, painted and saw them.

From portraits of the Queen herself and complex paintings of the knights and courtiers of her court to the formulaic works of the aspiring middle classes and their families – and miniature portraits with their intimate secrets – Roy Strong presents a detailed and authoritative examination of one of the most fascinating periods of British art.

Sir Roy Strong is a historian, writer and broadcaster. He was director of the National Portrait Gallery from 1967 and of the Victoria and Albert Museum from 1974 until 1984.

By the same author:

ROY STRONG

THE ARTIST AND THE GARDEN

230 colour illus.
224 pp. 254x191mm.

June

£35.00/$50.00
Putin v. the People
The Perilous Politics of a Divided Russia
Sam Greene and Graeme Robertson

What do ordinary Russians think of Putin? Who are his supporters? And why might their support now be faltering? Alive with the voices and experiences of ordinary Russians and elites alike, Putin v. the People is a compellingly original account of contemporary Russian politics.

Telling the story of Putin’s rule through pivotal episodes, such as the aftermath of the ‘For Fair Elections’ protests, the annexation of Crimea and the war in eastern Ukraine, Greene and Robertson draw on interviews, surveys, social media data and leaked documents to reveal how hard Putin has to work to maintain broad popular support, while exposing the changing tactics that the Kremlin has used to bolster his popularity. Unearthing the ambitions, emotions and divisions that fuel Russian politics, Putin v. the People illuminates the crossroads to which Putin has led his country and shows why his rule is more fragile than it appears.
The extraordinary, and largely unchronicled, account of the Cuban people’s struggle for survival in a post-soviet world

We Are Cuba!
How a Revolutionary People Have Survived in a Post-Soviet World
Helen Yaffe

In the aftermath of the fall of the Soviet Union, Cuba faced the start of a crisis that decimated its economy. Helen Yaffe examines the astonishing developments that took place during and beyond this period. Drawing on archival research and interviews with Cuban leaders, thinkers and activists, this book tells the remarkable story of how Cuba survived while the rest of the Soviet bloc crumbled.

Drawing on contemporary events she shows how Cuba has been gradually introducing select market reforms. The government claims that these are necessary to sustain its socialist system, but many others believe they herald a return to capitalism. Examining key domestic initiatives including the creation of one of the world’s leading biotechnological industries, its energy revolution, and medical internationalism alongside recent economic reforms, Helen Yaffe shows why the revolution will continue on post-Castro. This is a fresh, definitive, account of Cuba’s socialist revolution and the challenges it faces on its 60th anniversary.

Helen Yaffe is a lecturer in economic and social history at the University of Glasgow. She is regularly asked to comment on Cuba and has appeared on Sky News, the BBC, Radio Four and CTV.
Hot Protestants
A History of Puritanism in England and America
Michael P. Winship

Begun in the mid-sixteenth century by Protestant nonconformists keen to reform England’s church and society while saving their own souls, the puritan movement was a major catalyst in the great cultural changes that transformed the early modern world. Providing a uniquely broad trans-Atlantic perspective, this groundbreaking volume traces puritanism’s tumultuous history from its initial attempts to reshape the Church of England to its establishment of godly republics in both England and America and its demise at the end of the seventeenth century.

Shedding new light on puritans whose impact was far reaching as well as on those who left only limited traces behind them, Michael Winship delineates puritanism’s triumphs and tribulations and shows how the puritan project of creating reformed churches working closely with intolerant godly governments evolved and broke down over time in response to changing geographical, political and religious exigencies.

‘Winship’s mastery of the subject on both sides of the Atlantic is unparalleled.’ – Mark A. Peterson, author of The Price of Redemption

‘An important work by one of our leading scholars of puritanism, placing the movement in its proper Atlantic context and offering valuable insights in a way accessible to all readers.’ – Francis J. Bremer, author of First Founders
A life of Matilda – empress, skilled military leader and one of the greatest figures of the English Middle Ages

Matilda
Empress, Queen, Warrior
Catherine Hanley

Matilda was a daughter, wife and mother. But she was also empress, heir to the English crown – the first woman ever to hold the position – and an able military general.

This new biography explores Matilda’s achievements as military and political leader, and sets her life and career in full context. Catherine Hanley provides fresh insight into Matilda’s campaign to claim the title of queen, her approach to allied kingdoms and rival rulers and her role in the succession crisis. Hanley highlights how Matilda fought for the throne, and argues that although she never sat on it herself her reward was to see her son become king. Extraordinarily, her line has continued through every single monarch of England or Britain from that time to the present day.
Pirates
A New History, from Vikings to Somali Raiders
Peter Lehr
In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa.

In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state’s role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts – and the reasons behind its failures.

Peter Lehr is a lecturer in terrorism studies at the Centre for the Study of Terrorism and Political Violence at the University of St Andrews, Scotland. He is the author of Counter-Terrorism Technologies and editor of Violence at Sea: Piracy in the Age of Global Terrorism.

Vasily Grossman and the Soviet Century
Alexandra Popoff
If Vasily Grossman’s 1961 masterpiece, Life and Fate, had been published during his lifetime, it would have reached the world together with Pasternak’s Doctor Zhivago, and before Solzhenitsyn’s Gulag. But Life and Fate was seized by the KGB. When it emerged posthumously, decades later, it was recognised as the War and Peace of the twentieth century.

Always at the epicenter of events, Grossman was among the first to describe the Holocaust and the Ukrainian famine. His 1944 article ‘The Hell of Treblinka’, became evidence at Nuremberg. Grossman’s powerful anti-totalitarian works liken the Nazis’ crimes against humanity with those of Stalin. We are only now able to examine Grossman’s prose, which has the everlasting quality of great art, as well as his life and legacy, which Popoff’s authoritative biography illuminates.

‘Alexandra Popoff has produced a magnificent biography of the great Soviet-Jewish writer and journalist Vasily Grossman. Vasily Grossman and the Soviet Century does justice to Grossman’s outspoken eloquence and defiance as one of the twentieth century’s foremost witnesses to the twin evils of Nazism and Stalinism.’ – Joshua Rubenstein, author of The Last Days of Stalin

Alexandra Popoff is a former Moscow journalist, an expert on Russian literature and cultural history, and the author of several literary biographies, including the award-winning Sophia Tolstoy, and The Wives, a best Wall Street Journal nonfiction title for 2012.
A fresh and insightful history of how the German arts-and-letters scene changed under the Nazis

Michael H. Kater is Distinguished Research Professor Emeritus of History at York University, Toronto, and a fellow of the Royal Society of Canada. His previous publications include Weimar: From Enlightenment to the Present and Hitler Youth.

**Culture in Nazi Germany**

Michael H. Kater

Culture was integral to the smooth running of the Third Reich. In the years preceding World War II, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler’s enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany’s military campaigns.

Michael H. Kater’s engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts-and-letters scene changed when the Nazis came to power. With a broad purview that ranges widely across music, literature, film, theatre, the press and visual arts, Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule.

32 colour illus.
448 pp. 234x156mm.
April
£25.00/$35.00
Liberty in the Things of God
The Christian Origins of Religious Freedom
Robert Louis Wilken

In the ancient world Christian apologists wrote in defense of their right to practice their faith in the cities of the Roman Empire. They argued that religious faith is an inward disposition of the mind and heart and cannot be coerced by external force, laying a foundation on which later generations would build.

Chronically the history of the struggle for religious freedom from the early Christian movement through the seventeenth century, Robert Louis Wilken shows that the origins of religious freedom and liberty of conscience are religious, not political, in origin. They took form before the Enlightenment through the labours of men and women of faith who believed there could be no justice in society without liberty in the things of God. This provocative book, drawing on writings from the early Church as well as the sixteenth and seventeenth centuries, reminds us of how ‘the meditations of the past were fitted to affairs of a later day’.

Robert Louis Wilken is William R. Kenan Professor of the History of Christianity Emeritus at the University of Virginia. His many books include The First Thousand Years, The Spirit of Early Christian Thought and The Christians as the Romans Saw Them.

Jerusalem
City of the Book
Merav Mack and Benjamin Balint
With Photography by Frédéric Brenner

In this enchanting book, Merav Mack and Benjamin Balint explore Jerusalem’s libraries to tell the story of this city as a place where some of the world’s most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their story as Jerusalemites has never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem’s literary legacies.

By showing how Jerusalem has been imagined, safeguarded and shelved in libraries, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself – perched between East and West, antiquity and modernity, violence and piety – comes alive as a kind of labyrinthine library.

Merav Mack is a historian of crusading history and religion. She teaches in the department of comparative religion at the Hebrew University of Jerusalem. Benjamin Balint is a writer and translator living in Jerusalem. His previous books include Running Commentary and Kafka’s Last Trial.
The Bookshop of the World

Making and Trading Books in the Dutch Golden Age
Andrew Pettegree and Arthur der Weduwen

The Dutch Golden Age has long been seen as the age of Rembrandt and Vermeer, whose paintings captured the public imagination and came to represent the marvel that was the Dutch Republic. Yet there is another, largely overlooked marvel in the Dutch world of the seventeenth century: books.

In this fascinating account, Andrew Pettegree and Arthur der Weduwen show how the Dutch produced many more books than pictures and bought and owned more books per capita than any other part of Europe. Key innovations in marketing, book auctions and newspaper advertising brought stability to a market where elsewhere publishers faced bankruptcy and created a population uniquely well-informed and politically engaged. This book tells for the first time the remarkable story of the Dutch conquest of the European book world and shows the true extent to which this pious, prosperous, quarrelsome and generous people were shaped by what they read.

Andrew Pettegree is professor of modern history at the University of St Andrews and director of the Universal Short Title Catalogue. He is the author of over a dozen books. Arthur der Weduwen is a researcher at the University of St Andrews.

Prince of the Press

How One Collector Built History’s Most Enduring and Remarkable Jewish Library
Joshua Teplitsky

David Oppenheim, chief rabbi of Prague in the early eighteenth century, built an unparalleled collection of Jewish books, all of which have survived and are housed in the Bodleian Library in Oxford. His remarkable collection testifies to the myriad connections Jews maintained with each other across political borders. Oppenheim’s world reached the great courts of European nobility, and his family ties brought him into networks of power, prestige and opportunity that extended from Amsterdam to the Ottoman Empire. His impressive library functioned as a unique source of personal authority that gained him fame throughout Jewish society and beyond. His story brings together culture, commerce and politics, all filtered through this extraordinary collection. Based on the careful reconstruction of an archive that is still visited by scholars today, Joshua Teplitsky’s book offers a window into the social life of books in early modern Europe.

Joshua Teplitsky is assistant professor of history at Stony Brook University. He specialises in the history of the Jews in Europe in the early modern period and in the study of books and media.
**Dante and the Early Astronomer**

*Science, Adventure, and a Victorian Woman Who Opened the Heavens*

**Tracy Daugherty**

In 1910, Mary Acworth Evershed sat on a hill in southern India staring at the moon as she grappled with apparent mistakes in Dante’s *Divine Comedy*. Was Dante’s astronomy unintelligible? Or was he, for a man of his time and place, as insightful as one could be about the sky?

As the twentieth century began, women who wished to become professional astronomers faced difficult cultural barriers, but Evershed joined the British Astronomical Association and, from an Indian observatory, became an experienced observer of sunspots, solar eclipses and variable stars. From the perspective of one remarkable amateur astronomer, readers will see how ideas developed during Galileo’s time evolved or were discarded in Newtonian conceptions of the cosmos and recast in Einstein’s theories. The result is a book about the history of science but also a poetic meditation on literature, science and the evolution of ideas.

‘An almost magical blend of Dante and of modern astronomical theory and a fascinating picture of one of the English popularizers of astronomy who bridged both the nineteenth and twentieth centuries.’ – Owen Gingerich, author of *God’s Planet*

Tracy Daugherty is distinguished professor of English and creative writing emeritus at Oregon State University and the author of several acclaimed literary books, including the New York Times best-selling *The Last Love Song: A Biography of Joan Didion*. Daugherty’s work has appeared in the *New Yorker*, *Vanity Fair*, the *Paris Review* and *McSweeney’s*.

**Reaching for the Moon**

*A Short History of the Space Race*

**Roger D. Launius**

At the dawn of the space age, technological breakthroughs in Earth orbit flight were both breathtaking feats of ingenuity and disturbances to a delicate global balance of power. In this short book, aerospace historian Roger D. Launius concisely and engagingly explores the driving force of this era: the race to the Moon. Beginning with the launch of Sputnik 1 in October 1957 and closing with the end of the Apollo programme in 1972, Launius examines how early space exploration blurred the lines between military and civilian activities, and how key actions led to space firsts as well as crushing failures.

Launius places American and Soviet programmes on equal footing – following American aerospace engineers Wernher von Braun and Robert Gilruth, their Soviet counterparts Sergei Korolev and Valentin Glushko, and astronaut Buzz Aldrin and cosmonaut Alexei Leonov – to highlight key actions that led to various successes, failures and ultimately the American Moon landing.

Roger D. Launius retired in 2017 as the associate director for collections and curatorial affairs at the Smithsonian Institution’s National Air and Space Museum. Between 1990 and 2002 he served as chief historian for NASA.
Future Proof
How to Build Resilience in an Uncertain World
Jon Coaffee

Catastrophic events such as 9/11, Hurricane Katrina and the Tohoku ‘Triple Disaster’ of earthquake, tsunami and nuclear meltdown that hit the eastern seaboard of Japan in 2012 are seen as surprises that have a low probability of occurring but have a debilitating impact when they do.

In this eye-opening journey through modern and ancient risk management practices, Jon Coaffee explains why we need to find a new way to navigate the deeply uncertain world that we live in. Examining how governments have responded to terrorist threats, climate change and an array of disasters, Coaffee shows how and why these measures have proven inadequate and what should be done to make us more resilient. While conventional approaches have focused on planning and preparing for disruptions and enhanced our ability to ‘bounce back’, our focus should be on anticipating future challenges and enhancing our capacity to adapt to new threats.

A compelling and definitive account of why we need to radically rethink our approach to dealing with catastrophic events.
Play It Loud

Instruments of Rock & Roll

Jayson Kerr Dobney and Craig J. Inciardi

With essays by Anthony DeCurtis, Alan di Perna, David Fricke, Holly George-Warren and Matthew W. Hill

Play It Loud celebrates the musical instruments that gave rock and roll its signature sound – from Louis Jordan's alto saxophone and John Lennon’s Rickenbacker to the drum set owned by Metallica’s Lars Ulrich, Lady Gaga’s keytar and beyond. Seven engrossing essays by veteran music journalists and scholars discuss the technical developments that fostered rock’s seductive riffs and driving rhythms, the thrilling innovations musicians have devised to achieve unique effects and the visual impact their instruments have had. Abundant photographs depict rock’s most iconic instruments – including Jerry Lee Lewis's baby grand piano, Chuck Berry's Gibson ES-350T guitar, Bootsy Collins's star-shaped bass, Keith Moon’s drum set and the white Stratocaster Jimi Hendrix played at Woodstock – as works of art in their own right. Produced in collaboration with the Rock & Roll Hall of Fame, this astounding book goes behind the music to offer a rare and in-depth look at the instruments that inspired the musicians and made possible the songs we know and love.
Notes on Fashion
Andrew Bolton
With Fabio Cleto, Karen Van Godtsenhoven and Amanda Garfinkel and photography by Johnny Dufort

Although an elusive concept, ‘camp’ can be found in most forms of artistic expression, revealing itself through an aesthetic of deliberate stylisation. Fashion is one of the most overt and enduring conduits of the camp aesthetic. As a site for the playful dynamics between high art and popular culture, fashion both embraces and expresses such camp modes of enactment as irony, humour, parody, pastiche, artifice, theatricality and exaggeration.

Drawing from Susan Sontag’s seminal essay ‘Notes on Camp’, the book explores how fashion designers have used their métier as a vehicle to engage with the camp aesthetic in compelling, humorous and sometimes incongruous ways. As a sartorial manifestation of the camp sensibility, this thought-provoking publication contributes new theoretical and conceptual insights into the camp canon through texts and images. Stunning new photography by Johnny Dufort highlights works by such fashion designers as Virgil Abloh, Thom Browne, Jean-Charles de Castelbajac, John Galliano, Jean Paul Gaultier, Marc Jacobs, Karl Lagerfeld, Alessandro Michele, Franco Moschino, Miuccia Prada, Richard Quinn, Yves Saint Laurent, Jeremy Scott, Anna Sui, Gianni Versace and Vivienne Westwood.

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Alfred Stieglitz
Taking Pictures, Making Painters
Phyllis Rose
Alfred Stieglitz was an enormously influential artist and nurturer of artists even though his career is often overshadowed by his role as Georgia O’Keeffe’s husband. This new book from celebrated biographer Phyllis Rose reconsiders Stieglitz as a revolutionary force in the history of American art.

Born in New Jersey, Stieglitz later studied in Germany, where his father, a wool merchant and painter, insisted he would get a proper education. After returning to America, he became one of the first American photographers to achieve international fame. By the time he was sixty, he gave up photography and devoted himself to selling and promoting art. His first gallery, 291, was the first American gallery to show works by Picasso, Rodin, Matisse and other great European modernists. His galleries were not dealerships so much as open universities, where he introduced European modern art to Americans and nurtured an appreciation of American art among American artists.

Phyllis Rose is a literary critic and biographer. Her books include the acclaimed biography of Virginia Woolf, Woman of Letters, and her classic Parallel Lives: Five Victorian Marriages.

Martin Buber
A Life of Faith and Dissent
Paul Mendes-Flohr
An authority on the twentieth-century philosopher Martin Buber, Paul Mendes-Flohr offers the first major biography in English in thirty years of this seminal modern Jewish thinker. Organised around several key moments – such as his sudden abandonment by his mother when he was a child of three – Mendes-Flohr shows how this foundational trauma left an enduring mark on Buber’s inner life, attuning him to the fragility of human relations and the need to nurture them with what he would call a ‘dialogical attentiveness’.

Buber’s philosophical and theological writings, most famously I and Thou, made significant contributions to religious and Jewish thought, philosophical anthropology, biblical studies, political theory and Zionism. In this accessible new biography, Mendes-Flohr situates Buber’s life and legacy in the intellectual and cultural life of German Jewry as well as in the broader European intellectual life of the first half of the twentieth century.

Paul Mendes-Flohr is editor-in-chief of the twenty-two-volume German critical edition of the collected works of Martin Buber and the author of German Jews: A Dual Identity. He is professor emeritus of the Divinity School, the University of Chicago, and the Hebrew University of Jerusalem.

9 b/w illus. 384 pp. 210x140mm.

Ben Hecht
Fighting Words, Moving Pictures
Adina Hoffman
Besides a prolific screenwriting career, encompassing dozens of now-classic scripts – including Scarface, Twentieth Century and Notorious – Ben Hecht was known in his day as ace reporter, celebrated playwright, taboo-busting novelist and the most quick-witted of provocateurs. During World War II, he also emerged as an outspoken crusader for the imperiled Jews of Europe, and later he became a fierce propagandist for pre-1948 Palestine’s Jewish terrorist underground. Whatever the outrage he stirred, this self-declared ‘child of the century’ came to embody much that defined America – especially Jewish America – in his time.

Hecht’s fame has dimmed in the decades since his death, but Adina Hoffman’s vivid portrait brings this charismatic and contradictory figure back to life on the page. Hecht was a renaissance man of dazzling sorts, and Hoffman – critically acclaimed biographer, former film critic and eloquent commentator on Middle Eastern culture and politics – is uniquely suited to capture him in all his far-flung modes.

Adina Hoffman is an award-winning essayist and biographer. The author of four books, including Till We Have Built Jerusalem: Architects of a New City and My Happiness Bears No Relation to Happiness: A Poet’s Life in the Palestinian Century.

36 b/w illus. 264 pp. 210x140mm.
Henrik Ibsen

*The Man and the Mask*

Ivo de Figueiredo • Translated by Robert Ferguson

Henrik Ibsen is arguably the most important playwright of the nineteenth century. Globally he remains the most performed playwright after Shakespeare, and *Hedda Gabler, A Doll’s House, Peer Gynt* and *Ghosts* are all masterpieces of psychological insight.

This is the first full-scale biography to take a literary as well as historical approach to the works, life and times of Ibsen. Ivo de Figueiredo shows how, as a man, Ibsen was drawn toward authoritarianism, was absolute in his judgments over others, and resisted the ideas of equality and human rights that formed the bases of the emerging democracies in Europe. And yet as an artist, he advanced debates about the modern individual’s freedom and responsibility – and cultivated his own image accordingly. Where other biographies try to show how the artist creates the art, this book reveals how, in Ibsen’s case, the art shaped the artist.
The European Seaborne Empires
From the Thirty Years’ War to the Age of Revolutions
Gabriel Paquette

In this thematic survey, Gabriel Paquette focuses on the development of the Spanish, Portuguese, English, French and Dutch overseas empires in the seventeenth and eighteenth centuries. He draws on recent advances in the field to re-examine their development, from efficacious forms of governance and finance to coercive violence. Beginning with a narrative overview of imperial expansion that incorporates recent critiques of older scholarly approaches, Paquette then analyses the significance of these empires, including their political, economic, and social consequences and legacies. He makes the multifaceted history of Europe’s globe-spanning empires in this crucial period accessible to new readers.

‘This book builds on an incredible grasp of comparative historiography and brings previously disparate literatures into conversation with one another. It is a sparkling piece of scholarship.’ – Matthew Brown, University of Bristol

Gabriel Paquette is dean of Robert D. Clark Honors College and professor of history at the University of Oregon. He is author of Imperial Portugal in the Age of Atlantic Revolutions: The Luso-Brazilian World, c. 1770–1850 and Enlightenment, Governance, and Reform in Spain and Its Empire, 1759–1808.

Emperor
A New Life of Charles V
Geoffrey Parker

The life of Emperor Charles V, ruler of Spain, Germany, the Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man (despite an abundance of documentation), his relentless travel and the control of his own image, together with the complexity of governing the world’s first transatlantic empire, complicates the task.

Geoffrey Parker, one of the world’s leading historians of early modern Europe, has examined the surviving written sources in Dutch, French, German, Italian, Latin and Spanish, as well as visual and material evidence. He explores the crucial decisions that created and preserved this vast empire, analyses Charles’s achievements within the context of both personal and structural factors, and scrutinises the intimate details of the king’s life for clues to his character and inclinations. The result is a unique biography that interrogates every dimension of Charles’s rule and views the world through the Emperor’s own eyes.

Geoffrey Parker is Andreas Dorpalen Professor of History and associate of the Mershon Center at the Ohio State University, and Profesor Afiliado, División de Historia, Centro de Investigación y Docencia Económicas, Mexico City. Among his many awards is the 2012 Heineken Prize for History.
That Other World
Nabokov and the Puzzle of Exile
Azar Nafisi • Translated from Persian by Lotfali Khonji
Edited by Azar Nafisi and Valerie Miles

A literary critic provides commentary on an unfinished poem that both foretells the poet’s death and announces the critic’s secret identity as the king of a lost country.

The greatest of Vladimir Nabokov’s enchanters—Humbert—is lost within the antithesis of a fairy story, in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past.

In this precursor to her international best seller Reading Lolita in Tehran, Azar Nafisi deftly explores the worlds apparently lost to Nabokov’s characters, their portals of access to those worlds, and how other worlds hold a mirror to Nabokov’s experiences of physical, linguistic and recollective exile. Written before Nafisi left the Islamic Republic and published in English for the first time with a new introduction by the author, this book evokes the reader’s quintessential journey of discovery with a novel and reveals what caused Nabokov to distinctively shape and reshape that journey for Azar Nafisi.

Azar Nafisi has taught at the University of Tehran, the Free Islamic University, Allameh Tabatabi, and Johns Hopkins University’s School of Advanced International Studies. In addition to Reading Lolita in Tehran: A Memoir in Books, she is the author of Things I’ve Been Silent About: Memories of a Prodigal Daughter and The Republic of Imagination: America in Three Books.

The foundational text for the international bestseller Reading Lolita in Tehran

The Book of Collateral Damage
Sinan Antoon
Translated from the Arabic by Jonathan Wright

Widely praised in the Arab world, Sinan Antoon’s fourth and most sophisticated novel follows an Iraqi academic, Nameer, who meets an antiquarian bookseller, Wadood, in a Baghdad market. Nameer becomes captivated by Wadood’s encyclopedic effort to catalogue everything that the 2003 invasion of their country destroyed, minute by minute, piece by piece. The result is a stylistically ambitious, collage-like panorama of the wreckage and devastation of war.

Sinan Antoon is a poet, novelist, translator and associate professor of Arabic literature at New York University. Born in Baghdad, he left Iraq after the Gulf War. The author of several books including The Corpse Washer, his works have been translated into thirteen languages. Jonathan Wright is an award-winning translator of Frankenstein in Baghdad, The Bamboo Stalk and Azazel.

Snapshots
Claudio Magris
Translated from the Italian by Anne Milano Appel

The internationally acclaimed author Claudio Magris offers a collection of brief ‘snapshots’ reflecting on life and culture from 1999 to 2013 through his very personal lens. Some pieces portray private, intimate moments, others offer views on public, sometimes controversial matters; the tone is sometimes serious, sometimes humorous, sometimes ironic, but always engaging.

Claudio Magris, celebrated scholar, was professor of Germanic studies at the universities of Torino and Trieste. He is the internationally acclaimed author of Danube and Microcosms and winner of the Premio Strega (1997), Premio Erasmus (2001), Premio Principce de Asturias (2004), Friedenspreis des Deutschen Buchhandels (2009) and Kafka Prize (2016). His recent works include Blameless and Journeying. Anne Milano Appel is an award-winning translator from the Italian who has translated works by Claudio Magris, Paolo Giordano, Primo Levi and Giovanni Arpino.

Literary Studies 31
Forecasting
*An Essential Introduction*
David Hendry, Michael Clements and Jennifer Castle

Making accurate predictions about the economy has always been difficult, as Hayek noted when accepting his Nobel Prize in economics, but today forecasters have to contend with increasing complexity and unpredictable feedback loops. In this accessible and engaging guide, David Hendry, Jennifer Castle and Michael Clements provide a concise and highly intuitive overview of the process and problems of forecasting. They explain forecasting concepts including how to evaluate forecasts, how to respond to forecast failures and the challenges of forecasting accurately in a rapidly changing world.

Topics covered include: What is a forecast? How are forecasts judged? And how can forecast failure be avoided? Concepts are illustrated using real-world examples including financial crises, the greatly increased uncertainty after the Brexit announcement, along with the Federal Reserve’s record on forecasting. This is an ideal introduction for general readers interested in how economists forecast, practitioners new to the field and university students studying forecasting.

David Hendry is professor of economics, Oxford University and director of economic modelling, Institute for New Economic Thinking. Michael Clements is professor of econometrics, Henley Business School. Jennifer Castle is tutorial fellow, Oxford University and research fellow at Institute for New Economic Thinking.

Russia’s Crony Capitalism
*The Path from Market Economy to Kleptocracy*
Anders Åslund

This insightful study explores how the economic system Vladimir Putin has developed in Russia works chiefly to consolidate his control over the country. Installing close associates at the head of state enterprises, giving control of the FSB and judiciary to his friends from the KGB and enriching businessmen from Saint Petersburg with preferential government deals, are all components in Putin’s creation of a super wealthy and loyal plutocracy that owes its existence to authoritarianism.

Most alarming of all, however, is the fact that much of this wealth has been hidden in Western offshore havens in the United States and the United Kingdom where companies with anonymous owners are allowed to thrive. Though beneficial to a select few, this system has left Russia’s economy in a position of untenable stagnation, which Putin has tried to hide through emphasising the country’s military might.

Anders Åslund is a leading specialist on economic policy in Russia, a senior fellow at the Atlantic Council in Washington, DC, and an adjunct professor at Georgetown University’s Center for Eurasian, Russian and East European Studies.
**A Little History of Archaeology**

Brian Fagan

A delight for curious readers of all ages, this *Little History* recounts the thrilling story of archaeological adventure, with tales of danger, debate, audacious explorers and astonishing discoveries around the globe.

‘Learned and lively.’ – *Wall Street Journal*

‘A terrific and engaging read by a master at the top of his game.’ – Michael Wood, author of *In Search of the Trojan War*

‘The perfect introduction to archaeology and its rich and exciting history … *A Little History of Archaeology* reads like a thriller and is impossible to put down.’ – Francis Pryor, author of *Britain BC*

‘A wonderful introduction to the history of archaeology …. Captivating.’ – *Archaeology*

Brian Fagan is emeritus professor of anthropology, University of California, Santa Barbara, an internationally recognised authority on global prehistory and the author of dozens of books on archaeological topics.

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**The Vory**

*Russia’s Super Mafia*

Mark Galeotti

The first English-language book to document the men who emerged from the gulags to become Russia’s much-feared crime class: the vory v zakone.

‘This book could not be more relevant … Brilliant, gripping, astonishingly rich, important.’ – Simon Sebag Montefiore, *Evening Standard*, Book of the Week

‘To understand power in contemporary Russia, this is a must read.’ – Misha Glenny, author of *McMafia*

‘The essential companion to a bewildering and aggressive new world.’ – Charlotte Hobson, *Spectator*

‘A fascinating look at Russia’s super mafia and their links to Putin’s secret services … The book could not be more relevant in the midst of global recriminations – and a new round of American sanctions – against Russia.’ – Matthew Campbell, *The Sunday Times*

Mark Galeotti is senior researcher at the Institute of International Relations, Prague. An expert and prolific author on transnational crime and Russian security affairs, he has also advised the British Foreign Office and many government and law enforcement agencies in Europe and North America.
Dictators Without Borders
Power and Money in Central Asia
Alexander Cooley and John Heathershaw
Updated with a new epilogue, this is a penetrating look into the extensive links between autocratic regimes in Central Asia and centres of power and wealth across the globe.

‘Insightful and topical – a comprehensive take on a neglected region.’ – Edward Lucas, senior editor, The Economist

‘Shines an important light on the role international financial centres such as London play in facilitating grand corruption.’ – Tom Keatinge, director, Centre for Financial Crime & Security Studies, RUSI


‘This ambitious and eye-opening book shows what political science at its best … can contribute to pressing contemporary debates.’ – Ricardo Soares de Oliveira, TLS

Alexander Cooley is director, Harriman Institute, Columbia University, and professor of political science, Barnard College. John Heathershaw is associate professor of international relations, University of Exeter.

Packing My Library
An Elegy and Ten Digressions
Alberto Manguel
In this poignant and personal reevaluation of his life as a reader and collector of books, best-selling author and renowned bibliophile Alberto Manguel meditates on his vast personal library and champions the far-reaching importance of all libraries – for individual readers and for civilized societies.

‘Alberto Manguel is a kind of global Reader Laureate: he is reading’s champion, its keenest student and the most zealous proselytizer.’ – Daniel Hahn, Spectator

‘Books jump out of their jackets when Manguel opens them and dance in delight as they make contact with his ingenious, voluminous brain. He is not the keeper of a silent cemetery, but a master of bibliographical revels.’ – Peter Conrad, Observer

‘The area which Alberto Manguel has mapped for himself is that of the eros of reading … He is a Don Juan of libraries.’ – George Steiner, Guardian

Alberto Manguel is a writer, translator, editor and critic, but would rather define himself as a reader and a lover of books. From 2015 to 2018 he was the director of the National Library of Argentina. Born in Buenos Aires, he has since resided in Israel, Argentina, Europe, the South Pacific and Canada.

160 pp. 198x129mm. PB ISBN 978-0-300-24452-6 June £10.99/$15.00

Cnut the Great
Timothy Bolton
A seminal biography of the underappreciated eleventh-century Scandinavian warlord-turned-Anglo-Saxon-monarch who united the English and Danish crowns to forge a North Sea empire.

‘Restores Cnut’s image by drawing on a full range of Scandinavian and Anglo-Saxon sources … Impressive.’ – Tony Barber, Financial Times

‘A smart, pithy, scholarly biography of one of England’s least-understood but most intriguing kings.’ – Dan Jones, author of The Plantagenets

‘How did Cnut win this power and how did he use it? Timothy Bolton is a formidable scholar who endeavours to answer these questions.’ – Lawrence James, The Times

Timothy Bolton is the author of The Empire of Cnut the Great. He is an honorary fellow of both Cardiff and Aberdeen Universities.

The English Monarchs Series
9 b/w illus. 272 pp. 234x156mm. PB ISBN 978-0-300-24318-5 February £12.99/$20.00
**The Master and His Emissary**

*Iain McGilchrist*

This pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the ‘rational’ side, the superior partner to the right. But is this distinction true?

Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value.

‘What McGilchrist illuminates, often brilliantly, always entertainingly and through a myriad of examples from many different people, are the ways in which family and gender relations were played out in Georgian England.’ – Stella Tillyard, *TLS*

‘A profound examination.’ – Philip Pullman

‘Penetrating, lively, thorough and fascinating.’ – Professor Mary Midgley

‘A veritable tour de force, gradually and skilfully revealed. I know of no better exposition of the current state of functional brain neuroscience.’ – Professor W. F. Bynum, *TLS*

‘One of the few contemporary works deserving classic status.’ – Nicholas Shakespeare, *The Times*

‘Brilliant and disturbing.’ – Salley Vickers, a *Guardian* ‘Best Book of the Year’

‘A landmark.’ – Bryan Appleyard, *The Sunday Times*

Iain McGilchrist is a former Fellow of All Souls College, Oxford, where he taught literature before training in medicine. He was Consultant Psychiatrist and Clinical Director at the Bethlem Royal and Maudsley Hospital, London, and has researched in neuroimaging at Johns Hopkins University.

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**Behind Closed Doors**

*At Home in Georgian England*

*Amanda Vickery*

In this brilliant work, Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there. Writing with her customary wit and verve, she introduces us to men and women from all walks of life: gentlewoman Anne Dormer in her stately Oxfordshire mansion, bachelor clerk and future novelist Anthony Trollope in his dreary London lodgings, genteel spinsters keeping up appearances in two rooms with yellow wallpaper, servants with only a locking box to call their own.

‘What Vickery illuminates, often brilliantly, always entertainingly and through a myriad of examples from many different people, are the ways in which family and gender relations were played out in Georgian England.’ – Stella Tillyard, *TLS*

‘A perfect balance between academic and popular history … In a sense, this is history on the scale of the famous square of ivory on which [Jane] Austen claimed the ideal novel should be created: graceful, delicate, sparkling with sprezzatura … This book is almost too pleasurable.’ – Lisa Hilton, *Independent on Sunday*, History Books of the Year


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Einstein
His Space and Times
Steven Gimbel
This fascinating biography presents Albert Einstein in the context of the world he lived in, offering a fascinating portrait of a remarkable individual who remained actively engaged in international affairs throughout his life. Steven Gimbel demonstrates how Einstein's scientific theories directly emerged from the realities of his times and helped create the world we live in today.

‘In a mere 191 pages, Gimbel packs it all in – science that changed the world, the personal disasters, the celebrity – and the uncomfortable reassessment of what being a Jew meant to him.’ – New Scientist

‘What makes Gimbel’s book different is its brevity and its emphasis on these cultural and political aspects of the man. Gimbel is a philosopher … yet at the same time the explanations of the science are exemplary – swift and clear.’ – Bryan Appleyard, The Sunday Times

Steven Gimbel was previously the Edwin T. and Cynthia Shearer Johnson Chair for Distinguished Teaching in the Humanities as well as chair of the philosophy department at Gettysburg College.

1 b/w illus. 208 pp. 210x140mm.

Groucho Marx
The Comedy of Existence
Lee Siegel
Lee Siegel offers a fresh interpretation of Groucho Marx's work on stage, screen and television in a daring critical biography that illuminates the social and psychological roots of the performer’s stunning insolence.


‘Was [Groucho] serious or funny? Where did the persona stop and the real Groucho begin? Lee Seigel wrestles with these questions in his provocative and short critical biography of the man he calls the Marx Brothers’s ‘central intelligence’.' – Karl Whitney, Guardian

‘You suspect Marx, frustrated doctor and unlikely pen pal of T. S. Eliot, would have appreciated being taken so seriously.’ – Victoria Segal, The Sunday Times

Lee Siegel, author of four books and the recipient of a National Magazine Award, writes about culture and politics for the New York Times and the Wall Street Journal, among many other publications.

1 b/w illus. 176 pp. 210x140mm.
PB ISBN 978-0-300-24454-0 April £10.99/$16.00

Jabotinsky
A Life
Hillel Halkin
This insightful biography of the controversial, fervent Zionist leader of the 1920s and ’30s sets aside stereotypes that have miscast him and reveals the full extent of his gifts, achievements, failures and perplexing contradictions.

‘Concise and highly readable.’ – Jerusalem Post

‘A beautifully written short biography of an exceedingly interesting man: a novelist, translator, poet, playwright, journalist, polemicist, and probably the most remarkable public speaker in modern Jewish life. Halkin’s account of him is credible and vivid.’ – Avishai Margalit, New York Review of Books

‘This is a revelatory exploration of Vladimir Jabotinsky, ‘father of the Israeli right’ … Halkin has done his research well … his well-crafted and fascinating book has added a new dimension to the serious study of Jabotinsky as a pivotal figure in Zionism.’ – Colin Shindler, Jewish Chronicle

Hillel Halkin is a writer, critic and translator. He is the author of Letters to an American Jewish Friend and Yehuda Halevi, both of which won the National Jewish Book Award. His most recent book is Melissa! What Are Dreams?

1 b/w illus. 256 pp. 210x140mm.
PB ISBN 978-0-300-24438-0 May £10.99/$16.00

Cagney, Bette Davis) and impact on American culture.

‘Thrums with the kind of insights and asides that have long made Thomson the finest film critic ever.’ – Christopher Bray, Spectator

‘A fascinating new book lifts the lid on the cut-throat, exploitative and often inspired men who produced many of our favourite film classics.’ – Peter Sheridan, Daily Express

‘Thomson’s writing is a killer mix of elegance, erudition and punchiness, a violin case holding a machine gun.’ – Victoria Segal, The Sunday Times


5 b/w illus. 232 pp. 210x140mm.

The Making of an American Movie Studio
David Thomson
In this riveting account of the Warner brothers and the film studio they raised to the pinnacle of Hollywood success, a renowned film critic and historian shines light on the studio’s great films (Casablanca, Bonnie and Clyde), unforgettable stars (Humphrey Bogart, James Cagney, Bette Davis) and impact on American culture.

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A Short History of Ireland, 1500–2000

John Gibney

This concise and eminently readable study of Irish history explores the causes and consequences of the major events that have shaped Ireland’s culture, politics, society and economy over the past five hundred years.

‘Succinct, clearly written, and up-to-date. John Gibney condenses great masses of historical matter into brisk, accessible, narrative.’ – James Smyth, University of Notre Dame

‘An excellent primer on Ireland and its relations with its neighbour, written in a tone of rationality that draws a line under the mistakes of the earlier centuries.’ – Simon Heffer, Daily Telegraph

‘In this crowded field, what sets John Gibney’s work of synthesis apart is its skilful combination of readability and, despite its modest length, breadth.’ – Cormac Ó Gráda, BBC History

John Gibney completed his doctorate at Trinity College Dublin. He is the author of a number of books including The Shadow of a Year: The 1641 Rebellion in Irish History and Memory.

4 b/w illus. 296 pp. 234x156mm.

A Blueprint for War

FDR and the Hundred Days That Mobilized America

Susan Dunn

Susan Dunn brings to life the cold winter months that followed Franklin Roosevelt’s election in November 1940 to an unprecedented third term. Confronting a worldwide military and moral catastrophe, he mobilised American industry and laid out the stunning blueprint not only for war but for the American Century.

‘Susan Dunn has written a wonderful book about an important and, until now, under-examined chapter of Franklin Delano Roosevelt’s presidency. In A Blueprint for War, we see Roosevelt at his best – the skilled navigator of domestic politics and the visionary shepherd of U.S. foreign policy. Dunn shows how FDR’s Third Hundred Days were critical to overcoming isolationism and rebuilding American leadership in age of global turmoil.’ – E. J. Dionne Jr., co-author of One Nation After Trump

Susan Dunn, the Massachusetts Professor of Humanities at Williams College, is the author of a dozen books, including 1940: FDR, Willkie, Lindbergh, Hitler – the Election Amid the Storm.

The Henry L. Stimson Lectures Series

16 b/w illus. 264 pp. 234x156mm.
PB ISBN 978-0-300-24439-7 June £12.99/$18.00

Listening In

Cybersecurity in an Insecure Age

Susan Landau

Using an expert’s eye to analyse hacking cases and government responses, a leading cybersecurity scholar and former Google privacy analyst uncovers how governments’ efforts on encryption weaken cybersecurity measures and makes a compelling case for the need to protect our data and ourselves.

‘Susan Landau has performed a remarkable feat of public service with Listening In; she simplifies the complex contemporary debate around privacy and security trade-offs in a way that welcomes anyone with an interest in these topics to engage with them – and she demonstrates why everyone should.’ – Jonathan Zittrain, author of The Future of the Internet – and How to Stop It

‘[Landau’s] clean knowledgeable writing reflects the depth of her expertise.’ – Kadhim Shubber, Financial Times

Susan Landau is Bridge Professor in the Fletcher School of Law and Diplomacy and the School of Engineering, Department of Computer Science, at Tufts University.

240 pp. 210x140mm.
PB ISBN 978-0-300-24442-7 May £12.99/$18.00

Breakpoint

Reckoning with America’s Environmental Crises

Jeremy B. C. Jackson and Steve Chapple

An eminent ecologist and an award-winning journalist explore the impacts of climate change and industrial agriculture on our environmental and economic well-being. At a time when devastating weather and extreme events such as fires are the new normal, the authors offer a uniquely comprehensive view of how America can (and must) address its future.

‘Breakpoint is a stunning book of ecological anthropology from a consummate storyteller … It is fair, compelling, and heartbreaking, as good as anything written by Margaret Mead or Claude Levi Strauss.’ – Paul Hawken, author of Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming

Jeremy B. C. Jackson is an emeritus professor at the Scripps Institution of Oceanography and senior scientist emeritus at the Smithsonian Institution. Steve Chapple is an award-winning author and winner of the national newspaper column Intellectual Capital. His previous books include Kayaking the Full Moon and, with David Brower, Let the Mountains Talk, Let the Rivers Run.

7 b/w illus. 320 pp. 210x140mm.
PB ISBN 978-0-300-24439-7 June £12.99/$17.00

New in Paperback 37
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Format</th>
<th>ISBN</th>
<th>Release Date</th>
<th>Price (£/$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breaking White Supremacy</td>
<td>Martin Luther King Jr. and the Black Social Gospel</td>
<td>PB</td>
<td>978-0-300-24433-5</td>
<td>April</td>
<td>£19.99/$30.00</td>
</tr>
<tr>
<td>Our Beloved Kin</td>
<td>Lisa Brooks</td>
<td>PB</td>
<td>978-0-300-24432-8</td>
<td>April</td>
<td>£16.99/$22.00</td>
</tr>
<tr>
<td>Class Matters</td>
<td>The Strange Career of an American Delusion</td>
<td>PB</td>
<td>978-0-300-24435-9</td>
<td>May</td>
<td>£12.99/$16.00</td>
</tr>
<tr>
<td>The Great Alignment</td>
<td>Race, Party Transformation, and the Rise of Donald Trump</td>
<td>PB</td>
<td>978-0-300-24573-8</td>
<td>August</td>
<td>£15.99/$22.00</td>
</tr>
<tr>
<td>Sustaining Lake Superior</td>
<td>An Extraordinary Lake in a Changing World</td>
<td>PB</td>
<td>978-0-300-24451-9</td>
<td>May</td>
<td>£20.00/$25.00</td>
</tr>
<tr>
<td>Why Baseball Matters</td>
<td>Susan Jacoby</td>
<td>PB</td>
<td>978-0-300-24440-3</td>
<td>May</td>
<td>£12.99/$16.00</td>
</tr>
<tr>
<td>The Tragedy of U.S. Foreign Policy</td>
<td>How America’s Civil Religion Betrayed the National Interest</td>
<td>PB</td>
<td>978-0-300-24453-3</td>
<td>May</td>
<td>£12.99/$20.00</td>
</tr>
<tr>
<td>Cunegonde’s Kidnapping</td>
<td>A Story of Religious Conflict in the Age of Enlightenment</td>
<td>PB</td>
<td>978-0-300-24441-0</td>
<td>May</td>
<td>£12.99/$27.50</td>
</tr>
</tbody>
</table>
Jan Tschichold and the New Typography

Graphic Design between the World Wars
Paul Stirton

Richly illustrated with images from Jan Tschichold’s little-known private collection of design ephemera, this important book explores a legendary figure in the history of modern graphic design through the artists, ideas and texts that most influenced him. Tschichold, a prolific designer, writer and theorist, stood at the forefront of a revolution in visual culture that made printed material more elemental and dynamic. His designs were applied to everyday graphics, from billboard advertisements and business cards to book jackets and invoices.

This handsome volume offers a new understanding of Tschichold’s work, and of the underlying theories of the artistic movement he helped to form, by analysing his collections: illustrations, advertisements, magazines and books by well-known figures such as Kurt Schwitters, El Lissitzky, Aleksandr Rodchenko and László Moholy-Nagy, and lesser-known artist-designers, including Willi Baumeister, Max Burchartz, Walter Dexel and Piet Zwart. This book also charts the development of The New Typography, a broad-based movement across Central Europe that included ‘The Ring’, a group formed by Schwitters in 1927. Tschichold played a crucial role in defining this movement, documenting the theory and practice in his most influential book, The New Typography (1928), still regarded as a seminal text of graphic design.

Paul Stirton is professor of modern European design history at Bard Graduate Center in New York City and the editor-in-chief of West 86th: A Journal of Decorative Arts, Design History, and Material Culture.

Exhibition
Bard Graduate Center, New York, February 2019–June 2019

80 colour + 20 b/w illus.
256 pp. 222x178mm.
PB-with Flaps
ISBN 978-0-300-24395-6
April
£25.00/$35.00

Published in association with the Bard Graduate Center
The Power of Color
Five Centuries of European Painting
Marcia B. Hall

This expansive study of colour illuminates the substance, context and meaning of five centuries of European painting. Between the mid-fifteenth and the mid-nineteenth centuries, the materials of painting remained remarkably unchanged, but innovations in their use flourished. Technical discoveries facilitated new visual effects, political conditions prompted innovations and economic changes shaped artists’ strategies, especially as trade became global.

Marcia Hall explores how Michelangelo radically broke with his contemporaries’ harmonising use of colour in favour of a highly saturated approach; how the robust art market and demand for affordable pictures in seventeenth-century Netherlands helped popularise subtly coloured landscape paintings; how politics and colour became entangled during the French Revolution; and how modern artists liberated colour from representation as their own role transformed from manipulators of pigments to visionaries celebrated for their individual expression. Using insights from recent conservation studies, Hall captivates readers with fascinating details and developments in magnificent examples – from Botticelli and Titian to Van Gogh and Kandinsky – to weave an engaging analysis. Her insistence on the importance of examining technique and material to understand artistic meaning gives readers the tools to look at these paintings with fresh eyes.
A fascinating excursion through Warhol’s incomparable personal collections, from the bizarre to the illuminating

Matt Wrbican is the former chief archivist of The Andy Warhol Museum.

A is for Archive

Warhol’s World from A to Z

Matt Wrbican • Edited by Abigail Franzen-Sheehan
With contributions by Blake Gopnik and Neil Printz

Andy Warhol remains an icon of the twentieth century and a leading figure in the Pop Art movement. He also was an obsessive collector of things large and small, ordinary and quirky. Since 1994, The Andy Warhol Museum has studied and safeguarded the artist’s archive encompassing hundreds of thousands of these objects, at turns strange, amusing and poignant. From this array, many of these items have been researched and described in this book for the first time.

Written by Matt Wrbican, the foremost authority on Warhol’s personal collection, A is for Archive features curated selections from this collection, shedding light on the artist’s work and motivations, as well as on his personality and private life. The volume is organised alphabetically, honouring Warhol’s own use of a whimsical alphabetical structure: ‘A is for Autograph’ (a selection of signed objects, many of which influenced his most popular works), ‘F is for Fashion’ (featuring his collections of cowboy boots, neckties and jackets), ‘S is for Stamp’ (works of art by Warhol and others relating to stamps and mailed items) and ‘Z is for Zombies’ (a grouping of photographs and ephemera of Warhol in various disguises: drag, robot, zombie, clown). The book also features an insightful essay by renowned art critic and Warhol biographer Blake Gopnik.

For the myriad fans of Warhol and his quixotic world, this volume is essential and unforgettable.

160 colour illus.  
296 pp.  279x260mm.
April
£30.00/$45.00

Published in association with The Andy Warhol Museum
Eileen Hogan

Personal Geographies

Introductory essay and texts by Elisabeth R. Fairman

With essays by Eileen Hogan, Duncan Robinson, Roderick Conway Morris, Todd Longstaffe-Gowan and Sarah Victoria Turner, and photographs by Sandra Lousada

This visually stunning survey provides an in-depth look at Eileen Hogan’s working methods. Covering her entire career, it focuses particularly on the two dominant themes in the artist’s oeuvre – enclosed gardens and portraiture. Her depictions of gardens range from London’s well-known Kew Gardens and Chelsea Physic Garden to Little Sparta, the remarkable garden in the Pentland Hills near Edinburgh. Her portraits include expressive sketches and paintings of veterans of the Second World War, and of HRH The Prince of Wales and HRH The Duchess of Cornwall. The book includes images from Hogan’s sketchbooks, her studies and finished paintings, accompanied by striking photographs of the artist at work. Essays by scholars and Hogan herself trace the artist’s career from her student days at Camberwell School of Arts and Crafts through the present. This volume provides an unprecedented, intimate look at the life and work of one of the most interesting and evocative artists working today.

Published in association with the Yale Center for British Art
A pioneering exploration of Rothko’s deep and sustained engagement with the history of art

Jasper Sharp is curator of modern and contemporary art at the Kunsthistorisches Museum Vienna. Thomas E. Crow is Rosalie Solow Professor of Modern Art at New York University’s Institute of Fine Arts. Christopher Rothko, a writer and psychologist, chairs the Board of Directors of the Rothko Chapel, Houston.

Exhibition
Kunsthistorisches Museum Vienna, 11/03/19–30/06/19

Mark Rothko
*Toward Clarity*

Edited by Jasper Sharp

With an introduction by Christopher Rothko, and essays by Thomas E. Crow and Jasper Sharp

While Mark Rothko has long been considered a preeminent figure in twentieth-century art, few publications have examined his work within the broader context of Western art, even though Rothko himself continuously sought it out as inspiration. Rothko had a profound interest in history and art history – including Greek and Roman mythology, Egyptian fables, Byzantine and early Italian gold-ground paintings, and masterworks of the Renaissance and Dutch Golden Age. He first travelled to Europe in 1950, starting in Paris and winding through Venice, Arezzo, Siena, Florence and Rome; along the way, he admired frescoes by Fra Angelico and architecture by Michelangelo.

This beautiful book examines the influence of the artist’s travels on his oeuvre. It presents Rothko’s engagement with important classical and Old Master works, highlighting older techniques and ideas that the artist may have sought to emulate. Works representative of Rothko’s entire corpus are beautifully illustrated with full-page colour plates. The book also contains writings by the artist – selected for publication by his son – that document his appreciation of art history in his own words.

100 colour illus.
184 pp. 279x241mm.
HB ISBN 978-0-300-24375-8
April £20.00/$30.00

Distributed for the Kunsthistorisches Museum Vienna
Islamic Art
Past, Present, Future
Edited by Jonathan Bloom and Sheila Blair

'Islamic art' can be a challenging term in an ever-changing art world. Through the exploration of a wide array of media – from painting, sculpture and photography to video and multimedia – an internationally renowned group of scholars, collectors, artists and curators tackle questions such as whether the art has to come from the Middle East, whether it must have a religious component, and, indeed, whether the work of art must be made by a Muslim. Based on a series of papers presented at the 7th Hamad bin Khalifa Biennial Symposium on Islamic Art and Culture in 2017, the essays in this volume grapple with these questions from a range of viewpoints. Taken together, these texts, including beautiful illustrations of major works by contemporary artists from the Muslim world, invoke a lively discussion of how the arts of the Islamic lands link the past with the present and the future.

A group of renowned scholars, collectors, artists and curators grapple with the challenging notion of defining ‘Islamic art’

Jonathan Bloom and Sheila Blair, who have shared the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University since its establishment in 2005, are the co-organisers of the Hamad bin Khalifa Biennial Symposium on Islamic Art.

80 colour + 170 b/w illus.
256 pp. 290x230mm.
June £50.00/$70.00

The Biennial Hamad bin Khalifa Symposium on Islamic Art
The first in-depth investigation of Gauguin’s portraits, revealing how the artist expanded the possibilities of the genre in new and exciting ways

Gauguin
Portraits
Cornelia Homburg and Christopher Riopelle
With essays by Elizabeth C. Childs, Dario Gamboni, Linda Goddard, Claire Guitton, Cornelia Homburg, Jean-David Jumeau-Lafond, Line Clausen Pedersen, Christopher Riopelle and Alastair Wright

Paul Gauguin broke with accepted conventions and challenged audiences to expand their understanding of visual expression. Nowhere is this phenomenon more evident than in his portraits, a genre he remained engaged with throughout all phases of his career. Bringing together more than 60 of Gauguin’s portraits in a wide variety of media that includes painting, works on paper and sculpture, this handsomely illustrated volume is the first focused investigation of the multifaceted ways the artist approached the subject.

Essays by a group of international experts consider how the artist’s conception of portraiture evolved as he moved between Brittany and Polynesia. They also examine how Gauguin infused his work with symbolic meaning by taking on different roles like the Christ figure and the savage in his self-portraits and by placing his models in suggestive settings with alluring attributes. This welcome addition to the scholarship on one of the nineteenth century’s most innovative and controversial artists reveals fascinating insights into the crucial role that portraiture played in Gauguin’s overall artistic practice.

Distributed for the National Gallery of Canada
Lucio Fontana

On the Threshold

Edited by Iria Candela • With essays by Emily Braun, Enrico Crispolti, Andrea Giunta, Pia Gottschaller and Anthony White

A major figure of postwar European art, and binational resident of Argentina and Italy, Lucio Fontana blurred numerous boundaries in his life and art, crossing borders both literally and figuratively. This volume takes a fresh look at the renowned artist whose simultaneous innovations in painting, drawing, ceramics and sculpture, as well as his spatial explorations, pushed the painterly into the sculptural and redefined the relationship between the arts.

Evaluating Fontana’s interest in synthesis and moving beyond his famous slashed canvases, this book reveals Fontana to be one of the first installation artists. Essays by international experts address his work from both an Italian and Argentine perspective, providing numerous insights into Fontana’s expansive, global practice. Archival images of environments, public commissions, installations and now-destroyed pieces accompany lavish illustrations covering his production from 1930 to the late 1960s, developing a new approach to an artist who responded to the political, cultural and technological thresholds that defined the mid-twentieth century.

Iria Candela is Estrellita B. Brodsky Curator of Latin American Art at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
This fascinating view of lunar imagery explores visual representations of the moon from the dawn of photography to the present.

Apollo’s Muse
The Moon in the Age of Photography
Mia Fineman and Beth Saunders
With a foreword by Tom Hanks

Celebrating the 50th anniversary of the Apollo 11 mission, Apollo’s Muse honours the rich history of photographic representations of the moon, from rarely seen early daguerreotypes to contemporary video art. Engaging and accessible, the book explores how photographers captured this celestial body – and how the images have in turn inspired artists, writers and scientists.

The book’s wide-ranging focus includes extraordinary reproductions of the first successful series of lunar daguerreotypes by the American photographer John Adams Whipple, along with film stills from Voyage dans la Lune (1902) by Georges Méliès; several American ‘paper moon’ studio portraits; images from the Apollo mission; and works by contemporary artists, including Vija Celmins, Roy Lichtenstein, Aleksandra Mir, Vik Muniz, Nam June Paik and Robert Rauschenberg. Related prints, drawings, paintings and astronomical instruments explore artists’ fascination with the moon, as an object of both art and science. A foreword by actor Tom Hanks, star of the award-winning 1995 film Apollo 13, outlines the importance of lunar images to art and cinema, reinforcing the universal fascination with representations of the cosmos.

Mia Fineman is associate curator in the Department of Photographs at The Metropolitan Museum of Art. Beth Saunders is head of special collections at the Albin O. Kuhn Library and Gallery at the University of Maryland, Baltimore County. Tom Hanks is an Academy Award-winning actor and space enthusiast.

Exhibition
The Metropolitan Museum of Art, New York, 01/07/19–22/09/19

150 colour + b/w illus.
192 pp. 229x229mm.
July £35.00/$45.00
Aldo Rossi and the Spirit of Architecture
Diane Y. F. Ghirardo

This crucial reassessment of Aldo Rossi’s architecture simultaneously examines his writings, drawings and product design, including the coffee pots and clocks he designed for the Italian firm Alessi. The first Italian to receive the Pritzker Prize, Rossi rejected modernism, seeking instead a form of architecture that could transcend the aesthetic legacy of Fascism in postwar Italy. Rossi was a visionary who did not allow contemporary trends to dominate his thinking. His baroque sensibility and poetic approach, found both in his buildings and in important texts like *The Architecture of the City*, inspired the critic Ada Louise Huxtable to describe him as ‘a poet who happens to be an architect’.

Diane Ghirardo explores different categories of structures – monuments, public buildings, cultural institutions, theatres and cemeteries – drawing significantly on previously unpublished archival materials and always keeping Rossi’s own texts in the forefront. By delving into the relationships among Rossi’s multifaceted life, his rich body of work and his own reflections, this book provides a critical new understanding of Rossi’s buildings and the place of architecture in postwar Italy.

Diane Y. F. Ghirardo is professor of the history and theory of architecture at the University of Southern California, Los Angeles.

Wright and New York
The Making of America’s Architect
Anthony Alofsin

Frank Lloyd Wright took his first major trip to New York in 1909, fleeing a failed marriage and artistic stagnation. He returned a decade later, his personal life and architectural career again in crisis. Booming 1920s New York served as a refuge, but it also challenged him and resurrected his career. New York connected Wright with important clients and commissions that would harness his creative energy and define his role in the future of modern architecture, even as the stock market crash took its toll on his benefactors.

Wright denounced New York as an ‘unlivable prison’ while revelling in the city’s culture. The city became an urban foil for Wright’s work in the desert and in the ‘organic architecture’ he promoted as an alternative to the modernist modes of American Art Deco and the International Style. New York became a major protagonist at the end of Wright’s life as he spent his final years at the Plaza Hotel working on the Guggenheim Museum, the building that would cement his legacy. At once a biography and a glittering portrait of early twentieth-century Manhattan, this volume provides a crucial new understanding of Wright’s life, his career and the conditions that enabled his success.

Anthony Alofsin is Roland Roessner Centennial Professor of Architecture at the University of Texas at Austin and a fellow of the American Institute of Architects.
Gothic Sculpture

_Eloquence, Craft, and Materials_

Paul Binski

In this beautifully illustrated study, Paul Binski offers a new account of sculpture in England and northwestern Europe between c.1000 and 1500, examining Romanesque and Gothic art as a form of persuasion. Binski applies rhetorical analysis to a wide variety of stone and wood sculpture from such places as Wells, Westminster, Compostela, Reims, Chartres and Naumberg. He argues that medieval sculpture not only conveyed information but also created experiences for the subjects who formed its audience. Without rejecting the intellectual ambitions of Gothic art, Binski suggests that surface effects, ornament, colour, variety and discord served a variety of purposes. In a critique of recent affective and materialist accounts of sculpture and allied arts, he proposes that all materials are shaped by human intentionality and artifice, and have a ‘poetic’. Exploring the imagery of growth, change, decay, and the powers of fear and pleasure, Binski allows us to use the language and ideas of the Middle Ages in the close reading of artifacts.

Paul Binski is professor of the history of medieval art at Cambridge University.

Published in association with the Paul Mellon Centre for Studies in British Art

The Pocket

_A Hidden History of Women’s Lives, 1660–1900_

Barbara Burman and Ariane Fennetaux

Pencils, a sketchbook, string and lumps of sugar in a child’s pocket; lucky charms, cake, notebooks, thimbles, snuff boxes, a picture of a lover and even an afterbirth. These are just some of the fascinating items carried by women and girls in their tie-on pockets, an essential accessory throughout the eighteenth and nineteenth centuries. Concealed in the pockets of women thieves was anything from 25 yards of ribbon to 40 potatoes and two live ducks.

This first book-length study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women’s everyday lives – from duchesses and country gentry to prostitutes and washerwomen – and to explore their consumption practices, work, sociability, mobility, privacy and identity. The authors draw on an unprecedented study of surviving pockets in museums and private collections to capture their materials, techniques and decoration. An extensive range of sources from criminal trials, letters, diaries, inventories, novels and advertisements demonstrates the varied uses for the tie-on pocket. Richly illustrated with paintings, satirical prints and arresting photographs of artefacts in detail, this innovative book reveals the unexpected story of these deeply evocative and personal objects, together with the forgotten voices of the women who owned them.

Barbara Burman is an independent scholar, and Ariane Fennetaux is associate professor in eighteenth-century British history at the Université Paris Diderot.
Boilly

*Scenes of Parisian Life*

Francesca Whitlum-Cooper

In a long career that spanned the French Revolution, the rise and fall of Napoleon and the Bourbon Restoration, Louis-Léopold Boilly created innovative and daring paintings in the midst of the most turbulent times. Bringing together two dozen of Boilly’s works – the majority of which have never before been published – this handsome volume includes portraiture, scenes of seduction and groundbreaking representations of raucous Parisian street life. A master technician with acute powers of observation and a wry sense of humour, Boilly invented the term trompe l’oeil and popularised the genre through his stunningly realistic compositions. In this first English-language publication on Boilly in over twenty years, Francesca Whitlum-Cooper vividly brings the artist and the period he lived in to life, shedding new light on Boilly’s work and expanding our understanding of how art functioned within France’s rapidly changing political environment.

Francesca Whitlum-Cooper is Myojin-Nadar Associate Curator of Paintings, 1600–1800, at the National Gallery, London.

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Sea Star: Sean Scully at the National Gallery

Daniel F. Herrmann and Colin Wiggins

Sean Scully is an Irish-born American-based painter and printmaker, best known for his monumental oil paintings which draw on the traditions of Abstract Expressionism.

This beautiful catalogue showcases a new body of work inspired by the National Gallery’s own collection and in particular by British artist J. M. W. Turner’s *The Evening Star* (about 1830). For Scully, this elegiac picture constitutes one of Turner’s most profound paintings, leading to new departures in his own work: using the motif of stripes or chequerboards, the artist evokes landscapes and architecture, horizons, fields and coastlines, in which his contemplative forms become reminders of personal experiences and distinctive moments. Vast, bold panel paintings with richly textured surfaces are illustrated together with delicate works on paper: aquatints, luminous pastels and watercolours. The accompanying text includes newly commissioned essays and an interview with the artist, while a photo essay highlights the thick impasto, strong brushstrokes and vivid colours that distinguish Scully’s painting.

Daniel F. Herrmann is special projects curator and Colin Wiggins formerly special projects curator, both at the National Gallery, London.
This book will accompany the first exhibition on Sorolla in the UK since 1908

Sorolla: Spanish Master of Light
Gabriele Finaldi

With Javier Barón Thaidigsmann, Véronique Gérard Powell, Christopher Riopelle and Oliver Tostmann, with contributions by Julien Domercq, Akemi Herráez Vossbrink, Sarah Herring, Rosalind McKeever and Brendan Rooney

Joaquín Sorolla y Bastida was the leading Spanish painter of his day, world-famous when Picasso was still struggling to establish a name. This sumptuously illustrated book traces Sorolla’s career at home and abroad, focusing on more than 60 canvases. These include portraits, landscapes, the bathers and seascapes for which he is most famous, and genre scenes of Spanish life.

His monumental early works established the artist’s reputation as an unflinching social realist. Sending pictures strategically to major exhibitions across Europe, he depicted peasants, fishermen and sail-makers eking out meager existences; young women forced into prostitution; and naked, disabled orphans. Rarely had Impressionist technique been turned to such provocative ends. As Sorolla found a wealthy clientele toward the turn of the century, his focus turned to sun-drenched scenes of leisure and elegant sociability: beautiful women stroll in fashionable resorts and children gambol on the seashore. Here, leading scholars offer a contemporary assessment of his career and explore Sorolla’s relations with the most famous bravura painters of the day, including John Singer Sargent and the Swedish artist Anders Zorn. An illustrated chronology by Blanca Pons Sorolla, the artist’s great granddaughter, provides additional information.

Gabriele Finaldi is director of the National Gallery, London.

Exhibition
National Gallery, London,
18/03/19–07/07/19
National Gallery of Ireland, Dublin,
10/08/19–03/11/19

200 colour + b/w illus.
280 pp. 280x240mm.
Paper over Board
March
£30.00/$40.00
Bartolomé Bermejo’s *Saint Michael Triumphant over the Devil*
Letizia Treves
With contributions by Paul Ackroyd, Lorne Campbell, Tobias Capwell, Akemi Herràez Vossbrink and Marika Spring

Painted in 1468, *Saint Michael Triumphant over the Devil* is the first documented work by Bartolomé Bermejo, a fifteenth-century Spanish artist by whom only about 20 paintings are known. Acquired by the National Gallery in 1995, it depicts the Archangel Michael defeating Satan, in the form of a hybrid monster, with Antoni Joan, feudal lord of Tous, kneeling nearby. The work is remarkable for its mastery of the oil-painting technique, influenced by Netherlandish painting and unrivalled by Bermejo’s contemporaries in Spain. Following the painting’s detailed technical examination and restoration, the authors provide a fascinating account of this rare work, accompanied by high quality new photography and placing the painting in the broader context of Bermejo’s career in fifteenth-century Aragon.

Exhibition
National Gallery, London, 11/06/19–29/09/19
Letizia Treves is The James and Sarah Sassoon Curator of Later Italian, Spanish, and French Seventeenth-Century Paintings at the National Gallery, London.

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*Courtauld Impressionists*
*From Manet to Cézanne*
Anne Robbins • With an essay by Caroline Campbell and contributions by Christopher Riopelle, Sarah Herring, Rosalind McKever and Julien Domercq

Impressionist and Post-Impressionist masterpieces from the Courtauld Gallery are brought together at the National Gallery with paintings from both collections by Edgar Degas, Paul Cézanne, Paul Gauguin, Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Georges Seurat and Henri de Toulouse-Lautrec.

The authors discuss iconic paintings such as Manet’s *A Bar at the Folies-Bergère* and Cézanne’s *Card Players*, and explore the fascinating story of the formation of the Courtauld collection. For its founder, the industrialist Samuel Courtauld, it was a deeply felt and personal lifelong ambition that these great pictures should be seen and enjoyed by the widest possible public; and his creation of a £50,000 purchase fund for the Tate and the National Gallery helped to lay the foundations of Britain’s national collections of Impressionist and Post-Impressionist art.

Anne Robbins is associate curator of post-1800 paintings and Caroline Campbell is director of collections, both at the National Gallery, London.
**Frame Work**

*Honour and Ornament in Italian Renaissance Art*

Alison Wright

‘My husband Jan finished me on 17 June 1439 … My age was 33 years.’ So speaks Margaret van Eyck from the frame of her portrait. This painted inscription honours its maker Jan van Eyck, even as it blurs the distinction between living subject and painted double. *Frame Work*, an in-depth study of paintings, sculpture and manuscript illumination in their varied social settings, argues that frames and framing devices are central to how Renaissance images operate. In a period of rapid cultural change, framing began to secure the very notion of an independent ‘artwork’, and re- framings could regulate the meaning attached to works of art – a process that continues in the present day.

Highlighting innovations in framing introduced by figures such as the sculptor Donatello, the painter Giovanni Bellini and the French painter Jean Fouquet, this original book shows how the inventive character of Renaissance frames responds to broader sociopolitical and religious change. The frame emerges as a site of beauty, display and persuasion, as well as a mechanism of control.

Alison Wright is head of the History of Art department at University College London.

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**Monet**

*The Late Years*

George T. M. Shackelford, Claire M. Barry, Simon Kelly, Emma Cauvin, Philippe Piguet and Marianne Mathieu

In the later years of his life, Claude Monet stayed close to home, turning to his extraordinary garden at Giverny for inspiration. The garden became a laboratory for the artist’s concentrated study of natural phenomena – and for a revolutionary shift in the appearance and execution of his paintings. This beautiful publication examines the last phase of Monet’s career, beginning in 1913, bringing together approximately 60 of his greatest works from this period. More specifically, *Monet: The Late Years* focuses on the series that Monet invented and reinvented at Giverny, reevaluating many large-scale works that have long been considered preparatory studies, reexamining their relationship to and status as finished works. Essays by a roster of distinguished scholars address topics such as Monet’s plans for displaying his late paintings, the mechanics of his painting technique, and the critical and market reception of these works. Through this visually stunning reassessment, Monet’s late works, still astonishing a century later, recast the titan of Impressionism as a radical modern painter.

George T. M. Shackelford is deputy director and Claire M. Barry is director of conservation, both at the Kimbell Art Museum, Fort Worth. Simon Kelly is curator of modern and contemporary art at the Saint Louis Art Museum. Emma Cauvin is a recent doctoral graduate of the Sorbonne, Paris. Philippe Piguet is an art critic and the great-grandson of Claude Monet’s second wife, Alice. Marianne Mathieu is senior curator at the Musée Marmottan Monet, Paris.

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Also available:

*Monet: The Early Years*

ISBN 978-0-300-22185-5 £40.00

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**Exhibition**

Fine Arts Museums of San Francisco, 16/02/19–27/05/19
Kimbell Art Museum, Fort Worth, TX, 16/06/19–15/09/19

Distributed for the Kimbell Art Museum
M. Pablo’s Holidays

*Picasso in Antibes Juan-les-Pins, 1920–1946*

Edited by Jean-Louis Andral, Marilyn McCully and Michael Raeburn • With contributions by Elizabeth Cowling and Emilia Philippot

Picasso began to spend his summer holidays in Antibes Juan-les-Pins in 1920, returning most summers to the Côte d’Azur until the outbreak of war. During those years, he produced paintings and drawings of the villas where he stayed with his family, as well as of bathers on the beach, and many studies for paintings that were ultimately realised in his studio back in Paris. He returned again after the war and showed his affinity for the region in compositions that reflect its classical and mythological past.

*M. Pablo’s Holidays* accompanies an exhibition of the same name at the Musée Picasso in Antibes, and is composed of seven essays by authoritative writers on the artist. The essays are enhanced by six thematic sections that present the exhibited works.

Jean-Louis Andral is director of the Musée Picasso, Antibes. Marilyn McCully is a widely known Picasso specialist. Michael Raeburn is a writer, publisher and designer. Elizabeth Cowling is emerita professor of art history at the University of Edinburgh. Emilia Philippot is a curator at the Musée National Picasso, Paris.

Exhibition

Musée Picasso, Antibes, 28/09/18–15/01/19

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Renoir

*The Body, The Senses*

Edited by Esther Bell and George T. M. Shackelford

With contributions by Colin B. Bailey, Esther Bell, Martha Lucy, Nicole Myers, Sylvie Patry and George T. M. Shackelford, and a conversation between Lisa Yuskavage and Alison de Lima Greene

Best known as part of the influential vanguard of Impressionist artists that experimented with new painting techniques in the late nineteenth century, Pierre-Auguste Renoir was deeply inspired by classical traditions and returned again and again to the canonical subject of the nude. Tracing the entire arc of Renoir’s career, this volume examines the different approaches the artist employed in his various depictions of the subject – from his works that respond to Gustave Courbet, Édouard Manet, Edgar Degas and Paul Cézanne, to his late, and still controversial, depictions of bathers that inspired the next generation of artists. Eminent scholars not only look at the different ways that Renoir used the nude as a means of personal expression but also analyse Renoir’s art in terms of a modern feminist critique of the male gaze.

Offering the first-ever comprehensive investigation of Renoir’s nudes, this beautifully illustrated study includes approximately 50 works, including paintings, pastels, drawings and sculptures. The book also features an interview with the contemporary figurative painter Lisa Yuskavage that considers Renoir’s continuing influence and the historical significance of the female nude in art.

Esther Bell is Robert and Martha Berman Lipp Senior Curator of the Clark Art Institute, Williamstown, MA. George T. M. Shackelford is deputy director of the Kimbell Art Museum, Fort Worth, TX.

Exhibition

Clark Art Institute, Williamstown, 08/06/19–22/09/18

Kimbell Art Museum, Fort Worth, 27/10/19–26/01/20

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Whistler in Watercolor

**Lovely Little Games**

*Lee Glazer* • With contributions by Emily Jacobson, Blythe McCarthy and Katherine Roeder

In the 1880s, James McNeill Whistler reinvented himself through the medium of watercolour. At the time, excellence in watercolour was most often associated with British artists, and most notably with the work of J. M. W. Turner. Whistler’s embrace of watercolour allowed the expatriate artist to present himself as an heir to the great Turner, while at the same time creating easily portable works that could supply an American market and, the artist hoped, help secure his art-historical legacy in his home country. Indeed, it was the American Gilded Age industrialist Charles Lang Freer who would amass the largest collection of Whistler’s watercolours, eventually bequeathing them to the Smithsonian in 1906.

This publication is the first systematic study of Freer’s amazing treasure trove of more than 50 watercolours by Whistler and includes figures, landscapes, nocturnes and interiors. Providing both an art-historical context that looks into the contemporary reception of the works as well as rigorous scientific analysis of Whistler’s materials and techniques, this volume offers a groundbreaking look into an overlooked segment of the celebrated artist’s œuvre.

Lee Glazer is director of the Lunder Institute for American Art at Colby College and was curator of American art at the Freer|Sackler, Smithsonian Institution, from 2007 to 2018.

Distributed for Freer|Sackler, Smithsonian

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Vincent van Gogh

**His Life in Art**

*Edited by David Bomford* • With essays by Nienke Bakker, Renske Suijver and Renske Cohen Tervaert, and contributions by Helga K. Aurisch, Laura Minton and Dena M. Woodall

*Vincent van Gogh: His Life in Art* surveys the artist’s creative evolution across his short but influential career. The narrative begins with Van Gogh’s drawings, which were the foundation of his early practice, and describes how he transitioned into painting by consulting instructional handbooks and copying images. Written by a team of international experts, the book follows his moves from the landscapes and peasant life of his native Holland to Antwerp, Paris, Provence and finally the countryside north of Paris. In the brilliant light of southern France, he began painting portraits and landscapes while refining his characteristic style of rhythmic brushstrokes and expressive impasto in vivid colours. In addition to the main essay with its overview of Van Gogh’s shifting techniques and artistic concerns, the publication features a pair of essays highlighting two museums with exceptional collections of the artist’s work: the Van Gogh Museum, Amsterdam, and the Kröller-Müller Museum, Otterlo. Beautifully reproduced images showcase approximately 50 outstanding pieces from these and other institutions, from rough drawings to vibrant late-career canvases.

David Bomford is chairman of conservation and the Audrey Jones Beck Curator of European Art at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston
The Tale of Genji
A Japanese Classic Illuminated
John T. Carpenter and Melissa McCormick

With its vivid descriptions of imperial society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji* – recognised as the world's first psychological novel – has captivated audiences around the globe and inspired artistic traditions for 1,000 years. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of nearly 120 works.

*The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums and fans to boldly designed hanging scrolls and screen paintings by the most esteemed artists and calligraphers of every school and era. Scenes from the tale adorn decorative objects used in everyday life, including robes, lacquer boxes, containers for grooming tools and writing implements, incense burners and even palanquins for transporting young brides to their new homes. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design and aesthetics into the modern era.

John T. Carpenter is Mary Griggs Burke Curator in the Department of Asian Art at The Metropolitan Museum of Art. Melissa McCormick is professor of Japanese art and culture at Harvard University.

Published by The Metropolitan Museum of Art • Distributed by Yale University Press

The American Pre-Raphaelites
Radical Realists
Edited by Linda S. Ferber and Nancy K. Anderson • With essays by Linda S. Ferber, Tim Barringer, Sophie Lynford, Barbara Dayer Gallati, Mark D. Mitchell, Diane Waggoner and Janice Simon

Bringing together insights from a distinguished group of scholars, this beautiful book analyses the history and historiography of the American Pre-Raphaelites, and how the movement made its way from England to America. Led by Thomas Charles Farrer – an English expatriate and acolyte of the hugely influential English critic John Ruskin – the American Pre-Raphaelite artists followed Ruskin's dictum to depict nature close up and with great fidelity. Many members of the group (including Farrer, who served in the Union army during the American Civil War) were also abolitionists, and several created works with a rich political subtext.

Featuring the work of artists such as Fidelia Bridges, Henry and Thomas Charles Farrer, Charles Herbert Moore, Henry Roderick Newman and William Trost Richards, this generously illustrated volume is filled with insightful essays that explore the influence of Ruskin on the American artists, the role of watercolour and photography in their work, symbolism and veiled references to the Civil War, and much more.

Linda S. Ferber is museum director emerita and senior art historian at the New-York Historical Society. Nancy K. Anderson is curator and head of the Department of American and British Paintings at the National Gallery of Art, Washington, DC.

Published in association with the National Gallery of Art, Washington
The World Between Empires
Art and Identity in the Ancient Middle East
Blair Fowlkes-Childs and Michael Seymour

Emerging as an urgent response to the destruction of cultural heritage in Iraq, Syria and Iran, this publication examines the art and architecture of regions that served as major trade routes between the Roman and Parthian Empires from 100 B.C. to A.D. 250. The book examines the cultural histories of Timna, Petra, Baalbek, Palmyra, Dura-Europos and Hatra together for the first time, capturing the intricate web of influence that emerged in the Ancient Middle East through the exchange of goods and ideas across the region. Works illustrated and discussed include statues, coins, reliefs, architectural elements and friezes, painted tiles and wall fragments, jewellery, textiles and more. The World Between Empires is the definitive book on this subject, preserving what has been lost to time or violence, and contextualising the significance of these works on a local and global scale.

Exhibition
The Metropolitan Museum of Art, New York, 11/03/19–23/06/19

Blair Fowlkes-Childs is research associate and Michael Seymour is assistant curator, both in the Department of Ancient Near Eastern Art at The Metropolitan Museum of Art.

French Paintings in The Metropolitan Museum of Art
From the Early Eighteenth Century through the Revolution
Katharine Baetjer

This authoritative book surveys the remarkable collection of eighteenth-century French paintings at The Metropolitan Museum of Art in the context of the institutions that governed the visual arts in the 1700s – the Académie Royale de Peinture et de Sculpture, the Académie de France à Rome and the Paris Salon. The works catalogued feature stunning examples by leading painters of the period, including Antoine Watteau, Jean Siméon Chardin, François Boucher, Joseph Siffred Duplessis, Jean-Baptiste Greuze, Hubert Robert, Jacques Louis David, the Van Blarenberghes and François Gérard. Katharine Baetjer provides an incisive history of the Académie Royale, its formation, principles and regulations, and explores the beginnings of public art discourse in France. Organised chronologically by artists’ birth years, the book includes a short biography of each artist and in-depth discussions of individual paintings that incorporate the most up-to-date scholarship, while numerous comparative illustrations provide essential context. Katharine Baetjer is curator emerita in the Department of European Paintings at The Metropolitan Museum of Art.

Art of the Hellenistic Kingdoms
From Pergamon to Rome
Edited by Seán Hemingway and Kiki Karoglou

Authored by internationally renowned scholars, the 20 essays written for this volume explore topics ranging from the influence of Hellenistic art in the ancient Roman world to the ongoing excavations at Pergamon. All aspects of Hellenistic art are discussed, including sculpture, wall paintings, mosaics, coins, vessels, faience, engraved gems and glass – from monumental works to artifacts of daily life that provide a personal connection to ancient Greece. Together, these studies, which were inspired by the groundbreaking 2016 exhibition at The Met, shed new light on the spread of Greek art and culture over the course of one of the most influential periods of ancient history.

Seán Hemingway is John A. and Carole O. Moran Acting Curator in Charge, and Kiki Karoglou is associate curator, both in the Department of Greek and Roman Art at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Hertfordshire

Buildings of England
James Bettley, Nikolaus Pevsner and Bridget Cherry

This fully revised and up-to-date guide to the architecture of Hertfordshire is an eye-opening introduction to the wealth of fine buildings that can be found right on London’s doorstep. Hertfordshire is one of the smallest English counties, largely rural in character. Its buildings range from remains of the Roman city of Verulamium to the medieval abbey at St Albans and the seventeenth-century Hatfield House. Numerous timber-framed buildings and Georgian houses are found in the small towns whose preservation was aided by the early twentieth-century creation of the Garden Cities at Letchworth and Welwyn, as well as Stevenage and the other New Towns built after the Second World War. Pretty villages set in the county’s rolling farmland feature churches with thin spires known as Hertfordshire spikes, while commuter towns are rich in housing from homely Arts and Crafts to radical Modernism. With expanded entries and new colour photography, this is an essential work of reference for visitors and residents alike.

James Bettley is author of the revised guides to Suffolk and Essex in the Pevsner series.

Sussex: West

Buildings of England
Elizabeth Williamson, Tim Hudson, Jeremy Musson and Ian Nairn

This volume describes some of the finest landscape and architecture in southern England, from the coast, transformed by Georgian seaside resorts, to the varied South Downs and the Weald. Remote countryside is studded with lovable early churches, while the unspoilt city of Chichester remains dominated by its Romanesque cathedral. Among many atmospheric country houses are the Tudor ruins of Cowdray, the Elizabethan mansion at Parham, the French-inspired Petworth in its great park, famously captured in Turner’s paintings, and, on the grandest scale, the mighty Arundel Castle, seat of the Duke of Norfolk. Improved roads and new railways brought Victorians and Edwardians out of London to build rural retreats, ranging from the chateau-style Wykehurst Park to the Arts and Crafts Standen. Of the period’s many educational establishments most impressive is the remarkable Gothic Revival silhouette of Lancing College. Between the Wars the coast attracted pioneering architects of Modern Movement houses and experiments in design have continued up to the present day with the reinvention of the country house and of the local timber-framed tradition, expressed in the Gridshell at the Weald and Downland Living Museum.

First described in 1965 by Ian Nairn, with contributions by Nikolaus Pevsner, West Sussex is revisited in this authoritative and expert guide, accompanied by 130 specially commissioned colour photographs.

Elizabeth Williamson is a former series editor of the Pevsner Architectural Guides. Tim Hudson is a former editor of the Victoria County History for Sussex. Jeremy Musson is an architectural historian, consultant and author.
Inventing Boston
Design, Production and Consumption 1680–1720
Edward S. Cooke, Jr.

During the late seventeenth and early eighteenth centuries, Boston was both a colonial capital and the third most important port in the British empire, trailing only London and Bristol. Boston was also an independent entity that pursued its own interests and articulated its own identity while selectively appropriating British culture and fashion. This revelatory book examines period dwellings, gravestones, furniture, textiles, ceramics and silver, revealing through material culture how the inhabitants of Boston were colonial, provincial, metropolitan and global, all at the same time. Edward S. Cooke, Jr.’s detailed account of materials and furnishing practices demonstrates that Bostonians actively filtered ideas and goods from a variety of sources, combined them with local materials and preferences, and constructed a distinct sense of local identity, a process of hybridisation that, the author argues, exhibited a conscious desire to shape a culture as a means to resist a distant, dominant power.

Edward S. Cooke, Jr. is the Charles F. Montgomery Professor of the History of Art at Yale University.

120 colour + 80 b/w illus.
368 pp. 270x216mm.
HB ISBN 978-0-300-23211-0

May
£45.00/$60.00

The Rise of Everyday Design
The Arts and Crafts Movement in Britain and America
Monica Penick and Christopher Long • With contributions by Eric Anderson, Samuel Dodd, Carma Gorman, Willa Granger, Thomas A. Guiler, Rebecca J. Keyel and Anna Nau

In its spread from Britain to the United States, the Arts and Crafts Movement evolved from its roots in individual craftsmanship to a mainstream trend increasingly adapted for mass production by American retailers. Inspired by John Ruskin in Britain in the 1840s in response to what he saw as the corrosive forces of industrialisation, the movement was profoundly transformed as its tenets of simple design, honest use of materials, and social value of handmade goods were widely adopted and commodified by companies like Sears, Roebuck and Co.

The movement grew popular in early twentieth-century America, where it was stripped of its reformist ideals by large-scale manufacturing and merchandising through department stores and mail-order catalogues. This beautiful book is illustrated with stunning furniture and designs by William Morris, Gustav Stickley and Elbert Hubbard’s Roycroft community, among many others, along with such ephemera as the catalogues, sales brochures and magazine spreads that generated popular interest. This perspective offers a new understanding of the Arts and Crafts idea, its geographical reach and its translation into everyday design.

Monica Penick is associate professor in the Department of Design at the University of Texas at Austin’s School of Design and Creative Technologies. Christopher Long is professor and chair of history and theory at the University of Texas at Austin’s School of Architecture.

210 colour illus.
256 pp. 279x229mm.

February
£45.00/$60.00

Published in association with the Paul Mellon Centre for Studies in British Art

Published in association with the Harry Ransom Center at The University of Texas
Sophie Podolski

*Le pays où tout est permis/The Country Where Everything Is Permitted*

Edited by Caroline Dumalin • Texts by Jean-Philippe Convert, Caroline Dumalin, Chris Kraus, Lars Bang Larsen, Sophie Podolski and Erik Thys

This bilingual publication offers an unprecedented exploration of the work of Belgian poet and artist Sophie Podolski, who has lingered in obscurity since her untimely death at the age of 21. Podolski’s work is emblematic of a time marked by sexual liberation, antipsychiatry and youth disenchantment. As a self-taught writer and artist, she wrote in an uninhibited and provocative style about life, popular culture and conformist society. While she was known primarily as a poet during her lifetime, this book places emphasis on Podolski’s visual practice and highly personal iconography. As well as the original manuscript of her only book, *The Country Where Everything Is Permitted* (1972), this book showcases Podolski’s remarkable body of graphic works, with more than 100 drawings and some of her earliest etchings.

Jean-Philippe Convert is an artist and writer. Caroline Dumalin is a curator at WIELS, Contemporary Art Centre, Brussels. Chris Kraus is a writer and filmmaker. Lars Bang Larsen is a writer, a teacher and a curator at the Moderna Museet in Stockholm. Erik Thys is a psychiatrist at the University of Leuven, Belgium.

Distributed for Mercatorfonds

129 colour + 9 b/w illus. 144 pp. 234x171mm. PB ISBN 978-0-300-24126-6 Available £22.00/$30.00

Ruth Asawa

*Life’s Work*

Edited by Tamara H. Schenkenberg

With essays by Aruna D’Souza, Helen Molesworth and Tamara H. Schenkenberg

Throughout her long and prolific career American artist Ruth Asawa developed innovative sculptures in wire, a medium she explored through increasingly complex forms using craft-based techniques she learned while travelling in Mexico in 1947. In 1949, after studying at Black Mountain College, Asawa moved to San Francisco and created dozens of wire works, as well as an iconic bronze fountain – the first of many public commissions – for the city’s Ghirardelli Square. Bringing together examples from across Asawa’s full and extraordinary career, this expansive volume serves as an unprecedented reorientation of her sculptures within the historical context of twentieth-century art. In particular, it includes careful consideration of Asawa’s advocacy for arts education in public schools, while simultaneously focusing on her vital – and long under-recognised – contributions to the field of sculpture. Insightful essays explore the intersection of formal experimentation and identity to offer a fresh assessment of this celebrated artist. Richly illustrated with exquisite new installation views, *Ruth Asawa: Life’s Work* introduces original scholarship that traces the dynamic evolution of form in the artist’s work.

Exhibition  Pulitzer Arts Foundation, St. Louis, 14/09/18–16/02/19

Tamara H. Schenkenberg is curator at the Pulitzer Arts Foundation in St. Louis.

Published in association with the Pulitzer Arts Foundation

100 colour illus. 160 pp. 279x235mm. HB ISBN 978-0-300-24269-0 April £30.00/$40.00

The Photographs of Ralston Crawford

Keith F. Davis

Best known for his modernist paintings and prints, the multitalented artist Ralston Crawford maintained a deep and intensive interest in photography throughout his career, using the camera as a tool of both documentary and artistic expression. This exquisitely produced publication provides a fresh, comprehensive look at Crawford’s photographs from 1938 through the mid-1970s, including both well-known works and previously unpublished images. Some of his photographic images served as the basis for paintings and prints, but many more were made for their own sake as photographs, capturing a wide variety of subjects, from pristine industrial forms to the vibrant street life and musical culture of New Orleans. This volume locates Crawford’s photographic production in the context of his overall artistic career and within the creative currents of his time, enhancing our understanding of Crawford as an artist and serving as the best and most up-to-date study of his photographs.

Exhibition  The Nelson-Atkins Museum of Art, Kansas City, 26/10/18–07/04/19

Keith F. Davis is senior curator of photography at The Nelson-Atkins Museum of Art, Kansas City.

Distributed for The Hall Family Foundation in association with The Nelson-Atkins Museum of Art

18 colour + 148 b/w illus. 204 pp. 279x279mm. HB ISBN 978-0-300-24136-5 January £45.00/$60.00
Huma Bhabha

They Live

Edited by Eva Respini • With contributions by Carter E. Foster, Ed Halter, Jessica Hong, Shanay Jhaveri and Eva Respini, and a conversation between Huma Bhabha and Sterling Ruby

Huma Bhabha is known for sculptures depicting the human figure fashioned from materials ranging from clay, brick and wood to Styrofoam, bronze, found objects and construction materials. Such works reveal her myriad influences, including horror films, science fiction, ancient artifacts, religious relics and Neo-Expressionism. This handsome volume surveys over two decades of Bhabha’s innovative sculptures as well as her lesser-known but essential work in drawing, photography and printmaking, all while considering her singular engagement with the human figure. Illustrated essays investigate the artist’s prolific and multidisciplinary output, her historical and cultural reference points and her frequent themes, such as war, colonialism, displacement and the memory of home – in the artist’s words, these are ‘eternal concerns’ found across all cultures. A conversation between Bhabha and American artist Sterling Ruby offers an intimate point of entry into Bhabha’s perspectives and artistic practice.

Exhibition Institute of Contemporary Art/Boston, 20/03/19–27/05/19

Eva Respini is Barbara Lee Chief Curator at the Institute of Contemporary Art/Boston.

Published in association with the Institute of Contemporary Art/Boston

160 colour illus. 208 pp. 292x203mm. HB ISBN 978-0-300-24476-2 March £35.00/$50.00

Roni Horn

When I Breathe, I Draw

Michelle White

Describing drawing as her ‘primary activity’, for over thirty years, Roni Horn has created innovative and experimental works on paper marked by both conceptual and technical complexity. This carefully curated survey of the artist’s drawings from the early 1980s through 2016 explores works revolving around the mutability of identity and the fragility of place, time and language; it also delves into Horn’s unique approach to mark-making and her process of cutting up and reassembling words and images. With sumptuous illustrations, this catalogue features an insightful look at and selected details of Horn’s large-scale – sometimes over ten feet tall – works on paper; the artist’s series of cadmium red drawings; and her cut-and-pasted word drawings that combine well-known literary texts by Gertrude Stein and William Shakespeare with colloquial expressions.

Exhibition The Menil Collection, Houston, 15/02/19–01/09/19

Michelle White is senior curator at The Menil Collection, Houston.

Distributed for The Menil Collection

90 colour + b/w illus. 175 pp. 248x184mm. Flexibound ISBN 978-0-300-23315-5 March £25.00/$35.00

Lina Bo Bardi

Zeuler R. M. de A. Lima • With a foreword by Barry Bergdoll

This exceptional book, written by the leading authority on architect Lina Bo Bardi, examines how considerations of ethics, politics, and social inclusiveness influenced Bo Bardi’s intellectual engagement with modern architecture and provides an authoritative guide to her experimental, ephemeral and iconic works of design.

‘Lima does a masterful job of candidly assessing his brilliant, somewhat erratic, and not always truthful subject. This important contribution to the literature will long remain the essential Bo Bardi publication.’ – Martin Filler, New York Review of Books

‘Lima has astutely navigated the complexity of Bo Bardi’s life and crafted a deeply researched yet highly pleasurable book.’ – John Hill, Designers & Books

‘The culmination of 10 years of research, Lima’s readable biography-cum-monograph skillfully elucidates Bo Bardi’s life and career starting with her early years in Rome.’ – Architectural Record

Zeuler R. M. de A. Lima is an architect, curator, artist and associate professor at the School of Design and Visual Arts at Washington University in St. Louis. Barry Bergdoll is Meyer Schapiro Professor of Art History and Archaeology at Columbia University and curator of architecture and design at the Museum of Modern Art, New York.

81 colour + 95 b/w illus. 256 pp. 267x216mm. PB ISBN 978-0-300-24422-9 February £30.00/$40.00
The Women of Atelier 17

Modernist Printmaking in Midcentury New York

Christina Weyl

In this important book Christina Weyl takes us into the experimental New York print studio Atelier 17 and highlights the women whose work there advanced both modernism and feminism in the 1940s and 1950s. Weyl focuses on eight artists – Louise Bourgeois, Minna Citron, Worden Day, Dorothy Dehner, Sue Fuller, Alice Trumbull Mason, Louise Nevelson and Anne Ryan – who bent the technical rules of printmaking and blurred new aesthetic terrain with their etchings, engravings and woodcuts. She reveals how Atelier 17 operated as an uncommonly egalitarian laboratory for revolutionising print technique, style and scale. It facilitated women artists’ engagement with modernist styles, providing a forum for extraordinary achievements that shaped postwar sculpture, fiber art, neo-Dadaism, and the Pattern and Decoration movement. Atelier 17 also fostered solidarity among women pursuing modernist forms of expression, providing inspiration for feminist collective action in the 1960s and 1970s. With an illustrated appendix, The Women of Atelier 17 also provides a brief look at the lives and work of an additional 34 artists.

Christina Weyl is an independent scholar who focuses on American printmaking and women artists.

76 colour + 63 b/w illus. 296 pp. 254x203mm. HB ISBN 978-0-300-23850-1 June £50.00/$65.00

Zilia Sánchez

Soy Isla

Vesela Sretenović • With contributions by Carla Acevedo-Yates, Mercedes Cortázar, Ingrid W. Elliott and Abigail McEwen, and a chronology by Alyson Cluck

Cuban artist Zilia Sánchez often says, ‘Soy isla’ (‘I am an island’), expressing her desire for solitary, uncompromising practice. It also serves as a metaphor for her experience as an islander – connected to and disconnected from both the mainland and mainstream art currents, such as concretism, gestural abstraction and minimalism. Characterised by reductive forms, clean lines and sensuous curves suggestive of the female body, Sánchez’s work frequently references protagonists from ancient mythology and lunar motifs while embracing ambiguity. This groundbreaking volume examines her paintings, sculptures, works on paper and graphic illustrations together with archival ephemera. It traces Sánchez’s artistic journey from her early years in Cuba through her travels in Europe and residence in New York in the 1960s to her move to Puerto Rico, where she still lives and works. With spectacular illustrations of more than 75 artworks, insightful essays situating Sánchez within the context of global modernism and a conversation with the artist, this is the most comprehensive publication on Sánchez’s art to date.

Exhibition The Phillips Collection, Washington, DC, 16/02/19–19/05/19; Museo de Arte de Ponce, Puerto Rico, 15/06/19–21/10/19; El Museo del Barrio, New York, Spring–Summer 2020

Vesela Sretenović is senior curator of modern and contemporary art at The Phillips Collection.

Published in association with The Phillips Collection

195 colour illus. 200 pp. 254x241mm. HB ISBN 978-0-300-23390-2 February £40.00/$50.00

François Morellet

Edited by Béatrice Gross and Stephen Hoban • With contributions by Alexander Alberro, Yve-Alain Bois, Benjamin H. D. Buchloh, Béatrice Gross, Valerie Hillings, Daniel Levin Becker, Morad Montazami, François Morellet and Erik Verhagen

This in-depth exploration of celebrated French artist François Morellet showcases his diverse oeuvre, famous for infusing systematic and rigorous experimentation with humour and playfulness. Morellet’s interest in kinetic and optical effects spurred work that engages viewers’ perception and participation, ensuring an element of chance within his predetermined systems and challenging the convention of the artistic genius. This book features new scholarship by an international group of renowned art historians and curators. Essays explore topics such as the conceptual stakes of Morellet’s practice, the influence of Brazilian geometric abstraction and the Islamic decorative tradition, and the role of humour in his work. Also included is an extensive selection of previously untranslated writings by the artist himself. With striking new photography of the artworks – such as Morellet’s geometric paintings, neon works and architectural interventions – this is the definitive book on a fascinating, multifaceted artist.

Béatrice Gross is an independent curator and art critic based in New York and Paris. Stephen Hoban is director of publications at the Dia Art Foundation.

Distributed for the Dia Art Foundation

90 colour + 20 b/w illus. 248 pp. 279x216mm. HB ISBN 978-0-300-24569-1 May £45.00/$60.00
Cy Twombly, Treatise on the Veil, 1970
Michelle White, Isabelle Dervaux and Sarah Rothenberg

One of the most important American postwar artists, Cy Twombly engaged with mythological and poetic source material, setting him apart from other artists of his generation. In 1970, Twombly revisited his 1968 painting Treatise on the Veil and, in a short period of focused creativity, produced a painting – Treatise on the Veil (Second Version) – on a single, 33-foot canvas along with more than a dozen related drawings.

This handsomely produced oversize book features three essays that examine these works in relation to Twombly’s oeuvre, contemporaneous explorations of time, the Orpheus myth and a musical composition that Twombly cited as an influence. Large images and details bring us in close to Twombly’s magnificent meditation on time and space.

Michelle White is senior curator at the Menil Collection, Houston. Isabelle Dervaux is the Acquavella Curator and Department Head of Modern and Contemporary Drawings at the Morgan Library and Museum, New York. Sarah Rothenberg is a pianist specialising in French modern music and artistic director of Da Camera, Houston.

Distributed for The Menil Collection

42 colour illus. 80 pp. 279x356mm. HB ISBN 978-0-300-24457-1 April £35.00/$50.00

Ai Weiwei
Good Fences Make Good Neighbors
Edited by Nicholas Baume • With a conversation between Ai Weiwei and Nicholas Baume

From October 2017 to February 2018, internationally renowned Chinese artist and activist Ai Weiwei transformed over 300 sites across New York City into a compelling, ambitious public art exhibition that responded to the global refugee crisis and issues of migration. Titled Good Fences Make Good Neighbors, it consisted of immersive large-scale structures, including sculptures for city monuments, fences on building facades and bus stops, and enormous banners with portraits of refugees and immigrants. This publication documents the extraordinary project from conception to final installation, giving a behind-the-scenes look at the research, preparatory drawings, planning and fabrication that brought it to life. The book includes an in-depth interview with Ai Weiwei about the project’s personal significance, an essay by curator Nicholas Baume and statements from a wide variety of individuals about their interactions with the art works. As Baume asserts, ‘Ai Weiwei created a remarkable model for what great public art strives to be – emotionally engaging and politically resonant, conceptually and formally inventive yet broadly accessible’.

Nicholas Baume is the director and chief curator of Public Art Fund.

Distributed for the Public Art Fund

450 colour illus. 304x203mm. 300 pp. HB ISBN 978-0-300-24379-6 June £35.00/$50.00

For America
Paintings from the National Academy of Design
Edited by Diana Thompson and Jeremiah William McCarthy • With contributions by Susan Rather, Elizabeth Spear, Kenneth Haltman, Akela Reason, Jennifer A. Greenhill, Kimia Shahi, Jonathan F. Walz, Alexander Nemerov, Alona C. Wilson, Patricia Hills and Jarrett Earnest

This stunning book provides an unprecedented glimpse into the past two centuries of American art, tracing artistic tradition and innovation at the National Academy of Design from its nineteenth-century founding to the present. The nation’s oldest artist honorary society has maintained a unique collecting principle: each member gives a self-portrait (or, until 1994, a portrait by a contemporary Academician) as well as an example of their work. By presenting artists’ portraits in tandem with their self-selected representative works, this book offers a unique opportunity to explore how American artists have viewed both themselves and the worlds they depicted. The diverse selection of artists whose work is showcased here includes Frederic Edwin Church, Eastman Johnson, Winslow Homer, John Singer Sargent, Thomas Eakins, Cecilia Beaux, Isabel Bishop, Andrew Wyeth, Wayne Thiebaud, Louisa Matthiasdotter, David Diao, Jaune Quick-to-See Smith and Peter Saul.

Exhibition Dayton Art Institute, Dayton, Ohio, 20/02/19–02/06/19; New Britain Museum of American Art, Connecticut, 07/11/19–02/02/20; Society of the Four Arts, Palm Beach, Florida, 22/02/20–26/04/20; The Dixon Gallery and Gardens, Memphis, Tennessee, 02/07/20–27/09/20; New Mexico Museum of Art, Santa Fe, 22/10/20–17/01/21; Figge Art Museum, Davenport, Iowa, 20/02/21–09/05/21; Crocker Art Museum, Sacramento, California, 06/06/21–12/09/21

Diana Thompson is director of collections and curatorial affairs at the National Academy of Design. Jeremiah William McCarthy is associate curator at the American Federation of the Arts.

Distributed for the American Federation of the Arts

200 colour illus. 288 pp. 273x216mm. HB ISBN 978-0-300-24428-1 April £45.00/$60.00
Matthew Barney

Redoubt

With an introduction by Pamela Franks, a prologue by Gifford Pinchot and essays by Elisabeth Hodermarsky, André Lepecki, Arthur Middleton, Molly Nesbit, Jennifer Raab and John Rember

Matthew Barney: Redoubt is a comprehensive catalogue of the artist’s newest project, which centers on a two-hour film that creates a complex portrait of the American landscape by layering classical, cosmological, and American myths about humanity’s place in the natural world. In the film, the goddess Diana and her two attendants traverse the rugged terrain of Idaho’s Sawtooth Mountains in pursuit of the elusive wolf, while an Engraver (played by Barney, b. 1967) furtively documents their actions in copper engravings and provokes a series of confrontations. The publication comprises hundreds of stills that track the film’s narrative, as well as essays – some lyrical, others more objective – that approach Redoubt through disciplines such as ecology, art history, and dance. Also featured are the artworks made by Barney in conjunction with the film: electroplated copper engravings based on those his character makes and sculptures created by pouring molten metal through hollowed, burned trees harvested from the Sawtooth region. Taking a cue from Redoubt’s mountainous setting, the overall design of the book evokes a field guide.

Exhibition Yale University Art Gallery, 01/03/19–07/07/19

Pamela Franks is director of the Williams College Museum of Art.

Distributed for the Yale University Art Gallery

336 colour + 9 b/w illus, including 2 gatefolds  344 pp.   234x165mm.  
PB ISBN 978-0-300-24327-7 May £35.00/$50.00

Long Light

Photographs by David Lebe

Peter Barberie

Throughout the 1970s and 1980s, David Lebe pushed the boundaries of photography, creating nuanced and visually complex images using innovative techniques. Often enhancing his prints with hand-colouring, Lebe made experimental pinhole photographs, photograms (cameraless photographs) and light drawings (pictures whose primary light source is a handheld flashlight). Many of Lebe’s photographs explore his identity as a gay man. His more meditative work from the 1990s and beyond includes diverse series dealing with the AIDS crisis and his personal struggle with the disease.

This sumptuously illustrated volume offers the first retrospective survey of this groundbreaking artist. Featuring more than 100 images by Lebe along with comparative works by other artists, the book includes an insightful essay that situates Lebe’s photographs both within the context of the Philadelphia art scene in which he was active and in relation to the practice of nationally recognised figures such as Barbara Blondeau, Ray K. Metzker and David Wojnarowicz.

Exhibition Philadelphia Museum of Art, 09/02/19–05/05/19

Peter Barberie is the Brodsky Curator of Photographs, Alfred Stieglitz Center, at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

120 colour + b/w illus.   144 pp.   279x216mm.   Paper over Board ISBN 978-0-87633-288-7 April £25.00/$35.00

Sophie Whettnall (at) Work

Marina Abramovic, Emiliano Battista, Carine Fol, Scott Samuelson and Sophie Whettnall

This unconventional publication explores the process of making art through the work and studio practice of Sophie Whettnall, a contemporary Belgian artist whose works range from video art, installation and performance to sculpture and drawing. In addition to copious illustrations of Whettnall’s artwork that highlight its relationship to the studio and the artist’s creative process, the book features three conversations. The first, between Whettnall and fellow artist Marina Abramovic, explores transmission, violence and femininity. The second, between Emiliano Battista and Scott Samuelson, situates Whettnall’s work and practice in the broader context of contemporary art and the theoretical framework that shapes it. In the third, Carine Fol and Whettnall share with the reader the behind-the-scenes discussions and decisions that go into the mounting of an exhibition.

Exhibition CENTRALE for contemporary art, Brussels, 04/04/19–08/04/19

Marina Abramovic is a Serbian performance artist. Emiliano Battista is a philosopher and bookmaker. Carine Fol is artistic director of CENTRALE for contemporary art, Brussels. Scott Samuelson is professor of philosophy at Kirkwood Community College.

Distributed for Mercatorfonds

200 colour + b/w illus.   208 pp.   318x229mm.   PB ISBN 978-0-300-23327-8 May £40.00/$55.00
of an aesthetic that transcended boundaries between the arts and between nations through his work in Belgium, France, Germany and the Netherlands. Van de Velde's internationally recognised designs for homes, museums and theatres are often associated with Art Nouveau and the Jugendstil; after 1900, he helped define the fields of modern architecture and design in the German Werkbund. He also laid the groundwork for the Bauhaus, which grew out of the applied and fine art schools he designed in Weimar. When van de Velde was exiled from Germany after the outbreak of World War I, he recommended that Walter Gropius succeed him as the director of the school. This long-awaited book, the first major work on van de Velde in English, positions him firmly as one of the twentieth century's most influential practitioners of design and architecture and a crucial voice within the modern movement. Katherine M. Kuenzli is professor of art history at Wesleyan University.

52 colour + 89 b/w illus. 224 pp. 254x203mm.
June £50.00/$65.00

Henry van de Velde

Designing Modernism
Katherine M. Kuenzli

The painter, designer and architect Henry van de Velde played a crucial role in expanding modernist aesthetics beyond Paris and beyond painting. Opposing growing nationalism around 1900, he sought to make painting the basis

N. C. Wyeth

New Perspectives
Jessica May and Christine B. Podmaniczky

With contributions by Doug Dowd, David M. Lubin, Kristine K. Ronan and Karen Zukowski

N. C. Wyeth was widely renowned for his iconic images of characters such as King Arthur, Robin Hood, and Robinson Crusoe that were reproduced as illustrations for books and magazines. The patriarch of the Wyeth family, father of Andrew Wyeth and grandfather of Jamie, he was also an artist with a broad purview whose work includes impressionist views of the Pennsylvania countryside and 1930s modernist interpretations of Maine coastal scenes.

Exhibition Philadelphia Museum of Art, 16/04/19–18/08/19
Jennifer A. Thompson is the Gloria and Jack Drosdick Curator of European Painting and Sculpture and curator of the John G. Johnson Collection, Joseph J. Rishel is curator emeritus, and Eileen Owens is research assistant, all at the Philadelphia Museum of Art.

Highlights from the Philadelphia Museum of Art Published in association with the Philadelphia Museum of Art

150 colour + 20 b/w illus. 208 pp. 279x229mm.
HB ISBN 978-0-87633-289-4
May £30.00/$35.00

Weaving Modernism
Postwar Tapestry Between Paris and New York
K. L. H. Wells

With a revelatory analysis of how the postwar French tapestry revival provided a medium for modern art and a model for its discourse and marketing on both sides of the Atlantic, Weaving Modernism presents a fascinating reexamination of modernism's relationship to decoration, reproducibility and politics. Tapestry offered artists a historically grounded medium for distributing and marketing their work, helped expand the visibility and significance of abstraction at midcentury, and facilitated modernism's entry into the dominant paradigm of the postwar period. K. L. H. Wells situates tapestry as part of a broader 'marketplace modernism' in which artists participated, conjuring a lived experience of visual culture in corporate lobbies, churches and even airplanes, as well as in galleries and private homes. This extensively researched study features previously unpublished illustrations and little-known works by such major artists as Helen Frankenthaler, Henri Matisse, Robert Motherwell, Pablo Picasso and Frank Stella.

K. L. H. Wells is assistant professor of art history at the University of Wisconsin-Milwaukee.

59 colour + 45 b/w illus. 280 pp. 254x178mm.
HB ISBN 978-0-300-24368-0
March £50.00/$65.00

Impressionism and Post-Impressionism
Highlights from the Philadelphia Museum of Art
Jennifer A. Thompson

With contributions by Joseph J. Rishel and Eileen Owens

Featuring 90 highlights from the Philadelphia Museum of Art's stellar collection of Impressionist and Post-Impressionist art, this handsome volume includes iconic works such as Paul Cézanne's Large Bathers, Vincent van Gogh's Sunflowers, Edgar Degas's Interior, Édouard Manet's Le Bon Bock, Toulouse-Lautrec's At the Moulin Rouge and Pierre-Auguste Renoir's Great Bathers. Providing a rich and encompassing view of the artists and the innovative works they created, the entries consider both the experimental techniques employed in the paintings, sculptures, prints and drawings as well as how these objects functioned within the contexts of the art market, social history and politics.

Exhibition Philadelphia Museum of Art, 08/02/20–03/05/20
Jennifer A. Thompson is the Gloria and Jack Drosdick Curator of European Painting and Sculpture and curator of the John G. Johnson Collection, Joseph J. Rishel is curator emeritus, and Eileen Owens is research assistant, all at the Philadelphia Museum of Art.

Highlights from the Philadelphia Museum of Art Published in association with the Philadelphia Museum of Art

229 colour illus. 216 pp. 279x248mm.
HB ISBN 978-0-300-24368-0
June £30.00/$45.00

Art 65
Bouguereau and America
Edited by Tanya Paul and Stanton Thomas • With essays by Tanya Paul, Stanton Thomas, Eric Zafran, Abigail Solomon-Godeau, Martha Hoppin and Catherine Sawinski
Seeking to bring Gallic sophistication and worldly elegance into their galleries and drawing rooms, wealthy Americans of the late nineteenth and early twentieth centuries collected the work of William-Adolphe Bouguereau in record numbers. This fascinating volume offers an in-depth exploration of Bouguereau’s overwhelming popularity in turn-of-the-century America and the ways that his work — widely known from reviews, exhibitions and inexpensive reproductions — resonated with the American public. While also lauded by the French artistic establishment and a dominant presence at the Parisian Salons, Bouguereau achieved his greatest success selling his idealised and polished paintings to a voracious American market. In this book, the authors discuss how the artist’s sensual classical maidens, Raphaelesque Madonnas and pristine peasant children embodied the tastes of American Gilded Age patrons, and how Bouguereau’s canvases persuasively functioned as freshly painted Old Masters for collectors flush with new money.

Exhibition  Milwaukee Art Museum, 14/02/19–12/05/19; Memphis Brooks Museum of Art, 22/06/19–22/09/19; San Diego Museum of Art, 09/11/19–15/03/20

Tanya Paul is Isabel and Alfred Bader Curator at the Milwaukee Art Museum. Stanton Thomas is curator of collections and exhibitions at the Museum of Fine Arts, Saint Petersburg, Florida.

Published in association with the Milwaukee Art Museum and the Memphis Brooks Museum of Art
150 colour illus.  192 pp.  305x254mm.   HB   ISBN 978-0-300-24135-8  February  £35.00/$50.00

Francis Picabia Catalogue Raisonné
Volume III (1927–1939)
Texts by Beverley Calté, William A. Camfield, Candace Clements and Arnauld Pierre
This third in a planned four-volume catalogue raisonné of works by the French avant-garde artist Francis Picabia includes paintings and selected drawings dating from mid-1927 through 1939. Innovative collage-paintings and flamboyant figural compositions known as ‘monsters’ that dominated Picabia’s output in the mid-1920s gave way, during 1927, to new artistic directions. The most important of these was an exploration of the concept of transparency in many forms, first through the addition of new elements to his own pre-existing works, then through the tangled compositions he called ‘transparencies’, superimposing outlined figures, animals, plants and other motifs. Picabia’s production during this period also encompassed imposing, representational compositions with firmly contoured and solidly coloured forms, thickly painted topographical landscapes, curvilinear abstractions, and toward the end, photo-based figural paintings foreshadowing his notorious painted nudes of the early 1940s.

Beverley Calté is an independent scholar and current president of the Comité Picabia. William A. Camfield is professor emeritus of art history at Rice University. Candace Clements is an independent art historian. Arnauld Pierre is professor of art history at Université Paris-Sorbonne.

Distributed for Mercatorfonds
600 colour + 25 b/w illus.  464 pp.  305x241mm.  Paper over Board   ISBN 978-0-300-24372-7  March  £135.00/$175.00

John Baldessari Catalogue Raisonné
Volume Five: 2005–2010
Edited by Patrick Pardo and Robert Dean • With an essay by Hannah B. Higgins and a conversation between John Baldessari and David Salle
The fifth volume of the John Baldessari Catalogue Raisonné compiles the approximately 367 works made by the influential American conceptual artist from 2005 through 2010. During these years, the artist undertook a number of series, including the shaped erasures of ‘Blockage’; the word-and-image juxtapositions of ‘Prima Facie’; the explorations of the face in ‘Nose and Ears, Etc.’ and ‘Raised Eyebrows/ Furrowed Foreheads’; and the muted, spare ‘Sediment’ works on canvas. Catalogue entries allow readers to trace the shifts and developments in Baldessari’s work during these years, a time of continued experimentation and aesthetic distillation that is further explored in a conversation between Baldessari and fellow artist David Salle. A critical essay by Hannah B. Higgins provides a close reading of selected works and gives a historical context for understanding Baldessari’s art from this period.

Patrick Pardo is research editor and Robert Dean is editorial director of the John Baldessari Catalogue Raisonné. Hannah B. Higgins is professor of art history at the University of Illinois at Chicago. David Salle is an American painter, printmaker and stage designer.

400 colour + 20 b/w illus.  536 pp.  292x251mm.   HB with Slipcase   ISBN 978-0-300-24352-9  January  £150.00/$200.00

66  Art
Awaken
A Tibetan Buddhist Journey Toward Enlightenment
John Henry Rice and Jeffrey Durham • With contributions by Eric Huntington, Elena Pakhoutova, Katherine Anne Paul, Tsherin Sherpa with Paul Ferguson and Alexander von Rospatt

Encouraging personal engagement with Tibetan Buddhism, this dynamic book presents spectacular Himalayan art and explores the philosophical tenets encoded in its imagery. Taking as its theme the universally accessible experience of Awakening, the book’s main text leads readers along an immersive journey of self-discovery, aided by a virtual guide, or lama, and traditional art meant to support meditative practice. Complementary essays examine Tibetan Buddhism’s ritual tools, paintings, symbolic imagery and artistic traditions. Beautiful colour images of all artworks, including three by contemporary Nepalese-American artist Tsherin Sherpa, and selected important details enhance our understanding of their complex iconography.

Exhibition Virginia Museum of Fine Arts, Richmond, 04/05/19–18/08/19; Asian Art Museum of San Francisco, Spring 2020
John Henry Rice is E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art at the Virginia Museum of Fine Arts. Jeffrey Durham is associate curator of Himalayan art at the Asian Art Museum of San Francisco.

Distributed for the Virginia Museum of Fine Arts
230 colour + b/w illus. 208 pp. 279x241mm. Paper over Board ISBN 978-0-300-24465-6 April £35.00/$45.00

Shinto
Discovery of the Divine in Japanese Art
Sinead Vilbar, Kevin Carr, Shimizu Ken, Taniguchi Kosei and Iwata Shigeki • With contributions by Talia Andrei, Furukawa Shoichi, Yamaguchi Ryusuke and Morishima Kazuki

A central feature of Japanese culture for many centuries, the veneration of kami deities – a practice often referred to as Shinto – has been a driving force behind a broad swath of visual art. Focusing on the Heian period (795–1185) through the Edo period (1615–1868), this generously illustrated volume brings the rich Shinto artistic tradition to life through works of calligraphy, painting, sculpture and the decorative arts. Thematic essays authored by both American and Japanese scholars explore different dimensions of kami veneration and examine the significance of these objects – many of which have never been seen outside of Japan – in Shinto ceremonies.

Exhibition Cleveland Museum of Art, 09/04/19–30/06/19
Sinead Vilbar is curator of Japanese art at the Cleveland Museum of Art. Kevin Carr is associate professor in the History of Art Department at the University of Michigan. Shimizu Ken is curator of decorative arts and head of decorative arts and archaeology, Taniguchi Kosei is curator of painting and head of education and Iwata Shigeki is curator of sculpture and head of the Art Division, all at the Nara National Museum, Japan.

Distributed for the Cleveland Museum of Art
100 colour illus. 400 pp. 254x305mm. HB ISBN 978-0-300-23701-6 May £55.00/$75.00

Worlds Within
Mimbres Pottery of the Ancient Southwest
Edited by Bryan R. Just • With contributions by Robert Bagley, Andrew Finegold, Bryan R. Just, Steven H. Lekson, Barbara L. Moulard, Karl A. Taube and Richard F. Townsend

The Mimbres culture thrived in west-central New Mexico from about 1000 to 1300 and gave rise to one of the most widely admired ceramic traditions of North American antiquity. Displaying powerful graphic imagery and exceptional creativity, Mimbres pottery depicts a wide range of subjects – including local fauna, sophisticated geometric compositions, scenes from daily life and mythological narratives – in a style that often strikes modern viewers as distinctly surreal. The first in-depth look at Mimbres pottery in more than three decades, this volume showcases both acknowledged masterpieces and remarkable objects that have never before been published, shedding new light on the significance of ceramics in Mimbres culture. Approaching the works from a variety of perspectives and methodologies, beautifully illustrated scholarly essays draw on recent archaeological research and offer fresh interpretations of the bowls’ symbolic themes and the worldview that they express.

Exhibition The Art Institute of Chicago, 09/06/19–09/09/19; Princeton University Art Museum, 28/09/19–19/01/20; Museum of Fine Arts, Houston, 06/03/20–05/07/20
Bryan R. Just is Peter Jay Sharp, Class of 1952, Curator and Lecturer in the Art of the Ancient Americas at the Princeton University Art Museum.

Distributed for the Art Institute of Chicago
175 colour illus. 272 pp. 292x241mm. HB ISBN 978-0-300-22721-5 June £50.00/$65.00
Book of Beasts
The Bestiary in the Medieval World
Edited by Elizabeth Morrison
With the assistance of Larisa Grollemond

Book of Beasts is a celebration of the visual contributions of the bestiary — one of the most popular types of illustrated books during the Middle Ages — and an exploration of its lasting legacy. This gorgeous volume features over 270 colour illustrations and contributions by twenty-five leading medieval scholars.

Elizabeth Morrison is senior curator of manuscripts at the J. Paul Getty Museum, coauthor of The Adventures of Gillion de Trazegnies and editor of A Knight for the Ages.

273 colour illus. 336 pp. 292x229mm.
HB ISBN 978-1-60606-590-7 June £45.00/$60.00

Antiquities in Motion
From Excavation Sites to Renaissance Collections
Barbara Furlotti

Drawing on vast unpublished archival material, author Barbara Furlotti offers an exciting new approach to understanding the trade of antiquities in early modern Rome, relying on the innovative notion of archaeological finds as mobile items and tracing the journey of objects from discovery to display.

Barbara Furlotti is associate lecturer at the Courtauld Institute of Art in London and author of A Renaissance Baron and His Possessions: Paolo Giordano I Orsini, Duke of Bracciano (1541–1585).

75 colour + 56 b/w illus. 320 pp. 254x203mm.
HB ISBN 978-1-60606-591-4 June £60.00/$80.00

On Modern Beauty
Three Paintings by Manet, Gauguin, and Cézanne
Richard R. Brettell

Richard R. Brettell, one of the leading authorities on Impressionism and French art of the nineteenth and early twentieth centuries, provides a thought-provoking examination of the notion of beauty using three masterworks: Édouard Manet’s Jeanne (Spring), Paul Gauguin’s Arii Matamoe (The Royal End) and Paul Cézanne’s Young Italian Woman at a Table.

Richard R. Brettell is the founding director of the Edith O’Donnell Institute of Art History. He is also the Margaret McDermott Distinguished Chair and codirector of the Centre for the Interdisciplinary Study of Museums at the University of Texas, Dallas.

54 colour + 6 b/w illus. 136 pp. 222x159mm.

Looking at Jewelry
A Guide to Technical Terms
Susanne Gänsicke and Yvonne J. Markowitz

What is a cabochon? What are the various types of gilding? What is vermeil? This first-of-its-kind, accessible book offers concise explanations of key jewellery terms.

Containing more than eighty colour illustrations and over one hundred terms, this guide will be invaluable to those wishing to increase their understanding and enjoyment of the art of jewellery.

Susanne Gänsicke is senior conservator and head of antiquities conservation at the J. Paul Getty Museum. Yvonne J. Markowitz is the Rita J. Kaplan and Susan B. Kaplan Curator Emerita of Jewelry at the Museum of Fine Arts, Boston.

82 colour illus. 128 pp. 235x159mm.

Manet and Modern Beauty
The Artist’s Last Years
Edited by Scott Allan, Emily A. Beeny and Gloria Groom

Featuring over two hundred colour illustrations, fascinating essays, a selection of the artist’s correspondence, a chronology and more, this stunning collection is the first to explore the last years of Édouard Manet’s life and career, and the transformation of his style and subject matter in the 1870s and early 1880s.

Scott Allan is associate curator of paintings at the J. Paul Getty Museum. Emily A. Beeny is associate curator of drawings at the J. Paul Getty Museum. Gloria Groom is chair of European painting and sculpture at the Art Institute of Chicago.

201 colour illus. 360 pp. 289x245mm.
HB ISBN 978-1-60606-604-1 June £50.00/$65.00

Out of Bounds
The Collected Writings of Marcia Tucker
Edited by Lisa Phillips, Johanna Burton and Alicia Ritson

This first anthology of writings from the groundbreaking art historian, critic and curator, Marcia Tucker, demonstrates her tireless pursuit of questions related to difference, marginalisation, access and ethics, illuminating her significant impact on contemporary art discourse in her own time and revealing her lasting contributions to the field.

Lisa Phillips is the Toby Devan Lewis Director at the New Museum in New York. Johanna Burton is Keith Haring Director at the New Museum. Alicia Ritson is a curator at the New Museum.

41 colour + 24 b/w illus. 336 pp. 216x165mm.
PB ISBN 978-1-60606-596-9 July £30.00/$40.00
After Vesuvius
Treasures from the Villa dei Papiri
Edited by Kenneth Lapatin

From its discovery in 1750 to the present day, the Villa dei Papiri and its contents have served as a wellspring of knowledge for archaeological science, art history, classics, papyrology and philosophy. Presenting the latest research, this authoritative and richly illustrated volume provides readers with a multidimensional understanding of the fascinating site.

Kenneth Lapatin is curator of antiquities at the J. Paul Getty Museum. He is also the author of numerous books and articles on ancient art and its modern reception.

153 colour + 40 b/w illus. 296 pp. 280x229mm.  
HB ISBN 978-1-60606-592-1 July £50.00/$65.00

Modern Metals in Cultural Heritage
Understanding and Characterization
Virginia Costa

This practical guide provides artists, conservators, curators and other heritage professionals without a metallurgy background with the tools for understanding, evaluating and approaching the care and treatment of modern metals such as stainless steels, aluminium alloys and metallic coatings.

Virginia Costa is a freelance scientist with over twenty years of experience working with modern metals. She is based in Meudon, France.

38 colour + 107 b/w illus. 228 pp. 254x191mm.  
PB ISBN 978-1-60606-605-8 July £45.00/$60.00

Historic Cities
Issues in Urban Conservation
Edited by Jeff Cody and Francesco Siravo

Including more than sixty-five texts and profusely illustrated throughout, this anthology fills a significant gap in the published literature on urban conservation and covers subjects of geographic diversity, reactions to the transformation of traditional cities, reading the historic city, the search for contextual continuities and values, and the challenges of sustainability.

Jeff Cody is senior project specialist at the Getty Conservation Institute. Francesco Siravo is an eminent Italian architect specialising in historic preservation and town planning.

114 colour + 60 b/w illus. 632 pp. 254x178mm.  
PB ISBN 978-1-60606-593-8 July £60.00/$75.00

Toward a Global Middle Ages
Encountering the World through Illuminated Manuscripts
Edited by Bryan C. Keene

This publication examines decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the authors expand the historiography, chronology and geography of manuscript studies that engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages.

Bryan C. Keene is associate curator of manuscripts at the J. Paul Getty Museum and author of Gardens of the Renaissance.

147 colour illus. + 14 maps. 296 pp. 254x203mm.  
PB ISBN 978-1-60606-598-3 August £45.00/$60.00

Canons and Values
Ancient to Modern
Edited by Larry Silver and Kevin Terraciano

Global studies of art, which are dismantling the traditionally Eurocentric canon, promise to make art history more inclusive. But enduring canons cannot be dismissed. This volume raises new questions about the importance of canons – especially those from outside Europe – for the wider discipline of art history.

Larry Silver is the Farquhar Professor Emeritus of Art History at the University of Pennsylvania. Kevin Terraciano is professor of history and director of the Latin American Institute at the University of California.

33 colour + 62 b/w illus. 392 pp. 254x178mm.  
PB ISBN 978-1-60606-597-6 August £45.00/$60.00

London and the Emergence of a European Art Market, 1780–1820
Edited by Christian Huemer and Susanna Avery-Quash

This collection of twenty-one essays illuminates London’s central role in the development of a European art market at the turn of the nineteenth century, when the events of the French Revolution helped London displace Paris as the primary hub of international art sales.

Christian Huemer is director of the Belvedere Research Center, Vienna. Susanna Avery-Quash is senior research curator in the history of collecting at the National Gallery, London.

69 colour + 38 b/w illus. 336 pp. 254x178mm.  
PB ISBN 978-1-60606-595-2 August £45.00/$60.00
Bill Viola is one of today’s premier video installation artists whose apparently straightforward imagery belies a decades-long investigation into the human imagination and its various states of consciousness. This unique and accessible guide to Viola’s work provides new insights into the artist’s creative processes by drawing on his own writing, as well as texts that have inspired his creative vision. John G. Hanhardt, an expert on Bill Viola, explores how the artist’s work relates to literature, philosophy, poetry and mysticism. Kira Perov, Viola’s wife, artistic collaborator and the manager of his studio, offers her own intimate insights into his work and studio production. Beautifully illustrated, this book imparts a fresh take on Viola’s art, originality and celebrated creativity.

**Exhibition**

The Barnes Foundation, Philadelphia, 30/06/19–15/09/19

John G. Hanhardt is the consulting senior curator for media arts at the Smithsonian Museum of American Art. Thomas A. Carlson is a professor in the Department of Religious Studies, University of California, Santa Barbara. Kira Pirov is Viola’s wife, artistic collaborator and the manager of his studio.

Distributed for the Barnes Foundation

125 colour illus. 192 pp. 273x229mm. Paper over Board ISBN 978-0-300-24475-5 July £30.00/$40.00

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**Whitney Biennial 2019**

Rujeko Hockley and Jane Panetta

Since its introduction in 1932, the Whitney Biennial – the Museum’s signature exhibition – has charted new developments in contemporary art. The 2019 Biennial is curated by members of the museum’s curatorial staff Rujeko Hockley and Jane Panetta, well-known in the contemporary art world for their track records of working with emerging artists and producing historically minded exhibitions. The book features process images and source material from each of the Biennial participants, in addition to a commissioned text on each artist and essays by the curators on the themes of the exhibition.

**Exhibition**


Rujeko Hockley is assistant curator and Jane Panetta is associate curator, both at the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art

350 colour + 50 b/w illus. 272 pp. 280x215mm. PB ISBN 978-0-300-24275-1 August £35.00/$45.00

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**Jonas Wood**

Edited by Anna Katherine Brodbeck • With essays by Anna Katherine Brodbeck and Ken Allan, and an interview by Hans Ulrich Obrist

Southern California–based painter Jonas Wood depicts everyday scenes in a colourful, graphic style that references modernist and Pop aesthetics while remaining unquestionably contemporary. The first book to consider Wood’s work in a scholarly, art-historical context, this mid-career survey cements his place in the lineage of artists who similarly embraced quotidian imagery and pictorial flatness to tell deeper stories, such as David Hockney, Henri Matisse and Philip Guston. While based on intense real-life observation, Wood’s paintings depict worlds that are ultimately fictive, subjected to a process of manipulation through preparatory photo collages. The authors hone in on Wood’s ability to compose scenes dense with objects, people and places that have intense personal meaning yet function allegorically to suggest universal situations and themes. Striking illustrations of Wood’s pieces demonstrate how the personal has become public in the digital age, capturing the brilliance and depth of this artist on the rise.

**Exhibition**

Dallas Museum of Art, 24/03/19–14/07/19

Anna Katherine Brodbeck is Nancy and Tim Hanley Associate Curator of Contemporary Art at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

60 colour + 5 b/w illus. 96 pp. 311x260mm. Paper over Board ISBN 978-0-300-24324-6 April £20.00/$30.00

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**Charleston Fancy**

Little Houses and Big Dreams in the Holy City

Witold Rybczynski

Charleston, South Carolina, which boasts America’s first historic district, is known for its palmetto-lined streets and picturesque houses. The Holy City, named for its profusion of churches, exudes an irresistible charm. Award-winning author and cultural critic Witold Rybczynski unfolds a series of stories about a group of youthful architects, builders and developers based in Charleston: a self-taught home builder, an Air Force pilot, a fledgling architect and a bluegrass mandolin player.

Beginning in the 1980s, this cast of characters, exercising a kind of amateur mastery, produced an eclectic array of buildings inspired by the past – including a domed Byzantine drawing room, a fanciful medieval castle, a restored freedman’s cottage, a miniature Palladian villa and a contemporary Mediterranean street.

Witold Rybczynski is an architect and emeritus professor of urbanism at the University of Pennsylvania. He is the author of twenty books, has served as architecture critic for Slate and has received numerous awards.

43 b/w illus. 232 pp. 229x152mm. HB ISBN 978-0-300-22907-3 July £20.00/$28.00
Another Kind of War

The Nature and History of Terrorism
John A. Lynn II

In the years since 9/11, there has been a massive surge in interest surrounding the study of terrorism. This volume applies distinguished military historian John Lynn’s lifetime of research and teaching experience to this difficult topic. As a form of violence that implies the threat of future violence, terrorism breeds insecurity, vulnerability and a desire for retribution that has far-reaching consequences. Lynn distinguishes between the paralysing effect of fear and the potentially dangerous and chaotic effects of moral outrage and righteous retaliation guiding counterterrorism efforts. In this accessible and comprehensive text, Lynn traces the evolution of terrorism over time, exposing its constants and contrasts. In doing so, he contextualises this violence and argues that a knowledge of the history and nature of terrorism can temper its psychological effects, help us more accurately and carefully assess threats and develop informed and measured responses.

John A. Lynn II is emeritus professor of military history at the University of Illinois at Urbana-Champaign and former president of the United States Commission on Military History. His writings include *Women, Armies, and Warfare in Early Modern Europe* and *Battle: A History of Combat and Culture*.

Social Democracy in the Making

Political and Religious Roots of European Socialism
Gary Dorrien

The fallout from twenty years of neoliberal economic globalism has sparked a surge of interest in the old idea of democratic socialism – a democracy in which the people control the economy and government, no group dominates any other, and every citizen is free, equal and included. With a focus on the intertwined legacies of Christian socialism and Social Democratic politics in Britain and Germany, this book traces the story of democratic socialism from its birth in the nineteenth century through the mid-1960s.

Examining the tenets on which the movement was founded and how it adapted to different cultural, religious, and economic contexts from its beginnings through the social and political traumas of the twentieth century, Gary Dorrien reminds us that Christian socialism paved the way for all liberation theologies that make the struggles of oppressed peoples the subject of redemption. He argues for a decentralised economic democracy and anti-imperial internationalism.

Gary Dorrien is the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and professor of religion at Columbia University. His previous books include *The New Abolition* and *Breaking White Supremacy* (see page 38).

Entrenchment

Wealth, Power, and the Constitution of Democratic Societies
Paul Starr

In this wide-ranging book, Paul Starr examines how wealth and power become entrenched and how they have been fought over. Overcoming the power of landed aristocracy was the formative challenge of eighteenth-century revolutions. Overcoming slavery was the central problem for American democracy. Beginning with these conflicts, Starr explores the entrenchment of competing interests in democratic constitutions, electoral systems, courts, international treaties, and progressive taxes and social policies. While unequal and unjust power can be entrenched, so can rights to freedom and equality. Much of our politics continues to be a struggle over entrenchment – efforts to bring about change in ways that opponents will find difficult to reverse. Today, rising oligarchical power and populist nationalism pose the danger that illiberal forces will entrench themselves. Starr raises fundamental questions about the origins of our institutions and urgent questions about the future. The stakes couldn’t be higher.

Paul Starr is professor of sociology and public affairs at Princeton University, cofounder and coeditor of *The American Prospect* magazine and winner of the Pulitzer Prize for General Nonfiction and the Bancroft Prize in American History.
How We Cooperate

A Theory of Kantian Optimization

John E. Roemer

Game theory assumes that people are self-interested and works from this premise to explain competitive behaviour. People don’t just compete, however; they also cooperate. John Roemer argues that attempts by orthodox game theorists to account for cooperation leave much to be desired. Unlike competing actors, cooperating players take those actions that they would like others to take — which Roemer calls ‘Kantian optimisation’. Through rigorous reasoning and modelling, Roemer demonstrates a simpler theory of cooperative behaviour than the standard model.

‘John Roemer develops Kant’s categorical imperative into a novel solution concept for games and shows how it underpins cooperative behaviour in concrete situations. A highly original take on a central problem in social science.’ — H. Peyton Young, University of Oxford and London School of Economics

John Roemer is the Elizabeth S. and A. Varick Stout Professor of Political Science and Economics at Yale University. His books include Sustainability for a Warming Planet; Democracy, Education, and Equality; and Political Competition: Theory and Applications.

4 b/w illus. 272 pp. 234x156mm. Paper over Board ISBN 978-0-300-16633-0 May £35.00/$45.00

On Political Obligation

Judith N. Shklar

Edited and with an introduction by Samantha Ashenden and Andreas Hess

This stimulating collection of the late Harvard professor Judith Shklar’s lectures on political obligation is paired with a scholarly introduction that offers an overview of her life, illuminates the connection between her teaching, research and publications, and explains why her lectures still resonate with us and contribute to current debates in political theory and intellectual history.

‘A wonderful edition. Shklar’s admirers can rejoice at the chance to enroll in her unforgettable course.’ — Samuel Moyn, author of Not Enough: Human Rights in an Unequal World

Judith N. Shklar was the John Cowles Professor of Government at Harvard University and the author of The Faces of Injustice. Samantha Ashenden is senior lecturer in the Department of Politics at Birkbeck College, University of London. Andreas Hess is professor of sociology at University College Dublin.

272 pp. 234x156mm. Paper over Board ISBN 978-0-300-21499-4 May £35.00/$45.00

Quest for Status

Chinese and Russian Foreign Policy

Deborah Welch Larson and Alexei Shevchenko

Deborah Welch Larson and Alexei Shevchenko argue that the desire for world status plays a key role in shaping the foreign policies of China and Russia. Applying social identity theory — which states that individuals derive part of their identity from larger communities — to nations, they contend that China and Russia have used various modes of emulation, competition, and creativity to gain recognition from other countries and thus validate their respective identities. To make this argument, they analyse numerous cases, including Catherine the Great’s attempts to westernise Russia, China’s identity crises in the nineteenth century and the countries’ responses to the end of the Cold War. The book employs a multifaceted method of measuring status that includes factors such as influence and inclusion in multinational organisations, military clout and cultural sway. Combined with historical precedent, this socio-psychological approach helps explain current trends in Russian and Chinese foreign policy.

Deborah Welch Larson is professor of political science at the University of California. Alexei Shevchenko is professor of political science at California State University.

352 pp. 234x156mm. HB ISBN 978-0-300-23333-9 June £45.00/$65.00

Out of Joint

Power, Crisis, and the Rhetoric of Time

Nomi Claire Lazar

To secure power in a crisis, leaders must sell deep change as a means to future good. But how could we know the future? Nomi Claire Lazar draws on stories across a range of cultures and contexts, ancient and modern, to show how leaders use constructions of time to frame events. These frames carry an implicit promise to secure or subvert an expected future, shaping belief in what is possible — and what is inevitable.

‘Ranging imaginatively across history and geography, this elegant book probes temporal sources of order and transformation. Its analytical wisdom discloses how calendars and representations of time shape political legitimacy, dispositions, and action.’ — Ira I. Katznelson, author of Fear Itself: The New Deal and the Origins of Our Time

‘Great political leaders, for good or ill, seek to shape our daily lives by playing with time itself. That is the central insight of this elegant, erudite volume, one that means I will henceforth listen to speeches and manifestos with new ears and new tools to rebut them.’ — Ann-Marie Slaughter, President & CEO, New America

Nomi Claire Lazar is associate dean of academic affairs and associate professor of politics at Yale-NUS in Singapore. She is the author of States of Emergency in Liberal Democracies.

12 b/w illus. 256 pp. 210x140mm. PB ISBN 978-0-300-16633-0 July £30.00/$39.50

72 Politics | International Relations
The Jews and the Reformation
Kenneth Austin

Judaism has always been of great significance to Christianity and attitudes about Jews and Jewish ideas have been fundamental to the identities adopted by different Christian groups. But the Judeo-Christian relationship has also been marked by complexity and ambivalence. The emergence of new Protestant confessions in the Reformation, and the parallel reinvigoration of Catholicism, had significant consequences for how Jews were viewed and treated – they were a minority that was at once privileged and persecuted.

In this rich, wide-ranging and meticulously researched account, Kenneth Austin seeks to integrate Jewish studies and Reformation history. A scholar of the Reformation, Austin examines the attitudes of Christian groups in the sixteenth and seventeenth centuries towards Jews, the Hebrew language and Jewish learning, and argues that they have much to tell us about the Reformation and its priorities – and they have important implications for how we think about religious pluralism today.

Kenneth Austin is a senior lecturer in early modern history at the University of Bristol, and the author of From Judaism to Calvinism: The Life and Writings of Immanuel Tremellius.

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The Lions’ Den
Zionism and the Left from Hannah Arendt to Noam Chomsky
Susie Linfield

In this lively intellectual history of the political Left, cultural critic Susie Linfield investigates how eight prominent, mid-century public intellectuals struggled with the philosophy of Zionism and, then, with Israel and its conflicts with the Arab world. Constructed as a series of interrelated portraits that combine the personal and the political, the book includes philosophers, historians, journalists and activists such as Hannah Arendt, Arthur Koestler, I. F. Stone and Noam Chomsky.

In their engagement with Zionism, these influential thinkers also wrestled with the twentieth century’s most crucial political dilemmas: socialism, nationalism, democracy, colonialism, terrorism and anti-Semitism. In other words, in probing Zionism, they confronted the very nature of modernity and the often catastrophic histories of our time. By examining these leftist intellectuals, Linfield also seeks to understand how the contemporary Left has become focused on anti-Zionism and how Israel itself has moved rightward.

Susie Linfield is author of The Cruel Radiance: Photography and Political Violence, which was a finalist for the National Book Critics Circle Award. She is an associate professor of journalism at New York University.

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Voices from the Warsaw Ghetto
Writing Our History
Edited with an Introduction by David G. Roskies
Foreword by Samuel D. Kassow

Hidden in metal containers and buried underground during World War II, these writings from the Warsaw Ghetto record the Holocaust in the words of its first interpreters, the victims themselves. Gathered clandestinely by an underground ghetto collective called Oyneg Shabes, this anthology comprises reportage, diaries, prose, poems, jokes and sermons that capture the heroism, tragedy, humour and social dynamics of the ghetto.

Miraculously surviving the devastation of war, this extraordinary archive encompasses a vast range of voices – young and old, men and women, the pious and the secular, optimists and pessimists – and chronicles different perspectives on the topics of the day while also preserving rapidly endangered cultural traditions. Described by David G. Roskies as ‘a civilization responding to its own destruction’, these texts tell the story of the Warsaw Jews in real time, against time and for all time.

David G. Roskies is the Sol and Evelyn Henkind Chair in Yiddish Literature and Culture and professor of Jewish literature at the Jewish Theological Seminary.
Stalin’s Master Narrative

A Critical Edition of the History of the Communist Party of the Soviet Union (Bolsheviks), Short Course
Edited by David Brandenberger and Mikhail Zelenov

The Short Course on the History of the Communist Party of the Soviet Union (Bolsheviks) defined Stalinist ideology both at home and abroad. It was quite literally the USSR’s master narrative – a hegemonic statement on history, politics and Marxism-Leninism that scripted Soviet society for a generation. This study exposes the enormous role that Stalin played in the development of this all-important text, as well as the unparalleled influence that he wielded over the Soviet historical imagination.

David Brandenberger is professor of history at the University of Richmond and the author of Propaganda State in Crisis. Mikhail Zelenov is professor of history and main specialist at the Russian State Archive of Social and Political History (RGASPI).

Annals of Communism Series

21 b/w illus. 768 pp. 234x156mm.
April £45.00/$65.00

Mr. Smith Goes to China

Three Scots in the Making of Britain’s Global Empire
Jessica Hanser

This book delves into the lives of three Scottish private traders – George Smith of Bombay, George Smith of Canton and George Smith of Madras – and uses them as lenses through which to explore the inner workings of Britain’s imperial expansion and global network of trade, revealing how an unstable credit system and financial crisis ultimately led to greater British intervention in India and China.

Jessica Hanser is assistant professor of history at Yale-NUS College in Singapore. Hanser’s doctoral dissertation, on which this book is based, won Yale University’s Hans Gatzke Prize in European History.

20 b/w illus. 256 pp. 234x156mm. Paper over Board ISBN 978-0-300-23608-8
July £35.00/$45.00

African States since Independence

Order, Development, and Democracy
Darin Christensen and David Laitin

This book explains why the founding fathers of sub-Saharan African states struggled with limited administrative capacity to effectively develop their states in the decades following independence. Geography, ethnic diversity and the legacies of the slave trades, partition, missionary activity and colonialism constrained these leaders and undermined efforts to eradicate poverty, establish democratic accountability and quell civil unrest. Recent attempts to restore democracy, liberalise economies and build peace suggest that the region is moving toward a new era.

Darin Christensen is an assistant professor of public policy and political science at the University of California, Los Angeles. David D. Laitin is the James T. Watkins IV and Elise V. Watkins Professor of Political Science at Stanford University.

85 b/w illus. 392 pp. 234x156mm.
HB ISBN 978-0-300-22661-4
July £35.00/$50.00

Contested Territory

Diên Biên Phủ and the Making of Northwest Vietnam
Christian C. Lentz

This new work of historical and political geography ventures beyond the conventional framing of the Battle of Diên Biên Phủ, the 1954 conflict that toppled the French empire in Indochina. Tracking a longer period of anticolonial revolution and nation-state formation from 1945 to 1960, Christian Lentz argues that a Vietnamese elite constructed territory as a strategic form of rule. Engaging newly available archival sources, Lentz offers a novel conception of territory as a contingent outcome of spatial contest.

Christian C. Lentz is associate professor of geography at the University of North Carolina-Chapel Hill. His research focuses on politics, environments and agrarian studies in Southeast Asia.

23 b/w illus. 344 pp. 234x156mm. Paper over Board ISBN 978-0-300-23395-7
June £25.00/$35.00

The Bretton Woods Agreements

Together with Scholarly Commentaries and Essential Historical Documents
Naomi Lamoreaux and Ian Shapiro

The Bretton Woods Conference of 1944 arose from a desire to design an economic system that would facilitate prosperity, international trade and worldwide economic development. Alongside documents concerning the adoption and subsequent evolution of Bretton Woods, this volume includes essays on such topics as why the gold standard was doomed, how Bretton Woods encouraged the adoption of Keynesian economics, how the agreements created late-twentieth-century ideas of international development and why it had to give way to other arrangements.

Naomi Lamoreaux is Stanley B. Resor Professor of Economics and History at Yale University. Ian Shapiro is Sterling Professor of Political Science at Yale University.

5 b/w illus. 576 pp. 210x140mm.
PB ISBN 978-0-300-23679-8
August £20.00/$29.50

Down and Out in Saigon

Stories of the Poor in a Colonial City
Haydon Cherry

Historian Haydon Cherry offers the first comprehensive social history of the urban poor of colonial French Saigon by following the lives of six individuals – a prostitute, a Chinese labourer, a rickshaw puller, an orphan, an incurable invalid and a poor Frenchman – and how they navigated the various institutions of colonial French rule in the first half of the twentieth century. Haydon Cherry is assistant professor of history at Northwestern University. He received his PhD in history from Yale University.

9 b/w illus. 256 pp. 234x156mm. Paper over Board ISBN 978-0-300-21825-1
July £35.00/$50.00
Itch, Clap, Pox
Venereal Disease in the Eighteenth-Century Imagination
Noelle Gallagher

In eighteenth-century Britain, venereal disease was everywhere and nowhere: while physicians and commentators believed the condition to be widespread, it remained shrouded in secrecy, and was often represented using slang, symbolism and wordplay. Literary critic Noelle Gallagher explores the cultural significance of the ‘clap’ (gonorrhea), the ‘pox’ (syphilis) and the ‘itch’ (genital scabies) for the development of eighteenth-century British literature and art.

As a condition both represented through metaphors and used as a metaphor, venereal disease provided a vehicle for the discussion of cultural anxieties about gender, race, commerce and immigration. Gallagher highlights four key concepts associated with the disease, demonstrating how the infection’s symbolic potency was enhanced by its links to elite masculinity, prostitution, foreignness and nasal deformity. Casting light where the sun rarely shines, this study will fascinate anyone interested in the history of literature, art, medicine and sexuality.

Noelle Gallagher is Senior Lecturer in Eighteenth-Century Literature and Culture at the University of Manchester. She is the author of *Historical Literatures: Writing About the Past in England, 1600–1740*.

40 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-21705-6 March £55.00/$65.00

Rotten Bodies
Class and Contagion in Eighteenth-Century Britain
Kevin Siena

Britain had no idea that it would not see another plague after the horrors of 1666, and for a century and a half the fear of epidemic disease gripped and shaped British society. Plague doctors had long asserted that the bodies of the poor were especially prone to generating and spreading contagious disease, and British doctors and laypeople alike took those warnings to heart, guiding medical ideas of class throughout the eighteenth century. Dense congregations of the poor – in workhouses, hospitals, slums, courtrooms, markets and especially prisons – were rendered sites of immense danger in the public imagination, and the fear that small outbreaks might run wild became a profound cultural force. Based on extensive research and a wide body of evidence, *Rotten Bodies* offers a fascinating look at how class was constructed physiologically and provides a new connection between the seventeenth and nineteenth century and the ravages of plague and cholera, respectively.

Kevin Siena is associate professor of history at Trent University. He is the author of *Venerable Disease, Hospitals and the Urban Poor: London’s ‘Foul Ward’, 1600–1800*, which was shortlisted for the Jason A. Hannah Medal.

8 b/w illus. 352 pp. 234x156mm. Paper over Board
ISBN 978-0-300-23352-0 July £30.00/$40.00

The Promise of the Suburbs
A Victorian History in Literature and Culture
Sarah Bilston

From the earliest decades of the nineteenth century, the suburbs were maligned by the aristocratic elite as dull zones of low cultural ambition and vulgarity, as well as generally female spaces isolated from the consequential male world of commerce. Sarah Bilston argues that these attitudes were forged to undermine the cultural authority of the emerging middle class and to reinforce patriarchy by trivialising women’s work. Resisting these stereotypes, Bilston reveals how suburban life offered ambitious women, especially women writers, writers, access to supportive communities and opportunities for literary and artistic experimentation as well as professional advance.

From more familiar figures such as the sensation author Mary Elizabeth Braddon, to interior design journalist Jane Ellen Panton and garden writer Jane Loudon, this work presents a more complicated portrait of how women and English society at large navigated a fast-growing, rapidly changing landscape.

Sarah Bilston is associate professor of literature at Trinity College. She is the author of *The Awkward Age in Women’s Popular Fiction, 1850–1900* and two novels, *Bed Rest* and *Sleepless Nights*.

20 b/w illus. 296 pp. 234x156mm.
HB ISBN 978-0-300-17933-0 March £30.00/$40.00

The Postwar Moment
Progressive Forces in Britain, France, and the United States after World War II
Isser Woloch

After the end of World War II, Britain, France, and the United States were faced with two choices: return to the civic order of pre-war normalcy or embark instead on a path of progressive transformation. In this ambitious and original work, Isser Woloch assesses progressive agendas in the three allied democracies from their roots to their outcomes. A highly regarded scholar, Woloch finally adds the United States to a discussion that is usually focused solely on Europe.

Isser Woloch is the Moore Collegiate Professor Emeritus of History at Columbia University. His books include *Napoleon and His Collaborators: The Making of a Dictatorship* and *The New Regime: Transformations of the French Civic Order, 1789–1820*.

29 b/w illus. 560 pp. 229x152mm.
HB ISBN 978-0-300-12435-4 March £30.00/$40.00
**The Shape of a Life**

*One Mathematician’s Search for the Universe’s Hidden Geometry*

Shing-Tung Yau and Steve Nadis

Harvard geometry and Fields medallist Shing-Tung Yau has provided a mathematical foundation for string theory, offered new insights into black holes and mathematically demonstrated the stability of our universe.

In this autobiography, Yau reflects on his improbable journey to becoming one of the world’s most distinguished mathematicians. Beginning with his impoverished childhood in China and Hong Kong, Yau takes readers through his doctoral studies at Berkeley during the height of the Vietnam War protests, his Fields Medal-winning proof of the Calabi conjecture, his return to China and his pioneering work in geometric analysis. Yau tells his side of the Poincaré conjecture controversy, which received attention after a 2006 *New Yorker* article alleged that Yau and his students took credit for work completed by the Russian mathematician Grigori Perelman. With complicated mathematics explained for a broad audience, this book offers readers not only insights into the life of an eminent mathematician, but also an accessible way to understand advanced and highly abstract concepts in mathematics and theoretical physics.

Shing-Tung Yau is the William Caspar Graustein Professor of Mathematics at Harvard University. He has been awarded a Fields Medal, a MacArthur Fellowship, a National Medal of Science, the Wolf Prize in Mathematics, the Crafoord Prize, the Veblen Prize and other honours.

Steve Nadis is a science writer and contributing editor to *Astronomy* and *Discover* magazines.

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**Behind the Screen**

*Content Moderation in the Shadows of Social Media*

Sarah T. Roberts

Social media on the internet can be a nightmarish place. A primary shield against hateful language, violent videos and online cruelty uploaded by users is not an algorithm. It is people. Mostly invisible by design, over 100,000 commercial content moderators evaluate posts on mainstream social media platforms: enforcing internal policies, training artificial intelligence systems and actively screening and removing offensive material – sometimes thousands of items per day.

Sarah T. Roberts, an award-winning social media scholar, offers the first extensive ethnographic study of the commercial content moderation industry. Based on interviews with workers from Silicon Valley to the Philippines, at boutique firms and at major social media companies, she contextualises this hidden industry and examines the emotional toll it takes on its workers. This revealing investigation of the people ‘behind the screen’ offers insights into not only the reality of our commercial internet but the future of globalized labour in the digital age.

Sarah T. Roberts is assistant professor of information studies in the Graduate School of Education and Information Studies at the University of California, Los Angeles. She is a 2018 Carnegie Fellow and a 2018 winner of the EFF Pioneer Award.

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**Three Laws of Nature**

*A Little Book on Thermodynamics*

R. Stephen Berry

A romantic description of the second law of thermodynamics is that the universe becomes increasingly disordered. But what does that actually mean? Starting with an overview of the three laws of thermodynamics, MacArthur ‘genius’ grant winner Stephen Berry explains in this short book the fundamentals of a fundamental science. Readers learn both the history of thermodynamics, which began with attempts to solve everyday engineering problems, and ongoing controversy and unsolved puzzles. The exposition, suitable for both students and armchair physicists, requires no previous knowledge of the subject and only the simplest mathematics, taught as needed.

With this better understanding of one science, readers also gain an appreciation of the role of research in science, the provisional nature of scientific theory and the ways scientific exploration can uncover fundamental truths. Thus, from a science of everyday experience, we learn about the nature of the universe.

R. Stephen Berry is James Franck Distinguished Service Professor Emeritus at the University of Chicago and a 1983 MacArthur Fellow. His work has contributed to the understanding of the atomic origins of freezing, melting, crystallisation and glass formation.

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49 b/w illus. 328 pp. 234x156mm. HB ISBN 978-0-300-23590-6 April £20.00/$28.00

6 b/w illus. 256 pp. 210x140mm. HB ISBN 978-0-300-23588-3 August £20.00/$30.00

22 b/w illus. 192 pp. 210x140mm. HB ISBN 978-0-300-23878-5 May £16.99/$25.00
**Wings in the Light**

*Wild Butterflies in North America*

David Lee Myers

Foreword by Robert Michael Pyle

See what it’s like to stare a butterfly in the eyes. Lavishly illustrated and scientifically rigorous, this dazzling volume provides a comprehensive visual guide to the butterflies of North America. David Lee Myers’s stunning photography captures these amazing insects in their natural habitats, offering a firsthand look at how butterflies appear in the wild. Featuring more than a hundred species of butterflies, the book highlights the importance of studying these insects as indicator species and discusses not only the taxonomy and biology of butterflies, but the importance of conserving butterfly habitats.

A valuable resource for both professional lepidopterists and amateur naturalists, this engaging window into the world of North American butterflies serves not only to teach us what we can learn about these beautiful and inspiring creatures, but also the incredible things that we can learn from them.

David Lee Myers is a prize-winning natural history and landscape photographer who has taught photography at various colleges. He has collected data and led butterfly counts for the North American Butterfly Association and the National Park Service.

630 color illus. 288 pp. 191x254mm.

HB ISBN 978-0-300-23613-2 March £25.00/$35.00

**Physics and Dance**

*From stepping out of our beds each morning to admiring the stars at night, we live in a world of motion, energy, space and time. How do we understand the phenomena that shape our experience? How do we make sense of our physical realities? Two guides – a former member of New York City Ballet, Emily Coates, and a CERN particle physicist, Sarah Demers – show us how their respective disciplines can help us to understand both the mundane and the deepest questions about the universe. Requiring no previous knowledge of dance or physics, this introduction covers the fundamentals while revealing how a dialogue between art and science can enrich our appreciation of both. Readers will come away with a broad cultural knowledge of Newtonian to quantum mechanics and classical to contemporary dance. Including problem sets and choreographic exercises to solidify understanding, this book will be of interest to anyone curious about physics or dance.*

Emily Coates is associate professor of theatre studies at Yale University, where she created the Dance Studies curriculum. Sarah Demers is Horace D. Taft Associate Professor of Physics at Yale University. Their work has been featured in the World Science Festival and covered in the *New York Times* and the *New Yorker*.

62 b/w illus. 192 pp. 234x156mm.

HB ISBN 978-0-300-19583-5 March £22.50/$30.00

**Fires of Life**

*Endothermy in Birds and Mammals*

Barry Gordon Lovegrove

With a Foreword by Roger S. Seymour

This pioneering work investigates why endothermy, or ‘warm-bloodedness’, evolved in birds and mammals, despite its enormous energetic costs. Arguing that single-cause hypotheses to explain the origins of endothermy have stalled research since the 1970s, Barry Gordon Lovegrove advances a novel conceptual framework that considers multiple potential causes and integrates data from the southern as well as the northern hemisphere. Drawing on paleontological data; research on extant species in places like the Karoo, Namaqualand, Madagascar and Borneo; and novel physiological models, Lovegrove builds a compelling new explanation for the evolution of endothermy. Vividly narrated and illustrated, this book stages a groundbreaking argument that should prove provocative and fascinating for specialists and lay readers alike.

Barry Gordon Lovegrove is professor emeritus in the School of Life Sciences, University of KwaZulu-Natal. He is the author of *The Living Deserts of Southern Africa*, winner of the 1995 University of Natal Book Prize, and co-editor of *Hypometabolism in Animals*.
A Natural History of Beer
Rob DeSalle and Ian Tattersall
Illustrated by Patricia J. Wynne

What can beer teach us about biology, history and the natural world? From ancient Mesopotamian fermentation practices to the resurgent American craft brewery, Rob DeSalle and Ian Tattersall peruse the historical record and traverse the globe for engaging and often surprising stories about beer. They explain how we came to drink beer, what ingredients combine to give beers their distinctive flavours, how beer’s chemistry works at the molecular level and how various societies have regulated the production and consumption of beer.

Drawing from such diverse subject areas as animal behaviour, ecology, history, archaeology, chemistry, sociology, law, genetics, physiology, neurobiology and more, DeSalle and Tattersall entertain and inform with their engaging stories of beer throughout human history and the science behind it all. Readers are invited to grab a beer and explore the fascinating history of its creation.

Rob DeSalle is a curator at the American Museum of Natural History’s Sackler Institute for Comparative Biology and its programme for microbial research. Ian Tattersall is curator emeritus, AMNH Division of Anthropology. DeSalle and Tatterall co-authored A Natural History of Wine and The Brain: Big Bangs, Behavior, and Beliefs.
between the contrast of high lyric and direct prose poems, Yanyi invites the reader to consider how to speak with multiple identities through trauma, transition and ordinary life. These poems constitute an artifact of a groundbreaking and original author whose work reflects a long journey self-guided through tarot, therapy and the arts. Foregrounding the power of friendship, Yanyi’s poems converse with friends as much as artists both living and dead, from Agnes Martin to Maggie Nelson to Robin Coste Lewis. This breathtaking collection gives voice to the multifaceted humanity within all of us and inspires attention, clarity, and hope through artmaking and community. Yanyi is a poet and critic who has received fellowships from Asian American Writers’ Workshop, Poets House and the Millay Colony for the Arts. He formerly served as curatorial assistant at The Poetry Project and is associate editor at Foundry.

Yale Series of Younger Poets
96 pp.  210x140mm.
HB ISBN 978-0-300-24265-2 May £30.00/$45.00

Who Wants to Be a Jewish Writer?
And Other Essays
Adam Kirsch
In this wide-ranging collection, Adam Kirsch, one of today’s finest critics, brings together essays on poetry, religion and the intersections between them, with a particular focus on Jewish literature. He explores the question of what defines Jewish literature, the relationship between poetry and politics, and the future of literary reputation in the age of the internet. Several essays look at the way individual Jewish writers like Stefan Zweig and Isaac Deutscher, who coined the phrase ‘the non-Jewish Jew’, have dealt with politics. Kirsch also examines questions of spirituality and morality in the writings of contemporary poets, including Christian Wiman, Kay Ryan and Seamus Heaney. Other essays examine why many American Jewish writers have resisted that categorisation, inviting us to consider ‘Is there such a thing as Jewish literature?’. Adam Kirsch is a regular contributor to the Atlantic and the New Yorker, and the author of ten books, including The People and the Books: 18 Classics of Jewish Literature and Why Trilling Matters.

224 pp.  210x140mm.
HB ISBN 978-0-300-24013-9 May £18.00/$26.00

The Year of Blue Water
Yanyi • Foreword by Carl Phillips
Winner of the 2018 Yale Series of Younger Poets prize
How can a search for self-knowledge reveal art as a site of community? Yanyi’s arresting and straightforward poems weave experiences of immigration as a Chinese American, of racism, of mental wellness, and of gender from a queer and trans perspective. Yanyi invites the reader to consider how to speak with multiple identities through trauma, transition and ordinary life. These poems constitute an artifact of a groundbreaking and original author whose work reflects a long journey self-guided through tarot, therapy and the arts. Foregrounding the power of friendship, Yanyi’s poems converse with friends as much as artists both living and dead, from Agnes Martin to Maggie Nelson to Robin Coste Lewis. This breathtaking collection gives voice to the multifaceted humanity within all of us and inspires attention, clarity, and hope through artmaking and community.

96 pp.  210x140mm.
HB ISBN 978-0-300-24265-2 May £30.00/$45.00

What We Live For, What We Die For
Selected Poems
Serhiy Zhadan
Translated from the Ukrainian by Virlana Tkacz and Wanda Phipps
Foreword by Bob Holman
‘Everyone can find something, if they only look carefully’, reads one of the memorable lines from this first collection of poems by the world-renowned Ukrainian author Serhiy Zhadan. In these accessible narrative poems, the reader will find profoundly and concisely drawn portraits of life on war-torn and poverty-ravaged streets, where children tally the number of local deaths, where mothers live with low expectations, where romance lives like a remote memory.

In the tradition of Tom Waits, Charles Bukowski and William S. Burroughs, Zhadan creates a new poetics of loss, a daily crusade of testimonial, a final witness of abandoned lives in a claustrophobic universe where ‘every year there’s less and less air’. Yet despite the grimness of these portraits, Zhadan’s poems are familiar and enchanting, pulsing with the magic of everyday detail and ultimately leaving readers with a sense of hope. Serhiy Zhadan was born in the Luhansk Region of Ukraine and educated in Kharkiv. His previous works include Mesopotamia, and his books have been translated into several languages. Virlana Tkacz and Wanda Phipps are an award-winning translation team who have been translating Ukrainian poetry since 1989.

160 pp.  197x127mm.  PB-with Flaps
ISBN 978-0-300-22336-1 June £12.99/$18.00

Sentence to Hope
A Sa’dallah Wannous Reader
Sa’dallah Wannous
Translated from the Arabic and with an Introduction by Robert Myers and Nada Saab
This is the first English language collection of the plays and essays of renowned contemporary Syrian playwright Sa’dallah Wannous, generally acknowledged to be one of the most significant playwrights from the Arab world of the twentieth century. In addition to his work as a playwright, Wannous was an astute theatrical and cultural critic, and his essays, some of which are included here, are shrewd diagnoses of the ills of Arab society and the essential role of theatre in ameliorating them. Sa’dallah Wannous (1941–1997) is one of the greatest modern playwrights to have written in Arabic. Robert Myers is director of the Center for American Studies at the American University of Beirut. Nada Saab is an associate professor of Arabic studies at Lebanese American University.

464 pp.  197x127mm.
HB 978-0-300-22134-3 June £25.00/$38.00
Against the Academics
St. Augustine’s Cassiciacum Dialogues, Volume 1
Translation, annotation and commentary by Michael P. Foley
The first four works written by St. Augustine of Hippo after his conversion to Christianity are dialogues that have influenced prominent thinkers from Boethius to Bernard Lonergan. Usually called the Cassiciacum dialogues, these four works are a ‘literary triumph’, combining Ciceronian and neo-Platonic philosophy, Roman comedy and Vergilian poetry, and early Christian theology. They are also, arguably, Augustine’s most charming works, exhibiting his whimsical levity and ironic wryness.

In this second, brief dialogue, Augustine and his mother, brother, son and friends celebrate his thirty-second birthday by having a ‘feast of words’ on the nature of happiness that includes a bittersweet metaphorical birthday cake. Using a process of reasoning that is philosophical as well as theological, Augustine and the group conclude that the truly happy life consists of ‘having God’ through faith, hope and charity.

Michael Foley’s clear, precise and playful translations are accompanied by his brief, illuminating commentaries.

Michael P. Foley is associate professor of patristics at Baylor University. He is the author or editor of several books, including Frank Sheed’s translation of Augustine’s Confessions.

On the Happy Life
St. Augustine’s Cassiciacum Dialogues, Volume 2

Matthew within Sectarian Judaism
An Examination
John Kampen
What did it mean for members of a Jesus movement in the first century to promote their understanding of Jewish history and of the Jewish way of life? John Kampen explores the nature of sectarianism in Jewish society at the time of Matthew’s composition, arguing that the gospel was produced within an early Jewish sect and on the basis of a biography of Jesus provided the foundation for this sectarian development within Judaism toward the conclusion of the first century.

‘This original work of expert scholarship sheds interesting new light on ancient Jewish sectarianism. This book should become the new standard-bearer for the thesis of a sectarian Jewish Matthew.’ – Matt Jackson-McCabe, author of Jewish Christianity Reconsidered

John Kampen is an eminent scholar of the Dead Sea Scrolls, the New Testament and Jewish history of the Greco-Roman period. He is the Van Bogard Dunn Professor of Biblical Interpretation at the Methodist Theological School in Ohio.

The Anchor Yale Bible Reference Library

The Temple in Early Christianity
Experiencing the Sacred
Eyal Regev
The first scholarly work to trace the Temple throughout the entire New Testament, this study examines Jewish and Christian attitudes toward the Temple in the first century and provides both Jews and Christians with a better understanding of their respective faiths and how they grow out of this ancient institution. The centrality of the Temple in New Testament writing reveals the authors’ negotiations with the institutional and symbolic centre of Judaism as they worked to form their own religion.

‘In this stimulating book, Eyal Regev rightly places the Jewish temple at the center of the new messianic movement that will eventually become known as Christianity. The Temple in Early Christianity makes a fresh and original contribution to a very important topic.’ – Craig A. Evans, Houston Baptist University

Eyal Regev is professor of Jewish studies in the department of land of Israel studies and archaeology at Bar-Ilan University. His books include The Sadducees and their Halakhah, Sectarianism in Qumran and The Hasmoneans: Ideology, Archaeology, Identity.

The Anchor Yale Bible Reference Library

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Against the Academics:
320 pp. 210x140mm.
HB ISBN 978-0-300-23851-8
August £45.00/$60.00
PB ISBN 978-0-300-23855-6
August £12.99/$18.00

On the Happy Life:
224 pp. 210x140mm.
August £45.00/$60.00
PB ISBN 978-0-300-23858-7
August £12.99/$18.00

Matthew within Sectarian Judaism:
An Examination
John Kampen
320 pp. 234x156mm.
HB ISBN 978-0-300-17156-3 August £45.00/$65.00

The Temple in Early Christianity:
Experiencing the Sacred
Eyal Regev
480 pp. 234x156mm.
HB ISBN 978-0-300-19788-4 June £45.00/$65.00
Religion in the University
Nicholas Wolterstorff

What is religion’s place within the academy today? Are the perspectives of religious believers acceptable in an academic setting? In this lucid and penetrating essay, Nicholas Wolterstorff ranges from Max Weber and John Locke to Ludwig Wittgenstein and Charles Taylor to argue that religious orientations and voices do have a home in the modern university, and he offers a sketch of what that home should be like.

He documents how, over the past five decades, remarkable changes have occurred within the academy with regard to how knowledge is understood. During the same period, profound philosophical advancements have also been made in our understanding of religious belief. These shifting ideals, taken together, have created an environment that is more pluralistic than secular. Tapping into larger debates on freedom of expression and intellectual diversity, Wolterstorff believes a scholarly ethic should guard us against becoming, in Weber’s words, ‘specialists without spirit and sensualists without heart’.

Nicholas Wolterstorff is Noah Porter Professor Emeritus of Philosophical Theology at Yale University. He has written several books, including Lament for a Son and Justice: Rights and Wrongs.

192 pp. 216x138mm.
HB ISBN 978-0-300-24370-3  June  £18.00/$25.00

Divine Bodies
Resurrecting Perfection in the New Testament and Early Christianity
Candida R. Moss

When people talk about the resurrection they often assume that the bodies in the afterlife will be perfect. But which version of our bodies gets resurrected – young or old, healthy or sick, real-to-life or idealised? What bodily qualities must be recast in heaven for a body to qualify as both ours and heavenly?

The resurrection is one of the foundational statements of Christian theology, but when it comes to the New Testament only a handful of passages helps us answer the question ‘What will those bodies be like?’. More problematically, the selection and interpretation of these texts are grounded in assumptions about the kinds of earthly bodies that are most desirable.

Drawing upon previously unexplored evidence in ancient medicine, philosophy and culture, this illuminating book both revisits central texts – such as the resurrection of Jesus – and mines virtually ignored passages in the Gospels to show how the resurrection of the body addresses larger questions about identity and the self.

Candida R. Moss is the Edward Cadbury Professor of Theology at the University of Birmingham. An award-winning author, her books include Ancient Christian Martyrdom, Reconceiving Infertility and Bible Nation.

192 pp. 210x140mm.
HB ISBN 978-0-300-17976-7  July  £35.00/$45.00

American Dharma
Buddhism Beyond Modernity
Ann Gleig

The past couple of decades have witnessed Buddhist communities both continuing the modernisation of Buddhism and questioning some of its limitations. In this fascinating portrait of a rapidly changing religious landscape, Ann Gleig illuminates the aspirations and struggles of younger North American Buddhists during a period she identifies as a distinct stage in the assimilation of Buddhism to the West.

She observes both the emergence of new innovative forms of deinstitutionalised Buddhism that blur the boundaries between the religious and secular, and a revalorisation of traditional elements of Buddhism such as ethics and community that were discarded in the modernisation process.

Based on extensive ethnographic and textual research, the book ranges from mindfulness debates in the Vipassana network to the sex scandals in American Zen, while exploring issues around racial diversity and social justice, the impact of new technologies and generational differences among baby boomer, Gen X and millennial teachers.

Ann Gleig is associate professor of religious studies at the University of Central Florida. She is co-editor of Homegrown Gurus: From Hinduism in America to American Hinduism and has published widely on contemporary Buddhism.

376 pp. 234x156mm.
HB ISBN 978-0-300-21580-9  April  £25.00/$35.00

The Yi River Commentary on the Book of Changes
Cheng Yi • Edited and translated by L. Michael Harrington

Introduction by L. Michael Harrington and Robin R. Wang

This book is a translation of one of the most influential commentaries on the I Ching (Yijing), which first appeared as a divination text in Zhou-dynasty China (1122–256 BCE) and later became a work of cosmology, philosophy and political theory as commentators supplied it with new meanings.

‘For readers who are interested in Neo-Confucianism of late imperial China, they must thank Harrington and Wang for translating Cheng Yi’s commentary on the Book of Changes. Their translation deepens our understanding of Cheng Yi’s philosophy as well as the moral-metaphysics of Neo-Confucianism.’ – Tze-ki Hon, author of The Yijing and Chinese Politics, and the co-author of Teaching the I Ching

Cheng Yi (1033–1107) was a Confucian philosopher of Song-dynasty China. L. Michael Harrington is associate professor of philosophy at Duquesne University. Robin R. Wang is professor of philosophy and director of Asian and Pacific studies at Loyola Marymount University.

World Thought in Translation
67 b/w illus. 608 pp.
234x156mm. Paper over Board
ISBN 978-0-300-21807-7  July  £60.00/$85.00

Religion | Philosophy 81
Standing for Reason

The University in a Dogmatic Age

John Sexton • With a Foreword by Gordon Brown

John Sexton argues that over six decades, a ‘secular dogmatism’, impenetrable by dialogue or reason, has come to dominate political discourse in America. Political positions, elevated to the status of doctrinal truths, now simply are ‘revealed’. Leaders and citizens suffer from an allergy to nuance and complexity; and the enterprise of thought is in danger. Sexton sees our universities, the engines of knowledge and stewards of thought, as the antidote, and he describes the policies university leaders must embrace if their institutions are to serve this role. Then, acknowledging the reality of our increasingly interconnected world, and drawing on his experience as president of New York University when it opened campuses in Shanghai and Abu Dhabi, Sexton advocates for ‘global network universities’ as a core aspect of a new educational landscape and as the crucial foundation blocks of an interlocking world characterised by ‘secular ecumenism’.

John Sexton is president emeritus, dean emeritus and Benjamin Butler Professor of Law at New York University. His previous books include the New York Times bestseller Baseball as a Road to God and Redefining the Supreme Court’s Role.

256 pp. 210x140mm.

Surviving Genocide

Native Nations and the United States from the American Revolution to Bleeding Kansas

Jeffrey Ostler

In the first part of this sweeping two-volume history, Jeffrey Ostler investigates how American democracy relied on Indian dispossession and the federally sanctioned use of force to remove or slaughter Indians in the way of U.S. expansion. He charts the losses that Indians suffered from relentless violence and upheaval and the attendant effects of disease, deprivation, and exposure. This volume centers on the eastern United States from the 1750s to the start of the Civil War.

An authoritative contribution to the history of the United States’ violent path toward building a continental empire, this ambitious and well-researched book deepens our understanding of the seizure of indigenous lands, including the use of treaties to create the appearance of Native consent to dispossession. Ostler also carefully documents the resilience of Native people, showing how they survived genocide by creating alliances, defending their towns, and rebuilding their communities.

Jeffrey Ostler is Beekman Professor of Northwest and Pacific History at the University of Oregon and the author of The Lakotas and the Black Hills and The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee.

49 b/w illus. 512 pp. 234x156mm.
HB ISBN 978-0-300-21812-1 July £30.00/$37.50

The Essential Guide to Intellectual Property

Aram Sinnreich

This engaging and accessible study looks at the origins, evolution, purpose and limitations of intellectual property. Detailing how intellectual property affects industry, politics, cultural expression and medical research, Aram Sinnreich takes a multidisciplinary approach to uncover what’s behind the current debates and what the future holds for copyrights, patents and trademarks.

Based on the notion that intellectual property law is not merely a property right but also a mechanism of cultural and economic regulation with significant consequences for democratic institutions, global businesses, arts and the sciences, Sinnreich draws on media studies, communications, law, economics, and cultural studies as he provides a blueprint for understanding intellectual property rights and underlines the important and pervasive role that they play in everyone’s lives.

Aram Sinnreich is associate professor and chair of communication studies at American University. His previous publications include The Piracy Crusade and Mashed Up.

20 b/w illus. 296 pp. 210x140mm.
PB-with Flaps ISBN 978-0-300-23008-6 August £30.00/$40.00

Maroon Nation

A History of Revolutionary Haiti

Johnhenry Gonzalez

Haiti is widely recognised as the only state born out of a successful slave revolt, but the country’s early history remains scarcely understood. In this deeply researched and original volume, Johnhenry Gonzalez weaves a history of early independent Haiti focused on crop production, land reform and the unauthorised rural settlements devised by former slaves of the colonial plantation system. Analysing the country’s turbulent transition from the most profitable and exploitative slave colony of the eighteenth century to a relatively free society of small farmers, Gonzalez narrates the origins of institutions such as informal open-air marketplaces and rural agrarian compounds known as lakou. Drawing on seldom-studied primary sources to contribute to a growing body of early Haitian scholarship, he argues that Haiti’s legacy of runaway communities and land conflict was as formative as the Haitian Revolution in developing the country’s characteristic agrarian, mercantile and religious institutions.

Johnhenry Gonzalez is a lecturer in Caribbean history at the University of Cambridge, where he teaches courses on modern Caribbean history, Atlantic slavery and the African diaspora in the New World.

4 b/w illus. 288 pp. 210x140mm.
HB ISBN 978-0-300-21442-0 July £17.99/$25.00
They Were Her Property

White Women as Slave Owners in the American South

Stephanie E. Jones-Rogers

This revelatory look into the significant role white women played within American slavery examines the ways that slave-owning women reaped economic and social benefits from the system of enforced bondage. Drawing upon a variety of sources to examine the economically entangled lives of enslaved people and slave-owning women, Stephanie E. Jones-Rogers offers an unprecedented window into the central position of women within the slave market, shedding new light on both American slavery and women’s history.

Stephanie E. Jones-Rogers is assistant professor of history at the University of California, Berkeley. She is the winner of the 2013 Lerner-Scott Prize for best doctoral dissertation in U.S. women’s history.

9 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-21866-4 April £20.00/$30.00

A Literate South

Reading before Emancipation

Beth Barton Schweiger

A pervasive assumption about the culture of the southern United States is that it is firmly rooted in an oral tradition, not a written one. Schweiger complicates our understanding of literacy and reading in the American South before emancipation by shedding light on literature’s importance in helping the South preserve tradition, develop southern vernacular and form a cultural identity. Schweiger explains how the ‘universal truth’ of literacy’s incompatibility with slavery hid readers in this region from their society and beyond, and obscured a rich literate tradition.

Beth Barton Schweiger is an independent scholar in greater Seattle. She is author of Religion in the American South and The Gospel Working Up.

30 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-11253-5 August £25.00/$35.00

America’s Religious Wars

The Embattled Heart of Our Public Life

Kathleen M. Sands

Approaching religion as a symbolic vehicle for many American conflicts, this volume presents a set of narratives that range from George Washington’s feud with the Quakers over pacifism to ongoing battles over sexuality. Kathleen Sands explores the ways religion-talk signals deep disagreements about the foundations of society while making those disagreements even harder to resolve.

Kathleen M. Sands is associate professor of American studies at the University of Hawaii’s at Manoa and the author of Escape from Paradise: Evil and Tragedy in Feminist Theology.

14 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-21386-7 August £20.00/$30.00

The Lessons of Tragedy

Statecraft and World Order

Hal Brands and Charles Edel

In this timely new book, two distinguished historians remind us that American prosperity and security were built by leaders with a tragic understanding of the past. Brands and Edel argue that recovering a tragic sensibility—an understanding that the descent into violence and war has been all too common throughout human history—is necessary to address the dangers that stalk the international order today.

Hal Brands is the Henry Kissinger Distinguished Professor of Global Affairs in the Johns Hopkins School of Advanced International Studies and a senior fellow at the Center for Strategic and Budgetary Assessments. Charles Edel is a senior fellow at the United States Studies Centre at the University of Sydney and served on the U.S. Secretary of State’s policy planning staff.

216 pp. 210x140mm.

African Americans and Africa

A New History

Nemata Blyden

What is an ‘African American’ and how does this identity relate to the African Continent? Rising immigration levels, globalization and the United States’ first African American president have all sparked new dialogue around the question. This work provides an introduction to the relationship between African Americans and Africa from the era of slavery to the present, mapping several overlapping diasporas. It examines the diversity of African American identities through relationships with region, ethnicity, slavery, and immigration to investigate questions fundamental to the study of African American history and culture but often overlooked.

Nemata Blyden is associate professor of history and international affairs at George Washington University.

24 b/w illus. 288 pp. 234x156mm.

Frontiers in the Gilded Age

Adventure, Capitalism, and Dispossession from Southern Africa to the U.S.-Mexican Borderlands, 1880–1917

Andrew Offenburger

Crisscrossing the American West, southern Africa and northern Mexico in the late nineteenth century, this book examines how frontier spaces could glitter with potential, expose the flawed and immoral strategies of profiteers, and yet reveal the capacity for resilience that indigenous people summoned when threatened.

Andrew Offenburger is assistant professor of history at Miami University in Oxford, Ohio.

The Lamar Series in Western History

23 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-22587-7 August £35.00/$45.00
Clear and Present Safety
The World Has Never Been Better and Why That Matters to Americans
Michael A. Cohen and Micah Zenko
In this compelling examination of the history of foreign policy fear-mongering, two national security experts explain that America faces no serious foreign threat, including from terrorism; that the world is safer and better than ever; and that the real threat to our lives and quality of life is at home.

Michael A. Cohen is a columnist for the Boston Globe. Micah Zenko is a columnist with Foreign Policy.

264 pp. 210x140mm. HB ISBN 978-0-300-22255-5 May £20.00/$27.50

A Delicate Aggression
Savagery and Survival in the Iowa Writers’ Workshop
David O. Dowling
Known for its ruthless ‘workshop’ method of classroom peer criticism, the Iowa Writers’ Workshop has produced an astonishing number of distinguished authors. Exploring the programme’s history through its most famous alumni and instructors, this volume considers the tremendous impact the Workshop has had on American literature and creative writing pedagogy.

David O. Dowling is associate professor at the University of Iowa’s School of Journalism and Mass Communication.

16 b/w illus. 448 pp. 234x156mm. HB ISBN 978-0-300-21584-7 May £25.00/$35.00

Mutual Accompaniment and the Creation of the Commons
Mary Watkins • With a Foreword by George Lipsitz and a Contribution by G. A. Bradshaw
This timely and pathbreaking volume maps the radical contours of psychosocial and ecological accompaniment, a mode of horizontal and responsive relationship that combines sociocultural understanding with political and cultural action. Watkins envisions a model of mutual solidarity with profound implications for navigating the complex problems of our splintered societies.

Mary Watkins, a leading voice in liberation psychology, is co-author of Toward Psychologies of Liberation, Up Against the Wall: Re-Imagining the U.S.-Mexico Border and Talking with Young Children about Adoption, and is co-founder of the Community Psychology, Liberation Psychology and Ecopsychology graduate specialisation at Pacifica Graduate Institute.

320 pp. 234x156mm. Paper over Board ISBN 978-0-300-23614-9 August £23.00/$30.00

Choosing the Leader
Leadership Elections in the U.S. House of Representatives
Matthew N. Green and Douglas B. Harris
How are congressional party leaders chosen? In the first comprehensive study to explain the selection process in more than forty years, two political scientists examine six decades’ worth of papers, whip tallies and public commitment data, interviews, and media accounts to provide an overview of a crucial aspect of American politics.

Matthew N. Green is professor of politics at the Catholic University of America in Washington, DC. Douglas B. Harris is professor of political science at Loyola University Maryland. Both have written numerous books and articles on American politics.

320 pp. 234x156mm. PB ISBN 978-0-300-22257-9 March £25.00/$35.00
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<table>
<thead>
<tr>
<th>Page</th>
<th>Picture Credit Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover</td>
<td>Chelsea Physic Garden 1 (detail), 8 September 2016. Oil, wax and charcoal on paper, mounted on board. 65 x 87 cm. From Eileen Egan: Personal Geographies, see page 42</td>
</tr>
<tr>
<td>p. 10</td>
<td>Sir George Hayter (1792–1871), <em>Queen Victoria</em> (1819–1901), <em>when Princess</em>, c. 1866–70. Royal Collection Trust</td>
</tr>
<tr>
<td>p. 15</td>
<td><em>The Rainbow</em> portrait of Elizabeth I. Variously attributed to Isaac Oliver (1556–1617) or Marcus Gheeraerts the Younger (1561/2–1636), c.1602. The collection of the Marquess of Salisbury</td>
</tr>
<tr>
<td>p. 45</td>
<td>Paul Gauguin, <em>Vahine no te ti</em> (<em>Woman of the Mango</em>), 1892. Oil on canvas, 73 x 45.1 x 3.2 cm. The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.213. Photo: Mitr Hood</td>
</tr>
<tr>
<td>p. 48</td>
<td>Aldo Rossi, Architectural fantasy drawing with San Carlone statue (MAXXI, Rossi/© Aldo Rossi Heirs). FondazioneEredi</td>
</tr>
<tr>
<td>p. 50</td>
<td>Sean Scully, <em>Human 3</em>, 2018. Oil on aluminium. 215.9 x 190.5 cm. Third of a suite of four panels. Private collection (SS3357) © Sean Scully. Photo: courtesy of the artist</td>
</tr>
<tr>
<td>p. 51</td>
<td>Joaquín Sorolla, <em>The Pink Robe (La bata rosa)</em>, 1916. Oil on canvas. 208 x 126.5 cm © Museo Sorolla, Madrid</td>
</tr>
<tr>
<td>p. 52</td>
<td>Bartolomé Bermejo, <em>Saint Michael Triumphant over the Devil with the Donor Antoni Joan</em> (detail), 1468. Oil and gold on wood. 179.7 x 81.9 cm © The National Gallery, London</td>
</tr>
<tr>
<td>p. 54</td>
<td>Pierre-Auguste Renoir (French, 1841–1919), <em>Bather Arranging Her Hair</em>, 1885. Oil on canvas, 36 3/16 x 28 3/4 in. (91.9 x 73 cm). Clark Art Institute, Williamstown, Massachusetts, USA. Acquired by Sterling and Francine Clark, 1955.589</td>
</tr>
<tr>
<td>p. 56</td>
<td>Tosa Mitsuoki, <em>Portrait-Icon of Murasaki Shikibu</em> (detail), seventeenth century, Ishiyamadera Temple, Shiga Prefecture</td>
</tr>
<tr>
<td>p. 63</td>
<td>Cy Twombly, <em>Treatise on the Veil (Second Version)</em> (detail), 1970. House paint and crayon on canvas. 3 x 10 meters. The Menil Collection, Houston</td>
</tr>
<tr>
<td>p. 67</td>
<td>Tsherin Sherpa (Nepalese, born 1968), <em>Ascension</em>, 2000. Colour video projection on wall in dark room; stereo sound. Projected image size: 98 x 138 in. Room dimensions: 12 ft. x 18 ft. 6 in. x 25 ft. 10:00 minutes. Performer: Josh Cox</td>
</tr>
<tr>
<td>p. 70</td>
<td>Jonas Wood (American, born 1977), <em>Calais Drive</em>, 2012. Oil and acrylic on canvas. 104 x 84 in. Private collection</td>
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</tbody>
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