An eclectic history of human curiosity, a great feast of ideas and a memoir of a reading life, from the internationally celebrated Alberto Manguel

Curiosity
Alberto Manguel

Curiosity has been seen through the ages as the impulse that drives our knowledge forward and the temptation that leads us toward dangerous and forbidden waters. The question 'Why?' has appeared under a multiplicity of guises and in vastly different contexts throughout the chapters of human history. Why does evil exist? What is beauty? How does language inform us? What defines our identity? What is our responsibility to the world? In this book, Alberto Manguel’s most personal work to date, the author tracks his own life of curiosity through the books that have mapped his way.

Manguel chooses as his guides a selection of writers who sparked his imagination in new directions. He dedicates each chapter to a single thinker, scientist, artist or other figure, who demonstrated in a fresh way how to ask ‘Why?’ Leading us through a full gallery of inquisitives, among them Thomas Aquinas, David Hume, Lewis Carroll, Rachel Carson and Socrates, and most importantly Dante, Manguel affirms how deeply connected our curiosity is to the readings that most astonish us, and how essential to the soaring of our own imaginations.

‘For Alberto Manguel reading is a pilgrimage, a secular-sacred encounter with mystery, and a way of reinvigorating the dead. Dante and Montaigne and Pinocchio’s Collodi are his guides and his intimates in this passionate quest for knowledge, but it is the state of inquiry itself and even doubt that define for him the pleasures of curiosity. With his loving, keenly felt, highly enjoyable delving into writers and their writings, Manguel argues for literature’s revelatory illusions, its epiphanies and its testimony.’ – Marina Warner

51 b/w illus.
320 pp. 234x156mm.
April £18.99 $30.00

Translation rights: Guillermo Schavelzon & Associates, S.L., Barcelona
Wellington

Waterloo and the Fortunes of Peace, 1814–1852

Rory Muir

Wellington’s momentous victory over Napoleon was the culminating point of a brilliant military career. Yet Wellington’s achievements were far from over: he commanded the allied army of occupation in France to the end of 1818, returned home to a seat in Lord Liverpool’s cabinet and became prime minister in 1828. He later served as a senior minister in Peel’s government and remained Commander-in-Chief of the Army for a decade until his death in 1852.

In this richly detailed work, the second and concluding volume of Rory Muir’s definitive biography, the author offers a substantial reassessment of Wellington’s significance as a politician and a nuanced view of the private man behind the legend of the selfless hero. Muir presents new insights into Wellington’s determination to maintain peace at home and abroad, achieved by maintaining good relations with the Continental powers and resisting radical agitation while granting political equality to the Catholics in Ireland rather than risk civil war. And countering one-dimensional pictures of Wellington as a national hero, Muir paints a portrait of a well-rounded man whose austere demeanour on the public stage belied his entertaining, gossipy, generous and unpretentious private self.

Rory Muir is visiting research fellow, School of History and Politics, University of Adelaide. He is the author of several previous books related to Wellington’s career, including the first volume of this two-volume set, Wellington: The Path to Victory 1769–1814 (see page 30).

Translation rights: A.M. Heath and Co., London

From the leading Wellington historian, a fascinating reassessment of the Duke’s most famous victory and his role in the turbulent politics after Waterloo
Viewing World War Two from the ordinary British serviceman’s perspective, Alan Allport’s colourful, deeply moving and unique social history explores the diverse experiences of the more than three million unlikely citizen-soldiers who served in the British Army from 1939 to 1945.

Browned Off and Bloody-Minded
The British Soldier Goes to War 1939–1945

Alan Allport

More than three-and-a-half million men served in the British Army during the Second World War, the vast majority of them civilians who had never expected to become soldiers and had little idea what military life, with all its strange rituals, discomforts and dangers, was going to be like. Alan Allport’s rich and luminous social history examines the experience of the greatest and most terrible war in history from the perspective of these ordinary, extraordinary men, who were plucked from their peacetime families and workplaces and sent to fight for King and Country.

Allport chronicles the huge diversity of their wartime journeys, tracing how soldiers responded to and were shaped by their years with the British Army, and how that army, reluctantly, had to accommodate itself to them. Touching on class, sex, crime and trauma, through a colourful multitude of fresh individual stories, the book provides an enlightening, deeply moving perspective on how a generation of very modern-minded young men responded to the challenges of a brutal and disorienting conflict.

‘This is a fast-paced and entertaining account of the social experience of being in the British Army during the Second World War. Allport is inventive and imaginative in the way in which he uses his material to move the reader along. He does not pull any punches either, showing British servicemen at their best and their worst. The book deserves wide currency for its lively writing and the harsh truths it reveals.’

– Richard Overy, author of Why the Allies Won

By the same author:

Demobbed: Overworked, Underpaid and Out of World War Two

Alan Allport is assistant professor of history at Syracuse University. His previous book Demobbed won the Longman-History Today Book of the Year Award.

22 b/w illus.
336 pp. 234x156mm.
HB ISBN 978-0-300-17075-7
March £25.00 $40.00
Oleg V. Khlevniuk is a leading research fellow at the National Research University Higher School of Economics (HSE) International Center for the History and Sociology of World War II and Its Consequences and senior research fellow at the State Archive of the Russian Federation. His previous Yale books include The History of the Gulag; Master of the House: Stalin and His Inner Circle and collections of Stalin’s correspondence.

Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter-century, by Oleg Khlevniuk’s estimate, he caused the imprisonment and execution of no fewer than a million Soviet citizens per year. Millions more were victims of famine directly resulting from Stalin’s policies. What drove him toward such ruthlessness? This essential biography, by the author most deeply familiar with the vast archives of the Soviet era, offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologising Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator’s life while assembling many hundreds of previously unknown letters, memos, reports and diaries into a comprehensive, compelling narrative of a life that altered the course of world history.

In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin’s favourite dacha, where the innermost circle of Soviet leadership gathered as their vozhd lay dying. Chronological chapters then illuminate major themes: Stalin’s childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power and mandate for industrialisation and collectivisation, the Terror, World War II and the postwar period. At the book’s conclusion, the author presents a cogent warning against nostalgia for the Stalinist era.
The first-ever edition of the correspondence between Bernard Berenson and Kenneth Clark – two of the most influential figures in the 20th-century art world – offers surprising insights that will change perceptions and opinions about them both.

My Dear BB...

The Letters of Bernard Berenson and Kenneth Clark, 1925–1959

Edited and annotated by Robert Cumming

In 1925, the 22-year-old Kenneth Clark and the legendary art critic and historian Bernard Berenson met in Italy. From that moment, they began a correspondence that lasted until Berenson’s death in 1959, aged 94. This book makes available, for the first time, the complete correspondence between two of the most influential figures in the 20th-century art world, and gives a new and unique insight into their lives and motivations.

The letters are arranged into ten chronological sections, each accompanied by biographical details and providing the context for the events and personalities referred to. They were both talented letter writers: informative, spontaneous, humorous, gossipy, and in their frequent letters they exchanged news and views about art and politics, friends and family life, collectors, connoisseurship, discoveries, books read and written, and travel. Berenson advised Clark on his blossoming career, warning against the museum and commercial art worlds whilst encouraging his promise as a writer and interpreter of the arts. Above all, these letters trace the development of a deep and intimate friendship.

‘An indispensable record of one of the most interesting relationships in Anglo-Saxon intellectual life.’ – James Stourton
When Britain Saved the West

The Story of 1940

Robin Prior

From the comfortable distance of seven decades, it is quite easy to view the victory of the Allies over Hitler’s Germany as inevitable. But in 1940 Great Britain’s defeat loomed perilously close, and no other nation stepped up to confront the Nazi threat. In this cogently argued book, Robin Prior delves into the documents of the time – war diaries, combat reports, Home Security’s daily files and much more – to uncover how Britain endured a year of menacing crises.

The book reassesses key events of 1940 – crises that were recognised as such at the time and others not fully appreciated. Prior examines Neville Chamberlain’s government, Churchill’s opponents, the collapse of France, the Battle of Britain and the Blitz. He looks critically at the position of the US before Pearl Harbour, and at Roosevelt’s response to the crisis. Prior concludes that the nation was saved through a combination of political leadership, British Expeditionary Force determination and skill, Royal Air Force and Navy efforts to return soldiers to the homeland, and the determination of the people to fight on ‘in spite of all terror’. As eloquent as it is controversial, this book exposes the full import of events in 1940, when Britain fought alone and Western civilisation hung in the balance.

Robin Prior is professor of history at Flinders University, Adelaide and author of six previous books.
The Old Boys
The Decline and Rise of the Public School
David Turner

To many, the British public school remains the disliked and mistrusted embodiment of privilege and elitism. They have educated many of the country’s top bankers and politicians over the centuries right up to the present, including the present Prime Minister. David Turner’s vibrant history of Great Britain’s public schools, from the foundation of Winchester College in 1382 to the modern day, offers a fresh reappraisal of the controversial educational system. Turner argues that public schools are, in fact, good for the nation and are presently enjoying their true ‘Golden Age’, countering the long-held belief that these institutions achieved their greatest glory during Great Britain’s Victorian Era.

Turner’s engrossing and enlightening work is rife with colourful stories of schoolboy revolts, eccentric heads, shocking corruption and financial collapse. His thoughtful appreciation of these learning establishments follows the progression of public schools from their sometimes brutal and inglorious pasts through their present incarnations as vital contributors to the economic, scientific and political future of the country.

‘As far as the physical miseries go, I am sure I will cope. I lived at Eton in the 1950s and I know all about life in uncomfortable quarters.’
– Jonathan Aitken, on how he might cope with prison
Hard-hitting recommendations for what must be done to manage global natural capital and reverse environmental destruction

Natural Capital
Valuing the Planet
Dieter Helm

Natural capital is what nature provides to us for free. Renewables – like species – keep on coming, provided we do not drive them towards extinction. Non-renewables – like oil and gas – can only be used once. Together, they are the foundation that ensures our survival and well-being, and the basis of all economic activity. In the face of the global, local, and national destruction of biodiversity and ecosystems, economist Dieter Helm here offers a crucial set of strategies for establishing natural capital policy that is balanced, economically sustainable and politically viable.

Helm shows why the commonly held view that environmental protection poses obstacles to economic progress is false, and he explains why the environment must be at the very core of economic planning. He presents the first real attempt to calibrate, measure and value natural capital from an economic perspective, and goes on to outline a stable new framework for sustainable growth. Bristling with ideas of immediate global relevance, Helm’s book shifts the parameters of current environmental debate. As inspiring as his trailblazing The Carbon Crunch, this volume will be essential reading for anyone concerned with reversing the headlong destruction of our environment.

Praise for The Carbon Crunch:
‘Dieter Helm, who has spent years advising the Government on energy policy, is known for ruffling feathers and debunking conventional wisdom. His latest book does not disappoint on either front … You may not agree with all his arguments, but it’s a spiky, well researched and hard-hitting read.’ – Tim Webb, The Times

By the same author:
A frank assessment of why economists failed to predict the financial crash in 2007–2008 and what must be done to avert a sequel

Hubris
Why Economists Failed to Predict the Crisis and How To Avoid the Next One
Meghnad Desai

The failure of economists to anticipate the global financial crisis and mitigate the impact of the ensuing recession has spurred a public outcry. Economists are under fire, but questions concerning exactly how to redeem the discipline remain unanswered. In this provocative book, renowned economist Meghnad Desai investigates the evolution of economics and maps its trajectory against the occurrence of major political events to provide a definitive answer.

Desai underscores the contribution of hubris to economists’ calamitous lack of foresight, and he makes a persuasive case for the profession to re-engage with the history of economic thought. He dismisses the notion that one over-arching paradigm can resolve all economic eventualities while urging that an array of already-available theories and approaches be considered anew for the insights they may provide toward preventing future economic catastrophes. With an accessible style and keen common sense, Desai offers a fresh perspective on some of the most important economic issues of our time.

Meghnad Desai is Emeritus Professor of Economics, London School of Economics, where he was also founder and former director of the Global Governance Research Centre. He is a member of the House of Lords and chairman of the Official Monetary and Financial Institutions Forum.

10 illus.
256 pp. 216x138mm.
HB  ISBN 978-0-300-21354-6
April £18.99  $28.00
Mark Laird is an historic landscape consultant and garden conservator and teaches landscape history at the Graduate School of Design, Harvard University. Previous books include The Flowering of the Landscape Garden: English Pleasure Grounds, 1720–1800 and Mrs. Delany and Her Circle.

Inspired by the pioneering naturalist Gilbert White, who viewed natural history as the common study of cultural and natural communities, Mark Laird unearths forgotten historical data to reveal the complex visual cultures of early modern gardening. Ranging from climate studies to the study of a butterfly’s life-cycle, this original and fascinating book examines the scientific quest for order in nature as an offshoot of ordering the garden and field. Laird follows a broad series of chronological events – from the Little Ice Age winter of 1683 to the drought summer of the volcanic 1783 – to probe the nature of gardening and husbandry, the role of amateurs in scientific disciplines and the contribution of women as gardener-naturalists. Illustrated by a stunning wealth of visual and literary materials – paintings, engravings, poetry, essays and letters, as well as prosaic household accounts and nursery bills – Laird fundamentally transforms our understanding of the English landscape garden as a powerful cultural expression.

Winner of the 2013 David R. Coffin Publication Grant, given by the Foundation for Landscape Studies.

‘With humor, wit and compassion, Mark Laird presents human-biological life in and around the garden: the charm of natural creatures, the heartbreak of weather, the thrill of the bloom. His manuscript is a monumental achievement in its command of historical data. He has unleashed archival material from diverse sources never brought to bear on the complex world of eighteenth-century gardens and landscapes.’

– Therese O’Malley, associate dean, Center for Advanced Study in the Visual Arts, National Gallery of Art

A Natural History of English Gardening
1650–1800
Mark Laird

Photograph by Sharon Kirsch
Michael Everett gained a PhD at the University of Southampton where he is now a visiting fellow. He currently works at the House of Commons.

The Rise of Thomas Cromwell
Power and Politics in the Reign of Henry VIII
Michael Everett

How much does the Thomas Cromwell of popular novels and television series resemble the real Cromwell? This meticulous study of Cromwell’s early political career expands and revises what has been understood concerning the life and talents of Henry VIII’s chief minister. Michael Everett provides a new and enlightening account of Cromwell’s rise to power, his influence on the king, his role in the Reformation and his impact on the future of the nation.

Controversially, Everett depicts Cromwell not as the fervent evangelical, Machiavellian politician or revolutionary administrator that earlier historians have perceived. Instead he reveals Cromwell as a highly capable and efficient servant of the Crown, rising to power not by masterminding Henry VIII’s split with Rome but rather by dint of exceptional skills as an administrator.

Newly identified archival sources emphasise Cromwell’s expert overseeing of Crown lands and King’s Works, as well as his command over the administration and finance of the English Church. By scrutinising Cromwell’s early career, Everett throws new light on the nature of power at the Henrician Court.
A provocative, highly engaging essay on the art of pretending on the stage, on screen and in daily life

Why Acting Matters
David Thomson

Does acting matter? David Thomson, one of our most respected and insightful writers on movies and theatre, answers this question with intelligence and wit. In this fresh and thought-provoking essay, Thomson tackles this most elusive of subjects, examining the allure of the performing arts for both the artist and the audience member while addressing the paradoxes inherent in acting itself. He reflects on the casting process, on stage versus film acting and on the cult of celebrity. The art and considerable craft of such gifted artists as Meryl Streep, Laurence Olivier, Vivien Leigh, Marlon Brando, Daniel Day-Lewis and others are scrupulously appraised here, as are notions of 'good' and 'bad' acting.

Thomson's exploration is at once a meditation on and a celebration of a unique and much beloved, often misunderstood and occasionally derided art form. He argues that acting not only 'matters' but is essential and inescapable, as well as dangerous, chronic, transformative and exhilarating, be it on the theatrical stage, on the movie screen or as part of our everyday lives.

'Author Thomson is the best English-language writer on film and he's never infected by the hagiographic garbage about actors spewed out by press agents. There are only a handful of indispensable books about acting. Thomson is now among them. It's full of knowledge of the world of film and theatre, aware of the paradoxes of acting. There isn’t a sentence in the book that is dull or lazy. It is, throughout, intelligent, thoughtful and provocative.' – Richard Eyre, Director

David Thomson is the author of more than twenty books, including biographies of David O. Selznick and Orson Welles and The New Biographical Dictionary of Film.

Why X Matters Series
The Ballet Lover’s Companion
Zoe Anderson

This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today. Dance writer and critic Zoe Anderson focuses on 140 ballets, a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy, muscular works of modern choreographers. She provides a wealth of facts and insights, including information familiar only to dance world insiders, and considers such recent works as Alexei Ramansky’s Shostakovich Trilogy and Christopher Wheeldon’s The Winter’s Tale as well as older ballets once forgotten but now returned to the repertory, such as Sylvia. To enhance enjoyment of each ballet, Anderson also offers tips on what to look for during a performance.

Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form. In the individual entries that follow, Anderson includes essential facts about each ballet’s themes, plot, composers, choreographers, dance style and music. The author also addresses the circumstances of each ballet’s creation and its effect in the theatre, and she recounts anecdotes that illuminate performance history and reception.

Reliable, accessible and fully up-to-date, this book will delight anyone who attends the ballet, participates in ballet or simply loves ballet and wants to know much more about it.
The Real Lives of Roman Britain
Guy de la Bédoyère

The Britain of the Roman Occupation is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history.

A lifelong specialist in Romano-British history, Guy de la Bédoyère is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bédoyère introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colourful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.

‘This is a very enjoyable book: well-organised, smartly presented and written in a lively style. A ‘good-read’.’ – David Kennedy, author of *The Roman Army in the East*
Through a series of expertly planned walking tours, Richard Goy offers a compact, accessible guide to the architecture of Florence, including pertinent historical details on the city’s remarkable urban environment.

Florence
A Walking Guide to its Architecture
Richard J. Goy

Each year, millions of visitors travel to Florence to admire the architectural marvels of this famous Renaissance city. In this compact, yet comprehensive volume, architect and architectural historian Richard Goy offers a convenient, accessible guide to the city’s piazzas, palazzos, basilicas and other architectural points of interest, as well as pertinent historical details regarding Florence’s unique urban environment.

Clearly laid-out and fully illustrated, this handbook is designed around a series of expertly planned walking tours that encompass not only the city’s most admired architectural sites, but also its lesser-known gems. Maps are tailored to each walking tour and provide additional references and insights, along with introductory chapters on the city’s architectural history, urban design, and building materials and techniques. Featuring a complete bibliography, glossary of key terms and other useful reference materials, Goy’s guide will appeal both to travellers who desire a greater architectural context and analysis than that offered by a traditional guide and to return-visitors looking to rediscover Florence’s most enchanting sites.
Doing the Most Good
How Effective Altruism Is Changing Ideas About Living Ethically

Peter Singer

Peter Singer’s books and ideas have been disturbing our complacency ever since the appearance of Animal Liberation. Now he directs our attention to a challenging new movement in which his own ideas have played a crucial role: effective altruism. Effective altruism is built upon the simple but profoundly unsettling idea that living a fully ethical life involves doing the most good. Such a life requires a rigorously unsentimental view of charitable giving: to be a worthy recipient of our support, an organisation must be able to demonstrate that it will do more good with our money or our time than other options open to us. Singer introduces us to an array of remarkable people who are restructuring their lives in accordance with these ideas, and shows how, paradoxically, living altruistically often leads to greater personal fulfillment than living for oneself.

Doing the Most Good develops the challenges Singer has made, in the New York Times and Washington Post, to those who donate to the arts, and to charities focused on helping our fellow citizens, rather than those for whom we can do the most good. Effective altruists are extending our knowledge of the possibilities of living less selfishly, and of allowing reason, rather than emotion, to determine how we live. Doing the Most Good offers new hope for our ability to tackle the world’s most pressing problems.

Translation rights: The Robbins Office, New York
Does forgetting signal a failing mind? What can be done to ward off forgetfulness? Is there an upside to forgetting?

Forgetting
Douwe Draaisma • Translated by Liz Waters

In his highly praised book *The Nostalgia Factory*, renowned memory scholar Douwe Draaisma explored the puzzling logic of memory in later life with humour and deep insight. In this compelling new book he turns to the ‘miracle’ of forgetting. Far from being a defect that may indicate Alzheimer’s or another form of dementia, Draaisma claims, forgetting is one of memory’s crucial capacities. In fact, forgetting is essential.

Weaving together an engaging array of literary, historical and scientific sources, the author considers forgetting from every angle. He pierces false clichés and asks important questions: Is a forgotten memory lost forever? What makes a colleague remember an idea but forget that it was yours? Draaisma explores ‘first memories’ of young children, how experiences are translated into memory, the controversies over repression and ‘recovered’ memories and weird examples of memory dysfunction. He movingly examines the impact on personal memories when a hidden truth comes to light. In a persuasive conclusion the author advocates the undervalued practice of ‘the art of forgetting’ – a set of techniques that assist in erasing memories, thereby preserving valuable relationships and encouraging personal contentment.

Douwe Draaisma is professor of the history of psychology at the University of Groningen and author of several best-selling books on topics relating to memory.

By the same author:

Translation rights: Historische Uitgeverij, Groningen
Yves Saint Laurent + Halston

*Fashioning the '70s*
Patricia Mears and Emma McClendon

This fascinating publication is the first to examine side by side the careers and work of two of the biggest names in 20th-century fashion, Yves Saint Laurent and Halston. Their designs – chic, sexy and glamorous – came to exemplify the 1970s, a singular and dynamic era in fashion history. Inspired by menswear, foreign cultures and wide-ranging historical periods, and employing new fabrics, YSL and Halston together crafted a new and distinctly modern way of dressing.

Moreover, although their output differed and they were based on different continents, the two designers shared many career parallels. A visual timeline of the designers’ lives illustrates how their rises and falls, from the 1950s to their respective struggles in the 1980s, were surprisingly in sync. Engaging passages by Patricia Mears and Emma McClendon discuss the social, cultural and economic factors that influenced both designers, and their subsequent impact on fashion – including the rise of the star designer as personality, the cult of celebrity and the creation of the fashion conglomerate. The authors also address the importance of colour, cutting-edge materials, innovative construction techniques, accessories and perfume to both designers’ aesthetics. Stunning photographs of the designers and their garments round out this essential volume on two figures who made an indelible mark on fashion history.

Patricia Mears is deputy director of the Museum at the Fashion Institute of Technology. She was a key contributor to the Ralph Rucci catalogue for the FIT and author of *Madame Grès, American Beauty, Ivy Style and Elegance in an Age of Crisis*, all for the FIT, published by Yale. Emma McClendon is an associate curator at the Museum at FIT and contributor to *Dance and Fashion*.

A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s

Exhibition
The Museum at The Fashion Institute of Technology, 5/2/15 – 18/4/15

Published in association with the Fashion Institute of Technology, New York
For centuries, China’s export arts – jade, silks, porcelains, and, more recently, cinema – have fuelled Western fantasies of an exotic East and served as enduring sources of inspiration for fashion. This stunning publication explores the influence of Chinese aesthetics on designers, including Giorgio Armani, Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Ralph Lauren, Alexander McQueen and Yves Saint Laurent. Drawing upon Chinese decorative arts, cinema and costume – notably imperial court robes, the close-fitting cheongsam and the unisex Mao suit – their designs are fantastical pastiches of anachronistic motifs. As in the game of ‘telephone’ – which the British call ‘Chinese whispers’ – the process of cultural translation transforms the source material into ingeniously original fashions that are products solely of the designers’ imaginations.

In a similar way, contemporary Chinese film directors render fanciful, highly stylised evocations of various epochs in China’s history – demonstrating that China’s imagery is equally seductive to artists in the East and further inspiring today’s designers. Juxtaposing modern fashions and film stills with their forebears in fine and decorative arts and historical dress, *Chinese Whispers* reveals the rich and ongoing creative dialogue between East and West, past and present.

Andrew Bolton is curator in the Costume Institute, The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Translation rights: Metropolitan Museum of Art, New York
Richard Bassett was staff correspondent for the London Times in Vienna, Rome and Warsaw during the closing decade of the Cold War. His previous books include Hitler’s Spy Chief: The Wilhelm Canaris Mystery.

The definitive history of Austria’s multinational army and its immense role during three centuries of European military history.

For God and Kaiser
The Imperial Austrian Army
Richard Bassett

Among the finest examples of deeply researched and engagingly written military history, Richard Bassett’s For God and Kaiser is a major account of the Habsburg army told for the first time in English. Bassett shows how the Imperial Austrian Army, time and again, was a decisive factor in the story of Europe, the balance of international power, and the defense of Christendom. Moreover it was the first pan-European army made up of different nationalities and faiths, counting among its soldiers not only Christians but also Muslims and Jews.

Bassett tours some of the most important campaigns and battles in modern European military history, from the 17th century through World War I. He details technical and social developments that coincided with the army’s story and provides fascinating portraits of the great military leaders as well as noteworthy figures of lesser renown. Departing from conventional assessments of the Habsburg army as ineffective, outdated and repeatedly inadequate, the author argues that it was a uniquely cohesive and formidable fighting force, in many respects one of the glories of the old Europe.

‘A scholarly, accessible English-language survey of the Habsburg Army, its achievements and eccentricities, has long been awaited. This need has now been met by Richard Bassett, who combines a mastery of the sources with a deep understanding of Austrian life and culture.’

– Dr Christopher Duffy

Translation rights: Kate Hordern Literacy Agency, Bristol

24 b/w illus. + 7 maps
416 pp. 234x156mm.
HB ISBN 978-0-300-17858-6

April
£25.00   $45.00
France 1940
Defending the Republic
Philip Nord

In this revisionist account of France’s crushing defeat in 1940, a world authority on French history argues that the nation’s downfall has long been misunderstood. Philip Nord assesses France’s diplomatic and military preparations for war with Germany, its conduct of the war once the fighting began, and the political consequences of defeat on the battlefield. He also tracks attitudes among French leaders once defeat seemed a likelihood, identifying who among them took advantage of the nation’s misfortunes to sabotage democratic institutions and plot an authoritarian way forward. Nord finds that the longstanding view that France’s collapse was due to military unpreparedness and a decadent national character is unsupported by fact.

Instead, he reveals that the Third Republic was no worse prepared and its military failings no less dramatic than those of the United States and other Allies in the early years of the war. What was unique in France was the betrayal by military and political elites who abandoned the Republic and supported the reprehensible Vichy takeover. Why then have historians and politicians ever since interpreted the defeat as a judgment on the nation as a whole? Why has the focus been on the failings of the Third Republic and not on elite betrayal? The author examines these questions in a fascinating conclusion.

‘An insightful and elegant book on a thorny problem of European history: why was France defeated in 1940?’ – Robert Gildea, author of Marianne in Chains
The Paradox of Liberation

Secular Revolutions and Religious Counterrevolutions

Michael Walzer

Many of the successful campaigns for national liberation in the years following World War II were initially based on democratic and secular ideals. Once established, however, the newly independent nations had to deal with entirely unexpected religious fierceness. Michael Walzer, one of America’s foremost political thinkers, examines this perplexing trend by studying India, Israel and Algeria, three nations whose founding principles and institutions have been sharply attacked by three completely different groups of religious revivalists: Hindu militants, ultra-Orthodox Jews and messianic Zionists, and Islamic radicals.

In his provocative, well-reasoned discussion, Walzer asks why these secular democratic movements have failed to sustain their hegemony: why have they been unable to reproduce their political culture beyond one or two generations? In a postscript, he compares the difficulties of contemporary secularism to the successful establishment of secular politics in the early American republic – thereby making an argument for American exceptionalism but gravely noting that we may be less exceptional today.

Eminent political theorist Michael Walzer, an emeritus professor at the Institute of Advanced Study, served as co-editor of the political journal Dissent for more than three decades and has played a critical role in the revival of practical, issue-focused ethics.

Ukraine Crisis

What It Means for the West

Andrew Wilson

The after-effects of the February 2014 Uprising in Ukraine are still reverberating around the world. The consequences of the popular rebellion and Russian President Putin’s attempt to strangle it remain uncertain. In this book, Andrew Wilson combines a spellbinding, on-the-scene account of the Kiev Uprising with a deeply informed analysis of what precipitated the events, what has developed in subsequent months, and why the story is far from over.

Wilson situates Ukraine’s February insurrection within Russia’s expansionist ambitions throughout the previous decade. He reveals how President Putin’s extravagant spending to develop soft power in all parts of Europe was aided by wishful thinking in the EU and American diplomatic inattention, and how Putin’s agenda continues to be widely misunderstood in the West. The author then examines events in the wake of the Uprising – the military coup in Crimea, the election of President Petro Poroshenko, the Malaysia Airlines tragedy, rising tensions among all of Russia’s neighbours, both friend and foe, and more. Ukraine Crisis provides an important, accurate record of events that unfolded in Ukraine in 2014. It also rings a clear warning that the unresolved problems of the region have implications well beyond Ukrainian borders.

Andrew Wilson is senior policy fellow at the European Council on Foreign Relations and reader in Ukrainian Studies at the School of Slavonic and Eastern European Studies, University College London. He has published widely on the politics of Eastern Europe, and his book The Ukrainians is now in its third edition.
Digital Rebels
Islamists, Social Media and the New Democracy
Haroon Ullah

The role of social media in the events of the Arab Spring and its aftermath in the Muslim world has stimulated much debate, yet little in the way of useful insight. Now Haroon Ullah, a scholar and diplomat with deep knowledge of politics and societies in the Middle East, South Asia and Southeast Asia, draws the first clear picture of the unprecedented impact of Twitter, Facebook and other means of online communication on the recent revolutions that blazed across Muslim nations.

The author carefully analyses the growth of social media throughout the Muslim world, tracing how various organisations learned to employ such digital tools to grow networks, recruit volunteers and disseminate messages. In Egypt, where young people rose against the regime; in Pakistan, where the youth fought against the intelligence and military establishments; and in Syria, where underground Islamists had to switch alliances, digital communications played key roles. Ullah demonstrates how social media have profoundly changed relationships between regimes and voters, though not always for the better. Looking forward he identifies trends across the Muslim world and the implications of these for regional and international politics.

Praise for Haroon Ullah’s previous book, Vying for Allah’s Vote:
‘Ullah brings the expertise of a scholar with first-hand knowledge … and the perspective on US policy of a diplomat who was a member the late Richard Holbrooke’s ‘AfPak’ team. The result is authoritative, insightful, and timely.’ – Strobe Talbott, President, The Brookings Institution
Steven Gimbel is the Edwin T. and Cynthia Shearer Johnson Chair for Distinguished Teaching in the Humanities as well as chair of the philosophy department at Gettysburg College.

Einstein
His Space and Times
Steven Gimbel

The commonly accepted caricature of Albert Einstein is of an eccentric genius for whom the pursuit of science was everything. But in actuality, the brilliant innovator whose Theory of Relativity forever reshaped our understanding of time was a man of his times, always politically engaged and driven by strong moral principles. An avowed pacifist, Einstein’s mistrust of authority and outspoken social and scientific views earned him death threats from Nazi sympathisers in the years preceding World War II. To him, science provided not only a means for understanding the behaviour of the universe, but a foundation for considering the deeper questions of life and a way for the worldwide Jewish community to gain confidence and pride in itself.

Steven Gimbel’s biography presents Einstein in the context of the world he lived in, offering a fascinating portrait of a remarkable individual who remained actively engaged in international affairs throughout his life. This revealing work not only explains Einstein’s theories in understandable terms, it demonstrates how they directly emerged from the realities of his times and helped create the world we live in today.

‘This work provides an enjoyable tour through Einstein’s scientific career and discoveries. This is not so much a straightforward biography of Einstein as a presentation of his thought processes, and a pleasant, informative, and well-paced description of what Einstein accomplished as a scientist.’ – Donald Goldsmith, author of Einstein’s Greatest Blunder?

Jewish Lives • Find out more www.jewishlives.org
A sweeping review of 18th-century revolutionary ideas and how they crossed oceans and borders throughout the Atlantic world

Revolutions Without Borders
The Call to Liberty in the Atlantic World
Janet Polasky

Nation-based histories cannot do justice to the rowdy, radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804. National borders were powerless to restrict the flow of exciting new visions of human rights and universal freedom. This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide, connecting European, North American, African and Caribbean peoples more closely than ever before.

Historian Janet Polasky focuses on the 18th-century travellers who spread new notions of liberty and equality. It was an age of itinerant revolutionaries, she shows, who ignored borders and found allies with whom to imagine a borderless world. As paths crossed, ideas entangled. The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system. Polasky analyses the paper records – books, broadsides, journals, newspapers, novels, letters, and more – to follow the far-reaching trails of revolutionary zeal. What emerges clearly from rich historic records is that the dream of liberty among America’s founders was part of a much larger picture. It was a dream embraced throughout the far-flung regions of the Atlantic world.

‘Revolutions without Borders is a tour-de-force. I cannot imagine another scholar in the field having the energy and determination to put together such a lively narrative from such a wide range of sources. Hugely informative and a joy to read, this is global history at its best.’
– Richard Whatmore, author of Against War and Empire: Geneva, Britain, and France in the Eighteenth Century
John Knox

Jane Dawson has written the definitive life of John Knox, a leader of the Protestant Reformation in 16th-century Scotland. Based in large part on previously unavailable sources, including the recently discovered papers of Knox’s close friend and colleague Christopher Goodman, Dawson’s biography challenges the traditionally held stereotype of this founder of the Presbyterian denomination as a strident and misogynist religious reformer whose influence rarely extended beyond Scotland. She maintains instead that John Knox relied heavily on the support of his ‘godly sisters’ and conferred as well as argued with Mary, Queen of Scots. He was a proud member of the European community of Reformed Churches and deeply involved in the religious Reformations within England, Ireland, France, Switzerland and the Holy Roman Empire. Casting a surprising new light on the public and private personas of a highly complex, difficult and hugely compelling individual, Dawson’s fascinating study offers a vivid, fully rounded portrait of this renowned Scottish preacher and prophet who had a seismic impact on religion and society in the country.

Jane Dawson is John Laing Professor of Reformation History, School of Divinity, University of Edinburgh.

The Fortunes of Francis Barber

The True Story of the Jamaican Slave Who Became Samuel Johnson’s Heir

Michael Bundock

This compelling book chronicles a young boy’s journey from the horrors of Jamaican slavery to the heart of London’s literary world, and reveals the unlikely friendship that changed his life. Francis Barber, born in Jamaica, was brought to London by his owner in 1750 and became a servant in the household of the renowned Dr. Samuel Johnson. Although Barber left London for a time and served in the British navy during the Seven Years’ War, he later returned to Johnson’s employ. A fascinating reversal took place in the relationship between the two men as Johnson’s health declined and the older man came to rely more and more upon his now educated and devoted companion. Johnson died in 1784, leaving the bulk of his estate to Barber, a generous (and at the time scandalous) legacy, and a testament to the depth of their friendship.

There were thousands of black Britons in the 18th century, but few accounts of their lives exist. In uncovering Francis Barber’s story, this book not only provides insights into his life and Samuel Johnson’s but also offers a window on London when slaves had yet to win their freedom.

Michael Bundock is a director of Dr. Johnson’s House Trust and former editor of The New Rambler, the annual journal of the Johnson Society of London. He is the author of numerous essays and articles on Samuel Johnson, Francis Barber, and 18th-century history and literature.
Black Hole
*How an Idea Abandoned by Newtonians, Hated by Einstein, and Gambled on by Hawking Became Loved*

Marcia Bartusiak

For more than half a century, physicists and astronomers engaged in heated dispute over the possibility of black holes in the universe. The weirdly alien notion of a space-time abyss from which nothing escapes—not even light—seemed to confound all logic. This engrossing book tells the story of the fierce black hole debates and the contributions of Einstein and Hawking and other leading thinkers who completely altered our view of the universe.

Renowned science writer Marcia Bartusiak shows how the black hole helped revive Einstein’s greatest achievement, the general theory of relativity, after decades during which it had been pushed into the shadows. Not until astronomers discovered such surprising new phenomena as neutron stars and black holes did the once-sedate universe transform into an Einsteinian cosmos, filled with sources of titanic energy that can be understood only in the light of relativity. This book celebrates the hundredth anniversary of general relativity, uncovers how the black hole really got its name, and recounts the scientists’ frustrating, exhilarating, and at times humorous battles over the acceptance of one of history’s most dazzling ideas.

Marcia Bartusiak is the author of five books and is currently Professor of the Practice of the Graduate Program in Science Writing at the Massachusetts Institute of Technology.

Translation rights: Lippincott Massie McQuilkin, New York

Pax Technica
*How the Internet of Things May Set Us Free or Lock Us Up*

Philip N. Howard

Should we fear or welcome the internet’s evolution? The ‘internet of things’ is the rapidly growing network of everyday objects—eyeglasses, cars, thermostats—made smart with sensors and internet addresses. Soon we will live in a pervasive yet invisible network of everyday objects that communicate with one another. In this original and provocative book, Philip N. Howard envisions a new world order emerging from this great transformation in the technologies around us.

Howard calls this new era a Pax Technica. He looks to a future of global stability built upon device networks with immense potential for empowering citizens, making government transparent and broadening information access. Howard cautions, however, that privacy threats are enormous, as is the potential for social control and political manipulation. Drawing on evidence from around the world, he illustrates how the internet of things can be used to repress and control people. Yet he also demonstrates that if we actively engage with the governments and businesses building the internet of things, we have a chance to build a new kind of internet—and a more open society.

Philip N. Howard is a professor in the Department of Communication at the University of Washington and in the School of Public Policy at the Central European University. He directs the Digital Activism Research Project, the World Information Access Project and the Project on Information Technology and Political Islam.

Translation rights: Lippincott Massie McQuilkin, New York
Béla Bartók
David Cooper

This deeply researched biography of Béla Bartók provides a more comprehensive view of the innovative Hungarian musician than ever before. David Cooper traces Bartók’s international career as an ardent ethno-musicologist and composer, teacher and pianist, while also providing a detailed discussion of most of his works. Further, the author explores how Europe’s political and cultural tumult affected Bartók’s work, travel and reluctant emigration to the safety of America in his final years.

Using the composer’s archives in Hungary and the United States, Cooper illuminates Bartók’s personal life and relationships, while also expanding what is known about the influence of other musicians – Richard Strauss, Zoltán Kodály and Yehudi Menuhin, among many others. The author also looks closely at some of the composer’s actions and behaviours which may have been manifestations of Asperger syndrome. The book, in short, is a consummate biography of an internationally admired musician.
This long-awaited English language translation of Máirtín Ó Cadhain’s raucous masterpiece is a major international publishing event.

Máirtín Ó Cadhain (1906–1970) is considered one of the most significant writers in the Irish language. A lifelong language rights activist, he invigorated the Irish language and Irish literature as well as modernist literature at large. Alan Titley, a novelist, story writer, playwright and scholar, writes a weekly column for The Irish Times on current and cultural matters.

The Dirty Dust
Cré na Cille
Máirtín Ó Cadhain • Translated by Alan Titley

Máirtín Ó Cadhain’s irresistible and infamous novel The Dirty Dust is consistently ranked as the most important prose work in the modern Irish language, yet no translation for English-language readers has ever before been published. Alan Titley’s vigorous new translation, full of the brio and guts of Ó Cadhain’s original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves.

In The Dirty Dust all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of above-ground happenings from the recently-arrived. Told entirely in dialogue, Ó Cadhain’s daring novel listens in on the gossip, rumours, backbiting, complaining and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it – apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behaviour, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

‘Cré na Cille is a work of daring imagination, filled with sly comedy. Using the voices of the dead, it dramatises the battle between life and death, time and infinity, the individual and the community. It is filled with gossip and banter, all the more lively because the voices live underground. It is the greatest novel to be written in the Irish language, and is among the best books to come out of Ireland in the twentieth century.’ – Colm Tóibín

Translation rights: Cló Iar Chonnacht Teo, Galway
Wellington

*The Path to Victory 1769–1814*

*Rory Muir*

This masterly new biography provides an authoritative re-evaluation of Wellington’s career, as both a soldier and a politician, while giving new and unexpected insights into this talented, complex and often difficult man.

‘Extensively researched and anchored in fact, [Muir] gives an invaluable picture of the duke in his early years that will be unfamiliar to many who know only of his military exploits. Muir has researched his subject for thirty years and it shows … [The] second volume – to judge by his first – cannot come soon enough.’ – Simon Heffer, *New Statesman*

‘The Wellington biography for our time.’ – Gary Sheffield, *BBC History Magazine*

‘Muir's painstaking recital of facts and descriptions of battles will delight military buffs.’ – Lawrence James, *The Times*

‘Mr. Muir provides an authoritative view … an important book.’ – Max Hastings, *Wall Street Journal*

Rory Muir is visiting research fellow in the Department of History, University of Adelaide.

An accompanying commentary by Rory Muir is free to download from: www.lifeofwellington.co.uk

Volume two available June, see page 2

Translation rights: A.M. Heath and Co., London

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The Gardens of the British Working Class

*Margaret Willes*

Spanning four centuries, Margaret Willes’s vibrant people’s history examines the myriad ways that the cultivation of plants, vegetables and flowers has played a crucial role in the lives of ordinary British people over more than four centuries.

‘In this sprightly, thoroughly researched book, Margaret Willes gives [working-class gardeners] an identity, celebrating a diversity of dedicated, knowledgeable gardeners who worked the land, but seldom owned it.’

– Caroline Beck, *Gardens Illustrated*

‘Willes’s range is staggering … Her book is a virtually inexhaustible source of pleasure. Just like a garden, in fact.’ – John Carey, *Sunday Times*

‘Provides a great introduction to an often overlooked history.’

– Clare Hickman, *BBC History Magazine*

‘Fascinating as a work of history, Willes’s book is – above all – a record of the passion that has led England to take pride in having bred a nation of gardeners.’ – Miranda Seymour, *Literary Review*

‘This is a wonderful book: comprehensive, enthralling, generously and instructively illustrated, and filled with often extraordinary anecdotes.’

– Peter Parker, *Hortus*


Margaret Willes is an enthusiastic gardener and the former publisher at the National Trust. Her previous books include *The Making of the English Gardener: Plants, Books and Inspiration, 1560–1660.*
Culture and the Death of God
Terry Eagleton

With his characteristic aplomb, renowned cultural critic Terry Eagleton addresses the contradictions of living in a supposedly faithless world that is threatened by religious fundamentalism.

‘Wide-ranging and intellectually impassioned.’ – Sarah Bakewell, Financial Times

‘Eagleton produces an account of the continuing power of religion that is rich and compelling. Open this book at random, and you will find on a single page more thought-stirring argument than can be gleaned from a dozen ponderous treatises on philosophy or sociology. Most of the critical turning points in modern thought are examined illuminatingly.’
 – John Gray, New Statesman

‘Getting rid of God has been a long slog, Eagleton’s concise, absorbing overview of the philosophical and cultural trends of the past three centuries explains.’ – Marcus Tanner, Independent

‘[Eagleton’s] latest book confirms him as one of the most interesting thinkers on culture and religion that we have, and the good news is that what he says about our contemporary situation is true, important and accessible …That Eagleton … ought to be taken seriously by serious people is beyond doubt.’ – John McDade, Tablet

Terry Eagleton is Distinguished Professor of Literature, University of Lancaster, and Excellence in English Distinguished Visiting Professor, University of Notre Dame. He is the author of more than 40 books on literary theory, postmodernism, politics, ideology, and religion, among them his best-selling Literary Theory: An Introduction and his recent book How to Read Literature.
The Invention of News
How the World Came to Know About Itself
Andrew Pettegree
This lively history of news from the pre–printing press era to 1800 explores the many ways news was transmitted, the development of news as an industry, and how rapid news dissemination empowered people to become actors in the great events of their times.

‘If you have ever wondered how this noisy, self-important carousel got going, Pettegree’s book will tell you.’ – Jeremy Paxman, Guardian

‘A painstaking study of news networks before and during the early days of newspapers [which] challenges our preconceptions about the news … Hugely interesting.’ – Andrew Marr, Prospect

‘An elegantly written and beautifully constructed account.’ – Peter Wilby, New Statesman

‘A fascinating account of the gathering and dissemination of news from the end of the Middle Ages to the French Revolution, when the newspaper came of age.’ – Glenn Altschuler, Huffington Post

Andrew Pettegree is professor of modern history, University of St. Andrews, and founding director of the St. Andrews Reformation Studies Institute. Among his publications is The Book in the Renaissance, published by Yale. He now runs the Universal Short Title Catalogue, a free, searchable database of all books published before 1601.

64 b/w illus. 456 pp. 234x156mm. PB ISBN 978-0-300-20867-2

May £12.99 $25.00 Rights sold: Italian

The Power of Knowledge
How Information and Technology Made the Modern World
Jeremy Black
Exploring five centuries of cartography and communications, armaments, mercantilism, imperialism, science and astronomy, author Jeremy Black demonstrates how knowledge and technological skill have shaped the world and suggests that how a nation acquires and utilises information is what has always determined its greatness.

‘An ambitious, synoptic, ‘big idea’ book that is likely to extend the frontiers of Mr. Black’s audience in this country.’ – Roger Kimball, Wall Street Journal

‘[Black’s] impressive survey takes in censuses, literary rates, medicine, time-keeping, trains, telegraphs and space-shuttles, the Holocaust, the Star Wars films, and, of course, the internet.’ – Dr. Aileen Fyfe, BBC History Magazine

Jeremy Black is professor of history at the University of Exeter. A writer, lecturer and broadcaster, he is the author of six books published by Yale University Press, among them Maps and History and George III.

504 pp. 234x156mm. PB ISBN 978-0-300-20867-2

June £12.99 $25.00

Voyaging in Strange Seas
The Great Revolution in Science
David Knight
This landmark history takes us along on the great voyage of discovery that ushered in the modern age. Ideas, experiments, characters, conflicts and achievements – all come to life in this account of the rise of science and how it changed the world.

‘The story of the West’s spectacular development, told by a knowledgeable, patient teacher.’ – Kirkus Reviews

‘Knight in his usual elegant and engaging manner has written the ideal book for students (and others) who want to have an overview of what he calls the ‘long Scientific Revolution’.’ – Frank James, Professor of the History Science and Head of Collections, The Royal Institution

‘Voyaging in Strange Seas is an excellent source of information about the history of science. Its particular value lies in the extensive coverage of how science has influenced the social and political lives of people and countries.’ – Donald F. Calbreath, New York Journal of Books

David Knight is Emeritus Professor of History & Philosophy of Science, Durham University, and former editor of the British Journal for the History of Science.

344 pp. .55 b/w illus. 234x156mm. PB ISBN 978-0-300-21276-1

February £12.99 $25.00
Why Nudge?
The Politics of Libertarian Paternalism
Cass R. Sunstein
Based on his own White House experience and studies in behavioural economics establishing that people often act counter to their own best interests, this highly provocative work by best-selling author Cass R. Sunstein argues in favor of ‘nudges’—approaches that protect people’s well-being while preserving freedom of choice.

‘While we tend to think that offering information merely allows us to choose our means more carefully, without affecting what ends we actually want to pursue, Sunstein argues quite convincingly that for the government to highlight certain information may actually affect our goals.’ – Sarah Conly, author of Against Autonomy: Justifying Coercive Paternalism

‘A provocative challenge to the fixed mindsets of left and right alike.’ – Kirkus Reviews

Cass R. Sunstein, the Robert Walmsley University Professor at Harvard University, is the author of several books, including, most recently, Simpler: The Future of Government and, with coauthor Richard H. Thaler, Nudge: Improving Decisions About Health, Wealth, and Happiness.

The Storrs Lectures Series


Hard Times
The Divisive Toll of the Economic Slump
Tom Clark with Anthony Heath
This hard-hitting study explores the staggering social costs of the Great Recession.

‘Hard Times by Tom Clark ought to be one of the books of the year.’ – Nick Cohen, Observer

‘In charts and numbers alongside heartbreaking human stories, [Clark] paints a portrait of an already deeply divided society riven further between those hit by the slump and those barely noticing it. Clark’s powerful analysis illuminates the social history of recessions, as each one strikes down the same people and places over and over again, enriching the same few as quantitative easing did this time.’ – Polly Toynbee, Guardian

‘If you want to know about the enduring damage that recessions can do to ordinary people in unequal societies, then read this book. Hard Times provides a unique combination of hard statistics and fascinating interviews with workers and families that were hit by the big slump. A must read.’ – Thomas Piketty

‘Whether or not you agree with all the conclusions, you cannot ignore this meticulously-documented book.’ – Chris Giles, Financial Times

Tom Clark writes daily editorials on politics, economics and social affairs for the Guardian. Anthony Heath is professor of sociology, University of Manchester, and emeritus professor at the University of Oxford.

Prisoners, Lovers, and Spies
The Story of Invisible Ink from Herodotus to al-Qaeda
Kristie Macrakis
The first history of invisible ink and secret communications revealed through thrilling stories about scoundrels and heroes and their ingenious methods for concealing messages. ‘Kristie Macrakis’s gripping study of secret writing in its hidden or invisible form is chiefly a history of espionage techniques, or what John le Carre used to call tradecraft.’ – Roger Lewis, Daily Mail, Book of the Week
'A beguilingly informative and sweeping survey of hidden communication.' – Nigel Jones, Spectator
'[Macrakis's] enthusiasm and appetite for her subject are infectious.' – Alan Judd, Literary Review

392 pp. 32 b/w illus. 234x156mm.
Translation rights: C. Fletcher & Co. Agency, New York

Poilu
The World War I Notebooks of Corporal Louis Barthas, Barrelmaker, 1914–1918
Louis Barthas
Translated by Edward M. Strauss
Louis Barthas, a thirty-five-year-old French barrelmaker, was conscripted to fight the Germans in the opening days of World War I and spent the next four years in near-ceaseless combat. An eloquent witness to the Artois battlefields and the Somme, Barthas keenly observes soldiers at the heart of the Great War. This excellent translation brings his writings to English-language readers for the first time. For this paperback edition, Edward M. Strauss has added a timeline for each chapter that helps place Barthas’s experiences into the larger context of the Great War.

'English-language readers now have access to a classic account of the war … a richly detailed answer to the seemingly unanswerable question: What was it like?' – William Grimes, New York Times

472 pp. 18 b/w illus. 234x156mm.
Translation rights: La Découverte, Paris

Making Make-Believe Real
Politics as Theater in Shakespeare’s Time
Garry Wills
Shakespeare’s plays abound with kings and leaders who crave a public stage and seize every opportunity to make their lives a performance: Antony, Cleopatra, Richard III, Othello and many others. Such self-dramatising characters appear in the work of other playwrights of the era as well, Marlowe’s Edward II and Tamburlaine among them. But Elizabethan playwrights were not alone in realizing that a sense of theatre was essential to the exercise of power. Real rulers knew it, too, and none better than Queen Elizabeth. In this fascinating study of political stagecraft in the Elizabethan era, Garry Wills explores a period of vast cultural and political change during which the power of make-believe to make power real was not just a theory but an essential truth.

Garry Wills, Emeritus Professor of History at Northwestern University, is an author, journalist and historian. Among his nearly forty books are the Pulitzer Prize–winning Lincoln at Gettysburg: The Words That Remade America, and Inventing America: Jefferson’s Declaration of Independence, a National Book Critics Circle Award winner.

424 pp. 210x140mm.

Isaac and Isaiah
The Covert Punishment of a Cold War Heretic
David Caute
In this gripping account of the ideological clash between two of the most influential scholars of the Cold War years – Isaiah Berlin and Isaac Deutscher – the author uncovers a hidden act that cost one man a university chair while the other continued to be honoured.

‘Consistently interesting and at times strikingly unexpected, these letters show sides of Berlin that have not been seen before.’ – John Gray, Literary Review

‘As a picture of the intellectual life of half a century, Isaac and Isaiah is a beguiling guide, superbly written and never less than absorbing.’ – Ferdinand Mount, Spectator

‘A wide-ranging discussion of some of the major ideological disputes of the 20th century – Marxism, Zionism, liberalism and the significance of the Russian revolution.’ – The Economist

‘An important book.’ – Vernon Bogdanor, Jewish Chronicle

David Caute is an author, novelist, playwright, historian and journalist. He was a Henry Fellow at Harvard and a prize fellow at All Souls College, Oxford.

352 pp. 234x156mm.
PB ISBN 978-0-300-21232-7 June £10.99 $27.50
Rights sold: Chinese (SC)
The Literary Churchill

Author, Reader, Actor

Jonathan Rose

This remarkable portrait of Churchill reveals the profound influence of literature and theatre on the life he composed for himself, his own writings, his political agenda and the critical decisions he made during World War II.

‘This excellent, thorough, and enjoyable biography … adds a fresh and fascinating dimension to a great statesman.’ – Lawrence James, The Times

‘This is no incidental postscript to the hundreds of volumes already published about Churchill, but a painstaking study building a formidable case for taking him seriously not just in political history but in literary history too.’ – Peter Clark, Financial Times

‘One of the most remarkable books ever written about Winston Churchill.’ – Piers Brendon, Literary Review

‘[Rose] assembles a mass of fascinating information about Churchill’s writings, readings, and politicking, much of it until now available only in the archives at Churchill College.’ – Cita Stelzer, TLS


Pagan Britain

Ronald Hutton

In this enthralling account of paganism in Britain from the Paleolithic Age to the arrival of Christianity, the author explores new evidence concerning pagan beliefs and rituals and the meanings of such sacred sites as Stonehenge and Avebury.

‘[A] magisterial synthesis of archaeology, history, anthropology and folklore.’ – Jonathan Eaton, Times Higher Education Supplement

‘A thoughtful critique of how historians and archaeologists often interpret ruins and relics to suit changing ideas about religion and nationhood … [Hutton is] a lovely writer with a keen sense of the spiritual potency of Britain’s ancient landscape.’ – The Economist

‘Hutton writes as an even-handed observer of his own discipline, and it is here that most of the solid evidence of ritual behaviour can be found.’ – Graham Robb, Guardian

‘Any book from Ronald Hutton is something of an event, and his newest, Pagan Britain is as rigorous a guide to this disputed territory as you’ll get. His scholarship is honest and cuts through the sheer nuttiness that invests the subject.’ – Melanie McDonagh, Tablet

Ronald Hutton is professor of history, University of Bristol, and a leading authority on ancient, medieval, and modern paganism.
Water 4.0
The Past, Present, and Future of the World’s Most Vital Resource
David Sedlak

This important book focuses attention on the water we drink, the hidden systems that bring it to our homes, and what we must do to protect it. ‘Sedlak … has contributed a gem to the growing shelf of books on the emerging crisis surrounding water … An erudite romp through two millennia of water and sanitation practice and technology.’ – Margaret Catley-Carlson, Nature

‘The urban water crises he presents – historical and present day – not only run up against prevailing technological possibilities: they also have engaged political debates as to how we run and pay for our cities.’ – Jeffery Atik, Los Angeles Review of Books

David L. Sedlak is the Malozemoff Professor of Civil and Environmental Engineering at the University of California, Berkeley, co-director of the Berkeley Water Center and deputy director of the National Science Foundation’s engineering research center for Reinventing the Nation’s Urban Water Infrastructure (ReNUWIt). He is a leading authority on water technology.

24 b/w illus. 352 pp. 234x156mm.
Rights sold: Chinese (SC), Japanese, Korean

Ginkgo
The Tree That Time Forgot
Peter Crane
Foreword by Peter Raven

Renowned botanist Peter Crane recounts the eventful 250-million-year history of the ginkgo tree, its near demise during the ice ages, its surprising reprieve from extinction through human intervention, and its honoured place in cities around the globe.

‘[Crane’s] passion for his subject makes you want to go out and hug a ginkgo—or at least seek one out to examine it more closely.’ – New Scientist

‘The Ginkgo is the elder statesman of the plant world, and Peter Crane’s erudite and fascinating biography is as absorbing as any account of the life of a Churchill or a Lincoln.’ – Michael McCarthy, Independent

Named a Best Science Book of 2013 by New Scientist

Peter Crane is Carl W. Knobloch Jr. Dean and professor, School of Forestry and Environmental Studies, Yale University, and former director of The Royal Botanic Gardens, Kew.

61 b/w illus. 408 pp. 254x178mm.
Rights sold: Chinese (SC), Japanese, Korean

The Climate Casino
Risk, Uncertainty, and Economics for a Warming World
William Nordhaus

The world’s leading economic thinker on climate change clarifies the important scientific, political and economic debates and offers specific steps to slow the trajectory of global warming now.

‘A one-stop source on global warming, seen through the prism of a brilliant economist.’ – Fred Andrews, New York Times

‘The power of intelligent economics permeates William Nordhaus’s The Climate Casino … the book convincingly makes the economic case for changing governmental policy, and our production and consumption habits, by offering economic incentives for low-carbon choices.’ – Gail Whiteman, Nature

‘Few economists have worked as hard on such problems as William Nordhaus and in this new book, he’s on top form.’ – Jonathan Wright, Geographical Magazine

William Nordhaus is Sterling Professor of Economics at Yale University and author of A Question of Balance: Weighing the Options on Global Warming Policies, published by Yale.

46 b/w illus. 392 pp. 210x140mm.
Rights sold: Chinese (SC), Japanese, Korean

The Global War for Internet Governance
Laura DeNardis

One of the world’s foremost scholars in the field reveals the inner power structure already in place within the architectures and institutions of Internet governance and explains the open global debates that will determine the future of Internet stability and freedom.

‘DeNardis marries her understanding of the underlying infrastructure of the Internet with the literature on technology and society with great effect.’ – William Dutton, University of Oxford

‘A rigorous exploration of obscure but important issues with potentially global effects.’ – Kirkus Reviews

‘In The Global War for Internet Governance, Laura DeNardis elegantly weaves together different aspects of technology and policy to provide a roadmap for imagining how governance can operate in a networked world.’ – danah boyd, Microsoft Research and Harvard Berkman Center and author of It’s Complicated

Laura DeNardis is one of the world’s foremost Internet governance scholars and an associate professor in the School of Communication at American University.

9 b/w illus. 296 pp. 234x156mm.
Unbalanced
The Codependency of America and China
Stephen Roach
This book lays bare the pitfalls of the current economic codependency between the United States and China and describes new opportunities for improving both economies and their troubled relationship.
‘Roach sees Chinese leaders as clever, purposeful and far-thinking. He sees Americans as undisciplined and led by people who undervalue investment and economic planning … His fervour is persuasive.’ – Edward Hadas, Reuters Breakingviews
‘A lucid and accessible primer on each country’s strengths, weaknesses, and prospects, highly recommendable to specialists and lay people alike.’ – Ian Johnson, The New York Review of Books
‘[A] thorough overview of the economics behind the 21st century’s defining relationship. Roach approaches it with academic rigour and a knack for explaining complex ideas in simple terms.’ – David Bartram, South China Morning Post

2015; 344 pp.; 234x156mm.

Rights sold: Chinese, Japanese, Korean

344 pp.; 234x156mm.
PB ISBN 978-0-300-21263-1

Austerity
The Great Failure
Florian Schui
What does history tell us about the success rate of austerity measures in times of economic crisis? This timely book explores why austerity still has proponents despite its long record of failure, and why the concept is alien to capitalism.
‘[An] entertaining read … teaches us a lot about the difficulties of escaping one’s history even after a good few thousand years have passed.’ – Vicky Pryce, Independent
‘Elegantly written … Schui’s book is a timely reminder of the moral confusion that swirls around the austerity debate.’ – The Economist
‘Florian Schui’s beautifully written critique of austerity as a system of economic management is the best analysis of this half-backed economic medicine.’ – Austin Mitchell, The House Magazine

2015; 232 pp.; 234x156mm.
PB ISBN 978-0-300-21277-8

Rights sold: German, Portuguese

The Second Arab Awakening
And the Battle for Pluralism
Marwan Muasher
In this important book, a former Jordanian ambassador to the United States challenges the West’s assumptions about Arab politics and society and explains how all parties can encourage democracy, pluralism and tolerance in the wake of the Arab Spring.

2015; 288 pp.; 234x156mm.

Rights sold: Turkish, English Reprint (South Asia)

Wildcat Currency
How the Virtual Money Revolution Is Transforming the Economy
Edward Castronova
Edward Castronova offers a fascinating and intriguing look at unregulated virtual currencies from ThankYou Points to Bitcoin, exploring their legal and political ramifications and how they will change the global economy forever.

2015; 288 pp.; 234x156mm.

The Ten Commandments
A Short History of an Ancient Text
Michael Coogan
In this lively and provocative book, a leading biblical scholar investigates the history of the Ten Commandments – their inconsistencies, their afterlives, and more – to arrive at surprising conclusions.

‘Coogan is interested in the commandments not only as an ancient text but as a living, social one, and enjoys grappling with the issues that surround them today as much as he does providing historical background. Legislators, particularly, should read this book, before they try to mount tablets on the courthouse steps.’ – Nicholas Mancuso, Daily Beast

‘Coogan applies his thorough knowledge of Scripture…You may find yourself surprised by what the ancient texts have to say.’ – TIME

Michael Coogan is Director of Publications for the Harvard Semitic Museum and Lecturer on Old Testament/Hebrew Bible at Harvard Divinity School. His most recent book God and Sex: What the Bible Really Says, was published in 2010.

192 pp. 9 b/w illus. 210x140mm.
PB ISBN 978-0-300-21250-1 June £10.99 $18.00

How the Bible Became Holy
Michael L. Satlow
In this sweeping narrative, Michael Satlow tells the fascinating story of how an ancient collection of obscure Israelite writings became the founding texts of both Judaism and Christianity, considered holy by followers of each faith.

‘This remarkable book will change the way you think about the Bible.’ – A. J. Jacobs, author of The Year of Living Biblically

‘Michael Satlow gracefully challenges fundamental assumptions about the nature of Biblical authority in this powerful and important book. Prepare for a fascinating exploration of the changing ways in which Jews and Christians encountered the holy in divine oracles, sacred books, and the people who interpret them.’ – Karen L. King, Harvard University

Michael Satlow is currently professor of religious studies and Judaic studies at Brown University.

416 pp. 25 b/w illus. 235x156mm.
PB ISBN 978-0-300-17192-1 June £12.99 $25.00
Rights sold: Italian

Dante
A Life in Works
Robert Hollander
How did Dante come to create his masterpiece, the Divine Comedy, a work unrivalled by any of his other writings? In this book, a preeminent Dante scholar analyses the only real biography of the poet that we have – his body of works – to illuminate this question. Robert Hollander considers Dante's political writings, commentary and other poems as well as the Comedy, to construct an intellectual biography of the great poet.

‘Hollander’s lucid and brilliant discussion of the problems presented by this enigmatic work is a joy to read. . . . The precious core of Hollander’s book is a series of thoughtful, enlightening essays on various aspects of the Commedia.’ – Bernard Knox, New York Review of Books

‘Hollander is one of the greatest living Dante scholars.’ – Robert Royal, First Things

Robert Hollander, professor of European literature at Princeton University, is one of only three Americans ever to receive the gold medal of the city of Florence for their efforts on behalf of Dante.

240 pp. 209x139mm.
Translation rights: Georges Borchardt, New York

Atlas of the Transatlantic Slave Trade
David Eltis and David Richardson
In this book, featuring nearly 200 specially drawn maps, two leading historians have created the first comprehensive, up-to-date atlas on the 350-year history of African slave traffic to the New World.

‘This marvelous book will change how people think of the slave trade. It deserves every accolade it is likely to get.’ – Nicolas van de Walle, Foreign Affairs

‘A ground-breaking project: the Atlas will be indispensable for all those interested in the slave trade.’ – Jane Webster, Times Literary Supplement

‘The Atlas is the Rosetta Stone of slave historiography, making legible through maps and charts the mass of data that, at long last, allows us to grapple with and interpret the strange and intricate history of the slave trade in African human beings to the New World between 1501 and 1866.’ – Henry Louis Gates, Jr., Harvard University

189 colour maps; 5 b/w + 36 colour illus.; 61 colour graphs 336 pp. 279x216mm.
PB ISBN 978-0-300-21254-9 March £22.50 $35.00
Rights sold: Japanese
On Historical Distance
Mark Salber Phillips
Exams the work of historians from Machiavelli to the present, Mark Salber Phillips examines the concept of historical distance and its role in historiography.

‘Mark Phillips’s perceptive analysis of the interplay between proximity and distance in representations of the past combines the skills of an intellectual historian with the trained sensibility of a critic of literature and art.’ – Peter Burke, Emmanuel College, Cambridge University

10 colour + 30 b/w illus. 312 pp. 234x156mm.

The Trouble with History
Morality, Revolution, and Counter-revolution
Adam Michnik Edited by Irena Grudzinska Gross • Translated by Elzbieta Matynia and Agnieszka Marczyk

One of the most courageous and influential journalists of our age compares modern-day Poland to post-revolutionary France in this profound and brilliant meditation on politics, morality, history and the ‘virus of fundamentalism’.

Adam Michnik is editor-in-chief of the Warsaw daily newspaper Gazeta Wyborcza. He is a recipient of the Robert F. Kennedy Human Rights Award, the Imre Nagy Award, and the Goethe Prize, among many other honours. Irena Grudzinska Gross teaches East European literature at Princeton University.

208 pp. 210x140mm.
Translation rights held by the author

A World Without Jews
The Nazi Imagination from Persecution to Genocide
Alon Confino

In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the 20th century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the Holocaust was powerfully anticipated in the culture of the prewar years.

‘Quietly devastating … At once so disturbing and so hypnotic to read … Deserves the widest possible audience.’ – Steve Donoghue, Open Letters

‘Bold and provocative … important.’ – Jonathan Kirsch, Jewish Journal

‘Persuasive.’ – David Mikics, Tablet

Alon Confino is professor in the Department of History at the University of Virginia and at Ben Gurion University, Israel. A leading scholar of German memory and national culture, he is the author of three previous books.

304 pp. 32 b/w illus. 234x156mm.
Translation rights held by the author and Adam Michnik

On Democracy
Second Edition
Robert A. Dahl
With a new Preface and Chapters by Ian Shapiro

In this accessible and authoritative book, the most prominent democratic theorist of our time provides a primer on democracy that clarifies what it is, why it is valuable, how it works and the challenges it confronts.

This new edition includes two additional chapters by Ian Shapiro. One deals with the prospects for democracy in light of developments since the advent of the Arab spring in 2010. The other takes up the effects of inequality and money in politics on the quality of democracy, a subject that was of increasing concern to Dahl in his final years.

Robert A. Dahl was Sterling Professor Emeritus of Political Science at Yale University and Senior Research Scientist in Sociology. Ian Shapiro is Sterling Professor of Political Science at Yale University, where he also serves as Henry R. Luce Director of the MacMillan Center for International and Area Studies.

256 pp. 210x140mm.
PB ISBN 978-0-300-19446-3 June £8.99 $16.00

An Uncanny Era
Conversations between Vaclav Havel and Adam Michnik
Edited, translated and with an introduction by Elzbieta Matynia

A remarkable series of political discussions between Czech playwright and president Vaclav Havel and esteemed Polish journalist Adam Michnik – two of the leading intellectual icons of the anticommunist revolution in Eastern Europe – published in book form and in English for the first time.

Elzbieta Matynia is professor of sociology at the New School for Social Research in New York City and at the University of Lower Silesia in Wroclaw, Poland.

1 b/w illus. 264 pp. 210x140mm.
PB ISBN 978-0-300-21261-7 July £10.99 $17.00
Translation rights held by the author and Adam Michnik

New in Paperback 39
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Why Liberal Education Matters
Michael S. Roth
July £10.99 $17.00
Translation rights: Georges Borchardt, NY

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How Online Games and Virtual Worlds Change Us—And How They Don’t
Nick Yee
PB ISBN 978-0-300-21272-3
April £10.99 $20.00

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Andrea Geiger
PB ISBN 978-0-300-21255-6
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Lucianne Lavin
PB ISBN 978-0-300-21258-7
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Ireland

*Crossroads of Art and Design, 1690–1840*

Edited by William Laffan and Christopher Monkhouse, with Leslie Fitzpatrick

With contributions by Toby Barnard, Paul Caffrey, Thomas Dunne, Alison FitzGerald, Peter Francis, Darcy Kuronen, William Laffan, Philip Maddock, Suzanne Folds McCullagh, Christopher Monkhouse, Kevin Mulligan, Finola O’Kane, James Pell, Brendan Rooney and Martha Tedeschi

This groundbreaking book captures a period in Ireland’s history when countless foreign architects, artisans and artists worked side by side with their native counterparts, forging a uniquely Irish style. Nearly all of the works within this remarkable volume – many of them never published before – have been drawn from North American collections. This catalogue accompanies the first exhibition to celebrate the Irish as artists, collectors and patrons, during a period known to scholars as the long 18th century.

Featuring the work of a wide range of artists – known and unknown – and a diverse array of media, the catalogue also includes an impressive assembly of essays by a pre-eminent group of international experts working on the art and cultural history of Ireland. Major essays discuss the subjects of the Irish landscape and tourism, Irish country houses, and Dublin’s role as a centre of culture and commerce. Also included are numerous shorter essays covering a full spectrum of topics and artworks, including bookbinding, ceramics, furniture, glass, mezzotints, miniatures, musical instruments, pastels, silver and textiles.

Distributed for the Art Institute of Chicago
Translation rights: Art Institute of Chicago
Peter Cormack is a noted scholar of 19th- and 20th-century British and American stained glass, William Morris, and the Arts and Crafts Movement. An insightful corrective demonstrating the Arts and Crafts Movement’s indelible impact on British and American stained glass.

**Arts & Crafts Stained Glass**

Peter Cormack

Beautifully illustrated and based on over three decades of research, *Arts and Crafts Stained Glass* is the first study of how the late 19th-century Arts and Crafts Movement transformed the aesthetics and production of stained glass in Britain and America.

A progressive school of artists, committed to direct involvement both in making and designing windows, emerged in the 1880s and 1890s, reinventing stained glass as a modern, expressive art form. Using innovative materials and techniques, they rejected formulaic Gothic Revivalism while seeking authentic, creative inspiration in medieval traditions. This new approach was pioneered by Christopher Whall (1849–1924), whose charismatic teaching educated a generation of talented pupils – both men and women – who produced intensely colourful and inventive stained glass, using dramatic, lyrical, and often powerfully moving design and symbolism. Peter Cormack demonstrates how women made critical contributions to the renewal of stained glass as artists and entrepreneurs, gaining meaningful equality with their male colleagues, more fully than in any other applied art.

200 colour + 50 b/w illus.
336 pp.  285x245mm.
July
£50.00   $75.00

Published for the Paul Mellon Centre for Studies in British Art
William Vaughan is professor emeritus of History of Art at Birkbeck College, University of London.

This fresh, comprehensive monograph reveals the many influences and resources that made this artist one of the most idiosyncratic painters of English landscapes – and a precursor to 20th-century modernism.

Samuel Palmer
Shadows on the Wall
William Vaughan

Samuel Palmer was one of the leading British landscape painters of the 19th century. Inspired by his mentor, the artist and poet William Blake, Palmer brought a new spiritual intensity to his interpretation of nature, producing works of unprecedented boldness and fervency. Pre-eminent scholar William Vaughan – who organised the Palmer retrospective at the British Museum in 2005 – draws on unpublished diaries and letters, offering a fresh interpretation of one of the most attractive, sympathetic, yet idiosyncratic figures of the 19th century.

Far from being a recluse, as he often is presented, Palmer was actively engaged in Victorian cultural life and sought to exert a moral power through his artwork. Beautifully illustrated with Palmer’s visionary and enchanted landscapes, the book contains rich studies of his work, influences and resources. Vaughan also shows how, later, enthralled by the Pre-Raphaelite movement, Palmer manipulated his own artistic image to harmonize with it. Little appreciated in his lifetime, Palmer is now hailed as a precursor of modernism in the 20th century.
Zoë Ryan is chair and John H. Bryan Curator of Architecture and Design at the Art Institute of Chicago. Okwui Enwezor is director of Haus der Kunst, Munich, and director of the 56th Venice Biennale.

David Adjaye

*Form, Heft, Material*

Edited by Zoë Ryan and Okwui Enwezor

With contributions by David Adjaye, Peter Allison, Okwui Enwezor, Andrea Phillips, Zoë Ryan and Mabel Wilson

Born in Tanzania, David Adjaye is rapidly emerging as a major international figure in architecture and design – and this stunning catalogue serves only to cement his role as one of the most important architects of our time. His expanding portfolio of important civic architecture, public buildings and urban planning commissions spans Europe, the United States, Africa, Asia and the Middle East. He transforms complex ideas and concepts into approachable and innovative structures that respond to the geographical, ecological, technological, engineering, economic and cultural systems that shape the practice of global architecture. The publication of this compendium of work and essays coincides with the scheduled opening of Adjaye’s National Museum of African American History and Culture on the National Mall in Washington, D.C. He is also known for his collaborations with artists, most recently with the British painter Chris Ofili.

Following an introduction by Zoë Ryan, Adjaye writes on his current and future work, with subsequent essays by an extraordinary cadre of architectural scholars on Adjaye’s master plans and urban planning, transnational architecture, monuments and memorials, and, finally, the forthcoming museum in D.C. Portfolios of Adjaye’s work thread throughout this comprehensive volume.

Distributed for the Art Institute of Chicago

Translation rights: Art Institute of Chicago
A critical look at the life, work, and influence of the important and award-winning Spanish architect Rafael Moneo

Francisco González de Canales is unit master and histories and theories tutor at the School of Architecture, the Architectural Association, London, and professor in architectural history, theory and composition, University of Seville. Nicholas Ray is reader emeritus in architecture, University of Cambridge, fellow and director of studies in architecture, Jesus College, Cambridge, and visiting professor in architectural theory at the University of Liverpool.

Rafael Moneo
Building, Teaching, Writing

Francisco González de Canales and Nicholas Ray

The Spanish architect Rafael Moneo has won numerous awards (including the prestigious Pritzker Architecture Prize), yet this publication is the first to offer a critical study of his career as a whole – not only his numerous built works and projects but also his contributions to teaching and his writings. The book begins with a comprehensive biography, covering Moneo’s education, teaching appointments, and encounters with historians and architects in Europe and the United States, such as Peter Eisenman, Jørn Utzon and Bruno Zevi. Also included is a discussion of some of the numerous buildings that he has designed, notably the Prado Museum extension and Atocha Station in Madrid. The following section examines in more detail seven key buildings chosen to illustrate crucial developments in Moneo’s thinking, from the Bankinter, Madrid, to the Cathedral of Our Lady of the Angels, Los Angeles. The last and most extensive section considers his architectural philosophy: his design approach, his idea of the canon, his theory of composition, his notion of form, and his confrontation with reality – in construction and context.
An inspiring collection of the writings of two of the 20th century’s most brilliant and influential designers

An Eames Anthology

An Eames Anthology collects for the first time the writings of American designers Charles and Ray Eames. Celebrated for their groundbreaking work in graphic design, industrial design, exhibition design, architecture and film, the Eameses’ prolific and influential career changed the way Americans saw and thought about everyday objects. Widely known as professional collaborators, Charles and Ray were also a married couple, and the texts collected here reveal a behind-the-scenes look at the myriad motivations, inspirations and outcomes of their partnership over fifty years. Previously unpublished materials such as handwritten notes and correspondence are featured chronologically alongside articles, exhibition reviews, editorials, conference papers and magazine covers, as well as sections from oral history. The anthology explores the Eameses’ iconic projects such as Case Study House 9 and the molded plywood chair, as well as their work for major corporations as both designers (Herman Miller) and consultants (IBM, Polaroid). Personal correspondence with luminaries such as Henry Ford, Richard Neutra and Eero Saarinen, among many others, provides insight into the forces behind the advance of modernity in mid-century America.

Daniel Ostroff is the author of Modern Classic. He was consulting curator for Eames Words at the Architecture and Design Museum, Los Angeles, and curator of Collecting Eames: The JF Chen Collection.
Robert McCarter is the Ruth and Norman Moore Professor of Architecture, Sam Fox School of Design & Visual Arts, Washington University in St. Louis.

Aldo van Eyck was a Dutch architect, writer and teacher who helped redefine Modern architecture in the second half of the 20th century. As an advocate for architecture’s engagement with history, culture, climate, and the lived human experience of buildings and urban spaces, he created designs that privileged place and the daily rituals in the lives of its inhabitants over universal ideals.

In this volume, enlivened by three hundred illustrations from the Aldo van Eyck archive, Robert McCarter provides the first comprehensive study of van Eyck’s fifty-year career since his death, guiding readers through the architect’s buildings and unrealised projects, with a focus on the interior spatial experience and on the design and construction processes. Highlighted projects include the Amsterdam Orphanage, the Roman Catholic Church in The Hague, and some of the hundreds of playgrounds he famously designed over the course of his career.

McCarter also investigates how van Eyck’s writings and lectures convey the importance of architecture in the everyday lives of people around the world and throughout history. By presenting his design work together with the principles on which it was founded, McCarter illuminates van Eyck’s ethical interpretation of architecture’s place in the world.

‘A well-written, highly accessible overview on the work of a major figure. McCarter clearly knows his craft.’ – Eeva-Liisa Pelkonen, Yale University

92 colour + 216 b/w illus.
272 pp. 267x241mm.
June
£40.00 $65.00

Architecture 47
Coney Island

**Visions of an American Dreamland, 1861–2008**

*Edited by Robin Jaffee Frank*

With contributions by Charles Denson, Josh Glick, John F. Kasson and Charles Musser

Called ‘America’s playground’, Coney Island is a world-famous resort and national cultural symbol that has inspired music, literature and films. This groundbreaking book is the first to look at the site’s enduring status as inspiration for artists throughout the ages, from its inception as an elite seaside resort in the mid-19th century, to its evolution into an entertainment mecca for the masses, with the eventual closing of its iconic amusement park, Astroland, in 2008 after decades of urban decline.

How artists chose to portray Coney Island between 1861 and 2008 – in tableaux of wonder and menace, hope and despair, dreams and nightmares – mirrored the aspirations and disappointments of the era.

This dazzling catalogue highlights more than two hundred images from Coney Island’s history, including paintings, drawings, photographs, prints, posters, film stills, architectural artefacts and carousel animals. An extraordinary array of artists is represented, from George Bellows, William Merritt Chase, Reginald Marsh and Joseph Stella to Diane Arbus, Jean-Michel Basquiat, Robert Frank, Red Grooms, Weegee and Swoon. Essays by prominent scholars analyse Coney Island through its imagery and ephemera as both a place and an idea – one that reflected the collective soul of the nation.

Robin Jaffee Frank is chief curator and Krieble Curator of American Paintings and Sculpture, Wadsworth Atheneum Museum of Art.

Published in association with the Wadsworth Atheneum Museum of Art

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Diego Rivera and Frida Kahlo in Detroit

*Mark Rosenthal*

With contributions by John Dean, Cathy Selvius DeRoo, Linda Downs, Christopher Foster, Salomon Grimberg, Jerry Herron, Juan Rafael Coronel Rivera and Nancy Sojka

From April 1932 through March 1933, Diego Rivera and Frida Kahlo spent a dramatic and pivotal sojourn in Detroit. Against the backdrop of the Great Depression and amid labour protests in the city, Rivera created his *Detroit Industry* murals, one of the most important and accomplished works of art made in the United States in the 20th century, for the Detroit Institute of Arts. Kahlo, meanwhile, developed her own artistic identity almost unnoticed, emerging with an oeuvre of extraordinarily expressive work.

For this highly anticipated catalogue, Mark Rosenthal and a team of scholars have written essays that examine the artists, the city of Detroit in this period, and the commissioning of the murals by Edsel Ford, the patron, and William Valentiner, then director of the Detroit Institute. Rivera’s cartoons for the murals, which have not been exhibited in decades, are highlighted here along with new archival research conducted by Rivera’s grandson, Juan Rafael Coronel Rivera. Featuring more than 100 colour illustrations of works by both artists, this book presents Detroit as a profoundly important place for the artistic development of Rivera and Kahlo.

**Exhibition**

Detroit Institute of Arts, 15/3/15 – 12/7/15

Mark Rosenthal is adjunct curator of contemporary art at the Detroit Institute of Arts.

 Distributed for the Detroit Institute of Arts

Translation rights: Detroit Institute of Arts
Suffolk: East
The Buildings of England
James Bettley

This authoritative survey of east Suffolk includes some of England's most beautiful landscapes, including 'Constable Country', the land surrounding the River Stour that was home to John Constable. East Suffolk's rural landscape includes a variety of intriguing medieval buildings: brick and timber-framed houses, stunning churches, and the grand castles of Orford and Framlingham. Additionally, Suffolk's coast is home to a number of charming resorts, as well as the Viking ship burial site at Sutton Hoo. This volume also includes the town of Ipswich, where medieval buildings are situated alongside Norman Foster's offices for Willis Faber, one of the major works of 20th-century British architecture.

120 colour illus. 680 pp. 216x115mm. HB ISBN 978-0-300-19654-2 April £35.00 $85.00

Suffolk: West
The Buildings of England
James Bettley

From small timber-framed houses to sprawling manors, this comprehensive guide to west Suffolk presents an impressive range of buildings. At its centre lies the town of Bury St Edmunds, site of one of Norman England's most powerful abbeys, whose monolithic gates remain as a local landmark. Other towns boast impressive architecture as well, including Newmarket, where the racetrack and other unique structures support its role as a historic and international centre for horse breeding and racing. Also attesting to the remarkable variation of west Suffolk's buildings are a number of impressively grand residences, such as the fine Elizabethan manor of Long Melford, Maharajah Duleep Singh's palace at Elveden and the extraordinary circular mansion of Ickworth.

After graduating from Oxford, James Bettley worked for some twenty years in the Drawings Collection and Library of the Royal Institute of British Architects, at the Design Museum, and in the National Art Library at the Victoria and Albert Museum. He is a Fellow of the Society of Antiquaries, and Chairman of the Chelmsford Diocesan Committee for the Care of Churches. He is the author of the Essex volume of The Buildings of England.

120 colour illus. 680 pp. 216x115mm. HB ISBN 978-0-300-19655-9 April £35.00 $85.00

Aberdeenshire: North and Moray
The Buildings of Scotland
David W. Walker and Matthew Woodworth

The northeast of Scotland is one of the least known areas of the country but has an architectural heritage as rich as the Highlands and Angus, regions with which it shares borders. This volume is the first of two to illuminate its buildings and covers not only Aberdeenshire's historic districts of Formartine, Buchan and Banff but also the whole of Moray. Numerous picturesque former fishing villages still cling to the rugged coastline here, while the rivers of the sheltered inland support some of the most famous distilleries in Scotland. Also included are fine medieval ecclesiastical architecture, notably the ruins of Elgin Cathedral, country houses such as Brodie Castle, Fyvie Castle, Haddo House and Duff House, as well as the churches and public buildings of the villages and major towns.

David W. Walker has worked for the Architectural Heritage Society of Scotland and the Royal Commission of the Ancient & Historical Monuments of Scotland before moving to the University of Aberdeen in 2008. Matthew Woodworth specialises in medieval architecture and is preparing a monograph on Beverly Minster. He is the first American author to write for the Pevsner series.

120 colour illus. 800 pp. 216x115mm. HB ISBN 978-0-300-20428-5 May £35.00 $85.00
Habsburg Splendor
Masterpieces from Vienna’s Imperial Collections at the Kunsthistorisches Museum
Monica Kurzel-Runtscheiner, Franz Pichorner and Stefan Krause
This beautiful book tells the fascinating story of the Habsburg dynasty, which ruled most of central Europe, Spain, Belgium and parts of Italy for nearly six hundred years, from the 15th through the 20th century. Charles V once remarked that the sun never set on the Habsburg Empire, and for most of its history, Vienna served as its capital. The Habsburgs were acclaimed collectors and generous patrons of the arts. Franz Joseph I, the penultimate emperor of the dynasty, created the Kunsthistorisches Museum in Vienna to house the artistic treasures of the empire. Today, this museum possesses one of the most renowned collections in the world of Western art. An extraordinarily wide-ranging survey of the Habsburgs’ collections, this volume features classical Greek and Roman works, medieval arms and armour, tapestries, early modern painting and craftwork, ceremonial gilded carriages and opulent costumes. Together, they reveal the splendour and the spectacle of the Habsburg court.

Monica Kurzel-Runtscheiner is director of the Imperial Carriage Museum, Vienna. Franz Pichorner is deputy director and Stefan Krause is curator of arms and armour, both at the Kunsthistorisches Museum.

Distributed for the Museum of Fine Arts, Houston
Translation rights: Museum of Fine Arts, Houston

George Romney
A Complete Catalogue of His Paintings
Alex Kidson
This magnificent catalogue, in 3 volumes and with nearly 2,000 illustrations, will restore George Romney to his long-overdue position – with his contemporaries Reynolds and Gainsborough – as a master of 18th-century British portrait painting. The product of impressive and thorough research undertaken over the course of 20 years, Alex Kidson asserts Romney’s status as one of the greatest British painters, whose last catalogue raisonné was published over 100 years ago. In more than 1,800 entries, many supported by new photography, Kidson aims to solve longstanding issues of attribution, distinguishing genuine pictures by Romney from works whose traditional attribution to him can no longer be supported. The author’s insights are guided by rich primary source material on Romney – including account books, ledgers, and sketchbooks – as well as secondary sources such as prints after lost works, newspaper reports and reviews, and writings by Romney’s contemporaries.

Alex Kidson is Special Projects Fellow, Paul Mellon Centre for Studies in British Art, London, and was curator of the 2002 bi-centenary exhibition George Romney 1734–1802.

Published for the Paul Mellon Centre for Studies in British Art
The People’s Galleries
Art Museums and Exhibitions in Britain, 1800–1914
Giles Waterfield
This innovative history of British art museums begins in the early 19th century. The National Gallery and the South Kensington Museum (now the Victoria and Albert Museum) in London may have been at the centre of activity, but museums in cities such as Glasgow, Leeds, Liverpool, Manchester and Nottingham were immensely popular and attracted enthusiastic audiences. The People’s Galleries traces the rise of art museums in Britain through to the First World War, focusing on the phenomenon of municipal galleries. This richly illustrated book argues that these regional museums represented a new type of institution: an art gallery for a working-class audience, appropriate for the rapidly expanding cities and shaped by liberal ideals. As their broad appeal weakened with the new century, they adapted and became more conventional. Using a wide range of sources, the book studies the patrons and the publics, the collecting policies, the temporary exhibitions, and the architecture of these institutions, as well as the complex range of reasons for their foundation.

Giles Waterfield is an independent curator and writer.

The Flemish Merchant of Venice
Daniel Nijs and the Sale of the Gonzaga Art Collection
Christina M. Anderson
During the years 1627 and 1628, Charles I of England purchased the cream of the Gonzaga art collection, belonging to the dukes of Mantua, in what would become the greatest art deal of the 17th century. Among the treasures sold were ancient statues and stunning paintings by Titian, Raphael, Correggio and Rubens. This book examines this fascinating and significant art sale from the perspective of the man who orchestrated it – Daniel Nijs, a Flemish merchant, collector and dealer living in Venice. Author Christina M. Anderson brings Nijs to life, asserting that he was more than the avaricious and unscrupulous trader that most modern writers and scholars deem him to be. Anderson’s evocative text describes Nijs’s unique talent as a dealer, rooted in superior commercial skills, connections to artistic and diplomatic circles, and a deep love of art. The narrative reveals that Nijs was ultimately the pivotal figure involved with the Gonzaga sale, though also – when he later fell into bankruptcy and dishonour due to a deal gone awry – the most tragic.

Christina M. Anderson is a British Academy postdoctoral fellow in the history faculty at the University of Oxford and the research fellow in the study of collecting at the Ashmolean Museum.
Postcards on Parchment
The Social Lives of Medieval Books
Kathryn M. Rudy

Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders and ephemera, such as pilgrims’ badges, sworn oaths and small painted images. Many of these last items have been classified as manuscript illumination, but Kathryn M. Rudy argues that these pictures should be called, instead, parchment paintings, similar to postcards. In a delightful study identifying this group of images for the first time, Rudy delineates how these objects functioned apart from the books in which they were kept. Whereas manuscript illuminations were designed to provide a visual narrative to a book’s text, parchment paintings offered a kind of autonomous currency for exchange between individuals – people who longed for saturated colour in a grey world of wood, stone and earth. These small, colourful pictures offered a brilliant reprieve, and Rudy shows how these intriguing and previously unfamiliar images were traded and cherished, shedding light into the everyday life and relationships of those in the medieval Low Countries.

Kathryn M. Rudy is senior lecturer in the School of Art at the University of St. Andrews.

Van Gogh and Nature
Richard Kendall, Sjraar van Heugten and Chris Stolwijk

The celebrated painter Vincent van Gogh had a lifelong fascination with the natural world. He spent his youth in rural Holland, and the country’s flat landscapes, trees, flowers and birds would feature in his early art. After he moved to Paris, he encountered new radical thinking about art and humans’ changing relationship with nature. Later, in Provence and Auvers, he discovered unfamiliar terrain, flora, and fauna that further influenced his artistic ideas and subject matter. Van Gogh’s images of such diverse environments reflect not only his immediate surroundings but also the artist’s evolving engagement with nature and art.

Van Gogh and Nature is an eye-opening new catalogue that chronicles the artist’s ongoing relationship with nature throughout his entire career. Among the featured works are Van Gogh’s drawings and paintings, along with related materials that illuminate his reading, sources and influences. Vivid colour photography and explanatory texts based on new research by the authors clarify a central theme of Van Gogh’s oeuvre.

Richard Kendall is curator-at-large at the Clark Art Institute. Sjraar van Heugten is former head of collections of the Van Gogh Museum and an independent art historian. Chris Stolwijk is director of the RKD Research Centre, The Hague, and former curator at the Van Gogh Museum.

Exhibition
Clark Art Institute, 6/6/15 – 14/9/15

80 colour + 130 b/w illus.
304 pp. 280x230mm.
HB ISBN 978-0-300-20989-1

June
£45.00 $85.00

200 colour illus.
256 pp. 279x254 mm.

July
£35.00 $50.00
**Becoming an Architect in Renaissance Italy**

*Art, Science, and the Career of Baldassarre Peruzzi*

**Ann C. Huppert**

A leading architect of the Italian Renaissance, Baldassarre Peruzzi has, until now, been a little-known, enigmatic figure. A paucity of biographical documentation and a modest number of surviving buildings, coupled with an undeservedly critical assessment by Giorgio Vasari, have long cast Peruzzi’s career in shadow. With *Becoming an Architect in Renaissance Italy*, Ann Huppert taps into a known, but neglected resource – Peruzzi’s autograph drawings – and reveals the full scope and artistic mastery of Peruzzi’s work and its enduring influence.

Extraordinary not only in their beauty and design inventiveness, but also in the varied representational techniques and practical mathematics noted within them, Peruzzi’s drawings record an evolving artistic process. Reassessing his architectural masterworks, Huppert also explores lesser-known work: his studies of Roman antiquity, realised paintings and unrealised buildings, as well as engineering projects. Huppert shows that Peruzzi anticipated modern representational methods and scientific approaches in architecture, and pinpoints the moment when architecture began to emerge as a profession distinct from the other arts.

Ann Huppert is associate professor in the Department of Architecture, University of Washington.

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**The Cobbe Cabinet of Curiosities**

*An Anglo-Irish Country House Museum*

**Edited by Arthur MacGregor**

This lavishly produced volume presents a survey and analysis of a fascinating cabinet of curiosities established around 1750 by the Cobbe family in Ireland and added to over a period of 100 years. Although such collections were common in British country houses during the 18th and 19th centuries, the Cobbe museum, still largely intact and housed in its original cabinets, now forms a unique survivor of this type of private collection from the Age of Enlightenment.

A detailed catalogue of the objects and specimens is accompanied by beautiful, specially commissioned photographs that showcase the cabinet’s component elements. Reproductions of portraits from the extensive collection of the Cobbe family bring immediacy to the narrative by illustrating the personalities involved in the collection’s development. Scholars contribute commentary on the significance of the objects to their collectors; also included are essays outlining, among other topics, the place of the cabinet of curiosities in Enlightenment society and the history of the Cobbe family. Extracts from the extensive family archive place the collection in its social context.

Arthur Macgregor retired in 2008 from the Ashmolean Museum, Oxford, where he was senior assistant keeper in the Department of Antiquities.
Sultans of Deccan India, 1500–1700

Opulence and Fantasy

Navina Najat Haidar and Marika Sardar

In the 16th and 17th centuries, the Deccan plateau of south-central India was home to a series of important, highly cultured Muslim kingdoms and was a nexus of international trade. Invigorated by cultural connections to Iran, Turkey, East Africa and Europe, Deccani art is celebrated for its unmistakable, otherworldly character: in painting, a poetic lyricism; in architecture, a sombre grandeur; and in the decorative arts, lively creations in inlaid metalwork and dyed textiles. This beautifully illustrated catalogue, which includes extraordinary new site photographs and lush landscape images, along with discussions of two hundred of the finest Deccani works, creates the most comprehensive examination to date of this fascinating and remote world. The text not only discusses paintings, drawings, textiles, arms, manuscripts and other decorative arts from this rich culture, but also explores the history, architecture, literature and music of the period. Essays by prominent international authors, supplemented by informative maps, illustrated appendices and select primary sources, make this pioneering book a key resource on the subject.

Exhibition  The Metropolitan Museum of Art, 14/4/15 – 26/7/15

Navina Najat Haidar is curator of Islamic art at The Metropolitan Museum of Art. Marika Sardar is associate curator at the San Diego Museum of Art.

320 colour illus. 352 pp. 279x241mm. HB ISBN 978-0-300-21110-8 April £40.00 $65.00

Age of Transition

Byzantine Culture in the Islamic World

Edited by Helen C. Evans • With essays by Lyle Humphrey, Lisa Brody, Carol Snow, Edward Bleiberg, Stephen Fine, Annie Labatt, Hieromonk Justin of Sinai, Larry Nees, Robert E. Schick, Alan Gampel, Arnold E. Franklin and Gabriele Mietke

In 2012 the Metropolitan Museum of Art presented Byzantium and Islam: Age of Transition, a groundbreaking exhibition that explored the transformations and continuities in the Byzantine Empire from the 7th to the 9th century. During this time of historic upheaval, Christian and Jewish communities encountered the world of Islam, resulting in unprecedented cross-cultural exchange. The catalogue for Byzantium and Islam received the 2014 World Book Award as the best new book on Islamic studies, presented by the Islamic Republic of Iran's Ministry of Culture and Religious Guidance. This new volume expands upon the subject, bringing together eleven papers by internationally distinguished scholars delivered in symposia and Scholars’ Days during the exhibition, with a new introduction by Helen C. Evans. These writings provide new information about the impact of Byzantine culture, both Christian and Jewish, during the development and early years of Islamic rule in the eastern Mediterranean and across North Africa, and reconsider traditional concepts about the origin of Islamic art.

Helen C. Evans is the Mary and Michael Jaharis Curator for Byzantine Art, The Metropolitan Museum of Art.

150 colour illus. 208 pp. 254x203mm. PB ISBN 978-0-300-21111-5 January £30.00 $50.00

High Style

Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art

Jan Glier Reeder

Published for the first time in paperback, this lavishly illustrated volume originally appeared in 2010 to celebrate the transfer of the Brooklyn Museum’s historic costume collection to The Metropolitan Museum of Art. This comprehensive survey highlights more than 200 works selected from this internationally renowned collection, which comprises nearly 25,000 extraordinary women's and men's garments and accessories from the 18th through the 20th century. Among the featured works are sumptuous 19th-century gowns from the House of Worth, exquisite dresses by the great 20th-century French couturiers, iconic Surrealist-based designs of Elsa Schiaparelli, sportswear classics from pioneer American female designers, and the incomparable draped and tailored creations of Charles James, along with exceptional shoes and accessories.

Exhibition  Legion of Honor, Fine Arts Museums of San Francisco, 14/3/15 – 19/7/15; Cincinnati Art Museum, 7/11/15 – 24/1/16

Jan Glier Reeder is consulting curator, Brooklyn Museum Costume Collection, The Costume Institute, The Metropolitan Museum of Art.

355 colour + 30 b/w illus. 256 pp. 279x254mm. PB ISBN 978-0-300-21231-0 April £20.00 $35.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press

Translation rights: Metropolitan Museum of Art, New York
Inventing Impressionism

Paul Durand-Ruel and the Modern Art Market
Edited by Sylvie Patry
With contributions by Anne Robbins, Christopher Riopelle, Joseph Rishel, Jennifer Thompson, Flavie Durand-Ruel and Paul-Louis Durand-Ruel

One of the most forward-thinking art dealers of all time, Paul Durand-Ruel played a crucial role in the rise of French Impressionism. This book explores how Durand-Ruel discovered, exhibited and shaped an audience for Impressionist paintings at a time when they were not yet appreciated.

Durand-Ruel first encountered key Impressionist painters in the early 1870s and guided many of their careers for decades. A passionate advocate of the Impressionists, he established personal ties with these artists and developed new markets for them by opening branches of his Paris gallery in London, Brussels and New York. Featuring essays by leading scholars, this handsome volume provides a biography of the man and the trajectory of his career. It also examines his relationships with artists and buyers and his groundbreaking business practices, such as embracing the idea of the solo show, publishing art reviews, and paying artists stipends – often at great financial risk and personal cost to himself. Illustrated with archival documents, historic photographs and paintings by artists such as Edgar Degas, Edouard Manet, Claude Monet and Pierre-Auguste Renoir, among others, this major contribution to the study of art and commerce transforms our understanding of the development of Impressionism.

Sylvie Patry is chief curator at the Musée d’Orsay.

Paintings by Peder Balke

Marit Ingeborg Lange, Knut Ljøgodt and Christopher Riopelle

In 1832, the Norwegian painter Peder Balke travelled to the far north of Norway to the dramatic coastline of the North Cape. The experience was so profound that he built his career painting isolated Arctic Circle seascapes. His pictures were originally rooted in the 19th-century romanticism of artists such as Caspar David Friedrich and his compatriot, Johan Christian Dahl. Later in his career Balke created improvised seascapes with roughly applied brushwork – sometimes using his hands, a technique that was prescient of early modern expressionism. His profile as an artist had fallen into obscurity outside of Norway, but now this book brings together a group of Balke’s pictures from collections in Europe and the United States, and introduces readers to a unique artist and personality whose works bridged 19th-century romanticism and early modern expressionism.

Exhibition
Northern Norway Art Museum, Tromsø, 14/6/14 – 12/10/14

Marit Ingeborg Lange is former curator and later research fellow at the National Gallery, Oslo. Knut Ljøgodt is director of Northern Norway Art Museum, Tromsø. Christopher Riopelle is curator of post-1800 paintings at the National Gallery, London.

93 colour illus. 128 pp. 210x210mm.
HB ISBN 978-1-85709-582-1 November £16.95 $35.00
Alfred Maurer

At the Vanguard of Modernism

Stacey B. Epstein

American painter Alfred Maurer worked within an international circle of avant-garde artists, and his friendships with key figures, including the collectors Leo and Gertrude Stein as well as Dr. Albert Barnes, positioned him at the nexus of new and changing ideas about art at the turn of the century. First recognised for his elegant fin-de-siècle figure paintings, Maurer brought his painterly skills to increasingly adventurous masterworks of modernism, championing fauvism and the French avant-garde in America, and, toward the end of his life, forecasting innovations in abstraction. In this important reevaluation of his work, Stacey B. Epstein shows that Maurer's trajectory is not one of disjointed periods of distinct or contradictory styles, but rather a deliberately developed, unbroken progression of integrity and skill, with each phase further engaging colour, composition and design in new, innovative directions. This impressive volume, with more than 200 colour and black-and-white plates, illustrates Maurer's invaluable contributions in shaping the development of modernism in America.

Exhibition
Addison Gallery of American Art, 25/4/15 – 31/7/15
Crystal Bridges Museum of American Art, 10/10/15 – 4/1/16

Stacey B. Epstein is the foremost scholar on Alfred Maurer and has curated numerous exhibitions on modernism, cubism and abstract expressionism.

Distributed for the Addison Gallery of American Art
Translation rights: Addison Gallery of American Art, Andover, Massachusetts

£40.00 $65.00
The Writings of Josep Lluís Sert
Edited by Eric Mumford • Foreword by Mohsen Mostafavi
Josep Lluís Sert was the last president of CIAM (International Congresses of Modern Architecture) and dean of the Harvard Graduate School of Design from 1953 to 1969, where he founded the discipline of urban design. His writings offer a new view of his activities in architecture and urban planning, and provide the intellectual context for his own work as an architect, much of which is still controversial and often poorly understood. This book includes 16 essays dating from 1951 to 1977, ten of which are previously unpublished. The Writings of Josep Lluís Sert illuminates Sert’s contributions to 20th-century architecture, urban design and design pedagogy, and makes clear the similarities and differences between his ideas and those of his mentor, Le Corbusier. The essays reveal Sert’s advocacy both for pedestrian urbanism and for planning in relation to the natural environment, ideas that have become important issues in contemporary urban design. Each text is introduced by the editor, Eric Mumford, a scholar of CIAM, Sert and modern urbanism.

Eric Mumford is Rebecca and John Voyles Professor of architecture at Washington University in St. Louis. His previous books include Defining Urban Design: CIAM Architects and the Formation of a Discipline, 1937–69 and Josep Lluís Sert; The Architect of Urban Design, both published by Yale.

Futures of Surrealism
Myth, Science Fiction and Fantastic Art in France, 1936–1969
Gavin Parkinson
Although Surrealism is usually associated with the 1920s and 1930s, it remained a vital force in Paris throughout the postwar period. This important book offers the first detailed account in English of the trajectory of the French Surrealists in the 1950s and 1960s, giving particular emphasis to the significance of myth for the group in its reception of science fiction and its engagement with fantastic art. Offering new readings of the art and writings of the later generation of Surrealists, Gavin Parkinson demonstrates how they were connected to the larger cultural and political debates of the time. Whereas earlier Surrealist art and writing drew on psychoanalytic practices, younger Surrealists engaged with contemporary issues, ideas and themes of the period of the Cold War and Algerian War (1954–62), such as parapsychology, space travel, fantastic art, increasing consumerism in Europe, emerging avant-gardes such as Nouveau Réalisme, and the rise of the whole genre of conspiracy theory, from Nazi occultism to flying saucers. Futures of Surrealism offers a unique perspective on this brave new world.

Gavin Parkinson is senior lecturer in European Modernism at the Courtauld Institute of Art, London. He is also Reviews Editor of the journal Art History.
**The Art of Vision**

Michelle Foa

This revelatory study of Georges Seurat explores the artist’s profound interest in theories of visual perception and analyses how they influenced his celebrated seascapes, urban and suburban scenes. While Seurat is known for his innovative use of colour theory to develop his pointillist technique, this book is the first to underscore the centrality of diverse ideas about vision to his seascapes, figurative paintings and drawings. Michelle Foa highlights the importance of the scientist Hermann von Helmholtz, whose work on the physiology of vision directly shaped the artist’s approach. Foa contends that Seurat’s body of work constitutes a far-reaching investigation into various modes of visual engagement with the world and into the different states of mind that visual experiences can produce. Foa’s analysis also brings to light Seurat’s sustained exploration of long-standing and new forms of illusionism in art. Beautifully illustrated with more than 140 paintings and drawings, this book serves as an essential reference on Seurat.

Michelle Foa is assistant professor of art history at Tulane University.

60 colour + 81 b/w illus. 248 pp. 254x203mm. HB ISBN 978-0-300-20835-1  June £45.00 $65.00

**Machine Age Modernism**

Prints from the Daniel Cowin Collection

Jay A. Clarke • Contributions by Jonathan Black and Megan Kosinski

This group of 40 prints from the exceptional Daniel Cowin Collection captures the tumultuous aesthetic and political climate of the years surrounding World Wars I and II. An essay by Jonathan Black addresses the impact of World War I on two notable British printmakers, Edward Wadsworth and C. R. W. Nevinson. A text by Jay A. Clarke delves into the linocut movement of the 1920s and ’30s, investigating how the role of style and politics impacted this movement as well as the previously unexplored position of women printmakers and the interplay between gender, craft and decoration. Influences of Futurism, Cubism and the short-lived but vibrant abstraction of the Vorticist movement saturate the powerful colour images, which are accompanied by artist biographies. This publication illuminates the struggle of these radical printmakers as they navigated a conservative market and the harsh economic and political realities of their time.

Exhibition

The Clark Art Institute, 28/2/15 – 17/5/15

Jay A. Clarke is Manton Curator of Prints, Drawings and Photographs at the Clark Art Institute.

Distributed for the Clark Art Institute

50 colour illus. 80 pp. 235x229mm. PB ISBN 978-0-300-21166-5  May £12.99 $20.00

**Realism in the Age of Impressionism**

Painting and the Politics of Time

Marnin Young

The late 1870s and early 1880s were watershed years in the history of French painting. As outgoing economic and social structures were being replaced by a capitalist, measured time, Impressionist artists sought to create works that could be perceived in an instant, capturing the sensations of rapidly transforming modern life. Yet a generation of artists pushed back against these changes, spearheading a short-lived revival of the Realist practices that had dominated at mid-century and advocating slowness in practice, subject matter and beholding. In this illuminating book, Marnin Young looks closely at five works by Jules Bastien-Lepage, Gustave Caillebotte, Alfred-Philippe Roll, Jean-François Raffaëlli and James Ensor, artists who shared a concern with painting and temporality that is all but forgotten today, having been eclipsed by the ideals of Impressionism. Young’s highly original study situates later Realism for the first time within the larger social, political and economic framework and argues for its centrality in understanding the development of modern art.

Marnin Young is associate professor of art history at Stern College for Women, Yeshiva University.

60 colour + 75 b/w illus. 256 pp. 254x203mm. HB ISBN 978-0-300-20832-0  July £50.00 $75.00

Translation rights: Clark Art Institute, Massachusetts

58 Art
**Buddhist Art of Myanmar**

Edited by Sylvia Fraser-Lu and Donald M. Stadtner

With essays by Robert Brown, U Tun Aung Chain, Jacques Leider, Patrick Pranke, Adriana Proser and Heidi Tan

The practice of Buddhism in Myanmar (Burma) has resulted in the production of dazzling objects since the 5th century. This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States, including sculptures, paintings, textiles, and religious implements created for temples and monasteries, or for personal devotion. Many of these pieces have never before been seen outside of Myanmar.

Accompanied by brilliant colour photography, essays by Sylvia Fraser-Lu, Donald M. Stadtner and scholars from around the world, synthesise the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion, geography, governance, historiography and artistic production. The authors examine the multiplicity of styles and techniques throughout the country, the ways Buddhist narratives have been conveyed through works of art, and the context in which the diverse objects were used. Certain to be the essential resource on the subject, *Buddhist Art of Myanmar* illuminates two millennia of rarely seen masterpieces.

Sylvia Fraser-Lu has published widely on Southeast Asian art and Myanmar art in particular, including books on Myanmar crafts and Buddhist monasteries. Donald M. Stadtner is the author of books on ancient Pagan and sacred sites of Myanmar.

Published in association with Asia Society Museum

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**Ink and Gold**

*Art of the Kano*

Felice Fischer and Kyoko Kinoshita

With essays by Felice Fischer, Kyoko Kinoshita, Yukio Lippit, Masato Matsushima, Aya Ota and Shunroku Okudaira

The Kano lineage of painters – the most important in Japan – was established in the late 15th century by Kano Masanobu and continued for over 450 years, until the early 20th century. Originally limited to successive generations of the Kano family, it soon developed into a school of professional artists. *Ink and Gold* is the first and most comprehensive book published outside of Japan to address the Kano painters. Lavishly illustrated, this important volume focuses on the large-scale screens and sliding doors that were designed for the residences of powerful rulers, together with smaller works such as scrolls, albums and fans. These works demonstrate the range of styles that Kano artists employed to suit the tastes of their varied patrons, including works for shogunate residences, Zen temples, teahouses and homes of wealthy merchants. Essays by leading scholars address the wide range of Kano motifs and styles and also consider the particular influence of Kano Tan’yū. A dictionary of Kano artists’ seals and signatures, a type of resource published here for the first time, provides an important reference, as does an appendix of images from the most significant album by Tan’yū.

Felice Fischer is the Luther W. Brady Curator of Japanese Art and senior curator of East Asian art and Kyoko Kinoshita is project associate curator, both at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

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Exhibition

Asia Society Museum, 10/2/15 – 10/5/15

150 colour illus.

272 pp. 305x229 mm.

HB ISBN 978-0-300-20945-7

March £40.00 $65.00

Exhibition

Philadelphia Museum of Art, 14/2/15 – 10/5/15

700 colour + 20 b/w illus.

396 pp. 254x286mm.

HB ISBN 978-0-300-21049-1

May £50.00 $75.00

Translation rights: Philadelphia Museum of Art
The Palestinians
Photographs of a Land and Its People from 1839 to the Present Day
Elias Sanbar

A crossroads of religions, politics and cultures with deep symbolic and historical significance, the holy land of Palestine has a resonance far greater than its size. Notably, the centuries-old conflict has catapulted this tiny area to the centre of the world stage. For reasons such as these, Palestine has long been a source of fascination for photographers, and it is one of the most frequently photographed places in the world. This engrossing publication examines images of Palestine taken over the course of nearly 200 years, showing the various phases of its pictorial history.

Author Elias Sanbar provides commentaries on this impressive and visually stunning opus, showing how a highly symbolic place and its people have been both captured and abstracted by the camera. Gripping and poignant, the photographs in this publication assert not only the global importance of Palestine, but the beauty that emerges amid its complicated history.

Elias Sanbar is a Palestinian historian, poet and essayist who has taught in Lebanon and at Princeton University. He is currently the Palestinian ambassador to UNESCO.

Distributed for Editions Hazan, Paris
Translation rights: Editions Hazan, Paris
Lee Friedlander

**Dressing Up**

*Fashion Week NYC*

Lee Friedlander

With a conversation between Lee Friedlander and Kathy Ryan

Lee Friedlander is one of the most renowned photographers of his generation, with the remarkable ability to transform everyday scenes of people and places into arresting portraits and vivid landscapes. In *Dressing Up*, Friedlander ventures into new territory, turning his eye to the rarefied world of fashion and revealing precisely what is commonplace about it: behind the glamorous spectacle of the catwalk are many people hard at work.

The photographs, commissioned by the *New York Times Magazine*, were taken in 2006 during New York Fashion Week, when the artist spent time backstage at the Marc Jacobs, Donna Karan, Calvin Klein, Zac Posen, Oscar de la Renta and Proenza Schouler shows. The resulting images, many of which are published here for the first time, depict a flurry of toiling stylists, dressers, makeup artists, photographers and models – all of them preparing, but not quite prepared, for an image to be taken. Lovers of photography and fashion will be intrigued by this inside glimpse into the world of catwalk design.

Lee Friedlander is a photographer based in Rockland County, New York.

Kathy Ryan is director of photography for the *New York Times Magazine*.

Distributed for the Yale University Art Gallery

Translation rights: Yale University Art Gallery, New Haven

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**Barnett Newman**

*The Late Work 1965–1970*

Bradford A. Epley and Michelle White

With an essay by Sarah K. Rich

The work of Barnett Newman has come to define the spiritual aspirations and material innovations of American painting in the mid-20th century. Best known for his zip paintings – in which thin vertical lines rise through large, bold planes of colour – Newman’s work was an abrupt departure from his contemporaries’ gestural abstraction, yet anticipated Colour Field painting.

During the last five years of his life, Newman worked primarily in acrylic rather than oil paint, used increasingly vibrant colours, and experimented with shaped canvases. When he died at the age of 65, he left a group of works hanging in his studio, some deemed unfinished. Centred on three of these works, this book builds upon ten years of exhaustive technical research to provide a rare glimpse of Newman’s relatively mysterious artistic process. The first scholarly publication devoted to the last years of Newman’s oeuvre, it features more than twenty paintings from this period and earlier. The authors present eye-opening analysis of these unfinished works as well as rich insight into Newman’s full body of work. This striking volume also includes photographic close-ups and scientific imaging that reveal previously unknown aspects of Newman’s mediums and techniques.

Bradford A. Epley is chief conservator and Michelle White is curator, both at the Menil Collection. Sarah K. Rich is an associate professor of art history at Pennsylvania State University.

Distributed for the Menil Collection

Translation rights: Menil Collection, Houston

Exhibition

The Menil Collection,
27/3/15 – 7/8/15
Van Gogh

The Birth of an Artist

Edited by Sjraar van Heugten

With essays by Sjraar van Heugten, Marije Vellekoop, Leo Jansen, Bart Moens, Pierre Tilly and Pierre-Olivier Laloux, Bruno Vouters and Marcel Daloze

In 1878, at age 25, Vincent van Gogh arrived in the area of Belgium known as the Borinage to work as a Protestant evangelist in rural coal mining communities. He failed in that vocation, and after months of soul-searching, in August 1880, he decided to become an artist. This fascinating publication is the first to examine Van Gogh’s time in the Borinage and his artistic development in the following years, when he created his first original works.

Vivid essays tell the story of Van Gogh’s life in the mining towns, and the effect this environment had on his way of thinking and seeing the world. Augmenting the text are excerpts from letters Van Gogh wrote to his brother Theo from the Borinage, in which he describes his desire to sketch, and prints that he modelled after masterworks by artists such as Jean-François Millet. Other essays trace Van Gogh’s development as an artist in subsequent years, including his move to Brussels to fully pursue life as an artist. Thought-provoking examinations of works that Van Gogh completed after leaving the Borinage demonstrate how motifs that he developed there – rustic dwellings, labourers, agriculture, nature – became themes that spanned his entire oeuvre.

Sjraar van Heugten is former head of collections at the Van Gogh Museum, Amsterdam, and an independent art historian.

Drumming & Rain

A Choreographer’s Score

Anne Teresa De Keersmaeker and Bojana Cvejić

This third instalment in a series devoted to the work of acclaimed choreographer Anne Teresa De Keersmaeker focuses on two of her notable works, Drumming and Rain. Both works, which were among De Keersmaeker’s most successful premieres, are known for their energetic, virtuosic dancing and formal richness. They also feature minimalist scores by composer Steve Reich, costumes by famed designer Dries Van Noten and striking scenic design. In this publication, fascinating interviews with De Keersmaeker by Bojana Cvejić reveal the choreographic principles behind the pieces and give insight into De Keersmaeker’s process. These conversations are illustrated with numerous primary source materials, including drawings, photographs and documents related to productions of Drumming and Rain. A series of three DVDs contain extensive interviews and voice-over commentaries by De Keersmaeker and Cvejić, illustrated by demonstrations and excerpts of the performances. This volume is an essential resource on one of today’s most prominent choreographers.

Anne Teresa De Keersmaeker is a contemporary dance choreographer. Bojana Cvejić is a performance theorist, dramaturge and performer.

Munch: Van Gogh

Magne Bruteig and Maité Van Dijk

The work and artistic ambitions of Edvard Munch and Vincent van Gogh show interesting parallels. They are known for their emotionally imbued paintings and drawings, their personal and innovative style and their tormented lives. Both strove to modernise art and developed expressive imagery to portray the universal emotions of human life.

In Munch: Van Gogh, these similarities are focused on for the first time. This publication studies the essence of their art, their artistic ambitions, the development in their style and technique and the influences to which they were subjected, and clearly shows why these artists are so often mentioned in one breath. With over one hundred art works – including various iconic masterpieces – the two artists are brought together on a large scale for the first time.

Exhibition

Munch Museet, Oslo, May – September 2015
Van Gogh Museum, Amsterdam, 24/9/15 – 17/1/16

Magne Bruteig is senior curator in the prints and drawings department at the Munch Museum, Oslo. Maité Van Dijk is curator of paintings at the Van Gogh Museum, Amsterdam.

170 colour illus. 256 pp. 292x241mm.
HB ISBN 978-0-300-21157-3 June £35.00 $60.00

Titles on the page: Distributed for Mercatorfonds
Translation rights: Mercatorfonds, Brussels
Life of Cats
Selections from the Hiraki Ukiyo-e Collection
Edited by Mitsunobu Sato
From the iconic maneki-neko, or beckoning cat, to cat cafés, felines have been prized in Japanese culture ever since they were introduced to the country in the 6th century. Focusing on prints from the vibrant Edo period, this delightful publication uses art as a lens to explore the role and significance of cats in Japanese society. Colourful woodblock prints in the famous ukiyo-e style provide representations of relationships between cats and people. The book is divided into four sections – Cats and People, Cats as People, Cats versus People and Cats and Play – underscoring various facets of the Japanese fascination with felines.

The book features 100 ukiyo-e prints drawn from the stellar holdings of the Hiraki Ukiyo-e Foundation, known as one of the world’s finest collections of ukiyo-e art. The works include pieces by master printmaker Utagawa Kuniyoshi, one of the greatest artists of Edo Japan. Charming and approachable, the prints will delight readers as well as provide an engaging introduction to a prominent Japanese collection.

Exhibition Japan Society Gallery, 13/3/15 – 7/6/15
Mitsunobu Sato is chairman of Hiraki Ukiyo-e Foundation, Japan.
Distributed for Japan Society
80 colour illus. 160 pp. 279x203mm. PB ISBN 978-0-300-21162-7 April £12.99 $20.00
Translation rights: Japan Society, London

Between Action and the Unknown
The Art of Kazuo Shiraga and Sadamasa Motonaga
Edited by Gabriel Ritter • Contributions by Kawasaki Koichi, Namiko Kunimoto, Nakajima Izumi, Gabriel Ritter and Sawayama Ryo
This book is the first in English to examine two of the most successful and important postwar Japanese artists, Kazuo Shiraga and Sadamasa Motonaga. During an 18-year engagement with the Gutai Art Association, both artists experimented with unorthodox techniques. Relatively little, however, is known in the West about Shiraga and Motonaga beyond their involvement with Gutai. Essays aim to assert the importance of Shiraga’s and Motonaga’s post-Gutai careers, as well as to evaluate the legacy of Japan’s postwar avant-garde. Never-before-translated interviews with the artists, essays by experts in the field, and a beautiful plate section complete this catalogue.

Exhibition Dallas Museum of Art, 8/2/15 – 19/7/15
Gabriel Ritter is the Nancy and Tim Hanley Assistant Curator of Contemporary Art, Dallas Museum of Art. Kawasaki Koichi is professor, Konan Women’s University, Japan. Namiko Kunimoto is assistant professor of history of art, Ohio State University. Nakajima Izumi is an independent scholar, Hitotsubashi University, Japan. Sawayama Ryo is an independent scholar and art critic.
Distributed for the Dallas Museum of Art
90 colour + 60 b/w illus. 160 pp. 254x178mm. HB ISBN 978-0-300-21169-6 April £30.00 $45.00
Translation rights: Dallas Museum of Art

For a New World to Come
Yasufumi Nakamori • Contributions by Yuko Fujii, Rachel Hooper, Yoshiaki Kai, Ryuichi Kaneko, Robin Kelsey, Rei Masuda, Yuri Mitsuda, Allison Pappas, Chanon Kenji Preapipatmongkol, Franz Prichard, Miwako Tezuka and Reiko Tomii
In Japan, the student protests and avant-garde art initiatives of the late 1960s gave way to political apathy, economic uncertainties and an introspective tendency in art. As a result, many artists sought different avenues of expression in the following decade, using photography in experimental and conceptual ways as part of their larger artistic practice. For a New World to Come provides a thought-provoking look at photographs by twenty-nine of these artists, including Nobuyoshi Araki, Daido Moriyama and Shōmei Tōmatsu.

Yasufumi Nakamori is the associate curator of photography at the Museum of Fine Arts, Houston.
Distributed for the Museum of Fine Arts, Houston
160 colour illus. 256 pp. 305x241mm. HB ISBN 978-0-300-20782-8 April £50.00 $85.00
Translation rights: Museum of Fine Arts, Houston
Animals in Photographs
Arpad Kovacs

Animals in Photographs traces the relationship between animal representation and the possibilities presented by rapid advancements in camera and film technologies. In his opening essay, Arpad Kovacs explores the allegorical, social, scientific and aesthetic approaches to a subject that has been of continuous interest to photographers across the centuries. Eighty full-colour plates represent image makers ranging from unknown daguerreotypists and 19th-century innovators Felice Beato and Eadweard Muybridge to early 20th-century artists André Kertész, Alexander Rodchenko, August Sander and Alfred Stieglitz, to mid-20th-century photographers Berenice Abbott, Manuel Álvarez Bravo and Man Ray. More recent makers Linda Connor, Robert Mapplethorpe, Hiroshi Sugimoto and William Wegman, along with contemporary artists Tim Hawkinson, Pieter Hugo and Graciela Iturbide build on that history to round out a group of images that is both distinctive and intriguing.

This volume is the ninth in a group of photography books drawn from the holdings of The J. Paul Getty Museum.

Exhibition In Focus: Animalia, J. Paul Getty Museum at the Getty Center, Los Angeles, 26/5/15 – 18/10/15
Arpad Kovacs is assistant curator in the department of photographs at the J. Paul Getty Museum.

92 colour illus. 112 pp. 219x170mm. HB ISBN 978-1-60606-441-2 May £19.95 $24.95

Italian Illuminated Manuscripts in the J. Paul Getty Museum
Revised and Expanded Edition
Thomas Kren and Kurt Barstow

Known for their stunning displays of artistry and technique, Italian illuminated manuscripts have long been coveted by collectors around the world. The J. Paul Getty Museum holds the most recently formed institutional collection of its kind in the United States, yet it spans more than eight centuries and reflects many of the extraordinary achievements of the Italian tradition. Made up of whole manuscripts as well as leaves and cuts, the Getty collection of Italian illumination contains nearly sixty works and includes the Montecassino Breviary, the Ferrarese Gualenghi-d’Este Hours and the Roman gradual illuminated by Antonio da Monza for Santa Maria in Aracoeli. Other acquisitions are one of the finest Bolognese Bibles of the 13th century, three leaves from the Laudario di Sant’Agnese and a misal only owned by the antipope John XXIII.

This volume presents many examples of Italian painting and illumination, some by noted artists such as Girolamo da Cremona, Pacino de Bonaguida and Pisanello, others attributed to artists known only by their works, such as the Master of Gerona.

Thomas Kren is associate director for collections and former senior curator of manuscripts at the J. Paul Getty Museum.
Kurt Barstow is former associate curator of manuscripts at the J. Paul Getty Museum


Light, Paper, Process
Reinventing Photography
Virginia Heckert

From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. Light, Paper, Process: Reinventing Photography features the work of seven artists – Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiara and Matthew Brandt – who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits.

A panoply of practices emerges in the work of these artists, ranging from customising cameras with special lenses to producing images on paper without a camera or film. Some artists load paper, rather than film, in the camera to contact-print with sources of light other than the enlarger, while others use expired photographic papers and extraneous materials (e.g., dust, sweat, tar) selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation.

Virginia Heckert is photography curator and head of the Department of Photographs at the J. Paul Getty Museum.

133 colour illus. 180 pp. 241x279mm. HB ISBN 978-1-60606-437-5 April £35.00 $49.95

Distributed for the Getty Institute, Los Angeles • Translation rights: J. Paul Getty Museum, Los Angeles
unpublished letters, photographs and objects, to look back at the MPA’s groundbreaking exhibition.

Susan Elizabeth Gagliardi is assistant professor of art history at Emory University in Atlanta, Georgia.

Exhibition The Cleveland Museum of Art, 22/2/15 – 31/5/15
Saint Louis Art Museum, 28/6/15 – 27/9/15
Co-published with the Cleveland Museum of Art, Cleveland

250 colour illus. 244x285mm. 272 pp.
HB ISBN 978-88-7439-666-5 March £45.00 $75.00

Onobrakpeya

Onobrakpeya

Masks of the Flaming Arrows
Edited by Dele Jegede

Widely acknowledged as Africa’s master printmaker, Bruce Onobrakpeya is also a world-renowned painter and sculptor. He stands in the vanguard of the first generation of contemporary artists who were educated in colonial Nigeria, but who set the pace in a new, post-colonial space. This book features an array of his drawings, paintings, prints and installations, as well as his poetry on such topics as the execution of Ken Saro-Wiwa.

Dele Jegede is professor of Art History at Miami University, Ohio.

475 colour illus. 400 pp. 240x300mm.
HB ISBN 978-88-7439-669-6 February £65.00 $100.00

Alfred Baur, Pioneer and Collector

Alfred Baur, Pioneer and Collector

Texts by Monique Crick, Helen Loveday and Estelle Niklès van Osselt
Photographs by Hughes Dubois

Published to celebrate the 150th anniversary of Alfred Baur’s birth and the 50th anniversary of the Baur Foundation, Museum of Far Eastern Art, this book presents one of the major collections of Asian art through an opulent selection of the arts of China and Japan, housed in an elegant private mansion in Geneva. Alfred Baur, Pioneer and Collector combines the history of the Far East with that of the man who founded A. Baur & Co. Ltd. in Colombo (Ceylon) in 1897. Monique Crick is director of the Baur Foundation, Museum of Far Eastern Arts in Geneva.

250 colour illus. 360 pp. 240x285mm.
HB ISBN 978-88-7439-693-1 March £120.00 $200.00

The Silence of Women

The Silence of Women

Bamana Mud Cloths
Sarah Brett-Smith

The first full-length scholarly book devoted to an African art form created by women of the Bamana people in Mali, West Africa. These traditional mud-dyed textiles have typically been treated as craft. Sarah Brett-Smith explores the cultural testimony written into the mud-cloth patterns, documenting women’s visual commentary of their lives – excision, arranged marriage, childbirth and death.

Sarah Brett-Smith is a professor at Rutgers University in New Brunswick, New Jersey.

132 colour illus. 320 pp. 200x260mm.
HB ISBN 978-88-7439-670-2 March £45.00 $75.00
Disguise
Masks and Global African Art
Essays by Pamela McClusky and Erika Dalaya Massaquoi
While masks are a major art form in many parts of Africa, their use has taken new turns in the 21st century. Disguise explores how themes related to masking and disguise in the past are now transitioning into new platforms. In today’s global and digital world, artists are engaging with disguise through photography, video and interactive platforms. Ten contemporary artists interviewed for this catalogue create work that conceals, layers and reinvents identities. They include Jacobly Satterwhite, who creates extravagantly choreographed videos, Brendan Fernandes, whose performance-based works show how dance embodies disguise and Zino Sara-Wiwa, a video artist and filmmaker who has examined the status of traditional Ogoni masks in the midst of Nigeria’s destructive oil trade. They are joined by others who address the intersection of disguise, identity, ritual and contemporary life.

Exhibition
Pamela McClusky is curator of African and Oceanic art at the Seattle Art Museum. Erika Dalaya Massaquoi is a consultant curator for the Seattle Art Museum.

Published in association with the Seattle Art Museum
80 colour illus. 104 pp. 279x229mm.
HB ISBN 978-0-300-20874-0 July £25.00 $40.00
Translation rights: Seattle Art Museum

Whitney Museum of American Art
Handbook
Dana Miller and Adam D. Weinberg
This all-new handbook, a fresh look at the Whitney Museum of American Art’s collection, highlights the museum’s extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O’Keeffe and Warhol – as well as numerous works by under-recognised individuals – this is not only a guide to the Whitney’s collection, but also a remarkable primer on modern and contemporary American art.

Beautifully illustrated with new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. Published to coincide with the Whitney’s highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum’s storied past and vibrant present as it looks ahead to its future.

Dana Miller is curator of the permanent collection and Adam D. Weinberg is Alice Pratt Brown Director, both at the Whitney Museum of Art, New York.

Distributed for the Whitney Museum of American Art
500 colour illus. 425 pp. 229x165mm.
PB ISBN 978-0-300-21183-2 May £20.00 $35.00

British Silver
State Hermitage Museum Catalogue
Marina Lopato
Despite its comparatively small size – just over 370 items, dating mainly from the 18th century – the collection of British silver in the Hermitage is renowned for its variety and quality. Over the course of the 18th and 19th centuries, the introduction of European dining habits and Russian Anglophilia contributed to the acquisition of large quantities of British silver. Most of the pieces were functional rather than decorative, such as dinner or toilet services specially commissioned by members of the imperial family and the aristocracy.

Marking the 250th anniversary of the State Hermitage Museum, this catalogue offers a grand presentation of these glorious silver items, supported by new research and documents. In her introduction, Marina Lopato details the complexities of Russian and Hermitage history to set the scene for the objects. Sumptuous illustrations showcase the exceptional nature of the Hermitage’s British silver, most evident in four monumental wine coolers that are among the best known pieces of British silver anywhere in the world.

Marina Lopato is curator of European silver at the State Hermitage Museum, St Petersburg.

Published for the Paul Mellon Centre for Studies in British Art
750 colour + 150 b/w illus. 400 pp. 305x254mm.
HB ISBN 978-0-300-21320-1 June £100.00 $175.00

Walking Sculpture
Lexi Lee Sullivan
Contributions by Helen Mirra and Cole Swensen
Artists have utilised walking as an autonomous form of art, a subject in their work and as social practice since the early 20th century. Today walking continues to offer a salient means for artists to challenge social, political and economic orders through a radical remapping of civic space. In this engaging and original book, Lexi Lee Sullivan traces the history of walking as an aesthetic action from the Dadaists to contemporary ramblers. Titled after Michelangelo Pistoletto’s performance, Walking Sculpture, the catalogue features 50 colour illustrations ranging from photographs of Yvonne Rainer’s street actions to Francis Alÿs’s fantastical processions, poems by Cole Swensen and a new project by artist Helen Mirra, who produces poetic meditations on the landscape, ecology and locomotion. Sculpture, film, video, photography and performance converge to address the multi-disciplinary practice of ambulation through the cityscape and the countryside.

Exhibition
deCordova Sculpture Park and Museum, 9/5/15 – 13/9/15
Lexi Lee Sullivan is assistant curator, deCordova Sculpture Park and Museum.

Distributed for the deCordova Sculpture Park and Museum
50 colour illus. 88 pp. 279x229mm.
HB ISBN 978-0-300-21243-3 July £15.00 $25.00
Translation rights: deCordova Sculpture Park and Museum, Massachusetts
From Tierra del Fuego to the Arctic
*Landscape Painting in the Americas*

Edited by Peter John Brownlee, Valéria Piccoli and Georgiana Uhlyarik

As nations in the Americas gained independence in the early 19th century, a pictorial landscape tradition emerged. By 1840, landscape painting had become the primary medium for articulating conceptions of land and nation in the development of North and South American cultural identity. This book offers the first comprehensive treatment of this genre on both American continents.

The catalogue includes works by US artists Albert Bierstadt, Frederic Church and Georgia O’Keeffe; Canadian artists Joseph Légaré, Frances Anne Hopkins and Lawren Harris; Mexico’s José María Velasco, Uruguay’s Joaquín Torres-García and Brazil’s Tarsila do Amaral, among many others.

**Exhibition**
Art Gallery of Ontario, 13/6/15 – 7/9/16; Crystal Bridges Museum of American Art, 5/11/15 – 18/1/16
Pinacoteca do Estado de São Paulo, Brazil, 27/2/16 – 29/5/16

Peter John Brownlee is associate curator, Terra Foundation for American Art, Chicago. Valéria Piccoli is chief curator, Pinacoteca do Estado de São Paulo, Brazil. Georgiana Uhlyarik is associate curator of Canadian art, Art Gallery of Ontario, Toronto, Canada.

Published in association with the Art Gallery of Ontario

260 colour illus. 320 pp. 279x241mm. HB ISBN 978-0-300-21150-4 September £45.00 $65.00

Translation rights: The Art Gallery of Ontario

Drawn with Spirit
*Pennsylvania German Fraktur from the Joan and Victor Johnson Collection*

Lisa Minardi • Interview of Joan and Victor Johnson by Ann Percy

Among the most beloved forms of American folk art, fraktur is a Germanic tradition of decorated manuscripts and printed documents noted for its use of bold colours and whimsical motifs. This publication offers the most comprehensive study of the topic in over 50 years. The featured objects, most of which have never been published, accompany significant new information about the artists who made these works and the people who owned them. An introductory essay sets the Johnson Collection within the context of collecting and scholarship on Pennsylvania German folk art and then highlights major new discoveries. An interview with the collectors offers valuable insights into the formation of this special group of objects.

**Exhibition**
Philadelphia Museum of Art, 1/2/15 – 26/4/15

Lisa Minardi is an assistant curator at Winterthur Museum and a specialist in Pennsylvania German art and culture.

Published in association with the Philadelphia Museum of Art

372 pp. 567 colour illus. 305x248mm. HB ISBN 978-0-300-21052-1 January £40.00 $65.00

Translation rights: Philadelphia Museum of Art

Color in Ancient and Medieval East Asia

Edited by Mary M. Dusenbury

Colour was a critical element in East Asian life and thought, but its importance has been largely overlooked in Western scholarship. This interdisciplinary volume explores the fascinating roles that colour played in the society, politics, thought, art and ritual practices of ancient and medieval East Asia (c. 1600 B.C.E.–c. 1400 C.E.). While the Western world has always linked colour with the spectrum of light, in East Asian civilisations colours were associated with the specific plant or mineral substances from which they were derived. Many of these substances served as potent medicines and elixirs, and their transformative powers were extended to the dyes and pigments they produced. Generously illustrated, this groundbreaking publication constitutes the first inclusive study of colour in East Asia. It is the outcome of years of collaboration between chemists, conservators, archaeologists, historians of art and literature, and scholars of Buddhism and Daoism from the United States, East Asia and Europe.

Mary M. Dusenbury is research curator and a former curator of Asian art at the Spencer Museum of Art, University of Kansas.

Distributed for the Spencer Museum of Art

296 pp. 93 colour illus. 279x241mm. HB ISBN 978-0-300-21299-0 April £40.00 $65.00
Modernism and Landscape Architecture, 1890–1940
Edited by Therese O’Malley and Joachim Wolschke-Bulmahn
From 1890 to 1940, landscape architects organised as a profession distinct from art and architecture, bringing to the fore a variety of theories and aspirations – to influence urban growth, reinforce national identity and shape land conservation and land-use planning, among other goals – in response to challenges posed by rapid change. The essays in this volume grapple with the definition and significance of modernism in landscape design during this transformative era.

An international roster of leading landscape historians discuss established and less recognised designers, such as Maria Teresa Parpagliolo and Benito Javier Carrasco. Examining gardens and landscapes of all scales and purposes, from private villa gardens to civic spaces, these essays contribute original insight and research to the growing field of landscape studies.

Therese O’Malley is associate dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C. Joachim Wolschke-Bulmahn is professor of architecture and landscape at Leibniz Universität Hannover.

Studies in the History of Art Series Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press
75 colour + 173 b/w illus. 344 pp. 279x229mm.
HB ISBN 978-0-300-19639-9 May £50.00 $70.00
Translation rights: National Gallery, Washington D.C.

Chatter
Architecture Talks Back
Karen Kice
A bold, theoretical look at an emerging generation of architects, this volume is devoted to five contemporary architects – Bureau Spectacular, Erin Besler, Fake Industries Architectural Agonism, Formlessfinder and John Szot Studio – and the diverse methods and approaches that drive their work. Chatter, whose title refers to the disjointed bits of conversation typified by texting and Twitter, looks at how contemporary modes of communication have influenced the construction of ideas in the development, production and presentation of architecture.

Karen Kice explores the evolution of architecture and illuminates how these architects have developed their work in conversation with historical theories and projects. Using a range of representational methods and formats to explore ideas – from hand drawings to robot-enabled ones, graphic novels to digital simulations – these practitioners embrace contemporary technologies while they engage with history.

Exhibition The Art Institute of Chicago, 11/4/15 – 12/7/15
Karen Kice is the Neville Bryan Assistant Curator in the Department of Architecture and Design, Art Institute of Chicago.

A+D Series • Distributed for the Art Institute of Chicago
85 colour illus. 96 pp. 216x133mm.
Translation rights: Art Institute of Chicago

A Critical Edition
Edited by Rosemarie Haag Bletter and Joan Ockman with Nancy Eklund Later
In a series of three symposia at Columbia University in the 1960s, leading scholars and critics gathered to re-examine the architecture of the 1910s, 1920s and 1930s and assess its scope and significance anew. Chaired by Henry-Russell Hitchcock with the support of Philip Johnson, the Modern Architecture Symposia marked a pivotal moment in the reappraisal of early modern architecture and its historiography during the late modern period. This book contains the symposia’s formal papers and informal conversations, the majority unpublished and presented for the first time as a group.

Rosemarie Haag Bletter is professor emerita at the Graduate Center of the City University of New York. Joan Ockman is a distinguished senior fellow at the University of Pennsylvania School of Design, and former director of the Temple Hoyne Buell Center for the Study of American Architecture, Columbia University.

Distributed for the Temple Hoyne Buell Center for the Study of American Architecture
121 b/w illus. 348 pp. 254x178mm.
HB ISBN 978-0-300-20995-2 February £50.00 $80.00

Hawaiian Modern
The Architecture of Vladimir Ossipoff
Dean Sakamoto and Karla Britton • With Don J. Hibbard, Spencer Leineweber and Marc Treib
Foreword by Kenneth Frampton
At the forefront of the postwar phenomenon known as tropical modernism, Vladimir Ossipoff won recognition as the ‘master of Hawaiian architecture’. Although he practised at a time of rapid growth and social change in Hawaii, Ossipoff criticised large-scale development and advocated environmentally sensitive designs, developing a distinctive form of architecture appropriate to the lush topography, light and microclimates of the Hawaiian islands.

This book is the first to focus on Ossipoff’s career, presenting significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region.

Dean Sakamoto, principal of Dean Sakamoto Architects/SHADE Group, is based in Honolulu, Hawaii and New Haven, Connecticut. Karla Britton is lecturer in architectural history at the Yale School of Architecture.

Produced in association with the Honolulu Museum of Art
36 colour + 243 b/w illus. 304 pp. 267x241mm.
PB ISBN 978-0-300-21416-1 February £30.00 $45.00
A master naturalist offers an intimate account of owls he has observed, admired and depicted for decades.

The House of Owls
Tony Angell
Foreword by Robert Michael Pyle

For a quarter of a century, Tony Angell and his family shared the remarkable experience of closely observing pairs of western screech owls that occupied a nesting box outside the window of their forest home. The journals in which the author recorded his observations, and the captivating drawings he created, form the heart of this compelling book – a personal account of an artist-naturalist's life with owls. Angell's extensive illustrations show owls engaged in what owls do – hunting, courting, raising families and exercising their inquisitive natures – and reveal his immeasurable respect for their secret lives and daunting challenges.

Angell discusses the unique characteristics that distinguish owls from other bird species and provides a fascinating overview of the impact owls have had on human culture and thought. He also offers detailed scientific descriptions of the nineteen species of owls found in North America, as well as their close relatives elsewhere. Always emphasising the interaction of humans and owls, the author affirms by his own example the power of these birds both to beguile and to inspire.
**Project Puffin**

*The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock*

Stephen W. Kress and Derrick Z. Jackson

Project Puffin is the improbable story of how a beloved seabird was restored to long-abandoned nesting colonies off the Maine coast. As a young ornithology instructor at the Hog Island Audubon Camp, Dr. Stephen Kress learned that puffins had nested on nearby islands until extirpated by hunters in the late 1800s. To right this environmental wrong, he resolved to bring puffins back to one such island – Eastern Egg Rock. Yet bringing the plan to reality meant convincing sceptics, finding resources and inventing restoration methods at a time when many believed in ‘letting nature take its course’.

Today, Project Puffin has restored more than 1,000 puffin pairs to three Maine islands. But even more exciting, techniques developed during the project have helped to restore rare and endangered seabirds worldwide. Further, reestablished puffins now serve as a window into the effects of global warming. The success of Dr. Kress’s project offers hope that people can restore lost wildlife populations and the habitats that support them. The need for such inspiration has never been greater.

Stephen W. Kress is the National Audubon Society’s Vice President for Bird Conservation and director of the Audubon Seabird Restoration Program and Hog Island Audubon Camp. Derrick Z. Jackson, an accomplished photographer and a Pulitzer Prize finalist, is also associate editor, columnist and editorial board member of the *Boston Globe.*

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**Dragonflies**

*Magnificent Creatures of Water, Air, and Land*

Pieter van Dokkum

Almost without our noticing, dragonflies dart through our world, flying, seeing, hunting, mating. Their lives are as mysterious as their gossamer wings are beautiful. In this book Pieter van Dokkum reveals many of the dragonfly’s secrets, capturing the stages of this striking insect’s life cycle in unprecedented close-up photographs. He documents scenes of dragonfly activity seldom witnessed and rarely photographed.

The book begins on a moonlit summer night, when an alien-looking larva crawls out of the water and transforms into a fully formed dragonfly. In the following chapters we witness dew-covered dragonflies sparkling in the morning sun, then a pair of mating dragonflies moving through the air in a twelve-legged, eight-winged dance. In the final chapter, one generation dies as the next prepares to leave the water and begin its own winged journey. Each stage is documented through van Dokkum’s inquisitive lens and accompanied by information on various species of dragonflies and damselflies, their metamorphosis and their ecological importance as insect predators.

Pieter van Dokkum is Sol Goldman Family Professor of Astronomy and chair of the Astronomy Department at Yale University.

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**Hawthorn**

*The Tree That Has Nourished, Healed, and Inspired Through the Ages*

Bill Vaughn

One of humankind’s oldest companions, the hawthorn tree, is bound up in the memories of every recorded age and the plot lines of cultures all across the Northern Hemisphere. *Hawthorn* examines the little-recognised political, cultural and natural history of this ancient spiky plant. Used for thousands of years in the impenetrable living fences that defined the landscapes of Europe, the hawthorn eventually helped feed the class antagonism that led to widespread social upheaval. In the American Midwest, hawthorn-inspired hedges on the prairies made 19th-century farming economically rewarding for the first time. Later, in Normandy, maze-like hedgerows bristling with these thorns nearly cost the Allies World War II. Bill Vaughn shines light on the full scope of the tree’s influence over human events. He also explores medicinal uses of the hawthorn, the use of its fruit in the world’s first wine, and the symbolic role its spikes and flowers played in pagan beliefs and Christian iconography. As entertaining as it is illuminating, this book is the first full appreciation of the hawthorn’s abundant connections with humanity.

Bill Vaughn is a contributing editor for *Outside* magazine. Also a graphic artist, he has designed more than 400 books.
Remoteness and Modernity

Transformation and Continuity in Northern Pakistan
Shafqat Hussain

This groundbreaking book is the first sustained anthropological inquiry into the idea of remote areas. Shafqat Hussain examines the surprisingly diverse ways the people of Hunza, a remote independent state in Pakistan, have been viewed by outsiders over the past century. He also explores how the Hunza people perceived British colonialists, Pakistani state officials, modern-day Westerners, and others, and how the local people used their remote status strategically, ensuring their own interests were served as they engaged with the outside world.

‘In this important work, Hussain provides a comprehensive yet fine-grained picture of the engagement of the region of Hunza with the outside world. I am an admirer of Hussain’s many articles and consider him to be an important younger voice in environmental anthropology and Himalayan ethnology.’ – William R. Pinch, Professor of History, Wesleyan University, and Associate Editor, History and Theory

Shafqat Hussain is assistant professor of anthropology at Trinity College in Hartford, CT.

Yale Agrarian Studies Series

13 b/w illus. 288 pp. 210x140mm.
HB ISBN 978-0-300-20555-8 June £60.00 $85.00

Climate Cultures

Anthropological Perspectives on Climate Change
Edited by Jessica Barnes and Michael Dove

Climate change is one of the most pressing issues of our times, yet global solutions have proved elusive. This book draws together cutting-edge anthropological research to uncover new ways of approaching the critical questions that surround climate change. Leading anthropologists engage in three major areas of inquiry: how climate change issues have been framed in previous times compared to present-day discourse, how knowledge about climate change and its impacts is produced and interpreted by different groups, and how imagination plays a role in shaping conceptions of climate change.

‘This volume provides readers with a synthesis of how people frame, know, and imagine climate change. The goal is important, and there is at this point sufficient social and physical climate science to make the task useful.’ – Arun Agrawal, author of Environmentality and Greener Pastures

Jessica Barnes is assistant professor, Department of Geography and Environment and Sustainability Program, University of South Carolina. Michael Dove is Margaret K. Musser Professor of Social Ecology and Professor of Anthropology at Yale University.

Yale Agrarian Studies Series

23 b/w illus. 320 pp. 234x156mm.
PB ISBN 978-0-300-19881-2 August £20.00 $39.95

The Narrow Edge

A Tiny Bird, an Ancient Crab, and an Epic Journey
Deborah Cramer

Thousands of ravenous tiny shorebirds race along the water’s edge of Delaware Bay, feasting on pin-sized horseshoe-crab eggs. Fuelled by millions of eggs, the migrating red knots fly on. When they arrive at last in their arctic breeding grounds, they will have completed a near-miraculous 9,000-mile journey that began in Tierra del Fuego.

Deborah Cramer is the only writer to have followed these knots, whose numbers have declined by 75 percent, on their extraordinary odyssey from one end of the earth to the other – to their remote breeding grounds, to a surprise island way station, to a crowded resort. In her first-hand account, she explores how diminishing a single stopover can compromise the birds’ entire journey, and how shrinking numbers of horseshoe crabs in one of the eastern seaboard’s largest shorebird stopovers threatens not only the survival of red knots but also human well-being: horseshoe-crab blood’s unparalleled ability to detect bacteria safeguards our vaccines, medical devices and drugs. Cramer offers unique insight into how, on an increasingly fragile and congested shore, the fate of red knots and horseshoe crabs entwines with our own. She eloquently portrays the tenacity of a small bird and the courage and endurance of the many people who, bird by bird and beach by beach, keep red knots flying.

Deborah Cramer is the author of Great Waters: An Atlantic Passage and Smithsonian Ocean: Our Water, Our World.

Translation rights: The Strothman Agency LLC, Boston

10 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-18519-5 June £20.00 $28.00
The Lock and Key of Medicine

Monoclonal Antibodies and the Transformation of Healthcare
Lara V. Marks

This book is the first to tell the extraordinary yet unheralded history of monoclonal antibodies, or Mabs. Though unfamiliar to most nonscientists, these microscopic protein molecules are everywhere, quietly shaping our lives and healthcare. They have radically changed understandings of the pathways of disease, enabling faster, cheaper and more accurate clinical diagnostic testing. And they lie at the heart of the development of genetically engineered drugs such as interferon and blockbuster personalised therapies such as Herceptin.

Lara Marks recounts the risks and opposition that a daring handful of individuals faced while discovering and developing Mabs, and she addresses the related scientific, medical, and social challenges that arose. She offers a saga of entrepreneurs who ultimately changed the healthcare landscape and brought untold relief to millions of patients suffering from all forms of dementia, and even beyond, when a personalised therapies such as Herceptin.

The author explores through the current debates on their cost-effectiveness.

Lara V. Marks is a historian of medicine. She is managing editor of the website whatisbiotechnology.org and has research affiliations with King’s College London and Cambridge University.

Private Doubt, Public Dilemma

Religion and Science since Jefferson and Darwin
Keith Thomson

Each age has its own crisis – our modern experience of science-religion conflict is not so very different from that experienced by our forebears, Keith Thomson proposes in this thoughtful book. He considers the ideas and writings of Thomas Jefferson and Charles Darwin, two men who struggled mightily to reconcile their religion and their science, then looks to more recent times when scientific challenges to religion (evolutionary theory, for example) have given rise to powerful political responses from religious believers.

Today as in the 18th century, there are pressing reasons for members on each side of the religion-science debates to find common ground, Thomson contends. No precedent exists for shaping a response to issues like cloning or stem cell research, unheard of fifty years ago, and thus the opportunity arises for all sides to cooperate in creating a new ethics for the common good.

Keith Thomson, professor emeritus of natural history at the University of Oxford, is an author, biologist and historian of science. He has written extensively on the history of evolutionary ideas, on Charles Darwin, and most recently on Thomas Jefferson’s interests in science and nature.

The Terry Lectures Series

Dr. Eric Pfeiffer, a physician who has devoted thirty years to patients suffering from all forms of dementia, here distills the wisdom of those years for the benefit of caregivers confronting some of life’s most challenging days. Dr. Pfeiffer’s genuine compassion and wise advice are certain not only to reduce caregiver stress but also to improve the patient’s quality of life.

In these pages are specific tips for all stages of caregiving, from the initial realisation of the problem through mild, moderate and severe stages of dementia, and even beyond, when a caregiver begins to resume a full life after the patient’s death. For experienced caregivers and those new to the challenges, this book will be a profoundly useful guide to coping successfully.

Eric Pfeiffer, M.D., is Emeritus Professor of Psychiatry and founding director of the Eric Pfeiffer Suncoast Alzheimer’s Center, University of South Florida College of Medicine.

Yale University Press Health & Wellness

1 b/w illus. 320 pp. 210x140mm.

The Hearing-Loss Guide

Useful Information and Advice for Patients and Families
John M. Burkey • Foreword by Robert L. Daniels, M.D., F.A.C.S.

While millions of people could use good advice about hearing loss, it turns out that asking is difficult. And, accurate advice is hard to come by. This book directly addresses the problem: it provides useful, first-hand advice from people who have experienced hearing loss themselves, along with accurate treatment information from a highly-experienced audiologist.

Prompted to write this book by a patient, audiologist John Burke gathered information from his patients and their spouses. This book presents their candid recommendations for anyone who suffers a hearing loss, as well as families and friends.

The author opens with chapters on the basics of hearing loss, hearing aids and other devices, and treatments. He then turns to his patients, who discuss coping with hearing loss, the consequences of losing hearing, how to get help, adapting to a hearing aid and other topics. A resource guide, a list of practical tips and informative appendices complete this volume.

John M. Burkey is Director of Audiology at the Lippy Group for ENT in Warren, Ohio.

Yale University Press Health & Wellness

6 b/w illus. 192 pp. 210x140mm.
PB ISBN 978-0-300-20765-1 July £12.99 $18.00

Dr. Eric Pfeiffer, a physician who has devoted thirty years to patients suffering from all forms of dementia, here distills the wisdom of those years for the benefit of caregivers confronting some of life’s most challenging days. Dr. Pfeiffer’s genuine compassion and wise advice are certain not only to reduce caregiver stress but also to improve the patient’s quality of life.

In these pages are specific tips for all stages of caregiving, from the initial realisation of the problem through mild, moderate and severe stages of dementia, and even beyond, when a caregiver begins to resume a full life after the patient’s death. For experienced caregivers and those new to the challenges, this book will be a profoundly useful guide to coping successfully.

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Yale University Press Health & Wellness

1 b/w illus. 320 pp. 210x140mm.

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Lara V. Marks

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Lara Marks recounts the risks and opposition that a daring handful of individuals faced while discovering and developing Mabs, and she addresses the related scientific, medical, and social challenges that arose. She offers a saga of entrepreneurs who ultimately changed the healthcare landscape and brought untold relief to millions of patients. Even so, controversies over Mabs remain, which the author explores through the current debates on their cost-effectiveness.

Lara V. Marks is a historian of medicine. She is managing editor of the website whatisbiotechnology.org and has research affiliations with King’s College London and Cambridge University.

37 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-16773-3 August £25.00 $40.00

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Keith Thomson

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Keith Thomson, professor emeritus of natural history at the University of Oxford, is an author, biologist and historian of science. He has written extensively on the history of evolutionary ideas, on Charles Darwin, and most recently on Thomas Jefferson’s interests in science and nature.

The Terry Lectures Series

192 pp. 210x140mm.
HB ISBN 978-0-300-20367-7 July £20.00 $30.00
Léon Blum
Pierre Birnbaum

Léon Blum was many things: a socialist and political activist, leader of the Populist Front; a dedicated statesman who served as French Prime Minister three times; a hero who courageously opposed anti-Semitism, Nazi aggression and the pro-German Vichy government; a passionate lover of women, art and life. A tireless champion for workers’ rights, Blum dramatically changed French society by establishing the forty-hour work week, paid holidays and collective bargaining on wage claims. He was also a proud Jew and Zionist, and a survivor who endured the horrors of Buchenwald and Dachau.

Unlike previous biographies that downplay the significance of Léon Blum’s Jewish heritage on his progressive politics, author Pierre Birnbaum’s enlightening portrait depicts an extraordinary man whose political convictions were shaped and driven by his religious and cultural background. The author powerfully demonstrates how Blum’s Jewishness was central to his milieu and mission from his earliest entry into the political arena in reaction to the infamous Dreyfus Affair, and how it sustained and motivated him throughout the remainder of his life.

One of France’s most eminent political sociologists, Pierre Birnbaum is professor emeritus at the Sorbonne.

Great Game East
India, China, and the Struggle for Asia’s Most Volatile Frontier
Bertil Lintner

Since the 1950s, China and India have been locked in a monumental battle for geopolitical supremacy. Ethnic insurgencies in India along the disputed McMahon Line, the border established by the British imperial government, and competition for strategic access to the Indian Ocean have given rise to tense gamesmanship, political intrigue and rivalry between the two Asian giants. Former Far Eastern Economic Review correspondent Bertil Lintner has drawn from his extensive personal interviews with insurgency leaders and civilians in remote tribal areas in northwestern India, newly declassified intelligence reports, and his many years of first-hand experience in Asia to chronicle this ongoing struggle. His history of the ‘Great Game East’ is the first significant account of a regional conflict which has led to open warfare on several occasions, most notably the Sino-India border war of 1962, and will have a major impact on global affairs in the decades ahead.

‘Lintner is a gifted storyteller who compellingly and spellbindingly narrates the panoramic story of the strategic chess match between China and India. Great Game East provides a balanced, sober, eloquent and fascinating account of a geostrategic game that is only bound to become more intense in the coming years.’ – Shalendra Sharma, author of China and India in the Age of Globalization and Global Financial Contagion: Building a Resilient World Economy after the Great Recession

Bertil Lintner has written for numerous publications including Foreign Policy, Foreign Affairs, the Asia Times Online, the Wall Street Journal and the International Herald Tribune.

The Watershed of Modern Politics
Francis Oakley

The concluding volume of Francis Oakley’s authoritative trilogy moves on to engage the political thinkers of the later Middle Ages, Renaissance, Age of Reformation and religious wars, and the era that produced the Divine Right Theory of Kingship. Oakley’s ground-breaking study probes the continuities and discontinuities between medieval and early modern modes of political thinking and dwells at length on the roots and nature of those contract theories that sought to legitimate political authority by grounding it in the consent of the governed.

Francis Oakley is the Edward Dorr Griffin Professor of the History of Ideas, Emeritus, at Williams College. He is also President Emeritus of the College and of the American Council of Learned Societies.

The Emergence of Western Political Thought in the Latin Middle Ages
400 pp. 234x156mm. HB ISBN 978-0-300-19443-2 August £60.00 $85.00
Women’s Divination in Biblical Literature
Prophecy, Necromancy, and Other Arts of Knowledge
Esther J. Hamori
Divination, the use of special talents and techniques to gain divine knowledge, was practised in many different forms in ancient Israel and throughout the ancient world. The Hebrew Bible reveals a variety of traditions of women associated with divination. This sensitive and incisive book by respected scholar Esther Hamori examines the wide scope of women’s divinatory activities as portrayed in the Hebrew texts, offering readers a new appreciation of the surprising breadth of women’s ‘arts of knowledge’ in biblical times.

Unlike earlier approaches to the subject that have viewed prophecy separately from other forms of divination, Hamori’s study encompasses the full range of divinatory practices and the personages who performed them, from the female prophets and the medium of En-dor to the matriarch who interprets a birth omen and the ‘wise women’ of Tekoa and Abel and more. In doing so, the author brings into clearer focus the complex, rich and diverse world of ancient Israelite divination.

Esther J. Hamori is associate professor of Hebrew Bible at Union Theological Seminary.
The Anchor Yale Bible Reference Library
256 pp. 234x156mm. HB ISBN 978-0-300-17891-3 June £60.00 $85.00

Revelation and Authority
Sinai in Jewish Scripture and Tradition
Benjamin D. Sommer
At once a study of biblical theology and modern Jewish thought, this volume describes a ‘participatory theory of revelation’ as it addresses the ways biblical authors and contemporary theologians alike understand the process of revelation and hence the authority of the law. Benjamin Sommer maintains that the Pentateuch’s authors intend not only to convey God’s will but to express Israel’s interpretation of and response to that divine will. Thus Sommer’s close readings of biblical texts bolster liberal theologies of modern Judaism, especially those of Abraham Joshua Heschel and Franz Rosenzweig. This bold view of revelation puts a premium on human agency and bears witness to the grandeur of a God who accomplishes a providential task through the free will of the human subjects under divine authority. Yet, despite their diverse views of revelation, all the Pentateuch’s authors regard the binding authority of the law as sacrosanct. Sommer’s book demonstrates why a law-observant religious Jew can be open to discoveries about the Bible that seem nontraditional or even antireligious.

Benjamin D. Sommer is professor of Bible and ancient Semitic languages at the Jewish Theological Seminary.
The Anchor Yale Bible Reference Library
416 pp. 234x156mm. HB ISBN 978-0-300-15873-1 August £30.00 $50.00

Spiritual Defiance
Building a Beloved Community of Resistance
Robin R. Meyers
During his career as a minister and professor, Robin Meyers has focused on renewing the church as an instrument of social change and transformation. In this passionate book he explores the decline of the church as a community of believers and calls readers back to the church’s roots as a community of resistance. Framing his discussion around three poems by 20th-century Polish poet Anna Kamińska, Meyers casts the nature of faith as a force that stands against anything and everything that engenders death and indignity.

Rev. Dr. Robin R. Meyers is senior minister of Mayflower Congregational UCC Church, Oklahoma City, and professor of social justice in the Philosophy Department, Oklahoma City University.


Joshua 1-12
A New Translation with Introduction and Commentary
Thomas B. Dozeman
An expert on the Hebrew Bible, Thomas Dozeman offers a fresh translation of the Hebrew and Greek texts of the book of Joshua and explores the nature, function and causes of the religious violence depicted therein. By blending the distinct teachings of Deuteronomy and the Priestly literature, Dozeman provides a unique interpretation of holy war as a form of sacred genocide, arguing that, since peace in the Promised Land required the elimination of the populations of all existent royal cities, a general purging of the land accompanied the progress of the Ark of the Covenant.

Thomas B. Dozeman is professor of the Hebrew Bible at United Theological Seminary in Ohio.
The Anchor Yale Bible Commentaries
4 b/w maps 704 pp. 234x156mm. HB ISBN 978-0-300-14975-3 July £60.00 $100.00

Language and Literacy in Roman Judaea
A Study of the Bar Kokhba Documents
Michael Owen Wise
This exploration of language and literacy in the multi-lingual environment of Roman Palestine is based on an extensive study of 145 Hebrew, Aramaic, Greek and Nabataean contracts and letters preserved among the Bar Kokhba texts, a valuable cache of ancient Middle Eastern artefacts. Wise’s investigation of Judean documentary and epistolarity culture derives for the first time numerical data concerning literacy rates, language choices and writing fluency between Pompey’s conquest and Hadrian’s rule.

Michael Owen Wise is Scholar-in-Residence and Professor of Hebrew Bible and Ancient Languages at University of Northwestern-St. Paul.
The Anchor Yale Bible Reference Library
18 b/w illus. 512 pp. 234x156mm. HB ISBN 978-0-300-20453-7 June £60.00 $85.00
Kabbalah

A Neurocognitive Approach to Mystical Experiences

Shahar Arzy and Moshe Idel

In this intriguing and wholly original study, Moshe Idel, an eminent scholar of Jewish mysticism and thought, and cognitive neuroscientist Shahar Arzy combine their considerable expertise to explore the mysteries of the Kabbalah from an entirely new perspective. Eschewing the theological, sociological and psychoanalytic approaches that have generally dominated the study of ecstatic mystical experiences, the authors endeavour to decode the brain mechanisms underlying these phenomena. Arzy and Idel explore the Kabbalistic techniques employed by Jewish mystics to effect bodily dissociations, reduplications, and other occurrences and compare them with recent neurological studies and modern-day laboratory experimentation. The resultant study offers readers a practical, more experientially focused understanding of how ecstatic Kabbalists have long functioned in their role as pioneering investigators of the human self.

"In this thought-provoking book, the authors present compelling evidence that over hundreds of years, a group of Jewish mystics mastered techniques to probe and potentially unlock the secrets of human consciousness, mind and body, sense of self, and ecstatic experiences." – Steven C. Schachter, MD, Harvard Medical School, from the Foreword

Shahar Arzy is the director of the Computational Neuropsychiatry Lab at the Faculty of Medicine at Hebrew University and a senior neurologist at the Department of Neurology, Hadassah Hebrew University Medical Center. Moshe Idel is Max Cooper Professor in Jewish Thought in the Department of Jewish Thought at Hebrew University, Jerusalem, and Senior Researcher at the Shalom Hartman Institute.

10 b/w illus. 192 pp. 210x140mm. HB ISBN 978-0-300-15236-4 August £30.00 $50.00
Translation rights: Writers' Representatives, LLC, New York

The Age of Secrecy

Jews, Christians, and the Economy of Secrets, 1400–1800

Daniel Jütte • Translated by Jeremiah Riemer

The 15th through the 18th centuries were truly an Age of Secrecy in Europe, when arcane knowledge was widely believed to be positive knowledge which extended into all areas of daily life, from the economic, scientific and political spheres to the general activities of ordinary people. So asserts Daniel Jütte in this engrossing, vivid and award-winning work. He maintains that the widespread acceptance and even reverence for this ‘economy of secrets’ in premodern Europe created a highly complex and sometimes perilous space for mutual contact between Jews and Christians. Surveying the interactions between the two religious groups in a wide array of secret sciences and practices – including alchemy, cryptography, medical arcana, technological and military secrets and intelligence – the author relates true stories of colourful ‘professors of secrets’ and clandestine encounters. In the process Jütte examines how our current notion of secrecy is radically different in this era of WikiLeaks, Snowden, et al., as opposed to centuries earlier when the truest, most important knowledge was generally considered to be secret by definition.

‘An important, widely researched, and fascinating contribution to our understanding of both early modern European history and Jewish history.’ – Natalie Zemon Davis

Daniel Jütte is currently a junior fellow in the Harvard Society of Fellows and a lecturer in the Department of History at Harvard. Jeremiah Riemer is an esteemed translator whose most recent translation from German is Michael Brenner’s A Short History of Jews.

384 pp. 234x156mm. HB ISBN 978-0-300-19098-4 July £25.00 $40.00
Translation rights: Vandenhoeck & Ruprecht, Goettingen

New Treatise on the Uniqueness of Consciousness

Xiong Shili • Translated by John Makeham

This book, the first English translation of what many consider to be the most original work of Chinese philosophy produced in the 20th century, draws from Buddhist and Confucian philosophy to develop a critical inquiry into the relation between the ontological and the phenomenal. This annotated edition examines Xiong Shili’s complex engagement with Buddhist thought and the legacy of Xiong’s thought in New Confucian philosophy. It will be an indispensable resource for students of Eastern philosophy and Chinese intellectual history, as well as for philosophers who may not be familiar with the Chinese tradition.

Xiong Shili (1885–1968) was a luminary in Modern New Confucianism and Buddhist philosophy, especially Yoga. John Makeham teaches Chinese philosophy and classical Chinese at the Australian National University.

World Thought in Translation

2 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-19157-8 May £60.00 $85.00
Translation rights with Youguang Xiong
Ansel Elkins

**Blue Yodel**

Winner of the 2014 Yale Series of Younger Poets prize

In her imaginative and haunting debut collection, Elkins introduces readers to a multitude of characters whose ‘otherness’ has condemned them to live on the margins of society. She weaves blues, ballads, folklore and storytelling into an intricate tapestry that depicts the violence, poverty and loneliness of the Deep South, as well as the compassion, generosity and hope that brings light to people in their darkest times. The blue yodel heard throughout this diverse compilation is a raw, primal, deeply felt expression of the human experience, calling on us to reach out to the isolated and disenfranchised and to find the humanity in every person.

Ansel Elkins was educated at Sarah Lawrence College and the University of North Carolina at Greensboro. Her poems have appeared in The Believer, the Oxford American, the Southern Review and other publications.

Yale Series of Younger Poets

96 pp. 210x140mm.

HB ISBN 978-0-300-21003-3 May £30.00 $45.00

PB ISBN 978-0-300-21002-6 May £10.99 $18.00

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**Machado de Assis**

_The Theater of the World_

K. David Jackson

Novelist, poet, playwright and short story writer Joaquim Maria Machado de Assis (1839–1908) is widely regarded as Brazil’s greatest writer, although his work is still too little read outside his native country. In this first comprehensive English-language examination of Machado since Helen Caldwell’s seminal 1970 study, K. David Jackson reveals Machado de Assis as an important world author, one of the inventors of literary modernism whose writings profoundly influenced some of the most celebrated authors of the 20th century, including José Saramago, Carlos Fuentes and Donald Barthelme. Jackson introduces a hitherto unknown Machado de Assis to readers, illuminating the remarkable life, work and legacy of the genius whom Susan Sontag called ‘the greatest writer ever produced in Latin America’, and whom Allen Ginsberg hailed as ‘another Kafka’. Philip Roth has said of him that ‘like Beckett, he is ironic about suffering’. And Harold Bloom has remarked of Machado that ‘he’s funny as hell’.

K. David Jackson is professor of Portuguese and director of undergraduate studies of Portuguese at Yale University.

2 b/w illus. 320 pp. 210x140mm.

HB ISBN 978-0-300-18082-4 July £25.00 $40.00

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**Cervantes’ *Don Quixote***

Roberto González Echevarría

The novel *Don Quixote*, written in the late 17th and early 18th century by Miguel de Cervantes Saavedra, is widely considered to be one of the greatest fictional works in the entire canon of Western literature. At once farcical and deeply philosophical, Cervantes’ novel and its characters have become integrated into the cultures of the Western Hemisphere, influencing language and modern thought while inspiring art and artists such as Richard Strauss and Pablo Picasso. Based on Professor Roberto González Echevarría’s popular open course at Yale University, this essential guide to the enduring Spanish classic facilitates a close reading of *Don Quixote* in the artistic and historical context of renaissance and baroque Spain while exploring why Cervantes’ masterwork is still widely read and relevant today. González Echevarría addresses the novel’s major themes and demonstrates how the story of an aging, deluded would-be knight-errant embodies that most modern of predicaments: the individual’s dissatisfaction with the world in which he lives, and his struggle to make that world mesh with his desires.

Roberto González Echevarría is Sterling Professor of Hispanic and Comparative Literature at Yale University. In 2011 he received the National Humanities Medal from President Obama.

The Open Yale Courses Series

22 b/w illus. 416 pp. 234x156mm.


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**Poetry of Haitian Independence**

Edited by Doris Y. Kadish and Deborah Jenson

Translated by Norman R. Shapiro

Foreword by Edwidge Danticat

This collection of deeply felt and powerfully moving Haitian poetry dating back to the first decades of the Caribbean island’s independence from French colonial rule sheds a much needed light on an important and often neglected period in Haiti’s literary history. Editors Kadish and Jenson have made a significant corpus of largely unknown poetry accessible to a wide audience for the first time with this essential volume of early-19th-century verse that celebrates the authors’ African origins, freedom from oppression, equality for all, and the legitimacy of the only modern country born from a slave revolt.

‘This collection presents for the first time an alternative history of Haiti right after the only revolution of slaves in the New World. There is simply nothing like it.’ – Colin Dayan, author of *Haiti, History, and the Gods*

Doris Y. Kadish is Distinguished Research Professor Emerita of French and Women’s Studies at the University of Georgia. Deborah Jenson is Professor of Romance Studies and Global Health at Duke University. Norman R. Shapiro is Professor of Romance Languages and Literatures at Wesleyan University and an officier de l’Ordre des Arts et des Lettres.

256 pp. 210x140mm.

HB ISBN 978-0-300-19559-0 May £30.00 $40.00
offers a new and surprising view of our own Western culture.
Through the lens of Chinese language, Jullien as always
assumptions, discovering among other things what is not thought
inscribed. He traces the hidden choices of European reason and
dismantling these sentences, the author reveals the workings
Hesiod’s
Each is the first sentence of a seminal text: the Bible in Hebrew,
Jullien considers just three sentences in their original languages.
Shadowed by the dark period of the Nazi Occupation of France, these
novellas reveal Modiano’s fascination with the lost, obscure or mysterious.
To read Modiano’s trilogy is to enter his world of uncertainties and the
almost accidental way in which people find their fates.

Patrick Modiano is a best-selling novelist and the winner of some of the
most prestigious literary awards in France, including the Prix Goncourt
and the Prix Mondial Cino Del Duca for lifetime achievement. In 2014
he was awarded the Nobel Prize in Literature for ‘the art of memory with
which he has evoked the most ungraspable human destinies and uncovered
the life-world of the occupation’. Mark Polizzotti has translated more than forty books from the French and is director of the publications programme
at The Metropolitan Museum of Art, New York.

Translation rights: Editions du Seuil, Paris

Suspended Sentences
Three Novellas
Patrick Modiano • Translated by Mark Polizzotti

Although originally published separately, Patrick Modiano’s three novellas
form a single, compelling whole, haunted by the same gauzy sense of place
and characters. Modiano draws on his own experiences, blended with the
real or invented stories of others, to present a kind of autobiography, but
one that is also the biography of a place. Orphaned children, mysterious
parents, forgotten friends, enigmatic strangers – all appear in this three-part
love song to a Paris that no longer exists. In this superb English-language
translation of Afterimage, Suspended Sentences and Flowers of Ruin,
Mark Polizzotti captures not only Modiano’s distinctive narrative voice but
also the matchless grace and spare beauty of his prose.

patrick modiano is winner of the 2014 nobel prize in literature

The Book of Beginnings
François Jullien
Translated by Jody Gladding

How can a person from a Western culture enter into a way of thinking
different as that of the Chinese? Can a person truly escape from his
or her own cultural perspectives and assumptions? French philosopher
François Jullien has throughout his career explored the distances between
European and Chinese thought. In this fascinating summation
of his work, he takes an original approach to the conundrum of
cross-cultural understanding.
Jullien considers just three sentences in their original languages.
Each is the first sentence of a seminal text: the Bible in Hebrew,
Hesiod’s Theogony in Greek, and the I Ching in Chinese. By
dismantling these sentences, the author reveals the workings
of each language and the ways of thought in which they are
inscribed. He traces the hidden choices of European reason and
assumptions, discovering among other things what is not thought
about. Through the lens of Chinese language, Jullien as always
offers a new and surprising view of our own Western culture.
François Jullien is an internationally recognised philosopher
and sinologist. He has published over thirty volumes of
philosophy and holds academic posts in France. Jody Gladding
is a poet and teacher in the MFA program at Vermont College
of Fine Arts. She has translated over twenty books from French.

The stories in this volume represent Heker’s work from her
earliest published volume (1966) to her most recent (2011). Twice
awarded the prestigious Konex Prize for best short story book of
the decade, Heker is acclaimed by readers around the globe.
Liliana Heker is master of the moment when
the comfort of the familiar cracks, and
absurdity, or horror, or madness ensues.
Her central characters are relentless
seekers of a glorious fate, or an instant of pure happiness,
though the dream most often concludes with the revelation
of its impossibility. It should come as no surprise that one of
Heker’s central themes is the family and its responses to the
encroaching world – she came of age during the long years
of political repression and state brutality associated with
Argentina’s Dirty War. Yet Heker’s tales are also tempered with
humour and mischief, a finely-tuned sense of the ludicrous,
and an appealing subversiveness that disarms and delights.
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and two novels and the founding editor of two literary magazines.
Alberto Manguel is an internationally acclaimed author.
Miranda France is a translator and writer.

Liliana Heker • Selected Stories
Liliana Heker • Translated by Alberto Manguel and Miranda France

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Selected Stories
Liliana Heker • Translated by Alberto Manguel and Miranda France

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Oscar Wilde's Chatterton

Literary History, Romanticism, and the Art of Forgery

Joseph Bristow and Rebecca N. Mitchell

This book explores Oscar Wilde's fascination with the 18th-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial 'Chatterton' notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction and poetry. This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism, plagiarism and forgery, especially in his later works. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's Chatterton explains why, in Wilde's personal canon of great writers, Chatterton stood as an equal in this most distinguished company.

‘This book has the potential to transform our understanding not only of Wilde and his oeuvre, but also the notions of authenticity and originality that still exert a pervasive influence on literary history.’ – Nicholas Frankel, author of Oscar Wilde's Decorated Books

Joseph Bristow is professor of English at the University of California, Los Angeles. Rebecca N. Mitchell is associate professor of English and Vice Provost Fellow at the University of Texas–Pan American.

The War That Used Up Words

American Writers in a European Conflict, 1914–1918

Hazel Hutchison

In this provocative study, Hazel Hutchison takes a fresh look at the roles of American writers in helping to shape national opinion and policy during the First World War. From the war's opening salvos in Europe, American writers recognised the impact the war would have on their society and sought out new strategies to express their horror, support or resignation. By focusing on the writings of Henry James, Edith Wharton, Grace Fallow Norton, Mary Borden, Ellen La Motte, E. E. Cummings and John Dos Passos, Hutchison examines what it means to be a writer in wartime, particularly in the midst of a conflict characterised by censorship and propaganda. Drawing on original letters and manuscripts, some never before seen by researchers, this book explores how the essays, poetry and novels of these seven literary figures influenced America's public view of events, from August 1914 to the Paris Peace Conference of 1919, and ultimately set the literary agenda for later, more celebrated texts about the war.

‘The War That Used Up Words is a beautifully written reexamination of American writers in the midst of the Great War that persuasively challenges longstanding critical assumptions and forces us to rethink the literary history of the late 1910s. There isn’t a single inelegant sentence.’ – Steven Trout, University of Southern Alabama

Hazel Hutchison teaches British and American literature at the University of Aberdeen.

Those Who Write for Immortality

Romantic Reputations and the Dream of Lasting Fame

H. J. Jackson

Great writers of the past whose works we still read and love will be read forever. They will survive the test of time. We remember authors of true genius because their writings are simply the best. Or ... might there be other reasons that account for an author’s literary fate?

This original book takes a fresh look at our beliefs about literary fame by examining how it actually comes about. H. J. Jackson wrestles with entrenched notions about recognising genius and the test of time by comparing the reputations of a dozen writers of the Romantic period – some famous, some forgotten. Why are we still reading Jane Austen but not Mary Brunton, when readers in their own day sometimes couldn't tell their works apart? Why Keats and not Barry Cornwall, who came from the same circle of writers and had the same mentor? Why not that mentor, Leigh Hunt, himself?

Jackson offers new and unorthodox accounts of the coming-to-fame of some of Britain's most revered authors and compares their reputations and afterlives with those of their contemporary rivals. What she discovers about trends, champions, institutional power and writers’ conscious efforts to position themselves for posterity, casts fresh light on the actual processes that lead to literary fame.

H. J. Jackson is professor emeritus at the University of Toronto.

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H. J. Jackson is professor emeritus at the University of Toronto.
Learning by Doing
The Real Connection Between Innovation, Wages, and Wealth
James Bessen
Technology is constantly changing our world, leading to more efficient production. In the past, technological advancements dramatically increased wages, but during the last three decades, the median wage has remained stagnant. Many of today's machines have taken over the work of humans, destroying old jobs while increasing profits for business owners and raising the possibility of ever-widening economic inequality.

James Bessen argues that avoiding this fate will require policies to develop the knowledge and skills necessary to implement the rapidly evolving technologies. At present this technical knowledge is mostly unstandardised and difficult to acquire, learned through job experience rather than in classrooms. Nor do current employment markets generally provide incentives for learning on the job. Basing his analysis on intensive research into economic history as well as today's markets, the author explores why the benefits of technology take years, sometimes decades, to emerge. Although the right policies can hasten this process, policy has moved in the wrong direction in recent decades, protecting politically influential interests to the detriment of emerging technologies and general prosperity.

James Bessen, an economist, is a lecturer at Boston University Law School. He was founder and CEO of a software company that developed the first desktop publishing programme.

Markets and Marketplaces in Medieval Italy
c. 1100 to c. 1440
Dennis Romano
Cathedrals and civic palaces stand to this day as symbols of the dynamism and creativity of the city-states that flourished in Italy during the Middle Ages. Markets and Marketplaces in Medieval Italy argues that the bustling, yet impermanent sites of markets played an equally significant role, not only in the economic life of the Italian communes, but in their political, social and cultural life as well. Drawing on a range of evidence from cities and towns across northern and central Italy, Dennis Romano explores the significance of the marketplace as the symbolic embodiment of the common good; its regulation and organisation; the ethics of economic exchange; and how governments and guilds sought to promote market values. With a special focus on the spatial, architectural and artistic elements of the marketplace, Romano adds new dimensions to our understanding of the evolution of the market economy and the origins of commercial capitalism and Renaissance individualism.

Dennis Romano is the Dr. Walter G. Montgomery and Marian Gruber Professor of History as well as a Professor in the Department of Art and Music Histories at Syracuse University. He is the author of The Likeness of Venice: A Life of Doge Francesco Foscari.

German Rocketeers in the Heart of Dixie
Making Sense of the Nazi Past during the Civil Rights Era
Monique Laney
This thought-provoking study by historian Monique Laney focuses on the US government-assisted integration of German rocket specialists and their families into a small southern community at the end of World War II. In 1950, Wernher von Braun and his team of rocket experts relocated to Huntsville, Alabama, a town that would celebrate the team, despite their essential role in the Nazi war effort a decade earlier, for their contributions to the US Army missile programme and later to NASA's space programme. Based on oral histories, provided by members of the African American and Jewish communities, the rocketeers’ families, and co-workers, friends and neighbours, Laney's book demonstrates how the histories of German Nazism and Jim Crow in the American South intertwine in narratives about the past. This is a critical reassessment of a singular time that links the Cold War, the ‘Space Race’, and the Civil Rights era while addressing important issues of transnational science and technology, and asking Americans to consider their country's own history of racism when reflecting on the Nazi past.

Monique Laney is assistant professor of history at Auburn University.

History 79
Samurai and the Culture of Japan’s Great Peace
Fabian Drixler, William D. Fleming and Robert George Wheeler

The samurai, Japan’s medieval and early modern military nobility, have for centuries captivated imaginations far beyond the confines of their own time and culture. This beautifully illustrated volume presents a large and diverse selection of samurai treasures from the Yale Peabody Museum of Natural History’s renowned collection of Japanese artifacts. Among the fascinating objects are recently restored swords, scabbards and armour, along with an array of prints, dishes, tea ceremony utensils, netsukes, scroll paintings and other items suggestive of unexpectedly tranquil pursuits.

The book introduces the samurai not only as warriors but also as keepers of the longest peace any large society has ever known.

Fabian Drixler is assistant professor in the Department of History at Yale University, where he teaches Japanese history. William D. Fleming is assistant professor of East Asian languages, literatures and theatre studies at Yale University. Robert George Wheeler is professor emeritus of physics, Yale University, and a faculty affiliate in anthropology at the Yale Peabody Museum of Natural History.

Ill Composed
Sickness, Gender, and Belief in Early Modern England
Olivia Weisser

In the first in-depth study of how gender determined perceptions and experiences of illness in early modern England, Olivia Weisser invites readers into the lives and imaginations of ordinary 17th- and 18th-century Britons. Drawing on a wide range of sources, including personal diaries, medical texts and devotional literature, this unique cultural history enters the sickrooms of a diverse sampling of men and women, from a struggling Manchester wigmaker to the diarist Samuel Pepys. The resulting stories of illness offer unprecedented insight into what it was like to live, suffer and inhabit a body in England more than three centuries ago.

Olivia Weisser is assistant professor of history at the University of Massachusetts, Boston.

The Fatal Land
War, Empire, and the Highland Soldier in British America
Matthew P. Dziennik

More than 12,000 soldiers from the Highlands of Scotland were recruited to serve in Great Britain’s colonies in the Americas in the middle to the late decades of the 18th century. In this compelling history, Matthew Dziennik corrects the mythologised image of the Highland soldier as a noble savage, a primitive if courageous relic of clanship, revealing instead how the Gaels used their military service to further their own interests and, in doing so, transformed the most maligned region of the British Isles into an important centre of the British Empire.

Born and raised in the Scottish Highlands, Matthew P. Dziennik is currently a fellow at the University of Saskatchewan.

The Lewis Walpole Series in Eighteenth-Century Culture and History

Competing Visions of Empire
Labor, Slavery, and the Origins of the British Atlantic Empire
Abigail L. Swingen

Abigail Swingen’s insightful study provides a new framework for understanding the origins of the British Empire while exploring how England’s original imperial designs influenced contemporary English politics and debates about labour, economy and overseas trade. Focusing on the ideological connections between the growth of unfree labour in the English colonies, particularly the use of enslaved Africans, and the development of British imperialism during the early modern period, the author examines the overlapping, often competing agendas of planters, merchants, privateers, colonial officials, and imperial authorities in the 17th and 18th centuries.

Abigail L. Swingen is an assistant professor of history at Texas Tech University.
Discovering Tuberculosis
A Global History, 1900 to the Present
Christian W. McMillen

Tuberculosis is one of the world’s deadliest infectious diseases, killing nearly two million people every year, now more than at any other time in history. While the developed world has nearly forgotten about TB, it continues to wreak havoc across much of the globe. In this interdisciplinary study of global efforts to control TB, Christian McMillen examines the disease’s remarkable staying power by offering a probing look at key locations, developments, ideas, and medical successes and failures since 1900. He explores TB and race in South Africa, in Kenya and elsewhere in the decades following World War II and details the tragic story of the resurgence of TB in the era of HIV/AIDS. Discovering Tuberculosis tells the story of why controlling TB has been, and continues to be, so difficult.

Christian W. McMillen is an associate professor of history at the University of Virginia.

4 b/w illus. 304 pp. 234x156mm. HB ISBN 978-0-300-19029-8 August £25.00 $40.00

The Duke’s Assassin
Exile and Death of Lorenzino de’ Medici
Stefano Dall’Aglio • Translated by Donald Weinstein

Stefano Dall’Aglio sheds new light on the notorious Florentine Lorenzino de’ Medici (also known as Lorenzaccio) and on two of the most infamous assassinations of Italian Renaissance history. In 1537 Lorenzino changed the course of history by murdering Alessandro de’ Medici, first Duke of Florence, and paving the way for the accession of the new duke, Cosimo I. In 1548 Lorenzino was killed in Venice in revenge for the assassination he had committed. Basing his work on extensive research in the historical archives of Florence and Simancas, Dall’Aglio reconstructs the events surrounding these murders and involving the Medici, their loyalists, the Florentine republican exiles and some of the most powerful sovereigns of the time. The first publication in a century and the first work in English to examine the life of Lorenzino de’ Medici, this fascinating revisionist history is as gripping as a detective novel, as Dall’Aglio unravels a 500-year-old mystery, revealing that behind the bloody death of the duke’s assassin there was the Emperor Charles V.

Stefano Dall’Aglio is a research fellow at the University of Leeds. Donald Weinstein is professor emeritus, University of Arizona.

13 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-18978-0 August £30.00 $40.00
Translation rights: Casa Editrice Leo S. Olschki, Genova

The Mills of Toulouse
The Mills of Toulouse
Germain Sicard

Translated by Matthew Landry
Edited by William N. Goetzmann
Introduction by David Le Bris, William N. Goetzmann and Sébastien Pouget

The historical roots of the modern corporation are explored in this detailed examination of the medieval mill societies in Toulouse, France, during the Middle Ages. In this scholarly work, first published in 1953, Germain Sicard demonstrates how the concept of the corporation was born in the 1400s when separate mill owners banded together, combining their resources and eventually began to raise cash by offering for sale fractional shares of ownership in their business. Impressively researched, Sicard’s approach to the history of the corporation sheds light on the economic enterprise that now influences virtually every aspect of contemporary life.

Germain Sicard was a jurist and legal historian who served as Officer of General Affairs, Centre for Historical Research, School of Practical Studies in France.

9 b/w illus. 480 pp. 234x156mm. HB ISBN 978-0-300-15648-5 June £60.00 $100.00
Translation rights: EHESS, Paris

The Politics of Cultural Retreat
Imperial Bureaucracy in Austrian Galicia, 1772–1867
Iryna Vushko

An illuminating history of state-building, nationalism and bureaucracy, this book tells the story of how an international cohort of Austrian officials from Bohemia, Hungary, the Hapsburg Netherlands, Italy and several German states administered Galicia from its annexation from Poland-Lithuania in 1772 until the beginning of Polish autonomy in 1867. Historian Iryna Vushko examines the interactions between these German-speaking bureaucrats and the local Galician population of Poles, Ukrainians and Jews. She reveals how Enlightenment-inspired theories of modernity and supranational uniformity essentially backfired, ultimately bringing about results that starkly contradicted the original intentions and ideals of the imperial governors.

Iryna Vushko is assistant professor of history at Hunter College, City University of New York.

10 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-20727-9 June £50.00 $85.00

Forging the Past
Invented Histories in Counter-Reformation Spain
Katrina B. Olds

Katrina Olds explores the history and legacy of one of the world’s most compelling and consequential historical frauds: Spain’s infamous ‘false chronicles’. These invented sacred histories, which were the creation of a 16th-century Jesuit priest, transformed the religious landscape of Counter-Reformation Spain. The texts continued to shape scholarly discourse and religious practice well into the 20th century, despite having been debunked as forgeries two centuries earlier. In the first major work in English on the subject, Olds offers a richly nuanced history of these remarkable documents, how they came to be, and why they had such a profound, far-reaching influence.

Katrina B. Olds is associate professor of history at the University of San Francisco.

20 b/w illus. 448 pp. 234x156mm. HB ISBN 978-0-300-18522-5 August £40.00 $65.00
The Captain and ‘the Cannibal’
An Epic Story of Exploration, Kidnapping, and the Broadway Stage
James Fairhead
Sailing the uncharted waters of the Pacific in 1830, Captain Benjamin Morrell of Connecticut became the first outsider to encounter the inhabitants of a small island off New Guinea. The contact quickly turned violent, fatal cannons were fired, and Morrell abducted young Dako, a hostage so shocked by the white complexion of his kidnappers that he believed he had been captured by the dead. This gripping book unveils for the first time the strange odyssey the two men shared in ensuing years. The account is uniquely told, as much from the captive’s perspective as from the American’s.

‘Here is a grand global seafaring epic, narrated by James Fairhead with vivid drama and literary flair.’ – Marcus Rediker, author of The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom

James Fairhead is professor of social anthropology, University of Sussex, and author of four previous books.

28 b/w illus. 392 pp. 234x156mm
HB ISBN 978-0-300-19877-5  May £25.00 $40.00

The Business of Slavery and the Rise of American Capitalism, 1815–1860
Calvin Schermerhorn
Calvin Schermerhorn’s provocative study views the development of modern American capitalism through the window of the 19th-century interstate slave trade. This eye-opening history follows money and ships as well as enslaved human beings to demonstrate how slavery was a national business supported by far-flung monetary and credit systems. The author details the anatomy of slave supply chains and the chains of credit and commodities that intersected with them in virtually every corner of the pre-Civil War United States, and explores how an institution that destroyed lives and families contributed greatly to the growth of the expanding republic’s capitalist economy.

Calvin Schermerhorn is associate professor of history in the School of Historical, Philosophical and Religious Studies at Arizona State University.

12 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-19200-1  May £60.00 $85.00

The Heroic Slave
A Cultural and Critical Edition
Frederick Douglass
Edited by Robert S. Levine, John Stauffer and John R. McKivigan
First published nearly a decade prior to the Civil War, The Heroic Slave is the only fictional work by abolitionist, orator, author and social reformer Frederick Douglass, himself a former slave. It is inspired by the true story of Madison Washington, who, along with eighteen others, took control of the slave ship Creole in November 1841 and sailed it to Nassau in the British colony of the Bahamas, where they could live free.

Robert S. Levine is professor of English at the University of Maryland. John Stauffer is chair of the History of American Civilization and professor of English and of African and African American Studies at Harvard University. John R. McKivigan is Mary O’Brien Gibson Professor of History at Indiana University-Purdue University, Indianapolis.

6 b/w illus. 320 pp. 234x156mm.

Slaves of One Master
Globalization and Slavery in Arabia in the Age of Empire
Matthew S. Hopper
Matthew Hopper’s wide-ranging history of the African diaspora and slavery in Arabia in the 19th and early 20th centuries examines the interconnected themes of enslavement, globalisation and empire, and challenges previously held conventions regarding Middle Eastern slavery and British imperialism. Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labour enabled, this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and disputes the triumphalist anti-slavery narrative that attributes the end of the East African-Persian Gulf slave trade to the efforts of the British Royal Navy.

Matthew S. Hopper is an associate professor in the history department at California Polytechnic State University.

24 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-19201-8  August £60.00 $85.00

Do Guns Make Us Free?
Democracy and the Armed Society
Firmin DeBrabander
Possibly the most emotionally charged debate taking place in the United States today centres on the Second Amendment of the Constitution and the rights of citizens to bear arms. In the wake of the Sandy Hook school massacre in Connecticut, the gun rights movement headed by the National Rifle Association appears more intractable than ever in its fight against gun control laws. Firmin DeBrabander examines the full range of claims offered in favour of unchecked gun ownership in this insightful and eye-opening analysis, the first philosophical examination of every aspect of a contentious, uniquely American debate. By exposing the contradictions and misinterpretations prevalent in the case presented by gun-rights supporters, this provocative volume concludes that an armed society is not a free society, but one that ultimately discourages and, in fact, actively hinders democratic participation.

Firmin DeBrabander is an associate professor of philosophy at Maryland Institute College of Art. He has published academic articles and a first book, Spinoza and the Stoics.

224 pp. 210x140mm.
HB ISBN 978-0-300-20893-1  July £20.00 $30.00
Makah people have long placed marine space at the centre of their culture, finding in their own waters the physical and spiritual resources to support themselves. This book is the first to explore the history and identity of the Makahs from the arrival of maritime fur-traders in the 18th century through the intervening centuries and to the present day. As a result, Joshua Reid discovers that the ‘People of the Cape’ were far more involved in shaping the maritime economy of the Pacific Northwest than has been understood.

Joshua L. Reid is assistant professor of history and director of the Native American and Indigineous Studies Program, University of Massachusetts, Boston.

The Henry Roe Cloud Series on American Indians and Modernity

37 b/w illus. 416 pp. 234x156mm.
HB ISBN 978-0-300-19582-8 July £30.00 $40.00

The Sea Is My Country
The Maritime World of the Makahs
Joshua L. Reid

For the Makahs, a tribal nation at the most northwestern point of the continental United States, a deep relationship with the sea is the locus of personal and group identity. Unlike most other indigenous tribes whose lives are tied to lands, the

The Souls of Black Folk
Introduction by Jonathan Scott Holloway
W. E. B. Du Bois

This collection of essays by scholar-activist W. E. B. Du Bois is a masterpiece in the African American canon. Du Bois, arguably the most influential African American leader of the early 20th century, offers insightful commentary on black history, racism and the struggles of black Americans following emancipation. In his groundbreaking work, the author presciently writes that the problem of the 20th century is the problem of the color line, and offers powerful arguments for the absolute necessity of moral, social, political and economic equality. A new introduction by Jonathan Holloway explores Du Bois’s signature accomplishments while helping readers to better understand his writings in the context of his time as well as ours. W. E. B. Du Bois (1868–1963) was one of the most important African American intellectuals of the 20th century. Jonathan Scott Holloway is professor of history, African American studies, and American studies at Yale University.

18 b/w illus. 256 pp. 210x140mm.

Imperial from the Beginning
The Constitution of the Original Executive
Saikrishna Bangalore Prakash

Saikrishna Prakash offers the first truly comprehensive study of the original presidency. Drawing from a vast range of sources both well-known and obscure, this volume reconstructs the powers and duties of the nation’s chief executive at the Constitution’s founding. Among other subjects, Prakash examines the term and structure of the office of the president, his power as constitutional executor of the law, his foreign policy authority, his role as commander in chief, the president’s authority during emergencies, and his relations with the US Congress, the courts and the states. This ambitious and even-handed analysis counters numerous misconceptions about the presidency and fairly demonstrates that the office has long been regarded as monarchical.

Saikrishna Prakash is the David Lurton Masse, Jr., Professor of Law at the University of Virginia.

384 pp. 234x156mm.
HB ISBN 978-0-300-19456-2 July £30.00 $45.00

Translation rights: Writers’ Representatives, LLC, New York

Planning Democracy
Agrarian Intellectuals and the Intended New Deal
Jess Gilbert

Late in the 1930s, the US Department of Agriculture set up a national network of local organisations that joined farmers with public administrators, adult-educators and social scientists. The aim was to localise and unify earlier New Deal programmes concerning soil conservation, farm production control, tenure security and other reforms, and by 1941 some 200,000 farm people were involved. Even so, conservative anti-New Dealers killed the successful programme the next year. This book reexamines the era’s agricultural policy and tells the neglected story of the New Deal agrarian leaders and their visionary ideas about land, democratisation and progressive social change.

Jess Gilbert is Professor in the Department of Community and Environmental Sociology at the University of Wisconsin, Madison.

Yale Agrarian Studies Series
10 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-20731-6 June £30.00 $45.00

Mourning Lincoln
Martha Hodes

The news of Abraham Lincoln’s death on April 15, 1865, just days after Confederate surrender, astounded the war-weary American nation. Massive crowds turned out for services and ceremonies. Countless expressions of grief and dismay were printed in newspapers and preached in sermons. Public responses to the assassination have been well chronicled, but this book is the first to delve into the personal and intimate responses of everyday people – Northerners and Southerners, soldiers and civilians, black people and white, men and women, rich and poor.

Through deep and thoughtful exploration of diaries, letters and other personal writings penned during the spring and summer of 1865, Martha Hodes captures the full range of reactions to the president’s assassination – far more diverse than public expressions would suggest.

Martha Hodes is Professor of History at New York University. She is the author of two previous prize-winning books, *The Sea Captain’s Wife: A True Story of Love, Race, and War in the 19th Century* and *White Women, Black Men: Illicit Sex in the 19th-Century South*.

25 b/w illus. 400 pp. 234x156mm.
HB ISBN 978-0-300-19580-4 April £25.00 $30.00

Translation rights: The Strothman Agency, Boston
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Printed in the UK by 4Print Ltd
art highlights
coming soon

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