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One of our most brilliant minds offers a sweeping intellectual history that argues for the reclamation of culture’s value

Culture

Terry Eagleton

Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualisations of it have evolved over the last two centuries – from rarified sphere to humble practices, and from a bulwark against industrialism’s encroaches to present-day capitalism’s most profitable export. Ranging over art and literature as well as philosophy and anthropology, and major but somewhat ‘unfashionable’ thinkers like Johann Gottfried Herder and Edmund Burke as well as T. S. Eliot, Matthew Arnold, Raymond Williams and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion and the rise of and rule over the ‘uncultured’ masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

Terry Eagleton is distinguished professor of English literature, University of Lancaster.
In a hugely ambitious study which crosses continents, languages and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity.

Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called ‘the Homintern’ (an echo of Lenin’s ‘Comintern’) by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, film makers, politicians and spies. While providing some defence against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent and, in doing so, invigorated the majority culture.

Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Travelling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of 20th-century gay culture and the men and women who both redefined themselves and changed history.
A lively, many-faceted exploration of spoken eloquence: how it works, how it has evolved and how to tap its remarkable power

The Gift of the Gab

How Eloquence Works

David Crystal

We all know eloquence when we hear it. But what exactly is it? And how might we gain more of it for ourselves? This entertaining and yes, eloquent book illuminates the power of language from a linguistic point of view and provides fascinating insights into the way we use words. David Crystal, a world-renowned expert on the history and usage of the English language, probes the intricate workings of eloquence, all the way from everyday situations (wedding speeches, business presentations, storytelling) to the oratory of great public gatherings.

Crystal focuses on the here and now of eloquent speaking – including pitch, pace and prosody as much as humour, appropriateness and how to wield a microphone. He explains what is going on moment by moment and examines each facet of eloquence. He also investigates topics such as the way current technologies help or hinder our verbal powers, the psychological impact of verbal excellence, and why certain cultures or peoples are thought to be more eloquent than others. In the core analysis of the book Crystal offers a close and extended dissection of Barack Obama’s electrifying ‘Yes we can’ speech of 2008, in which the president demonstrated full mastery of virtually every element of eloquence – from the simple use of parallelism and an awareness of what not to say, to his brilliant conclusion constructed around two powerful words: dreams and answers.

David Crystal is an independent scholar with lifelong experience as a lecturer, public speaker and broadcaster. He is Honorary Professor of Linguistics, University of Bangor, and the author of more than 100 books on phonetics, Shakespeare’s language, child language and related topics.

By the same author:
Murder by poison was one of the defining fears of the Victorian age. The 19th-century public was scandalised and frightened but also curiously fascinated by the secretive homicidal poisoner believed to be lurking within society. However, as this fascinating book reveals, combatting this most heinous and inscrutable of crimes also helped to shape the way in which detection, science and the law evolved.

In this dark and splendid social history, Linda Stratmann explores the numerous appalling instances in which poisoners went head-to-head with the authorities who were striving to detect poisons, control their availability, and bring the guilty to justice. She reveals a century-long duel of wits and resources, the vast leaps forward in forensic toxicology and the chemists who isolated and refined new and deadlier poisons, while official attempts to restrict poison sales were confounded by the professional demands of pharmacists and the needs of the poor for cheap medicine and vermin killers. Meanwhile, would-be poisoners defied both law and science by devising ingenious ways of overcoming the advances in policing and detection. Stratmann corrects many misconceptions about particular poisons and documents how the evolution of issues such as marital rights and the legal protection of children impacted poisonings. Weaving together cases both familiar and virtually unknown, Stratmann charts the era’s most significant poison murders and illuminates a major thread in the long and shocking history of crime and science.
Liberty or Death
The French Revolution
Peter McPhee

The French Revolution has fascinated, perplexed and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime’s study of 18th-century France and Europe to create an entirely fresh account of the world’s first great modern revolution – its origins, drama, complexity and significance.

Was the Revolution a major turning point in French – even world – history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the city gates: the provincial men and women whose daily lives were altered – or not – by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee’s deeply researched book investigates the changing personal, social and cultural world of the 18th century. His startling conclusions redefine and illuminate both the experience and the legacy of France’s transformative age of revolution.
A definitive new biography, deftly interweaving an account of Turner’s early life with a profound scholarly and aesthetic appreciation of his work.

Young Mr. Turner

The First Forty Years, 1775–1815

Eric Shanes

A complex figure, and divisive during his lifetime, Joseph Mallord William Turner has long been considered Britain’s greatest painter. An artist of phenomenal invention, complexity and industry, Turner is now one of the world’s most popular painters. This comprehensive new account of his early life draws together recent scholarship, corrects errors in the existing literature and presents a wealth of new findings. In doing so, it furnishes a more detailed understanding than ever before of the connections between Turner’s life and art.

Taking a strictly chronological approach, Eric Shanes addresses Turner’s intellectual complexity and depth, his technical virtuosity, his personal contradictions, and his intricate social and cultural relations. Shanes draws on decades of familiarity with his subject, as well as newly discovered source material, such as the artist’s principal bank records, which shed significant light on his patronage and sales. The result, written in a warm, engaging style, is a comprehensive and magnificently illustrated volume which will fundamentally shape the future of Turner studies.

Eric Shanes is a professional painter, independent art historian and lecturer. He is a leading expert on Turner, a vice president of the Turner Society and the author of many books on the artist, including Turner’s England and Turner’s Watercolour Explorations.

Published for the Paul Mellon Centre for Studies in British Art
Announcing a new family of titles in The Pevsner Architectural Guides series

**Churches**

*An Architectural Guide*

Simon Bradley

This book is for anyone who would like to understand more about architectural history. Clear and easy to use, the text explains the key components of church architecture – stylistic developments, functional requirements, regional variations and arcane vocabulary. Readers will be equipped to explore historic churches knowledgeably, evaluate dates and restoration phases, interpret stained glass and monuments, and make their own discoveries. There are explanations of how to learn more from building plans and tips for further research. Written by one of the editors of the Pevsner Architectural Guides, the book distills years of experience visiting churches, searching for clues and analysing the evidence.

Simon Bradley is joint editor of the Pevsner Architectural Guides. He joined the series in 1994, and is author or co-author of four revised Buildings of England volumes, covering Berkshire, Cambridgeshire, Westminster and the City of London. Other publications reflect his special interests in the Gothic Revival and Britain’s railways.

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**Houses**

*An Architectural Guide*

Charles O’Brien

An enthusiast’s guide to exploring historic houses of England, this informative book also enables readers to discover more about the history of their own houses. Users can learn to interpret domestic architecture, identify period styles, uncover the origins of a building and understand why rooms are arranged in particular sequences, why window and chimney designs change through history or why staircases are presented in a certain fashion. Colour photography and informative line drawings illustrate the explanations and provide a rich visual history of domestic architecture from the earliest surviving dwellings to the most avant-garde developments.

Charles O’Brien is joint editor of the Pevsner Architectural Guides. He joined the series in 1997, having worked for the National Trust and is author or co-author of the volumes on East London and Bedfordshire, Huntingdonshire and Peterborough in the Buildings of England series. He has also contributed to the revised volumes for the West Riding of Yorkshire and East Sussex and is editor of the Buildings of Scotland series.
An engrossing new biography of the musical revolutionary who was the world’s first international superstar

Oliver Hilmes is the author of several bestselling biographies. He holds a Ph.D. on 20th-century political music.

Franz Liszt
Musician, Celebrity, Superstar
Oliver Hilmes • Translated by Stewart Spencer

Hungarian composer Franz Liszt was an anomaly. A virtuoso pianist and electrifying showman, he toured extensively throughout the European continent, bringing sold-out audiences to states of ecstasy while courting scandal with his frequent womanising. Drawing on new, highly revealing documentary sources, including a veritable treasure trove of previously unexamined material on Liszt’s Weimar years, bestselling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly dazzling musical phenomenon.

Whereas previous biographies have focused primarily on the composer’s musical contributions, Hilmes showcases Liszt the man in all his many shades and personal reinventions: child prodigy, Romantic eccentric, Catholic abbot, actor, lothario, celebrity, businessman, genius and extravagant show off. The author immerses the reader in the intrigues of the 19th-century European glitterati, including Liszt’s powerful patrons, the monstrous Wagner clan, while exploring the true, complex face of the artist and the soul of his music. No other Liszt biography in English is as colourful, witty and compulsively readable, or reveals as much about the true nature of this extraordinary, outrageous talent.

By the same author:

Translation rights: Siedler Verlag, Munich
Disraeli
The Novel Politician
David Cesarani

Lauded as a ‘great Jew’, excoriated by anti-Semites and one of Britain’s most renowned prime ministers, Benjamin Disraeli has been widely celebrated for his role in Jewish history. But is the perception of him as a Jewish hero accurate? In what ways did he contribute to Jewish causes? In this groundbreaking, lucid investigation of Disraeli’s life and accomplishments, David Cesarani draws a new portrait of one of Europe’s leading 19th-century statesmen, a complicated, driven, opportunistic man.

While acknowledging that Disraeli never denied his Jewish lineage, boasted of Jewish achievements and argued for Jewish civil rights while serving as MP, Cesarani challenges the assumption that Disraeli truly cared about Jewish issues. Instead, his driving personal ambition required him to confront his Jewishness at the same time as he acted opportunistically. By creating a myth of aristocratic Jewish origins for himself, and by arguing that Jews were a superior race, Disraeli boosted his own career but also contributed to the consolidation of some of the most fundamental stereotypes of modern antisemitism.

A fresh, vivid look at Disraeli’s life, achievements and temperament, that casts doubts on his much-touted commitment to Jewish rights
Black Wind, White Snow

The Rise of Russia’s New Nationalism

Charles Clover

In this important, thought-provoking work, journalist Charles Clover, former Moscow bureau chief for the Financial Times, attempts to shed light on the sometimes perplexing political actions and ambitions of Russian leader Vladimir Putin. Clover suggests that a nearly century-old ideology known as ‘Eurasianism’ has taken hold in the region following the dissolution of the Soviet Union, with Putin a strong proponent. Originally formulated as a counter to Communism, Eurasianism posits a Russian national identity based not on politics but on geography and ethnicity, and it portends a stark and troubling future reality for Eastern Europe.

Clover’s eye-opening study explores the roots of Eurasianism, its growth, and its relationship to recent events, including the annexation of Crimea and the dramatic rise in Russia of anti-Western paranoia and imperialist sentiments. Based on extensive archival research and interviews with Putin’s close advisors, as well as with politicians and academics in Russia and the Ukraine, this timely study is essential reading for anyone interested in understanding the political and social trajectories of Russia and the countries of the former USSR in the coming years.

Charles Clover is currently the Financial Times’s China correspondent. In 2011 he received the Foreign Reporter of the Year Award at the British Press Awards.

Translation rights: The Zoë Pagnamenta Agency, New York

The Less You Know, The Better You Sleep

Russia’s Road to Terror and Dictatorship

Under Yeltsin and Putin

David Satter

In December 2013, David Satter became the first American journalist to be expelled from Russia since the Cold War. The Moscow Times said it was not surprising he was expelled, ‘it was surprising it took so long’. His expulsion was followed by a crackdown on dissidents and civil society. Satter is known in Russia for having said that the apartment bombings in 1999, which were blamed on Chechens and brought Putin to power, were actually carried out by the Russian FSB security police.

In this book, Satter describes his expulsion, tells the story of the apartment bombings and explains why Russia failed to create a democracy after the fall of Communism. As the threat represented by Russia becomes increasingly clear, Satter’s description of where Russia is and how it got there will be of vital interest to anyone concerned about the dangers facing the world today.

David Satter has written about Russia for almost four decades. He is a senior fellow at the Hudson Institute and senior fellow of the Johns Hopkins SAIS. His previous books, all published by Yale, include Darkness at Dawn.
Welcome to the Poisoned Chalice
The Destruction of Greece and the Future of Europe
James K. Galbraith

The economic crisis in Greece is a potential international disaster and one of the most extraordinary monetary and political dramas of our time. The financial woes of this relatively small European nation threaten the long-term viability of the Euro while exposing the flaws in the ideal of continental unity. ‘Solutions’ proposed by Europe’s combined leadership have sparked a war of prideful words and stubborn one-upmanship, and they are certain to fail, according to renowned economist James K. Galbraith, because they are designed for failure. It is this hypocrisy that prompted former finance minister Yanis Varoufakis, when Galbraith arrived in Athens as an adviser, to greet him with the words ‘Welcome to the poisoned chalice’.

In this fascinating, insightful and thought-provoking collection of essays – which includes letters and private memos to both American and Greek officials, as well as other previously unpublished material – Galbraith examines the crisis, its causes, its course and its meaning, as well as the viability of the austerity programme imposed on the Greek citizenry. It is a trenchant, deeply felt commentary on what the author calls ‘economic policy as moral abomination’, and an eye-opening analysis of a contemporary Greek tragedy much greater than the tiny economy of the nation itself.
Why do the British love losers? This incisive history reveals the national celebration of courageous catastrophe to be rooted in the imperial past.

**Heroic Failure and the British**

Stephanie Barczewski

From the Charge of the Light Brigade to Scott of the Antarctic to the evacuation of Dunkirk and beyond, a national propensity to glorify disaster and valiant defeat seems to strike at the very heart of what it means to be British. In this fascinating book, historian Stephanie Barczewski surveys the enduring but evolving myth of heroic failure in British culture over the last two centuries, arguing that it played an essential part in the nation’s coming to terms with its changing role on the international stage.

Initially employed to helpfully gloss over the moral ambiguities of imperial expansion, and then providing a comforting myth of resilience in the face of adversity during the Second World War, Barczewski shows that the commemoration of heroic failure as the 20th century progressed came to serve as a metaphor, and sometimes as an explanation, for British decline. Filled with compelling, moving and often humorous stories from history, Barczewski’s astute survey offers a surprising reassessment of a panoply of heroes and resonant disasters, a new consideration of the roots of national character, and a fresh way of thinking about the continuing legacy of empire in British culture today.
An extraordinary new investigation exposes the complicity of the German Army in Nazi war crimes and the military failings that led to ultimate defeat.

Ben H. Shepherd is reader in history, Glasgow Caledonian University. He is the author of War in the Wild East: The German Army and Soviet Partisans, a selection of the American History Book Club.

Hitler’s Soldiers
The German Army in the Third Reich
Ben H. Shepherd

For decades after 1945, it was generally believed that the German army, professional and morally decent, had largely stood apart from the SS, Gestapo and other corps of the Nazi machine. Ben Shepherd draws on a wealth of primary sources and recent scholarship to convey a much darker, more complex picture. For the first time, the German army is examined throughout the Second World War, across all combat theatres and occupied regions, and from multiple perspectives: its battle performance, social composition, relationship with the Nazi state, and involvement in war crimes and military occupation.

This was a true people’s army, drawn from across German society and reflecting that society as it existed under the Nazis. Without the army and its conquests abroad, Shepherd explains, the Nazi regime could not have perpetrated its crimes against Jews, prisoners of war and civilians in occupied countries. The author examines how the army was complicit in these crimes and why some soldiers, units and higher commands were more complicit than others. Shepherd also reveals the reasons for the army’s early battlefield successes and its mounting defeats up to 1945, the latter due not only to Allied superiority and Hitler’s mismanagement as commander-in-chief, but also to the failings – moral, political, economic, strategic and operational – of the army’s own leadership.

16 b/w illus.
400 pp.  234x156mm.
May
£25.00/$35.00
A comprehensive presentation of the provocative, modernist graphic works of Britain’s creator of Art Nouveau

Aubrey Beardsley
A Catalogue Raisonné
Linda Gertner Zatlin

This is the first book to bring together the surviving works – more than 1,150 in total, including over 50 that have never before been published – of the celebrated and controversial artist Aubrey Beardsley. Despite his early death from tuberculosis at the age of 25, Beardsley’s work shaped Art Nouveau in Britain. His distinctive graphic style outraged critics and led them to overstate his rebellious and eccentric persona. Beardsley’s illustrations, by turn frankly grotesque, delicately beautiful and hilariously bawdy, influenced art and artists the world over and continue to enthrall today. This comprehensive catalogue is an essential reference and a delight for Beardsley enthusiasts.

Alongside superb reproductions, Linda Gertner Zatlin presents Beardsley’s double-sided paintings, watercolours and drawings in terms of their material history, provenance, themes, motifs and symbolism, as well as their worldwide reception. She discusses the exhibition and reproduction history of each work, as well as the criticism that greeted Beardsley’s graphic imagery and the gossip it aroused. This study explores the subversive challenge that Beardsley’s work posed to Victorian moral strictures; at the same time it contributes significantly to the history of art as an agent of cultural change.

75 colour + 1145 b/w illus.
1104 pp. 285x245mm.
2-Volume Boxed Set

March
£175.00/$300.00

Published for the Paul Mellon Centre for Studies in British Art

Linda Gertner Zatlin is professor of English at Morehouse College, Atlanta, specialising in Victorian literature. Her revised, expanded edition of Beardsley’s letters is forthcoming.
Diane Arbus is one of the most distinctive and provocative artists of the 20th century. Her photographs of children and eccentrics, couples and circus performers, female impersonators and nudists, are among the most recognisable images of our time. This book is the definitive study of the artist’s first seven years of work, from 1956 to 1962. Drawn primarily from the rich holdings of the Metropolitan Museum’s Diane Arbus Archive – a remarkable treasury of photographs, negatives, appointment books, notebooks and correspondence – it is an essential contribution to our understanding of Arbus and her oeuvre.

*diane arbus: in the beginning* showcases over 100 of the artist’s early photographs, more than half of which are published here for the first time. The book provides a crucial, in-depth presentation of the artist’s genesis, showing Arbus as she developed her evocative and often haunting imagery. The photographs featured in this handsome volume reveal an artist defining her style, honing her subject matter and in full possession of the many gifts for which she is now recognised the world over.
The complex and often ambiguous relationship between the hand crafted and the machine made is examined in this intriguing look at the ever-changing world of fashion and taste. *Manus Machina* traces styles of dress from one-of-a-kind works and haute couture created by highly skilled artisans, through the introduction of industrial manufacturing, to extraordinary recent technological advancements applied to high fashion, such as 3D printing, laser cutting and computer-generated weaving and patterns. The oppositional relationship between the machine, as representative of democracy and mass production, and the hand, as the hallmark of elitism, is explored in its many facets in this fascinating book.

Paradoxically, technology in fashion has both advanced artistic creation and obscured the sense of the designer’s expert hand. Similarly, handmade garments have come to represent either a nostalgia for lost craftsmanship or, in haute couture, a cult of personality and affluence. Interviews with renowned and cutting-edge designers discuss how technology can blur the line between haute couture and prêt-à-porter, and ultimately question the relevance of the distinction between hand and machine. The book features new photography of extraordinary pieces, including intricate 19th-century floral designs by William Morris, handcrafted haute couture of designers such as Christian Dior and Alexander McQueen and the spectacular 3D creations of Iris van Herpen.
For all curious readers, a lively introduction to radical ideas and discoveries that are transforming our knowledge of the universe.

Mapping the Heavens
The Radical Scientific Ideas That Reveal the Cosmos
Priyamvada Natarajan

This book provides a tour of the ‘greatest hits’ of cosmological discoveries – the ideas that reshaped our universe over the past century. The cosmos, once understood as a stagnant place, filled with the ordinary, is now a universe that is expanding at an accelerating pace, propelled by dark energy and structured by dark matter. Priyamvada Natarajan, our guide to these ideas, is someone at the forefront of the research – an astrophysicist who literally creates maps of invisible matter in the universe. She not only explains for a wide audience the science behind these essential ideas but also provides an understanding of how radical scientific theories gain acceptance.

The formation and growth of black holes, dark matter halos, the accelerating expansion of the universe, the echo of the big bang, the discovery of exoplanets and the possibility of other universes – these are some of the puzzling cosmological topics of the early 21st century. Natarajan discusses why the acceptance of new ideas about the universe and our place in it has never been linear and always contested even within the scientific community. And she affirms that, shifting and incomplete as science always must be, it offers the best path we have towards making sense of our wondrous, mysterious universe.

Priyamvada Natarajan is professor of astronomy and physics at Yale University and holds the Sophie and Tycho Brahe Professorship at the Dark Center, Niels Bohr Institute in Copenhagen. Her research on dark matter, dark energy and black holes has won her many awards and honours, including Guggenheim and Radcliffe Fellowships. She is a member of the advisory board of NOVA ScienceNow, participates regularly in the World Science Festival and writes for The New York Review of Books.

14 colour + 33 b/w illus.
256 pp. 234x156mm.
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June
£16.99/$26.00
Joshua Rubenstein is an associate of the Davis Center for Russian and Eurasian Studies, Harvard University. He was an organiser and regional director for Amnesty International USA for thirty-seven years.

By the same author:

A gripping account of the months before and after Stalin’s death and how his demise reshaped the course of 20th-century history.

The Last Days of Stalin

Joshua Rubenstein

Joshua Rubenstein’s riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin’s murderous regime. He was poised to challenge the newly elected U.S. President Dwight Eisenhower with armed force, and was also broadening a vicious campaign against Soviet Jews. Stalin’s sudden collapse and death in March 1953 was as dramatic and mysterious as his life. It is no overstatement to say that his passing marked a major turning point in the 20th century.

The Last Days of Stalin is an engaging, briskly told account of the dictator’s final active months, the vigil at his deathbed, and the unfolding of Soviet and international events in the months after his death. Rubenstein throws fresh light on:

- the devious plotting of Beria, Malenkov, Khrushchev and other ‘comrades in arms’, who well understood the significance of the dictator’s impending death
- the witness-documented events of his death as compared to official published versions
- Stalin’s rumoured plans to forcibly exile Soviet Jews
- the responses of Eisenhower and Secretary of State Dulles to the Kremlin’s conciliatory gestures after Stalin’s death
- the momentous repercussions when Stalin’s regime of terror was cut short.

A wealth of new research and thinking on Lawrence, the Arab Revolt and the First World War in the Middle East, providing essential background to today’s violent conflicts.

**Lawrence of Arabia’s War**

*The Arabs, the British and the Remaking of the Middle East in WWI*

Neil Faulkner

Rarely is a book published that revises our understanding of an entire world region and the history that has defined it. This groundbreaking volume makes just such a contribution. Neil Faulkner draws on ten years of field research to offer the first truly multidisciplinary history of the conflicts that raged in Sinai, Arabia, Palestine and Syria during the First World War.

In *Lawrence of Arabia’s War*, the author rewrites the history of T.E. Lawrence’s legendary military campaigns in the context of the Arab Revolt. He explores the intersections among the declining Ottoman Empire, the Bedouin tribes, nascent Arab nationalism and Western imperial ambition. The book provides a new analysis of Ottoman resilience in the face of modern industrialised warfare, and it assesses the relative weight of conventional operations in Palestine and irregular warfare in Syria. Faulkner thus reassesses the historic roots of today’s divided, fractious, war-torn Middle East.

‘This timely, comprehensive and excellent book contributes to our wider understanding of the Middle Eastern campaign in its entirety, the context of that campaign, and the global aspects of the First World War. It should become a standard text on this subject.’ – David Murphy, author of *The Arab Revolt*
Denim

*Fashion’s Frontier*

Emma McClendon • With a foreword by Fred Dennis

Denim is one of the world’s favourite fabrics, and today it accounts for the largest segment of the clothing industry. The market for jeans alone is worth over 55 billion dollars. Experiments with denim by designers have helped to develop a vast vocabulary of denim styles beyond jeans that are now ingrained in fashion’s lexicon. This handsome book explores the multifaceted history of denim and examines the continually evolving relationship between it and high fashion.

Prized for its durability and strength, denim began as an ideal fabric for workwear, most famously in the clothing produced by Levi Strauss & Co. for fortune hunters during the 19th-century California gold rush. Over the past 160 years, however, film, television and advertising have helped transform denim into a symbol of youth, rebellion, sex and the ever-ephemeral quality of ‘cool’. The fashion industry has also played a large role in the expansion of denim into casual and couture clothing. The Denim Council, which formed in the U.S. in the 1950s promoted denim to an ever-widening circle of customers through the framework of the fashion industry, most notably with presentations during New York fashion weeks. Featuring previously unpublished archival material from the Denim Council, an insightful text and copious illustrations, this book offers a new perspective on denim’s rapid rise from the 19th century to today.

Published in association with The Fashion Institute of Technology, New York

Exhibition

The Museum at The Fashion Institute of Technology, New York,
01/12/15–07/05/16

Emma McClendon is associate curator and Fred Dennis is senior curator, both at the Museum at The Fashion Institute of Technology, New York.
Dress plays a crucial role in fairy tales, signalling the status, wealth or vanity of particular characters, and symbolising their transformation. Fairy tales frequently provide little information beyond what is necessary to a plot, but clothing and accessories are often vividly described, enhancing the sense of wonder integral to the genre. Cinderella's glass slipper is perhaps the most famous example, but it is only one of many enchanted or emblematic pieces of dress that populate these tales.

This is the first book to examine the history, significance and imagery of classic fairy tales through the lens of high fashion. A comprehensive introduction to the topic of fairy tales and dress is followed by a series of short essays on thirteen stories: 'Cinderella', 'Little Red Riding Hood', 'The Fairies', 'Sleeping Beauty', 'Beauty and the Beast', 'Snow White', 'Rapunzel', 'Furrypelts', 'The Little Mermaid', 'The Snow Queen', 'The Swan Maidens', *Alice in Wonderland* and *The Wizard of Oz*. Generously illustrated, these stories are creatively and imaginatively linked to examples of clothing by Comme des Garçons, Dolce and Gabbana, Charles James and Alexander McQueen, among many others.

Colleen Hill is Associate Curator for accessories at The Museum at FIT, New York.

Exhibition
The Museum at The Fashion Institute of Technology, New York, 15/01/16–16/04/16

Published in association with The Fashion Institute of Technology, New York
The Savage Shore
Extraordinary Stories of Survival and Tragedy from the Early Voyages of Discovery
Graham Seal

For centuries prior to the arrival to Australia of Captain Cook and the so-called First Fleet in 1788, intrepid seafaring explorers had been searching for the fabled ‘Great Southland’ with varied results. In this enthralling history of early discovery, Graham Seal offers breathtaking tales of shipwrecks, perilous landings and Aboriginal encounters with many of the more than three hundred Europeans who washed up on these distant shores long before the land was claimed by Cook for England. The author relates dramatic, previously untold legends of survival gleaned from the centuries of Dutch, Spanish, Portuguese, French and Indonesian voyages to Australia, and debunks commonly held misconceptions about the earliest European settlements: ships of the Dutch East Indies Company were already active in the region by the early 17th century, and most likely it was the Dutch, rather than the English, who were the first European settlers on the continent.

Graham Seal is professor of folklore at Curtin University, Western Australia, and the author of the Australian bestseller Great Australian Stories.

The Colonel Who Would Not Repent
The Bangladesh War and Its Unquiet Legacy
Salil Tripathi

Bangladesh was once East Pakistan, the Muslim nation carved out of the Indian Subcontinent when it gained independence from Britain in 1947. As religion alone could not keep East Pakistan and West Pakistan together, Bengali-speaking East Pakistan fought for and achieved liberation in 1971. Coups and assassinations followed, and two decades later it completed its long, tumultuous transition to parliamentary government. Its history is complex and tragic – one of war, natural disaster, starvation, corruption and political instability.

First published in India by the Aleph Book Company, Salil Tripathi’s lyrical, beautifully wrought tale of the difficult birth and conflict-ridden politics of this haunted land has received international critical acclaim, and his reporting has been honoured with a Mumbai Press Club Red Ink Award for Excellence in Journalism. The Colonel Who Would Not Repent is an insightful study of a nation struggling to survive and define itself.

‘Superb and harrowing … a fine and judicious account of the horrors of the Bangladesh war of independence.’ – Philip Hensher, Guardian

Salil Tripathi has been a foreign correspondent in Singapore and is a contributing editor at Mint and Caravan, both published in India. A former board member of English PEN, he works at a human rights organisation in London and has been a visiting fellow for business and human rights at Harvard’s Kennedy School of Government.

Translation rights: Allen and Unwin Book Publishers, NSW, Australia Not for sale Australia & New Zealand

No rights in Indian Subcontinent • Not for sale Indian Subcontinent
Frederick Barbarossa
The Prince and the Myth
John Freed

Frederick Barbarossa, the son of Germany’s two most powerful families, swept to the imperial throne in a coup d’état in 1152. A leading monarch of the Middle Ages, he legalised the dualism between the crown and the princes that endured until the end of the Holy Roman Empire.

This new biography, the first in English in four decades, paints a rich picture of a consummate diplomat and effective warrior. John Freed mines Barbarossa’s recently published charters and other sources to illuminate the monarch’s remarkable ability to rule an empire that stretched from the Baltic to Rome, and from France to Poland. Offering a fresh assessment of the role of Barbarossa’s extensive familial network in his success, the author also considers the impact of Frederick’s death in the Third Crusade as the key to his lasting heroic reputation. In an intriguing epilogue, Freed explains how Hitler’s audacious attack on the Soviet Union in 1941 came to be called ‘Operation Barbarossa’.

John Freed is distinguished professor of history emeritus, Illinois State University, and the author of four previous books.

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Tales From the Long Twelfth Century
The Rise and Fall of the Angevin Empire
Richard Huscroft

This intriguing book tells the story of England’s great medieval Angevin dynasty in an entirely new way. Departing from the usual king-centric narrative, Richard Huscroft instead centres each of his chapters on the experiences of a particular man or woman who contributed to the broad sweep of events. Whether noble and brave or flawed and fallible, each participant was struggling to survive in the face of uncontrollable forces. Princes, princesses, priests, heroes, relatives, friends and others – some well known and others obscure – all were embroiled in the drama of historic events.

Under Henry II and his sons Richard I (the Lionheart) and John, the empire rose to encompass much of the British Isles and the greater part of modern France, yet it survived a mere fifty years. Huscroft deftly weaves together the stories of individual lives to illuminate the key themes of this exciting and formative era.

Richard Huscroft teaches history at Westminster School, London, and is author of three previous books.
Henry IV

Chris Given-Wilson

Henry IV, the son of John of Gaunt, duke of Lancaster, seized the English throne at the age of 32 from his cousin Richard II and held it until his death, aged 45, when he was succeeded by his son, Henry V. This comprehensive and nuanced biography restores to his rightful place a king often overlooked in favour of his illustrious progeny.

Henry faced the usual problems of usurpers: foreign wars, rebellions and plots, as well as the ambitions and demands of the Lancastrian retainers who had helped him win the throne. By 1406 his rule was broadly established, and although he became ill shortly after this and never fully recovered, he retained ultimate power until his death. Using a wide variety of previously untapped archival materials, Chris Given-Wilson reveals a cultured, extravagant and sceptical monarch who crushed opposition ruthlessly but never quite succeeded in satisfying the expectations of his own supporters.

Chris Given-Wilson is emeritus professor of medieval history, University of St Andrews, and author of nine books on medieval history, including The English Nobility in the Late Middle Ages.

Henry the Young King, 1155–1183

Matthew Strickland

This first modern study of Henry the Young King, eldest son of Henry II but the least known Plantagenet monarch, explores the brief but eventful life of the only English ruler after the Norman Conquest to be created co-ruler in his father’s lifetime. Crowned at fifteen to secure an undisputed succession, Henry played a central role in the politics of Henry II’s great empire and was hailed as the embodiment of chivalry. Yet, consistently denied direct rule, the Young King was provoked first into heading a major rebellion against his father, then to waging a bitter war against his brother Richard for control of Aquitaine, dying before reaching the age of thirty having never assumed actual power. In this remarkable history, Matthew Strickland provides a richly coloured portrait of an all-but-forgotten royal figure tutored by Thomas Becket, trained in arms by the great knight William Marshal and incited to rebellion by his mother Eleanor of Aquitaine, while using his career to explore the nature of kingship, succession, dynastic politics and rebellion in 12th-century England and France.

An expert on political culture, chivalry and medieval warfare, Matthew Strickland is professor of medieval history at the University of Glasgow, and the author of numerous works including War and Chivalry and The Great Warbow.
**Louis**

*The French Prince Who Invaded England*

Catherine Hanley

In 1215 a group of English barons, dissatisfied with the weak and despicable King John, decided that they needed a new monarch. They wanted a strong, experienced man, of royal blood, and they found him on the other side of the Channel: astonishingly, the most attractive candidate for the crown of England was Louis, eldest son and heir of the king of France.

In this fascinating biography of England’s least-known ‘king’ – and the first to be written in English – Catherine Hanley explores the life and times of ‘Louis the Lion’ before, during and beyond his quest for the English throne. She illuminates the national and international context of his 1216 invasion, and explains why and how after sixteen fruitless months he failed to make himself King Louis I of England. Hanley also explores Louis’s subsequent reign over France until his untimely death on the Albigensian Crusade. Published eight centuries after the creation of Magna Carta and on the 800th anniversary of Louis’s proclamation as king, this fascinating story is a colourful tale of national culture, power and politics that brings a long-forgotten life out of the shadows of history.

Catherine Hanley is a writer and researcher specialising in the Middle Ages, and is currently academic manager of the Reinvention Centre for Undergraduate Research at the University of Warwick.

Translation rights (except French): Kate Hordern Literary Agency, Bristol

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**The Life of Louis XVI**

John Hardman

Louis XVI of France, who was guillotined in 1793 during the Revolution and Reign of Terror, is commonly portrayed in fiction and film either as a weak and stupid despot in the thrall of his beautiful, shallow wife, Marie Antoinette, or as a cruel and treasonous tyrant. Historian John Hardman disputes both these versions in a fascinating new biography of the ill-fated monarch. Based in part on new scholarship that has emerged over the past two decades, Hardman’s illuminating study describes a ruler possessing sharp insight, uncommon political acumen and a talent for foreign policy, yet one whose great misfortune was to be caught in the violent centre of a major turning point in history.

Hardman’s dramatic reassessment of the reign of Louis XVI sheds a bold new light on the man, his actions, his world and his policies, including the king’s support of America’s War of Independence, the intricate workings of his court, the disastrous Diamond Necklace Affair and Louis’s famous dash to Varennes.

‘A splendid book … It will certainly become the definitive biography of Louis XVI in any language.’ – Munro Price, author of *The Fall of the French Monarchy: Louis XVI, Marie Antoinette and the Baron De Breteuil*

John Hardman is one of the world’s leading experts on the French Revolution and the author of several well-regarded books on the subject. He was lecturer in modern history at the University of Edinburgh.
The Moral Economy
Why Good Incentives Are No Substitute for Good Citizens
Samuel Bowles

Should the idea of economic man – the amoral and self-interested Homo economicus – determine how we expect people to respond to monetary rewards, punishments and other incentives? Samuel Bowles answers with a resounding ‘no’. Policies that follow from this paradigm, he shows, may ‘crowd out’ ethical and generous motives and thus backfire.

But incentives per se are not really the culprit. Bowles shows that crowding out occurs when the message conveyed by fines and rewards is that self-interest is expected, that the employer thinks the workforce is lazy, or that the citizen cannot otherwise be trusted to contribute to the public good.

Using historical and recent case studies as well as behavioural experiments, Bowles shows how well-designed incentives can crowd in the civic motives on which good governance depends.

Samuel Bowles directs the Behavioral Sciences Program at the Santa Fe Institute. He has taught economics at Harvard University, the University of Massachusetts and the University of Siena, and is the author of Microeconomics: Behavior, Institutions, and Evolution and (with Herbert Gintis) A Cooperative Species: Human Reciprocity and Its Evolution.

Digital Rebels
Islamists, Social Media and the New Democracy
Haroon Ullah

The role of social media in the events of the Arab Spring and its aftermath in the Muslim world has stimulated much debate, yet little in the way of useful insight. Now Haroon Ullah, a scholar and diplomat with deep knowledge of politics and societies in the Middle East, South Asia and Southeast Asia, draws the first clear picture of the unprecedented impact of Twitter, Facebook and other means of online communication on the recent revolutions that blazed across Muslim nations.

The author carefully analyses the growth of social media throughout the Muslim world, tracing how various organisations learned to employ such digital tools to grow networks, recruit volunteers and disseminate messages. In Egypt, where young people rose against the regime; in Pakistan, where the youth fought against the intelligence and military establishments; and in Syria, where underground Islamist had to switch alliances, digital communications played key roles. Ullah demonstrates how social media have profoundly changed relationships between regimes and voters, though not always for the better. Looking forward he identifies trends across the Muslim world and the implications of these for regional and international politics.

Haroon Ullah joined the U.S. Department of State’s Policy Planning Staff in 2013. His portfolio includes Countering Violent Extremism and Public Diplomacy.

Beyond Crimea
The New Russian Empire
Agnia Grigas

How will Russia redraw post-Soviet borders? In the wake of recent Russian expansionism, political risk expert Agnia Grigas illustrates how – for more than two decades – Moscow has consistently used its compatriots in bordering nations for its territorial ambitions.

Demonstrating how this policy has been implemented in Ukraine and Georgia, Grigas provides cutting-edge analysis of the nature of Vladimir Putin’s foreign policy and compatriot protection to warn that Moldova, Kazakhstan, the Baltic States and others, are also at risk.

‘Incisive, topical, and well argued – a must-read for anyone interested in the security of Europe’s front-line states.’ — Edward Lucas, Senior Editor, The Economist

‘A brilliant analysis of the soft and hard power which Russia is using to reassert influence beyond its post-Soviet borders. Agnia Grigas’s explication of Russia’s strategy should be carefully studied in foreign affairs, military, and intelligence offices in Washington, DC, EU capitals, and the former Soviet States. An effective response requires such understanding.’ — Derek Shearer, former US Ambassador to Finland, Chevalier Professor of Diplomacy and Director of the McKinnon Center for Global Affairs, Occidental College

Agnia Grigas is a nonresident senior fellow at the Atlantic Council.

International Affairs | Economics
In Praise of Forgetting
Historical Memory and Its Ironies
David Rieff

The conventional wisdom about historical memory is summed up in George Santayana’s celebrated phrase, ‘Those who cannot remember the past are condemned to repeat it’. Today, the consensus that it is moral to remember, immoral to forget, is nearly absolute. And yet is this right?

David Rieff, a writer who has reported on conflicts in Africa, the Balkans and Central Asia, insists that things are not so simple. He poses hard questions about whether remembrance ever truly has, or could, ‘inoculate’ the present against repeating crimes of the past. He argues that rubbing raw historical wounds neither remedies injustice nor confers reconciliation. If he is right, then historical memory is not a moral imperative but rather a moral option – sometimes called for, sometimes not. Sometimes, Rieff concludes, it may be more moral to forget.

Ranging widely across some of the defining conflicts of modern times – the Irish Troubles and the Easter Uprising of 1916, the white settlement of Australia, the American Civil War, the Balkan wars, the Holocaust and 9/11 – Rieff presents a pellucid examination of the uses and abuses of historical memory. His contentious, brilliant and elegant essay is an indispensable work of moral philosophy.


Anatomy of Malice
The Enigma of the Nazi War Criminals
Joel E. Dimsdale

When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. Never before nor since has there been such a detailed study of governmental leaders who orchestrated mass killings.

Before the war crimes trial began, it was self-evident to most people that the Nazi leaders were demonic maniacs. But when the interviews and psychological tests were completed, the answer was no longer so clear. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes.

Gilbert thought the war criminals’ malice stemmed from depraved psychopathology. Kelley viewed them as ordinary men who were creatures of their environment. Who was right?

Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Goering, Julius Streicher and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. Anatomy of Malice takes us on a complex and troubling quest to make sense of the most extreme evil.

Joel E. Dimsdale is distinguished professor emeritus and research professor in the department of psychiatry at the University of California, San Diego.

Translation rights: Sandra Dijkstra Literary Agency, California
Bach’s Major Vocal Works

*Music, Drama, Liturgy*

Markus Rathey

Every year, Johann Sebastian Bach’s major vocal works are performed to mark liturgical milestones in the Christian calendar. Written by a renowned Bach scholar, this concise and accessible book provides an introduction to the music and cultural contexts of the composer’s most beloved masterpieces, including the *Magnificat*, *Christmas Oratorio* and *St. John Passion*.

In addition to providing historical information, each chapter highlights significant aspects – such as the theology of love – of a particular piece. This penetrating volume is the first to treat the vocal works as a whole, showing how the compositions were embedded in their original performative context within the liturgy as well as discussing Bach’s musical style, from the detailed level of individual movements to the overarching aspects of each work. Published in the approach to Easter when many of these vocal works are performed, this outstanding volume will appeal to casual concertgoers and scholars alike.

Markus Rathey is associate professor of music history at Yale School of Music, the Yale Institute of Sacred Music, the Yale Department of Music, and the Yale Divinity School. He is the author of *Bach’s Christmas Oratorio: Music, Theology, Culture* and a monograph on CPE Bach.

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Classics for the Masses

*Shaping Soviet Musical Identity under Lenin and Stalin*

Pauline Fairclough

Musicologist Pauline Fairclough explores the evolving role of music in shaping the cultural identity of the Soviet Union in a revelatory work that counters certain hitherto accepted views of an unbending, unchanging state policy of repression, censorship and dissonance that existed in all areas of Soviet artistic endeavour. Newly opened archives from the Leninist and Stalinist eras have shed new light on Soviet concert life, demonstrating how the music of the past was used to help mould and deliver cultural policy, how ‘undesirable’ repertoire was weeded out during the 1920s, and how Russian and non-Russian composers such as Mozart, Tchaikovsky, Wagner, Bach and Rachmaninov were ‘canonised’ during different, distinct periods in Stalinist culture. Fairclough’s fascinating study of the ever-shifting Soviet musical-political landscape identifies 1937 as the start of a cultural Cold War, rather than occurring post-World War Two, as often maintained, while documenting the efforts of musicians and bureaucrats during this period to keep musical channels open between Russia and the West.

Pauline Fairclough is senior lecturer in music, University of Bristol, where her special interest is Soviet music and culture.
The first biography in English, exploring the sad life of a supreme talent destroyed by personal and political circumstance.

Frederic Spotts is an independent scholar who has written widely on cultural topics and on German and Italian politics. He is the author of Hitler and the Power of Aesthetics, among other books, and is the editor of the letters of Leonard Woolf.

Cursed Legacy
The Tragic Life of Klaus Mann
Frederic Spotts

Son of the famous Thomas Mann, homosexual, drug-addicted and forced to flee from his fatherland, the gifted writer Klaus Mann’s comparatively short life was as artistically productive as it was devastatingly dislocated. Best-known today as the author of the novel Mephisto, the literary enfant terrible of the Weimar era produced seven novels, a dozen plays, four biographies and three autobiographies – among them the first works in Germany to tackle gay issues – amidst a prodigious artistic output. He was among the first to take up his pen against the Nazis, as a reward for which he was blacklisted and denounced as a dangerous half-Jew, his books burnt in public squares around Germany, and his citizenship revoked. Having served with the U.S. military in Italy, he was nevertheless undone by anti-Communist fanatics in Cold War-era America and Germany, dying in France, at age forty-two, as the ultimate homeless refugee.

Powerful, revealing and compulsively readable, this first English-language biography of Klaus Mann charts the effects of reactionary politics on art and literature and tells the moving story of a supreme talent destroyed by personal circumstance and the seismic events of the 20th century.

By the same author:
After the Circus

A Novel

Patrick Modiano • Translated by Mark Polizzotti

One of the hallmarks of French author Patrick Modiano’s writing is a singular ability to revisit particular motifs and episodes, infusing each telling with new detail and emotional nuance. In this evocative novel the internationally acclaimed author takes up one of his most compelling themes: a love affair with a woman who disappears, and a narrator grappling with the mystery of a relationship stopped short.

Set in mid-sixties Paris, After the Circus traces the relationship between the narrator, a young man not quite of legal age, and the slightly older, enigmatic woman he first glimpses at a police interrogation. The two lovers make their uncertain way into each other’s hearts, but the narrator soon finds himself in the unsettling, ominous presence of others. Who are these people? Are they real, or simply evoked? Part romance, part detective story, this mesmerising book fully demonstrates Modiano’s signature use of atmosphere and suggestion as he investigates the perils and the exhilaration of young love.

Patrick Modiano, winner of the 2014 Nobel Prize for literature and an internationally beloved novelist, has been honoured with an array of prizes, including the 2010 Prix mondial Cino Del Duca by the Institut de France for lifetime achievement and the 2012 Austrian State Prize for European Literature. Mark Polizzotti has translated more than forty books from the French and is director of the publications programme at The Metropolitan Museum of Art, New York.

Orthokóstá

A Novel

Thanassis Valtinos • Translated by Jane Assimakopoulos and Stavros Deligiorgis • Foreword by Stathis N. Kalyvas

First published in 1994 to a storm of controversy, Thanassis Valtinos’s probing novel Orthokóstá defied standard interpretations of the Greek Civil War. Through the documentary-style testimonies of multiple narrators, among them the previously unheard voices of right-wing collaborationists, Valtinos provides a powerful, nuanced interpretation of events during the later years of Nazi occupation and the early stages of the nation’s Civil War. His fictionalised chronicle gives participants, victims and innocent bystanders equal opportunity to bear witness to such events as the burning of Valtinos’s home village, the detention and execution of combatants and civilians in the monastery of Orthokóstá, and the revenge killings that ensued.

As a transforming work of literature, this book redefined established methods of fiction; as a work of revisionist history, it changed the way Greece understands its own past. Now, through this masterful translation of Orthokóstá, English-language readers have full access to the tremendous vitality of Valtinos’s work and to the divisive Civil War experiences that continue to echo in Greek politics and events today.

Thanassis Valtinos was born in the Peloponnese region of Greece and is revered as one of the country’s most innovative writers. His unique style of documentary fiction is referred to as the ‘Valtinos school of writing’.

Jane Assimakopoulos is an American-born translator and is currently translation editor for a series of books by Philip Roth. Stavros Deligiorgis is a University of Iowa professor emeritus in English and Comparative Literature. Stathis N. Kalyvas is Arnold Wolters Professor of Political Science at Yale.

Translation rights: held by author
Hamlet
*Fold on Fold*
Gabriel Josipovici

*Hamlet* is probably the best-known and most commented upon work of literature in Western culture. The paradox is that it is at once utterly familiar and strangely elusive – very like our own selves, argues Gabriel Josipovici in this stimulating and original study. Moreover, our desire to master this elusiveness, to ‘pluck the heart out of its mystery’, as Hamlet himself says, precisely mirrors what is going on in the play; and what the play demonstrates is that to conceive human character (and works of art) in this way is profoundly misguided.

Rather than rushing to conclusions or setting out a theory of what *Hamlet* is ‘about’, therefore, we should read and watch patiently and openly, allowing the play to unfold before us in its own time and trying to see each moment in the context of the whole. Josipovici’s valuable book is thus an exercise in analysis which puts the experience of watching and reading at the heart of the critical process – at once a practical introduction to a great and much-loved play and a sophisticated intervention in some of the key questions of theory and aesthetics of our time.

Critic and scholar Gabriel Josipovici is the author of sixteen published novels, eleven nonfiction titles, six short story collections and several radio plays. He is currently research professor at the Graduate School of Humanities, University of Sussex.

Translation rights: Johnson & Alcock Ltd, London

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Graveyard Clay
*Cré na Cille*
Máirtín Ó Cadhain

In critical opinion and popular polls, Máirtín Ó Cadhain’s *Graveyard Clay* is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original *Cré na Cille* is the shared project of two fluent speakers of the Irish of Ó Cadhain’s native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain’s meaning accurately and to meet his towering literary standards.

*Graveyard Clay* is a novel of black humour, reminiscent of the work of Synge and Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined in their coffins. Avalanches of gossip, backbiting, flirting, feuds and scandal-mongering ensue, while the absurdity of human nature becomes ever clearer. This edition of Ó Cadhain’s masterpiece is enriched with footnotes, bibliography, publication and reception history, and other materials that invite further study and deeper enjoyment of his most engaging and challenging work.

Máirtín Ó Cadhain (1906–1970) is widely acknowledged as one of the most significant writers in the Irish language and a giant among 20th-century authors. A lifelong language-rights activist, he invigorated the Irish language and Irish literature with his imaginative genius. Liam Mac Con Iomaire is a lecturer, broadcaster, translator and biographer. Tim Robinson is a writer, artist and cartographer.

Translation rights: Clo Iar Chonnacht Teo, Co. Galway, Ireland
Barbra Streisand
Redefining Beauty, Femininity, and Power
Neal Gabler
Barbra Streisand has been called the ‘most successful and perhaps talented performer of her generation’ by Vanity Fair, and her voice, said pianist Glenn Gould, is ‘one of the natural wonders of the age’. Streisand scaled the heights of entertainment – from a popular vocalist to a first-rank Broadway star in Funny Girl to an Oscar-winning actress to a producer and director. But she has also become a cultural icon who has transcended show business. To achieve her success, Brooklyn-born Streisand had to overcome tremendous odds, not the least of which was her Jewishness. Dismissed, insulted, even reviled when she embarked on a show business career for acting too Jewish and looking too Jewish, she brilliantly converted her Jewishness into a metaphor for outsiderdom that would eventually make her the avenger for anyone who felt marginalised and powerless.

Neal Gabler examines Streisand’s life and career through this prism of otherness – a Jew in a gentile world, a self-proclaimed homely girl in a world of glamour, a kooky girl in a world of convention – and shows how central it was to Streisand’s triumph as one of the voices of her age.

Neal Gabler is the author of four previous books. Both An Empire of Their Own: How the Jews Invented Hollywood and Walt Disney: The Triumph of the American Imagination won the Los Angeles Times Book Prize.

288 pp. 210x140mm. HB ISBN 978-0-300-21091-0 June £16.99/$25.00

Conversations in Jazz
The Ralph J. Gleason Interviews
Edited by Toby Gleason • Foreword and Introductory Notes by Ted Gioia
During his nearly forty years as a music journalist, Ralph J. Gleason recorded dozens of interviews with some of the greatest jazz musicians of all time. These informal talk sessions, conducted mostly in Gleason’s Berkeley, California home, have never been transcribed and collected in print until now. This remarkable volume, a must-read for any jazz fan, serious musician or musicologist, reveals fascinating, little known details about these great artists, their lives, personas, and, of course, their music. Bill Evans discusses his battle with severe depression while Charles Mingus talks about his ultimately doomed attempts to establish a jazz school in New York City. John Coltrane offers enthusiastic praise for McCoy Tyner, crediting the pianist for his integral role in shaping the sound of the Coltrane quartet. Included also are interviews with Dizzy Gillespie, Sonny Rollins, Quincy Jones, Jon Hendricks, Billy Eckstine and the immortal Duke Ellington, plus seven more of the most notable names in 20th-century jazz music.

Ralph J. Gleason (1917–1975) was one of the most accomplished and influential music critics of his era. A longtime contributor to the San Francisco Chronicle, Down Beat and Ramparts, Gleason is perhaps best known as the co-founder of Rolling Stone (his name still remains on the mast-head, 30 years after his death). During his lifetime he published three books: Jam Session, The Jefferson Airplane and the San Francisco Sound and Celebrating the Duke. Toby Gleason is a veteran jazz radio producer, programmer and host; a former assistant editor of Rolling Stone; a commercial/corporate voiceover performer; a 40-year music business veteran; an award winning documentary filmmaker; and manager of his late father’s collected works.

320 pp. 210x140mm. PB over Board ISBN 978-0-300-21452-9 June £20.00/$30.00

Music in the Air
The Selected Writings of Ralph J. Gleason
Ralph J. Gleason • Edited by Toby Gleason • Foreword by Jann Wenner • Introduction by Paul Scanlon
The co-founder of Rolling Stone magazine, Ralph J. Gleason was perhaps the most respected journalist, interviewer and critic writing about popular music in the latter half of 20th century. As a longtime contributor to the San Francisco Chronicle, Down Beat and Ramparts, his expertise and insights about music, musicians and cultural trends were unparalleled, whether his subject was jazz, folk, pop or rock and roll. He was the only music journalist included on President Richard Nixon’s infamous ‘Enemies List’, which Gleason himself considered ‘the highest honor a man’s country can bestow upon him’.

This sterling anthology, edited by Gleason’s son Toby, himself a forty-year veteran of the music business, spans Ralph J. Gleason’s four decades as popular music’s preeminent commentator. Drawing from a rich variety of sources, including Gleason’s books, essays, interviews and LP record album liner notes, it is essential reading for writers, historians, scholars and music lovers of every stripe.

256 pp. 234x156mm. PB over Board ISBN 978-0-300-21216-7 June £20.00/$30.00
The Most Good You Can Do
How Effective Altruism Is Changing Ideas About Living Ethically
Peter Singer

Peter Singer’s books and ideas have been disturbing our complacency ever since the appearance of Animal Liberation. Now he directs our attention to a new movement in which his own ideas have played a crucial role: effective altruism. Singer offers provocative guidelines for living a fully ethical life, choosing a career and lifestyle, and calculating which charitable gifts will do the most good.

‘We need thinkers such as Singer to test our intuitions ... The encouraging message is that we do have the resources to be better ... This requires foremost that we believe in the goodness of others. So reading these powerful new books on the existence of altruism could be the first step to making the world a nicer place.’ – Stephen Cave, Financial Times

‘Easily one of the most relevant moral philosophers working today.’

‘Singer’s argument is powerful, provocative and, I think, basically right. The world would be a better place if we were as tough-minded in how we donate money as in how we make it.’
– Nicholas Kristof, New York Times

Peter Singer is Ira W. DeCamp Professor of Bioethics, Princeton University, and Laureate Professor, School of Historical and Philosophical Studies, University of Melbourne. The most prominent ethicist of our time, he is the author of more than twenty books including Animal Liberation, Practical Ethics and The Life You Can Save.

Translation rights: Alexander Aitken Associates, New York • Not for sale Australia & New Zealand

The Old Boys
The Decline and Rise of the Public School
David Turner

David Turner’s colourful history of Britain’s public schools, from the foundation of Winchester College in 1382 to the modern day, offers a fresh and mostly positive reappraisal of a controversial educational system that schooled the country’s prime minister, chancellor of the exchequer and lord chancellor, and is still considered the embodiment of privilege and elitism by many in the United Kingdom.

‘Well-researched and pleasingly written … The long-run story that Turner tells is a fascinating one and, I suspect, surprisingly little known.’
– David Kynaston, Observer

‘Turner combines a good eye for an anecdote with the impressive knowledge of facts and figures.’
– Eric Anderson, Spectator

‘Turner tells an engaging and well-researched story of how these schools rose from their beginnings in the 14th century, declined (twice) and rose (twice) again.’
– Peter Wilby, New Statesman

‘David Turner’s brisk and balanced history of public schools is about change, controversies and paradoxes.’
– Lawrence James, The Times

‘Turner strikes a good balance between the fun of school life in these places, and (at their best) their high academic standards.’
– A.N. Wilson, The Sunday Times

David Turner is the former education correspondent for the Financial Times and a London-based journalist.
Natural Capital
Valuing the Planet
Dieter Helm
A distinguished economist debunks the common perception that environmental protection hinders economic progress and offers hard-hitting recommendations for managing global natural resources and reversing environmental destruction.

‘I welcome this thought-provoking contribution to a crucial debate about how we take better account of natural capital in economic decision-making. It sets out both the enormity of the problem and the challenges in addressing it, but also proposes many practical recommendations for the way forward.’ – David Nussbaum, Chief Executive, WWF-UK

‘A valuable contribution, written by an author who knows his subject and cares deeply about his message.’ – Nick Hanley, Nature

‘The current environmental challenge may seem overwhelming, but Natural Capital has the keys to unlock the gateway to sustainability. Superbly written, it is a thoroughly up-to-date classic and indispensable volume for anyone interested in a better future.’ – Thomas E. Lovejoy

Dieter Helm is professor of energy policy, University of Oxford; fellow in economics at New College, Oxford; and professorial research fellow at the Smith School of Enterprise and the Environment, Oxford. He is chair of the world’s first Natural Capital Committee.

296 pp. 234x156mm. PB ISBN 978-0-300-21937-1 May £12.99/$20.00

Curiosity
Alberto Manguel
Curiosity has been seen through the ages as the impulse that drives our knowledge forward and the temptation that leads us toward dangerous and forbidden waters. The question ‘Why?’ has appeared under a multiplicity of guises and in vastly different contexts throughout the chapters of human history. Why does evil exist? What is beauty? How does language inform us? What defines our identity? What is our responsibility to the world? In Alberto Manguel’s most personal book to date, the author tracks his own life of curiosity through the reading that has mapped his way.

‘Curiosity is amongst the most interesting parades of humane knowledge, wry speculation and intellectual versatility that any curious person might hope to read … Time and again Manguel retrieves dusty stuff from the out-trays of history and restores them to beguiling currency.’ – Frederic Raphael, Literary Review

‘Alberto Manguel’s dizzying account of curiosity is a fitting testament to his life as a literary evangelist.’ – Duncan White, Daily Telegraph

‘Enormously enjoyable about the pleasures of reading … [a book] about how books help us to be thoughtful, feeling human beings.’ – Jonathan Bate, New Statesman

Alberto Manguel is a Canadian writer, translator, editor and critic. Translation rights: Guillermo Schavelzon & Associates, Madrid

51 b/w illus. 392 pp. 234x156mm. PB ISBN 978-0-300-21980-7 May £10.99/$18.00

Hubris
Why Economists Failed to Predict the Crisis and How to Avoid the Next One
Meghnad Desai
In this highly readable book an internationally renowned economist explores economic developments that led to the financial crash of 2007–2008 and the subsequent recession. Meghnad Desai provides a frank assessment of economists’ blindness before the crash, and outlines what must be done to avert a sequel.

Desai underscores the contribution of hubris to economists’ calamitous lack of foresight, and he makes a persuasive case for the profession to re-engage with the history of economic thought. He dismisses the notion that one over-arching paradigm can resolve all economic eventualities while urging that an array of already-available theories and approaches be considered anew for the insights they may provide towards preventing future economic catastrophes. With an accessible style and keen common sense, Desai offers a fresh perspective on some of the most important economic issues of our time.

‘Deserves to be widely read.’ – Diana Hunter, Financial World

Meghnad Desai is Emeritus Professor of Economics, London School of Economics, where he was also founder and former director of the Global Governance Research Centre. He is a member of the House of Lords and chairman of the Advisory Board for the Official Monetary and Financial Institutions Forum.

8 b/w figs. 304 pp. 216x138mm. PB ISBN 978-0-300-21949-4 May £12.99/$18.00

Rights Sold: Chinese (SC), Spanish, India (reprint)
Becoming Freud
The Making of a Psychoanalyst
Adam Phillips
From one of the world’s foremost authorities on Sigmund Freud comes a strikingly original biography of the father of psychoanalysis. ‘The book’s structure is bound by two constraints: the brevity of the period covered – the first 50 years of Freud’s life (he lived until he was 83) – and his Jewishness. But, as with Shakespeare working within the strictures of the sonnet form, Phillips presses these potential limits to acute and dazzling effect.’ – Salley Vickers, Daily Telegraph
‘Becoming Freud offers more than enough proof that Phillips is the ideal author of a book about Freud.’ – Talitha Stevenson, Financial Times
‘This beautifully lucid book is jargon-free and richly informative, which is hardly surprising since Phillips was the series editor of The New Penguin Freud.’ – Helen Meany, Irish Times
Adam Phillips is former Principal Child Psychotherapist at Charing Cross Hospital, London, and is now a psychoanalyst in private practice. Since 2003 he has been the general editor of the new Penguin Modern Classics translations of Sigmund Freud.

192 pp. 210x140mm.  March £10.99/$15.00
PB ISBN 978-0-300-21983-8
Rights sold: Dutch, French, Turkish

Mark Rothko
Toward the Light in the Chapel
Annie Cohen-Solal
By exploring Mark Rothko’s fascinating odyssey from Russia to the United States, cultural historian Annie Cohen-Solal unveils the story of a brilliant immigrant who adamantly fought his way to become a crucial artist of the 20th century, and whose colours still vibrate worldwide today.

‘Both a moving tribute to a great artist and a gripping story.’ – Tracey Warr, Times Higher Education
‘Written in succinct and fast-paced prose, this streamlined volume … argues that Rothko’s Jewishness is at the core of his life and art.’ – Yaelle Azagury, New York Times Book Review
‘In this moving and readable biography, Cohen-Solal tells the story of Rothko’s life through the prism of his Jewishness.’ – Marcus Field, Independent
Annie Cohen-Solal is professor of American studies at the Université de Caen. She is the author of Leo and His Circle: The Life of Leo Castelli and the international bestseller Sartre: A Life. In 2009 she was awarded the title of Chevalier dans l’ordre national de la Légion d’Honneur.

16 colour + 17 b/w illus. 280 pp. 210x140mm.  May £10.99/$15.00
Rights sold: Dutch, French, Korean, Latvian, Spanish

Franz Kafka
The Poet of Shame and Guilt
Saul Friedländer
Franz Kafka was the poet of his own disorder. Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his many letters, diaries and in his fiction. This book investigates some of the sources of Kafka’s personal anguish and its complex reflections in his imaginary world.

‘The work of a great historian paying careful attention to a great and disquieting writer.’ – Robert Eaglestone, Times Higher Education Supplement
‘One turns with relief to the immensely readable Saul Friedländer, whose short biographical essay on Kafka appears in the excellent Jewish Lives series from Yale University Press … Could very well serve as the new classic short introduction to modernism’s most elusive writer.’ – Weekly Standard
Saul Friedländer is Distinguished Emeritus Professor of History and Club 39 Endowed Chair in Holocaust Studies at UCLA. He won the Pulitzer Prize for the second volume of his work The Years of Extermination: Nazi Germany and the Jews, 1939–1945.

2 b/w illus. 200 pp. 210x140mm.  May £10.99/$15.00
German rights: Georges Borchardt Agency, New York
Rights sold: Dutch, French, Portuguese (Brazil), Turkish

Leonard Bernstein
An American Musician
Allen Shawn
Allen Shawn’s biography of Leonard Bernstein is the first to offer a fully integrated analysis of the revered American composer’s life and all his music, from concert hall to Broadway stage to movie screen.

‘Immensely valuable as a concise study of a major figure; sympathetic in its account of his life and its artistic and social context, and illuminating in its critical judgements.’ – Anthony Burton, BBC Music
‘There were, and are, critics who believe that Bernstein’s facility and fecundity was merely dilettantism. Allen Shawn’s suave new biography hopes to give them pause.’ – Christopher Bray, Spectator
Allen Shawn is a composer, pianist, educator and author who teaches composition and music history at Bennington College. His previous books include Arnold Schoenberg’s Journey and Twin: A Memoir.

1 b/w illus. 360 pp. 210x140mm.  May £10.99/$15.00
Family Politics
Domestic Life, Devastation and Survival, 1900–1950
Paul Ginsborg

This masterly history explores the effects of political upheaval on family life in five nation-states during key moments of transition and, in turn, the impact of families on revolutionary change itself.

‘In the vast literature on the Soviet Union, Weimar and Nazi Germany, Fascist Italy and the Spanish and Turkish Republics, most scholars all but ignore the crucial role of the family. Paul Ginsborg explains this anomaly, and his innovative approach provides a wealth of other surprises.’ – Robert Gellately, Times Higher Education

‘Examining that smaller world, Ginsborg paradoxically enlarges our understanding of the greater one, looking beyond the contingencies of massacre and oppression to the fundamental experiences of human life.’ – Lucy Hughes-Hallett, Guardian

Paul Ginsborg is professor of contemporary European history, University of Florence. He is the author of numerous books on European history, and has been published in a dozen languages.

15 colour + 59 b/w illus. 544 pp. 234x156mm.
Translation rights: United Agents, London

Stalin
New Biography of a Dictator
Oleg V. Khlevniuk • Translated by Nora Seligman Favorov

From the author whose knowledge of Soviet era archives far surpasses that of any other scholar, this engrossing biography reconstructs Stalin’s life and fully explores the bloody and indelible mark his crimes left on his communist empire and the world.

‘No one in the world knows the inner workings of Soviet power in Stalin’s time better than Oleg Khlevniuk. Beautifully and artfully composed, deeply moral, and supremely readable, Stalin: New Biography of a Dictator will become the benchmark against which all future biographies of Stalin will be measured. A masterpiece.’ – Jan Plamper

‘Authoritative, fluently written … The pinnacle of current scholarship on its subject.’ – Charlotte Hobson, Spectator

Oleg V. Khlevniuk is a leading research fellow at the National Research University Higher School of Economics (HSE) International Center for the History and Sociology of World War II and Its Consequences, and senior research fellow at the State Archive of the Russian Federation.

21 b/w illus. 408 pp. 234x156mm.
Rights sold: Arabic, Czech, Dutch, Estonian, German, Italian, Japanese, Korean, Polish, Russian

For God and Kaiser
The Imperial Austrian Army, 1619–1918
Richard Bassett

In this deeply researched and colourful military history, Richard Bassett charts the exploits of the Habsburg Army over three centuries, reveals the nature of this multinational, multiethnic army, and strongly counters previous views that it was an inadequate and unsuccessful fighting force.

‘A scholarly, accessible English-language survey of the Habsburg Army, its achievements and eccentricities, has long been awaited. This need has now been met by Richard Bassett, who combines a mastery of the sources with a deep understanding of Austrian life and culture.’ – Christopher Duffy, author of The Austrian Army in the Seven Years War

‘[Bassett] sets out “to explore whether the Habsburgs’ army’s reputation for inefficiency, incompetence, general unreliability, and even cruelty, is at all justified.” Calling to his aid an impressively broad array of sources, he demonstrates with engaging verve that it is not.’ – Adam Zamoyski, Literary Review

Richard Bassett was staff correspondent for the London Times in Vienna, Rome and Warsaw during the closing decade of the Cold War.

30 b/w illus + 7 maps 616 pp. 198x129mm.
Translation rights: Kate Hordern Literary Agency, Bristol

JFK and LBJ
The Last Two Great Presidents
Godfrey Hodgson

A firsthand observer weighs the achievements – and failures – of two fabled American presidents.

‘The British have a remarkable record of sending journalists to Washington whose insights are more astute and nuanced than those of the locals, but even in this class Hodgson stands apart. His latest biography may be his best, for no one has written of the JFK/LBJ relationship with more penetration and sensitivity. Gripping portraits, lucid analysis unfettered by the conventional cant, and keen historical judgments make this a compelling book.’ – Philip Bobbitt, author of The Shield of Achilles: War, Peace, and the Course of History

‘Hodgson has long had a deserved reputation as a shrewd and knowing observer. JFK and LBJ has an authenticity and freshness that should command attention and trigger lively and often partisan conversations. The mixture of the biographical and the historical makes it all the richer.’ – Mark Lytle, Bard College

Godfrey Hodgson was a White House correspondent for a London newspaper with a desk in the Washington Post newsroom during the Kennedy and Johnson years. He has worked as a reporter for print and television and has written sixteen books. He taught at Oxford.

288 pp. 234x156mm.
John Knox

Jane Dawson

In this definitive new biography of British preacher, prophet and reformer John Knox, Jane Dawson shatters the myths, misconceptions and stereotypes surrounding the controversial leader of the Protestant Reformation in 16th-century Scotland.

‘This life of John Knox renders all his previous biographies obsolete.

Enriched by new manuscript discoveries, it is surprise, fascinating, and a major achievement of scholarship.’ – Diarmuid MacCulloch, author of A History of Christianity: The First Three Thousand Years

‘This trailblazing, thoughtful and attractively written biography reveals with exceptional clarity how the fates of the peoples of this island have long been inextricably linked.’ – Peter Marshall, Literary Review

‘This is an exceptionally fine biography – lucid, packed with evidence, and so deeply engaged with Knox’s writings that it seems as if Dawson talked with her subject only yesterday.’ – Lucy Wooding, Times Higher Education

Jane Dawson is John Laing professor of reformation history, School of Divinity, University of Edinburgh.

11 b/w illus. 384 pp. 198x129mm.
PB ISBN 978-0-300-21970-8

Russian rights: held by author

£14.99/$32.50

The Dirty Dust

Cré na Cille

Máirtín Ó Cadhain • Translated from the Irish by Alan Titley

This lilting translation of Máirtín Ó Cadhain’s internationally admired satiric novel is full of the brio and guts of the Irish author’s original. Alan Titley captures the absurdity of human behaviour, the rhythm of Irish gab and the nasty, deceptive magic of human connection that takes place even beneath the cemetery’s sod.

[An] earthy, poetic, and darkly comic masterpiece … with its exhilaratingly free-wheeling celebration of all that is worst in human nature.’ – Adam Lively, Sunday Times

‘Titley renders the tirades and flytings with the exact ear for dialogue which has characterised his own novels … here at last is a version done by a scholar who is also an artist.’ – Declan Kiberd, TLS

Máirtín Ó Cadhain is considered one of the most significant writers in the Irish language and among all writers of the 20th century. Alan Titley, a novelist, story writer, playwright and scholar, writes a weekly column for The Irish Times.

The Margellos World Republic of Letters

328 pp. 198x129mm.
PB ISBN 978-0-300-21982-1

March £8.99/$16.00

Translation rights: Clo Iar Chonnacht, Co. Galway, Ireland

European Intellectual History from Rousseau to Nietzsche

Frank M. Turner

Edited by Richard A. Lofthouse

One of the most distinguished cultural and intellectual historians of recent times explores the forging of modern European thought from the Enlightenment to the dawn of the 20th century.

‘This is a book that sparkles. It would be the ideal present for any intellectually curious undergraduate. Its appeal is not limited to the young, however. It extends to anyone who seeks the pleasures and stimulations of a refresher course in European intellectual history. It is a book that zings.’ – Alex Massie, Daily Telegraph

‘Frank Turner was a titanic historian whose brilliant, original, and sometimes controversial arguments were always anchored in deep scholarship. These posthumous essays on his favourite themes introduce the more relaxed and accessible scholar as he appeared to his students. Wonderful.’ – Boyd Hilton, University of Cambridge

Frank M. Turner (1944–2010) was John Hay Whitney Professor of History, Director of the Beinecke Library, and University Librarian, all at Yale University. Richard Lofthouse is editor of Oxford Today and formerly lecturer in modern history. Lady Margaret Hall, Oxford.

14 colour illus. 320 pp. 216x138mm.
PB ISBN 978-0-300-21948-7

£12.99/$20.00

Rights sold: Chinese (SC), Korean, Russian, Turkish

Why Acting Matters

David Thomson

David Thomson, one of our most respected and insightful writers on movies and theatre, offers a provocative, highly engaging essay on acting and actors, and why performance is essential, whether on stage, on screen or as part of what we all do to invent ourselves.

‘Characteristically elegant … Riddling, sophisticated, whimsical, Mr. Thomson commands an affecting lyricism that sweetly betrays his love for his subject.’ – Simon Callow, Wall Street Journal

‘No modern critic describes the intensities of screen effect more eloquently.’ – Anthony Quinn, Guardian

‘David Thomson is one of the funniest and most insightful writers on cinema.’ – Kate Muir, The Times

‘Full of fascinating anecdotes … his love of theatre and cinema is evident everywhere in this passionate and beautifully written book, and he articulates superbly the wonder that acting can inspire.’ – Ian Critchley, The Sunday Times

David Thomson is the author of more than twenty books, including biographies of David O. Selznick and Orson Welles, and The New Biographical Dictionary of Film.

Why X Matters Series

208 pp. 210x140mm.
PB ISBN 978-0-300-19574-3

March £9.99/$16.00

Rights sold: Turkish
Massacre

The Life and Death of the Paris Commune of 1871
John Merriman

In this gripping narrative, John Merriman explores the radical and revolutionary roots of the Commune, painting vivid portraits of the Communards – the ordinary workers, famous artists and extraordinary fire-starting women – and their daily lives behind the barricades, and examining the ramifications of the Commune on the role of the state and sovereignty in France and modern Europe.

‘In Massacre, John Merriman an historian at Yale University, combines two narrative tasks with considerable art: an overview of the tangled background and vivid close shots from the street.’ – The Economist

‘The Commune is an epic story, told here with verve and sympathy.’ – David Hopkins, History Today

John Merriman is Charles Seymour Professor of History at Yale University. His many books include The Dynamite Club: How A Café Bombing Ignited the Age of Modern Terror (see page 71), Police Stories: Making the French State, 1815–1851 and The Stones of Balazuc: A French Village in Time.

8pp. b/w illus. 336 pp. 198x129mm.
Translation rights: Fletcher & Co, New York

The Somme

Robin Prior and Trevor Wilson

Despite superior air and artillery power, British soldiers died in catastrophic numbers at the Battle of Somme in 1916. What went wrong, and who was responsible? This book – published on the seismic battle’s centenary and with a new Introduction by the authors – meticulously reconstructs the battle, assigns responsibility to military and political leaders, and changes forever the way we understand this encounter and the history of the Western Front.

‘A magisterial piece of scholarship … It is a model of historical research and should do much to further our understanding of the Great War and how it was fought.’ – Contemporary Review

‘A major addition to the literature on the military history of the Great War.’ – Jay Winter

Robin Prior is professor of history at Flinders University, Adelaide. Trevor Wilson is professor emeritus of history at the University of Adelaide. They are the authors of Paschendaele: The Untold Story, also published by Yale.

20 b/w illus. 368 pp. 198x129mm.
PB ISBN 978-0-300-22028-5 March £10.99/$25.00

Hitler’s Berlin

Abused City

Thomas Friedrich

In this fresh and penetrating account of Hitler’s relationship with Berlin, the author explores how Germany’s capital captivated the Führer’s imagination and how he sought to redesign the city to align with his obsessions and ambitions.

‘Our understanding of Hitler’s rise to power, of Berlin’s much debated role in it, of Hitler’s relations with the capital, and of the Nazi movement within Berlin have all been enhanced by the careful scholarship of this impressive volume.’ – Contemporary Review

‘A fascinating study of the politics, culture and architecture of Berlin.’ – Washington Times

‘Provocative, this work is of value to specialists as well as to graduate or undergraduate students interested in a nuanced, gritty, and detailed exploration of Hitler and Nazi activities … centered in the hub of the Weimar metropole.’ – Douglas T. McGetchin, Historian

The late Thomas Friedrich grew up in Berlin and spent his adult life there. He was a museum curator and for many years was project leader for history at the Museum Education Service in Berlin.

33 b/w illus. 496 pp. 234x156mm.
Translation rights: Ullstein Buchverlage, Berlin

St Petersbourg

Shadows of the Past

Catriona Kelly

This unique, penetrating, and quirkily illustrated book explores the recent history and culture of one of the world’s most alluring cities.

‘A remarkably insightful and original exploration of a great city in change. Kelly deftly interlaces her deep knowledge of Russian culture with wry personal observations. This is a unique and valuable work.’ – Rachel Polonsky, author of Molotov’s Magic Lantern: A Journey in Russian History

‘Intriguing and enthralling … Indispensable reading for anyone interested in what has actually happened to Russians in the last half-century.’ – Daniel Beer, Literary Review

‘There is no book quite like it.’ – Robert Service, author of Stalin: A Biography

‘[An] outstanding book … The past, especially in St Petersburg, is around every corner.’ – Jon Wright, Geographical Magazine

Catriona Kelly is Professor of Russian at the University of Oxford, a Fellow of the British Academy, and the author of many books about Russian literature and culture.

110 b/w + 12 pp. colour illus. 488 pp. 234x156mm.

The Economist
Hans Christian Andersen

European Witness

Paul Binding

This new account of Andersen's beloved fairy tales and other writings reveals how the author captivated adults as well as children, how he influenced and was influenced by his times and why his work stands at the very heart of mainstream European literature.

‘Both a novelist and probably our most distinguished writer on Scandinavian literature and culture, Binding has produced his best work to date in this study, and I recommend it to all who are interested in the creative process, the Nordic imagination and Anderson himself.’ – Amanda Craig, Literary Review

‘Binding, as a scholar of English and Scandinavian literature, is uniquely placed to set Anderson’s work in its wider context.’ – Juliet Townsend, Spectator

‘His study offers detailed commentaries on his subject’s novels, travel writings and autobiographies alongside the more familiar stories, in a sustained attempt to reclaim Anderson’s work for grown-ups.’ – Dinah Birch, TLS

Paul Binding is a leading British literary critic and novelist and a renowned expert in Scandinavian literature. Among his books are studies of Ibsen, Lorca, Robert Louis Stevenson and Eudora Welty.

496 pp. 234x156mm.
PB ISBN 978-0-300-21966-1  April £14.99/$32.50

Black Hole

How an Idea Abandoned by Newtonians, Hated by Einstein, and Gambled On by Hawking Became Loved

Marcia Bartusiak

For more than half a century, physicists and astronomers engaged in heated dispute over the possibility of black holes in the universe. The weirdly alien notion of a space-time abyss from which nothing escapes – not even light – seemed to confound all logic. This book tells the story of the fierce black hole debates and the contributions of Einstein and Hawking and other leading thinkers who completely altered our view of the universe.

‘The irony that Einstein sought desperately for order in a universe he had so thoroughly trashed is not lost on Bartusiak, who packs a lot of learning into a deceptively light and enjoyable read.’ – New Scientist

‘Lively and readable … Read it if you want to know how the concept of black holes has changed dramatically over the past 100 years – from being an apparent mistake in the maths to the strangest and most outlandish objects that we (currently) know of.’ – Pippa Goldschmidt, Spectator

Marcia Bartusiak is the author of five books and is currently Professor of the Practice of the Graduate Program in Science Writing at the Massachusetts Institute of Technology.

27 b/w illus. 256 pp. 210x140mm.
PB ISBN 978-0-300-21966-1 May £10.99/$18.00
Translation rights: Lippincott Massie McQuilkin, New York

Does Altruism Exist?

Culture, Genes, and the Welfare of Others

David Sloan Wilson

Does altruism exist? Or is human nature entirely selfish? In this eloquent and accessible book, famed biologist David Sloan Wilson provides new answers to this age-old question based on the latest developments in evolutionary science.

‘Wilson argues his corner masterfully, providing a pithy riposte to the belief that natural selection occurs only at the level of the selfish gene … Wilson’s fascinating gallop through religion, economics, politics and everyday life reveals many ways to activate altruism.’ – Kate Douglas, New Scientist

‘[A] brilliant contribution to this branch of socio-political discourse.’ – Herbert Gintis, Nature

‘In this short and punchy book, he does an excellent job of explaining the relationship between the different theories and the now substantial evidence that we have indeed evolved to do each other good turns.’ – Stephen Cave, Financial Times

David Sloan Wilson is president of the Evolution Institute and SUNY Distinguished Professor of Biology and Anthropology at Binghamton University.

192 pp. 210x140mm.
PB ISBN 978-0-300-21988-3 April £12.99/$18.00
Rights sold: Italian, Korean, Norwegian

Eugene O’Neill

A Life in Four Acts

Robert M. Dowling

This extraordinary biography is the first to fully capture the intimacies of Eugene O’Neill’s tumultuous life and the enduring legacy of his groundbreaking plays. Uncovering a raft of fresh material about the Nobel Prize-winning playwright, the author deftly reveals how O’Neill’s dramas are interwoven with his personal life and the history of his time.

‘Most writers’ lives are slow, deskbound things; O’Neill’s life, by contrast, was crammed with incident. Robert M. Dowling, a world expert on him, tells his story with pace and narrative skill, never getting bogged down in plot exposition or textual analysis.’ – John Walsh, The Sunday Times

‘Fast-paced … a powerful narrative, with a fresh perspective … building to a devastating last act.’ – Joe Dowling, Irish Times

O’Neill’s struggle to wrench American theatre into splendour, fear and greatness is the subject of Robert M. Dowling, leading thinkers who completely altered our view of the universe.

David Sloan Wilson

Welfare of Others

Culture, Genes, and the

Does Altruism Exist?

interwoven with his personal life and the history of his time.

The irony that Einstein sought desperately for order in a universe he had so thoroughly trashed is not lost on Bartusiak, who packs a lot of learning into a deceptively light and enjoyable read.’ – New Scientist

Marcia Bartusiak is the author of five books and is currently Professor of the Practice of the Graduate Program in Science Writing at the Massachusetts Institute of Technology.

27 b/w illus. 256 pp. 210x140mm.
PB ISBN 978-0-300-21966-1 May £10.99/$18.00
Translation rights: Lippincott Massie McQuilkin, New York

New in Paperback 39
Europe’s Deadlock
How the Euro Crisis Could Be Solved – And Why It Won’t Happen
David Marsh
With new material on the astonishing 2014–15 monetary rollercoaster, an incisive chronicle of the euro’s upheavals explains how Europe’s single currency has lurched in and out of crisis – with widespread repercussions for Britain and the rest of the world.

‘Europe’s Deadlock makes a hard-hitting case against “muddled thinking, lack of imagination and straightforward incompetence on the part of the politicians and technocrats charged with policing the single currency”.’
– Ferdinando Giugliano, Financial Times

‘Readers of a nervous economic disposition should not be alarmed: this beginner’s guide to the euro crisis and what to do about it benefits from brevity and the comfort of grand, confident statements. Marsh’s book is a pretty pitiless analysis of a crisis that cannot be permitted to become a disaster.’
– Iain Finlayson, The Times

David Marsh is chairman and cofounder of the Official Monetary and Financial Institutions Forum.

144 pp. 198x129mm.
Translation rights: held by author

Earthly Mission
The Catholic Church and World Development
Robert Calderisi
A lively investigation of the Catholic Church and its controversial social mission in the developing world.

‘Few will approach [this] book with an open mind. The faithful will find his candid assessment of the church’s transgressions unsettling. Its critics will find his praise of its mission similarly discomorting. Both can learn, though, from his work.’
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‘Calderisi’s credentials are impeccable … Much of what [he] describes is indeed admirable, and his decision to focus on individuals within the Catholic Church – nuns and missionaries as well as popes and cardinals – makes for lively reading.’
– Literary Review

Robert Calderisi, a senior economist concerned with issues of international development, lectures widely on Africa, development and foreign aid. His book The Trouble with Africa was named one of the best books of 2006 by The Economist. A committed but by no means uncritical Catholic, the author has often differed with Church policies.

288 pp. 234x156mm.

The Romans and Their World
A Short Introduction
Brian Campbell
This one-volume history of the Roman world begins with the early years of the republic and carries the story nearly a thousand years forward to 476, when Romulus Augustulus, the last Western Roman emperor, was deposed. Brian Campbell, respected scholar and teacher, presents a fascinating and wide-ranging introduction to Rome, drawing on an array of ancient sources and covering topics of interest to readers with little prior background in Roman history as well as those already familiar with the great civilisation.

‘One of the great joys of his unfailingly readable account is the readiness with which it returns to the Roman record, drawing on ancient sources to give a lively and immediate feel for Roman life and culture.’
– Michael Kerrigan, Scotsman

‘A lucid new survey of Roman history.’
– Adam Kirsch, New Yorker

Brian Campbell is professor of Roman history, Queen’s University, Belfast.

42 b/w illus., 10 maps, 5 plans 304 pp. 198x129mm.
Rights Sold: Spanish

An Introduction to the New Testament
The Abridged Edition
Raymond E. Brown • Edited and Abridged by Marion L. Soards
Since its publication in 1997, Raymond E. Brown’s Introduction to the New Testament has been widely embraced by modern readers seeking to understand the Christian Bible. This new, concise version maintains the essence of the original without tampering with Brown’s perspective, insights or conclusions. The biblical writings remain the focus, but there are also chapters dealing with the nature, origin and interpretation of the New Testament texts, as well as chapters concerning the political, social, religious and philosophical world of antiquity. Augmenting Brown’s commentary on the New Testament are topics such as the Gospels’ relationship to one another; the form and function of ancient letters; Paul’s thought and life, along with his motivation, legacy and theology; a reflection on the historical Jesus; and a survey of relevant Jewish and Christian writings. Raymond E. Brown was a distinguished professor of biblical studies at Union Theological Seminary in New York City. Marion L. Soards is professor of New Testament studies at the Louisville Seminary in Kentucky.

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Since its publication in 1997, Raymond E. Brown’s Introduction to the New Testament has been widely embraced by modern readers seeking to understand the Christian Bible. This new, concise version maintains the essence of the original without tampering with Brown’s perspective, insights or conclusions. The biblical writings remain the focus, but there are also chapters dealing with the nature, origin and interpretation of the New Testament texts, as well as chapters concerning the political, social, religious and philosophical world of antiquity. Augmenting Brown’s commentary on the New Testament are topics such as the Gospels’ relationship to one another; the form and function of ancient letters; Paul’s thought and life, along with his motivation, legacy and theology; a reflection on the historical Jesus; and a survey of relevant Jewish and Christian writings. Raymond E. Brown was a distinguished professor of biblical studies at Union Theological Seminary in New York City. Marion L. Soards is professor of New Testament studies at the Louisville Seminary in Kentucky.

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Since its publication in 1997, Raymond E. Brown’s Introduction to the New Testament has been widely embraced by modern readers seeking to understand the Christian Bible. This new, concise version maintains the essence of the original without tampering with Brown’s perspective, insights or conclusions. The biblical writings remain the focus, but there are also chapters dealing with the nature, origin and interpretation of the New Testament texts, as well as chapters concerning the political, social, religious and philosophical world of antiquity. Augmenting Brown’s commentary on the New Testament are topics such as the Gospels’ relationship to one another; the form and function of ancient letters; Paul’s thought and life, along with his motivation, legacy and theology; a reflection on the historical Jesus; and a survey of relevant Jewish and Christian writings. Raymond E. Brown was a distinguished professor of biblical studies at Union Theological Seminary in New York City. Marion L. Soards is professor of New Testament studies at the Louisville Seminary in Kentucky.

The Anchor Yale Bible Reference Library

3 b/w illus. 320 pp. 234x156mm.

Rights Sold: Spanish

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The Anchor Yale Bible Reference Library

3 b/w illus. 320 pp. 234x156mm.
The Origins of Reasonable Doubt
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The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock
Stephen W. Kress and Derrick Z. Jackson
PB ISBN 978-0-300-21979-1
July £12.99/$20.00
Translation rights: The Strothman Agency, NY
This stunning publication is the first to examine in tandem the work and influence of two towering figures in contemporary art

Andy Warhol | Ai Weiwei
Edited by Max Delany and Eric Shiner
With essays by John J. Curley, Gao Minglu, Caroline A. Jones, Anna Poletti, John Tancock, Larry Warsh, Kathryn Weir and Matthew Wrbican

Andy Warhol and Ai Weiwei are two of the most internationally renowned artists of the past 100 years, famous not only for their artwork but also for influencing the culture of their time. This exciting book is the first to consider the work of these artists alongside one another, in dialogue and in correspondence, to explore the artists’ meticulous observations of modern and contemporary art, life and politics. Andy Warhol’s investigation of consumer society, fame and celebrity offers thought-provoking points of connection with Ai Weiwei’s interrogation of the relationship between tradition and modernity, the role of the individual to the state, questions of human rights and the value of freedom of expression. Parallels also exist between the ways in which each artist transformed the understanding of artistic value and studio production, and redefined the role of the artist – as impresario, cultural producer, activist and brand.

Alongside beautifully reproduced images by both artists – including works by Ai Weiwei published here for the first time – are illuminating essays by an international team of art experts, curators and scholars, that survey the scope of the artists’ careers and interpret the significant impact of Andy Warhol and Ai Weiwei on modern art and contemporary life. This luxuriously produced volume will be released in four different limited-edition colours.

Published in association with the National Gallery of Victoria
Translation rights: National Gallery of Victoria, Melbourne
Not for sale Australia & New Zealand
A landmark survey of the work of Isaac Mizrahi, a trailblazing and influential American fashion designer, artist and entrepreneur.

Isaac Mizrahi
Chee Pearlman
With essays by Lynn Yaeger, Kelly Taxter and Ulrich Lehmann

Beginning with Isaac Mizrahi’s first fashion collection, which debuted to critical acclaim in 1986, and running through the present day, this stylish, lavishly illustrated book presents his signature couture collections. Mizrahi’s exuberant couture style is classic American, inventively reimagined. He pioneered the concept of ‘high/low’ in fashion, and was the first high-end fashion designer to create an accessibly priced mass-market line. Mizrahi approached other complex issues through his designs, as well – mixing questions of beauty and taste with those of race, religion, class and politics.

Although Mizrahi is best known for his clothing, his work in theatre, film and television is also explored. The result is a spirited discourse on high versus low, modern glamour and contemporary culture. Three essayists discuss Mizrahi’s place in fashion history, his close connection to contemporary art, and the performative nature of his designs. New photography brings Mizrahi’s fashions to life, and an interview with the artist offers an intimate perspective on his kaleidoscopic work in diverse media.

Chee Pearlman is an independent curator, journalist and editor. Lynn Yaeger is a contributing fashion editor to Vogue.com and a contributing writer to Vogue. Kelly Taxter is assistant curator at the Jewish Museum, New York. Ulrich Lehmann is professor of fashion at the University College for the Creative Arts, Rochester, and research fellow at the Royal College of Art/Victoria & Albert Museum, London.

Exhibition
Jewish Museum, New York,
18/03/16–07/08/16

Published in association with the Jewish Museum, New York
A unique look at America’s quest to carve out an artistic identity during the Depression era

America after the Fall

Painting in the 1930s

Edited by Judith A. Barter

With essays by Judith A. Barter, Sarah L. Burns, Teresa A. Carbone, Annelise K. Madsen and Sarah Kelly Oehler

Through fifty masterpieces of American painting, this fascinating catalogue chronicles the turbulent economic, political and aesthetic climate of the 1930s. This decade was a supremely creative period in the United States, as the nation’s artists, novelists and critics struggled through the Great Depression in search of ‘Americanness’. Seeking to define modern American art, many painters challenged and reworked the meanings and forms of modernism, reaching no simple consensus. This period was also marked by an astounding diversity of work as artists sought styles – ranging from abstraction to Regionalism to Surrealism – that allowed them to engage with issues such as populism, labour, social protest, and urban and rural iconography including machines, factories and farms.

Seminal works by Edward Hopper, Grant Wood, Thomas Hart Benton, Georgia O’Keeffe, Aaron Douglas, Charles Sheeler, Stuart Davis and others show such attempts to capture the American character. These groundbreaking paintings, highlighting the relationship between art and national experience, demonstrate how creativity, experimentation and revolutionary vision flourished during a time of great uncertainty.

Judith A. Barter is Field-McCormick Chair and Curator of American Art, Annelise K. Madsen is assistant curator of American art, and Sarah Kelly Oehler is Gilda and Henry Buchbinder Associate Curator of American Art, all at the Art Institute of Chicago. Sarah L. Burns is professor emerita at Indiana University. Teresa A. Carbone is programme director for American art, the Henry Luce Foundation.

Distributed for the Art Institute of Chicago  Translation rights: Art Institute of Chicago
The final volume in a full survey of the work of John Singer Sargent, covering his late watercolours, designs for the Boston murals and work as an official War Artist.

**John Singer Sargent**

*Figures and Landscapes, 1914–1925: The Complete Paintings, Volume IX*

Richard Ormond and Elaine Kilmurray

The last in a series of books devoted to the work of John Singer Sargent, this volume covers the figure and landscape works that Sargent produced between 1914 and 1925. The story begins with the artist painting with friends on vacation in Austria in the summer of 1914, unaware that war was about to be declared. The following year, he began working in London on his ideas for the murals at the Boston Public Library and the Museum of Fine Arts, Boston, before spending two years in Boston and exploring other parts of America. While in Florida to paint a portrait of John D. Rockefeller, he produced a group of uniquely Floridian watercolours that are breathtaking arrangements of colour, form and light. In July 1918 he accepted an invitation from the British government to travel to the Somme battlefields as an official war artist. This experience led him to produce a remarkable group of works depicting troop movements, off-duty soldiers relaxing and the studies for his epic canvas *Gassed*. Sargent returned to Boston in 1921 and 1922 to complete his mural projects, and visits to Maine and New Hampshire yielded numerous watercolours. Chapters on Sargent’s materials and the framing of his pictures complete this remarkable project.

Richard Ormond is an independent art historian and the great-nephew of John Singer Sargent. Elaine Kilmurray is research director of the John Singer Sargent Catalogue Raisonné Project.

194 colour + 106 b/w illus. 352 pp. 305x248mm.


June £25.00/$40.00

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Published for the Paul Mellon Centre for Studies in British Art
A comprehensive survey examining the vibrant and sumptuous art of illumination during a period of profound intellectual and cultural transformation.

The Painted Book in Renaissance Italy
1450–1600
Jonathan J. G. Alexander

Hand-painted illumination enlivened the burgeoning culture of the book in the Italian Renaissance, spanning the momentous shift from manuscript production to print. This major survey, by a leading authority on medieval and renaissance book illumination, gives the first comprehensive account in English of an immensely creative and relatively little-studied art form.

Jonathan J. G. Alexander describes key illuminated manuscripts and printed books from the period and explores the social and material worlds in which they were produced. Renaissance humanism encouraged wealthy members of the laity to join the clergy as readers and book collectors. Illuminators responded to patrons’ developing interest in classical motifs, and celebrated artists such as Mantegna and Perugino occasionally worked as illuminators. Italian illuminated books found patronage across Europe, their dispersion hastened by the French invasion of Italy at the end of the 15th century. Richly illustrated, The Painted Book in Renaissance Italy is essential reading for all scholars and students of Renaissance art.
Life in the Country House in Georgian Ireland
Patricia McCarthy

For aristocrats and gentry in 18th-century Ireland, the townhouses and country estates they resided in were carefully constructed to accommodate their cultivated lifestyles. Based on new research from Irish national collections and correspondence culled from papers in private keeping, this publication provides a vivid and engaging look at the various ways in which families tailored their homes to their personal needs and preferences. Halls were designed in order to support a variety of simultaneous activities, including dining, music and games, while closed porches allowed visitors to arrive fully protected from the country's harsh weather. These grand houses were arranged in accordance with their residents' daily procedures, demonstrating a distinction between public and private spaces, and even keeping in mind the roles and arrangements of the servants in their purposeful layouts. With careful consideration given to both the practicality of everyday routine and the occasional special event, this book illustrates how the lives and houses of these aristocrats were inextricably woven together.
Over 300 works are illustrated in colour, including the artist’s early paintings and photograms, his whimsical photomontages – all reproduced together here for the first time – and late works in Plexiglas. Distinguished scholars offer new insights into Moholy’s materials and working methods; the relation among writing, administration and art making in his practice; and his influence on contemporary art. Particular emphasis is given to Moholy’s American years and his leadership of the Chicago Bauhaus as well as his reception as a painter.

Exhibition  Solomon R. Guggenheim Museum, 27/05/16–07/09/16; Art Institute of Chicago, 02/10/16–03/01/17; Los Angeles County Museum of Art, 12/02/17–18/06/17

Matthew S. Witkovsky is Richard and Ellen Sandor Chair and Curator, Department of Photography, the Art Institute of Chicago. Carol Eliel is curator of modern art at the Los Angeles County Museum of Art. Karole Vail is associate curator, Solomon R. Guggenheim Museum.

Distributed for the Art Institute of Chicago  Translation rights: Art Institute of Chicago

400 colour illus.  320 pp.  305x229mm.  HB   ISBN 978-0-300-21479-6   June   £40.00/$65.00

Indigenous concepts of time play a critical role in the works of many contemporary Australian artists. Everywhen showcases prime examples, featuring many works of art that have never before been exhibited outside Australia. The book provides a cultural framework to help understand these objects, emphasising the importance of the land, the rich narratives that cleave to it and the art it inspires. It is organised around four central themes: ancestral transformation, ritualised performance, seasonality and remembrance. Seven essays and nearly seventy catalogue entries highlight many of the most significant Indigenous Australian artists of the last forty years, from Rover Thomas and Emily Kam Kngwarray (both former representatives at the Venice Biennale) to the contemporary bark painter John Mawurndjul and the visual and performance artist Christian Thompson. Also included are examples of related historical objects and a technical examination of traditional Aboriginal bark paintings.

Exhibition  Harvard Art Museums, 05/02/16–18/09/16

Stephen Gilchrist is associate lecturer in art history at the University of Sydney and Australian Studies Visiting Curator at the Harvard Art Museums.

Distributed for the Harvard Art Museums  Translation rights: Harvard Art Museums

110 colour illus.  200 pp.  267x203mm.  PB over Board   ISBN 978-0-300-21470-3   February   £35.00/$50.00

The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx earned him awards, widespread acclaim and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasília. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work – which includes paintings, drawings, tile mosaics, sculpture, textile design, jewellery, theatre costumes and more – is critical to understanding his importance as a modernist. This groundbreaking publication covers the full range of Burle Marx’s artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery and living space.

Exhibition  Jewish Museum, New York, 06/05/16–18/09/16; Deutsche Bank KunstHalle, Berlin, 07/07/17–08/10/17; Museu de Arte Moderna, Rio de Janeiro, November 2017–January 2018

Jens Hoffmann is deputy director of exhibitions and public programmes and Claudia J. Nahson is the Morris and Eva Feld Curator, both at the Jewish Museum, New York.

Published in association with the Jewish Museum, New York  Translation rights: Jewish Museum, New York

185 colour + 20 b/w illus.  224 pp.  305x229mm.  HB   ISBN 978-0-300-21215-0   June   £35.00/$50.00
Artek and the Aaltos

Furnishing the World
Edited by Nina Stritzler-Levine

The Finnish design firm Artek is best known as the producer and distributor of Modernist bentwood furniture designed by Alvar Aalto. However, its mission was more complex and multifaceted, grounded in the notion that art and design could enhance everyday life. Artek and the Aaltos showcases more than three hundred objects, including furniture, glassware, lighting, design sketches, drawings, textile swatches and photographs. Most of the material is published here for the first time. It contextualises the contributions of Artek, and those of its founders, Alvar and his wife, Aino Marsio Aalto, providing evidence for their close professional partnership as well as critical interpretations of their major projects. It also considers individuals such as Maija Heikenheimo, whose career at Artek spanned three decades. In addition, this book examines the Aaltos’ advocacy for the use of standardised forms and shows how modern designers continue to work with the Artek product line and within the parameters of the company’s mission. Fully indexed appendices present new scholarship, including an inventory of the Artek product line (furniture, textiles and glass), and a list of public and private commissions. This book is the first English-language publication on the topic, as well as the most comprehensive, with chapters authored by leading scholars of design history and architecture.

Nina Stritzler-Levine is gallery director and director of gallery publications of Bard Graduate Center in New York.

Published in association with the Bard Graduate Center and the Alvar Aalto Foundation

Alice Neel

Retrospective
Edited by Jeremy Lewison and Susanna Pettersson

This insightful catalogue examines anew the full range of Alice Neel’s celebrated paintings of people, still life and cityscapes. Featuring around seventy paintings spanning the entire length of her career, this handsome book accompanies a major retrospective of her work, and reveals her underlying interest in the history of photography, German painting of the 1920s, and other artists, such as Van Gogh and Cézanne, all of which provided an important precedent for the veracity and raw emotional intensity of her figurative works. Neel is renowned for her visual acuity and psychological depth, and her portraits and nude paintings of friends, family, strangers and prominent cultural figures alike, convey an incredibly consistent intimacy regardless of the relationship to her subject. The accompanying essays trace the trajectory of Neel’s artistic language as it evolved alongside contemporaneous trends in the New York City art world and examines the manner in which her own work figured into the social and cultural contexts of her time.

Exhibition
Ateneum Art Museum, Helsinki, June 2016–October 2016
Gemeentemuseum Den Haag, The Netherlands, November 2016–February 2017
Fondation Vincent van Gogh Arles, France, March 2017–September 2017
Deichtorhallen, Hamburg, Germany, October 2017–January 2018

Jeremy Lewison, formerly director of collections at Tate, is advisor to the Estate of Alice Neel. Susanna Pettersson is director of the Ateneum Art Museum.

Distributed for Mercatorfonds Translation rights: Mercatorfonds, Brussels
After Caravaggio
Michael Fried

During the twenty years following Caravaggio’s death, his revolutionary precedent inspired the creation of a remarkable body of paintings. Drawing together works by Bartolomeo Manfredi, Valentin de Boulogne, Nicolas Tournier, Nicolas Régnier, Cecco del Caravaggio and the young Jusepe de Ribera, Michael Fried examines the nature of this later generation’s engagement with Caravaggio. The magnitude and interest of their achievements have long been recognised, but existing scholarship has touched only the surface. Fried approaches his topic with seriousness and sophistication, revealing the density of meaning and sheer pictorial ambition in the works of the painters known as the Caravaggisti.

Accessibly written, this beautifully illustrated book combines an account of works by Manfredi, Valentin, Tournier, Regnier and Ribera with a detailed case study of Cecco del Caravaggio’s Resurrection, and concludes by surveying a group of paintings by Guercino, a painter not counted among the Caravaggisti, but whose strategies in relation to the viewer aligned him with their interests. Fried moves with agility between broad and focused fields of vision. In his final remarks, he makes a compelling case for understanding these paintings in relation to the thought of René Descartes.

Michael Fried is J. R. Herbert Boone Professor of Humanities and the History of Art, Johns Hopkins University, and one of the most distinguished art historians writing today.

Baroque Naples and the Industry of Painting
The World in the Workbench
Christopher R. Marshall

The second largest city in 17th-century Europe, Naples constituted a vital Mediterranean centre in which the Spanish Habsburgs, the clergy and Neapolitan aristocracy, together with the resident merchants and other members of the growing professional classes jostled for space and prestige. Their competing programmes of building and patronage created a booming art market and spurred painters such as Jusepe de Ribera, Massimo Stanzione, Salvator Rosa and Luca Giordano as well as foreign artists such as Caravaggio, Domenichino, Artemisia Gentileschi and Giovanni Lanfranco to extraordinary heights of achievement. This new reading of 17th-century Italian Baroque art explores the social, material and economic history of painting, revealing how artists, agents and the owners of artworks interacted to form a complex and mutually sustaining art world. Through such topics as artistic rivalry and anti-foreign labour agitation, art dealing and forgery, cultural diplomacy, and the rise of the independently arranged art exhibition, Christopher R. Marshall illuminates the rich interconnections between artistic practice and patronage, business considerations and the spirit of entrepreneurialism in Baroque Italy.

Christopher R. Marshall is senior lecturer in art history and museum studies at the University of Melbourne.
The Brothers Le Nain
Painters of Seventeenth-Century France
C. D. Dickerson III and Esther Bell
With an introduction by Colin B. Bailey and contributions by Claire Barry, Emerson Bowyer, Elise Effmann Clifford, Frédérique Lanoë, Nicolas Milovanovic and Alain Tallon
In France in the 17th century, the brothers Antoine, Louis and Mathieu Le Nain painted images of everyday life for which they became posthumously famous. They are celebrated for their depictions of middle-class leisure activities, and particularly for their representations of peasant families, who gaze out at the viewer. The uncompromising naturalism of these compositions, along with their oddly suspended action, imparts a sense of dignity to their subjects.

Featuring more than sixty paintings highlighting the artists’ full range of production, including altarpieces, private devotional paintings, portraits and the poignant images of peasants for which the brothers are best known, this generously illustrated volume presents new research concerning the authorship, dating and meaning of the works by well-known scholars in the field. Also groundbreaking are the results of a technical study of the paintings, which constitutes a major contribution to the scholarship on the Le Nain brothers.

C. D. Dickerson III is curator and head of sculpture and decorative arts, National Gallery of Art, Washington, D.C. Esther Bell is curator in charge of European paintings, Fine Arts Museums of San Francisco.

The Russian Canvas
Painting in Imperial Russia, 1757–1881
Rosalind P. Blakesley
The Russian Canvas charts the remarkable rise of Russian painting in the 18th and 19th centuries, and the nature of its relationship with other European schools. Starting with the foundation of the Imperial Academy of the Arts in 1757 and culminating with the assassination of Tsar Alexander II in 1881, it details the professionalisation and wide-ranging activities of painters against a backdrop of dramatic social and political change. The Imperial Academy formalised artistic training but later became a foil for dissent, as successive generations of painters negotiated their own positions between pan-European engagement and local and national identities. Drawing on original archival research, this groundbreaking book recontextualises the work of major artists, revives the reputations of others and explores the complex developments that took Russian painters from provincial anonymity to international acclaim.

Rosalind P. Blakesley is reader in Russian and European art at the University of Cambridge.
The Genesis of Roman Architecture
John North Hopkins

This groundbreaking study traces the development of Roman architecture and its sculpture from the earliest days to the middle of the 5th century B.C.E. Existing narratives cast the Greeks as the progenitors of classical art and architecture or rely on historical sources dating centuries after the fact to establish the Roman context. Author John North Hopkins, however, allows the material and visual record to play the primary role in telling the story of Rome's origins, synthesising important new evidence from recent excavations. Hopkins's detailed account of urban growth and artistic, political and social exchange establishes strong parallels with communities across the Mediterranean. From the late 7th century, Romans looked to increasingly distant lands for shifts in artistic production. By the end of the archaic period they were building temples that would outstrip the monumentality of even those on the Greek mainland. The book's extensive illustrations feature new reconstructions, allowing readers a rare visual exploration of this fragmentary evidence.

‘This book offers an important and original approach to archaic Roman history and makes a strong case for the precocious nature of Roman architecture and society.’ – Christopher Smith, University of St. Andrews

John North Hopkins is assistant professor of art history and classical studies at Rice University.

The City of Tomorrow
Sensors, Networks, Hackers, and the Future of Urban Life
Carlo Ratti with Matthew Claudel

Since cities emerged ten thousand years ago, they have become one of the most impressive artefacts of humanity. But their evolution has been anything but linear – cities have gone through moments of radical change, turning points that redefine their very essence. In this book, a renowned architect and urban planner who studies the intersection of cities and technology argues that we are in such a moment.

The authors explain some of the forces behind urban change and offer new visions of the many possibilities for tomorrow’s city. Pervasive digital systems that layer our cities are transforming urban life. The authors provide a front-row seat to this change. Their work at the MIT Senseable City Laboratory allows experimentation and implementation of a variety of urban initiatives and concepts, from assistive condition-monitoring bicycles to trash with embedded tracking sensors, from mobility to energy, from participation to production. They call for a new approach to envisioning cities: futurecraft, a symbiotic development of urban ideas by designers and the public. With such participation, we can collectively imagine, examine, choose and shape the most desirable future of our cities.

Carlo Ratti is an engineer, urban planner and architect who teaches at the Massachusetts Institute of Technology, where he directs the Senseable City Laboratory, which investigates the intersection of technology and urban spaces. Matthew Claudel is a writer and researcher at the Senseable City Lab.

The Future Series  Italian rights: held by Carlo Ratti
**Warwickshire**

*The Buildings of England*

Chris Pickford and Nikolaus Pevsner

The architecture of Warwickshire possesses a picturesque elegance that is wonderfully represented in this newly updated guide. Highlights are the magnificent medieval fortresses of Warwick and Kenilworth Castles, but this county is also home to some of the most significant developments of England’s postwar modern architecture, notably the rebuilt city centre of Coventry destroyed in the Blitz and where the ancient parish church stands alongside the powerful new cathedral. Leamington Spa has fine terraces of the Regency period but most famous of all is the market town of Stratford-upon-Avon where William Shakespeare was born and educated and the houses associated with his family are preserved. Also featured are the area’s greatest country houses, from Tudor Compton Wynyates and the moated Baddesley Clinton to Baroque Stoneleigh, Palladian Ragley and Arbury Hall, one of the finest mansions of the Gothic Revival. Fully revised fifty years after its initial publication, this volume is an unrivalled companion to the architecture of Warwickshire.

Chris Pickford is an archivist and historian with a lifelong interest in architecture and local history. Born in Warwickshire, he explored the county extensively in his younger days. Revising the County volume has enabled him to revisit many places after a lapse of 20 to 30 years and to make use of his earlier researches.

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**Derbyshire**

*The Buildings of England*

Clare Hartwell, Nikolaus Pevsner and Elizabeth Williamson

This is the essential guide to the architecture of Pevsner’s ‘county of contrasts’, home to an amazingly diverse assortment of landmarks. Among Derbyshire’s many distinguished country houses are Haddon Hall, an incomparable medieval courtyard house, and Hardwick Hall, one of the most innovative and spectacular Elizabethan houses in England. 17th-century highlights include the adventurous architecture of Bolsover Castle and the Baroque splendours of Chatsworth, while the dazzling Neoclassical interiors of Kedleston Hall are the summit of the county’s many Georgian achievements. Numerous spa towns, pioneering industrial settlements and parish churches from Anglo-Saxon to modern are also included, as well as the alabaster tomb sculpture and wrought ironwork that are distinctive to the region. The settings range from the Trent valley to the sublime landscape of the Peak District.

Clare Hartwell is an independent architectural historian based in Manchester. Her previous work for the *Buildings of England* includes the City Guide to Manchester, *Lancashire: North* and two co-authored volumes, *Cheshire* and *Lancashire: Manchester and the South-East*.
Splendor, Myth, and Vision
Nudes from the Prado
Edited by Thomas J. Loughman and Kathleen M. Morris
Handsomely designed and produced, this stunning book highlights sensual paintings from the Spanish royal collections of the Museo Nacional del Prado, Madrid. Many of the featured artists were court painters under sovereigns whose tastes influenced the art world of the 16th and 17th centuries. This superb selection of twenty-eight paintings includes works by Jan Breughel, Guercino, Peter Paul Rubens, Titian and Diego Velázquez. Included is Titian’s *Reclining Venus with Cupid and a Musician*, probably painted by the artist for Charles V, and several works by Rubens, who painted a considerable number of works for the Spanish court. Informative catalogue entries accompany an essay by Javier Portús on the Spanish royal taste in collecting and the role of painting within European politics of the day and a contemporary response to understanding the nude in Renaissance and Baroque painting by Jill Burke.

Thomas J. Loughman is the associate director of program and planning at the Clark Art Institute. Kathleen M. Morris is the Sylvia and Leonard Marx Director of Collections and Exhibitions and the curator of decorative arts at the Clark Art Institute.

**Exhibition** Clark Art Institute, 12/06/16–10/10/16
**Distributed for the Clark Art Institute**  Translation rights: Clark Art Institute, Massachusetts
75 colour illus.  176 pp.  279x254mm.  HB  ISBN 978-0-300-21874-9  June  £30.00/$50.00

Hogarth’s Legacy
Edited by Cynthia Roman

The legacy of graphic artist William Hogarth remains so emphatic that even his last name has evolved into a common vernacular term referring to his characteristically scathing form of satire. Featuring rarely seen images and written contributions from leading scholars, this book showcases a collection of the artist’s works gathered from the Lewis Walpole Library at Yale University and other repositories. It attests to the idiosyncratic nature of his style and its international influence, which continues to incite aesthetic and moral debate among critics. The eight essays by eminent Hogarth experts help to further contextualise the artist’s unique narrative strategies, embedding the work within German philosophical debates and the moral confusion of the Victorian period and emphasising the social and political dimensions that are part and parcel of its profound impact. Endlessly parodied and emulated, Hogarth’s distinctive satire persists in its influence throughout the centuries and this publication provides the necessary lens through which to view it.

Cynthia Roman is curator of prints, drawings and paintings at the Lewis Walpole Library.

**Distributed for the Lewis Walpole Library**
75 colour + 125 b/w illus.  272 pp.  267x222mm.  HB  ISBN 978-0-300-21561-8  May  £50.00/$80.00

The Poet of Them All
William Shakespeare and Miniature Designer Bindings from the Collection of Neale and Margaret Albert
Edited by Elisabeth Fairman • Contribution by James Reid-Cunningham

Showcasing a unique and extensive private collection that is soon to be acquired by the Yale Center for British Art, *The Poet of Them All* illustrates almost one hundred of Neale and Margaret Albert’s miniature books, each one intricately constructed and rendered in precise detail at less than three inches in height. Imaginatively hand-bound by some of today’s most accomplished bookbinders, the selection features custom miniature editions of publications by William Shakespeare and related to his works, preceded by an in-depth essay from leading book historian, conservator and artist James Reid-Cunningham. Revealing an underexplored facet of contemporary book arts, this publication illustrates the remarkable singularity of the Alberts’ collection, providing both comprehensive views and the scholarly context necessary to fully appreciate the significance of these distinctive objects.

**Exhibition** The Grolier Club, New York, 23/03/16–25/05/16; Yale Center for British Art, 16/06/16–21/08/16
**Distributed for the Yale Center for British Art**
365 colour illus.  240 pp.  241x178mm.  PB over Board  ISBN 978-0-300-21912-8  August  £35.00/$50.00
Translation rights: Yale Center for British Art
Van Dyck

The Anatomy of Portraiture

Stijn Alsteens and Adam Eaker • With contributions by An Van Camp, Xavier F. Salomon and Bert Watteeuw

This landmark volume is a comprehensive survey of the portrait drawings, paintings and prints of Anthony van Dyck. His supremely elegant style and ability to capture a subject’s inner life made him a favoured portraitist among high-ranking figures and royalty across Europe.

Showcasing the full range of Van Dyck’s fascinating international career with more than 100 works, this catalogue celebrates the artist’s versatility, inventiveness and unique approach to portraiture. Works include preparatory drawings and oil sketches that shed light on Van Dyck’s working process, prints that allowed his work to reach a wider audience and grand painted portraits. Some of the masterpieces are drawn from the exceptional holdings of The Frick Collection, while other works are published here for the first time. Also included are drawings by some of Van Dyck’s contemporaries – including his teacher Peter Paul Rubens – that illuminate the lineage of his working method. With contributions by international scholars, this study of Van Dyck offers a compelling case for the importance of the artist’s work.

Stijn Alsteens is curator in the Department of Drawings and Prints at the Metropolitan Museum of Art. Adam Eaker is guest curator and former Anne L. Poulet Fellow at The Frick Collection.

Published in association with The Frick Collection

Exhibition

The Frick Collection, New York, 02/03/16–05/06/16

267 colour illus. 336 pp. 279x241mm. HB ISBN 978-0-300-21205-1 March £40.00/$65.00

Van Dyck, Rembrandt, and the Portrait Print

Victoria Sancho Lobis • With an essay by Maureen Warren

In the last decade of his life, Anthony van Dyck undertook a printmaking project that changed the conventions of portraiture. He also depicted his subjects in novel ways, focusing on their facial features often to the exclusion of symbolic costumes or props. In addition to illustrating approximately 60 works by Van Dyck and other artists from his era – particularly Rembrandt – this catalogue traces the artist’s influence over hundreds of years. Showcasing both 17th-century portraits in a variety of media and portrait prints by a wide range of artists spanning the 16th through the 20th century – including Albrecht Dürer, Hendrick Goltzius, Francisco de Goya, Edgar Degas and Jim Dine – the book demonstrates the indelible mark that Van Dyck left on the genre.

Exhibition

Art Institute of Chicago, 05/03/16–07/08/16

Victoria Sancho Lobis is Prince Trust Associate Curator, Department of Prints and Drawings at the Art Institute of Chicago, and Maureen Warren is curator of European and American art at the Krannert Art Museum.

Distributed for the Art Institute of Chicago

Translation rights: Art Institute of Chicago

100 colour illus. 112 pp. 254x191mm. HB ISBN 978-0-300-21882-4 May £20.00/$30.00

Golden Age of European Art

Celebrating Fifty Years of the Sarah Campbell Blaffer Foundation

Edited by James Clifton

With contributions by Barbara Baert, Andrea Bayer, Anne Dunlop, Steven F. Ostrow, Lisa Pon, Martin Postle and Arthur K. Wheelock, Jr.

Marking the 50th anniversary of the acclaimed Sarah Campbell Blaffer Foundation, this commemorative book presents masterpieces from the foundation’s collection. The works span more than 400 years, from the 16th through the early 20th century, and feature a range of media including paintings, prints and printed books. After a comprehensive introduction to the foundation and its collection, essays by eight scholars present new scholarship on key works. The featured objects include an image of the Madonna and Child by the Florentine painter Giuliano Bugiardini; Richard Wilson’s iconic 18th-century composition The White Monk; printed materials in Venice that bridged Jewish and Christian cultures; and portraits by Paolo Veronese, Simon Vouet and others. With more than 200 illustrations, this beautiful publication is a rich survey as well as a timely celebration of this exceptional collection.

James Clifton is director of the Sarah Campbell Blaffer Foundation and curator of Renaissance and Baroque painting at the Museum of Fine Arts, Houston.

Distributed for the Sarah Campbell Blaffer Foundation and the Museum of Fine Arts, Houston

Translation rights: Museum of Fine Arts, Houston

200 colour + 45 b/w illus. 272 pp. 305x229mm. HB ISBN 978-0-300-20781-1 July £45.00/$65.00

Exhibition

The Frick Collection, New York, 02/03/16–05/06/16
Kamakura
Realism and Spirituality in the Sculpture of Japan
Edited by Ive Covaci
With contributions by Hank Glassman, D. Max Moerman, Samuel C. Morse and Nedachi Kensuke

The Kamakura period (1185–1333) is considered a pinnacle of Japanese artistic expression, often described as a renaissance in Buddhist art. This book is the first in over two decades to examine the exquisite sculpture of this period, artwork characterised by an intense corporeal presence, naturalistic proportions, a sense of movement, realistic drapery and lifelike facial expressions animated by eyes made of inlaid crystal. The sculptures played an important role in the practice of Buddhism during these years, as the vivid representations facilitated an immediate communion between deity and worshipper. The custom of placing sacred relics, texts and even miniature icons into the sculptures’ hollow interiors, further enlivened the works and invested them with spiritual significance. Essays by noted scholars explore the sculptures’ arresting exteriors and powerful interiors, examining the technical and stylistic innovations that made them possible, and offering new context for their ritual and devotional uses.

Exhibition  Asia Society Museum, New York, 09/02/16–08/05/16
Ive Covaci is a lecturer in art history at Fairfield University.

Published in association with Asia Society Museum
65 colour illus.  192 pp.  305x229mm.   HB   ISBN 978-0-300-21577-9  February   £45.00/$65.00

Ji Yun-fei
Last Days of Village Wen
Anita Chung

Drawing upon the Cleveland Museum of Art’s world-renowned collection of Chinese paintings, this volume presents an insightful study of a newly acquired work that occasions dialogue between traditional forms of art and contemporary environmental issues. Centred on a current and highly controversial venture that involves diverting water from the country’s Yangzi River, Ji Yun-fei’s visually complex painting, Last Days of Village Wen, uses the traditional Chinese form of the scroll to convey a fictional narrative addressing real and palpable concerns. The contentious undertaking has resulted in mass human migration and destruction of ecosystems, spurring the artist to reflect on shifting values and to use painting as a vehicle for potential change. This book explores how Ji Yun-fei’s work situates itself within that tense tract between the old and the new, as he incorporates elements of both history and fantasy to highlight modern society’s increasing detachment from ancient notions of harmonious human/nature relationships.

Exhibition  The Cleveland Museum of Art, 12/02/16–31/07/16
Formerly curator of Chinese art at the Cleveland Museum of Art, Anita Chung is chief operating officer at the Robert H. N. Ho Family Foundation, Hong Kong.

Distributed for the Cleveland Museum of Art  Translation rights: Cleveland Museum of Art
50 colour illus.  80 pp.   254x292mm.   PB   ISBN 978-0-300-22032-2  April   £16.99/$25.00

Beauty and Identity
Islamic Art from the Los Angeles County Museum of Art
Linda Komaroff

This exquisitely illustrated volume features 150 works from the Los Angeles County Museum of Art’s rich holdings of Islamic art. The objects – including brilliantly glazed pottery, enamelled and gilded glass, inlaid metalwork, carved ornamental stone and wood, sumptuous woven textiles, and vividly illuminated and superbly written manuscripts and single pages – span the area extending from southern Spain to northern India, and range in date from the 7th century up to the modern era. Full-colour plate images are accompanied by descriptions in both English and Arabic, organised chronologically and thematically. Among the book’s essays is an illustrated narration of the museum’s recently conserved Damascus Room. Published here for the first time, this stunning room retains its original brightly painted surfaces. Beautiful and authoritative, this book is an essential guide to global Islamic art.

Exhibition  The King Abdulaziz Center for World Culture, Dhahran, March 2016–February 2018
Linda Komaroff is curator of Islamic art at the Los Angeles County Museum of Art.

Distributed for the Los Angeles Museum of Art  Translation rights: Los Angeles County Museum of Art
200 colour illus.  240 pp.  260x230mm.   HB   ISBN 978-1-943042-03-6  February   £45.00/$65.00
National Gallery Catalogues:
The Sixteenth Century Italian Paintings, Volume III
Ferrara and Bologna
Giorgia Mancini and Nicholas Penny
This new volume in the series of National Gallery collection catalogues focuses on 16th-century Bologna and Ferrara, the home of an idiosyncratic local tradition. The Gallery holds the most important collection of these paintings outside Italy, including a group of works by Garofalo, representing his entire range as an artist; exquisite and grotesque miniature narratives by Mazzolino; a large masterpiece by the short-lived genius known as Ortolano; and some of the most dazzling paintings by the eccentric Dosso Dossi. There are two altarpieces by Lorenzo Costa along with his highly original Concert, and Francesco Francia’s Buonvisi altarpiece. The book defines the special quality of works from the region, but also traces the influence of Perugino, Raphael and Titian. New archival and technical research and provenance information reveal the fortunes of artists’ reputations across a long arc in the history of taste.

Giorgia Mancini is a PhD student at the University of Cambridge and former research fellow at the National Gallery, London. Nicholas Penny was the Director of the National Gallery from 2008 to 2015.

250 colour illus. 488 pp. 285x216mm.
HB  ISBN 978-1-85709-339-1  June £75.00/$150.00

The National Gallery Companion Guide
Revised and Expanded Edition
Erika Langmuir
For two decades, The National Gallery Companion Guide has introduced art lovers to one of the richest collections of Western European paintings in the world, including famous works by the greatest painters – Piero della Francesca, Titian, Rembrandt, Rubens, Velázquez, Ingres, Degas and many others – as well as masterpieces by less familiar artists. Through Erika Langmuir’s insightful commentaries on over 200 pictures, readers can trace the history of Western European painting from the 13th to the 20th century. Combining acute observation with persuasive prose, she enables the reader to develop an eye for style and technique, and to appreciate continuity and innovation in imagery and genre. This revised edition upholds the publication’s tradition of erudition and beautiful design, and reflects the most current scholarship on the National Gallery’s collections, including entries on recent acquisitions, such as Titian’s magisterial Diana and Actaeon and Diana and Callisto, and George Bellows’s Men of the Docks.

Erika Langmuir was formerly head of education at the National Gallery, London.

230 colour illus. 368 pp. 240x150mm.
PB  ISBN 978-1-85709-596-8  March £14.95/$30.00

George Shaw
My Back to Nature
George Shaw • With an introduction by Colin Wiggins
In 2014, the contemporary painter George Shaw began a two-year post as associate artist in the National Gallery, London. This book documents his experiences there, as well as the work he produced in response to the Gallery’s collections. Shaw is known for his minutely detailed and luminously atmospheric depictions of the urban landscape and woodlands of the Midlands. Painting scenes from his native region, Shaw meditates on the central themes of relationships, ancestry and love. His preferred medium, Humbrol enamel paint, is a deliberate means of distancing himself from the traditions of oil painting – and, it might seem, from the values embedded in the National Gallery itself. Yet as a teenager in Coventry, Shaw was fascinated by the Gallery, travelling regularly to London to draw from those artists he found inspiring. This engaging volume reproduces his first series of paintings on canvas, together with working drawings and an essay by the artist himself.

George Shaw is the ninth Rootstein Hopkins Associate Artist and Colin Wiggins is special projects curator at the National Gallery, London.

60 colour illus.  104 pp.  260x240mm.
HB   ISBN 978-1-85709-603-3  May £20.00/$35.00

Published by The National Gallery, London • Distributed by Yale University Press
Translation rights: The National Gallery, London
Jasper Johns and Edvard Munch

*Inspiration and Transformation*

**John B. Ravenal**

At a crucial point midway through his career, American painter and printmaker Jasper Johns looked to the art of Norwegian Expressionist Edvard Munch for inspiration. Munch’s innovative working methods and defining themes of love, anxiety, illness and death infused Johns’s work with new meaning, allowing him a broadened range of expression that propelled his return to recognisable imagery after a decade of abstraction.

This groundbreaking publication is the first to describe precisely how and when Johns began to explore Munch’s imagery and ideas. At the same time, it takes a comprehensive view of each artist’s career, giving readers a deeper understanding of Johns’s connection to his predecessor.

**Exhibition**

Munch Museum, Oslo, 18/06/16–25/09/16
Virginia Museum of Fine Arts, 19/11/16–20/02/17

John B. Ravenal is executive director of deCordova Sculpture Park and Museum in Lincoln, Massachusetts.

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**Vigeland + Munch**

*Behind the Myths*

**Edited by Trine Otte Bak Nielsen**

Vigeland + Munch is the first publication to thoroughly outline the parallels between two monumental figures of Norwegian art, Edvard Munch and sculptor Gustav Vigeland. With only a six year difference in age, the two lived and worked as contemporaries and shared strikingly similar trajectories as artists, embedding themselves within the same creative circles, both at home and abroad, and finding inspiration among the concurrent artistic movements of their time. Greatly revered in their native Norway, the two remain largely unexamined in tandem, though their shared depictions of psychologically fraught individuals, ambiguous love motifs and complex interpersonal relationships make it clear that their parallel development was not simply a matter of common circumstances. Featuring some of the first publicly shown attempts at sculpture by Munch, as well as an array of thematically and formally linked works from both of their careers, this book helps to clarify the connections between two giants of European art.

**Exhibition**

Munch Museum, Oslo, 03/10/15–17/01/16

Trine Otte Bak Nielsen is curator at the Munch Museum in Oslo, Norway.

Distributed for Mercatorfonds

275 colour + 50 b/w illus. 304 pp. 267x216mm.

HB ISBN 978-0-300-22003-2 *Available* 35.00/$65.00

Translation rights: Mercatorfonds, Brussels

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**Van Gogh’s Bedrooms**

Edited by **Gloria Groom** • With contributions by David J. Getsy, Gloria Groom, Louis van Tilborgh and Inge Fiedler, Ella Hendriks, Teio Meedendorp, Michel Menu and Johanna Salvant

Vincent van Gogh’s *The Bedroom*, a painting of his room in Arles, is arguably the most famous depiction of a bedroom in the history of art. The artist made three versions of the work, now in the collections of the Van Gogh Museum, the Art Institute of Chicago and the Musée d’Orsay. This book brings all three together and explores their significance in Van Gogh’s life and career.

In *Van Gogh’s Bedrooms*, an international team of art historians, scientists, and conservators investigates the psychological and emotional significance of the bedroom in Van Gogh’s oeuvre, surveying dwellings as a motif that appears throughout his work. Essays address the context in which the bedroom was first conceived, the uniqueness of the subject, and the similarities and differences among the three works both on and below the painted surface. The publication reproduces more than 50 paintings, drawings and illustrated letters by the artist, along with other objects that evoke his peripatetic life and relentless quest for ‘home’.

**Exhibition**

Art Institute of Chicago, 14/02/16–08/05/16

Gloria Groom is Chair, Department of European Painting and Sculpture, and David and Mary Winton Green Curator of 19th-Century European Painting and Sculpture at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

130 colour illus. 176 pp. 305x235mm.

HB ISBN 978-0-300-21486-4 *March* 30.00/$45.00

Translation rights: Art Institute of Chicago
Danny Lyon: Message to the Future

Coming of age in the 1960s, the photographer Danny Lyon distinguished himself with work that emphasised intimate social engagement. In 1962 Lyon travelled to the segregated South to photograph the civil rights movement. Subsequent projects on biker culture, the demolition and redevelopment of lower Manhattan and the Texas prison system, and more recently on the Occupy movement and the vanishing culture in China’s booming Shanxi Province, share Lyon’s signature immersive approach and his commitment to social and political issues that concern those on the margins of society. Lyon’s photography is paralleled by his work as a filmmaker and a writer. Danny Lyon: Message to the Future is the first in-depth examination of this leading figure in American photography and film, and the first publication to present his influential bodies of work in all media in their full context.

Exhibition
Whitney Museum of American Art, 30/06/16–10/10/16; de Young Museum, San Francisco, 05/11/16–12/03/17

Julian Cox is the Fine Arts Museums of San Francisco’s founding curator of photography and chief administrative curator. He edited Mapplethorpe + Munch, which delves into the many affinities shared between two widely renowned and discussed artists, Robert Mapplethorpe and Edvard Munch, whose intensely studied work has, until now, never been considered in relation to one another. Mapplethorpe + Munch brings to light how these two monumental figures curiously relate on an existential level, in how they deal with questions concerning sexuality, and in their way of utilising self-portraiture as a means to explore issues of personal identity. Featuring essays that examine the thematic impulses behind the accompanying exhibition, this publication establishes a previously unexplored association between two equally contentious art figures, while working to impart alternative perspectives and new insight into their respective outputs. Although distinct in their legacies, Mapplethorpe and Munch remain remarkably intertwined.

Exhibition
Munch Museum, Oslo, 18/02/16–29/05/16

Jon-Ove Steihaug is director of exhibitions and collections at the Munch Museum, Oslo. Richard Meyer is Robert and Ruth Halperin Professor in Department of Art and Art History at Stanford University.

Robert Irwin: A Conditional Art

Frequently associated with California Light and Space Art, Robert Irwin began as an abstract painter in the 1950s. Since that time, he has worked in architectural and outdoor interventions, developing and expanding what he terms a ‘conditional’ art practice. He employs a wide range of media, such as scrim veils, chain-link fencing, Cor-ten walls, flowering plants, palm trees, fluorescent light bulbs and more. Ultimately, Irwin’s medium is none of these specific materials, but rather perception itself – its forms, limits and possibilities for expansion and change. In the artist’s own words, the aim of his work is to change ‘the whole visual structure of how you look at the world’. This handsome, richly illustrated volume is the first book devoted to an in-depth investigation of the entirety of Irwin’s career, tracing the development of Irwin’s ambitions from his earliest canvases to his most recent light installations. Drawing on a wealth of primary sources, including the artist’s library and his published and unpublished writings, Matthew Simms surveys the full scope of Irwin’s creative output, the reception of his work, and its multiple aesthetic and historical contexts. In the resulting thorough yet accessible account, essential for scholars of post-war American art, conditional art emerges as a continual source of renewed aesthetic perception.

Matthew Simms is Professor of Art History, California State University, Long Beach.

100 colour + 150 b/w illus. 320 pp. 270x220mm.
HB ISBN 978-0-300-17383-3 July £45.00/$65.00

Distributed for the Fine Arts Museums of San Francisco

Translation rights: Fine Arts Museums of San Francisco

150 colour illus. 256 pp. 267x229mm. PB over Board
ISBN 978-0-300-22010-0 March £35.00/$60.00

Translation rights: Mercatorfonds, Brussels

Mapplethorpe + Munch
Jon-Ove Steihaug and Richard Meyer

150 colour illus. 256 pp. 267x229mm. PB over Board
ISBN 978-0-300-21883-1 June £40.00/$65.00

Translation rights: Mercatorfonds, Brussels

Robert Irwin
Matthew Simms

Exhibition
Whitney Museum of American Art, 30/06/16–10/10/16; de Young Museum, San Francisco, 05/11/16–12/03/17

Julian Cox is the Fine Arts Museums of San Francisco’s founding curator of photography and chief administrative curator. Distributed for the Fine Arts Museums of San Francisco

150 colour + 200 b/w illus. 340 pp. 305x248mm.
HB ISBN 978-0-300-21883-1 June £40.00/$65.00

Translation rights: Fine Arts Museums of San Francisco

Robert Irwin
Matthew Simms

Exhibition
Whitney Museum of American Art, 30/06/16–10/10/16; de Young Museum, San Francisco, 05/11/16–12/03/17

Julian Cox is the Fine Arts Museums of San Francisco’s founding curator of photography and chief administrative curator. Distributed for the Fine Arts Museums of San Francisco

150 colour + 200 b/w illus. 340 pp. 305x248mm.
HB ISBN 978-0-300-21883-1 June £40.00/$65.00

Translation rights: Fine Arts Museums of San Francisco
**Pharaoh**

*King of Ancient Egypt*

Marie Vandenbeusch, Aude Semat and Margaret Maitland

*Pharaoh: King of Ancient Egypt* introduces readers to three thousand years of Egypt’s ancient history by unveiling its famous leaders – the pharaohs – using some of the finest objects from the vast holdings of the British Museum. In an introductory essay, Marie Vandenbeusch looks at Egyptian kingship in terms of both ideology and practicality. Then Aude Semat considers the Egyptian image of kingship, its roles and its uses. In five additional sections, Margaret Maitland delves into themes related to the land of ancient Egypt, conceptions of kingship, the exercise of power, royal daily life, and death and afterlife. Detailed entries by Semat cover key works relating to the pharaohs. These objects, beautifully illustrated in 280 colour photographs, include monumental sculpture, architectural pieces, funerary objects, exquisite jewellery and papyri.

The rulers of ancient Egypt were not always male, nor even always Egyptian. At times, Egypt was divided by civil war, conquered by foreign powers, or ruled by competing kings. Many of the objects surviving from ancient Egypt represent the image a pharaoh wanted to project, but this publication also looks past the myth to explore the realities and immense challenges of ruling one of the greatest civilisations the world has ever seen.

Marie Vandenbeusch is project curator, Department of Ancient Egypt and Sudan, the British Museum. Aude Semat is an Egyptologist affiliated with the École du Louvre, Paris, and Université Paris-Sorbonne. Margaret Maitland, formerly with the British Museum, is curator of the Ancient Mediterranean Collections, National Museum of Scotland.

Distributed for the Cleveland Museum of Art  Translation rights: Cleveland Museum of Art

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**The Red Monastery Church**

*Beauty and Asceticism in Upper Egypt*

Edited by Elizabeth S. Bolman

The Red Monastery church is the most important extant early Christian monument in Egypt’s Nile Valley, and one of the most significant of its period in the Mediterranean region. A decade-long conservation project has revealed some of the best surviving and most remarkable early Byzantine paintings known to date. The church was painted four times during the 5th and 6th centuries, and significant portions of each iconographic programme are preserved. Extensive painted ornament also covers the church’s elaborate architectural sculpture, echoing the aesthetics found at San Vitale in Ravenna and the Hagia Sophia in Istanbul. Distinguished contributors from a wide range of disciplines, including art and architectural history, ancient religion, history and conservation, discuss the church’s importance. Topics include late antique aesthetics, early monastic concepts of beauty and ascetic identity and connections between the centre and the periphery in the early Byzantine world.

Elizabeth S. Bolman is professor of art history at the Tyler School of Art, Temple University.

Published in association with American Research Center in Egypt, Inc.

259 colour + 70 b/w illus.  432 pp.  305x254mm.

HB  ISBN 978-0-300-21230-3  June £55.00/$85.00

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**Court, Country, City**

*British Art and Architecture, 1660–1735*

Edited by Mark Hallett, Nigel Llewellyn and Martin Myrone

The late 17th and early 18th centuries saw profound changes in Britain and in its visual arts. This volume provides fresh perspectives on the art of the late Stuart and early Georgian periods, focusing on the concepts, spaces and audiences of court, country and city as reflected in an array of objects, materials and places. The essays discuss the revolutionary political and economic circumstances of the period, which not only forged a new nation-state but also provided a structural setting for artistic production and reception. Essays cover such diverse topics as tapestry in the age of Charles II and painting in the court of Queen Anne; male friendship portraits; mezzotint and the exchange between painting and print; the interpretation of genres such as still life and marine painting; the concept of remembered places; courtly fashion and furnishing; the codification of rules for painting; and the development of aesthetic theory.

Mark Hallett is director of studies at the Paul Mellon Centre. Nigel Llewellyn is the former head of research at Tate Britain. Martin Myrone is lead curator of British Art, pre-1800 at Tate Britain.

Studies in British Art • Distributed for the Yale Center for British Art

208 colour illus.  544 pp.  254x178mm.

HB  ISBN 978-0-300-21480-2  May £55.00/$85.00

Translation rights: Yale Center for British Art
Vigée Le Brun
Joseph Baillio, Katharine Baetjer and Paul Lang
With contributions by Ekaterina Deryabina, Gwenola Moulin Firmin, Stéphane Guégan, Anabelle Kienle Ponka, Xavier Salmon and Anna Sulimova

Elisabeth Louise Vigée Le Brun was one of the greatest 18th-century French painters and among the most important women artists of all time. Celebrated for her expressive portraits of French royalty and aristocracy, especially of her patron and friend Marie Antoinette, she exemplified artistic success and personal resourcefulness in an age when women were rarely allowed either. Forced to flee France during the Revolution, Le Brun travelled throughout Europe for sixteen years, painting royal and noble sitters in the courts of Naples, Russia, Austria, Poland and Germany. She returned to France in 1805, under the reign of Emperor Napoleon I, where her artistic career continued to flourish.

Alongside 85 of her finest paintings and drawings from international museums and collections, this handsome volume details Vigée Le Brun’s story, portraying a talented and intelligent artist who was able to negotiate a shifting political and geographic landscape. Providing further context for the life of this extraordinary individual, essays by international experts address topics such as her travels in exile and the position of women artists in the Salons.

Joseph Baillio is an independent scholar in New York. Katharine Baetjer is curator, Department of European Paintings, The Metropolitan Museum of Art. Paul Lang is deputy director and chief curator, National Gallery of Canada, Ottawa.

The Power of Prints
The Legacy of William Ivins and Hyatt Mayor
Freyda Spira with Peter Parshall

Metropolitan Museum curators William M. Ivins and his protégé A. Hyatt Mayor not only assembled a vast collection of prints, from Renaissance masterworks to ephemeral works, but also expanded the appreciation of prints as aesthetic objects, socio-historical documents and tools of communication. More radically, by discussing these prints in accessible language, they changed our notions of how art reaches the wider public. Drawing on previously unpublished material, including personal letters and departmental records, this is the first comprehensive exploration of the lives, careers, theories and influence of Ivins and Mayor. Also included are 120 exceptional prints that represent the breadth and depth of their acquisitions, including works by Dürer, Rembrandt, Goya, Whistler, Cassatt and Toulouse-Lautrec.

Freyda Spira is associate curator in the Department of Drawings and Prints, The Metropolitan Museum of Art. Peter Parshall was formerly the Jane Neuberger Goodsell Professor of Art History and the Humanities at Reed College and curator and head of the Department of Old Master Prints at the National Gallery of Art, Washington, D.C.

Exhibition
Grand Palais, Paris, 23/09/15–11/01/16
The Metropolitan Museum of Art, New York, 15/02/16–15/05/16
National Gallery of Canada, Ottawa, 10/06/16–12/09/16

200 colour illus.
280 pp. 267x229mm.
March £30.00/$50.00

Exhibition
The Metropolitan Museum of Art, 26/01/16–22/05/16

200 colour illus.
208 pp. 267x229mm.
March £25.00/$35.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Translation rights: Metropolitan Museum of Art, New York
The Pyramid Complex of Amenemhat I at Lisht

The Architecture
Dieter Arnold

Lisht, twenty miles south of Cairo, has been the site of excavations since its discovery in 1906, and since that time scholars at the Metropolitan Museum have published several volumes about this Middle Kingdom site. This new book in the series focuses on the architecture of the pyramid complex of King Amenemhat I, which was built on a foundation using Old Kingdom blocks. The publication brings together new information obtained from numerous expeditions and many years of research and analysis, and chart the transition from late medieval to early modern Europe. Documenting an area of excavation in Egypt that has suffered recent damage and continues to be threatened, this book provides indispensable insight to students and scholars of Egyptian archaeology and architecture.

Dieter Arnold is curator in the Department of Egyptian Art at The Metropolitan Museum of Art.

173 colour + b/w illus.  324 pp.  356x254mm.
HB ISBN 978-1-58839-605-1  January £80.00/$125.00

The Pyramid Complex of Amenemhat I at Lisht

The Reliefs
Peter Jánosi

This informative publication is a continuation of the series documenting the Metropolitan Museum of Art’s excavations at the Middle Kingdom Egyptian site at Lisht. This volume covers the relief decoration from three different locations or structures. These reliefs furnish a welcome addition to the little-known relief decoration of pyramid temples of the Middle Kingdom. Presenting heretofore unpublished materials and including high quality photographs of the relief blocks, this indispensable resource preserves the decoration at this endangered historic site and makes substantial contributions to the study of Middle Kingdom Egypt.

Peter Jánosi is associate professor at the Institute of Egyptology, University of Vienna.

Egyptian Expedition Publications of The Metropolitan Museum of Art

173 colour + b/w illus.  324 pp.  356x254mm.
HB ISBN 978-1-58839-605-1  January £80.00/$125.00

The World in Play

Luxury Cards, 1430–1540
Timothy B. Husband

With their images of princely hunts, opulent costumes and a cast of characters ranging from royals to commoners, each of the playing cards in this engaging volume is a unique work of art that reflects a period of tumultuous social, artistic, economic and religious change. The only study of its kind in English, this book features the most important luxury decks of hand-painted European playing cards to have survived from the late Middle Ages, plus a selection of exceptional hand-coloured woodblock cards, engraved cards and tarot packs. Each of these cards has a fascinating story to tell; collectively, they conjure up the courtly culture and customs of the day, and chart the transition from late medieval to early modern Europe.

Exhibition
The Cloisters, The Metropolitan Museum of Art, 20/01/16–17/04/16

Timothy B. Husband is curator in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art.

200 colour illus.  176 pp.  241x216mm.

Pergamon and the Hellenistic Kingdoms of the Ancient World

Carlos A. Picón and Séan Hemingway

The Hellenistic Age spanned the three momentous centuries from the death of Alexander the Great in 323 B.C. to the crowning of Emperor Augustus and the establishment of the Roman Empire. This splendidly illustrated volume examines the rich diversity of art forms – including sculpture in marble, bronze and terracotta; gold jewellery; engraved gems; and coins – throughout the Hellenistic kingdoms of ancient Greece, and especially in the great city of Pergamon (in present-day Turkey). Featuring more than 250 objects from major museums around the world, including the renowned collection from the Pergamon Museum in Berlin, and essays by an international team of specialists, this book describes the historical context in which these sumptuous works of art were created, and provides a new understanding of this period of masterful artistic accomplishment.

Exhibition
The Metropolitan Museum of Art, 18/04/16–10/07/16

Carlos A. Picón is curator in charge, and Séan Hemingway is curator, both in the Greek and Roman Art Department at The Metropolitan Museum of Art.

400 colour illus.  352 pp.  279x241mm.
HB ISBN 978-1-58839-587-0  May £40.00/$65.00
Court and Cosmos
The Great Age of the Seljuqs
Sheila R. Canby, Deniz Beyazit, Martina Rugiadi and A. C. S. Peacock

Rising from humble origins as Turkic tribesman, the powerful and culturally prolific Seljuqs – a dynastic tribe whose reach extended from Central Asia to the eastern Mediterranean – dominated the Islamic world from the 11th to the 14th century. This groundbreaking book examines the roots and impact of this formidable empire, featuring 300 objects as evidence of the artistic and cultural flowering that occurred under Seljuq rule. Beginning with a historical overview of the dynasty, Court and Cosmos covers such topics as the rise of the Seljuq sultanate, the development of astrology and magic, the visual expression of discoveries in science, medicine and technology, and the courtly, funerary and literary arts. Glazed ceramics, incised glass, inlaid metalwork, handwoven textiles, illuminated manuscripts and more are captured in new photographs. Court and Cosmos is a comprehensive study of the breadth of Seljuq achievement, illuminating the splendour of one of Islam's most magnificent dynasties and providing insights into a rich cultural tradition that has shaped the legacy of Islamic culture to this day.

Exhibition The Metropolitan Museum of Art, 27/04/16–24/07/16
Sheila R. Canby is Patti Cadby Birch Curator in Charge, Deniz Beyazit is assistant curator and Martina Rugiadi is assistant curator, all in the Department of Islamic Art at The Metropolitan Museum of Art. A. C. S. Peacock is lecturer in Middle Eastern studies, University of St. Andrews.

450 colour illus. 400 pp. 305x241mm. HB ISBN 978-1-58839-589-4 May £40.00/$65.00

Indian Court Painting
The Kronos Collection
Terence McInerney • With an essay by Steven M. Kossak

This splendidly illustrated publication features over 90 important paintings from the predominantly Hindu Rajput tradition of Indian painting, and are highlights from the Kronos Collection, one of the finest holdings of Indian art. These remarkable works – most of them published and illustrated here for the first time – were painted between the 16th and 18th centuries for the Indian royal courts in Rajastan and the Punjab Hills. Many of the paintings are characterised by their brilliant colours and vivid depictions of scenes from the great Hindu epics, mystical legends and courtly life. Along with a personal essay by expert and collector Steven M. Kossak, the book contains an informative entry on every work and an extensive essay by Terence McInerney that outlines the history of Indian painting with special emphasis on the Rajput courts, and provides an overview of the subject with fresh insights and interpretations.

Terence McInerney is an independent scholar, dealer and author of numerous articles on Indian painting. Steven M. Kossak is a former curator in the Department of Asian Art at The Metropolitan Museum of Art and a distinguished collector.

200 colour illus. 272 pp. 279x241mm. HB ISBN 978-1-58839-590-0 June £35.00/$50.00

Unfinished
Thoughts Left Visible
Andrea Bayer, Kelly Baum and Sheena Wagstaff

This unprecedented book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present. Unfinished presents more than 170 works, created in a variety of media, by artists ranging from Leonardo, Titian, Rembrandt, Turner and Cézanne to Picasso, Warhol, Twombly, Freud, Richter and Nauman. What unites these works, across centuries and media, is that each one displays some aspect of being unfinished. Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer, probing the impact that this long artistic trajectory – which can be traced back to the first century – has had on modern and contemporary art. The book explores the degrees to which instances of incompleteness were accidental or intentional, experimental or conceptual. Also included are illuminating interviews with contemporary artists, including Tuymans, Celmins and Marden, and parallel considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provide valuable insight into the making, meaning and critical reception of the unfinished in art.

Exhibition The Metropolitan Museum of Art, 18/03/16–04/09/16
Andrea Bayer is Jayne Wrightsman Curator in the Department of European Paintings, Kelly Baum is curator, and Sheena Wagstaff is Leonard A. Lauder Chairman, both in the Department of Modern and Contemporary Art, all at The Metropolitan Museum of Art.

300 colour illus. 320 pp. 267x229mm. HB ISBN 978-1-58839-586-3 April £40.00/$65.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Translation rights: Metropolitan Museum of Art, New York
Astro Noise
A Survival Guide to Living under Total Surveillance
Laura Poitras • Introduction by Jay Sanders, with contributions by Lakhdar Boumediene, Kate Crawford, Cory Doctorow, Dave Eggers, Jill Magid, Trevor Paglen, Edward Snowden, Hito Steyerl and Ai Weiwei
Filmmaker, artist and journalist Laura Poitras has explored the themes of mass surveillance, ‘war on terror’, drone programme, Guantánamo and torture in her work for more than ten years. In 2013, Poitras was contacted by Edward Snowden, a former National Security Agency subcontractor who leaked classified information about government-sponsored surveillance. Her resulting documentary, Citizenfour is the third film in her post-9/11 film trilogy. For this volume, Poitras has invited authors ranging from artists and novelists to technologists and academics to respond to the modern-day state of mass surveillance. Among them are author Dave Eggers, artist Ai Weiwei, former Guantanamo Bay detainee Lakhdar Boumediene, writer and researcher Kate Crawford and Edward Snowden.

Exhibition
Whitney Museum of American Art, 05/02/16–05/05/16
Laura Poitras is a filmmaker, artist and journalist. Jay Sanders is curator of performance at the Whitney Museum of American Art.

Distribution for the Whitney Museum of American Art
100 colour illus. 176 pp. 241x165mm. Slipcased PB ISBN 978-0-300-21765-0 May £30.00/$45.00

Total Surveillance
A Survival Guide to Living under Total Surveillance
Laura Poitras • Introduction by Jay Sanders, with contributions by Lakhdar Boumediene, Kate Crawford, Cory Doctorow, Dave Eggers, Jill Magid, Trevor Paglen, Edward Snowden, Hito Steyerl and Ai Weiwei
Filmmaker, artist and journalist Laura Poitras has explored the themes of mass surveillance, ‘war on terror’, drone programme, Guantánamo and torture in her work for more than ten years. In 2013, Poitras was contacted by Edward Snowden, a former National Security Agency subcontractor who leaked classified information about government-sponsored surveillance. Her resulting documentary, Citizenfour is the third film in her post-9/11 film trilogy. For this volume, Poitras has invited authors ranging from artists and novelists to technologists and academics to respond to the modern-day state of mass surveillance. Among them are author Dave Eggers, artist Ai Weiwei, former Guantanamo Bay detainee Lakhdar Boumediene, writer and researcher Kate Crawford and Edward Snowden.

Exhibition
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Distribution for the Whitney Museum of American Art
100 colour illus. 176 pp. 241x165mm. Slipcased PB ISBN 978-0-300-21765-0 May £30.00/$45.00

Journeys from Xanadu
Asian Jewelry and Ritual Objects from the Barbara and David Kipper Collection
Edited by Madhuvanti Ghose
Essays by Madhuvanti Ghose, Usha Bala Krishnan, Jane Casey, Li Qianbin, Anne Richter and Maria Zagitova
This book commemorates the remarkable gift of over 400 works from the collection of Barbara and David Kipper to the Art Institute of Chicago. These outstanding pieces of jewellery and ritual objects from across Asia offer a material record of vanishing cultures. The objects were used as portable forms of wealth, as personal adornment and in religious practice. They also represent a broad spectrum of cultures: the majority come from the Himalayan region, including Tibet, Nepal, Bhutan and Mongolia, and other pieces hail from Afghanistan, China, India, Indonesia, Kazakhstan, Pakistan, Turkmenistan and Uzbekistan.

Exhibition
The Art Institute of Chicago, 19/06/16–21/08/16
Madhuvanti Ghose is the Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago
300 colour illus. 272 pp. 305x241mm. HB ISBN 978-0-300-21484-0 July £45.00/$65.00
Translation rights: Art Institute of Chicago

This Is A Portrait if I Say So
Identity in American Art, 1912 to Today
Anne Collins Goodyear, Jonathan Frederick Walz and Kathleen Merrill Campagnolo
With contribution by Dorinda Evans
This book traces the history of portraiture as a site of radical artistic experimentation, as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject. Featuring works by artists from Charles Demuth, Marcel Duchamp, Marsden Hartley and Georgia O’Keefe to Janine Antoni, Felix Gonzalez-Torres, Roni Horn, Jasper Johns and Glenn Ligon, this publication probes the ways we think about and picture the self and others. With particular focus on three periods during which non-mimetic portraiture flourished – 1912–25, 1961–70 and 1990–the present – the authors investigate issues related to technology, sexuality, artist networks, identity politics and social media, and explore the emergence of new models for the visual representation of identity.

Exhibition
Bowdoin College Museum of Art, 24/06/16–17/10/16
Anne Collins Goodyear is co-director of the Bowdoin College Museum of Art. Jonathan Frederick Walz is curator of American art at the Sheldon Museum of Art, University of Nebraska–Lincoln. Kathleen Merrill Campagnolo is an independent curator and scholar. Dorinda Evans is professor emerita, art history, Emory University.

Published in association with the Bowdoin College Museum of Art
107 colour illus. 240 pp. 279x229mm. HB ISBN 978-0-300-21193-1 June £40.00/$60.00

Art History and Emergency
Crisis in the Visual Arts and Humanities
Edited by David Breslin and Darby English
Art History and Emergency assesses art history’s role and responsibilities in what has been described as the ‘humanities crisis’ – the perceived decline in the practical applications of the humanities in modern times. This timely collection of critical essays and creative pieces addresses several thought-provoking questions on the subject. For instance, as this so-called crisis is but the latest of many, what part has ‘crisis’ played in the humanities’ history? How are artists, art historians and professionals in related disciplines responding to current pressures to prove their worth? How does one defend the practical value of knowing how to think deeply about objects and images without losing the intellectual intensity that characterises the best work in the discipline? Does art history as we know it have a future?

David Breslin is John R. Eckel, Jr. Foundation Chief Curator, the Menil Drawing Institute. Darby English is Carl Darling Buck Professor in the Department of Art History, the University of Chicago, and consulting curator in the Department of Painting and Sculpture, the Museum of Modern Art.

Clark Studies in the Visual Arts • Distributed for the Clark Art Institute
36 b/w illus. 200 pp. 241x178mm. PB ISBN 978-0-300-21875-6 April £14.95/$24.95
Translation rights: Clark Art Institute, Massachusetts

Mandarin

This book focuses on the Chinese art of the 20th and 21st centuries. It offers a comprehensive overview of the major artists and trends of the period, as well as an in-depth analysis of the political, social, and cultural context in which they developed. The author discusses the challenges and opportunities faced by Chinese artists in their pursuit of artistic expression, and examines the role of Chinese art in shaping the global art scene. With its combination of in-depth analysis, stunning images, and concise, accessible writing, this book is an essential resource for anyone interested in learning more about Chinese art and its impact on the world.
American Impressionist
Childe Hassam and the Isles of Shoals
Edited by Austen Barron Bailly and John W. Coffey • Contributions by Austen Barron Bailly, Kathleen M. Burnside, John W. Coffey and Hal Weeks
Photo essay Alexandra de Steiguer

Childe Hassam was the foremost American impressionist of his generation. Hassam had a fascination with Appledore, the largest island of the Isles of Shoals off the coast of Maine and New Hampshire, travelling there almost every summer for thirty years. This fascinating book traces Hassam’s artistic exploration of Appledore – a complex portrait of the island created over time. John W. Coffey, working with the marine biologist Hal Weeks, revisits Hassam’s painting sites, identifying where, what and how the artist painted on the island. Kathleen M. Burnside considers how the artist’s stylistic responses to the island’s nature ranged from illustrative to impressionist and tonalist. A photo essay by Alexandra de Steiguer reveals Appledore’s enduring beauty.

Exhibition North Carolina Museum of Art, 19/03/16–19/06/16
Peabody Essex Museum, 16/07/16–06/11/16


Distributed for the North Carolina Museum of Art and the Peabody Essex Museum

100 colour illus. 124 pp. 305x229mm.
HB ISBN 978-0-300-21731-5 June £25.00/$35.00
Translation rights: Peabody Essex Museum, Massachusetts

Architecture and Empire in Jamaica
Louis P. Nelson

Through Creole houses and merchant stores to sugar fields and boiling houses, Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire.

Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century, spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838. This study, which includes hundreds of the author’s own photographs and drawings, examines surviving buildings and archival records to write a social history of architecture.

Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes, including the Jamaican plantation landscape and fortified houses to the architecture of free blacks. He concludes with a consideration of Jamaican architecture in Britain. By connecting the architecture of the Caribbean first to West Africa and then to Britain, Nelson traces the flow of capital and makes explicit the material, economic and political networks around the Atlantic.

Louis P. Nelson is professor of architectural history and associate dean for research in the School of Architecture, University of Virginia.

52 colour + 198 b/w illus. 324 pp. 279x216mm.
HB ISBN 978-0-300-21100-9 March £55.00/$85.00

William Merritt Chase
A Modern Master
Elsa Smithgall, Erica E. Hirshler, Katherine M. Bourguignon, Giovanna Ginex and John Davis
With a foreword by D. Frederick Baker

William Merritt Chase was a leading member of the international artistic avant-garde. As a teacher and founder of the Shinnecock Summer School of Art and the New York School of Art, Chase mentored a new generation of modernists, including Edward Hopper, Georgia O’Keeffe and Joseph Stella. The breadth and richness of Chase’s career are celebrated in this beautiful publication. Five essays by prominent scholars of American art offer new insights into Chase’s multi-faceted artistic practice and his position in the international cultural climate at the turn of the 20th century.

Exhibition The Phillips Collection, Washington, D.C., 04/06/16–11/09/16; Museum of Fine Arts, Boston, 09/10/16–16/01/17; Ca’Pesaro Galleria Internazionale d’Arte Moderna, Venice, 11/02/17–28/05/17

Elsa Smithgall is curator at The Phillips Collection. Erica E. Hirshler is Croll Senior Curator of American Paintings at the Museum of Fine Arts, Boston. Katherine M. Bourguignon is curator at the Terra Foundation for American Art. Giovanna Ginex is an independent scholar. John Davis is executive director for Europe and global academic programmes, Terra Foundation for American Art. D. Frederick Baker is director of the William Merritt Chase Catalogue Raisonné Project.

Published in association with The Phillips Collection

215 colour illus. 264 pp. 279x241mm.
HB ISBN 978-0-300-20626-5 July £40.00/$60.00

Japanomania in the Nordic Countries, 1875–1918
Edited by Gabriel P. Weisberg and Anna-Maria von Bonsdorff

This extensive publication, complete with hundreds of detailed illustrations by such renowned artists as Claude Monet, Edvard Munch, Vilhelm Hammershoi, Albert Edelfelt, Helene Schjerfbeck, Pekka Halonen, Akseli Gallen-Kallela, Christopher Dresser, Pietro Krohn, Alf Wallander, Frida Hansen, Rörstrand Manufactory, Sweden and Royal Copenhagen, and Hokusai Hiroshi, among others, offers an unprecedented study of Japanese influence on the visual arts in the Nordic countries. It reveals how the widespread interest in Japanese aesthetics helped to establish notions of a fundamental unity between the arts and transformed the region’s visual vocabulary, revealing new ways in which nature and man could be harmoniously represented.

Exhibition Ateneum Art Museum, Helsinki, 17/02/16–15/05/16 National Gallery of Norway, Oslo, 16/06/16–16/10/16 National Gallery of Denmark, Copenhagen, 19/01/17–23/04/17

Gabriel P. Weisberg is professor of art history at the University of Minnesota. Anna-Maria von Bonsdorff is chief curator of the Ateneum Art Museum, Finnish National Gallery in Helsinki.

Distributed for Mercatorfonds

170 colour + 100 b/w illus. 256 pp. 279x229mm.
HB ISBN 978-0-300-22011-7 May £35.00/$55.00
Translation rights: Mercatorfonds, Brussels
**American Art, 1830–1960**

Edited by Jane Dini

As an enduring wellspring of creativity for many artists throughout history, dance has provided a visual language to express such themes as the bonds of community, the allure of the exotic, and the pleasures of the body. This book is the first major investigation of the visual arts related to American dance, offering an unprecedented, interdisciplinary overview of dance-inspired works from 1830 to 1960.

Fourteen essays by renowned historians of art and dance analyse the ways dance influenced many of America's most prominent artists, including George Caleb Bingham, William Sidney Mount, Winslow Homer, John Singer Sargent, Cecilia Beaux, Isamu Noguchi, Aaron Douglas, Malvina Hoffman, Edward Steichen, Arthur Davies, William Johnson and Joseph Cornell.

**Exhibition**

Detroit Institute of Arts, 20/03/16–12/06/16

Crystal Bridges Museum of American Art, 22/10/16–01/01/17

Jane Dini is associate curator of American art at The Metropolitan Museum of Art and former assistant curator of American art at the Detroit Institute of Arts.

Distributed for the Detroit Institute of Arts

230 colour illus.  304 pp.  305x254mm.

HB ISBN 978-0-300-21161-0  March  £40.00/$55.00

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**Edlis/Neeson Collection**

The Art Institute of Chicago

James Rondeau • Contributions by Eric Fischl and Jeff Koons

Marking an important moment in the Art Institute of Chicago's 136-year history, this book documents an exceptional gift to the museum: the Edlis/Neeson Collection, consisting of 44 stellar works of contemporary art. Among the highlights are major paintings by some of the 20th century's best-known artists, including Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Gerhard Richter, Cy Twombly and Andy Warhol. Also included in the gift are paintings, photographs and sculptures by icons of contemporary art such as Damien Hirst, Jeff Koons and Cindy Sherman.

This catalogue places the Edlis/Neeson Collection in direct dialogue with works already in the Art Institute's holdings. An essay by James Rondeau situates the gift in the context of the museum's history and uses it to illustrate the growth and development of Pop Art. Most importantly, this book celebrates a transformative gift that allows the Art Institute to claim the most important collection of modern and contemporary art in any encyclopedic institution in the world.

James Rondeau is Dittmer Chair and Curator, Department of Modern and Contemporary Art, the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

60 colour illus.  128 pp.  280x254mm.  HB with slipcase

ISBN 978-0-300-21873-2  March  Available  £35.00/$60.00

Translation rights: Mercatorfonds, Brussels

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**Drawing. The Bottom Line**

Edited by Martin Germann and Philippe Van Cauteren

Drawing. The Bottom Line presents the works of fifty-three artists from around the globe, all working within the medium of drawing and exploiting its versatile nature in a wide variety of ways. From brief sketches to fully realised and complex constructions, drawing provides the preliminary foundation for all of these works, whether they are simply functional process materials or products of careful consideration. This extensive survey features works from a wide range of prominent contemporary art figures, including Francis Alÿs, Paul McCarthy, Tacita Dean, Roni Horn, Gabriel Orozco, Raymond Pettibon and many others, as well as written contributions and short introductory texts from dozens of renowned critical voices, such as John Berger and Martin Germann. Often thought of as an incomplete or loosely defined form, this unique anthology and the varying practices of its participants help to demonstrate drawing's extraordinarily distinctive properties and nearly infinite possibilities, affirming its significance as an artistic language.

**Exhibition**

SMAK, 09/10/15–31/01/16

Martin Germann is senior curator and Philippe Van Cauteren is director at the S.M.A.K., Museum for Contemporary Art, Ghent, Belgium.

Distributed for Mercatorfonds

40 colour illus.  256 pp.  230x229mm.  PB over Board

ISBN 978-0-300-22008-7  Available  £35.00/$60.00

Translation rights: Mercatorfonds, Brussels
Design
The Invention of Desire
Jessica Helfand
Design has always prided itself on being relevant to the world it serves, but interest in design was once limited to a small community of design professionals. Today, books on ‘design thinking’ are bestsellers, and computer and Web-based tools have expanded the definition of who practices design. Looking at objects, letterforms, experiences and even theatrical performances, award-winning author Jessica Helfand asserts that understanding design’s purpose is more crucial than ever. Design is meaningful not because it is pretty but because it is an intrinsically humanist discipline, tethered to the very core of why we exist. For example, as designers collaborate with developing nations on everything from more affordable lawn mowers to cleaner drinking water, they must take into consideration the full range of a given community’s complex social needs. Advancing a conversation that is unfolding around the globe, Helfand offers an eye-opening look at how designed things make us feel as well as how – and why – they motivate our behaviour.

Jessica Helfand is senior critic in graphic design at the Yale School of Art. She has written for numerous national publications and is the author of several books, including Screen: Essays on Graphic Design, New Media, and Visual Culture.

12 colour illus. 224 pp. 210x140mm.

Women of Abstract Expressionism
Edited by Joan Marter
With an introduction by Gwen F. Chanzit
Essays by Robert Hobbs, Ellen G. Landau, Susan Landauer and Joan Marter • Interview with Irving Sandler
Artists Helen Frankenthaler, Grace Hartigan, Elaine de Kooning, Lee Krasner, Joan Mitchell and many other women played a major role in the development of Abstract Expressionism, centred in late 1940s and 1950s New York. Though the contributions of these women had a profound impact on American art of the 20th century, their work has not received the same critical attention as the work of their celebrated male counterparts.

Women of Abstract Expressionism is a long-overdue survey of female Abstract Expressionist artists. Lavishly illustrated with full-colour plates, the book features biographies of more than forty artists, offering a glimpse into the lives and work of these accomplished women.

Exhibition Denver Art Museum, 12/06/16–25/09/16
Mint Museum, Charlotte, N.C., 22/10/16–22/01/17
Palm Springs Art Museum, 18/02/17–28/05/17
Joan Marter is Board of Governors Professor in Contemporary Painting and Sculpture at Rutgers University.

Published in association with the Denver Art Museum
144 colour illus. 208 pp. 305x254mm.
HB ISBN 978-0-300-20842-9 July £45.00/$65.00

Käthe Kollwitz and the Women of War
Femininity, Identity, and Art in Germany during World Wars I and II
Edited by Claire C. Whitner
The art of German printmaker and sculptor Käthe Kollwitz is famously empathetic; Kollwitz imbued her prints, drawings and sculpture with eloquent and often painful commentary on the human condition, especially the horrors of war. This book, the first English-language catalogue on Kollwitz in more than two decades, offers the opportunity to examine her work against the tumultuous backdrop of World Wars I and II. The societal cost of war became an enduring subject for Kollwitz after her youngest son died on the battlefield in Flanders in 1914. She dedicated much of the remainder of her career to creating images that questioned the efficacy of war, exposed its devastation and promoted peace. The essays discuss the motifs she developed in this pursuit – young widows, grieving parents alongside maternal figures that serve as defenders, guardians, activists and mourners – within the context of German visual culture from 1914 to 1945.

Exhibition Davis Museum at Wellesley College, 16/09/15–20/12/15
Smith College Museum of Art, 29/01/16–29/05/16
Claire C. Whitner is associate curator at the Davis Museum at Wellesley College.

Distributed for the Davis Museum at Wellesley College and the Smith College Museum of Art
15 colour + 100 b/w illus. 144 pp. 279x216mm.
PB ISBN 978-0-300-21999-9 May £30.00/$45.00
Translation rights: Davis Museum, Massachusetts

Diaries
1955–1970
Eva Hesse • Edited by Barry Rosen, with assistance by Tamara Bloomberg
Eva Hesse is known for her sculptures that made innovative use of industrial and everyday materials. Her diaries and journals, which she kept for the entirety of her life, convey her anxieties, her feelings about family and friends, her quest to be an artist and the complexities of living in the world.

Hesse’s biography is well known: her family fled Nazi Germany, her mother committed suicide when Hesse was ten years old, her marriage ended in divorce and she died at the age of thirty-four from a brain tumour. The diaries featured in this publication begin in 1955 and describe Hesse’s time at Yale University, followed by a sojourn in Germany with her husband, Tom Doyle, and her return to New York and a circle of friends that included Sol LeWitt, Mel Bochner, Lucy Lippard, Robert Mangold and Sylvia Plimack Mangold, Robert Ryman, Mike Todd and Paul Thek.

Poignant, personal and full of emotion, these diaries convey Hesse’s struggle with the quotidian while striving to become an artist.

Eva Hesse, an influential painter, sculptor and draftsman, was one of the greatest American artists of the 1960s.

976 pp. 203x1280mm. PB-Flexibound ISBN 978-0-300-18550-8 April £30.00/$45.00

Art 67
Modernism and Memory
Rhoda Pritzker and the Art of Collecting
Edited by Ian Collins and Eleanor Hughes
Preface by Margo Howard
Introduction by Ian Collins
Contributions by Frances Spalding, Samuel Shaw and Eric M. Stryker

This book is a glorious celebration of Rhoda Pritzker’s collection of 20th-century British art, much of which has been donated to the Yale Center for British Art. Pritzker was an avid and daring collector of 20th-century British art, much of which has been donated to her collection. This catalogue features a number of unpublished works and archival materials. Artists discussed include Anthony Caro, Barbara Hepworth and Henry Moore, as well as lesser-known artists.

Exhibition
Yale Center for British Art, New Haven, 30/3/16–21/08/16
Ian Collins is a curator and independent art writer. Eleanor Hughes is deputy director for Art & Program at The Walters Art Museum and former associate director of Exhibitions and Publications at the Yale Center for British Art.

Distributed for the Yale Center for British Art
214 colour illus. 208 pp. 267x222mm.
HB ISBN 978-0-300-21487-1 May £45.00/$65.00
Translation rights: Yale Center for British Art

The Civil War in Art and Memory
Edited by Kirk Savage

Reflecting on the sesquicentennial of the American Civil War, this notable book brings together a range of media and perspectives that show how the conflict has been recorded and remembered over time. Fifteen essays written by leading scholars in a variety of disciplines explore visual representations of the war and its remembrance from the mid-19th century to the present.

Kirk Savage is professor of history of art and architecture at the University of Pittsburgh.

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press
88 colour + 57 b/w illus. 292 pp. 279x229mm.
HB ISBN 978-0-300-21468-0 May £50.00/$70.00
Translation rights: National Gallery, Washington

The Keith L. and Katherine Sachs Collection of Contemporary Art
Edited by Carlos Basualdo with Anna Mecugni

This beautiful volume documents a historic gift of contemporary art from the Keith L. and Katherine Sachs Collection to the Philadelphia Museum of Art. The gift, comprising nearly 100 works, includes masterpieces by luminaries such as Ellsworth Kelly and Jasper Johns, exceptional pieces by major British and German artists and important works of outdoor sculpture, large-scale photography and video art. In addition to catalogue entries on the objects, the book includes essays on artists represented in depth – Robert Gober, Richard Hamilton, Howard Hodgkin, Johns, Kelly, Brice Marden, Charles Ray, Richard Serra and Joel Shapiro – written by distinguished scholars.

Exhibition
Philadelphia Museum of Art, 28/06/16–05/09/16
Carlos Basualdo is the Keith L. and Katherine Sachs Senior Curator of Contemporary Art at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
220 colour illus. 264 pp. 305x254mm. PB over Board ISBN 978-0-300-21523-6 July £35.00/$55.00
Translation rights: Philadelphia Museum of Art

Pedagogy and Place
100 Years of Architecture Education at Yale

Robert A. M. Stern and Jimmy Stamp

Marking the centennial of the 1916 establishment of a professional programme, Pedagogy and Place is the definitive text on the history of the Yale School of Architecture. Robert A. M. Stern, current dean of the school, examines its growth and change over the years, tracing the impact of those who taught or studied there, as well as the architecturally significant buildings that housed the programme, on the evolution of architecture education.

Robert A. M. Stern is Dean of the Yale School of Architecture and has served in that role since 1998. Jimmy Stamp is an architectural historian and writer at Robert A. M. Stern Architects.

66 colour + 253 b/w illus. 664 pp. 241x165mm.
HB ISBN 978-0-300-21192-4 May £65.00/$100.00
Translation rights: Yale University Press

Unorthodox
Edited by Jens Hoffmann

This wide-ranging and thought-provoking compilation explores the idea of nonconformity in art, religion and philosophy. The book features 55 contemporary artists who work outside the norms of current practice, alongside both newly commissioned and previously published texts which, taken together, provide an astute sampling of recent perspectives on art and ideas. Among the artists whose work is featured are Margit Anna, Clayton Bailey, Tony Cox, Abu Bakarr Mansaray, Birgit Megerle, Philip Smith and Keiichi Tanaami.

Exhibition
Jewish Museum, New York, 06/11/15–27/03/16
Jens Hoffmann is deputy director of exhibitions and public programmes at the Jewish Museum.

Distributed for the Jewish Museum
664 pp. 241x165mm.
HB ISBN 978-0-300-21192-4 May £65.00/$100.00
Translation rights: Jewish Museum, New York

68 Art
Hieronymus Bosch, Painter and Draughtsman

Catalogue Raisonné
Matthijs Ilsink, Jos Koldeweij, Ron Spronk and Luuk Hoogstede

Compiled by members of the Bosch Research and Conservation Project and published on the 500th anniversary of Hieronymus Bosch’s death, this is the definitive new catalogue of all of Bosch’s extant paintings and drawings. His mastery and genius have been redefined as a result of six years of research on the iconography, techniques, pedigree and conservation history of his paintings and on his life. This stunning volume includes all new photography, as well as up-to-date research on the individual works. For the first time, the incredible creativity of this late medieval artist, expressed in countless details, is reproduced and discussed in this book. Special attention is being paid to Bosch as an image maker, a skilled draughtsman, and a brutal painter, changing the game of painting around 1500 by his innovative way of working.

350 colour + 100 b/w illus.  500 pp.  324x241 mm.  PB over Board  ISBN 978-0-300-22014-8  May  £75.00/$125.00

Hieronymus Bosch, Painter and Draughtsman

Technical Studies
Luuk Hoogstede, Ron Spronk, Matthijs Ilsink and Jos Koldeweij • With Robert G. Erdmann and Rik Klein Gotink

Scholars have traditionally focused on the subjects and meanings of Hieronymus Bosch’s works, whereas issues of painting technique, workshop participation and condition of extant pictures have received considerably less attention. Since 2010, the Bosch Research and Conservation Project has been studying these works using modern methods. The team has documented Bosch’s extant paintings with infrared reflectography and ultra high-resolution digital macro photography, both in infrared and visible light. X-radiographs have been digitised, and the complete photographic documentation processed via co-registration. All this has enabled the team to write extensive research reports describing the techniques and condition of the works, published in this extraordinary volume for the first time.

Luuk Hoogstede is a paintings conservator at SRAL, Maastricht. Ron Spronk is professor in art history at Queen’s University, Kingston, Ontario, Canada and Radboud University Nijmegen, the Netherlands. Matthijs Ilsink is the project coordinator of the Bosch Research and Conservation Project and teaches art history at Radboud University, Nijmegen, the Netherlands. Jos Koldeweij is professor in art history of the Middle Ages at Radboud University, Nijmegen, the Netherlands.

300 colour + 150 b/w illus.  496 pp.  324x241 mm.  HB  ISBN 978-0-300-22015-5  March  £85.00/$150.00

Hieronymus Bosch

Visions of Genius
Matthijs Ilsink and Jos Koldeweij

Hieronymus Bosch lived and worked in ’s-Hertogenbosch, the Netherlands, where he created enigmatic paintings and drawings full of bizarre creatures, phantasmagoric monsters and terrifying nightmares. He also depicted detailed landscapes and found inspiration in fundamental moral concepts: seduction, sin and judgment. This beautiful book accompanies the largest exhibition ever held on Bosch’s work, and will feature important new research on his 25 known paintings and 20 drawings. The book, divided into six sections, covers the entirety of the artist’s career. It discusses in detail Bosch’s Pilgrimage of Life, Bosch and the Life of Christ, his role as a draughtsman, his depictions of saints and The Garden of Earthly Delights, among other topics, and is handsomely illustrated by new photography undertaken by the Bosch Research and Conservation Project Team.

Exhibition
Het Noordbrabants Museum, ’s-Hertogenbosch, The Netherlands, 12/02/16–08/05/16

140 colour illus.  192 pp.  267x248 mm.  PB  ISBN 978-0-300-22013-1  March  £20.00/$35.00

Jan Fabre

Troubleyn/Laboratorium
Edited by Sigrid Bousset and Katrien Bruyneel

This handsome book peeks into the theatre workshop, collective art space and creative incubator of Belgian multidisciplinary artist Jan Fabre, whose dissentient performances, staged since the 1980s, have brought him international acclaim and recognition. Expressing the collective aims of Fabre’s theatre company, Troubleyn/Laboratorium functions as his workshop as well as a nurturing space for the activities of his theatre company and young artists alike, in which artists are free to develop and materialise their creative impulses. The building, situated in a popular neighbourhood in northern Antwerp, houses a uniquely integrated collection of art works from around the globe, representing Fabre’s personal tastes and the overall cooperative spirit of the space itself. Fostering an environment that is as progressive as the artist’s varied oeuvre, Troubleyn/Laboratorium provides the grounds for an idealistic hotbed of artistic activity and this publication offers a glimpse of that possible utopia.

Sigrid Bousset and Katrien Bruyneel work closely with Jan Fabre.

130 colour illus.  224 pp.  267x210 mm.  HB  ISBN 978-0-300-22012-4  March  £35.00/$60.00

This page: Distributed for Mercatorfonds
Translation rights: Mercatorfonds, Brussels
Due to the technological advances of the 19th century, an abundance of black drawing media exploded onto the market. The exploration of black media in drawing is inextricably bound up with the exploration of black in prints, and this volume presents an integrated study that rises above specialisation in one over the other. This richly illustrated catalogue brings together such diverse artists as Francisco de Goya, Maxime Lalanne, Gustave Courbet, Odilon Redon and Georges Seurat, and explores their inventive works on paper.

Lee Hendrix is senior curator of drawings at the J. Paul Getty Museum, where Nancy Yocco is senior paper conservator and where Laurel Garber and Michelle Sullivan were both graduate interns.

J. Paul Getty Museum

149 b/w illus. 404 pp. 254x178mm.
HB ISBN 978-1-60606-471-9 May £45.00/$69.95

In choosing the 147 works reproduced in this volume, Paul Martineau selected masterpieces as well as images from obscure sources. This fascinating book offers a revealing look at one of the finest collections of photography in the world.

Paul Martineau is associate curator in the Department of Photographs at the J. Paul Getty Museum, where Weston Naef is curator emeritus of photographs. Eugenia Parry is a former professor of the histories of art and photography at Wellesley College.

J. Paul Getty Museum

234 pp. 304x240mm. 166 colour + 8 b/w illus.
HB ISBN 978-1-60606-467-2 March £40.00/$59.95

Beyond Boundaries
Connecting Visual Cultures in the Provinces of Ancient Rome
Edited by Susan E. Alcock, Mariana Egri and James F. D. Frakes
The Roman Empire had a rich and multifaceted visual culture, which was often variegated due to the sprawling geography of its provinces. In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces. The result is a collection of nineteen compelling essays – accompanied by carefully curated visual documentation, seven detailed maps and an extensive bibliography – and organised around the four major themes of provincial contexts, tradition and innovation, networks and movements, and local accents in an imperial context.

Susan E. Alcock is Joukowsky Family Professor of Archaeology and professor of classics at Brown University. Mariana Egri is associate professor of Archaeology at the Babe-Bolyai University of Cluj-Napoca, Romania. James F. D. Frakes is associate professor of art history at the University of North Carolina, Charlotte.

J. Paul Getty Museum

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J. Paul Getty Museum

111 colour illus. 176 pp. 280x240mm.
HB ISBN 978-1-60606-482-5 February £27.50/$19.95

Thérèse Makes a Tapestry
Alexandra S. D. Hinrichs
Illustrated by Renée Graef
Step back in time to 17th-century Paris with Thérèse, a talented young girl who lives and works at the Gobelins Manufactory, where Europe’s greatest artisans make tapestries and luxury objects for King Louis XIV. This charming story follows Thérèse as she carries out an ambitious plan with the help of family, friends and the artisans of the Gobelins. Children’s book author Alexandra S. D. Hinrichs here breathes vivid life into a delightful tale full of fun twists and an appealing cast of characters, while original paintings by award-winning artist Renée Graef playfully illustrate the book.

Alexandra S. D. Hinrichs loves exploring new places, including France, where she once studied. Renée Graef has illustrated over seventy books for children including the Kirsten series in the American Girl collection and many of the My First Little House books by Laura Ingalls Wilder.

J. Paul Getty Museum

41 colour illus. 40 pp. 280x228mm.

The Thrill of the Chase
The Wagstaff Collection of Photographs at the J. Paul Getty Museum
Paul Martineau, Weston Naef and Eugenia Parry
With more than 26,000 works, the Samuel J. Wagstaff Jr. collection of photographs is the largest single group of artworks in any medium at the J. Paul Getty Museum. Samuel J. Wagstaff amassed his extraordinary collection between 1973 and 1984, recognising early that photography was an undervalued art form on which he might have a profound impact as a collector.

In choosing the 147 works reproduced in this volume, Paul Martineau selected masterpieces as well as images from obscure sources. This fascinating book offers a revealing look at one of the finest collections of photography in the world.

Paul Martineau is associate curator in the Department of Photographs at the J. Paul Getty Museum, where Weston Naef is curator emeritus of photographs. Eugenia Parry is a former professor of the histories of art and photography at Wellesley College.

J. Paul Getty Museum

234 pp. 304x240mm. 166 colour + 8 b/w illus.
HB ISBN 978-1-60606-467-2 March £40.00/$59.95

Noir
The Romance of Black in 19th Century French Drawings and Prints
Edited by Lee Hendrix, Nancy Yocco, Laurel Garber and Michelle Sullivan
Due to the technological advances of the 19th century, an abundance of black drawing media exploded onto the market. The exploration of black media in drawing is inextricably bound up with the exploration of black in prints, and this volume presents an integrated study that rises above specialisation in one over the other. This richly illustrated catalogue brings together such diverse artists as Francisco de Goya, Maxime Lalanne, Gustave Courbet, Odilon Redon and Georges Seurat, and explores their inventive works on paper.

Lee Hendrix is senior curator of drawings at the J. Paul Getty Museum, where Nancy Yocco is senior paper conservator and where Laurel Garber and Michelle Sullivan were both graduate interns.

J. Paul Getty Museum

111 colour illus. 176 pp. 280x240mm.
HB ISBN 978-1-60606-482-5 February £27.50/$19.95
Robert Mapplethorpe
The Photographs
Paul Martineau and Britt Salvesen

The legacy of Robert Mapplethorpe is rich and complicated, triggering controversy, polarising critics and providing inspiration for many artists who followed him. Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from the Robert Mapplethorpe Foundation, the result is a fascinating introduction to Mapplethorpe's career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work.

Paul Martineau is associate curator in the Department of Photographs at the J. Paul Getty Museum. Britt Salvesen is curator and head of the Wallis Annenberg Photography Department and the Prints and Drawings Department at the Los Angeles County Museum of Art.

J. Paul Getty Museum

241 colour illus.
330 pp. 304x240mm.
March £45.00/$65.00

Cave Temples of Dunhuang
Buddhist Art on China’s Silk Road
Edited by Neville Agnew, Marcia Reed and Tevvy Ball

The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, constitute one of the world’s most significant sites of Buddhist art. In some five hundred caves carved into rock cliffs are preserved one thousand years of exquisite wall paintings and sculpture. This sumptuous catalogue presents, for the first time in North America, a collection of objects from the so-called Library Cave, including illustrated sutras, prayer books and other exquisite treasures. This volume includes essays by leading scholars, an illustrated portfolio on the replica caves and comprehensive entries on all objects in the exhibition.

Neville Agnew is principal project specialist at the Getty Conservation Institute. Marcia Reed is chief curator and head of Special Collections at the Getty Research Institute. Tevvy Ball is an editor at Getty Publications.

Getty Conservation Institute

190 colour + 25 b/w illus. 302 pp. 280x240mm.
HB ISBN 978-1-60606-445-0 May £45.00/$65.00

Robert Mapplethorpe
The Archive
Frances Terpak and Michelle Brunnick

Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Throughout his career, Mapplethorpe maintained an archive that preserved studio files and art from every period and vein of his production, including student work, jewellery, sculptures and commercial assignments. With over four hundred illustrations, Robert Mapplethorpe: The Archive surveys a virtually unknown resource that sheds new light on the artist’s motivations, connections, business acumen and talent as a curator and collector.

Frances Terpak is curator of photographs at the Getty Research Institute, where she has built the photographic and optical devices collections. She is the author of Brush and Shutter: Early Photography in China. Michelle Brunnick is a visual artist and critical theorist.

Getty Research Institute

410 colour illus. 240 pp. 304x240mm.
HB ISBN 978-1-60606-470-2 March £32.50/$49.95

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Scorched Earth

Stalin’s Reign of Terror
Jörg Baberowski • Translated by Steven Gilbert, Ivo Kolmjen and Samantha Jeanne Taber

German scholar Jörg Baberowski is one of the world’s leading experts on the Stalin era, but his work has seldom been translated into English. This book, an unrelenting indictment of the mad violence with which Stalin ruled the Soviet Union, depicts Stalinism as a cruel and deliberate attack on Russian society, driven by ‘totalitarian ambitions’ and the goal of modernising and rationalising a backward people. Baberowski takes a twofold approach, emphasising Stalin’s personal role and responsibility as well as the continuity he sees in Communist aims and ideology since 1917. Unlike recent apologist accounts that focus on the challenges of modernisation or on the operational complexities of managing the Soviet state, this hard-hitting analysis unequivocally locates the origins of the terror in the culture of violence and the techniques of power. Detailed, well-documented and including many new details on the workings of the Stalinist state, this powerful work encompasses the dictator’s brutal reign from his achievement of total power in 1929 to his death in 1953.

Jörg Baberowski is an author and professor of Eastern European history. He teaches at Humboldt University in Berlin.

The Yale-Hoover Series on Stalin, Stalinism, and the Cold War
448 pp. 234x156mm.

Translation rights: Verlagsgruppe Random House GmbH, Munich

August £25.00/$37.50

Portrait of a Woman in Silk

Hidden Histories of the British Atlantic World
Zara Anishanslin

Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the 18th-century British Atlantic world. While most scholarship on commodities focuses either on labour and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore and represented this object: a London weaver, one of early modern Britain’s few women silk designers, a Philadelphia merchant’s wife and a New England painter.

Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history.

Zara Anishanslin is assistant professor of history at the City University of New York, College of Staten Island.

43 b/w illus. 384 pp. 210x140mm.
HB ISBN 978-0-300-19705-1

Translation rights: held by author

Russia’s Path Toward Enlightenment

Faith, Politics, and Reason, 1500–1801
G. M. Hamburg

This book, focusing on the history of religious and political thinking in early modern Russia, demonstrates that Russia’s path towards enlightenment began long before Peter the Great’s opening to the West. Examining a broad range of writings, G. M. Hamburg shows why Russia’s enlightenment constituted a precondition for the explosive emergence of 19th-century writers such as Feodor Dostoyevsky and Vladimir Soloviev.

G. M. Hamburg is Otto M. Behr Professor of History at Claremont-McKenna College.

864 pp. 234x156mm.
HB ISBN 978-0-300-11313-6

American Colonial History

Clashing Cultures and Faiths
Thomas S. Kidd

Thomas S. Kidd, a widely respected scholar of colonial history, deftly offers both depth and breadth in this accessible, introductory text on the American Colonial era. Intertwining primary documents and new scholarship with a vivid narrative reconstructing the lives of European colonists, Africans and Native Americans, and their encounters in colonial North America, Kidd offers fresh perspectives on these events and the period as a whole. This compelling volume is organised around themes of religion and conflict, and distinguished by its incorporation of an expanded geographic frame.

Thomas S. Kidd is distinguished professor of history at Baylor University and the author of numerous books, including God of Liberty: A Religious History of the American Revolution and The Great Awakening: The Roots of Evangelical Christianity in Colonial America.

24 b/w illus. 352 pp. 234x156mm.
PB ISBN 978-0-300-18732-8

Hope Springs Eternal

French Bondholders and the Repudiation of Russian Sovereign Debt
Kim Oosterlinck

Translated by Anthony Bulger

In 1918, the Soviet revolutionary government repudiated the Tsarist regime’s sovereign debt, triggering one of the biggest sovereign defaults ever. Yet, the price of Russian bonds remained high for years. Combining French archival records, Kim Oosterlinck shows that, far from irrational, investors had legitimate reasons to hope for repayment, but when none of those scenarios developed, financial shock waves rippled through Britain, the United States and France. As Greece and other European countries raise the possibility of sovereign default, Oosterlinck’s superbly researched study is more urgent than ever.

Kim Oosterlinck is professor of finance at the Solvay Brussels School of Economics and Management, Université libre de Bruxelles.

4 b/w illus. 224 pp. 234x156mm.

Translation rights: held by author
Politics and Ideology in Antebellum South Carolina

The Counterrevolution of Slavery: others. She is the author of

Manisha Sinha

It illustrates how the abolitionist vision ultimately linked the

and human rights across the globe.

The Slaves' Cause

A History of Abolition

Manisha Sinha

Received historical wisdom casts

abolitionists as bourgeois, mostly

white reformers burdened by

racial paternalism and economic

conservatism. Manisha Sinha overturns

this image, broadening her scope

beyond the antebellum period usually

associated with abolitionism and recasting it as a radical social

movement in which men and women, black and white, free

and enslaved found common ground in causes ranging from

feminism and utopian socialism to anti-imperialism and efforts
to defend the rights of labour. Drawing on extensive archival

research, including newly discovered letters and pamphlets,

Sinha documents the influence of the Haitian Revolution

and the centrality of slave resistance in shaping the ideology

tactics of abolition. This book is a comprehensive new

history of the abolition movement in a transnational context.

It illustrates how the abolitionist vision ultimately linked the

slave’s cause to the struggle to redefine American democracy

and human rights across the globe.

Manisha Sinha is a professor at the University

of Massachusetts, Amherst and is the recipient of fellowships from the National Endowment for the Humanities among several others. She is the author of The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina.

The First Circumnavigators

Unsung Heroes of the Age of Discovery

Harry Kelsey

Prior histories of the first Spanish mariners to circumnavigate the globe in the 16th century have focused on Ferdinand Magellan and the other illustrious leaders of these daring expeditions. Harry Kelsey’s masterfully researched study is the first to concentrate on the hitherto anonymous sailors, slaves, adventurers and soldiers who manned the ships. The author contends that these initial transglobal voyages occurred by chance, beginning with the launch of Magellan’s armada in 1519, when the crews dispatched by the king of Spain to claim the Spice Islands in the western Pacific were forced to seek a longer way home, resulting in bitter confrontations with rival Portuguese. Kelsey’s enthralling history, based on more than thirty years of research in European and American archives, offers fascinating stories of treachery, greed, murder, desertion, sickness and starvation, but also of courage, dogged persistence, leadership and loyalty.

Harry Kelsey is a research scholar at the Huntington Library and the author of several acclaimed biographies of 16th-century explorers, including Sir Francis Drake: The Queen’s Pirate.

The Dynamite Club

How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror • With a New Preface

John Merriman

Distinguished historian John Merriman maintains that the Age of Modern Terror began in Paris on 12 February 1894, when anarchist Emile Henry set off a bomb in the Café Terminus, killing one and wounding twenty French citizens. The true story of the circumstances that led a young radical to commit a cold-blooded act of violence against innocent civilians makes for riveting reading, shedding new light on the terrorist mindset and on the subsequent worldwide rise of anarchism by deed. Merriman’s fascinating study of modern history’s first terrorists, emboldened by the invention of dynamite, reveals much about the terror of today.

“Historically eye-opening and psychologically insightful.”

– Chuck Leddy, Boston Globe

“Enthralling and cinematic … Merriman achieves that rare thing: virtuosic storytelling that doubles as superb history.”

– Kirk Davis Swinehart, Chicago Tribune

John Merriman is Charles Seymour Professor of history at Yale University and the author of numerous books on French and modern European history.

Possession

The Curious History of Private Collectors from Antiquity to the Present

Erin Thompson

Whether it’s the discovery of $1.6 billion in Nazi-looted art or the news that Syrian rebels are looting archeological sites to buy arms, art crime is a glamorous subject that always grabs headlines. In her first book, America’s only full-time professor of art crime explores the dark history of looting, smuggling and forgery, that lies at the heart of modern private art collections and many of the world’s most renowned museums.

Enlivened by fascinating personalities and scandalous events, Possession shows how collecting antiques has been a way of creating identity, informed by a desire to annex the past while providing an illicit thrill along the way. Thompson’s accounts of history’s most infamous collectors – from the Roman Emperor Tiberius, who stole a life-sized nude Greek statue for his bedroom, to Queen Christina of Sweden, who habitually pilfered small antiquities from her fellow aristocrats, to Sir William Hamilton, who forced his mistress to enact poses from his collection of Greek vases – are as mesmerizing as they are revealing.

Erin Thompson is assistant professor in the Department of Art and Music at the John Jay College of Criminal Justice, CUNY.

The Curious History of Private Collectors from Antiquity to the Present

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Erin Thompson is assistant professor in the Department of Art and Music at the John Jay College of Criminal Justice, CUNY.
### Forced Displacement and Postures of Hospitality

**M. Jan Holton**

What is it about the concept of ‘home’ that makes its loss so profound and devastating, and how should the trauma of exile and alienation be approached theologically? M. Jan Holton examines the psychological, social and theological impact of forced displacement on communities in the Congo and South Sudan, and on indigenous Batwa tribesperson in Uganda, as well as on homeless U.S. citizens and U.S. soldiers returning from the wars in Afghanistan and Iraq. Drawing on ethnographic work in Africa, extensive research in practical theology, sociology, social ethics and psychology, as well as on pastoral work and personal experiences in America and abroad, the author explores how social alienation can become institutionalised and offers a blueprint for understanding how communities of faith can respond by cultivating hospitality outside their own comfort zones. An essential study that addresses an urgent interreligious global concern, Holton’s thoughtful and courageous work serves as a constructive contribution to both practical and public theology.

M. Jan Holton served on the faculty at Yale Divinity School in the area of pastoral theology, care and counselling.

224 pp. 234x156mm.

**August**

**£25.00/$40.00**

### The Stoics and Early Christians as Rival Traditions

**C. Kavin Rowe**

In this groundbreaking, cross-disciplinary work of philosophy and biblical studies, New Testament scholar C. Kavin Rowe explores the promise and problems inherent in engaging rival philosophical claims to what is true. Juxtaposing the Roman Stoics Seneca, Epictetus and Marcus Aurelius, with the Christian saints Paul, Luke and Justin Martyr, and incorporating the contemporary views of Jeffrey Stout, Alasdair McIntryre, Charles Taylor, Martha Nussbaum, Pierre Hadot and others, the author suggests that in a world of religious pluralism there is negligible gain in sampling from separate belief systems. This thought-provoking volume reconceives the relationship between ancient philosophy and emergent Christianity as a rivalry between strong traditions of life and offers powerful arguments for the exclusive commitment to a community of belief and a particular form of philosophical life as the path to existential truth.


344 pp. 234x156mm.

**May**

**£25.00/$40.00**

### Spatial Dimensions of Anthropomorphism in the Biblical World

**Mark S. Smith**

The issue of how to represent God is a concern both ancient and contemporary. In this wide-ranging and authoritative study, renowned biblical scholar Mark Smith investigates the symbols, meanings and narratives in the Hebrew Bible, Ugaritic texts and ancient iconography, which attempt to describe deities in relation to humans. Smith uses a novel approach to show how the Bible depicts God in human and animal forms – and sometimes both together. Mediating between the ancients’ theories and the work of modern thinkers, Smith’s boldly original work uncovers the foundational understandings of deities and space.

Mark S. Smith is Skirball Professor of Biblical and Ancient Near Eastern Studies at New York University and the author of several books, including The Origins of Biblical Monotheism.

The Anchor Yale Bible Reference Library

**£30.00/$45.00**

### The Origins of Biblical Monotheism

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To describe deities in relation to humans. Smith uses a novel approach to show how the Bible depicts God in human and animal forms – and sometimes both together. Mediating between the ancients’ theories and the work of modern thinkers, Smith’s boldly original work uncovers the foundational understandings of deities and space.

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The Anchor Yale Bible Reference Library

**£50.00/$75.00**

### The Lord in the Gospel of Luke and World Upside Down: Reading Acts in the Graeco-Roman Age

C. Kavin Rowe

### Where the Gods Are

**£30.00/$45.00**

### Modernity and Its Discontents

**Steven B. Smith**

Steven B. Smith examines the concept of modernity, not as the end product of historical developments but as a state of mind. He explores modernism as a source of both pride and anxiety, suggesting that its most distinctive characteristics are the self-criticisms and doubts that accompany social and political progress. Providing profiles of the modern project’s most powerful defenders and critics – from Machiavelli and Spinoza to Saul Bellow and Isaiah Berlin – this provocative work of philosophy and political science offers a novel perspective on what it means to be modern and why discontent and sometimes radical rejection are its inevitable by-products.

Steven B. Smith is Alfred Cowles Professor of Government and Philosophy at Yale University.

448 pp. 234x156mm.

**August**

**£30.00/$45.00**

### The Stoics and Early Christians as Rival Traditions

**£25.00/$40.00**

### Summa Theologiae, Secunda Secundae, Questions 23–46

**Thomas Aquinas**

Edited, translated with an introduction by Robert Miner. With Essays by Jeffrey A. Bernstein, Dominic Doyle, Mark D. Jordan, Robert Miner and Sheryl Overmyer. A fresh translation of questions from the *Summa theologiae* of Thomas Aquinas, edited by Robert Miner. This volume provides direct access to the medieval theologian’s deepest thinking about the supreme goal of human life – blessedness – and the virtue most intimately related to this goal – charity. The edition also contains Aquinas’s treatment of charity’s effects – love, joy, peace and mercy – and the vices opposed to them, such as hatred, envy and war. Features five supplementary essays by noted Aquinas scholars.

Robert Miner is author of *Thomas Aquinas on the Passions* and professor of philosophy in the Honors College at Baylor University.

Rethinking the Western Tradition

384 pp. 234x156mm.

**June**

**£16.99/$25.00**
Religion 75

Mary in Early Christian Faith and Devotion
Stephen J. Shoemaker
For the first time a noted historian of Christianity explores the full story of the emergence and development of the Marian cult in the early Christian centuries. The means by which Mary, mother of Jesus, came to prominence has long remained strangely overlooked despite, or perhaps because of, her centrality in Christian devotion. Gathering together fresh information from often neglected sources, including early liturgical texts and Dormition and Assumption apocrypha, Stephen J. Shoemaker reveals that Marian devotion played a far more vital role in the development of early Christian belief and practice than has been previously recognised, finding evidence that dates back to the latter half of the second century. Through extensive research, the author is able to provide a fascinating background to the hitherto inexplicable fifth-century ‘explosion’ of Marian devotion that historians and theologians have pondered for decades, offering a wide-ranging study that challenges many conventional beliefs surrounding the subject of Mary, Mother of God.

Stephen J. Shoemaker is Professor of Religious Studies, University of Oregon. His previous books include The Life of the Virgin: Maximus the Confessor, published by Yale.

320 pp. 234x156mm. 
HB ISBN 978-0-300-21721-6  May £25.00/$38.00

Eastern Orthodox Christianity
The Essential Texts
Bryn Geffert and Theofanis G. Stavrou
Two leading academic scholars offer the first comprehensive source reader on the Eastern Orthodox church for the English-speaking world. Designed specifically for students and accessible to readers with little or no previous knowledge of theology or religious history, this essential, one-of-a-kind work frames, explores, and interprets Eastern Orthodoxy through the use of primary sources and documents. Lively introductions and short narratives that touch on anthropology, art, law, literature, music, politics, women’s studies and a host of other areas, are woven together to provide a coherent and fascinating history of the Eastern Orthodox Christian tradition.

‘Geffert and Stavrou deserve high praise for crafting an attractive and engaging volume that enhances the understanding of relevant context, geography, persons, and episodes in church history.’ – Theophilus Prousis, University of North Florida

Bryn Geffert is library director at Amherst College, MA, and formerly associate professor of Russian area studies at St. Olaf College. Theofanis G. Stavrou is director of Modern Greek studies at the University of Minnesota. In 2002 he was honoured with a Lifetime Achievement Award by the President of the Republic of Cyprus.

48 b/w illus. 448 pp. 234x156mm. 
PB ISBN 978-0-300-19678-8  July £20.00/$29.95

The Spirit of Tibetan Buddhism
Sam van Schaik
A leading writer and researcher on Tibet, Sam van Schaik offers an accessible and authoritative introduction to Tibetan Buddhism by examining its key texts, from its origins in the 8th century to teachings practiced across the world today. In addition to demonstrating its richness and historical importance, van Schaik’s fresh translations of and introductions to each text provide a comprehensive overview of Tibetan Buddhism’s most popular teachings and concepts – including rebirth, compassion, mindfulness, tantric deities and the graduated path – and discusses how each is put into practice. The book unfolds chronologically, conveying a sense of this thousand-year-old tradition’s progress and evolution. Under the spiritual leadership of the Dalai Lama, Tibetan Buddhism has an estimated ten to twenty million adherents worldwide. Written for those new to the topic, but also useful to seasoned Buddhist practitioners and students, this much-needed anthological introduction provides the deepest understanding of the key writings currently available.

Sam van Schaik is senior researcher in the International Dunhuang Project at the British Library, and a principal investigator in the research project Beyond Boundaries: Religion, Region, Language and the State. He is the founder and editor of www.earlytibet.com, and his previous books include Tibetan Zen and Tibet: A History.

224 pp. 234x156mm. 
PB ISBN 978-0-300-19875-1  April £9.99/$18.00

The Spirit of series
What They Do With Your Money
How the Financial System Fails Us, and How To Fix It
Stephen Davis, Jon Lukomnik and David Pitt-Watson

Each year we pay billions in fees to those who run our financial system. The money comes from our bank accounts, our pensions, our borrowing, and often we aren’t told that the money has been taken. These billions may be justified if the finance industry does a good job, but as this book shows, it too often fails us. Financial institutions regularly place their business interests first, charging for advice that does nothing to improve performance, employing short-term buying strategies that are corrosive to building long-term value, and sometimes even concealing both their practices and their investment strategies from investors.

In their previous prizewinning book, The New Capitalists, the authors demonstrated how ordinary people are working together to demand accountability from even the most powerful corporations. Here they explain how a tyranny of errant expertise, naïve regulation and a misreading of economics, combine to impose a huge stealth tax on our savings and our economies. More important, the trio lay out an agenda for curtailing the misalignments that allow the financial industry to profit at our expense. With our financial future at stake, this is a book that analysts, economists, policy makers and anyone with a retirement nest egg can’t afford to ignore.

Stephen Davis is a senior fellow at Harvard Law School’s programme on corporate governance. Jon Lukomnik is executive director of the Investor Responsibility Research Center. David Pitt-Watson is the former head of the Hermes shareholder activist funds in Europe and an executive fellow of finance at the London Business School.

Translation rights: Ross Yoon Literary Agency, Washington D.C.

Fundamentals of Physics II
Electromagnetism, Optics, and Quantum Mechanics
R. Shankar

R. Shankar, a well-known physicist and contagiously enthusiastic educator, was among the first to offer a course through the innovative Open Yale Course programme. His popular online video lectures on introductory physics have been viewed over a million times. In this second book based on his online Yale course, Shankar explains essential concepts, including electromagnetism, optics and quantum mechanics. The book begins at the simplest level, develops the basics and reinforces fundamentals, ensuring a solid foundation in the principles and methods of physics. It provides an ideal introduction for college-level students of physics, chemistry and engineering; for motivated AP Physics students; and for general readers interested in advances in the sciences.

R. Shankar is John Randolph Huffman Professor of Physics, Yale University. He is the 2009 winner of the American Physical Society’s Lilienfeld Prize and the author of three previous textbooks, Fundamentals of Physics: Mechanics, Relativity, and Thermodynamics, Principles of Quantum Mechanics and Basic Training in Mathematics: A Fitness Program for Science Students.

The Open Yale Courses Series
156 b/w illus. 512 pp. 234x156mm.

Fractal Worlds
Grown, Built, and Imagined
Michael Frame and Amelia Urry

Fractal geometry is a uniquely fascinating area of mathematics, exhibited in a range of shapes that exist in the natural world, from a simple broccoli floret to a majestic mountain range. In this essential primer, mathematician Michael Frame – a close collaborator with Benoit Mandelbrot, the founder of fractal geometry – and poet Amelia Urry explore the amazing world of fractals as they appear in nature, art, medicine and technology. Frame and Urry offer new insights into such familiar topics as measuring fractal complexity by dimension and the life and work of Mandelbrot. In addition, they delve into less-known areas: fractals with memory, the Mandelbrot set in four dimensions, fractals in literature and more. An inviting introduction to an enthralling subject, this comprehensive volume is ideal for learning and teaching.

‘Fractal Worlds portrays math as math lovers know it: a beautiful garden, a place of curiosity and delight, a tribute to human creativity and the wonders of nature.’
— Steven Strogatz, author of Sync and The Joy of x

Michael Frame is adjunct professor of mathematics at Yale University. Amelia Urry is a journalist and poet.

328 b/w illus. 512 pp. 234x156mm.
On Being Human
Why Mind Matters
Jerome Kagan

In this thought-provoking book, psychologist Jerome Kagan urges readers to sally forth from their usual comfort zones. He ponders a series of important nodes of debate while challenging us to examine what we know and ask why we know it.

Kagan aims to reinvigorate interest in thought, feelings and emotions as distinct from their biological and genetic bases. In separate chapters he deals with the meaning of words, kinds of knowing, the powerful influence of social class, the functions of education, emotion, morality and other issues. And without fail he sheds light on these ideas while remaining honest to their complexity.

Thoughtful and eloquent, Kagan's On Being Human places him firmly in the tradition of Renaissance essayist Michel de Montaigne, whose appealing blend of intellectual insight, personal storytelling and careful judgment has attracted readers for centuries.

Jerome Kagan is emeritus professor of psychology, Harvard University. During his pioneering career in developmental psychology, he received the Distinguished Scientist Award from the American Psychological Association, is a member of the National Academy of Medicine and the author of hundreds of research papers, two textbooks and fifteen books.

The Finest Traditions of My Calling
One Physician’s Search for the Renewal of Medicine
Abraham M. Nussbaum, M.D.

This compelling, thoughtful book is the response of a practicing psychiatrist who explains how population-based reforms have diminished the relationship between doctors and patients, to the detriment of both.

Using a variety of stories from his own and others’ experiences, the author develops a series of metaphors to explore a doctor’s role in different healthcare reform scenarios: scientist, technician, author, gardener, teacher, servant and witness. Each role influences what a physician sees when examining a person as a patient. Dr. Nussbaum cautions that true healthcare reform can happen only when those who practice medicine can see, and be seen by, their patients as fellow creatures. His memoir makes a hopeful appeal for change, and his insights reveal the direction that change must take.

Abraham M. Nussbaum, M.D. directs the adult inpatient psychiatry unit at Denver Health hospital, and is professor, Department of Psychiatry, University of Colorado School of Medicine.

Science Blogging
The Essential Guide
Edited by Christie Wilcox, Bethany Brookshire and Jason G. Goldman

Here is the essential how-to guide for communicating scientific research and discoveries online, ideal for journalists, researchers and public information officers looking to reach a wide lay audience. Drawing on the cumulative experience of twenty-seven of the greatest minds in scientific communication, this invaluable handbook targets the specific questions and concerns of the scientific community, offering help in a wide range of digital areas, including blogging, creating podcasts, tweeting and more. With step-by-step guidance and one-stop expertise, this is the book every scientist, science writer and practitioner needs to approach the Wild West of the Web with knowledge and confidence.


3 b/w illus. 288 pp. 210x140mm.
Thirst for Power
Energy, Water, and Human Survival
Michael E. Webber
Although it is widely understood that energy and water are the world’s two most critical resources, their vital interconnections and vulnerabilities are less often recognised. This farsighted book offers a new, holistic way of thinking about energy and water – a big picture approach that reveals the interdependence of the two resources, identifies the seriousness of the challenges and lays out an optimistic approach with an array of solutions to ensure the continuing sustainability of both.

Michael Webber, a leader and teacher in the field of energy development and resources, explains how energy and water supplies are linked and how problems in either can be crippling for the other. He shows that current population growth, economic growth, climate change and short-sighted policies are likely to make things worse. Yet, Webber asserts, more integrated planning with long-term sustainability in mind can avert such a daunting future. Combining anecdotes and personal stories with insights into the latest science of energy and water, he identifies a hopeful path towards wise, long-range water-energy decisions and a more reliable and abundant future for humanity.

At the University of Texas at Austin, Michael E. Webber is deputy director of the Energy Institute, co-director of the Clean Energy Incubator, Josey Centennial Fellow in Energy Resources and associate professor of mechanical engineering.

8 b/w illus. 224 pp. 1234x156mm.
HB ISBN 978-0-300-21246-4 June £20.00/$30.00

Crop Genetic Diversity in the Field and on the Farm
Principles and Applications in Research Practices
Devra I. Jarvis, Toby Hodgkin, Anthony H. D. Brown, John Tuxill, Isabel López Noriega, Melinda Smale and Bhuwon Sthapit • Foreword by Cristián Samper
Based on twenty years of global research, here is the first comprehensive reference on crop genetic diversity as it is maintained on farmland around the world. Showcasing the findings of seven experts representing the fields of ecology, crop breeding, genetics, anthropology, economics and policy, this invaluable resource places farmer-managed crop biodiversity squarely in the centre of the science needed to feed the world and restore health to our productive landscapes.

Devra I. Jarvis is principal scientist, Genetic Diversity, Productivity and Resilience, Bioversity International. Toby Hodgkin is coordinator of the Platform for Agrobiodiversity Research and honorary research fellow, Bioversity International. Anthony H. D. Brown is honorary research fellow with CSIRO Plant Industry. John Tuxill is associate professor at Fairhaven College of Interdisciplinary Studies, Western Washington University. Isabel López Noriega is legal expert for Bioversity International. Melinda Smale is professor of international development, Department of Agriculture, Food, and Resource Economics, Michigan State University. Bhuwon Sthapit is senior scientist for In situ Conservation at Bioversity International.

Yale Agrarian Studies Series
82 b/w illus. 416 pp. 234x156mm.
PB ISBN 978-0-300-16112-0 May £30.00/$45.00
House of Lost Worlds
Dinosaurs, Dynasties, and the Story of Life on Earth
Richard Conniff

This fascinating book tells the story of how one museum changed ideas about dinosaurs, dynasties and even the story of Life on Earth. The Yale Peabody Museum of Natural History, now celebrating its 150th anniversary, has remade the way we see the world. Delving into the museum’s storied and colourful past, award-winning author Richard Conniff introduces a cast of bold explorers, roughneck bone hunters and visionary scientists. Some became famous for wresting Brontosaurus, Triceratops and other dinosaurs from the earth, others pioneered the introduction of science education in North America, and still others rediscovered the long-buried glory of Machu Picchu.

This page-turning volume delivers a lively tale of events, achievements and scandals from throughout the museum's history. Readers will encounter renowned paleontologist O. C. Marsh who engaged in ferocious combat with his 'Bone Wars' rival Edward Drinker Cope, as well as dozens of other intriguing characters. Nearly 100 colour images portray important figures in the Peabody's history and special objects from the museum’s 13-million-item collections.

Richard Conniff is a prize-winning science writer and journalist and the author of nine books including The Species Seekers: Heroes, Fools, and the Mad Pursuit of Life on Earth.

97 colour illus. 320 pp. 254x178mm.
HB ISBN 978-0-300-21163-4 June £25.00/$35.00

Exploration and Discovery
Treasures of the Yale Peabody Museum of Natural History
David K. Skelly and Thomas J. Near

Founded in 1866, the Peabody Museum of Natural History at Yale University has for 150 years acquired, studied, protected and displayed its ever-expanding collections. Among the museum’s 13,000,000 items are iconic fossils, striking ethnographic pieces, historical flora and extinct species – a remarkable record of the history of Earth, its life and its cultures. The Peabody’s rich collections illuminate advancements in knowledge over the past 200 years and reveal important connections between social change and the evolution of science.

This beautifully illustrated book highlights important objects from the museum’s ten scientific disciplines: Yale’s first microscope, purchased in 1734; the New World’s first recorded meteorite from 1807; the dinosaur that changed everything in 1969; and the skull of a new monkey species discovered in 2012.

David K. Skelly is director of the Peabody Museum of Natural History and Frank R. Oastler Professor of Ecology, School of Forestry and Environmental Studies, Yale University. Thomas J. Near is curator of the Bingham Oceanographic Collection of the Peabody Museum of Natural History, and associate professor in ecology and evolutionary biology.

150 colour illus. 128 pp. 279x216mm.
Translation rights: Yale Peabody Museum

Thoreau’s Wildflowers
Henry David Thoreau
Edited and Introduction by Geoff Wisner • Drawings by Barry Moser

Some of Henry David Thoreau’s most beautiful nature writing was inspired by the flowering trees and plants of Concord. An inveterate year-round rambler and journal keeper, he faithfully recorded, dated and described his sightings of the floating water lily, the elusive wild azalea and the late autumn foliage of the scarlet oak.

This inviting selection of Thoreau’s best flower writings is arranged by day of the year and accompanied by Thoreau’s philosophical speculations and his observations of the weather and of other plants and animals. They illuminate the author’s spirituality, his belief in nature’s correspondence with the human soul and his sense that anticipation — of spring, of flowers yet to bloom — renews our connection with the earth and with immortality.

Thoreau’s Wildflowers features more than 200 of the black-and-white drawings originally created by Barry Moser for his first illustrated book, Flowering Plants of Massachusetts. This volume also presents ‘Thoreau as Botanist’, an essay by Ray Angelo.

Geoff Wisner is an author, editor and book reviewer. Barry Moser has illustrated or designed more than 300 books.

75 colour + 94 b/w illus. 352 pp. 254x216mm.
HB ISBN 978-0-300-19455-5 May £30.00/$50.00
Translation rights: held by authors

Natural History 79
Life and Work

Writers, Readers, and the Conversations between Them

Tim Parks

Acclaimed novelist and critic Tim Parks has long been fascinated by the complicated relationship between an author’s life and work. Dissatisfied with the dominant modes of reading he encountered, he began exploring the underlying values and patterns that guide authors in both their writing and their lives.

In a series of provocative, incisive, and unflinching essays written over the past decade and collected for the first time here, he reveals how style and content in a novel reflect a whole pattern of communication and positioning in the author’s ordinary and daily behaviour. We see how life and work are deeply enmeshed in the work of writers as diverse as Charles Dickens, Fedor Dostoevsky, James Joyce, Anton Chekhov, Philip Roth, Julian Barnes, Peter Stamm and Geoff Dyer, among others. Parks further shows us how readers’ reactions to these writers and their works are inevitably connected to these communicative patterns, establishing a relationship that goes far beyond aesthetic appreciation.

This original and daring collection takes us into the psychology of some of our greatest writers and challenges us to see with more clarity how our lives become entangled with theirs through our reading of their novels.

Tim Parks is the author of fifteen novels, including \textit{Europa}, which was shortlisted for the Booker Prize, four acclaimed memoirs and numerous works of nonfiction.

German rights: held by author

288 pp. 234x156mm.
HB ISBN 978-0-300-21536-6
August
£25.00/$35.00

The Little Review ‘Ulysses’

James Joyce • Edited by Mark Gaipa, Sean Latham and Robert Scholes

James Joyce’s \textit{Ulysses} first appeared in print in the pages of an American avant-garde magazine, \textit{The Little Review}, between 1918 and 1920. The novel many consider to be the most important literary work of the 20th century was, at the time, deemed obscene and scandalous, resulting in the eventual seizure of \textit{The Little Review} and the placing of a legal ban on Joyce’s masterwork that would not be lifted in the U.S. until 1933. For the first time, \textit{The Little Review ‘Ulysses’} brings together the serial instalments of \textit{Ulysses} to create a new edition of the novel, enabling teachers, students, scholars, and general readers to see how one of the previous century’s most daring and influential prose narratives evolved, and how it was initially introduced to an audience who recognised its radical potential to transform western literature. This unique and essential publication also includes essays and illustrations designed to help readers understand the rich contexts in which Ulysses first appeared and to trace the complex changes Joyce introduced after it was banned.

Mark Gaipa is Project Manager for the Modernist Journals Project. Sean Latham is Co-Director of the Modernist Journals Project and Editor of the \textit{James Joyce Quarterly}. Robert Scholes is Emeritus Professor at Brown University.

26 colour + 26 b/w illus. 480 pp. 234x156mm.

Selected Poems of Edna St.Vincent Millay

An Annotated Edition

Edited by Timothy F. Jackson
With an Introduction by Holly Peppe

More than sixty years after her death Edna St. Vincent Millay continues to captivate new generations of readers. The American author was catapulted to fame after the publication of \textit{Renascence}, her first major work. Millay’s frank attitude toward sexuality – along with immortal lines such as, ‘My candle burns at both ends’ – solidified her reputation as the quintessential, liberated woman of the Jazz Age.

In this authoritative volume, Timothy F. Jackson has compiled and annotated a new selection that represents the full range of her published work alongside previously unpublished manuscript excerpts, poems, prose and correspondence. The poems are complemented by Jackson’s extensive, illuminating notes which draw on archival sources and help situate her work in its historical and literary context. Two introductory essays – one by Jackson and the other by Millay’s literary executor, Holly Peppe – also help critically frame the poet’s work.

Edna St. Vincent Millay’s many publications include \textit{Second April}, \textit{A Few Figs from Thistles}, \textit{The Harp-Weaver} and Other Poems, \textit{Fatal Interview}, \textit{Wine from These Grapes} and \textit{Mine the Harvest}. Timothy F. Jackson earned his Ph.D. in editorial studies from the Editorial Institute at Boston University.

12 b/w illus. 288 pp. 254x178mm.
HB ISBN 978-0-300-21396-6 July £25.00/$35.00

Translation rights: The Millay Society, New York State
The Hatred of Music

Pascal Quignard • Translated by Matthew Amos and Fredrik Rönnbäck

Throughout Pascal Quignard’s distinguished literary career, music has been a recurring obsession. As a musician he organised the International Festival of Baroque Opera and Theatre at Versailles in the early 1990s, and thus was instrumental in the rediscovery of much forgotten classical music. Yet in 1994 he abruptly renounced all musical activities. *The Hatred of Music* is Quignard’s masterful exploration of the power of music and what history reveals about the dangers it poses.

From prehistoric chants to challenging contemporary compositions, Quignard reflects on music of all kinds and eras. He draws on vast cultural knowledge – the Bible, Greek mythology, early modern history, modern philosophy, the Holocaust and more – to develop ten accessible treatises on music. In each of these small masterpieces the author exposes music’s potential to manipulate, to mesmerise, to domesticate. Especially disturbing is his scrutiny of the role music played in the concentration camps of Nazi Germany.

Pascal Quignard is the author of more than sixty books and in 2002 won the Prix Goncourt for *The Roving Shadows*. Matthew Amos is visiting professor of French, Bard College. Fredrik Rönnbäck has published on Michel Leiris and Georges Bataille and has translated several works by Georges Perec into Swedish.

216 pp. 197x127mm.
Translation rights: Sabine Wespieser Editeur, Paris

Melancholy

László Földényi • Translated by Tim Wilkinson

His book, part history of the term melancholy and part analysis of the melancholic disposition, explores many centuries to explore melancholy’s ambiguities. Along the way Földényi discovers the unrecognised role melancholy may play as a source of energy and creativity in a well-examined life.

Földényi begins with a tour of the history of the word melancholy, from ancient Greece to the medieval era, the Renaissance and modern times. He finds the meaning of melancholy has always been ambiguous, even paradoxical. The author analyses the complexities of melancholy and concludes that its dual nature reflects the inherent tension of birth and mortality.

László Földényi is professor and chair of the theory of art, University of Theatre, Film and Television, Budapest. He is the author of some twenty books. Tim Wilkinson is principal translator of Imre Kertész, Miklós Szentkuthy and Hungarian authors. Alberto Manguel is a writer, translator, editor and critic.

384 pp. 234x156mm.
HB ISBN 978-0-300-16748-1 June £20.00/$35.00
Translation rights: Eulama International, Rome

France, Story of a Childhood

Zahia Rahmani • Translated by Lara Vergnaud

This moving tale of imprisonment and escape, persecution and loss, is narrated by the daughter of a Harki, an Algerian soldier who fought for the French during the Algerian War for Independence. It was the fate of such men to be twice exiled, first in their homeland after the war, and later in France, where fleeing Harki families sought refuge but instead faced contempt, discrimination and exclusion. Zahia Rahmani blends reality and imagination in her writing, offering a fictionalised version of her own family’s struggle.

Lara Vergnaud’s beautiful translation from the original Kabyle dialect perfectly captures the voices and emotions of Rahmani’s childhood in a foreign land.

While the author delves deeply into the past, she also indicts present-day France and Algeria. From the unique perspective of the daughter of a Harki, she examines France’s complex and controversial history with its former colony and offers new insight into the French civil riots of 2005.

Zahia Rahmani is an author and art historian at the National Institute for Art History in France. Lara Vergnaud is a French-English literary translator.

128 pp. 210x140mm.
Translation rights: Sabine Wespieser Editeur, Paris

Love Letter in Cuneiform

Tomáš Zmeškal • Translated by Alex Zucker

Set in Czechoslovakia between the 1940s and the 1990s, Tomáš Zmeškal’s stimulating novel focuses on one family’s tragic story of love and the unspoken. Josef meets his wife, Kveta, before the Second World War at a public lecture on Hittite culture. Kveta chooses to marry Josef over their mutual friend Hynek, but when her husband is later arrested and imprisoned for an unnamed crime, Kveta gives herself to Hynek in return for help and advice. The author explores the complexities of what is not spoken, what cannot be said, the repercussions of silence after an ordeal, the absurdity of forgotten pain and what it is to be an outsider.

The saga belongs to a particular family, but it also exposes the larger, ongoing struggle of postcommunist Eastern Europe to come to terms with suffering when catharsis is denied.

Tomáš Zmeškal was born in Prague and educated at King’s College, University of London. He returned to his native country after the collapse of communism in the 1990s. Alex Zucker is an award-winning freelance translator of Czech.

320 pp. 197x127mm.
PB ISBN 978-0-300-18697-0 May £12.99/$20.00
Translation rights: Literary Agency Pluh, Amsterdam

Alberto Manguel praises the Hungarian writer László Földényi as ‘one of the most brilliant essayists of our time’. Földényi’s extraordinary *Melancholy*, with its profusion of literary, ecclesiastical, artistic and historical insights, gives proof to such praise.

Foreword by Alberto Manguel

Translation rights: Eulama International, Rome
Charand-o Parand

Revolutionary Satire from Iran, 1907–1909
Ali-Akbar Dehkhoda
Translated by Janet Afary and John R. Perry

A classic of Modern Persian literature, Charand-o Parand (Stuff and Nonsense) is a work familiar to every literate Iranian. Originally a series of newspaper columns written by scholar and satirist Ali-Akbar Dehkhoda, the pieces poke fun at mullahs, the shah, and the old religious and political order during the Constitutional Revolution in Iran (1906–11). The columns were heatedly debated in the Iranian parliament, and the newspaper was shut down on several occasions for its criticism of the religious establishment. Translated by two distinguished scholars of Persian language and history, this volume makes Dehkhoda’s entertaining political observations available to English readers for the first time.

Ali-Akbar Dehkhoda (1879–1956) was a prominent linguist whose greatest achievement was an authoritative Persian dictionary.

World Thought in Translation
2 b/w illus.   224 pp.   210x140mm.
HB   ISBN 978-0-300-19799-0
August   £55.00/$85.00

The Destroyer in the Glass

Noah Warren
Foreword by Carl Phillips
Winner of the 2015 Yale Series of Younger Poets prize

Noah Warren’s brilliant collection of poetry, The Destroyer in the Glass, is the 110th recipient of the Yale Series of Younger Poets prize, the oldest annual literary award in the United States. Warren explores universal themes of isolation and the desire for human connection in a series of tightly crystallised poems that question the damage we have done – to ourselves and to others – in the pursuit of knowledge and a stable idea of who we are. Balancing a tendency toward form, rhyme and allusion, with a freer, expressive style, this exceptional young poet charts the development of the self through, by and in language.


Yale Series of Younger Poets

88 pp.   210x140mm.
HB   ISBN 978-0-300-21714-8   May   £25.00/$45.00

Writers and Rebels

The Literature of Insurgency in the Caucasus
Rebecca Gould

The only Western book to compare Georgian, Chechen and Dagestani depictions of anticolonial insurgency, this groundbreaking volume spans the end of the Russo-Caucasian War in 1859 to the death of the first female Chechen suicide bomber in 2001. Rebecca Gould draws from previously untapped archival sources as well as from prose, poetry and oral narratives, to assess the impact of Tsarist and Soviet rule in the Islamic Caucasus. Examining literary representations of social banditry and the subversion of Russian literary influence, among numerous other themes, Gould argues that these texts constitute a veritable resistance – or ‘transgressive sanctity’ – to colonialism.


Rebecca Gould is reader in translation studies and comparative literature at the University of Bristol.

Eurasia Past and Present
14 b/w illus.   336 pp.   234x156mm.
HB   ISBN 978-0-300-20064-5   July   £55.00/$85.00

The Works of Samuel Johnson, Volume 19

Biographical Writings: Soldiers, Scholars, and Friends
Samuel Johnson
Edited by O. M. Brack, Jr. and Robert DeMaria, Jr.

Well before publishing the Lives of the Poets, Samuel Johnson was an accomplished biographer, having written the lives of numerous scholars, scientists, philosophers, critics and theologians (including Peter Burnham, Sir Thomas Browne and Confucius) as well as select military and political men (such as Sir Francis Drake, Admiral Blake and Frederick the Great). This volume contains these earlier biographies as well as epitaphs and obituaries for ordinary individuals with whom Johnson shared a personal connection. This collection of life writing displays Johnson performing in his favourite literary genre in the many years before he wrote his celebrated Lives of the Poets.

O. M. Brack, Jr., was emeritus professor in the Department of English at Arizona State University. Robert DeMaria, Jr., is the Henry Noble MacCracken Professor of English at Vassar College.

The Yale Edition of the Works of Samuel Johnson
672 pp.   222x1286mm.
HB   ISBN 978-0-300-21095-8   July   £80.00/$125.00
Unfinished Revolutions
Yemen, Libya, and Tunisa after the Arab Spring
Ibrahim Fraihat

Post-revolution states often find that even when dictators have been deposed, other problems, such as political polarisation, and the threat of civil war arise. A respected commentator on Middle Eastern politics, Ibrahim Fraihat examines three countries transitioning to democratic governance in the wake of the Arab Spring: Yemen, Libya and Tunisia. Drawing on extensive research and interviews, Sharqieh argues that to attain enduring peace and stability, post-revolution states must engage in inclusive national reconciliation processes with the support of women, civil society and tribes.

‘Ibrahim Fraihat has written the most constructive and thoughtful book available on the Arab Spring and current conflict in the Middle East. It deserves to be read by politicians, scholars, and students trying to make sense of one of the most devastating situations on earth. He offers direction in a confusing and directionless world.’
– Charles Villa-Vicencio, former National Research Director in the South African Truth and Reconciliation Commission

Ibrahim Fraihat is senior fellow at the Brookings Institution and deputy director of the Brookings Doha Center in Doha, Qatar.

5 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-21563-2 May £25.00/$40.00

Legal Codes and Talking Trees
Indigenous Women’s Sovereignty in the Sonoran and Puget Sound Borderlands, 1854–1946
Katrina Jagodinsky

Katrina Jagodinsky’s enlightening history is the first to focus on indigenous women of the Southwest and Pacific Northwest and the ways they dealt with the challenges posed by the existing legal regimes of the 19th and 20th centuries. In most western states, it was difficult if not impossible for Native women to inherit property, raise mixed-race children or take legal action in the event of rape or abuse. Through the experiences of six indigenous women who fought for personal autonomy and the rights of their tribes, Jagodinsky explores a long yet generally unacknowledged tradition of active critique of the U.S. legal system by female Native Americans.

Katrina Jagodinsky is assistant professor of history at the University of Nebraska and a former fellow of the Clements Center for Southwest Studies at SMU.

The Lamar Series in Western History
23 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21168-9 July £25.00/$40.00

Wollstonecraft, Mill, and Women’s Human Rights
Eileen Hunt Botting

How can women’s rights be seen as a universal value rather than a Western value imposed upon the rest of the world? Addressing this question, Eileen Hunt Botting offers the first comparative study of writings by Mary Wollstonecraft and John Stuart Mill. Although Wollstonecraft and Mill were the primary philosophical architects of the view that women’s rights are human rights, Botting shows how non-Western thinkers have revised and internationalised their original theories since the 19th century. Botting explains why this revised and internationalised theory of women’s human rights – grown out of Wollstonecraft and Mill but stripped of their Eurocentric biases – is an important contribution to thinking about human rights in truly universal terms.

Eileen Hunt Botting is associate professor of political science at the University of Notre Dame. Her previous books include an edition of Mary Wollstonecraft’s A Vindication of the Rights of Woman.

3 b/w illus. 256 pp. 234x156mm.
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Mehran Kamrava

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Mehran Kamrava is professor at and director of the Center for International and Regional Studies at Georgetown University’s School of Foreign Service in Qatar.

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The hurricane that pummelled the East Coast of America on 21 September 1938 was New England’s most damaging weather event ever. Without warning, the storm plowed into Long Island and New England, killing hundreds of people and destroying roads, bridges, dams and buildings. The hurricane maintained high winds into Vermont and New Hampshire. This book is the first to investigate how the hurricane of ’38 transformed New England, bringing about social and ecological changes. Stephen Long is author of More than a Woodlot: Getting the Most from Your Family Forest.

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For more than 50 years, the Hubbard Brook Experimental Forest in the White Mountains of New Hampshire has been one of the most intensely studied landscapes on earth. This book highlights many of the important ecological findings amassed during the long-term research conducted there, and considers their regional, national and global implications. Richard T. Holmes is Research Professor of Biology at Dartmouth College, where he is also Professor of Biological Sciences Emeritus. Gene E. Likens is co-founder of the Hubbard Brook Ecosystem Study and founder and President Emeritus of the Cary Institute of Ecosystem Studies.

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In 1963, French-Spanish writer Jorge Semprun published *Le Grand Voyage* (*The Long Voyage*), a fictional account of his deportation to Buchenwald. Later, Semprun became an Academy Award-nominated screenwriter and served as Spain’s minister of culture. This volume of the *Yale French Studies* series constitutes an overall assessment of his work, spanning his broad range of genres and traditions. Including both new perspectives and pieces by authors who have written widely on Semprun, this volume is a refreshing and dynamic look at one of the 20th-century’s most interesting literary voices.

Liran Razinsky is lecturer in the programme for hermeneutics and cultural studies at Bar Ilan University, Israel. He is the author of *Freed, Psychoanalysis and Death* and co-editor of *Writing the Holocaust Today: Critical Perspectives on The Kindly Ones*.

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**Volume 69**

Edited by Claudia Lament and Robert A. King

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Claudia Lament is clinical assistant professor in the Department of Child and Adolescent Psychiatry, The Child Study Center, New York University Langone Medical Center. Robert A. King is professor of psychiatry at the Yale Child Study Center, Yale School of Medicine.

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