The Event of Literature

Terry Eagleton

In this characteristically concise, witty and lucid book, Terry Eagleton turns his attention to the questions we should ask about literature, but rarely do. What is literature? Can we even speak of ‘literature’ at all? What do different literary theories tell us about what texts mean and do? In throwing new light on these and other questions he has raised in previous bestsellers, Eagleton offers a new theory of what we mean by literature. He also shows what it is that a great many different literary theories have in common.

In a highly unusual combination of critical theory and analytic philosophy, the author sees all literary work, from novels to poems, as a strategy to contain a reality that seeks to thwart that containment, and in doing so throws up new problems that the work tries to resolve. The ‘event’ of literature, Eagleton argues, consists in this continual transformative encounter, unique and endlessly repeatable. Freewheeling through centuries of critical ideas, he sheds light on the place of literature in our culture, and in doing so reaffirms the value and validity of literary thought today.

Books by Terry Eagleton also available from Yale

April
256 pp. 210x140mm.
HB ISBN 978-0-300-17881-4 £18.99*
The London Square

Gardens in the Midst of Town

Todd Longstaffe-Gowan

Modern-day London abounds with a multitude of gardens, enclosed by railings and surrounded by houses, which attest to the English love of nature. These green enclaves, known as squares, are among the most distinctive and admired features of the metropolis and are England’s greatest contribution to the development of European town planning and urban form. Traditionally, inhabitants who overlooked these gated communal gardens paid for their maintenance and had special access to them. As such, they have long been synonymous with privilege, elegance and prosperous metropolitan living. They epitomise the classical notion of *rus in urbe*, the integration of nature within the urban plan – a concept that continues to shape cities to this day.

Todd Longstaffe-Gowan delves into the history, evolution and social implications of squares, which have been an important element in the planning and expansion of London since the early 17th century. As an amenity that fosters health and well-being and a connection to the natural world, the square has played a crucial role in the development of the English capital.

Todd Longstaffe-Gowan is a landscape architect with an international practice based in London. He is gardens adviser to Hampton Court Palace and is currently redesigning the gardens of Kensington Palace. He is the author of *The London Town Garden*, published by Yale.

Published for The Paul Mellon Centre for Studies in British Art
Strindberg

A Life

Sue Prideaux

Novelist, satirist, poet, photographer, painter, alchemist and hellraiser – August Strindberg was all these, and yet he is principally known, in Arthur Miller's words, as 'the mad inventor of modern theater' who led playwriting out of the drawing room into the snakepit of psychological warfare. This biography, supported by new research, describes the eventful and complicated life of one of the great figures in world literature. Sue Prideaux organises Strindberg's story into a gripping and highly readable narrative that both illuminates his work and restores humour and humanity to a man often shrugged off as too difficult.

Best known for his play Miss Julie, Strindberg wrote sixty other plays, three books of poetry, eighteen novels and nine autobiographies. Even more than most, Strindberg is a writer whose life sheds invaluable light on his work. Prideaux explores Strindberg's many art–life connections, revealing for the first time the originals who inspired the characters of Miss Julie and her servant Jean, the bizarre circumstances in which the play was written and the real suicide that suggested the shattering ending of the play. Recounting the playwright's journey through the 'real' world as well as the world of belief and ideas, Prideaux marks the centenary of Strindberg's death in 1912 with a biography worthy of the man who laid the foundation for Western drama through the 20th century and even into the 21st.

Sue Prideaux is a writer living in Sussex. Her book Edvard Munch: Behind the Scream won the James Tait Black Memorial Prize in biography and is published by Yale.

Translation rights: Christopher Sinclair-Stevenson Agency, London
The Rise and Fall of Qaddafi
Alison Pargeter

For a reader unfamiliar with the history of Libya, Muammar Qaddafi might be mistaken for a character in fiction. His eccentric leadership as the nation’s ‘Brother Leader’, his repressive regime, sponsorship of terrorist violence, unique vision of the state and relentless hold on power all seem implausibly extreme. This riveting book documents the extraordinary reality of Qaddafi’s rise and 42-year reign. It also explores the tenacious popular uprising that finally defeated him and the possibilities for Libya as the future unfolds.

Alison Pargeter, an author with a deep understanding of Libya’s history and people, explains what led up to Qaddafi’s bloodless coup in 1969 and how he proceeded to translate his highly personalised vision into political, economic and social policy. She discusses his tight-knit networks, the crises he overcame – including sanctions after the Lockerbie bombing in 1988 – as well as his astounding manoeuvrings in the early 2000s to restore tattered relations with the West. Pargeter provides a thoroughly fascinating analysis of the 2011 revolt and uncovers the full details of Qaddafi’s downfall. She concludes by introducing the new power brokers in post-Qaddafi Libya as well as the variety of knotty challenges that now confront them.

Alison Pargeter is an analyst and writer specialising in North Africa and the Middle East. She has held academic positions at the University of Cambridge and Kings College, London and is a senior associate at Menas Associates, an international research consultancy. She is the author of The New Frontiers of Jihad Radical Islam in Europe and The Muslim Brotherhood: The Burden of Tradition.
On December 17, 2010, a Tunisian man set himself on fire after the police seized the vegetable cart by which he earned his living. This single act by an unknown figure sent a wave of revolt through the Arab world. It led to the overthrow of governments in Tunisia and Egypt, civil war in Libya, prolonged unrest in Syria and Bahrain and massive public protests across the region. In this deeply informed and accessible book, Lin Noueihed and Alex Warren draw on years of experience in the Middle East and North Africa to explain how the events of the Arab Spring spread so widely and with such staggering speed. What suddenly drove ordinary Arab people to rise up against their long-entrenched rulers? Noueihed and Warren contend that, although the exact causes were different in each country, an explosive mix was common to all: widening economic inequalities, pervasive corruption, lack of political freedom, and access to independent TV news, social media and mobile phones. The authors explore these economic, political and media developments, consider the impact of Western responses to the uprisings, and discuss the possibilities for a free, democratic Arab world in the future.

Lin Noueihed holds dual Lebanese/British nationality and has spent 10 years as a Reuters correspondent in the Middle East. Alex Warren is a director and co-founder of Frontier, a Middle East and North Africa consultancy. Since 2009 he has specialised mainly in Libya, and edits a weekly economic and business publication, *The Week in Review: Libya*. 

Protest in Tunis, January 2011.
The Woman Reader
Belinda Jack

This lively book tells a story never told before: the complete history of women’s reading and the controversies it has inspired. Belinda Jack’s groundbreaking volume travels from caves to the digital bookstores of today, exploring how and what women have read through the ages and across cultures and civilisations.

Jack traces a history marked by persistent efforts to prevent women from gaining literacy or to censor their reading. She also recounts the counter-efforts of remarkable women – and some men – who have fought back. The book introduces frustrated female readers of many different eras – disappointed ancient poetesses, Babylonian princesses calling for women’s voices to be heard, rebellious nuns, confidantes questioning Reformation theologians about their writings, famous and infamous wives whose reading provoked their husbands, and 19th-century New England mill girls who risked their jobs to smuggle novels into the workplace. In the present Jack explores girls’ literacy, women’s demands for censorship, and the impact of women readers in their new status as the prime movers in the world of reading, as well as the innovations and limits of 21st-century reading.

Belinda Jack is Tutorial Fellow in French, Christ Church, University of Oxford. She is the author of *George Sand: A Woman’s Life Writ Large* and *Beatrice’s Spell*.

‘With a broad historical and geographical range, accompanied by an array of well-chosen pictures, Belinda Jack accomplishes something entirely new. Readers will find her book to be simultaneously compelling and illuminating.’ – Katie Halsey, co-editor of *The History of Reading*.
A Visitor’s Guide to the Ancient Olympics

Neil Faulkner

What was it like to attend the Olympics in 388 B.C.? Would the experience resemble Olympic festivals as we celebrate them today? This remarkable book transports us back to the heyday of the city-state and classical Greek civilisation. It invites us to enter this distant, alien, but still familiar culture and discover what the Greeks did and didn’t do during five thrilling days in August 2,400 years ago.

In the Olympic Stadium there were no stands, no shade – and no women allowed. Visitors sat on a grassy bank in the searing heat of midsummer to watch naked athletes compete in footraces, the pentathlon, horse and chariot races and three combat sports – wrestling, boxing and pankration, everyone’s favourite competition, with virtually no rules and considerable blood and pain. This colourfully illustrated volume offers a complete tour of the Olympic site exactly as athletes and spectators found it. The book evokes the sights, sounds and smells of the crowded encampment; introduces the various attendees (from champions and charlatans to aristocrats and prostitutes); and explains the numerous exotic religious rituals. Uniquely detailed and precise, this guide offers readers an unparalleled opportunity to travel in time, back to the excitement of ancient Olympia.

Neil Faulkner is research fellow at the University of Bristol, fellow of the Society of Antiquaries and codirector of several field projects. A freelance archaeologist and historian, his previous books include *Apocalypse: The Great Jewish Revolt against Rome* and *Rome: Empire of the Eagles*.
Useful Enemies
When Waging Wars Is More Important Than Winning Them
David Keen

There are currently between twenty and thirty civil wars worldwide, while at a global level the Cold War has been succeeded by a ‘war on drugs’ and a ‘war on terror’ that continues to rage a decade after 9/11. Why is this, when we know how destructive war is in both human and economic terms? Why do the efforts of aid organisations and international diplomats founder so often?

In this important book David Keen investigates why conflicts are so prevalent and so intractable, even when one side has much greater military resources. Could it be that endemic disorder and a ‘state of emergency’ are more useful than bringing conflict to a close? Keen asks who benefits from wars – whether economically, politically or psychologically – and argues that in order to bring them successfully to an end we need to understand the complex vested interests on all sides.

David Keen, professor of complex emergencies at the London School of Economics, is the author of Endless War?, The Benefits of Famine and Complex Emergencies.

The End of the Chinese Dream
Why Chinese People Fear the Future
Gerard Lemos

Glossy television images of happy, industrious and increasingly prosperous workers show a bright view of life in twenty-first-century China. But behind the officially approved story is a different reality. Preparing this book Gerard Lemos asked hundreds of Chinese men and women living in Chongqing, an industrial mega-city, about their wishes and fears. The lives they describe expose the myth of China’s harmonious society. Hundreds of millions of everyday people in China are beleaguered by immense social and health problems as well as personal, family and financial anxieties – while they watch their communities and traditions being destroyed.

Lemos investigates a China beyond the foreigners’ beaten track. This is a revealing account of the thoughts and feelings of Chinese people regarding all facets of their lives, from education to health care, unemployment to old age, politics to wealth. Taken together, the stories of these men and women bring to light a broken society, one whose people are frustrated, angry, sad and often fearful about the circumstances of their lives. The author considers the implications of these findings and analyses how China’s community and social problems threaten the ambitious nation’s hopes for a prosperous and cohesive future. Lemos explains why protests will continue and a divided and self-serving leadership will not make people’s dreams come true.

Gerard Lemos is a social policy expert and frequent advisor to governments, businesses and charities. He was acting chairman of the British Council and was a visiting professor at Chongqing Technical University between 2006 and 2010.
Apocalyptic Realm
Jihadists in South Asia
Dilip Hiro

This hard-hitting book explores the roots of militant Islam in South Asia and how it has grown to become a source of profound global alarm. By tracking the rise of the jihadist movement from its initial violence in Afghanistan in 1980 to the present day, Dilip Hiro challenges conventional narratives of the roles of Afghanistan, Pakistan, the Soviet Union, the United States and India. He warns that the Line of Control in Kashmir, where jihadists seek to incite war between nuclear-armed Pakistan and India, is today the most dangerous border in the world.

Drawing on evidence from a variety of sources including newly released Kremlin archives and classified U.S. Embassy documents published by WikiLeaks, the author compiles the first complete history of Islamist terrorism in South Asia. He chronicles historic links between Pakistan, Afghanistan and India and their varying degrees of destabilisation at the hands of the jihadists. He also sheds light on the close military and intelligence links that have developed between India and Israel. Finally, he outlines the ambitions of Pakistani, Afghan and Al Qaeda jihadists to establish an ‘apocalyptic realm’ covering South, Central and Western Asia. Compact, comprehensive and fast paced, this book lays bare the causes of today’s escalating terrorist threat, sets the historical record straight and offers fresh strategies for defeating jihadist extremism.

Dilip Hiro is the author of more than 30 books, including After Empire: The Birth of the Multipolar World and Inside Central Asia, listed by the Financial Times as one of the best history books of 2009.

伊斯拉米主义与伊斯兰

Bassam Tibi

Despite the intense media focus on Muslims and their religion during the agitated years following the tragedy of 9/11, few Western scholars or policy makers today have a clear idea of the distinctions between Islam and Islamism. In this illuminating book, Bassam Tibi provides a corrective to this dangerous gap in our understanding. He explores the true nature of contemporary Islamism and the essential ways in which it differs from the religious faith of Islam.

Contemporary Islamism, or Islamic fundamentalism, is distinct from — although an outgrowth of — traditional Islam, Tibi asserts. Drawing on research in twenty different Islamic countries over the course of three decades, he describes Islamism as a political ideology based on a reinvented version of Islamic law. In separate chapters devoted to the major features of Islamism, he discusses the Islamist vision of state order, the centrality of anti-Semitism in Islamist ideology, Islamism’s incompatibility with democracy, the reinvention of jihadism as terrorism, the invented tradition of shari’a law as constitutional order, and the Islamists’ confusion of the concepts of authenticity and cultural purity. Tibi’s concluding chapter applies elements of Hannah Arendt’s theory to identify Islamism as a totalitarian ideology.

Bassam Tibi is the Koret Foundation Senior Fellow at Stanford University. He is also Professor Emeritus of International Relations, University of Göttingen, and former A. D. White Professor-at-Large, Cornell University. He is the author of three dozen previous books, including most recently Islam’s Predicament with Modernity.
London’s Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty and immigrants became a centre of culinary and cultural tourism servicing patrons of nearby shops and theatres.

Treating Soho as exceptional, but also representative of London’s urban transformation, Judith Walkowitz shows how the area’s foreignness and porousness were key to the explosion of culture. Roaming through restaurants, street markets and shady night clubs, the protagonists include traders, waiting staff, undercover police, chorus girls, jazz musicians and entrepreneurs. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

‘Nights Out pulsates with the syncopated rhythms of Soho as a site of competing modernities from the 1890s to WWII. It is a virtuoso performance as dazzling as any Walkowitz has found in Soho’s dance halls and stages.’ – Seth Koven, author of Slumming: Sexual and Social Politics in Victorian London

Judith R. Walkowitz is professor of history at Johns Hopkins University and the author of City of Dreadful Delight.
Lucie Rie (1902–1995), one of the 20th century’s most celebrated and iconic potters, combined an acute understanding of modernism with the skills of her chosen craft. During the course of her sixty-year career, she continually honed and refined her work, developing new shapes and surface effects that were distinctly her own. Her delicately shaped bowls, bottles and other vessels reflect her commitment to simplicity and clarity of form, earning her both critical and popular acclaim.

This comprehensive biography follows Rie’s life and artistic development from her birth into the Austria of the Habsburgs to her studies at the progressive Kunstgewerbeschule in Vienna, and finally her years in Britain following her escape in 1938 from Nazi-controlled Austria. Emmanuel Cooper, a distinguished potter who knew Rie, interviewed many of her friends and acquaintances to produce this complete and detailed account of Rie’s life and work. The author has been given unrestricted access by the Rie estate to previously unpublished letters and other material, which provide fascinating new insights into her life and work and have allowed him to re-evaluate Rie’s creative output within the broader context of modernism and the emergence of the studio pottery movement in Britain.

Emmanuel Cooper is a visiting professor at the Royal College of Art, London. He is a potter, writer, curator and broadcaster. He was the founder and editor of Ceramic Review and is the author of Bernard Leach: Life and Work, published by Yale.

Published for The Paul Mellon Centre for Studies in British Art

Lucie Rie, three cups for Wedgwood as prototype, Jasper body with white inlay, 1963. Sainsbury Centre for the Visual Arts, University of East Anglia.
The Brain

**Big Bangs, Behaviors, and Beliefs**
Rob DeSalle and Ian Tattersall • Illustrated by Patricia J. Wynne

After several million years of jostling for ecological space, only one survivor from a host of hominid species remains standing: us. Human beings are extraordinary creatures, and it is the human brain that makes them so. In this accessible book, the authors present the first full, step-by-step account of the evolution of the brain and nervous system.

Tapping the very latest findings in evolutionary biology, neuroscience and molecular biology, Rob DeSalle and Ian Tattersall explain how the cognitive gulf that separates us from all other living creatures could have occurred. They discuss the development and uniqueness of human consciousness, how human and nonhuman brains work, the roles of different nerve cells, the importance of memory and language in brain functions and much more. Our brains, they conclude, are the product of a lengthy and supremely untidy history – an evolutionary process of many zigs and zags – that has accidentally resulted in a splendidly eccentric and creative product.

Rob DeSalle is Curator, Sackler Institute for Comparative Genomics, American Museum of Natural History, where he has curated several special exhibitions, including *Brain: The Inside Story*. Ian Tattersall is Curator Emeritus, Division of Anthropology, American Museum of Natural History, and with DeSalle curated the *Hall of Human Origins* at AMNH.

Opium

**Reality’s Dark Dream**
Thomas Dormandy

Opium and its derivatives morphine and heroin have destroyed, corrupted and killed individuals, families, communities and even whole nations. And yet, for most of its long history, opium has also been humanity’s most effective means of alleviating physical and mental pain. This extraordinary book encompasses the entire history of the world’s most fascinating drug, from the first evidence of poppy cultivation by stone-age man to the present-day opium trade in Afghanistan.

Dr. Thomas Dormandy tells the story with verve and insight, uncovering the strange power of opiates to motivate major conflicts yet also inspire great art and medical breakthroughs, to trigger the rise of global criminal networks yet also revolutionise attitudes towards wellbeing.

*Opium* traverses the globe and the centuries, exploring opium’s role in colonialism, the Chinese Opium Wars, laudanum-inspired Romantic poetry, American ‘Yellow Peril’ fears, the rise of the Mafia and the black market, 1960s counterculture and more. Dormandy also recounts stories of individual addiction. Throughout the book the author emphasises opium’s complex, valuable relationship with developments in medicine, health and disease, highlighting the dual nature of the drug as both cause and relief of suffering in widely diverse civilisations.

Robespierre

A Revolutionary Life

Peter McPhee

For some historians and biographers, Maximilien Robespierre was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds. For others, he was the first modern dictator, a fanatic who instigated the murderous Reign of Terror in 1793–94. This masterful biography combines new research into Robespierre’s dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man, his passions and his tragic shortcomings.

Peter McPhee gives special attention to Robespierre’s formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society. Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789, the author discovers not the cold, obsessive Robespierre of legend, but a man of passion with close but platonic friendships with women. Soon immersed in revolutionary conflict, he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis, yet Robespierre was tragically unable to step away from the crushing burdens of leadership. Did his ruthless, uncompromising exercise of power reflect a descent into madness in his final year of life? McPhee reevaluates the ideology and reality of ‘the Terror’, what Robespierre intended, and whether it represented an abandonment or a reversal of his early liberalism and sense of justice.

Peter McPhee is a professorial fellow at the University of Melbourne, where he was the university’s first provost. He has published widely, including most recently Living the French Revolution, 1789–1799.
Wellington’s Wars

The Making of a Military Genius

Huw J. Davies

Arthur Wellesley, Duke of Wellington lives on in popular memory as the ‘Invincible General’, loved by his men, admired by his peers, formidable to his opponents. This incisive book revises such a portrait, offering an accurate – and controversial – new analysis of Wellington’s remarkable military career. Unlike his adversary Napoleon, Wellington was by no means a man of innate military talent, Huw Davies argues. Instead, the key to Wellington’s military success was an exceptionally keen understanding of the relationship between politics and war.

Drawing on extensive primary research, Davies discusses Wellington’s military apprenticeship in India, where he learned through mistakes as well as successes how to plan campaigns, organise and use intelligence, and negotiate with allies. In India Wellington encountered the constant political machinations of indigenous powers, and it was there that he mastered the crucial skill of balancing conflicting political priorities. In later campaigns and battles, including the Peninsular War and Waterloo, Wellington’s genius for strategy, operations and tactics emerged. For his success in the art of war, he came to rely on his art as a politician and tactician. This strikingly original book shows how Wellington made even unlikely victories possible – with a well-honed political brilliance that underpinned all of his military achievements.

Huw J. Davies is lecturer in defence studies, King’s College, London, and the Joint Services Command and Staff College, Defence Academy, UK.

May
336 pp. 234x156mm. 16 b/w illus.
HB ISBN 978-0-300-16417-6 £25.00*

The Arch Conjuror of England

John Dee

Glyn Parry

Outlandish alchemist and magician, political intelligencer, apocalyptic prophet and converser with angels, John Dee (1527–1609) was one of the most colourful and controversial figures of the Tudor world. In this fascinating book – the first full-length biography of Dee based on primary historical sources – Glyn Parry explores Dee’s vast array of political, magical and scientific writings and finds that they cast significant new light on policy struggles in the Elizabethan court, conservative attacks on magic and Europe’s religious wars. John Dee was more than just a fringe magus, Parry shows: he was a major figure of the Reformation and Renaissance.

‘Parry’s intimate knowledge of 16th-century civic and ecclesiastical institutions allows him to paint a vivid picture of the shifting sands on which a figure like Dee had to operate. This account puts new material on the table and adds considerably to our understanding of both Dee and the worlds within which he operated (spiritual and temporal).’ – William H. Sherman, author of John Dee: The Politics of Reading and Writing in the Renaissance

Glyn Parry is a senior lecturer in history, Victoria University of Wellington, New Zealand, and a fellow of the Royal Historical Society.

February
384 pp. 234x156mm. 14 b/w illus.
HB ISBN 978-0-300-11719-6 £25.00*
How Berlin captivated Hitler’s imagination, and how he sought to redesign the city to align with his obsessions and ambitions

Neue Reichskanzei Berlin 1935.

**Hitler’s Berlin**

*Abused City*

**Thomas Friedrich • Translated by Stewart Spencer**

From his first visit to Berlin in 1916, Hitler was preoccupied and fascinated by Germany’s great capital city. In this vivid and entirely new account of Hitler’s relationship with Berlin, Thomas Friedrich explores how Hitler identified with the city, how his political aspirations were reflected in architectural aspirations for the capital and how Berlin surprisingly influenced the development of Hitler’s political ideas.

A leading expert on the 20th-century history of Berlin, Friedrich employs new and little-known German sources to track Hitler’s attitudes and plans for the city. Even while he despised both the cosmopolitan culture of the Weimar Republic and the profound Jewish influence on the city, Hitler was drawn to the grandiosity of its architecture and its imperial spirit. He dreamed of transforming Berlin into a capital that would reflect his autocracy, and he used the city for such varied purposes as testing his anti-Semitic policies and demonstrating the might of the Third Reich. Illuminating Berlin’s burdened years under Nazi subjection, Friedrich offers new understandings of Hitler and his politics, architectural views and artistic opinions.

The late Thomas Friedrich grew up in Berlin and spent his adult life there. He was a museum curator and for many years was project leader for history at the Museum Education Service in Berlin. Stewart Spencer is an acclaimed translator whose work includes biographies of Richard Wagner, Cosima Wagner and Mozart, all published by Yale.
Mexico

Democracy Interrupted
Jo Tuckman

In 2000, Mexico’s long invincible Institutional Revolutionary Party (PRI) lost the presidential election to Vicente Fox of the National Action Party (PAN). The ensuing changeover – after 71 years of PRI dominance – was hailed as the beginning of a new era of hope for Mexico. Yet the promises of the PAN victory were not consolidated. In this vivid account of Mexico’s recent history, a journalist investigates the nation’s young democracy, its shortcomings and achievements, and why the PRI is favoured to retake the presidency in 2012.

Jo Tuckman reports on the murky, terrifying world of Mexico’s drug wars, the counterproductive government strategy, and the impact of U.S. policies. She describes the reluctance and inability of politicians to seriously tackle rampant corruption, environmental degradation, pervasive poverty and acute inequality. To make matters worse, the influence of non-elected interest groups has grown and public trust in almost all institutions – including the Catholic church – is fading. The pressure valve once presented by emigration is also closing. Even so, there are positive signs: the critical media cannot be easily controlled, and small but determined citizen groups notch up significant, if partial, victories for accountability. While Mexico faces complex challenges that can seem insurmountable, Tuckman concludes, the unflagging vitality and imagination of many in Mexico inspire hope for a better future.

Jo Tuckman is a Mexico-based foreign correspondent who reports for The Guardian, among other publications on both sides of the Atlantic.

New Worlds

A Religious History of Latin America
John Lynch

This extraordinary book encompasses the time period from the first Christian evangelists’ arrival in Latin America to the dictators of the late 20th century. With unsurpassed knowledge of Latin American history, John Lynch sets out to explore the reception of Christian faith by native peoples and how it influenced their social and religious lives as the centuries passed. As attentive to modern times as to the colonial period, Lynch also explores the extent to which Indian religion and ancestral ways survived within the new Christian culture.

The book follows the development of religious culture over time by focusing on peak periods of change: the response of religion to the Enlightenment, the emergence of the Church from the wars of independence, the Romanization of Latin American religion as the papacy overtook the Spanish crown in effective control of the Church, the growing challenge of liberalism and the secular state, and in the 20th century, military dictators’ assaults on human rights. Throughout the narrative, Lynch develops a number of special themes and topics. Among these are the Spanish struggle for justice for Indians, the Church’s position on slavery, the concept of popular religion as distinct from official religion and the development of liberation theology.

John Lynch is Emeritus Professor of Latin American History and former director of the Institute of Latin American Studies, University of London. He is the author of Simón Bolívar and San Martín.
The rapid emergence of China and India as prime locations for low-cost manufacturing has led some analysts to conclude that manufacturers in the ‘old economies’ – the U.S., U.K., Germany and Japan – are being edged out of a profitable future. But if countries that have historically been at the forefront of events in manufacturing can adapt adroitly, opportunities are by no means over, says the author of this timely book. Peter Marsh explores 250 years in the history of manufacturing, then examines the characteristics of the industrial revolution that is taking place right now.

The driving forces that influence what types of goods are made and who makes them are little understood, Marsh observes. He discusses the key changes in what is happening in manufacturing today, including advances in technology, a greater focus on tailor-made goods aimed at specific individuals and industry users, participation of many more countries in world manufacturing and the growing importance of sustainable forms of production. With broad historical sweep and dozens of engaging examples, Marsh explains these changes and their import both for consumers making purchase choices and for manufacturers assessing how to participate successfully in the new industrial era.

Peter Marsh is a journalist who reports on developments in manufacturing-related industries for the Financial Times. He received the UK Business Journalist of the Year Award in the manufacturing category in 2002.
In God’s Shadow

Politics in the Hebrew Bible

Michael Walzer

In this eagerly awaited book, political theorist Michael Walzer reports his findings after decades of thinking about the politics of the Hebrew Bible. Attentive to nuance while engagingly straightforward, Walzer examines the laws, the histories, the prophecies, and the wisdom of the ancient biblical writers and discusses their views on such central political questions as justice, hierarchy and war, the authority of kings and priests and the experience of exile.

Because there are many biblical writers with differing views, pluralism is a central feature of biblical politics. Yet pluralism, Walzer observes, is never explicitly defended in the Bible; indeed, it couldn’t be defended since God’s word had to be as singular as God himself. Yet different political regimes are described in the biblical texts, and there are conflicting political arguments – and also a recurrent anti-political argument: if you have faith in God, you have no need for strong institutions, prudent leaders or reformist policies. At the same time, however, in the books of law and prophecy, the people of Israel are called upon to overcome oppression and ‘let justice well up like water, righteousness like an unfailing stream’.

Michael Walzer is professor (emeritus) of Social Science, Institute for Advanced Study, Princeton. He is the author of 27 books and many articles. He has served as co-editor of the journal Dissent for fifty years.

Moshe Dayan

Israel’s Controversial Hero

Mordechai Bar-On

Instantly recognisable with his iconic eye patch, Moshe Dayan (1915–1981) was one of Israel’s most charismatic – and controversial – personalities. As a youth he earned the reputation of a fearless warrior, and in later years as a leading military tactician, admired by peers and enemies alike. As chief of staff during the 1956 Sinai Campaign and as minister of defense during the 1967 Six Day War, Dayan led the Israel Defense Forces to stunning military victories. But in the aftermath of the bungled 1973 Yom Kippur War, he shared the blame for operational mistakes and retired from the government. He later proved himself a principled and talented diplomat, playing an integral role in peace negotiations with Egypt.

In this memorable biography, Mordechai Bar-On, Dayan’s IDF bureau chief, offers an intimate view of Dayan’s private life, public career and political controversies, set against an original analysis of Israel’s political environment from pre-Mandate Palestine through the early 1980s. Drawing on a wealth of Israeli archives, accounts by Dayan and members of his circle and firsthand experiences, Bar-On reveals Dayan as a man unwavering in his devotion to Zionism and the Land of Israel. Moshe Dayan makes a unique contribution to the history of Israel and the complexities of the Arab-Israeli conflict.

Mordechai Bar-On is senior research fellow, Yad Izhak Ben-Zvi Institute, Jerusalem. He served in the Israel Defense Forces as General Moshe Dayan’s bureau chief during the Sinai Campaign, and in 1984 was elected to the Knesset, Israel’s parliament.
The Bride and the Dowry

Israel, Jordan, and the Palestinians in the Aftermath of the June 1967 War

Avi Raz

Israel’s victory in the June 1967 Six Day War provided a unique opportunity for resolving the decades-old Arab-Zionist conflict. Having seized the West Bank, the Gaza Strip, the Sinai Peninsula and the Golan Heights, Israel for the first time in its history had something concrete to offer its Arab neighbours: it could trade land for peace. Yet the political deadlock persisted after the guns fell silent. Why?

Avi Raz places Israel’s conduct under an uncompromising lens. He meticulously examines the critical two years following the June War and substantially revises our understanding of how and why Israeli-Arab secret contacts came to naught. Mining newly declassified records in Israeli, American, British and UN archives, as well as private papers of individual participants, Raz dispels the myth of overall Arab intransigence and arrives at new and unexpected conclusions. In short, he concludes that Israel’s post-war diplomacy was deliberately ineffective because its leaders preferred land over peace with its neighbours. The book throws a great deal of light not only on the post-1967 period but also on the pitfalls of peacemaking in the Middle East today.

Avi Raz is associate member of the Faculty of Oriental Studies, University of Oxford, and research fellow at Wolfson College, Oxford. He was formerly a journalist at a leading Israeli daily.

A Single Roll of the Dice

Obama’s Diplomacy with Iran

Trita Parsi

Have the diplomatic efforts of the Obama administration towards Iran failed? Was the Bush administration’s emphasis on military intervention, refusal to negotiate and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration’s early diplomatic outreach to Iran and discusses the best way to move towards more positive relations between the two discordant states.

Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey and Brazil – including the top American and Iranian negotiators – for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama’s early years as president, the calculations behind the two nations’ dealings and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama’s diplomacy ended up being a single roll of the dice. It had to work either immediately or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

Trita Parsi is president of the National Iranian American Council and a former Public Policy Scholar at the Woodrow Wilson International Center for Scholars.
Although separated by time, Miuccia Prada and Elsa Schiaparelli – both Italian, both feminists – share striking affinities in terms of their design strategies and fashion manifestoes. Presented as an intimate ‘conversation’, Schiaparelli and Prada aims to tease out formal and conceptual similarities between the two designers. Striking photographs and insightful texts illustrate the parallels between the two, including their preferences for interesting textiles and prints, eccentric colour palettes, and a bold and playful approach to styling and accessories.

Schiaparelli, in the 1920s through 50s, and Prada, from the late 1980s to today, exploited the narrative possibilities of prints, sought out unconventional textiles, played with ideas of good and bad taste and manipulated scale for surrealist outcomes. Contemporary art plays a major role in the work of these inventive women – Schiaparelli in her famous collaborations with Dali and Cocteau, and Prada via her Fondazione Prada. Blending the historic with the contemporary, the catalogue bring the masterworks of both designers together into a grand conversation between the most important women fashion designers to ever emerge from Italy.

Harold Koda is curator in charge at The Costume Institute at The Metropolitan Museum of Art, New York. Andrew Bolton is curator at The Costume Institute at The Metropolitan Museum of Art, New York.
A ground breaking investigation of the extraordinary art and material culture of the southern provinces of the Byzantine Empire during the 7th to 9th century

Byzantium and Islam
Age of Transition
Edited by Helen C. Evans • With Brandie Ratliff

This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century, the Empire’s southern provinces, the vibrant, diverse areas of North Africa and the eastern Mediterranean, were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century, an unprecedented cross-fertilization of cultures had taken place.

This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, accompanied by sumptuous illustrations of the period’s most notable arts and artifacts. Resplendent images of authority, religion and trade – embodied in precious metals, brilliant textiles, fine ivories, elaborate mosaics, manuscripts and icons, many of them never before published – highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

Helen C. Evans is Mary and Michael Jaharis Curator for Byzantine Art in the Department of Medieval Art at The Metropolitan Museum of Art, New York. Brandie Ratliff is research associate for Byzantine art in the Department of Medieval Art at The Metropolitan Museum of Art, New York.

Translation rights: The Metropolitan Museum of Art, New York

Zaha Hadid
Form in Motion
Kathryn Bloom Hiesinger
With an essay by Patrik Schumacher

Pritzker Prize-winning architect Zaha Hadid (b. 1950), known internationally for her radically innovative buildings, has designed furniture and objects since the beginning of her professional practice. This lesser-known aspect of her career takes centre stage for the first time in *Zaha Hadid: Form in Motion*, which includes furniture, lighting, footwear, jewellery and other objects that are as experimental in their design as any of her buildings.

This eye-opening book uncovers Hadid’s commercial designs, made between 1995 and 2011, as a means of exploring the interrelationships among architecture, urbanism and design that define her work. The texts, photographs and drawings demonstrate Hadid’s groundbreaking use of technology in digital design and manufacturing, and the methods and processes that propel her revolutionary formal language. The book also records the installation of her designs within a sculptural environment created for their display at the Philadelphia Museum of Art.

*Kathryn Bloom Hiesinger* is curator of European decorative arts after 1700 at the Philadelphia Museum of Art. *Patrik Schumacher* is partner in the firm Zaha Hadid Architects, London.

Published in association with the Philadelphia Museum of Art

My Dear Governess
The Letters of Edith Wharton to Anna Bahlmann
Edited by Irene Goldman-Price

In 2009 the literary world was stunned to discover that the archive of governess Anna Catherine Bahlmann (1849–1916) contained 135 letters from one of her charges, the precocious Edith Newbold Jones, later known as Edith Wharton. Long believed lost, this correspondence is an extraordinary find, particularly for the insights it provides on Wharton’s early life and development. The letters begin when Wharton is twelve years old and continue until Bahlmann’s death 42 years later. In this volume, Irene Goldman-Price presents the entire collection of Wharton’s letters from the Bahlmann archive, accompanied by comprehensive annotations and a selection of pertinent correspondence from Bahlmann and others.

*My Dear Governess* uncovers the story of the evolving relationship between Wharton and the governess who later became her companion, personal secretary and friend. Though she received scant attention in Wharton’s memoir *A Backward Glance*, Bahlmann emerges in the letters as an influential teacher, closely guiding her young student’s readings, translations and personal writings. Edith’s letters document her growth to maturity as a writer, and they revise previous understandings of her childhood and young adulthood, as well as the nature of her most important personal relationships.

Irene Goldman-Price has taught literature and women’s studies at Ball State University and Penn State University. She serves on the editorial board of the *Edith Wharton Review* and has consulted and taught at The Mount, Edith Wharton’s house museum in Massachusetts.

Exhibition
Philadelphia Museum of Art,
17/9/11 – 25/3/12

June
288 pp. 234x156mm.
HB ISBN 978-0-300-16989-8 £18.99*
Interviews with Artists

1966–2011

Michael Peppiatt

A renowned curator and respected insider of the international art scene since the mid-1960s, Michael Peppiatt has spent his professional life with many of the greatest artists of the 20th century. His close friendships and frequent studio visits with Dubuffet, Sonia Delaunay, Francis Bacon, Henry Moore, Balthus, Oldenburg, Brassaï and Cartier-Bresson, among many others, have produced an incredible archive of interviews, from formal question-and-answer sessions to off-the-cuff conversations. These interviews combine to give a unique perspective on art from the Second World War to the present day.

Peppiatt has selected forty-five of the most noteworthy and fascinating of his conversations with artists, from the world-famous to the under-recognised. The author approaches his subjects with a characteristic mix of passion, insight and humour in a book that is consistently entertaining and informative, as the artists open up in unexpected ways about their work and their lives.

Compulsory Happiness
Norman Manea
Translated by Linda Coverdale

In cool, precise prose and with an unerring sense of the absurd, the four novellas of "Compulsory Happiness" create a picture of everyday life in a grotesque police state, expressing terror and hope, fear and solidarity, the humorous triviality of the ordinary and the painful search for an ideal.

'Norman Manea’s four novellas, written during the later Ceausescu years, offer a comparable contrast to other Eastern European dissident writing. Instead of the energetic irony, the ebullient absurdism, we find a dreamy disconnection, a voice that shock has lowered, an air of sweetness driven mad.' – Richard Eder, Los Angeles Times

'Norman Manea’s voice is radically new, and we are blessedly awakened and alerted by the demand his fiction makes on our understanding.' – Lore Segal, New York Times Book Review

May 352 pp. 197x127mm.

The Black Envelope
Norman Manea
Translated by Patrick Camiller

A splendid, violent spring grips Bucharest in the 1980s after a brutal winter. Tolea, an eccentric middle-aged intellectual who has been dismissed from his job as a teacher on ‘moral grounds’, is investigating his father’s death forty years after the fact, and is drawn into a web of suspicion and black humour.

'Reading The Black Envelope, one might think of the poisonous ‘black milk’ of Celan’s ‘Death Fugue’ or the claustrophobic air of mounting terror in Mr. Appelfeld’s Badenheim 1939 … Mr. Manea offers striking images and insights into the recent experience of Eastern Europe.' – New York Times Book Review

'[A] penetrating X-ray of Romania in the 1980s, a Kafkaesque parable of a world turned upside down in our nightmarish century … enigmatic and deeply compelling.' – Edward Hirsch

May 352 pp. 197x127mm.
PB ISBN 978-0-300-18294-1 £9.99*

Norman Manea is Francis Flourny Professor of European Culture and writer-in-residence at Bard College. A novelist and essayist, he first published in Communist Romania in the 1960s, producing a string of socially critical works that led to his expulsion in 1986. His work has been translated into more than twenty languages, and he has received many cultural and literary prizes, including the MacArthur Fellowship, the Nonino Prize and the Legion d’honneur.

Translation rights (this page): The Wylie Agency, New York
Why Marx Was Right

Terry Eagleton

In this combative, controversial book, Terry Eagleton takes issue with the prejudice that Marxism is dead and done with. In a world in which capitalism has been shaken to its roots by some major crises, *Why Marx Was Right* is as urgent and timely as it is brave and candid. Written with Eagleton’s familiar wit, humour and clarity, it will attract an audience far beyond the confines of academia.


‘Not so much a good read as a romp, this is an irresistibly lively, and thought-provoking essay.’ – Michael Kerrigan, *The Scotsman*

‘*Why Marx Was Right* is no abstract argumentation but an eloquent, fact-based rebuttal of the usual criticisms of Marxism.’ – John Green, *Morning Star*

‘A lively defense … Eagleton offers a richer, more complex and nuanced picture of the father of modern socialism … Throughout, the author is witty, entertaining, and incisive.’ – *Publishers Weekly*

‘This is a wonderful book that every socialist should have on their bookshelves.’ – Gareth Jenkins, *Socialist Worker*

Terry Eagleton is currently Bailrigg Professor of English Literature at the University of Lancaster, and Professor of Cultural Theory at the National University of Ireland, Galway.

May
272 pp. 210x140mm.
PB ISBN 978-0-300-18153-1 £10.99*

Losing Small Wars

British Military Failure in Iraq and Afghanistan

Frank Ledwidge

In this eye-opening analysis of the causes of military failure and its enormous costs, Frank Ledwidge examines the British involvement in Iraq and Afghanistan, asking how and why it went so wrong.

‘A devastating, highly readable critique of why Britain’s armed forces have fared so badly in two of the country’s most recent and controversial conflicts: Iraq and Afghanistan.’ – Sean Rayment, *The Daily Telegraph*

‘The author deserves applause for bluntly expressing the truths about our recent military failures that too many of those involved find it convenient to obscure.’ – Max Hastings, *The Sunday Times*

‘*Losing Small Wars* is a savage indictment of the military leadership that got British soldiers into one impossible situation after another in Iraq and Afghanistan.’ – Rodric Braithwaite, *Financial Times*

‘Controversial, iconoclastic even, written by an insider, it casts a knowledgeable and critical eye over recent British military operations and doesn’t shy away from exposing incompetency and naming the guilty.’ – Stuart Crawford, *The Scotsman*

Frank Ledwidge served in Bosnia, Kosovo and Iraq as a military intelligence officer and in Afghanistan as a civilian justice advisor. He is currently a lecturer for Kings College, London at the RAF College, Cranwell.

May
304 pp. 198x129mm.
PB ISBN 978-0-300-18274-3 £10.99*
Islanders
The Pacific in the Age of Empire
Nicholas Thomas
This book explores the experience of empire in the Pacific, the last region to be colonised by Europeans following the voyages of Captain Cook. Unlike accounts that emphasise confrontation and the destruction of indigenous cultures, Islanders reveals there was gain as well as loss.

'Thomas’ description of the journey into the imperial world of the Pacific is made inclusive and companionable with lovely asides … [a] comprehensive but gripping book.’ – Katrina Schlunke, Times Higher Education

‘The islanders’ minds and feelings may be inaccessible … but Thomas provides ample evidence to allow readers to fill in the gaps.’ – Dr. Andrew Rudd, Church Times

‘Not only a fine work of scholarship but also a lucid and engrossing read.’ – Rod Edmond, BBC History Magazine

Joint winner of the 2010 Wolfson History Prize
Nicholas Thomas is director of the Museum of Archaeology and Anthropology, and professor of historical anthropology, at Cambridge University.

March 356 pp. 234x156mm. 50 b/w illus.
Translation rights: Robinson Literary Agency, London

The Anatomy of Influence
Literature as a Way of Life
Harold Bloom
Featuring analyses of Bloom’s most cherished poets – Shakespeare, Whitman and Crane – as well as appreciations of Emerson, Tennyson, Browning, Yeats and others, this book adapts Bloom’s classic work The Anxiety of Influence to show us what great literature is, how it comes to be and why it matters.

[Bloom] renders visible the lineament of other writers’ imaginations while articulating the generally inchoate and undeveloped responses of the average reader … Magnificent … never less than memorable.’ – Peter Ackroyd, The Times

‘Bloom reveals his own magisterial, sometimes mischievous self, in his meditations on the masters with whom he connects.’ – Iain Finlayson, The Times

‘The Anatomy of Influence crackles with a rhetorical energy more suited to the public lecture theatre than the graduate seminar.’ – Jonathan Derbyshire, New Statesman

Harold Bloom, Sterling Professor of the Humanities at Yale University, is the world-renowned author of thirty-eight books.

April 368 pp. 234x156mm.
PB ISBN 978-0-300-18144-9 £15.99*
Translation rights: Writers’ Representatives Agency, New York

Boredom
A Lively History
Peter Toohey
A stimulating exploration of one of our most maligned emotions and how it might help us flourish.

‘Few writers on boredom can match Peter Toohey when it comes to finding pleasure, excitement and even a perverse kind of glee in his subject.’ – Robert Douglas-Fairhurst, The Daily Telegraph

‘Peter Toohey, a professor of classics, makes a strong case for boredom as a universal emotion, experienced by humans throughout history and throughout all cultures, with many practical and emotional benefits.’ – Ian Samson, The Guardian

‘[Peter Toohey] writes breezily and entertainingly about one of the world’s most boring subjects: boredom itself.’ – Tim Herald, The Tablet

Peter Toohey is a professor in the Department of Greek and Roman Studies at the University of Calgary. His previous books include Melancholy, Love and Time: Boundaries of the Self in Ancient Literature.

March 224 pp. 210x140mm. 26 b/w illus.
Rights sold: Dutch, Italian, Japanese, Korean and Polish

The Wars of the Roses
Michael Hicks
The Wars of the Roses were a major turning point in English history, but the causes for the successive upheavals have been contested ever since. Michael Hicks examines the economic, military and financial crises and explains the real reasons why the Wars of the Roses began, kept recurring and eventually ceased.

‘This is a comprehensive account of the period, logically laid out, explaining why the Wars of the Roses were fought and why they ceased.’ – Richard Woulfe, Tribune

‘[A] handsome book – produced to Yale University Press’s customarily beautiful standards – seeks not to trace a single thread but to sketch the whole historical tapestry of the complex and bloody conflicts that convulsed England in the second half of the fifteenth century.’ – Helen Castor, The Times Literary Supplement

Michael Hicks is professor of medieval history and head of the Department of History, University of Winchester, and a specialist on late medieval England.

April 352 pp. 234x156mm. 24 b/w illus.
Making Ireland English

The Irish Aristocracy in the Seventeenth Century

Jane Ohlmeyer

This groundbreaking book provides the first comprehensive study of the re-making of Ireland’s aristocracy during the 17th century. It is a study of the Irish peerage and its role in the establishment of English control over Ireland. Jane Ohlmeyer’s research in the abundant archives of the era yields a major new understanding of early modern British elite, and it describes with new accuracy the experiences of the Irish lords in a wider British and continental context.

The book examines the resident peerage as an aggregate of 91 families, not simply 311 individuals, and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established catholic aristocracy. Tracking the impact of colonisation, civil war, and other significant factors on the fortunes of the Irish peerage, Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite: making Ireland English.

Jane Ohlmeyer is now Erasmus Smith’s Professor of Modern History and Vice-Provost for Global Relations at Trinity College, Dublin. She is the author of *Civil War and Restoration in the Three Kingdoms* and *Ireland from Independence to Occupation* among many other publications.

The Late Medieval English Church

Vitality and Vulnerability Before the Break with Rome

G. W. Bernard

The later medieval English church is invariably viewed through the lens of the Reformation that transformed it. But in this bold and provocative book George Bernard examines it on its own terms, revealing a church with vibrant faith and great energy, but also with weaknesses which reforming bishops worked to overcome.

Bernard emphasises royal control over the church. He examines the challenges facing bishops and clergy. He assesses the depth of lay knowledge and understanding of the teachings of the church, highlighting the practice of pilgrimage. He reconsiders anti-clerical sentiment and the extent and significance of heresy. He shows that the Reformation was not inevitable. The late medieval church was much too full of vitality. But Bernard also argues that alongside that vitality, and often closely linked to it, were vulnerabilities that made the break with Rome and the dissolution of the monasteries possible. The result is a thought-provoking study of a church and society in transformation.

Other books by G. W. Bernard

G. W. Bernard is professor of early modern history at the University of Southampton and a vice-president of the Royal Historical Society. His books include *The King’s Reformation* and *Anne Boleyn*, both published by Yale.
**History**

**Witness to History**

*The Life of John Wheeler-Bennett*

Victoria Schofield

The historian Sir John Wheeler-Bennett (1902–1975) was one of the 20th century’s most extraordinary political observers. Through an ability to make important connections, he became an authority on Germany in the interwar years and was acquainted with all the German hierarchy, including Hitler and Hindenburg. He was one of the last people to interview Trotsky, writing an important analysis of the Brest-Litovsk Treaty between Germany and the Soviet Union in 1917. As King George V’s official biographer, he met and interviewed the major leaders of the postwar period, including Churchill, Coolidge, Truman and members of the British Royal Family. A teacher at the universities of New York, Virginia and Arizona, he also briefly supervised young Jack Kennedy’s master’s thesis at Harvard.

This first biography of Wheeler-Bennett will fascinate anyone interested in the great political figures of world history during the 20th century.

Victoria Schofield is an author and journalist. Her previous books include: *Wavell: Soldier and Statesman, Afghan Frontier: Feuding and Fighting in Central Asia and Kashmir in Conflict.*

May 336 pp. 234x156mm. 16 b/w illus

HB ISBN 978-0-300-17901-9 £30.00*

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**Limits of Detente**

*The United States, the Soviet Union, and the Arab-Israeli Conflict, 1969–1973*

Craig Daigle

In the first book-length analysis of the origins of the October 1973 Arab-Israeli War, Craig Daigle draws on documents only recently made available to show how the war resulted not only from tension and competing interest between Arabs and Israelis, but also from policies adopted in both Washington and Moscow.

Between 1969 and 1973, the Middle East in general and the Arab-Israeli conflict in particular emerged as a crucial Cold War battleground where the limits of détente appeared in sharp relief. By prioritising Cold War détente rather than genuine stability in the Middle East, Daigle shows, the United States and the Soviet Union fuelled regional instability that ultimately undermined the prospects of a lasting peace agreement. Daigle further argues that as détente increased tensions between Arabs and Israelis, these tensions in turn negatively affected U.S.–Soviet relations.

Craig Daigle is assistant professor of history at the City College of New York.

July 384 pp. 234x156mm. 35 b/w illus.

HB ISBN 978-0-300-16713-9 40.00*

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**The Great Famine in China, 1958–1962**

*A Documentary History*

Zhou Xun

Beginning soon after the implementation of the policies of the Great Leap Forward of 1958–1961, when the drive to collectivise and industrialise undermined the livelihoods of the vast majority of peasant workers, China’s Great Famine was the worst famine in human history. In addition to claiming more than 45 million lives, it also led to the destruction of agriculture, industry, trade and every aspect of human life, leaving large parts of the Chinese countryside scarred forever by human-created environmental disasters.

Drawing on previously closed archives that have only recently become accessible, Zhou Xun offers readers, for the first time in English, access to the most vital archival documentation of the famine. For some time to come this documentary history may be the only publication available that contains the most crucial primary documents concerning the fate of the Chinese peasantry between 1958 and 1962. It covers everything from collectivisation and survival strategies, including cannibalism, to selective killing and mass murder.

Zhou Xun is research assistant professor of history at the University of Hong Kong.

July 256 pp. 234x156mm. 1 b/w map

HB ISBN 978-0-300-17518-9 £35.00*

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**Orderly and Humane**

*The Expulsion of the Germans after the Second World War*

R. M. Douglas

Immediately after the Second World War, the victorious Allies authorised and helped to carry out the forced relocation of German speakers from their homes across central and southern Europe to Germany. The numbers were almost unimaginable — between 12,000,000 and 14,000,000 civilians, most of them women and children — and the losses horrifying — at least 500,000 people and perhaps many more died while detained in former concentration camps, while locked in trains en route, or after arriving in Germany exhausted, malnourished and homeless. This book is the first in any language to tell the full story of this immense man-made catastrophe.

Based on archival records of countries that carried out the forced migrations and of the organisations that tried but failed to prevent the disastrous results, *Orderly and Humane* is an authoritative and objective account. It examines an aspect of European history that few have wished to confront, exploring how the expulsions were conceived, planned and executed and how their legacy reverberates throughout central Europe today.

R. M. Douglas is associate professor of history, Colgate University. He is the author of four previous books.

July 416 pp. 234x156mm. 12 b/w illus. + 3 maps

HB ISBN 978-0-300-16660-6 £28.00*

Rights held by the author
Funding Loyalty
The Economics of the Communist Party
Eugenia Belova and Valery Lazarev

The flow of money to national, regional and local Soviet communist party organisations, the manner in which money was collected and how their financial discipline was enforced, all yield deep insights into the party’s role in the Soviet institutional design.

Funding Loyalty examines the Soviet communist party’s financial operations and its budget from the 1930s through 1960s, providing a fresh look at the evolution of the party and its role in the Soviet economy and society as a whole.

Eugenia Belova is Senior Content Developer, Economics, Cengage Learning. Valery Lazarev is Senior Research Scientist, Empirical Education.

The Yale-Hoover Series on Stalin, Stalinism, and the Cold War
June 224 pp. 234x156mm. 21 b/w illus.
PB ISBN 978-0-300-11029-6 £50.00

Roads to the Temple
Leon Aron

Leon Aron considers the ‘mystery of the Soviet collapse’ and finds answers in the intellectual and moral self-scrutiny of glasnost that brought about a profound shift in values. Reviewing the entire output of the key glasnost outlets in 1987–1991, he elucidates and documents key themes in this national soul-searching and the ‘ultimate’ questions that sparked moral awakening of a great nation: ‘Who are we? How do we live honorably? What is a dignified relationship between man and state? How do we atone for the moral breakdown of Stalinism?’

Leon Aron is Director of Russian Studies at the American Enterprise Institute for Public Policy Research.

July 448 pp. 234x156mm. 
HB ISBN 978-0-300-11844-5 £40.00
Translation rights:
The Spieler Agency, New York

The Leningrad Blockade, 1941–1944
A New Documentary History from the Soviet Archives
Richard Bidlack and Nikita Lomagin
Translations by Marian Schwartz

Based largely on formerly top-secret Soviet archival documents, this book portrays the inner workings of the communist party and secret police during Germany’s horrific 1941–44 siege of Leningrad, during which close to one million citizens perished. It shows how the city’s inhabitants responded to the extraordinary demands placed upon them, encompassing both the activities of the political, security and military elite as well as the actions and attitudes of ordinary Leningraders.

Richard Bidlack is professor of history at Washington and Lee University. Nikita Lomagin is professor of history at St. Petersburg State University.

Annals of Communism Series
July 544 pp. 234x156mm. 74 b/w illus. + 5 maps 
HB ISBN 978-0-300-11029-6 £50.00

‘A Rich Spot of Earth’
Thomas Jefferson’s Revolutionary Garden at Monticello
Peter J. Hatch • Foreword by Alice Waters

Were Thomas Jefferson to walk the grounds of Monticello today, he would no doubt feel fully at home in the 1,000-foot terraced vegetable garden where the very vegetables and herbs he favoured are thriving. Extensively and painstakingly restored under Peter Hatch’s brilliant direction, Jefferson’s unique vegetable garden now boasts the same medley of plants he enthusiastically cultivated in the early 19th century. The garden is a living expression of Jefferson’s genius and his distinctly American attitudes. Its impact on the culinary, garden and landscape history of the United States continues to the present day.

Graced with nearly 200 full-colour illustrations, ‘A Rich Spot of Earth’ is the first book devoted to all aspects of the Monticello vegetable garden. Hatch guides us from the asparagus and artichokes first planted in 1770 through the horticultural experiments of Jefferson’s retirement years (1809–1826). The author explores topics ranging from work in the garden, garden pests of the time and seed saving practices to contemporary African American gardens. He also discusses Jefferson’s favourite vegetables and the hundreds of varieties he grew, the Virginian–French cuisine he developed and the gardening traditions he adapted from other countries.

Peter J. Hatch has been Director of Gardens and Grounds at Monticello since 1977. He has written several previous books and is a consultant for First Lady Michelle Obama’s White House kitchen garden.

May
288 pp. 220x280mm. 201 illus.
HB ISBN 978-0-300-17114-3 £25.00*
30 History

Making Way for Genius
The Aspiring Self in France from the Old Regime to the New
Kathleen Kete
Examining the lives and works of three iconic personalities – Germaine de Staël, Stendhal and Georges Cuvier – Kathleen Kete creates a groundbreaking cultural history of ambition in post-Revolutionary France. While in the old regime the traditionalist view of ambition prevailed – that is, ambition as morally wrong unless subsumed into a corporate whole – the new regime was marked by a rising tide of competitive individualism. Greater opportunities for personal advancement, however, were shadowed by lingering doubts about the moral value of ambition.
Kete identifies three strategies used to overcome the ethical ‘burden’ of ambition: romantic genius (Staël), secular vocation (Stendhal) and post-mythic destiny (Cuvier). In each case, success would seem to be driven by forces outside one’s control. She concludes by examining the still relevant (and still unresolved) conundrum of the relationship of individual desires to community needs, which she identifies as a defining characteristic of the modern world.
Kathleen Kete, Borden W. Painter, Jr., Associate Professor of European History at Trinity College, is the author of The Beat in the Boudoir: Petkeeping in Nineteenth-Century Paris.
June 256 pp. 234x156mm. 1 b/w illus.
HB ISBN 978-0-300-14676-9 £65.00

Against War and Empire
Geneva, Britain, and France in the Eighteenth Century
Richard Whatmore
As Britain and France became more powerful during the 18th century, small states such as Geneva could no longer stand militarily against these commercial monarachies. Furthermore, many Genevans felt that they were being drawn into a corrupt commercial world dominated by amoral aristocrats dedicated to the unprincipled pursuit of wealth.
In this book Richard Whatmore presents an intellectual history of republicans who strove to ensure Geneva’s survival as an independent state. Whatmore shows how the Genevan republicans grappled with the ideas of Rousseau, Voltaire, Bentham and others in seeking to make modern Europe safe for small states, by vanquishing the threats presented by war and by empire. The Genevan attempt to moralise the commercial world, and align national self-interest with perpetual peace and the abandonment of empire, had implications for the French Revolution, the British Empire and the identity of modern Europe.
Richard Whatmore is professor of intellectual history and the history of political thought at the University of Sussex.
The Lewis Walpole Series in Eighteenth-Century Culture and History
August 448 pp. 234x156mm.
HB ISBN 978-0-300-17557-8 £50.00

The Kipper und Wipper Inflation, 1619–23
An Economic History with Contemporary German Broadsheets
Martha White Paas
With John Roger Paas and translations by George C. Schoolfield
This book is an economic analysis of the Kipper und Wipper inflation of 1619–23, the most serious German inflation before the hyperinflation following World War I, with a particular focus on how it affected people’s lives and behaviour. The volume features full-page reproductions of rare contemporary broadsheets. Published here in their entirety and for the first time in English translation, they are a unique window onto society at the time and give a voice to the people who were devastated by the inflation.
Martha White Paas is Wadsworth A. Williams Professor of Economics and John Roger Paas is professor of German at Carleton College. George C. Schoolfield is professor emeritus of Scandinavian and Germanic languages and literatures at Yale University.
Yale Series in Economic & Financial History
July 160 pp. 234x156mm. 27 b/w illus.
HB ISBN 978-0-300-14676-9 £65.00

Odd Couple
International Trade and Labor Standards in History
Michael Huberman
It has become commonplace to think that globalization has produced a race to the bottom in terms of labour standards and quality of life: the cheaper the labour and the lower the benefits afforded workers, the more competitively a country can participate on the global stage. But in this book the distinguished labour historian Michael Huberman demonstrates that globalization has in fact been very good for workers’ quality of life, and that improved labour conditions have promoted globalization.
‘Michael Huberman’s splendid book is bound to become a classic reference in the field, and is a superb example of how a skilled economic historian can use the past to illuminate both the present and future.’ – Kevin O’Rourke, Trinity College, Dublin
Michael Huberman is professor of history at the University of Montreal.
Yale Series in Economic & Financial History
June 256 pp. 234x156mm. 15 b/w illus.
HB ISBN 978-0-300-15870-0 £45.00

The Mortgage of the Past
Reshaping the Ancient Political Inheritance (1050–1300)
Francis Oakley
Francis Oakley continues his magisterial three-part history of the emergence of Western political thought during the Middle Ages with this second volume in the series. Here, Oakley explores kingship from the tenth century to the beginning of the fourteenth, showing how, under the stresses of religious and cultural development, kingship became an increasingly secular institution.
‘A masterpiece and the central part of a trilogy that will be a true masterwork.’ – Jeffrey Burton Russell, University of California, Santa Barbara
Francis Oakley is President Emeritus and Edward Dorr Griffin Professor of the History of Ideas at Williams College.
The Emergence of Western Political Thought in the Latin Middle Ages
May 336 pp. 234x156mm.
HB ISBN 978-0-300-17633-9 £40.00
A stimulating and entirely new perspective on the genius of Vincent van Gogh, revealing for the first time the artist’s approach to nature through his innovative use of the close-up view.


**Van Gogh**

**Up Close**

Edited by Cornelia Homburg

This sumptuously illustrated book offers a completely new way of looking at the art of Vincent van Gogh, by exploring the artist’s approach to nature through his innovative use of the close-up view. Focusing on the last years of the artist’s career – from 1886 until his death in July 1890 – an international team of leading scholars in the field examines Van Gogh’s radical approach to the close-up and sets it in the context of contemporary and historical references, such as his hitherto unrecognised use of photography and his fascination with the Old Masters and with Japanese art and culture.

One hundred key paintings, dating from his arrival in Paris in 1886 to the end of his career, show how Van Gogh experimented with unusual visual angles and the decorative use of colour, cropping and the flattening of his compositions. In some paintings he zoomed in on a tuft of grass or a single budding iris, while depicting shifting views of a field or garden in others. *Van Gogh: Up Close* not only reveals how these paintings became the most radical and innovative in the artist’s body of work but also demonstrates that, far from being a spontaneous or undisciplined artist, Van Gogh was well aware of the history of art and was highly conscious of his efforts to break new ground with his work.

Cornelia Homburg, formerly chief curator at the Saint Louis Art Museum, is an independent art historian and curator living in France.

Published in association with the National Gallery of Canada
The American photographer Berenice Abbott (1898–1991) is known best for her documentation of New York in the 1930s and for her efforts to gain recognition for the work of Eugène Atget in both Europe and the United States. This attractive book features 120 photographs and a series of rarely seen documents (including letters, book layouts and periodicals), illuminating the three major periods of Abbott’s career: her early work in the United States and Paris during the 1920s; her project Changing New York (1935–39), created for the Federal Art Project; and her scientific pictures made between 1939 and 1961. By detailing Abbott’s influences and production both at home and abroad, Berenice Abbott underscores the photographer’s role as one of the 20th century’s most remarkable artists.

Abbott left the United States in 1921 to study sculpture in Paris, where she was hired by Man Ray in 1923 to be his assistant. She took to photography immediately and by 1926 had set up her own studio. She became famous for her photographs showing bohemian artistic and intellectual life in the city, but in 1929 she returned to the United States and set up a new studio. Her best-known and most influential work, Changing New York, represented both a vast exercise in recording the architecture and urban life of New York and an intensely personal artistic project. Her straightforward method of photography led to her being employed full-time in the 1950s by the Massachusetts Institute of Technology in Boston to produce pictures illustrating the laws of physics.

Gaëlle Morel

Exhibition
Jeu de Paume, Paris, 20/2/12 – 29/4/12
Art Gallery of Ontario, Toronto, 17/5/12 – 19/8/12

March
240 pp. 267x216mm.
150 colour illus.
PB ISBN 978-0-300-18200-2 £30.00*
Translation rights: Editions Hazan, Paris

This captivating selection of 70 intimate black and white photographs conveys Patti Smith's singular experience as a photographer as it relates to many facets of her fascinating life and career. Exquisitely designed and produced, *Patti Smith: Camera Solo* accompanies the first museum exhibition of the artist's photography in the United States.

Using either a vintage Land 100 or a Land 250 Polaroid camera, Smith photographs subjects inspired by her connections to poetry and literature as well as pictures that honour the personal effects of those she admires or loves. In the catalogue's interview, conducted by Susan Lubowsky Talbott, the artist talks about her ‘respect for the inanimate object’ as well as the talismanic qualities of things in her life. We see a picture of Mapplethorpe’s slippers or a porcelain cup that belonged to her father, and are drawn into their intimacy and quiet power. Moreover, these images reveal how the camera has proven to be a means for Smith to retreat – undisturbed – to ‘a room of my own’.

From her explorations as a visual artist in the 1960s and 70s and her profound influence on the nascent punk rock scene in the late 1970s and 80s, to *Just Kids*, her National Book Award-winning memoir of life with her beloved friend Robert Mapplethorpe, Smith continues to make an indelible mark on the American cultural landscape.

Susan Lubowsky Talbott is director of the Wadsworth Atheneum. Erin Monroe is acting curator of American paintings and sculpture at the Wadsworth Atheneum.

Published in association with the Wadsworth Atheneum Museum of Art.
**Princes and Painters in Mughal Delhi, 1707–1857**

Edited by William Dalrymple and Yuthika Sharma

Between the years 1707 and 1857, the cultural centre of Delhi in North India was the locus of a dramatic shift of power with the decline of the Mughal Empire and the rise of the British Raj. This critical transitional period altered Indian culture, politics and art, and brought unprecedented artistic innovation and experimentation. The artistic flowering of this time is evident in jewel-like portraits, miniature paintings, striking panoramas and exquisite decorative arts crafted for Mughal emperors and European residents alike.

Sumptuous colour illustrations of such works illuminate the pages of this book, painting a vivid portrait of this important city and its art, artists and patrons. Masterworks by major Mughal artists, such as Nidha Mal and Ghulam Ali Khan, and works by non-Mughal artists demonstrate the dynamic interplay of artistic production at this time. This largely overlooked period is explored in thought-provoking essays by a panel of distinguished scholars of Indian art, history and literature to present an engaging look at this dynamic artistic culture in the midst of rapid change.

William Dalrymple is an award-winning writer, historian and co-director of the Jaipur Literature Festival. Yuthika Sharma received a PhD in South Asian art and architecture from Columbia University and a doctorate in design from Harvard University.

Published in association with Asia Society Museum

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**James Wyatt**

*Architect to George III*

**John Martin Robinson**

James Wyatt (1746–1813) is widely recognised as the most celebrated and prolific English architect of the 18th century. At the start of his lengthy career, Wyatt worked on designs for the Oxford Street Pantheon’s Neo-Classical interior as well as Dodington, the Graeco-Roman house that served as the model for the Regency country house. Wyatt was the first truly eclectic and historicist architect, employing several versions of Classical and Gothic styles with great facility while also experimenting in Egyptian, Tudor, Turkish and Saxon modes. His pioneering Modern Gothic marked him as an innovator, and his unique Neo-Classical designs were influenced by his links with the Midlands Industrial Revolution and his Grand Tour education.

This groundbreaking book sheds new light on architectural and design history by interweaving studies of Wyatt’s most famous works with his fascinating life narrative. This masterly presentation covers every aspect of his remarkable career, including the complex connections formed by his web of wealthy patrons and his influence on both his contemporaries and successors.

John Martin Robinson is a partner in Historic Buildings Consultants, Librarian to the Duke of Norfolk, Maltravers Herald Extraordinary and Vice Chairman of the Georgian Group. He is a regular architectural contributor to *Country Life* and the author of numerous books.

Published for the Paul Mellon Centre for Studies in British Art
Dickens and the Artists

Edited by Mark Bills • With contributions by Pat Hardy, Leonee Ormond, Nicholas Penny and Hilary Underwood

A remarkably visual writer, Charles Dickens (1812–1870) emerged from a tradition where illustrations formed a significant part of both serial and book publishing. At the centenary of his birth, Dickens and the Artists explores the novelist’s artistic opinions and connections. His tastes are manifest in his novels, his magazine Household Words and his journalism. Dickens engaged with the art of the Old Masters, commenting forthrightly on the latest changes at the National Gallery, and recording his visits to museums during his tours of Europe.

As well as exploring Dickens’s own views, the distinguished contributors reveal his influence on Victorian artists. He had long and close friendships with some of the leading artists of his time, including Clarkson Stanfield, Daniel Maclise, Frank Stone and William Powell Frith. These and other artists depicted scenes from his novels or drew inspiration from his subjects and characterisations that continue to influence our image of Dickensian England today.

Mark Bills is curator, Watts Gallery, and formerly senior curator of paintings, prints and drawings, the Museum of London. He is co-editor of William Powell Frith, Painting the Victorian Age and G. F. Watts, both published by Yale.

Published in association with the Watts Gallery

June
224 pp. 280x230mm.
120 colour + 60 b/w illus.
HB ISBN 978-0-300-17602-5 £25.00*

City of Gold and Mud

Painting Victorian London

Nancy Rose Marshall

London was the quintessential modern city of the 19th century, and its artists were the first to rise to the challenge of depicting the many facets of this new world. From the 1850s to 1900, the city underwent vast changes, resulting in rapid urbanisation, a dramatic increase in population and the creation of dramatic contrasts between the ‘gold’ of its wealth and splendour and the ‘mud’ of its squalor and poverty. Artists sought to make sense of this novel and exciting – but often bewildering – environment in images not only of the pageantry, parks and rituals of the city but also of its newly visible street types: minstrels and chimney sweeps, street urchins, shoe-black boys and flower girls.

City of Gold and Mud raises questions about the Victorian metropole in terms of how these popular paintings of modern life portrayed national and imperial identities; relationships of race, class and gender; and the values, desires and fears of their makers and users. Nancy Rose Marshall draws on artists’ writings, arts criticism, popular poetry, news reports, cartoons, tourist guides, religious tracts and more, to paint a vivid and multifaceted picture of London during this critical time in its economic and artistic development.

Nancy Rose Marshall is an associate professor of art history at the University of Wisconsin-Madison.

Published for the Paul Mellon Centre for Studies in British Art

March
320 pp. 270x217mm.
60 colour + 158 b/w illus.
HB ISBN 978-0-300-17446-5 £45.00*
Renoir

Impressionism and Full-Length Painting

Colin B. Bailey

Throughout his long working life, Pierre-Auguste Renoir produced large-format portraits and subject pictures. From the mid-1870s to the mid-1880s – the decade of Impressionism – his vertical, grand-scale canvases were among the artist’s most daring and ambitious presentations of contemporary life and fashion. Today they rank among the masterpieces of Impressionism. This stunning book offers fresh insights into Renoir’s complex ambitions as a young artist, when he submitted works to both the avant-garde impressionist exhibitions and the official Salon. While painting in the new impressionist style, Renoir remained committed to the full-length format, which was eschewed by most of his fellow impressionists as too traditional. This format afforded Renoir the opportunity to devote himself to the heroic painting of everyday life, and also to linger on the finest details of his figures’ fashionable costumes and accessories.

Ten iconic canvases display the rich variety of this artist’s painterly technique. They reveal the sheer virtuosity of his brushwork in creating silk, lace, mink and taffeta for shimmering ball gowns, sumptuous furs, chic Parisian day dresses and glamorous theatrical costumes. These paintings capture the faces and fashions of Renoir’s Paris.

Colin B. Bailey is the deputy director and Peter Jay Sharp Chief Curator at The Frick Collection, New York.

Published in association with The Frick Collection, New York

Renoir in the Barnes Foundation

Martha Lucy and John House

The Barnes Foundation is home to the world’s largest collection of paintings by Pierre-Auguste Renoir. Dr. Albert C. Barnes, a scientist who made his fortune in pharmaceuticals, established the Foundation in 1922 in Merion, Pennsylvania, as an educational institution devoted to the appreciation of the fine arts. A passionate supporter of European modernism, Barnes built a collection that was virtually unrivalled, with massive holdings by Paul Cézanne, Henri Matisse and Pablo Picasso. It was Renoir that Barnes admired above all other artists, however; he thought of him as a kind of god. Barnes collected Renoir tenaciously, amassing 181 works by the painter between 1912 and 1942, and all of these are included in this lavishly illustrated book.

Renoir in the Barnes Foundation tells the fascinating story of Barnes’s obsession with the impressionist master’s late works, while offering illuminating new scholarship on the works themselves. Authors Martha Lucy and John House look closely at the key paintings in the collection, placing them in the wider contexts of contemporary artistic, aesthetic and theoretical debates. The first volume to publish the entirety of Barnes’s astonishing Renoir collection, Renoir in the Barnes Collection is also an engaging study of the artist’s critical – and often contested – role in the development of modern art.

Martha Lucy is associate curator at the Barnes Foundation in Philadelphia and Merion. John House is emeritus professor at the Courtauld Institute of Art, London.

Published in association with the Barnes Foundation

Translation rights: The Barnes Foundation, Philadelphia

Spring 2012 Catalogue: 24/10/11 12:24 Page 36
Berthe Morisot (1841–1895) was a woman of extraordinary talent who carved for herself a career within the art world of 19th-century Paris. She was one of only a handful of women who exhibited with both the Paris Salon and the influential and innovative Impressionists. Her work, considered highly representative of the Impressionist movement, depicts the world of the bourgeoisie: their clothes, their lifestyle, their surroundings and their relationships. Through her unusual talent, the everyday life of the 19th-century bourgeoisie becomes tangible.

In this beautiful book, around one hundred paintings from museums and private collections around the world are reproduced full-page and in colour, accompanied by original commentaries, which follow the artist’s career from her training with Corot to her final work. The book examines her subtle, refined artistry, focused on the theme of women and children, and her use of pastel colours that recalls Watteau, Boucher and Fragonard. Her life and personality are discussed in detail, and the originality of her art – through its themes and technique – is highlighted, revealing its influence and its links with that of such illustrious contemporaries as Monet and Renoir.

Marianne Mathieu is a writer, art critic and curator.
Titian
A Fresh Look at Nature
Antonio Mazzotta

Titian is acknowledged as the greatest of the 16th-century Venetian painters, best known for his portraits, mythological pictures and religious subjects. Yet his first great achievement as a painter, schooled in the workshop of Giovanni Bellini, was to refashion the portrayal of nature in his own distinctive style by studying the work of Albrecht Dürer, whose naturalistic paintings of plants, animals and landscape – for which northern European artists were renowned – had caused a sensation in Venice in the first decade of the 16th century.

In this short, beautifully illustrated book, Antonio Mazzotta presents this experience, together with Titian’s native landscape of Pieve di Cadore, as crucial influences in the artist’s early representation of nature. The recently restored Flight into Egypt (now in the Hermitage Museum, St Petersburg) – probably painted when Titian was still a teenager – is vivid proof of his interest in the depiction of animals, plants and figures in the landscape. The author’s carefully chosen comparisons of paintings, prints, drawings and details of works by the young Titian, Dürer and their contemporaries (including Sebastiano del Piombo and Giorgione) suggest that Titian was as innovative and as influential in his unique view of nature as he was in portraiture.

Antonio Mazzotta is an independent art historian undertaking research at the University of Milan into Venetian art of the early 16th century. Translation rights: The National Gallery Company, London

April
80 pp. 210 x 210 mm. 60 colour illus.

Exhibition
Accompanies the National Gallery exhibition: Titian’s First Masterpiece, 4/4/12 – 2/9/12

Bernini’s Beloved
A Portrait of Costanza Piccolomini
Sarah McPhee

With lips slightly parted and eyes fixed on a point in the distance, a breathtaking marble portrait of Costanza Piccolomini appears alive. Carved by Gianlorenzo Bernini in 1636–37 for his own pleasure, the portrait of Costanza is one of his most captivating works, but until now little has been known about its subject.

For centuries Costanza was identified only as Bernini’s mistress, who later incited his rage by betraying him for his brother. Author Sarah McPhee corrects and expands this story in her remarkable biography of a sculpture and its subject. Bernini’s Beloved sets the bust and Costanza’s own life – her childhood and noble name, her marriage, affair, fall from grace and recovery – against the backdrop of Baroque Rome. Beautifully illustrated and written, this fascinating story expands our understanding of the woman whose intelligence and passion served as inspiration for Bernini’s celebrated sculpture, and who courageously forged a life for herself in the decades following its creation.

Sarah McPhee is professor of art and architectural history at Emory University, and author of Bernini and the Bell Towers: Architecture and Politics at the Vatican, published by Yale.

May
280 pp. 254 x 178 mm.
75 colour + 50 b/w illus.
HB ISBN 978-0-300-17527-1 £35.00*
Isabella and Leonardo

The Artistic Relationship between Isabella d’Este and Leonardo da Vinci

Francis Ames-Lewis

Isabella d’Este, the marchioness of Mantua, was a collector of antiquities, a patron of art and one of the most vivid personalities of the Italian Renaissance. Her artistic relationship with Leonardo da Vinci (1452–1519) is charted through the letters that they exchanged over the course of about six years. Beginning in late 1499, Leonardo spent several months in Mantua, where he met Isabella and produced a finished portrait drawing of her. In the years that followed, the marchioness wrote to the artist to ask him to undertake other paintings and projects. Though little came of these requests, da Vinci did produce a drawing of some classical hard-stone vases to assist her search for collectible antiques and also started work on a painting of Christ as a twelve-year-old boy at her request.

The story of their relationship is explored in depth for the first time in Isabella and Leonardo. This illuminating account raises interesting and important questions about relationships between artists and patrons, and about women as art patrons at the beginning of the 16th century.

Francis Ames-Lewis is emeritus professor of the history of Renaissance art at Birkbeck, University of London. He is the author of The Intellectual Life of the Early Renaissance Artist, published by Yale.

Orsanmichele and the History and Preservation of the Civic Monument

Edited by Carl Brandon Strehlke

This far-ranging collection of essays – the first book-length scholarly exploration of Orsanmichele since 1996 – marks the conclusion of a decades-long campaign to restore the magnificent medieval church and its art, most notably Orsanmichele’s celebrated niche sculptures. Originally commissioned by Florence’s trade guilds acting in competition with one another, the sculptures represent work by some of the greatest artists of the day – including Donatello, Filippo Brunelleschi, Andrea Pisano, Nanni di Banco, Lorenzo Ghiberti and Andrea del Verrocchio – and are among the finest examples of Renaissance art in the world.

In twenty-two original essays by leading scholars working across disciplines, Orsanmichele and the History and Preservation of the Civic Monument makes important new information about the history and restoration of the church available for the first time, and examines the monument in its broadest context as a civic and religious centre from the Middle Ages to the present day, revealing the historic building’s evolving role as repository of history and living institution.

Studies in the History of Art Series
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts / Distributed by Yale University Press

Translation rights: National Gallery of Art, Washington DC
Fashioning the Object
Bless, Boudicca, and Sandra Backlund
Zoë Ryan
Fashioning the Object invites readers to visit three visionary design studios at work today: Bless, Boudicca and Sandra Backlund. Independent and far-reaching in their influences, these young designers from Berlin, London, Paris and Stockholm are producing fashion objects that straddle the line between traditional craft and cutting-edge technique, both in materials and promotion of their brands. Zoë Ryan establishes the context for understanding the departures these design houses represent, as the creators draw inspiration from other disciplines, including architecture, performance, film and fine art. From Bless’s numbered editions, to Boudicca’s graffiti-can perfume, to Backlund’s ready-to-wear pieces of knitted copper, these designers adapt storied objects to new uses and break old conventions in groundbreaking ways.

Exhibition The Art Institute of Chicago, 11/4/12 – 5/8/12
Zoë Ryan is the Art Institute of Chicago’s Chair and John H. Bryan Curator of Architecture and Design.

A+D Series • Distributed for the Art Institute of Chicago
May 96 pp. 216x133mm. 100 colour illus.
Pb ISBN 978-0-300-17974-3 £12.99*
Translation rights: Art Institute of Chicago

Staging Fashion, 1880–1920
Jane Hading, Lily Elsie, Billie Burke
Edited by Michele Majer
Although Jane Hading (1859–1940), Lily Elsie (1886–1962) and Billie Burke (1884–1970) gained fame as stage actresses, their popular appeal also rested on their ability to cultivate a glamorous appearance. Their careers illustrate the early transformation of actresses into marketable commodities whose celebrity status depended on the consumption of their images. The women featured in Staging Fashion exemplify the factors that ensured success for 20th-century actresses. Each was dressed by a leading couturier. In cities such as New York, Paris and London, actresses depended on exquisite, custom-made gowns to secure principal roles and maintain popularity. Their beauty was depicted on postcards and in magazines and newspapers. Finally, these actresses developed distinct ‘personalities’, conveyed by their stage roles and in photos and articles.

Exhibition Bard Graduate Center, 8/1/12 – 8/4/12
Michele Majer is an assistant professor at the Bard Graduate Center, New York, and a research associate at Cora Ginsburg LLC, New York.

Distributed for the Bard Graduate Center
March 176 pp. 222x178mm. 220 colour illus.
Pb ISBN 978-0-300-18113-5 £25.00* 
Translation rights: Bard Graduate Center, New York

What Clothes Reveal
The Language of Clothes in Colonial and Federal America
Linda Baumgarten
Paintings of upper-class men and women tell an important part of the history of costumes, but surviving garments themselves reveal even more. Every crease, stitch and stain in a piece of clothing supplies information about its wearer and its era. This stunning book features 18th- and early-19th-century garments from the premiere collection of the Colonial Williamsburg Foundation. Illustrated with more than 300 colour photographs, including many details and back views, the book treats not only elegant, high-style clothing in colonial America but also garments for everyday and work, the clothing of slaves, and maternity and nursing apparel. The book also examines the myths and meanings of clothing in British and American society, clothing for the entire lifecycle and a history of clothing alteration.

Linda Baumgarten is curator of textiles and costumes at the Colonial Williamsburg Foundation, Williamsburg, Virginia.

Published with the Colonial Williamsburg Foundation
February 256 pp. 305x229mm. 355 colour + 36 b/w illus.
Pb ISBN 978-0-300-18107-4 £35.00*

John Singer Sargent: Figures and Landscapes, 1900–1907
The Complete Paintings, Volume 7
Richard Ormond and Elaine Kilmurray
Richard Ormond is a Sargent scholar and independent art historian. He is a great-nephew of John Singer Sargent, Elaine Kilmurray is co-author and research director of the John Singer Sargent catalogue raisonné project.

From 1900 to 1907, John Singer Sargent travelled widely, visiting the Alps, Italy, Spain, Norway and Palestine. In Palestine in 1905, he painted a significant group of oils and watercolours as well as a group of studies of the Bedouin. It was during this burst of artistic production that he painted The Mountains of Moab (Tate Gallery, London), which was the first pure landscape he ever exhibited (Royal Academy, 1906). In Italy and Spain, Sargent painted parks, gardens, fountains and statues, subjects which reveal his taste for the high style of Renaissance and Mannerist art and for the romantic grandeur of deserted spaces. As evidenced by the works in this new volume, Sargent reinvented himself as a landscape painter during his travels.

Richard Ormond is a Sargent scholar and independent art historian. He is a great-nephew of John Singer Sargent, Elaine Kilmurray is co-author and research director of the John Singer Sargent catalogue raisonné project.

Published for The Paul Mellon Centre for Studies in British Art
March 400 pp. 305x248mm. 392 colour + 73 b/w illus.
Hb ISBN 978-0-300-17735-0 £50.00*
Art

Edouard Vuillard

A Painter and His Muses, 1890–1940

Stephen Brown • With an essay by Richard R. Brettell

In many of Edouard Vuillard’s most famous paintings, figures are nestled in intimate settings among bold patterns and colours. As the viewer’s eye adjusts to the complexity of the scene, the artist’s world opens up. At a young age, Vuillard was one of a group of avant-garde painters in Paris who favoured rich palettes and dreamlike imagery. He was equally a member of the literary and theatrical circles that included writers like Marcel Proust and Stéphane Mallarmé. As his career progressed into the new century, he entered the rarefied society of upper-class French families – many of them Jewish – who collected the new art, published the new poetry and wrote the new criticism.

This beautifully illustrated book examines the master artist’s work in the context of a unique circle of friends and patrons between the turn of the 20th century and World War II. Essays by leading scholars explore the artist’s relationship with key members of this glamorous social circle, as well as the connections between Vuillard and Proust, two of the world’s great observers of a world now lost.

Stephen Brown is assistant curator at The Jewish Museum, New York.

Richard R. Brettell is the Margaret McDermott Distinguished Chair, Art and Aesthetics, University of Texas, Dallas, and director of its Center for the Interdisciplinary Study of Museums.

Published in association with The Jewish Museum, New York

Translation rights: The Jewish Museum, New York

May

144 pp. 235x203mm.
100 colour + 10 b/w illus.
HB ISBN 978-0-300-17675-9 £35.00*

Edouard Vuillard

Exhibition

The Jewish Museum, New York,
4/5/12 – 23/9/12

Paul Cézanne

Gauguin, Cézanne, Matisse: Arcadia 1900

Edited by Joseph J. Rishel

With essays by Stephanie D’Alessandro, Charles Dempsey, Tanja Pirsig-Marshall, Joseph J. Rishel and George T. M. Shackelford

The notion of a golden age set in an earthly paradise has long kindled the human imagination. Virgil envisioned such a place of bucolic pleasures in his Eclogues, set in the valley of Arcadia in ancient Greece. His poems defined for Western art and literature a theme that continues to this day. Their resonance as a foundation for European painters around 1900 is the purpose of this beautifully illustrated catalogue, which focuses on three monumental paintings – Paul Gauguin’s Where Do We Come From? What Are We? Where Are We Going? (1897–98), Paul Cézanne’s The Large Bathers (1906) and Henri Matisse’s Bathers by a River (1909–10, 1913 and 1916–17). Other masterpieces by Jean-Baptiste-Camille Corot, Nicolas Poussin and Pierre Puvis de Chavannes establish the high value given to Arcadia in the history of French painting. These are joined by major works by Henri Edmond Cross, Robert Delaunay, André Derain, Pablo Picasso, Henri Rousseau and Paul Signac, as well as paintings by Ernst Ludwig Kirchner, Franz Marc and Natalia Goncharova, to suggest the vitality of this subject outside the canonical French definitions. Distinguished scholars place these artists within the larger context of this inventive period in art history.

Joseph J. Rishel is the Gisela and Dennis Alter Senior Curator of European Painting before 1900 and Senior Curator of the John G. Johnson Collection and the Rodin Museum, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

July

224 pp. 305x254mm.
140 colour + 20 b/w illus.
HB ISBN 978-0-300-17980-4 £40.00*

Translation rights: Philadelphia Museum of Art
Stirling and Gowan

Architecture from Austerity to Affluence

Mark Crinson

James Stirling (1924–1992) is acclaimed as the most influential and controversial modern British architect. His partnership with James Gowan (b. 1923) between 1956 and 1963 put postwar British architecture on the international map, and their Leicester University Engineering Building became an iconic monument for a new kind of modernism.

Mark Crinson’s book is the most thoroughly researched study of Stirling and Gowan’s partnership to date. Based on extensive interviews and archival research, Crinson argues that their work was the product of two equally creative partners whose different concerns produced a dynamic aesthetic. He gives an in-depth account of their training and early careers, their relation to key architects and movements of the time, and the commissioning, design and construction of their work. This critical reassessment dispels previous myths and inaccuracies regarding their partnership and analyses how ideas about mannerism, modernism, nostalgia, community, consumerism, Victorian cities and institutional typologies influenced their designs. Stirling and Gowan positions their avant-garde creations within a larger context as creative responses to Britain’s postwar de-industrialisation and the shift from austerity to affluence.

Published for The Paul Mellon Centre for Studies in British Art

From Ornament to Object

Genealogies of Architectural Modernism

Alina Payne

In the late 19th century, an enduring preference for highly ornamented architecture gave way to a budding Modernism of clean lines and unadorned surfaces. At the same moment, everyday objects – cups, saucers, chairs and tables – began to receive critical attention.

Alina Payne addresses this shift, arguing for a new understanding of the genealogy of architectural modernism: rather than the well-known story in which an absorption of technology and mass production created a radical aesthetic that broke decisively with the past, Payne argues for a more gradual shift, as the eloquence of architectural ornamentation was taken on by objects of daily use. As she demonstrates, the work of Adolf Loos and Le Corbusier should be seen as the culmination of a conversation about ornament dating as far back as the Renaissance. Payne looks beyond the usual suspects of philosophy and science to establish theoretical catalysts for the shift from ornament to object in the varied fields of anthropology and ethnology; art history and the museum; and archaeology and psychology.

Alina Payne is professor of history of art and architecture at Harvard University. In 2006 she received the Max Planck and Alexander von Humboldt Prize in the Humanities. Her books include The Architectural Treatise in the Italian Renaissance, The Telescope and the Compass and Antiquity and Its Interpreters.
Turner Inspired

In the Light of Claude

Ian Warrell • With contributions by Philippa Simpson, Alan Crookham and Nicola Moorby

The English Romantic artist Joseph Mallord William Turner (1775–1851) was hailed as the ‘painter of light’ for his brilliantly coloured landscapes and seascapes. He drew much influence from the French painter Claude Lorrain (c. 1604/5–1682), who was a vital force in Turner’s artistic practice from his formative years until the end of his working life. So great was Claude’s influence that Turner stipulated in his will that his works hang alongside Claude’s in The National Gallery. This book examines the ways in which Turner consistently strove to confront Claude’s achievement and legacy. He had encountered Claude’s works in salerooms and in the collections of his aristocratic patrons, and applied what he had learned to the British countryside, producing views of the Thames valley that transform it into an idyllic pastoral scene reminiscent of the Roman Campagna. For the balance of his career, Turner continued to pit himself against Claude, paying homage even as he continually sought to go beyond the accomplishments of his master.

Ian Warrell is Curator of 18th- and 19th-century British Art at Tate Britain.

Translation rights: The National Gallery Company, London

March 144 pp. 285x245mm. 120 colour illus.
HB ISBN 978-1-85709-537-1 £25.00*

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Reading the Pre-Raphaelites

Revised Edition

Tim Barringer

In Reading the Pre-Raphaelites, author Tim Barringer draws on an imaginative selection of paintings, drawings and photographs to suggest that the dynamic energy of Pre-Raphaelitism arose out of the paradoxes at its heart. Past and present, historicism and modernity, symbolism and realism, as well as the tensions between city and country, men and women, worker and capitalist, coloniser and colonised all make appearances within Pre-Raphaelite art. By focusing on these issues, Barringer draws together the strands of revisionist thought on the Pre-Raphaelites and provides a range of stimulating new interpretations of their work. Beautifully illustrated, the revised edition of this authoritative survey traces the history of the Pre-Raphaelite movement, and includes new sections on photography as well as a revised introduction and bibliography.

Tim Barringer is Paul Mellon Professor of the History of Art at Yale University. His books include Men at Work: Art and Labour in Victorian Britain.

March 192 pp. 234x156mm. 98 colour + 21 b/w illus.
PB ISBN 978-0-300-17733-6 £18.99*

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William Burton Conyngham and His Irish Circle of Antiquarian Artists

Peter Harbison

In the midst of a resurgence of pride in Ireland’s history during the 18th century, William Burton, later Conyngham (1733–1796), strove to emulate his British counterparts in producing albums of engravings illustrating the beauties of the country’s heritage. To further his aims, he formed the Hibernian Antiquarian Society, which lasted only four years due to internal strife. Nevertheless, Burton Conyngham began acquiring drawings of antiquities, and then commissioned Gabriel Beranger and his fellow artists Angelo Bigari and John James Barralet to make sketches of dolmens, churches, abbeys and castles in areas which were not represented in existing works. In its day, Burton Conyngham’s was regarded as the most significant collection of such drawings in Ireland. This volume reconstructs that collection, cataloguing more than 600 drawings. Also presented are the copies that were made of the works as security against damage or the death of their owner.

Peter Harbison is a member of the Royal Irish Academy and its Honorary Academic Editor.

Published for the Paul Mellon Centre for Studies in British Art

May 288 pp. 280x240mm. 100 colour + 20 b/w illus.
HB ISBN 978-0-300-18072-5 £50.00*
Renaissance Gothic
Architecture and the Arts in Northern Europe, 1470–1540
Ethan Matt Kavaler

This compelling book offers a new paradigm for the periodisation of the arts, one that counters a prevailing Italianate bias among historians of northern Europe of this era. The years after 1500 brought the construction of several iconic Late Gothic monuments, including the transept facades of Beauvais cathedral in northern France, much of King’s College in Cambridge and the parish church at Annaberg in Saxony. Most designers and patrons preferred this elite Gothic style, which was considered fashionable and highly refined, to alternative Italianate styles. Ethan Matt Kavaler connects Gothic architecture to related developments in painting and other media, and considers the consequences of the breakdown of the Gothic system in the early 16th century.

Late Gothic architecture is recognised for its sensuous and abundant ornament. Its visually rich surfaces signify wealth and magnificence, and its flamboyant geometric designs portray a system of perfect and essential forms that convey spiritual authority, while often serving as signs of personal or corporate identity. Renaissance Gothic presents a groundbreaking and detailed study of the Gothic architecture of the late 15th and 16th centuries across Europe.

Ethan Matt Kavaler is professor of art history at the University of Toronto.

J. B. Fischer von Erlach
Architecture as Theater in the Baroque Era
Esther Gordon Dotson and Mark Richard Ashton

Though little known in the English-speaking world, Johann Bernhard Fischer von Erlach (1656–1723) was one of the most important and influential European baroque architects. The buildings that he designed for the emperor of Austria and his courtiers reveal an element of theatricality – an aspect explored by Esther Gordon Dotson in this attractive volume.

In his architectural designs, Fischer incorporated devices from ceremonial pageantry and scene design, controlled lighting effects, and a sense of dramatic progression in approaching and moving through a building. Dotson identifies these various elements in her close reading of Fischer’s structures, and splendid new photographs, taken by Mark Richard Ashton, bring them to life on the printed page. Dotson also delves into Fischer’s past and his writings to explain how his awareness of architectural history, his early employment by designers of street-festival pageants and his relationships with others involved in such staged productions impacted his architectural designs. Dotson guides readers in discovering the theatrical qualities in Fischer’s buildings, illuminating their conceptual liveliness, variety, drama and enduring beauty.

At the time of her death in October 2009, Esther Gordon Dotson was professor emerita in the Department of the History of Art at Cornell University. Mark Richard Ashton is an independent scholar and photographer in Ithaca, New York.
Herefordshire

The Buildings of England

Alan Brooks and Nikolaus Pevsner

Rich in new discoveries and fresh interpretation, this fully revised survey is the perfect companion and guide to one of England’s most beguiling counties. A profusion of black-and-white timber-framed houses testifies to the prosperity of earlier centuries, as do the many and varied parish churches. Highlights among these include the extraordinary Norman carvings at Kilpeck, the exquisitely spare Cistercian architecture of Abbey Dore, the seductive Georgian Gothick of Shobdon, and Lethaby’s Arts and Crafts masterpiece at Brockhampton. The city of Hereford is freshly presented in detail, from its splendid medieval cathedral to the architectural adventures of the Georgians and Victorians. Country houses are plentiful and diverse, including much that is well in step with national fashions: late medieval mansions such as Hampton Court; gorgeous plasterwork especially of the late 17th century; Henry Holland’s Berrington Hall; and two masterpieces of the revived castle manner, Payne Knight’s Downton and Sir Robert Smirke’s Eastnor. The characteristic landscape of hills and woods lends a special pleasure to architectural exploration, while market towns such as Ledbury, Leominster and Ross-on-Wye can match any in England for visual and architectural appeal.

Alan Brooks is the author of three previous volumes in the revised Buildings of England series, Gloucestershire 1: the Cotswolds, Gloucestershire 2: the Vale and the Forest of Dean and Worcestershire.

Dundee and Angus

The Buildings of Scotland

John Gifford

Dundee is the fourth largest of Scotland’s cities and has some of the finest ecclesiastical, public, commercial and industrial buildings in the country, evidence of its pre-eminence as a port and manufacturing centre in the nineteenth century – the city of ‘jam, jute and journalism’. Beyond lies rural Angus, and the North Sea coast. In this area are fine Pictish and early Christian monuments, the remains of the medieval monastic foundations at Brechin and Arbroath, numerous tower houses including Edzell, with its remarkable early 17th-century walled garden richly decorated in symbolic sculpture, and country houses of which the majestic Glamis Castle and William Adam’s House of Dun are the best known. This guide also covers buildings as diverse as the houses of the coastal ports, the high-rise flats of post-war Dundee, Stevenson’s Bell Rock Lighthouse and Frank Gehry’s unique Maggie’s Centre.

John Gifford is author or co-author of the Buildings of Scotland volumes Dumfries and Galloway, Edinburgh, Fife, Highland and Islands, Perth and Kinross and Stirling and Central Scotland.
**This Will Have Been**

Helen Molesworth • With essays by Johanna Burton, William Horrigan, Elisabeth Lebovici, Kobena Mercer, Sarah Schulman and Frazer Ward

Art of the 1980s oscillated between radical and conservative, capricious and political, socially engaged and art historically aware. This fascinating book chronicles canonical as well as nearly forgotten works of the 1980s, arguing that what has often been dismissed as cynical or ironic should be viewed as a struggle on the part of artists to articulate their needs and desires in an increasingly commodified world. The major developments of the decade – the rise of the commercial art market, the politicisation of the AIDS crisis, the increased visibility of women and gay artists and artists of colour and the ascension of new media – are illuminated in works by Sophie Calle, Nan Goldin, Mike Kelley, Jeff Koons, Sherrie Levine and Lorna Simpson, among others. Essays by leading scholars provide unique perspectives on the decade’s competing factions and seemingly contradictory elements, from counterculture to the mainstream, radicalism to democracy and historical awareness, conservatism to feminist politics.

**Exhibition**

Museum of Contemporary Art, Chicago, 11/2/12 – 3/6/12; Walker Art Center, Minneapolis, 30/6/12 – 30/9/12

Institute of Contemporary Art, Boston, 26/10/12 – 27/1/13

Helen Molesworth is chief curator at the Institute of Contemporary Art (ICA) Boston.

Published in association with the Museum of Contemporary Art, Chicago

March 544 pp. 229x178mm. 225 colour illus.  PB ISBN 978-0-300-18110-4 £35.00*

Translation rights: Museum of Contemporary Art Chicago

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**Whitney Biennial 2012**

Edited by Elisabeth Sussman and Jay Sanders • With contributions by Thomas Beard, Andrea Fraser, Ed Halter, David Joselit and John Kelsey

Since its introduction in 1932, the Whitney Biennial – the Museum’s signature exhibition and a highly anticipated event in the art world – has charted new developments in contemporary art. Inaugurated by Gertrude Vanderbilt Whitney in 1932, these biennial exhibitions have demonstrated the museum’s commitment to supporting the development of 20th- and 21st-century American art.

The 2012 Biennial features works by approximately 50 artists working in a variety of media, including painting, sculpture, photography, film, video, dance and performance. Elisabeth Sussman and Jay Sanders provide an insightful joint essay, and a group of art historians and critics contribute entries on common themes and ideas from the represented artists’ techniques and influences. In addition, a significant portion of the catalogue is devoted to original contributions from each of the participating artists, in a unique effort to provide a more experiential understanding of the exhibition.

**Exhibition**

Whitney Museum of American Art, 1/3/12 – 27/5/12

Elisabeth Sussman is curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art.

Jay Sanders is an independent curator and critic.

Distributed for the Whitney Museum of American Art

March 352 pp. 305x229mm. 300 colour + 100 b/w illus.  PB ISBN 978-0-300-18036-7 £35.00*


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**Agnes Martin**


Gorgeously quiet in colour and composition, Agnes Martin’s paintings have a distinctive grace that sets them apart from those of the Abstract Expressionists of her day and the Minimalist artists she inspired. Martin attributed her grid-based works to metaphysical motivations, lending a serene complexity to her oeuvre that has defied any easy categorisation. Perhaps for this reason, critical and scholarly analysis of her paintings has been scarce, until now. This important new anthology brings together the most current scholarship on Martin’s paintings by twelve multidisciplinary essayists who consider various aspects of the artist’s four-decade career.

Lynne Cooke is curator at Dia Art Foundation, and chief curator at the Centro Reina Sofía, Madrid.

Published in association with Dia Art Foundation

February 268 pp. 254x191mm. 78 colour + 27 b/w illus.  HB ISBN 978-0-300-15105-3 £25.00*
**Ancestral Modern**

*Australian Aboriginal Art*

Pamela McClusky

Australian Aboriginal art is the longest continuous art tradition in the world, spanning over 50,000 years. *Ancestral Modern* puts a modern face on the tradition, celebrating the past 40 years of contemporary indigenous art, which has experienced a renaissance since 1970. Featuring more than 100 paintings and sculptures in a variety of media, this book provides a fascinating revision of many commonly-held beliefs about the art form. Aboriginal artwork is often said to induce a sense of ‘intellectual vertigo’, due to its expansive interpretations and methods of representation. The bold patterns and striking colours lend comparisons to abstract expressionist or minimal art, but as this book shows, the imagery is more deeply narrative and often more literal than previously thought, depicting landscapes, still lifes, historical events both real and mythic, ceremonies, portraits and even laws. Works of art are shown alongside photographs of the actual landscapes and animals depicted, providing important visual context for understanding an art form that is at once ancient and contemporary.

Exhibition Seattle Art Museum, 31/5/12 – 2/9/12

Pamela McClusky is curator of African and Oceanic art at the Seattle Art Museum.

Published in association with the Seattle Art Museum

June 176 pp. 279x254mm. 150 colour illus.  **HB ISBN 978-0-300-18003-9 £35.00**

Translation rights: Seattle Art Museum

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**Caribbean**

*Art at the Crossroads of the World*

Edited by Deborah Cullen and Elvis Fuentes

Unprecedented in scope, this beautiful book offers an authoritative examination of the modern history of the Caribbean through its artistic culture. Featuring 500 colour illustrations of artworks from the late 18th through the 21st century, the book explores modern and contemporary art, ranging from the Haitian revolution to the present. Acknowledging both the individuality of each island, the richness of the coastal regions and the reach of the Diaspora, *Caribbean* looks at the vital visual and cultural links that exist among these diverse constituencies. The authors examine how the Caribbean has been imagined and pictured, and the role of art in the development of national identity. Essays by leading scholars cover such topics as the interconnections between Caribbean artistic production to its colonial contexts; between various generations of artists; and between the so-called high and low arts and religion, music and carnival celebrations.

Exhibition El Museo del Barrio; The Queens Museum of Art; The Studio Museum of Harlem, June – December 2012

Deborah Cullen is director of curatorial programs and Elvis Fuentes is associate curator, both at El Museo del Barrio.

Published in association with El Museo del Barrio, New York

July 496 pp. 279x248mm. 500 colour illus.  **HB ISBN 978-0-300-17854-8 £45.00**

Translation rights: El Museo del Barrio, New York

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**John Baldessari Catalogue Raisonné**

*Volume One: 1956–1974*

Edited by Patrick Pardo and Robert Dean • With an essay by Yve-Alain Bois and an interview between John Baldessari and Christopher Knight

The pioneering conceptual artist John Baldessari (b. 1931) began his career as a painter in the 1950s, but in the subsequent decades he expanded his practice: in a new and groundbreaking direction by juxtaposing texts with found photography or appropriated images. These texts questioned the nature of art and the art-viewing experience, suggesting new meanings for the images they accompanied. This interaction of words and images remained a critical aspect of Baldessari’s work, even as he branched into other media, such as site-specific installations, drawings, video, sculpture, prints and multiples.

Robert Dean is editorial director and Patrick Pardo is research editor of the *John Baldessari Catalogue Raisonné*.

Yve-Alain Bois is professor, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey.

March 550 pp. 292x251mm. 500 colour illus.  **HB with Slipcase ISBN 978-0-300-17448-9 £145.00**

Translation rights: Marian Goodman Gallery, New York
Art

Afghanistan
Forging Civilizations along the Silk Road
Edited by Joan Aruz and Elisabetta Valz Fino
With contributions by Paul Bernard, John Boardman, Henri-Paul Francfort, Fredrik T. Hiebert, Jane Hickman, Frank Lee Holt, Denise P. Leidy, Sanjyot Mehrdadle, Omara Khana Masoudi and David Whitehouse

During its early history, Afghanistan was a crossroads of commerce from diverse cultures along its bustling trade routes, known as the ‘Silk Road’, which stretched from China to Egypt. This volume examines objects from Afghanistan’s antiquity – stone and terracotta architecture and sculpture, coins, ivories and encrusted gold jewellery – as it leads us through the rich background of this fascinating country. Expert perspectives on archaeology, art history and material culture can be found in ten essays, originally presented at a symposium at the Metropolitan Museum, of superb finds from Ai Khanum, Bagram and Tillya Tepe.

Joan Aruz is curator in charge and Elisabetta Valz Fino is curator in the Department of Near Eastern Art at The Metropolitan Museum of Art, New York.

May 160 pp. 254x203mm. 138 colour illus.  
PB ISBN 978-0-300-17954-5 £30.00*

Bellini, Titian, and Lotto
North Italian Paintings from the Accademia Carrara, Bergamo
Andrea Bayer and Maria Cristina Rodeschini

The Accademia Carrara of Bergamo is one of Italy’s premier paintings galleries but remains little known outside that country. It grew from the civic-minded vision of three great collectors, beginning with Count Giacomo Carrara, who founded the institution in the late 18th century, and continuing with the great connoisseur Giovanni Morelli. The catalogue focuses on fifteen superlative North Italian paintings from the Accademia’s collection, all dating from 1450 to 1550, including Giovanni Bellini’s haunting Pizzi, the predella panels from Lorenzo Lotto’s celebrated Martirengo Altarpiece and Orpheus and Euridice, a tour de force of Titian’s early career.

Exhibition
The Metropolitan Museum of Art, 15/5/12 – 3/9/12
Andrea Bayer is curator in the Department of European Paintings at The Metropolitan Museum of Art. Maria Cristina Rodeschini is director of the Accademia Carrara, Bergamo.

June 96 pp. 229x178mm. 60 colour illus.  

Art and Anatomy in Renaissance Italy
Images from a Scientific Revolution
Domenico Laurenza

Known as the ‘century of anatomy’, the 16th century in Italy saw an explosion of studies and treatises on the discipline. Medical science advanced at an unprecedented rate, and physicians published on anatomy as never before. Simultaneously, many of the period’s most prominent artists – including Leonardo and Michelangelo in Florence, Raphael in Rome and Rubens working in Italy – turned to the study of anatomy to inform their own drawings and sculptures, some by working directly with anatomists and helping to illustrate their discoveries. The result was a rich corpus of art objects detailing the workings of the human body with an accuracy never before attained.

Art and Anatomy in Renaissance Italy examines this crossroads between art and science, showing how the attempt to depict bone structure, musculature and our inner workings constituted an important step forward in how the body was represented in art. While remarkable at the time of their original publication, the drawings by 16th-century masters have even foreshadowed developments in anatomic studies in modern times.

Domenico Laurenza is affiliated with the Museo Galileo-Institute and Museum of the History of Science, Florence.

April 48 pp. 279x216mm. 55 colour + 10 b/w illus.  
PB ISBN 978-0-300-17957-6 £10.99*

The Metropolitan Museum of Art Guide
Introduction by Thomas P. Campbell

This completely reconceived and rewritten guide to The Metropolitan Museum’s encyclopedic holdings – the first new edition of the guidebook in nearly 30 years – provides the ideal introduction to almost 600 essential masterpieces from one of the world’s most popular and beloved museums. It features a compelling and accessible design, beautiful colour reproductions and up-to-date descriptions written by the Museum’s own experts. More than a simple souvenir book, The Metropolitan Museum of Art Guide provides a comprehensive view of art history spanning 5 millennia and the entire globe, beginning with the Ancient World and ending in contemporary times. It includes media as varied as painting, photography, costume, sculpture, decorative arts, musical instruments, arms and armour, works on paper and many more. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova’s Perseus with the Head of Medusa to Sargent’s Madame X, this is an indispensable volume for lovers of art and art history, and for anyone who has ever dreamed of fingering over the most iconic works in The Metropolitan Museum’s unparalleled collection.

Thomas P. Campbell is director of The Metropolitan Museum of Art, New York.

April 448 pp. 248x171mm. 600 colour illus.

PB ISBN 978-0-300-17949-1 £18.99*
Dürer and Beyond

Central European Drawings before 1700 in The Metropolitan Museum of Art

Stijn Alsteens and Freyda Spira

With contributions by Maryan W. Ainsworth, Dirk W. Breiding, George R. Goldner, Guido Messling, Marjorie Shelley and Joshua P. Waterman

Dürer and Beyond presents a selection of 100 works from the Metropolitan Museum’s outstanding collection of German, Swiss, Austrian and Bohemian drawings. Featured are numerous drawings by Albrecht Dürer, including his celebrated study sheet with a self-portrait. In addition to drawings by major artists such as Martin Schongauer, Albrecht Altdorfer, Urs Graf, Hans Holbein the Younger, Friedrich Sustris and Wenceslaus Hollar, the selection also highlights work by lesser known but equally superb draftsmen from the 14th to the end of the 17th century. Richly illustrated and fully documented with artist biographies, comparative illustrations and enlightening commentary on the variety, quality and purpose of the featured drawings, this book makes a significant scholarly contribution to a field that has not been widely explored.

Stijn Alsteens is curator and Freyda Spira is assistant curator in the Department of Drawings and Prints, The Metropolitan Museum of Art.

Dawn of Egyptian Art

Diana Patch

Egyptian art from the Pharaonic era is characterised by colossal sphinxes, elaborately decorated coffins, hieroglyphs and beautifully modelled reliefs. Less well-known, but equally impressive, are the rare and ancient images of people, animals and landscapes from the pre-Pharaonic era, the period that preceded and directly influenced these iconic forms of artistic expression.

With lavish illustrations of more than 170 fascinating objects created from about 4000 to 2650 B.C., Dawn of Egyptian Art presents the origins of these art forms and iconography that remained in use for centuries. Comprehensive texts explore the origins and early development of the culture of ancient Egypt while discussing the representation of the self and the universe, the relationship between image and writing and the early Egyptians’ evolving view of how the world worked.

Diana Patch is associate curator in the Egyptian Art Department at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art

Distributed by Yale University Press

Baldassare Longhena and Venetian Baroque Architecture

Andrew Hopkins
This fascinating book offers the first comprehensive study in English of Baldassare Longhena (1598–1682), the indispensable architect of the Venetian Baroque. While Longhena’s legacy is most visible in his iconic Madonna della Salute, the 17th-century basilica devoted to the Virgin Mary in gratitude for Venice’s deliverance from the plague, and in the Pesaro and Rezzonico palaces along the Grand Canal, he created a plethora of other works over the course of a career that spanned half a century.

Andrew Hopkins’s lucid and thought-provoking text considers the full span of Longhena’s illustrious career, from his monumental staircases and libraries to the palaces commissioned by private patrons and his projects for Venice’s Greek and Jewish communities. This lively account is accompanied by more than 60 colour and 300 black-and-white photographs commissioned especially for the book. A complete list of Longhena’s work is included in an appendix.

Andrew Hopkins is associate professor at the Università degli studi di L’Aquila.

May
384 pp. 285x245mm.
62 colour + 305 b/w illus.
HB ISBN 978-0-300-18109-8 £55.00*
Venice from the Water

Architecture and Myth in an Early Modern City

Daniel Savoy

The floating city of Venice has enchanted visitors for centuries with its maze of scenic canals. For this pioneering book, Daniel Savoy set out by boat to explore the built environment of these waterways, gaining new insights into the architectural history of this major early modern Italian centre. By viewing the architecture and experience of the canals in relation to the production of Venetian civic mythology, the author found that the waterways of Venice and its lagoon were integral areas of the city’s pre-modern urban space, and that their flanking buildings were constructed in an intimate dialogue with the water’s visual, spatial and metaphorical properties.

Enhancing the natural wonder of their aquatic setting, the builders of Venice used illusory aesthetic and scenographic practices to create waterfront buildings that appear to float, blend into the water and glide into view around bends in the canals – transporting visitors into a seemingly otherworldly realm. This book’s striking photographs of Venice, as seen from its waterways, will likewise transport readers with breathtaking views of this captivating city.

Daniel Savoy is an assistant professor of art history at Manhattan College.

The Life and Art of Luca Signorelli

Definitive in its scholarship and thrilling in its scope, this lavishly illustrated volume offers the first book-length study of Luca Signorelli (1445–1523), sometimes described as the ‘least-known major artist’ of the Renaissance. Twenty years of painstaking archival research have produced this portrait of Signorelli in public and private life – an adventurous painter who believed art was divinely inspired, and an affectionate family man who participated energetically in public life. In his paintings – of which the Last Judgement in Orvieto cathedral is his undisputed masterpiece – Signorelli integrated his observations of daily life with a fresh and sensitive approach to representing religious subjects.

A student of Piero della Francesca, Signorelli’s work and influence carried over into the early 16th century, though he was ultimately eclipsed by his friends Raphael and Michelangelo. Signorelli’s work is represented in museums around the world, and this book now offers new audiences and scholars a complete picture of one of the Renaissance’s most significant and intriguing artists.

Tom Henry is an independent scholar. Until 2006 he was a Reader in the History of Italian Renaissance Art, Oxford Brookes University.
The Gift Tradition in Islamic Art
Linda Komaroff

The offering of gifts – state, religious and personal – is a practice nearly as ancient and widespread as human culture itself. At courts throughout the Islamic world, the exchange of lavish gifts intimately linked art with diplomacy, religion and personal relationships. This beautifully illustrated book explores the complex interplay between artistic production and gift-based patronage by discussing works of great aesthetic refinement that were either commissioned or repurposed as gifts.

By following the unique histories of certain artworks, Linda Komaroff reveals how the exchange of luxury objects was central to the circulation, emulation and assimilation of artistic forms both within and beyond the Islamic world. She adds a new dimension to the understanding of Islamic art and culture from the 8th to the 15th century.

Exhibition Museum of Islamic Art, Doha, 19/3/12 – 2/6/12
Linda Komaroff is curator of Islamic art, Los Angeles County Museum of Art, and author or editor of numerous books and articles, including, most recently, Gifts of the Sultan: The Arts of Giving at the Islamic Courts, published by Yale.

Distributed for the Museum of Islamic Art, Doha
April 160 pp 270x240mm. 70 colour illus.
PB ISBN 978-0-300-18435-8 £25.00*

Treasures of Chinese Export Ceramics
From the Peabody Essex Museum
William R. Sargent

Beginning in the 16th century when Portuguese traders started importing blue and white porcelain to Europe, Chinese ceramics manufacturers produced goods specifically for export to the West. This industry flourished through the early 20th century as the market for fine porcelain expanded in Europe and North America. Among the Peabody Essex Museum’s founders in 1799 were sea captains involved in trade with Asia; they brought back remarkable examples of export wares, providing a foundation for the Museum’s renowned collection of Chinese export ceramics.

Treasures of Chinese Export Ceramics is one of the most authoritative sources on this topic and features entries on more than 275 objects. A glossary of ceramics terminology makes this an invaluable resource for collectors.


Distributed for the Peabody Essex Museum
May 480 pp. 305x241mm. 430 colour illus.
HB ISBN 978-0-300-16975-1 £45.00*

Sterling Clark in China
Thomas J. Loughman

This catalogue presents the captivating story of museum founder Robert Sterling Clark’s important but little-known 1908 scientific expedition to northwest China. Over a century later, the context and significance of his adventure are being explored, and bringing to light important cultural and archaeological discoveries. Clark brought a scientist’s curiosity to the planning of his journey, assembling a talented professional team that included a surveyor, a doctor and meteorologist, an artist and the British naturalist Arthur de Carle Sowerby, as well as 30 additional staff. Departing from the city of Taiyuan in Shanxi province, the Clark expedition traversed the provinces of Shaanxi and Gansu, reaching as far westward as Lanzhou before returning to Taiyuan. In all, the team covered nearly 2000 miles. Beautifully illustrated with archival photographs, Sterling Clark in China details the artistic, historical and cultural legacy of a fascinating voyage.

Exhibition
Sterling and Francine Clark Art Institute, 10/6/12 – 16/9/12
Thomas J. Loughman is assistant deputy director at the Sterling and Francine Clark Art Institute.

Distributed for the Sterling and Francine Clark Art Institute
July 64 pp. 229x235mm. 20 colour + 20 b/w illus.
PB ISBN 978-0-300-17968-2 £15.99*

Translation rights: The Sterling and Francine Clark Art Institute

Unearthed
Recent Archaeological Discoveries from Northern China
Annette Juliano

Essay by An Jiayao

The Sterling and Francine Clark Art Institute has organised a major exhibition (10/6/12 – 16/9/12) of Chinese archaeological treasures from the Shanxi, Shaanxi, Ningxia and Gansu provinces – regions visited on Robert Sterling Clark’s original expedition to northwest China. Unearthed showcases over 85 recently excavated objects from museums and archaeological institutes in cities along the route of Robert Sterling Clark’s expedition. Detailed texts discuss tradition and innovation in Chinese art; China’s interactions with the outside world through trade and invasion; artistic techniques and styles; and cultural traditions. The acquisition of the artifacts is contextualised within the major developments in Chinese archaeology over the past hundred years, with particular attention to the intense periods after 1950 and its status today.

Annette Juliano is professor of art history at Rutgers, The State University of New Jersey, Newark Campus. An Jiayao is research fellow at the Institute of Archaeology, Chinese Academy of Social Sciences, Beijing.

Distributed for the Sterling and Francine Clark Art Institute
July 288 pp. 292x241mm. 150 colour + 75 b/w illus.
HB ISBN 978-0-300-17967-5 £45.00*

Translation rights: The Sterling and Francine Clark Art Institute
The English Prize

The Capture of the Westmorland: An Episode of the Grand Tour
Edited by María Dolores Sánchez-Jáuregui Alpañés and Scott Wilcox

Laden with works of art acquired by young British travellers on the Grand Tour in Italy, the British merchant ship Westmorland sailed from the Italian port of Livorno before being captured by French naval vessels and escorted to Malaga in southern Spain. The treasures on board were purchased by King Carlos III of Spain, and the majority were deposited in the Real Academia de Bellas Artes de San Fernando. There they resided until recent research, using original inventories that survive in the Academia’s archives, identified the Westmorland’s rich cargo.

*The English Prize* reveals the gripping story of the ship’s capture and the disposition of its contents, which included Raphael Mengs’s *Perseus and Andromeda*, Pompeo Batoni’s portraits of Frances Bassett and Lord Lewisham, watercolours by John Robert Cozens, sculpture by Christopher Hewetson and Carlo Albacini, prints by Piranesi and high-quality copies after Raphael, Guido Reni and Guercino. This volume also sheds new light on the phenomenon of the Grand Tour, telling the stories of the young travellers who acquired the trove of books and art works.

*The English Prize*

María Dolores Sánchez-Jáuregui Alpañés is the lead scholar in the Westmorland research project. Scott Wilcox is chief curator of art collections at the Yale Center for British Art.

Published in association with the Yale Center for British Art and the Real Academia

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The Search for Immortality

Tomb Treasures of Han China
Edited by James C. S. Lin

During the last two centuries B.C., the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day – indeed, the majority of Chinese people consider themselves ‘Han Chinese’.

In their search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived – including exquisite jades, silver and goldwork, bronzes and ceramics – have been found in the tombs of the Han imperial family and of a rival ‘emperor’ of Nanyue and are brought together for the first time in a landmark exhibition at The Fitzwilliam Museum, Cambridge. The accompanying catalogue, written by an international team of leading scholars in the field, presents a ground-breaking account and is sumptuously illustrated by nearly 500 striking photographs, many of them specially commissioned.

*The Search for Immortality*

James C. S. Lin is Senior Assistant Keeper in the Department of Applied Arts, The Fitzwilliam Museum, Cambridge.

Published in association with The Fitzwilliam Museum, Cambridge
Clarence King’s Survey, undertaken between 1867 and 1872, covered a vast swath of terrain, from the border of California eastward to the edge of the Great Plains. It was the first survey to include a full-time photographer – Timothy O’Sullivan – who produced about 450 finished photographs in large-format and smaller-format stereographs. O’Sullivan’s images convey a distinct individual quality of perception, at once direct and laconic, as well as a perfect union of objective fact and personal interpretation. As such, O’Sullivan remains the most admired, studied and debated photographer who worked on the great western surveys of the 19th century. The volume also includes a catalogue raisonné of O’Sullivan’s King Survey work.

Cai Guo-Qiang: Odyssey
Christine Starkman
With contributions by Cai Guo-Qiang and Susan Stewart
This commemorative book traces the creation of Odyssey, a monumental work by internationally acclaimed artist Cai Guo-Qiang (b. 1957). Best known for his innovative ‘explosion projects’, Cai arranged, then ignited gunpowder to produce a massive Chinese-style landscape across forty-two wood panels. These panels are now installed floor-to-ceiling along the walls of the Ting Tsung and Wei Fong Chao Arts of China Gallery at the Museum of Fine Arts, Houston. The museum commissioned this work as part of its Portal Project initiative, which taps contemporary artists to create site-specific installations for its Asian art galleries. Odyssey offers a fresh way for viewers to encounter ancient and contemporary Chinese art.

Christine Starkman is curator of Asian art, ancient to contemporary, at the Museum of Fine Arts, Houston. Cai Guo-Qiang is a world-renowned contemporary artist. Susan Stewart is a poet and critic, and is currently Annan Professor of English at Princeton University.

Prairie
Robert Adams • Essay by Eric Paddock
Since the 1970s, photographer Robert Adams has chronicled the changing landscape of the American West. The first edition of Prairie, published in 1978, is now a sought-after collector’s item; this expanded volume will include all of those original images, along with new photographs, many of which are being published for the first time.

This Day
Photographs from Twenty-Five Years, The Northwest Coast
Robert Adams
In This Day, Robert Adams observes two kinds of landscapes – that inside his home, including arrangements of nasturtium leaves and apples on the kitchen table, as well as the views outside his window and beyond. Together, these pictures reveal the undeniable presence of the sublime in everyday life.

Sea Stories
Robert Adams
Sea Stories is a sequence of three narratives that follow Adams and wife Kerstin, as they walk along the beach to observe the migration of shorebirds, and eastward through meadows and what remains of the inland forest.

Robert Adams (b. 1937), will be the subject of a retrospective organised by the Yale University Art Gallery, and touring across the U.S. and Europe in 2014.

Translation rights: Denver Art Museum
Distributed for Yale University Art Gallery
Jan 124 pp. 241x210mm. 106 tritones
PB ISBN 978-0-300-18004-6 £35.00*
Czech poet and photographer Jindrich Heisler (1914–1953) joined the Czech Surrealist Group in 1938, just as Nazi occupation of the country was driving the movement and Czech artists underground. Heisler published his first book of poetry a year later. In his brief and courageous career – Heisler died suddenly at the age of 38 – he produced some of the most remarkable assemblage work of the Surrealist movement, including what is arguably the single-most important photobook produced in the 20th century, *From the Strongholds of Sleep* (1940–41).

This gorgeously illustrated volume – with 80 colour images of Heisler’s assemblage pieces – introduces English-speaking audiences to his work, translating many of his writings for the first time and offering in-depth analysis of his postwar years in Paris in the company of André Breton, Benjamin Péret, the illustrator Toyen and other major figures of the Surrealist movement.

*Exhibition*  The Art Institute of Chicago, 31/3/12 – 2/7/12

Matthew S. Witkovsky is chair and Ellen and Richard Sandor Curator of Photography at the Art Institute of Chicago, and the editor of *Avant-Garde Art in Everyday Life*. Jindrich Toman is a professor of Slavic linguistics and Czech culture at the University of Michigan, and a nephew of Jindrich Heisler.

Distributed for the Art Institute of Chicago

April 144 pp. 305x229mm. 80 colour illus.  
**HB ISBN 978-0-300-17969-9 £35.00**  
Translation rights: Art Institute of Chicago

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In 1979, when African-American photographer Dawoud Bey showed 25 photographs at the Studio Museum in Harlem under the heading *Harlem U.S.A.*, the exhibition offered a young artist’s vision of a moment in the neighborhood’s life. Published here as a complete set for the first time, *Dawoud Bey: Harlem U.S.A.* also includes 5 previously unpublished photographs from the same period. Bey’s vintage images are given new context in an essay by emerging African-American writer Sharifa Rhodes-Pitts, who undertook her own fascinating study of Harlem in 2011.

*Exhibition*  The Art Institute of Chicago, 11/5/12 – 9/9/12

Sharifa Rhodes-Pitts is the author of *Harlem Is Nowhere: A Journey to the Mecca of Black America*.

Distributed for the Art Institute of Chicago

June 88 pp. 279x216mm. 50 duotone illus.  
**HB ISBN 978-0-300-18126-5 £18.00**  
Translation rights: Art Institute of Chicago

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Michael Smith (b. 1951) is known for his groundbreaking work in performance art as well as his immersive mixed media installations. Since 1979, the majority of his work has centred on his extraordinarily prescient and sympathetic character, Mike. Smith’s other recurring performance persona is Baby Ikki, whose bizarre and precipitous infancy is marked by conspicuous facial hair, oversized diapers and undersized sunglasses.

Formatted and designed like a children’s board book, *Baby Ikki at the Museum* features the eighteen-month-old character posing in front of works of art in the Whitney Museum of American Art. He acts as a wide-eyed explorer wandering in a new world, examining and responding to works in the Museum’s collection by pointing, staring or offering quizzical looks. Lacking judgment, consideration and caution, Baby Ikki possesses an abundance of curiosity and has an insatiable appetite for attention, even when posing with priceless works of art. Providing an entirely new angle from which to view a premier art institution, the photographs in this book are at times comedic and at others unsettling for their irreverence and perceptiveness.

Michael Smith is a performance, video and installation artist whose work has been exhibited extensively since the 1970s.

Co-published by the Whitney Museum of American Art and Christine Burgin / Distributed by Yale University Press

March 28 pp. 178x178mm. 14 colour illus.  
Shifting Paradigms in Contemporary Ceramics
The Garth Clark and Mark Del Vecchio Collection
Garth Clark and Cindi Strauss
With Glenn Adamson, Mark Del Vecchio, Ezra Shales and Jorunn Veiteberg

As collectors, Garth Clark and Mark Del Vecchio have helped shape the field of ceramics by expanding notions of the medium’s possibilities. This catalogue features, for the first time in its entirety, their collection of ceramics, acquired by the Museum of Fine Arts, Houston, in 2007. These 478 works, produced by artists from more than 20 countries, range from functional wares and modern vessels to sculptural works and postmodern objects. Together, they represent major shifts in the techniques and aesthetics of ceramics from mid-20th century to the present day.

Exhibition
The Museum of Fine Arts, Houston, 4/3/12 – 3/6/12
Garth Clark and Mark Del Vecchio are collectors, scholars, authors and gallerists. Cindi Strauss is curator of modern and contemporary decorative arts and design, and assistant director of programming, at the Museum of Fine Arts, Houston.

Published in association with the Museum of Fine Arts, Houston
April 504 pp. 305x248mm. 702 colour illus.
HB ISBN 978-0-300-16997-3 £70.00*
Translation rights: Museum of Fine Arts, Houston

Making a Presence
F Holland Day in Artistic Photography
Trevor Fairbrother

Photographer Fred Holland Day first distinguished himself in literary circles as a critic, bibliophile and co-founder of the progressive publishing firm Copeland and Day, before turning to photography in the 1880s. By the turn of the century, he had established an international reputation as a leader in the Pictorialist movement, striving to gain acceptance for photography as a fine art.

Day’s work ranged from intimate portraits to elaborate, costume-driven self-portraiture, including his Jesus Christ series. Especially illuminating are the 50-plus images reprised here, in which Day posed for ‘leaders in the newer photographic methods’ to demonstrate that the camera could be as expressive and sensitive a tool as brush or etcher’s needle.

Making a Presence offers a composite portrait of an iconoclastic, independent artist, expressive of his fin-de-siècle milieu.

Exhibition Addison Gallery of American Art, 27/3/12 – 31/7/12
Sheldon Museum of Art, University of Nebraska, 2013
Trevor Fairbrother is an independent scholar and curator.

Published in association with the Addison Gallery of American Art
April 128 pp. 254x203mm. 80 colour illus.
PB ISBN 978-0-300-18038-1 £25.00*
Translation rights: Addison Gallery of American Art, Andover

Utopia/Dystopia
Construction and Destruction in Photography and Collage
Yasufumi Nakamori, with Graham Bader

Utopia/Dystopia investigates how artists from the late 19th century to the present have used photographic fragments or techniques to represent political, social or cultural states of utopia or dystopia.

Artists have employed a number of strategies to this end, such as cutting, fragmenting and puncturing images, as well as reassembling those culled from ready-made materials. The resulting creations dismantle the notion of photography as an objective medium.

Exhibition The Museum of Fine Arts, Houston, 11/3/12 – 10/6/12
Yasufumi Nakamori is associate curator of photography at the Museum of Fine Arts, Houston. Graham Bader is Mellon Assistant Professor in the Department of Art History at Rice University.

Distributed for the Museum of Fine Arts, Houston
April 124 pp. 210x140mm. 45 illus.
PB ISBN 978-0-300-17960-6 £20.00*
Translation rights: Museum of Fine Arts, Houston

Tradition and Invention in Architecture
Conversations and Essays
Robert A. M. Stern

Among practicing architects today, perhaps only Robert A. M. Stern once contemplated a career as a historian, an interest that has informed both his built work and his writings. Tradition and Invention in Architecture brings together twenty-six of Stern’s essays and conversations from the last five decades.

Topics range from modern classicism, American housing, gardens and New York City to the work of Norman Foster, Louis Kahn, Charles Moore and Robert Moses. Known as much for his candour as for his knowledge of American architecture, Stern’s observations on the architecture of his time are equally valuable.

Robert A. M. Stern, founder and senior partner of Robert A. M. Stern Architects, is dean of the Yale School of Architecture. Cynthia Davidson is editor of the journal Log: Observations on Architecture and the Contemporary City.

February 208 pp. 254x191mm. 123 b/w illus.
HB ISBN 978-0-300-18115-9 £28.00*
Translation rights: Philadelphia Museum of Art

Zoe Strauss
10 Years

Edited by Peter Barberie
With essays by Peter Barberie, Sally Stein and Zoe Strauss

Zoe Strauss founded the Philadelphia Public Art Project in 1995 with the aim of exhibiting art in nontraditional venues. Zoe Strauss: 10 Years offers a midcareer assessment of Strauss’s achievement to date, and the first full account of her 10-year project, beginning in 2001, to exhibit her photographs under an elevated section of Interstate 95 in Philadelphia.

Exhibition Philadelphia Museum of Art, 14/1/12 – 22/4/12
Peter Barberie is the Brodsky Curator of Photographs at the Alfred Stieglitz Center, Philadelphia Museum of Art. Sally Stein is professor emeritus at the University of California, Irvine.

Published in association with the Philadelphia Museum of Art
February 270 pp. 279x279mm. 250 colour + 15 b/w illus.
HB ISBN 978-0-300-17977-4 £40.00*
Translation rights: Philadelphia Museum of Art
Sharon Hayes

In her performances, installations and videos, Sharon Hayes explores the nexus between politics, history, speech and desire. Her works modify or appropriate the language and tools of political dissent, creating unexpected affinities between important historical events and the present. Highlighted in this volume is the video installation *Symbionese Liberation Army (SLA) Screeds #13, 16, 20 & 29* (2003) – a work in which Hayes memorised the famous taped speeches by Patty Hearst and her kidnappers, the leftist radical group the Symbionese Liberation Army, and then read them to an audience who corrects her mistakes. It is in these slippages between memory and history that the meaning of Hayes’s work resides. This book also includes a group of new site-specific works that will address the Whitney’s role in the historic development of process-based, performative art.

Exhibition

Whitney Museum of American Art, 21/6/12 – October 2012

Distributed for the Whitney Museum of American Art

July 150 pp. 254x216mm. 75 colour + 20 b/w illus.

HB ISBN 978-0-300-18037-4 £18.00*


Walter De Maria

Trilogies

Clare Elliott, Josef Helfenstein and Neville Wakefield

From constructing minimalist wooden boxes to using the earth itself as a site for his sculpture, he created a diverse body of work that is a testament to his investigation of the unseen and the relationship between art, the earth and the universe.

This book introduces an expansive new work, the *Bel Air Trilogy* (2000–2011), in which the artist combines exacting geometry with the unexpected element of three 1955 ‘gypsy-red’ Chevrolet Bel Airs. Also included are full-colour images of works such as his austere tripartite sculpture *Channel Series: Circle, Square, Triangle* (1972) and two new monochrome paintings, which complement his large-scale work *The Color Men Choose When They Attack The Earth* (1968).

Exhibition

The Menil Collection, 16/9/11 – 8/11/12

Josef Helfenstein is the director of and Clare Elliott is assistant curator at The Menil Collection.

Distributed for The Menil Collection

March 104 pp. 248x254mm. 61 colour illus.

HB ISBN 978-0-300-17578-3 £35.00*

Translation rights: Menil Foundation, Houston

Insuring the City

The Prudential Center and the Postwar Urban Landscape

Elihu Rubin

The Prudential Center anchors the Boston skyline with its tall grey tower. Though unassuming architecturally, it is a historical beacon, representing a midcentury moment when insurance companies were particularly aware of how their physical presence and civic engagement reflected on their intangible product: financial security.

The creators of the Prudential Center aspired to use real estate development as a tool towards civic achievement. The Prudential Center played a pivotal role in the economic redevelopment of Boston and was one of the most significant urban developments of the 1950s and ’60s.

Elihu Rubin is the Daniel Rose (’51) Visiting Assistant Professor of Urbanism at the Yale School of Architecture.

May 256 pp. 229x152mm. 50 b/w illus.

HB ISBN 978-0-300-17018-4 £35.00*

Light Is the Theme

Louis I. Kahn and the Kimbell Art Museum

Comments on architecture by Louis I. Kahn • Compiled by Nell E. Johnson • Foreword by Eric M. Lee

Published for the Kimbell Art Museum’s 40th anniversary, this updated classic is an overview of one of Kahn’s most beloved buildings and is available for the first time outside the museum.

Louis I. Kahn (1901–1974) was architect of the Kimbell Art Museum. Nell E. Johnson was an assistant curator at the Kimbell Art Museum. Eric M. Lee is the director of the Kimbell Art Museum.

Distributed for the Kimbell Art Museum

Feb 80 pp. 203x254mm. 38 b/w illus.

PB ISBN 978-0-300-17940-8 £10.99*

Translation rights: Kimbell Art Museum

Foreclosed

Between Crisis and Possibility

Jennifer Burris, Sofia Olascoaga, Sadia Shirazi and Gaia Tedone

This volume offers a re-evaluation of the term foreclosure: it can refer not only to a forced eviction but to processes of exclusion – a shutting down of recognition, reflection, debate. Through work in photography, film, video, installation and performance, the artists represented (Kamal Aljafari, Yto Barrada, Tania Bruguera, Claude Closky, Harun Farocki, Allan Sekula and David Shrigley) investigate the meaning of foreclosure.

Jennifer Burris is a curator. Sofia Olascoaga is the former director of education and public programs at the Museo de Arte Carrillo Gil in Mexico City. Sadia Shirazi is an architect and curator. Gaia Tedone is the former assistant curator for the David Roberts Art Foundation in London.

Distributed for the Whitney Museum of American Art

Feb 152 pp. 210x133mm. 36 b/w illus.

PB ISBN 978-0-300-17867-8 £12.99*

The Jewelry and Metalwork of Marie Zimmermann
Deborah Dependahl Waters and Bruce Barnes

A true ecletic in her personal life, her professional pursuits and her creative expression, Marie Zimmermann has proven an elusive character for historians. But her skill as a designer and prodigious output of extraordinary jewellery and metalwork in the early 20th century have routinely caught people by surprise. Zimmermann’s work is beguiling and exhilarating, exploring a wide range of innovative approaches to pattern, material and surface. The diversity of her oeuvre, including work in gold, silver, bronze, copper and iron, is as astonishing as the boldness of the life she lead.

This book gatheres for the first time the story of Zimmermann’s life and work and puts a spotlight on one of the most singular makers of metalwork active in early 20th-century America.

Deborah Dependahl Waters is an independent decorative arts historian. Joseph Cunningham is director and Bruce Barnes is the president and founder of American Decorative Art 1900 Foundation.

Published with American Decorative Art 1900 Foundation
February 400 pp. 279x241mm. 517 colour + 28 b/w illus.

HB ISBN 978-0-300-18114-2 £45.00* Translation rights: American Decorative Art 1900 Foundation

The Art of German Stoneware Ceramics, 1300–1900

From the Charles W. Nichols Collection and the Philadelphia Museum of Art
Jack Hinton

Bold, bright and functional, stoneware ceramics produced in the German-speaking centres of what is today Germany and the Low Countries were highly valued and widely traded in Europe and North America from the 16th through to the 18th century.

About sixty fine stoneware pieces from the Philadelphia Museum of Art and a promised private collection testify to the success, artful decoration and fascinating variety of this medium. Author Jack Hinton describes the developments in stoneware through these notable examples, and colour images bring their details to life on the page for the first time.

With their bold designs and bright colours, these works exhibit the perfect balance of utility and beauty.

Exhibition
Philadelphia Museum of Art, 28/4/12 – late July 2012
Jack Hinton is assistant curator of European decorative arts and sculpture at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
May 60 pp. 279x216mm. 50 colour + 5 b/w illus.


An Eakins Masterpiece Restored

Seeing ‘The Gross Clinic’ Anew

Edited by Kathleen A. Foster and Mark S. Tucker • With essays by Steven Conn, Kathleen A. Foster, Mark S. Schreiner, M.D. and Mark Tucker

This revelatory book tells the fascinating and controversial story of this recently restored painting by Thomas Eakins, one of the most important American artists of the 19th century.


Published in association with the Philadelphia Museum of Art
July 144 pp. 279x229mm. 100 colour + 25 b/w illus.


Dallas Museum of Art

A Guide to the Collection

Edited by Bonnie Pitman

Dallas Museum of Art: A Guide to the Collection showcases the full range and exceptional quality of the rich holdings of one of America’s premier art institutions. The guide features over 400 stunning colour photographs of pieces from the Museum’s outstanding encyclopedic collection. Works from the ancient Americas, Africa, Asia, the Pacific, the ancient Mediterranean, Europe and America are all represented, along with modern and contemporary pieces. Accompanying object entries offer descriptions, explanations of iconography, information on the artist or cultural history and information on provenance and techniques.

Bonnie Pitman is the former Eugene McDermott Director at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art March 368 pp. 260x191mm. 420 colour + 5 b/w illus.


Instituting Reform

The Social Museum at Harvard University, 1903–1931

Edited by Deborah Martin Kao and Michelle Lamunière

Instituting Reform focuses on Harvard University’s Social Museum, established in 1903. Punctuated by portfolio sections, the book’s five essays probe the Museum’s collection, using it to explore institutional uses of photographs as social documents, the systematisation of exhibition display and the role institutions played in forming the modern research university.

Deborah Martin Kao is Richard L. Menschel Curator of Photography, Division Head of Modern and Contemporary Art, and Chief Curator, Harvard Art Museums, and Michelle Lamunière is John R. and Barbara Robinson Family Assistant Curator of Photography, Harvard Art Museums.

Distributed for Harvard University Art Museum March 288 pp. 305x229mm. 211 illus.

HB ISBN 978-0-300-17106-8 £40.00* Translation rights: Harvard University Art Museum

Dallas Museum of Art
Accumulating Histories

African Art from the Charles B. Bendenson Collection at the Yale University Art Gallery

Frederick John Lamp, Amanda M. Maples and Laura M. Smalligan

Essays by Michael Kan and Susan Vogel

This book celebrates one of the largest and most significant bequests in the Yale University Art Gallery’s history: the exceptional Charles B. Bendenson Collection of African art. It features full cataloguing data and colour reproductions of every object. Essays recount the testimony of Benenson’s family, friends, advisors and art dealers, to examine the history of his stunning collection.

Frederick John Lamp is the Frances and Benjamin Benenson Foundation Curator of African Art at the Yale University Art Gallery. Amanda M. Maples is Curator of Exhibitions and Collections at the High Desert Museum. Laura M. Smalligan is an independent scholar.

Distributed for the Yale University Art Gallery

April 304 pp. 279x235mm. 611 colour illus.

HB ISBN 978-0-300-18100-5 £25.00*

Translation rights: Museum of Fine Arts, Houston

Shapeshifting

Transformations in Native American Art

Karen Kramer Russell, with Janet Catherine Berlo, Bruce Bernstein, Joe D. Horse Capture, Jessica L. Horton and Paul Chaat Smith

With contributions by Kathleen Ash-Millby, Karah English, Aldona Jonaitis, Madeleine M. Keopa, Kate Morris and Ryan Rice

Public perception of Native American art and culture has often been derived from misunderstandings and misinterpretations, and from images promulgated by popular culture. Shapeshifting challenges such assumptions by focusing on the objects as art rather than cultural or anthropological artifacts and on the multivalent creativity of Native American artists.

This beautiful book demonstrates the depth of Native American visual expression while incorporating essays by scholars of Native American art history, cultural history and anthropology.

Exhibition Peabody Essex Museum, 14/1/12 – 29/4/12
Karen Kramer Russell is curator of Native American art and culture at the Peabody Essex Museum and president of the Native American Art Studies Association.

Published in association with the Peabody Essex Museum

February 248 pp. 292x254mm. 144 colour + 16 b/w illus.

HB ISBN 978-0-300-17732-9 £45.00*

Translation rights: Peabody Essex Museum of Art, Salem

Modern and Contemporary Masterworks from MALBA

Mari Carmen Ramirez, with Marcelo E. Pacheco

In 2001, Eduardo Costantini, the founder of the Museo de Arte Latinoamericano de Buenos Aires (MALBA), began collecting artworks from across Latin America. Today, the renowned Costantini Collection consists of more than two hundred works.

In the spirit of cultural exchange, MALBA and the International Center for the Arts of the Americas (ICAA) at the Museum of Fine Arts, Houston, are joining together to exhibit fifty of these works, spanning from the beginning of the 20th century to the present day. Among the celebrated artists represented in this beautiful book are Frida Kahlo, Wifredo Lam, Roberto Matta and Diego Rivera. Also of note are works by Tarsila do Amaral, Rafael Barradas, Antonio Berni and Alfredo Gutierrez.

Exhibition The Museum of Fine Arts, Houston, 15/4/12 – 29/7/12
Mari Carmen Ramirez is the Wortham Curator of Latin American Art and director of the ICAA at the Museum of Fine Arts, Houston. Marcelo E. Pacheco is chief curator at MALBA.

Distributed for the Museum of Fine Arts, Houston

May 156 pp. 279x254mm. 70 colour illus.

HB ISBN 978-0-300-18100-5 £25.00*

Translation rights: Yale University Art Gallery

For Kith and Kin

The Folk Art Collection at the Art Institute of Chicago

Judith A. Barter and Monica Obniski

The Art Institute of Chicago is home to one of the world’s finest – and largest – collections of American folk art. For Kith and Kin provides an introduction to that collection through more than sixty of its most outstanding objects. Selected by art scholar Judith Barter, the majority of these objects have never before been published.

Including beautiful reproductions and detailed entries for each of the objects it features, this book highlights an array of masterworks.

Judith A. Barter is chair and Field-McCormick Curator of American Art, and Monica Obniski is assistant curator in the Department of American Art, both at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

June 112 pp. 305x229mm. 90 colour + 12 b/w illus.

HB ISBN 978-0-300-17972-9 £20.00*

Translation rights: Art Institute of Chicago

Unrivalled Splendor

The Kimiko and John Powers Collection of Japanese Art

Christine Starkman

With contributions by Miyoko Murase, John M. Rosenfield and Kimiko Powers

Over the past four decades, Kimiko and John Powers amassed what has become recognised as the premier collection of Japanese art in the United States. Unrivalled Splendor showcases 85 masterworks from this vaunted collection, featuring examples that illustrate the religious, social, intellectual and aesthetic values of Japan across several centuries.

Exhibition The Museum of Fine Arts, Houston, 17/6/12 – 16/9/12
Christine Starkman is curator of Asian art, ancient to contemporary, at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston

July 272 pp. 305x229mm. 192 colour illus.

HB ISBN 978-0-300-17962-0 £35.00*

Translation rights: Museum of Fine Arts, Houston
MARGELLOS now in paperback

Adonis Selected Poems
Adonis • Translated by Khaled Mattawa
June 432 pp. 197x127mm.
Pb ISBN 978-0-300-18152-4 £12.99*
Rights held by the author

Hocus Bogus
Romain Gary writing as Émile Ajar
Translated by David Bellos
June 224 pp. 197x127mm.
Pb ISBN 978-0-300-18154-8 £8.99*

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June 352 pp. 197x127mm.
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Fuenteovejuna
Lope de Vega
Translated by G. J. Racz
With an Introduction by Roberto González Echevarría
June 144 pp. 197x127mm.

Songbook The Selected Poems
Umberto Saba
Translated by George Hochfield and Leonard Nathan • Introduction, Notes and Commentary by George Hochfield
June 592 pp. 197x127mm.
Pb ISBN 978-0-300-18175-3 £16.99*
Translation rights: Arnoldo Mondadori, Milan

Celestina
Fernando de Rojas
Translated by Margaret Sayers Peden
Edited and with an Introduction by Roberto González Echevarría
June 288 pp. 197x127mm.
Translation rights: Ediciones Destino, Barcelona

Selected Lyrics
Théophile Gautier
Translated by Norman R. Shapiro
June 552 pp. 197x127mm.
Pb ISBN 978-0-300-18155-5 £10.99*

Cyclops
Ranko Marinkovic
Translated by Vlada Stojiljkovic
Edited by Ellen Elias-Bursac
June 576 pp. 197x127mm.
Pb ISBN 978-0-300-18172-2 £11.99*
Rights held by the author

Mozart’s Third Brain
Goran Sonnevi
Translation, Preface, Notes by Rika Lesser
Foreword by Rosanna Warren
June 240 pp. 197x152mm.
Pb ISBN 978-0-300-18182-1 £10.99*
Rights held by the author

Spring 2012 Catalogue:1 24/10/11 12:24 Page 60
Like a Straw Bird It Follows Me

And Other Poems

Ghassan Zaqtan • Translated by Fady Joudah

In this inspired translation of Like a Straw Bird It Follows Me, Ghassan Zaqtan’s tenth and most recent poetry collection, along with selected earlier poems, Fady Joudah brings to English-language readers the best work by one of the most important and original Palestinian poets of our time. With these poems Zaqtan enters new terrain, illuminating the vision of what Arabic poetry in general and Palestinian poetry in particular are capable of. Departing from the lush aesthetics of such celebrated predecessors as Mahmoud Darwish and Adonis, Zaqtan’s daily, delicate narrative, whirling catalogues and at times austere aesthetics, represent a new trajectory, a significant leap for young Arabic poets today.

In his preface to the volume, Joudah analyses and explores the poet’s body of work. Palestinian poet Ghassan Zaqtan is the author of ten collections of poetry. He is also a novelist, editor and filmmaker. He was born in Beit Jala, near Bethlehem, and has lived in Jordan, Beirut, Damascus and Tunis. He returned to Palestine in 1994 and now lives in Ramallah. Fady Joudah is a practicing physician of internal medicine and an award-winning poet and translator, with a volume published in the Yale Series of Younger Poets.

May 144 pp. 234x130mm. HB ISBN 978-0-300-17316-1 £18.99* Rights held by the author

The Poetry of Kabbalah

Mystical Verse from the Jewish Tradition

Translated and Annotated by Peter Cole
Coedited and with an Afterword by Aminadav Dykman

This groundbreaking collection presents for the first time in English a substantial body of poetry from the world of Jewish mysticism. Taking up Gershom Scholem’s call to plumb the ‘tremendous poetic potential concealed’ in the Kabbalistic tradition, MacArthur-winning poet and translator Peter Cole provides dazzling English renderings of works composed on three continents over a period of some fifteen hundred years. The volume presents the texts in their original languages alongside the English translations. Peter Cole is the author of three books of poems and the translator of more than a dozen volumes. His honours include the National Jewish Book Award for Poetry and the PEN Translators Award for Poetry. Aminadav Dykman teaches comparative literature at the Hebrew University, Jerusalem.

May 320 pp. 210x140mm. HB ISBN 978-0-300-16916-4 £20.00* Rights held by the author

Diary

Witold Gombrowicz • Translated by Lillian Vallee

Just before the outbreak of World War II, young Witold Gombrowicz left his home in Poland and set sail for South America. In 1953, still living as an expatriate in Argentina, he began his Diary with one of literature’s most memorable openings: ‘Monday – Me. Tuesday – Me. Wednesday – Me. Thursday – Me.’. Gombrowicz’s Diary grew to become a vast collection of essays, short notes, polemics and confessions on myriad subjects ranging from political events to literature to the certainty of death. Not a traditional journal, Diary is instead the commentary of a brilliant and restless mind. Widely regarded as a masterpiece, this brilliant work compelled Gombrowicz’s attention for a decade and a half until he penned his final entry in France, shortly before his death in 1969.

Long out of print in English, Diary is now presented in a single volume featuring a new preface by Rita Gombrowicz, the author’s widow and literary executor. This edition also includes ten previously unpublished pages from the 1969 portion of the diary. Witold Gombrowicz (1904–1969) was a Polish-born writer of novels, short stories and plays. His works have been translated into more than thirty languages. Lillian Vallee, an instructor at Modesto Junior College, is an award-winning translator of literature from the Polish.

June 800 pp. 197x127mm. PB ISBN 978-0-300-11806-3 £15.99* Rights held by the author
The Dictionary of Modern Proverbs

Compiled by Charles Clay Doyle, Wolfgang Mieder and Fred R. Shapiro

‘There are no second acts’. ‘It takes a village to raise a child’. ‘Life is just a bowl of cherries’. We may think of proverbs as expressions of ancient wisdom, but in fact new proverbs are constantly arising. This unique volume is devoted exclusively to English-language proverbs that originated in the 20th and 21st centuries. The most complete and accurate such collection ever compiled, The Dictionary of Modern Proverbs presents more than 1,400 individual proverbs gathered with the help of electronic full-text databases that have never been available before.

Entries are organised alphabetically by key words, and each includes information about the proverb’s earliest appearance, origin, history and meaning. Mundane or sublime, serious or jocular, these wise sayings represent virtually every aspect of the modern experience. Readers will find the book almost impossible to put down once opened; every page offers further proof of the immense vitality of proverbs and their colourful contributions to the oral traditions of today.

Charles Clay Doyle is associate professor of English, University of Georgia, and president of the Western States Folklore Society. Wolfgang Mieder is chair, Department of German and Russian, and professor of German and folklore, University of Vermont. He is founding editor of Proverbium: Yearbook of International Proverb Scholarship. Fred R. Shapiro is associate librarian and lecturer in legal research at Yale Law School. He is author or editor of several previous books, including the The Yale Book of Quotations.

June 416 pp. 234x156mm.
HB ISBN 978-0-300-13602-9 £25.00*

The Milton Encyclopedia

Edited by Thomas N. Corns

The Milton Encyclopedia offers easy and immediate access to a wealth of information about Milton. It will serve as a general and comprehensive reference tool for general readers, students and scholars alike, enhancing the experience of reading Milton.

Articles cover each poem and prose work by Milton; the life of Milton and the members of his family; all events and all contemporary and historical figures mentioned significantly in his writings; every book of the Bible in its relation to Milton’s own work; printers, booksellers and publishing history; the critical and editorial traditions; illustrators; and those whose own writing was shaped by Milton’s influence.

Thomas N. Corns is Professor and Head of School of English at Bangor University.

June 432 pp. 254x177mm. 52 b/w illus.
HB ISBN 978-0-300-09444-2 £100.00*

Other books in this new series can be found on pages 66 & 70

The Open Yale Courses Series

Other books in this series can be found on pages 66 & 70

May 416 pp. 234x156mm.
Promiscuous
‘Portnoy’s Complaint’ and Our Doomed Pursuit of Happiness
Bernard Avishai

The publication of *Portnoy’s Complaint* in 1969 provoked instant, powerful reactions. It blasted Philip Roth into international fame, subjected him to unrelenting personal scrutiny and conjecture and shocked legions of readers – some delighted, others appalled. Portnoy and other main characters became instant archetypes, and Roth himself became a touchstone for conflicting attitudes towards sexual liberation, Jewish power, political correctness, Freudian language and bourgeois disgust. What about this book inspired Richard Lacayo of *Time* to describe it as ‘a literary instance of shock and awe’, and the *Modern Library* to list it among the 100 best English-language novels of the 20th century?

Bernard Avishai offers a witty exploration of Roth’s satiric masterpiece, based on the prolific novelist’s own writings, teaching notes and personal interviews. In addition to discussing the book’s timing, rhetorical gambit and sheer virtuosity, Avishai includes a chapter on the Jewish community’s outrage over the book and how Roth survived it, and another on the author’s scorching treatment of psychoanalysis. Avishai shows that Roth’s irreverent novel left us questioning who, or what, was the object of the satire. Hilariously, it proved the serious ways we construct fictions about ourselves and others.

Bernard Avishai is adjunct professor of business at Hebrew University and author of three books and dozens of articles for *The New Yorker*, *The New York Review of Books* and other publications.

May
224 pp. 210x140mm.
HB ISBN 978-0-300-15190-9 £18.99*

The Art of Robert Frost
Tim Kendall

Widely revered during his lifetime, Robert Frost continues to enchant readers today, nearly a century after the publication of his first volume of poems, *A Boy’s Will*. This book presents a splendid selection of 64 poems from across Frost’s writing career, beginning in the 1890s and ending with *Directive* from the 1940s. Tim Kendall offers a detailed account of each poem, enabling readers to follow the journey which Frost himself recognised in all great poetry: ‘It begins in delight and ends in wisdom’.

In addition to close readings of the poems, *The Art of Robert Frost* traces the development of Frost’s writing career and relevant aspects of his life. The book also assesses the particular nature of the poet’s style, how it changes over time, and how it relates to the works of contemporary poets and movements, including Modernism.

The first book on Frost to combine selected poems with a critical study, this appealing volume will be welcome on the shelves of scholars, students and all other readers who love fine poetry.

Tim Kendall is professor of English literature and Head of English, University of Exeter. He was founding editor of *Thumbscrew*, an international poetry magazine, and is the author of several books, including *Sylvia Plath: A Critical Study*.

June
352 pp. 234x156mm.
HB ISBN 978-0-300-11813-1 £25.00*
Remembering Shakespeare
David Scott Kastan and Kathryn James

In this richly illustrated book, David Scott Kastan and Kathryn James explore Yale University’s collection of works by or relating to William Shakespeare. They chart how the playwright has been remembered, in unexpected ways, for some four centuries.

Many of the rare items illustrated and discussed in the book have never before been publicly displayed. The authors examine such treasures as the earliest known manuscript of Macbeth, a 16th-century reader’s notes on Shakespeare and a proof copy of Walt Whitman’s ‘Shakespeare–Bacon’s Cipher’, to show how various, idiosyncratic acts of memory over hundreds of years have given us the texts, and even the person, we remember as ‘Shakespeare’.

Exhibition Beinecke Library, 1/2/12 – 4/6/12

David Scott Kastan is George M. Bodman Professor of English, Department of English Language & Literature, Yale University. He is also general editor of The Arden Shakespeare. Kathryn James is curator of Early Modern Books and Manuscripts, Beinecke Library, Yale University.

Distributed for the Beinecke Rare Book and Manuscript Library March 80 pp. 273x229mm. 72 colour illus.
PB ISBN 978-0-300-18039-8 £18.99*
Translation rights: Beinecke Rare Books Library, New Haven

Delmira Agustini, Sexual Seduction, and Vampiric Conquest
Cathy L. Jrade

Delmira Agustini (1886–1914) has been acclaimed as one of the foremost modernistas and the first major woman poet of 20th-century Spanish America. Critics and the reading public alike were immediately taken by the originality and power of her verse, especially her daring eroticism, her inventive appropriation of vampirism, and her morbid embrace of death and pain. No work until now, however, has shown how her poetry reflects a search for an alternative, feminised discourse, a discourse that engages in an imaginative dialogue with Rubén Darío’s recourse to literary paternity and undertakes an audacious rewriting of social, sexual and poetic conventions.

In the first major exploration of Agustini’s life and work, Cathy Jrade examines her energising appropriation and reinvention of modernista verse and the dynamics of her breakthough poetics, a poetics that became a model for later women writers.

Cathy L. Jrade is Chancellor’s Professor of Spanish and chair of the Department of Spanish and Portuguese at Vanderbilt University.

Major Figures in Spanish and Latin American Literature and the Arts series
July 288 pp. 210x140mm. 10 b/w illus.
HB ISBN 978-0-300-16774-0 £35.00*

Slow Lightning
Eduardo C. Corral

Eduardo C. Corral is the 2011 recipient of the Yale Series of Younger Poets award, joining such distinguished previous winners as Adrienne Rich, W. S. Merwin and John Ashbery. Corral is the first Latino poet to win the competition.

Seamlessly braiding English and Spanish, Corral’s poems hurtle across literary and linguistic borders toward a lyricism that slows down experience. He employs a range of forms and phrasing, bringing the vivid particulars of his experiences as a Chicano and gay man to the page. Although Corral’s topics are decidedly sobering, contest judge Carl Phillips observes, ‘one of the more surprising possibilities offered in these poems is joy’.

Eduardo C. Corral’s poems have appeared in Beloit Poetry Journal, New England Review, Ploughshares and Poetry, as well as other journals and anthologies.

Yale Series of Younger Poets
May 160 pp. 234x156mm.
HB ISBN 978-0-300-17892-0 £25.00
PB ISBN 978-0-300-17893-7 £14.99*

The Works of Samuel Johnson Volumes 11–13
Debates in Parliament
Samuel Johnson
Edited by Thomas Kaminski and Benjamin Beard Hoover
Text Edited by O. M. Brack, Jr.

From July 1741 to March 1744, Samuel Johnson composed speeches based on the actual debates in Parliament for publication in the Gentleman’s Magazine. Because it was then illegal to print any account of parliamentary activities, the magazine published Johnson’s contributions as the rather thinly disguised ‘Debates in the Senate of Magna Lilliputia’. These three volumes present Johnson’s entire debate project with accompanying critical notes and, for the first time, retain his original Lilliputian terminology.

Thomas Kaminski is professor of English, Loyola University. Benjamin Beard Hoover is Professor Emeritus of Brandeis University. O. M. Brack, Jr., is editor of Volume 17 of The Yale Edition of the Works of Samuel Johnson.

The Yale Edition of the Works of Samuel Johnson
January 229x152mm. 5 b/w illus.
HB ISBN 978-0-300-12517-7 £250.00
Rights sold: Spanish
The Bassoon

James Kopp

This welcome volume encompasses the entire history of the bassoon, from its origins five centuries ago to its place in 21st-century music. James Kopp draws on new archival research and many years of experience playing the instrument to provide an up-to-date and lively portrait of today’s bassoon and its intriguing predecessors. He discusses the bassoon’s makers, its players, its repertory and its audiences, all in unprecedented detail.

The bassoon was invented in Italy in response to the need for a bass-register double-reed woodwind suitable for marching. The author examines the acoustical consequences of various design changes to the instrument through later centuries. He also offers new coverage of the bassoon’s social history, including its roles in the military and the church and its global use during the European Colonial period. Separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume.

James Kopp is a professional bassoonist and has an international reputation as a maker of reeds for modern, contra and early bassoons. He has written numerous articles on a wide range of aspects of the instrument, and is also senior editor of the forthcoming Grove Dictionary of Musical Instruments, 2nd edition. This is his first book.
Religion

**Abraham’s Children**

Liberty and Tolerance in an Age of Religious Conflict
Edited by Kelly James Clark

In this book, fifteen practitioners of the Abrahamic religions address religious liberty and tolerance from the perspectives of their own faith traditions. Former president Jimmy Carter, Rabbi Arik Ascherman, Indonesian president Abdurrahman Wahid, and others, draw on personal experiences and the sacred writings that are central in their religious lives.

**The Book of Numbers: A Critique of Genesis**

Calum Carmichael

In this work Calum Carmichael – a legal scholar who applies a literary approach to the study of the Bible – shows how each law and each narrative in Numbers, the least researched book in the Pentateuch, responds to problems arising in narrative incidents in Genesis. The book continues Carmichael’s process of demonstrating how every law in the Pentateuch is a response to a problem arising in a biblical narrative, not to an inferred societal situation.

Calum Carmichael is considered by many to be one of the most original voices in biblical studies today. He is professor of comparative literature and adjunct professor of law at Cornell University, and the author of Sex and Religion in the Bible.

June 288 pp. 234x156mm.
PB ISBN 978-0-300-15937-8 £12.99*

**The Composition of the Pentateuch**

Renewing the Documentary Hypothesis
Joel S. Baden

For over two centuries the question of the composition of the Pentateuch has been among the most central and hotly debated issues in the field of biblical studies. In this book, Joel Baden presents a fresh and comprehensive argument for the Documentary Hypothesis. Critically engaging both older and more recent scholarship, he fundamentally revises and reorients the classical model of the formation of the Pentateuch. Interweaving historical and methodological chapters with detailed textual case studies, Baden provides a critical introduction to the history of Pentateuchal scholarship, a series of discussions on the most pressing issues in the current discussion and a practical model for the study of the biblical text.

Joel S. Baden is assistant professor of the Old Testament at Yale Divinity School.

The Anchor Yale Bible Reference Library May 384 pp. 234x156mm.
HB ISBN 978-0-300-15263-0 £50.00

**Ancient Christian Martyrdom**

Diverse Practices, Theologies, and Traditions
Candida R. Moss

In this study, Candida Moss offers a radically new history of martyrdom in the first and second centuries that challenges traditional understandings of the spread of Christianity and rethinks the nature of Christian martyrdom itself. Beginning with an overview of ancient Greek, Roman and Jewish ideas about death, Moss demonstrates that there were many cultural contexts within which early Christian views of martyrdom were very much at home. She then shows how diverging theologies of martyrdom emerged in ancient congregations. In the process she re-examines the authenticity of early Christian stories about martyrs and questions dominant scholarly narrative about the spread of martyrdom in the ancient world.

Candida R. Moss is assistant professor of theology at the University of Notre Dame.

The Anchor Yale Bible Reference Library July 304 pp. 234x156mm.
HB ISBN 978-0-300-15465-8 £35.00*

**The Unity of Christ**

Continuity and Conflict in Patristic Tradition
Christopher A. Beeley

No period of history was more formative for the development of Christianity than the patristic age, when church leaders, monks and laity established the standard features of Christianity as we know it today. Combining historical and theological analysis, Christopher Beeley presents a detailed account of the Christology taught by the key theologians and church councils of the patristic period. Focusing on the question of how Christ can be human and divine and reassessing both orthodox and heretical figures, Beeley traces how an authoritative theological tradition was constructed. His book is bound to revolutionise the way in which patristic tradition is understood.

Christopher A. Beeley is Walter H. Gray Associate Professor of Anglican Studies and Patristics at Yale Divinity School.

July 416 pp. 234x156mm.
HB ISBN 978-0-300-17862-3 £35.00

**New Testament History and Literature**

Dale B. Martin

In this engaging introduction to the New Testament, Professor Dale Martin presents a historical study of the origins of Christianity by analysing the literature of the earliest Christian movements. Focusing mainly on the New Testament, he also considers non-Biblical Christian writings of the era. Martin begins by making a powerful case for the study of the New Testament. He next sets the Greco-Roman world in historical context and explains the place of Judaism within it. In the discussion of each New Testament book that follows, the author addresses theological themes, then emphasises the significance of the writings as ancient literature and as sources for historical study.

Dale B. Martin is Woolsey Professor of Religious Studies and chair of the Department of Religious Studies at Yale.

The Open Yale Courses Series May 416 pp. 234x156mm.
12 b/w illus.
The Life of the Virgin
Maximus the Confessor

Translated, with an Introduction and Notes, by Stephen J. Shoemaker

Long overlooked by scholars, this seventh-century Life of the Virgin, attributed to Maximus the Confessor, is the earliest complete Marian biography. Originally written in Greek and now surviving only in Old Georgian, it is here translated for the first time into English. It is a work that holds profound significance for understanding the history of late ancient and medieval Christianity, providing a rich source for understanding the history of Christian piety.

This Life is especially remarkable for its representation of Mary’s prominent involvement in her son’s ministry and her leadership of the early Christian community. In particular, it reveals highly developed devotion to Mary’s compassionate suffering at the Crucifixion, anticipating by several centuries an influential medieval style of devotion known as ‘affective piety’ whose origins generally have been confined to the Western High Middle Ages.

Stephen J. Shoemaker is associate professor of religious studies at the University of Oregon.

May 192 pp. 216x138mm. HB ISBN 978-0-300-17504-2 £25.00*

Francis of Assisi
The Life and Afterlife of a Medieval Saint
André Vauchez • Translated by Michael Cusato

In this towering work, André Vauchez draws on the vast body of scholarship on Francis of Assisi, emphasising in particular the important research of the last 30 years. He creates a complete and engaging portrait of the saint, then explores how the memory of Francis was shaped by contemporaries who recollected him in their writings. Vauchez completes the book by setting ‘Poverello’ in the context of his times, bringing to light what was new, surprising, even astonishing in the life and vision of this man.

The first part of the book is a fascinating reconstruction of Francis’ life and work. The second and third parts deal with the myriad texts – hagiographies, chronicles, sermons, personal testimonies, etc. – of writers who recorded aspects of Francis’ life and movement as they remembered them, thus constructing his ‘memory’ for future generations. In the final part of the book, Vauchez explores those aspects of Francis’ life, personality and spiritual vision that were unique to him, including his experience of God, his approach to nature, his understanding and use of Scripture and his impact on culture as well as culture’s impact upon him.

André Vauchez is Professor Emeritus, University of Paris X and a leading expert on religious movements, saints and the dynamics of the Middle Ages.

July 320 pp. 234x156mm. HB ISBN 978-0-300-17894-4 £22.50*

The Art of Worship
Music and Prayers for Meditation

Performed by The Choir of St Martin-in-the-Fields • Andrew Earis, director • Martin Ford, organ • Will Todd, piano

A companion CD to Nicholas Holtam’s The Art of Worship, this recording features arrangements of many of the prayers included in the book, sung by the Choir of St Martin-in-the-Fields, Trafalgar Square. It includes music by some of the best loved English choral composers, as well as some newly commissioned works recorded for the first time.

Tracks on this CD:

1 All you works of God, bless your creator
   Andrew Earis (première recording)
2 A Cosmic Prayer Carson Cooman
3 Lord make us instruments of your peace Martin Shaw
4 Christ is the Morning Star Will Todd
5 A Prayer of Desmond Tutu James Whitbourn
6 Day by day Martin How
7 Morning glory, starlit sky Barry Rose
8 Magnificat Ben Parry (première recording)
9 The Lord’s Prayer David Fanshawe
10 Greater love hath no man John Ireland
11 Let all the world in every corner sing Kenneth Leighton
12 There is no rose Graham Ellis
13 O God of truth Will Todd (première recording)
14 God, grant us grace Andrew Earis (première recording)
15 Littlemore Tractus Arvo Part
16 God be in my head Philip Moore (première recording)
17 Go forth into the world in peace John Rutter

The Choir of St. Martin-in-the-Fields maintains the regular pattern of choral worship in this central London church, and is well known for frequent broadcasts on BBC Radio and Television. It has recently recorded two CDs – Christmas at St Martin-in-the-Fields and a CD of jazz choral music EvenSong in Blue.

November CD number SMITFC03 ISBN 978-1-85709-543-2 £9.95* inc. VAT

Translation rights: Librairie Arthème Fayard, Paris
The Communist Manifesto
Karl Marx and Frederick Engels
Edited by Jeffrey C. Isaac

The Communist Manifesto has become one of the world’s most influential political tracts since its original 1848 publication. This edition of the Manifesto features an extensive introduction by Jeffrey C. Isaac, and essays by Vladimir Tsiananev, Steven Lukes, Saskia Sassen and Stephen Eric Bronner, each well known for their writing on questions central to the Manifesto and the history of Marxism. These essays address the Manifesto’s historical background, its impact on the development of 20th-century Communism, its strengths and weaknesses as a form of ethical critique, and its relevance in the post-1989, post-Cold War world. This edition also includes much ancillary material, including the many Prefaces published in the lifetimes of Marx and Engels, and Engels’s ‘Principles of Communism’.

Jeffrey C. Isaac is James H. Rudy Professor of Political Science and Director of the Center for the Study of Democracy and Public Life at Indiana University.

Rethinking the Western Tradition
June 256 pp. 203x127mm.

The Vulnerability Thesis
Interest Group Influence and Institutional Design
Lorelei Moosbrugger

In the United States, politics is dominated by two large parties whose members must draw votes and contributions from a large fraction of the population and which therefore should be relatively immune from being swayed by any one group. Yet narrow interests carry the day against the clear preference of the majority much of the time. Using the example of the agrochemical industry in four countries—Britain, Germany, Austria and Sweden—political scientist Lorelei Moosbrugger posits a continuum of political vulnerability that predicts how different combinations of institutions should affect a political system’s ability to resist interest group pressure.

Lorelei Moosbrugger is an assistant professor of political science at the University of California, Santa Barbara.

April 224 pp. 234x156mm.

The New Continentalism
Energy and Twenty-First-Century Eurasian Geopolitics
Kent E. Calder

In this groundbreaking book, Kent Calder argues that a new transnational configuration is developing in Asia, driven by economic growth, rising energy demand and the collapse of longstanding geopolitical boundaries. What Calder calls the New Silk Road—a strengthening multifaceted relationship between the Far East and the Middle East—could eventually eclipse the Atlantic Alliance as the most important multilateral relationship in the world. Straddling the border between comparative politics and international relations theory, this important book will bring a much-needed dialogue to both sides.

Kent E. Calder is Edwin O. Reischauer Professor and Director of the Edwin O. Reischauer Center for East Asian Studies at the School of Advanced International Studies, Johns Hopkins University.

May 416 pp. 234x156mm. 53 illus.

From the Abode of Islam to the Turkish Vatan
The Making of National Homeland in Turkey
Behlül Özkan

How does a people move from tribal and religiously based understandings of society to a concept of the modern nation-state? This book examines the complex and pivotal case of Turkey. Tracing the shifting valences of vatan (Arabic for birthplace or homeland) from the Ottoman period—when it signified a certain territorial integrity and imperial ideology—to its religious undertones, to its evolution alongside the concept of millet (nation), Behlül Özkan engages readers in the fascinating ontology of Turkey’s protean imagining of its nationhood and the construction of a modern national-territorial consciousness.

‘An ambitious and important history that will appeal to readers interested in the history and politics of Turkey as well as the former Ottoman lands.’—Carl Dahlman, author of Bosnia Remade: Ethnic Cleansing and Its Reversal

Behlül Özkan teaches in the department of political science and international relations at Marmara University in Istanbul, Turkey. He also works for Al Jazeera Network. Dr. Özkan earned his doctoral degree from Fletcher School of Law and Diplomacy, Tufts University.

July 288 pp. 234x156mm. 27 b/w illus.

Ending Wars Well
Order, Justice, and Conciliation in Contemporary Post-Conflict
Eric D. Patterson

Though scholars of political science and moral philosophy have long analysed the justifications for and against waging war as well as the ethics of warfare itself, the problem of ending wars has received less attention. In the first book to apply just war theory to this phase of conflict, Eric Patterson presents a three-part view of justice in end-of-war settings involving order, justice and reconciliation. Patterson’s case studies range from successful applications of jus post bellum, such as Breton Woods or the Marshall Plan, to debacles such as present-day Iraq.

Eric D. Patterson is associate director of the Berkley Center for Religion, Peace, and World Affairs and visiting assistant professor in the department of government at Georgetown University.

June 192 pp. 234x156mm. 1 b/w illus.

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Visual Strategies
A Practical Guide to Graphics for Scientists and Engineers
Felice C. Frankel
and Angela H. DePace
Design by Sagmeister Inc.
Any scientist or engineer who communicates research results will recognise this practical handbook as an indispensable tool. The guide sets out clear strategies and offers abundant examples to assist researchers – even those with no previous design training – with creating effective visual graphics for use in multiple contexts, including journal submissions, grant proposals, conference posters or presentations.

Visual communicator Felice Frankel and systems biologist Angela DePace, along with experts in various fields, demonstrate how small changes can vastly improve the success of a graphic image. They dissect individual graphics, show why some work while others don’t, and suggest specific improvements. The book includes analyses of graphics that have appeared in such journals as Science and Nature, as well as an insightful personal conversation with designer Stefan Sagmeister and narratives by prominent researchers and animators.

Felice C. Frankel is a research scientist in the Center for Materials Science and Engineering at MIT and the recipient of numerous awards and honours for her work in visual communication. Angela H. DePace is assistant professor, Department of Systems Biology, Harvard Medical School. Stefan Sagmeister, a leading graphic designer and typographer, has a design firm in New York City.

June 160 pp. 232x200mm. 125 colour illus.
HB ISBN 978-0-300-17644-5 £35.00*

The Good, the True, and the Beautiful
A Neuronal Approach
Jean-Pierre Changeux
Translated and Revised by Laurence Garay
In this fascinating and bold discussion, France’s renowned neurobiologist Jean-Pierre Changeux serves as guide to the most complex physical object in the living world: the human brain. Taking into account the newest brain research – morphological, physiological, chemical, genetic – and placing these findings in the context of psychology, philosophy, art and literature, Changeux ventures into the unexplored territories where these diverse disciplines intersect.

Changeux’s book draws on Plato’s notion that the Good, the True, and the Beautiful are celestial essences or ideas, independent but so intertwined as to be inseparable. Placing these essences within the characteristic features of the human brain’s neuronal organisation, the author addresses unsolved questions in neuroscience today: What is it to ‘perceive’ something? How are we aware of our own existence? If we truly integrate the disciplines of neuroscience, biology, human science and the history of civilisation, what will we learn about our species?

With imagination and deep insight, Changeux illuminates the evolution of the brain and deciphers what new developments in neuroscience may portend for the future of humanity.

Jean-Pierre Changeux was chair of cellular communication at Collège de France for 30 years and is a member of the French Academy of Sciences. He has written more than 600 scientific articles and several books, including Neuronal Man.

Laurence Garay is a noted translator of books on neuroscience.

June 288 pp. 234x156mm. 49 b/w illus.
HB ISBN 978-0-300-16139-7 £22.50*
Translation Rights: Editions Odile Jacob, Paris

The Feathery Tribe
Robert Ridgway and the Modern Study of Birds
Daniel Lewis
For many years, ornithology was the province of the wealthy gentleman hunter who shot, stuffed and preserved his specimens, and of the museum that collected simply to document natural history, not to analyse it. Even as evolutionary theory began to make its mark on the study of birds, it remained a science heavily populated by amateurs.

Daniel Lewis here explores the professionalisation of ornithology through one of its key figures: Robert Ridgway, the Smithsonian Institution’s first curator of birds and one of North America’s most important natural scientists. Exploring a world in which the divisions of status, rigour, and publication between amateurs and professionals were far more blurred than the worlds that appear in most histories of science, Lewis offers a vivid introduction to Ridgway and shows how his work had a larger international context that influenced the evolution of American ornithology.

Daniel Lewis is the Chief Curator of Manuscripts and Dibner Senior Curator of the History of Science and Technology at The Huntington Library in San Marino, CA.

May 352 pp. 234x156mm. 20 b/w illus.
HB ISBN 978-0-300-17552-3 £35.00

YouTube, MySpace, Our Culture
Madhavi Sunder
There is general agreement that there are many holes in intellectual property law. Originally conceived as a means to stimulate creativity, it has become increasingly clear that, on one hand, the law can actually be used to stifle creativity. And, on the other hand, the law isn’t needed to spur creativity. In this highly original book, Madhavi Sunder asks a simple question: why can’t intellectual property laws be structured, or understood, in the same way that we understand real property laws – as an attempt to balance many competing economic, cultural and relational interests? She thus offers a way to reconceptualise IP law that takes into account the ways in which people want to learn and express themselves today, not outside of our culture, but within it. As such, she puts the ‘you’ back into property theory – that people need to be able to shape culture and not just be passive recipients of it in a take-it-or-leave-it way.

Madhavi Sunder is professor of law, at the University of California, Davis, School of Law.

July 256 pp. 234x156mm. 13 b/w illus.
HB ISBN 978-0-300-14671-4 £25.00*
70 Psychology, Philosophy & Sociology

Psychology’s Ghosts
Jerome Kagan

This book is the product of profound concern about the state of contemporary psychology. Jerome Kagan examines practices and assumptions among psychologists and uncovers problems that are largely ignored by therapists and researchers. Yet solutions are available, he maintains, and his suggestions point the way to better understanding and treatment of mental illness.

Kagan identifies these critical problems in contemporary psychology: the indifference to the setting in which observations are gathered (the assumption is that similar self-reports of well-being by persons from vastly different ages, social classes, ethnicities and other criteria reflect similar psychological states); the habit of basing inferences on single measures rather than patterns of measures (even though every action, reply or biological response a researcher measures can result from more than one set of conditions); the defining of mental illnesses by symptom alone, regardless of its origin; and the treatment of mental disorders with drugs and forms of psychotherapy that are nonspecific to the diagnosed illness.

Jerome Kagan is Professor of Psychology Emeritus, Harvard University.

April 320 pp. 210x140mm.
HB ISBN 978-0-300-17868-5 £25.00*

Death
Shelly Kagan

There is one thing we can be sure of: we are all going to die. In this thought-provoking book, philosophy professor Shelly Kagan examines the myriad questions that arise when we confront the meaning of mortality. Do we have reason to believe in the existence of immortal souls? Should we accept an account according to which people are just material objects? Is suicide ever justified? How should I live in the face of death?

Written in an informal and conversational style, this stimulating and provocative book challenges many widely held views about death, as it invites the reader to take a fresh look at one of the central features of the human condition – the fact that we will die.

Shelly Kagan is Clark Professor of Philosophy, Yale University.

The Open Yale Courses Series

May 416 pp. 234x156mm. 35 b/w illus.

The Value of Species
Edward L. McCord

In this clear-spoken, passionate book, naturalist and philosopher Edward McCord explores urgent questions about the destruction of species and provides a new framework for appreciating and defending every form of life.

The book draws insights from philosophy, ethics, law and biology to arrive at a new way of thinking about the value of each species on earth. With meticulous reasoning, McCord demonstrates that the inherent value of species to humanity is intellectual: individual species are phenomena of such intellectual moment – so interesting in their own right – that they rise above other values and merit enduring human embrace. The author discusses the threats other species confront and delineates the challenges involved in creating any kind of public instrument to protect species. No other scholar has advocated on behalf of biodiversity with such eloquence and passion, and none provides greater inspiration to defend nonhuman forms of life.

Edward L. McCord is director of programming and special projects, University Honors College, University of Pittsburgh. He also is director of the university’s Yellowstone Field Course and the Allen L. Cook Spring Creek Preserve in Wyoming.

May 184 pp. 210x140mm.

Sex and the Office
Julie Berebitsky

In this book Julie Berebitsky explores how attitudes towards sexuality and gender in the office have changed from the 1860s to the present. She recounts the actual experiences of American office workers; draws on archival sources ranging from the records of investigators looking for waste in government offices during World War II to the personal papers of Cosmopolitan editor Helen Gurley Brown and Ms. magazine founder Gloria Steinem; and explores how popular sources – including cartoons, advertisements, advice guides and a wide array of fictional accounts – have represented wanted and unwelcome romantic and sexual advances. By giving sex in the office a history, she provides insights into the nature and meaning of sexual harassment today.

Julie Berebitsky is Professor of History and Director of the Women’s Studies Program at Sewanee, the University of the South.

Society and the Sexes in the Modern World

April 360 pp. 234x156mm. 20 b/w illus.
HB ISBN 978-0-300-11899-5 £28.00*
Endowed by Our Creator
The Birth of Religious Freedom in America
Michael I. Meyerson

The debate over the framers’ concept of freedom of religion has become heated and divisive. This scrupulously researched book sets aside the half-truths, omissions and partisan arguments, and instead focuses on the actual writings and actions of Washington, Adams, Jefferson, Madison and others. Legal scholar Michael I. Meyerson investigates how the framers of the Constitution envisioned religious freedom and how they intended it to operate in the new republic.

Michael I. Meyerson is Wilson H. Elkins Professor of Law and Piper & Marbury Faculty Fellow, University of Baltimore School of Law.

June 320 pp. 234x156mm.
HB ISBN 978-0-300-16632-3 £22.50
Translation rights: Markson Thoma Literary Agency, New York

Creating the Administrative Constitution
The Lost One Hundred Years of American Administrative Law
Jerry L. Mashaw

This groundbreaking book is the first to look at administration and administrative law in the earliest days of the American republic. Contrary to conventional understandings, Mashaw demonstrates that from the very beginning of the republic Congress delegated vast discretion to administrative officials and armed them with extrajudicial adjudicatory, rulemaking and enforcement authority.

Jerry L. Mashaw is Sterling Professor of Law at Yale Law School.

Yale Law Library Series in Legal History and Reference
June 448 pp. 234x156mm.
HB ISBN 978-0-300-17230-0 £50.00
PB ISBN 978-0-300-18002-2 £35.00

Politics, Health, and Health Care
Selected Essays
Theodore R. Marmor and Rudolf Klein

Two figures in the field of health care policy analysis, Theodore Marmor and Rudolf Klein, reflect on a lifetime of thought in this collection of essays published in the wake of President Obama’s health care reform. Presented as a dialogue between the two, the book offers their recent writings on a wide range of health care related topics.

Theodore R. Marmor is professor emeritus of public policy, management, and political science at Yale. Rudolf Klein is professor of social policy emeritus at the University of Bath.

July 544 pp. 234x156mm.
HB ISBN 978-0-300-11087-6 £80.00

The Creative Artist’s Legal Guide
Copyright, Trademark and Contracts in Film and Digital Media Production
Bill Seiter and Ellen Seiter

In today’s complex media environment, amateur filmmakers and others at work in the media arts may feel vulnerable. This guide is designed to give creative artists a solid understanding of the legal concepts they need in order to deal effectively with lawyers, agents, executives and other experts in intellectual property and business law. The book explains how to spot important issues, know what questions to ask, recognise situations to avoid and benefit from the law that envelops the work of the creative artist.

Bill Seiter is an intellectual property attorney. Ellen Seiter is professor and Stephen K. Nenno Endowed Chair in Critical Studies, University of Southern California.

July 350 pp. 234x156mm. 14 b/w illus.

Reclaiming the Petition Clause
Seditious Libel, ‘Offensive’ Protest, and the Right to Petition the Government for a Redress of Grievances
Ronald J. Krotoszynski, Jr.

Since the 2004 presidential campaign, when the Bush team prevented anyone who seemed unsympathetic to their candidate from attending his ostensibly public appearances, it has become commonplace for security forces to classify ordinary expressions of dissent as security threats and to try to keep officeholders as far removed from possible protest as they can. Krotoszynski’s goal in this provocative new book is to revive the people’s right to petition the government for a redress of grievances as a key part of First Amendment jurisprudence.

Ronald J. Krotoszynski, Jr. is John S. Stone Chair and Professor of Law at University of Alabama Law School in Tuscaloosa.

May 352 pp. 234x156mm.
HB ISBN 978-0-300-14987-6 £45.00

‘Partly Laws Common to All Mankind’
Foreign Law in American Courts
Jeremy Waldron

Should judges in United States courts be permitted to cite foreign laws in their rulings? In this book Jeremy Waldron explores jurisprudential ideas that could underlie the Supreme Court’s occasional recourse to foreign law, especially in constitutional cases, and argues that every society is governed partly by its own laws and partly by laws common to all mankind.

Jeremy Waldron is a Professor of Law at New York University.

June 384 pp. 234x156mm.
HB ISBN 978-0-300-14865-7 £45.00
US Studies

**Carl Van Vechten and the Harlem Renaissance**
*A Portrait in Black and White*
Emily Bernard

Carl Van Vechten was a white man with a passion for blackness who played a crucial role in helping the Harlem Renaissance, a black movement, come to understand itself. *Carl Van Vechten and the Harlem Renaissance* is grounded in the dramas occasioned by the Harlem Renaissance, as it is called today, or New Negro Renaissance, as it was called in the 1920s, when it first came into being. Emily Bernard focuses on writing—the black and white of things—the articles, fiction, essays, and letters that Carl Van Vechten wrote to black people and about black culture, and the writing of the black people who wrote to and about him. Above all, she is interested in the interpersonal exchanges that inspired the writing, which are ultimately far more significant than the public records would suggest.

This book is a partial biography of a once controversial figure. It is not a comprehensive history of a life, but rather a chronicle of Van Vechten’s black life, which thrived until his death.

Emily Bernard is associate professor, English Department and ALANA U.S. Ethnic Studies Program, University of Vermont.

March 368 pp. 234x156mm. 41 b/w illus.
**HB ISBN 978-0-300-14950-0 £18.99***

**The Statue of Liberty**
*A Transatlantic Story*
Edward Berenson

The Statue of Liberty is perhaps the most beloved of all American symbols. Yet no one living in 1885, when the crated monument arrived in New York Harbour, could have foreseen the central place the Statue of Liberty would come to occupy in the American imagination.

Edward Berenson begins the Statue of Liberty’s story with the French intellectuals who had the idea to commemorate American liberty with a great monument. Since then, Berenson shows, this national symbol has been linked with a diverse range of American ‘huddled masses’, and, in the years since 9/11, the freedom and resilience of New York and the USA.

Edward Berenson is professor of history, director of the Institute of French Studies and director of the Center for International Research in Humanities and Social Sciences, New York University.

**Icons of America**

June 256 pp. 210x140mm. 38 b/w illus.
**HB ISBN 978-0-300-14950-0 £18.99***

**The Writings of Abraham Lincoln**
Edited by Steven B. Smith

Abraham Lincoln never wrote a book; his ideas are contained in speeches, letters and occasional writings. By bringing these works together into a single anthology, this book shows that Lincoln deserves to be counted among the great political philosophers.

In addition to many examples of Lincoln’s writings, this volume includes four interpretive essays that will provide an intellectual feast for any reader exploring his complex legacy. Danilo Petranovich looks at Lincoln’s conception of the Union and its radically new focus on purging the nation of the problem of slavery. Ralph Lerner reconsiders Lincoln’s relation to the American framers and in particular his effort to put the Declaration of Independence on a new foundation. Benjamin Kleinerman examines Lincoln’s always controversial views on the scope of executive power during war. And Steven Smith considers the place of religion in Lincoln’s political thought through a close reading of his Second Inaugural Address.

Steven B. Smith is Alfred Cowles Professor of Political Science and Master of Branford College at Yale University.

**Rethinking the Western Tradition**

May 384 pp. 210x140mm.
**HB ISBN 978-0-300-16510-4 £40.00***

**Eighteen-Day Running Mate**

McGovern, Eagleton, and a Campaign in Crisis
Joshua M. Glasser

No skeletons were rattling in his closet, Thomas Eagleton assured George McGovern’s political director. But only eighteen days later—after a series of damaging public revelations and feverish manoeuvrings—McGovern rescinded his endorsement of his Democratic vice-presidential running mate, and Eagleton withdrew from the ticket. This book is the first to uncover the full story behind Eagleton’s rise and fall as a U.S. candidate. Within days of Eagleton’s nomination, a pair of anonymous phone calls brought to light his history of hospitalisations for ‘nervous exhaustion and depression’ and past treatment with electroshock therapy. The revelation rattled the campaign and placed McGovern’s organisation under intense public and media scrutiny. Joshua Glasser investigates a campaign in disarray and explores the perspectives of the campaign’s key players, how decisions were made, how cultural attitudes towards mental illness informed the crisis and how Eagleton’s and McGovern’s ambitions shaped the course of events.

Joshua M. Glasser is a researcher for Bloomberg Television.

August 288 pp. 234x156mm.
**HB ISBN 978-0-300-17629-2 £20.00***

Translation rights: The Robbins Office, New York
Southern Africa
Old Treacheries and New Deceits
Stephen Chan

In this timely and essential book, Stephen Chan explores the political landscape of southern Africa, examining how it’s poised to change over the next years and what the repercussions are likely to be across the continent.

‘If there is any book that ‘explains’ the tumultuous recent history of southern Africa, this is surely it.’ – Michael Holman, former Africa editor for the Financial Times

‘Chan has the novelist’s eye and touch; that is what makes this book so readable. But it is also based on very sound scholarship … This is the work of an Africanist who loves and respects Africa, its people and culture … Chan tells it as it is, with pace, power and persuasion.’

– Professor Paul Moorcraft, RUSI Journal

Stephen Chan is Professor of International Relations at the School of Oriental and African Studies, University of London. He writes regularly for Prospect magazine and the New Statesman and was recently awarded an OBE for his work in Africa.

January 304 pp. 234x156mm.
PB ISBN 978-0-300-18428-0 £12.99*
Rights sold: English reprint (South Africa)

Social Choice and Individual Values
Third Edition
Kenneth J. Arrow

With a foreword by Eric Maskin

Originally published in 1951, Social Choice and Individual Values introduced Arrow’s Impossibility Theorem and founded the field of social choice theory in economics and political science. This new edition, including a new preface by the author and a new foreword, reintroduces Arrow’s seminal book to a new generation of students and researchers.

‘Far beyond a classic, this small book unleashed the ongoing explosion of interest in social choice and voting theory. A half-century later, the book remains full of profound insight: its central message, ‘Arrow’s Theorem’, has changed the way we think.’

– Donald G. Saari, author of Decisions and Elections: Explaining the Unexpected

Kenneth J. Arrow is professor of economics emeritus, Stanford University, and a Nobel laureate. Eric Maskin is Albert O. Hirschman Professor, School of Social Science, Institute of Advanced Study, Princeton, NJ, and a Nobel laureate.

July 192 pp. 210x140mm.
PB ISBN 978-0-300-17931-6 £16.00*
Rights sold: Chinese, French, Italian, Japanese, Korean, Russian & Spanish

A Quiet Revolution
The Veil’s Resurgence, from the Middle East to America
Leila Ahmed

A probing study of the veil’s recent return – from one of the world’s foremost authorities on Muslim women – that reaches surprising conclusions about contemporary Islam’s place in the West today.

‘An acute study of how issues of political power and empire interact with women’s own claims to autonomy within families and communities. Ahmed beds her analysis into the wider political currents of Egypt without ever losing sight of women’s own interpretations of what they were doing and why.’

– Madeleine Bunting, The Guardian

‘Gripping yet erudite.’ – Malise Ruthven, Literary Review

‘An exceptional study of women in Islam. Their story is a remarkable one, and Leila Ahmed tells it with grace and understanding.’ – Joseph Preville, Time Out

Leila Ahmed is the Victor S. Thomas Professor of Divinity at the university’s Divinity School. She is the author of Women and Gender in Islam and A Border Passage: From Cairo to America – A Woman’s Journey.

June 360 pp. 210x140mm.

The Computer and the Brain
John von Neumann

With a foreword by Ray Kurzweil

First published in 1958, John von Neumann’s classic work The Computer and the Brain explored the analogies between computing machines and the living human brain. Von Neumann showed that the brain operates both digitally and analogically, but also has its own unique statistical language. And some sixty years after its inception the ‘von Neumann architecture’ – an organisational framework for computer design – still lies at the heart of today’s machines.

In his foreword to this new edition, Ray Kurzweil, a futurist famous for his own musings on the relationship between technology and consciousness, places von Neumann’s work in a historical context and shows how it remains relevant today.

John von Neumann was a member of the Atomic Energy Commission. Ray Kurzweil, an inventor, has written five books.

The Silliman Memorial Lectures Series
May 160 pp. 197x127mm.
PB ISBN 978-0-300-18111-1 £9.99*
Rights sold: Basque, Catalan, Chinese, Croatian, French, German, Hungarian, Italian, Japanese, Korean, Portuguese, Romanian, Spanish and Vietnamese
The New Universe and the Human Future

How a Shared Cosmology Could Transform the World

Nancy Ellen Abrams and Joel R. Primack

After a four-century rupture between science and the questions of value and meaning, this book presents an explosive and potentially life-altering idea: if the world could agree on a shared creation story based on modern cosmology and biology – a story that has just become available – it would redefine our relationship with Planet Earth and benefit all of humanity, now and into the distant future.

Written in accessible prose and illustrated in colour throughout, this book brings the new scientific picture of the universe to life.

‘When science reveals to us an opportunity for profound hope – a potential bond among all humans – we must grasp it and celebrate it. The New Universe and the Human Future shows us how the strange and newly discovered nature of our universe can empower us to meet the gravest challenges of our time.’ – Archbishop Emeritus Desmond Tutu

Nancy Ellen Abrams is lecturer at the University of California, Santa Cruz. Joel R. Primack is Distinguished Professor of Physics at the University of California, Santa Cruz.

June 256 pp. 229x178mm. 72 colour illus.

PB ISBN 978-0-300-18169-2 £12.99*

The Future of History

John Lukacs

For more than sixty years, John Lukacs has been writing, teaching and reading about the past. In this inspired volume, he turns his attention to the future.

Throughout The Future of History, Lukacs reflects on his discipline, eloquently arguing that the writing and teaching of history are literary rather than scientific, comprising knowledge that is neither wholly objective nor subjective. History at its best, he contends, is personal and participatory. Through this work, readers will understand Lukacs’s assertion that ‘everything we know comes from the past. In the presence of one of the most powerful, as well as one of the most learned, minds of the century.’

‘Mr. Lukacs is one of the more incisive historians of the twentieth century.’ – The Washington Times

John Lukacs is the author of some thirty books of history, including the acclaimed Five Days in London and, most recently, The Legacy of the Second World War.

May 224 pp. 210x140mm.

PB ISBN 978-0-300-18169-2 £12.99*

Translation rights: Georges Borchardt Agency, New York

Spider Silk

Evolution and 400 Million Years of Spinning, Waiting, Snagging, and Mating

Leslie Brunetta and Catherine L. Craig

Leslie Brunetta and Catherine Craig tell the intriguing story of how spiders evolved over 400 million years to add new silks and new uses for silk to their survival ‘toolkit’. They describe the trials and triumphs of spiders as they use silk to negotiate an ever-changing environment, and show how natural selection acts at the genetic level and as individuals struggle for survival.

‘A fascinating and readable account of one of the greatest, overlooked mysteries of life.’ – Simon Barnes, The Times


‘Supremely absorbing.’ – Ben Hoare, BBC Wildlife Magazine

Leslie Brunetta is a freelance writer whose articles have appeared in the New York Times and elsewhere. Catherine L. Craig, author of Spiderwebs and Silk, is an evolutionary biologist, arachnologist and authority on silk.

February 248 pp. 234x156mm. 12 colour illus.

PB ISBN 978-0-300-18146-3 £15.00*

Letters from America

Alexis de Tocqueville

Edited, Translated and with an Introduction by Frederick Brown

A remarkable collection of letters that contain the seeds of Tocqueville’s later masterful account of American democracy. ‘Curiously, this is the first publication en bloc, in either French or English, of Alexis de Tocqueville’s delightful letters from America in 1831–2. All of them have previously been printed, but only here and there. Frederick Brown is to be congratulated on bringing them all together, and for publishing, with them, the American letters of Gustave de Beaumont.’ – Hugh Brogan, The Times Literary Supplement

‘[A] delightful selection of letters … Translated for the first time, these letters not only provide a vivid picture of Tocqueville’s daily experiences, but also show how he began to comprehend the singular country he was exploring.’ – Jeremy Jennings, Standpoint

Frederick Brown is professor emeritus, State University of New York at Stony Brook.

April 304 pp. 234x156mm. 2 b/w illus.

Palmerston
A Biography
David Brown
This is the first comprehensive biography of the charismatic Lord Palmerston, a grand and fascinating figure in Victorian politics who became foreign secretary, prime minister and one of the defining figures of his age.

‘We are offered here, for the first time, a rounded portrait, warts and all, and it is all the better for diverging from the patriotic stereotype of popular legend. This is a readable and enjoyable account of a great Victorian.’ – John Charmley, The Victorian

‘Brown is a superb writer and his Palmerston ought to be required reading for all students of 19th-century political history.’ – Amanda Foreman, Financial Times


David Brown is Senior Lecturer in Modern History at the University of Strathclyde.

May 584 pp. 234x156mm. 30 b/w illus.  
PB ISBN 978-0-300-17796-1 £16.99*  

The Magnificent Mrs Tennant
The Adventurous Life of Gertrude Tennant, Victorian Grande Dame
David Waller
David Waller presents Gertrude Tennant’s life in colourful detail, placing her not only at the heart of a multi-generational, matriarchal family epic but also at the centre of European social, literary and intellectual life for the best part of a century.

‘David Waller has written an engaging biography about the marvellous Gertrude Tennant. We all need someone like Gertrude in our lives, failing that, having her for a quiet hour or two is a delicious treat.’ – Amanda Foreman

‘An absorbing account of a relatively ordinary society hostess … who acted as a lightning rod into the lives of extraordinary people – from Gustave Flaubert, whom she met emerging half-naked from the waves … to Henry Stanley, the explorer.’ – Daily Telegraph

David Waller has written two previous books and holds a postgraduate degree in Victorian Studies from Birkbeck College, University of London.

January 308 pp. 198x129mm. 40 b/w illus.  

King Stephen
Edmund King
This compelling biography provides the most authoritative picture yet of King Stephen, whose reign (1135–1154), with its ‘nineteen long winters’ of civil war, made his name synonymous with failed leadership.

‘Edmund King’s discussion of these issues is the fullest and most detailed to date, offered through the medium of a compelling biography of the king.’ – Nigel Saul, History Today

‘King is an expert guide, with a forensic eye for detail and a sharp-witted way with an explanation for a 21st-century readership.’ – Helen Castor, Times Higher Education

Edmund King is Emeritus Professor of Medieval History at the University of Sheffield, having joined the department in 1966 and holding a chair since 1989. He has published widely in the field of Medieval British History, including authoring the illustrated survey Medieval England, and editing The Anarchy of King Stephen’s Reign, which is one of the most highly regarded books in the field.

Yale English Monarchs
April 384 pp. 234x156mm. 16 b/w illus.  
PB ISBN 978-0-300-18195-1 £15.99*

Andrew Marvell
The Chameleon
Nigel Smith
Nigel Smith’s pivotal biography provides an unparalleled look into Marvell’s life, from his early employment as a tutor and gentleman’s companion to his suspicious death, reputedly a politically fuelled poisoning.

‘Engaging, intensely researched … Smith is very good on the historical and political contexts surrounding Marvell … Smith’s book is a welcome contribution to Marvell studies.’ – Nick Laird, The Daily Telegraph

‘Smith delivers fresh insights into Marvell’s experiences and character … a fascinating psychological portrait of Marvell.’ – Helen Hackett, The Times Literary Supplement

‘Should be a standard point of reference for future Marvelling.’ – John Stubbs, Literary Review

Nigel Smith is Professor of English and Chair of the Committee for Renaissance Studies at Princeton University. He is author of Literature and Revolution and Is Milton Better than Shakespeare?

April 416 pp. 234x156mm. 16 b/w illus.  
PB ISBN 978-0-300-18196-8 £16.99*  

Joe DiMaggio

The Long Vigil
Jerome Charyn

This riveting study of Joe DiMaggio offers a sympathetic look at his life beyond the baseball field, a reversal of how the legendary sports icon has been portrayed in recent years. ‘Jerome Charyn, a distinguished novelist, brings a sympathetic imagination to a man whose talents seemed limitless on the field and death-choked off it.’ – Martin Levin, Globe and Mail

‘Jerome Charyn applies his considerable skills as a novelist to exploring the gnawing mysteries surrounding a man who “was brutal in his devotion to the game.”’ – Sam Roberts, New York Times

‘This is the first book any DiMaggio fan should read.’ – Allen Barra, San Francisco Chronicle

Jerome Charyn is the author of Johnny One-Eye, The Secret Life of Emily Dickinson and The Seventh Babe.

Icons of America
April 192 pp. 210x140mm. PB ISBN 978-0-300-18147-0 £10.99*
Translation rights: Georges Borchardt Agency, New York

Bob Dylan

Like a Complete Unknown
David Yaffe

In Bob Dylan: Like a Complete Unknown, literary scholar and music critic David Yaffe considers Dylan from four perspectives: his complicated relationship to blackness (including his involvement in the civil rights movement and a secret marriage with a black backup singer), the underrated influence of his singing style, his fascinating image in films and his controversial songwriting methods that have led to charges of plagiarism. Each chapter travels from the 1960s to the present, offering a historical perspective on the many facets of Dylan’s life and career, exploring the mystery that surrounds the enigmatic singer and revealing the complete unknown Dylan. ‘“Je est un autre” … Only Yaffe gets anywhere close to following Dylan’s drift.’ – Christopher Bray, Literary Review

‘Mr. Yaffe has excellent chapters … approaching at times the intensity of prose poetry.’ – David Yezzi, The Wall Street Journal

David Yaffe is assistant professor of English at Syracuse University and the author of Fascinating Rhythm: Reading Jazz in American Writing and Reckless Daughter: A Portrait of Joni Mitchell.

Icons of America
July 192 pp. 210x140mm. 4 b/w illus. PB ISBN 978-0-300-18187-6 £9.99*

The American Play
Marc Robinson

In this brilliant study, Marc Robinson explores more than two hundred years of plays, styles and stagings of American theatre. Mapping the changing cultural landscape from the late 18th century to the start of the 21st, he explores how theatre has, and has not, changed and offers close readings of plays by O’Neill, Stein, Wilder, Miller and Albee, as well as by important but perhaps lesser known dramatists such as Wallace Stevens, Jean Toomer, Djuna Barnes and many others. ‘Marc Robinson is one of the most astute and sensitive critics of American drama, and The American Play is his major work to date … powerful and persuasive … essential reading for any serious student of US drama.’ – Stephen Bottoms, New Theatre Quarterly

Marc Robinson is professor of theatre studies, English and American studies at Yale University and adjunct professor of dramaturgy and dramatic criticism at the Yale School of Drama. He is the author of The Other American Drama.

February 416 pp. 234x156mm. 20 b/w illus. PB ISBN 978-0-300-17004-7 £18.99*
Translation rights: Sandra Dijkstra Agency, Del Mar

The Hollywood Sign
Leo Braudy

Mixing social history, urban studies, literature and film, along with forays into such topics as the lure of Hollywood for utopian communities and the development of domestic architecture in Los Angeles, The Hollywood Sign is a fascinating account of how a temporary structure has become a permanent icon of American culture. ‘Braudy’s short, sharp-shooting social history of modern movie culture says “hooray” for the Hollywood sign and the American Dream.’ – The Times


‘Braudy offers a stimulating exploration of Hollywood’s significance in Western culture.’ – Edward White, The Times Literary Supplement

Leo Braudy is currently University Professor and Leo S. Bing Chair in English and American Literature at the University of Southern California.

Icons of America
February 224 pp. 210x140mm. 17 b/w illus. PB ISBN 978-0-300-18145-6 £10.99*
Translation rights: Sandra Dijkstra Agency, Del Mar
**Gulag Voices**

*An Anthology*

Edited by Anne Applebaum

A vital addition to the literature of this era, annotated for a generation that no longer remembers the Soviet Union, this book will inform, interest and inspire, offering a source for reflection on human nature itself.

“A shocking mosaic of misery, of courage and of just about unimaginable resilience – this anthology brings together first-hand accounts of what it took men and women to survive. A disturbing and yet, in its way, inspiring book.” – Michael Kerrigan, *The Scotsman*

“The power of *Gulag Voices* is not only to remind us of the horrors of the Soviet Union’s corrective labour institutions and to honour those who were incarcerated there. It is also to illuminate the human consequences that ensure when any state’s legal system fails to recognise the human rights of prisoners.” – Wendy Slater, *The Times Literary Supplement*

Anne Applebaum’s *Gulag: A History* won the 2004 Pulitzer Prize for nonfiction as well as numerous other awards.

Annals of Communism series

April 224 pp. 234x156mm.  
**PB ISBN 978-0-300-17783-1 £12.99***

Translation rights: Georges Borchardt Agency, New York

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**Joseph Brodsky**

*A Literary Life*

Lev Loseff • Translated by Jane Ann Miller

In this biography, Brodsky’s life and work are illuminated by his friend, the late poet and scholar Lev Loseff. Drawing on a wide range of source materials and extensive interviews with writers and critics, Loseff carefully reconstructs Brodsky’s personal history while offering deft and sensitive commentary on the philosophical, religious and mythological sources that influenced the poet’s work.

“[Lev Loseff] has accomplished the feat of discussing a poet’s work persuasively in a language other than his own, and allowed us to glimpse the unique brilliance of the originals.” – Carol Rumens, *The Independent*

‘*Joseph Brodsky: A Literary Life* handles the life with intelligence and tact, while its treatment of Brodsky’s art and mind will remain of permanent value.’ – Andrew Kahn, *The Times Literary Supplement*

Lev Loseff was professor of Russian and chair of the Russian language and literature department at Dartmouth College.

March 352 pp. 234x156mm.  
**PB ISBN 978-0-300-18160-9 £18.00***

No Bulgarian, Chinese, Croatian or Russian rights

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**Music for Silenced Voices**

*Shostakovich and His Fifteen Quartets*

Wendy Lesser

This biography of Shostakovich views him through the intimate music of his string quartets, weaving together interviews with his friends, family and colleagues, as well as conversations with present-day musicians.

“The cumulative effect of the book is to send us back to the music with renewed enthusiasm and enhanced insight; and the impression of Shostakovich and his world as conveyed in its pages lingers in the mind long after the cover is closed.” – Jessica Duchen, *Standpoint*

“Written with the general reader in mind, it is an altogether remarkable book; a deeply serious and scholarly yet astutely accessible and rewarding portrait of a man caught and confined within a murderous maelstrom whose response was music in which the personal and the political are indelibly, and perhaps intractably, intertwined.” – Michael Quinn, *Clausal Musical*

Wendy Lesser is the editor of *The Threepenny Review* and the author of seven previous nonfiction books and one novel.

April 368 pp. 210x140mm. 1 b/w illus.  

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**Modernist America**

*Art, Music, Movies, and the Globalization of American Culture*

Richard Pells

*Modernist America* brilliantly explains why George Gershwin’s music, Cole Porter’s lyrics, Jackson Pollock’s paintings, Bob Fosse’s choreography, Marlon Brando’s acting and Orson Welles’s storytelling were so influential, and why these and other artists and entertainers represent both an American and a modern global culture.

“At times the account is revelatory, as it is poignant: the legions of fans who greeted the dazed band leader Benny Goodman on his arrival in Los Angeles in 1935 … The book is full of such gems.” – Nick Liptrot, *History Today*

“A fine guide to the 20th century … worth reading for the section on Hemingway alone – and for the blinding insight that the tics and twitches of Travis Bickle and Clyde Barrow and the other crazies of the American new wave owe a lot to Vivien Leigh’s Blanche DuBois.” – Christopher Bray, *The Observer*

Richard Pells is a professor of history at the University of Texas at Austin.

July 512 pp. 234x156mm.  
Treason
Poems by Hédi Kaddour • Translated by Marilyn Hacker

The first English language edition of Hédi Kaddour’s poetry, beautifully translated from the French by Marilyn Hacker.

‘Two poets for the price of one. Translations like these are a conversation between poets.’ – Donald Gardner, Ambit

Hédi Kaddour is the author of five books of poems, two novels and a book of nonfiction. Marilyn Hacker is an award-winning poet, translator and critic.

May 192 pp. 210x140mm.
PB ISBN 978-0-300-17775-6 £12.99*
Translation rights: Editions Gallimard, Paris

Savages and Scoundrels
The Untold Story of America’s Road to Empire through Indian Territory
Paul VanDevelder

This book demolishes myths about America’s westward expansion and uncovers a historical pattern of governmental deception and malfeasance in treaties signed – and just as often breached – with Native Americans. The book explores how millions of square miles of Native lands and resources were fraudulently acquired, who participated and why.

Paul VanDevelder is a journalist and author.

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Carla L. Peterson

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Carla L. Peterson received her Ph.D. from Yale and is professor of English at the University of Maryland, College Park.

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Mary C. Gentile consults on management education and values-driven leadership. She is senior research scholar at Babson College.

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Benjamin R. Cohen is an Assistant Professor at Lafayette College.

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Christian de Duve is professor emeritus at the Catholic University of Louvain, Belgium, and at Rockefeller University, New York.

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Bill Winders • Foreword by James C. Scott

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Bill Winders is assistant professor of sociology, the School of History, Technology, and Society, Georgia Institute of Technology.

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Robert O. Chase is a forensic social worker at the Connecticut Department of Mental Health and Addiction Services. He teaches Spanish at the Yale University Center for Language Studies and Tunxis Community College. Clarisa B. Medina de Chase is a rehabilitation therapist for Spanish-speaking patients.

September 416 pp. 254x178mm. 40 b/w + 100 colour illus.
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