Yale 2014
spring | summer
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**Recently Published**

- **Europe’s Deadlock**
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  - *From Nasser to the Muslim Brotherhood, Revised and Updated Edition*
  - *Tariq German*

- **When the Money Runs Out**
  - *The Last of the Western Alliance*
  - *Stephen D. King*

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General Interest

Whistler
A Life for Art’s Sake
Daniel E. Sutherland

The first biography in more than twenty years of James McNeill Whistler is also the first to make extensive use of the artist’s private correspondence to tell the story of his life and work. This engaging personal history dispels the popular notion of Whistler as merely a combative, eccentric and unrelenting publicity seeker, a man as renowned for his public feuds with Oscar Wilde and John Ruskin as for the iconic portrait of his mother. The Whistler revealed in these pages is an intense, introspective and complex man, plagued by self-doubt and haunted by an endless pursuit of perfection in his painting and drawing.

In his beautifully illustrated and deeply human portrayal of the artist, Daniel E. Sutherland shows why Whistler was perhaps the most influential artist of his generation, and certainly a pivotal figure in the cultural history of the nineteenth century. Whistler comes alive through his own magnificent work and words, including the provocative manifestos that explained his bold artistic vision, sparked controversy in his own time, and resonate to this day.

Daniel E. Sutherland is Distinguished Professor of History, University of Arkansas. The recipient of more than fifty awards, honours and grants, he is best known for his acclaimed series of books chronicling nineteenth-century America.

Whistler, Crepuscule in Flesh Colour and Green: Valparaiso (detail), 1866
© Tate, London 2013
It’s Complicated
The Social Lives of Networked Teens
danah boyd

What is new about how teenagers communicate through services such as Facebook, Twitter and Instagram? Does social media affect the quality of teens’ lives? In this eye-opening book, youth culture and technology expert danah boyd uncovers some of the major myths regarding teens’ use of social media. She explores tropes about identity, privacy, safety, danger and bullying. Ultimately, boyd argues that society fails young people when paternalism and protectionism hinder teenagers’ ability to become informed, thoughtful and engaged citizens through their online interactions. Yet despite an environment of rampant fear-mongering, boyd finds that teens often find ways to engage and to develop a sense of identity.

Boyd’s conclusions are essential reading not only for parents, teachers and others who work with teens, but also for anyone interested in the impact of emerging technologies on society, culture and commerce in years to come. Offering insights gleaned from more than a decade of original fieldwork interviewing teenagers, boyd concludes reassuringly that the kids are all right. At the same time, she acknowledges that coming to terms with life in a networked era is not easy or obvious. In a technologically mediated world, life is bound to be complicated.

danah boyd is Principal Researcher at Microsoft Research, Research Assistant Professor at New York University, and Fellow at Harvard University’s Berkman Center for Internet and Society.

Translation rights: ICM, New York
New observations on the persistence of God in modern times and why ‘authentic’ atheism is so very hard to come by

**Culture and the Death of God**

Terry Eagleton

How to live in a supposedly faithless world threatened by religious fundamentalism? Terry Eagleton, formidable thinker and renowned cultural critic, investigates in this thought-provoking book the contradictions, difficulties and significance of the modern search for a replacement for God. Engaging with a phenomenally wide range of ideas, issues and thinkers from the Enlightenment to today, Eagleton discusses the state of religion before and after 9/11, the ironies surrounding Western capitalism’s part in spawning not only secularism but also fundamentalism, and the unsatisfactory surrogates for the Almighty invented in the post-Enlightenment era.

The author reflects on the unique capacities of religion, the possibilities of culture and art as modern paths to salvation, the so-called war on terror’s impact on atheism, and a host of other topics of concern to those who envision a future in which just and compassionate communities thrive. Lucid, stylish and entertaining in his usual manner, Eagleton presents a brilliant survey of modern thought that also serves as a timely, urgently-needed intervention into our perilous political present.

Terry Eagleton is Distinguished Professor of Literature, University of Lancaster, and Excellence in English Distinguished Visiting Professor, University of Notre Dame. He is the author of more than 40 books on literary theory, postmodernism, politics, ideology and religion, among them *Why Marx Was Right* and his recent book *How to Read Literature* (now available in paperback, see page 31).
Becoming Freud
The Making of Psychoanalysis
Adam Phillips

_Becoming Freud_ is the story of the young Freud – Freud up until the age of fifty – that incorporates all of Freud’s many misgivings about the art of biography. Freud invented a psychological treatment that involved the telling and revising of life stories, but he was himself sceptical of the writing of such stories. In this biography, Adam Phillips, whom the _New Yorker_ calls ‘Britain’s foremost psychoanalytical writer’, emphasises the largely and inevitably undocumented story of Freud’s earliest years as the oldest – and favoured – son of Jewish immigrants from Eastern Europe and suggests that the psychoanalysis Freud invented was, among many other things, a psychology of the immigrant – increasingly, of course, everybody’s status in the modern world.

Psychoanalysis was also Freud’s way of coming to terms with the fate of the Jews in Europe in the late nineteenth and early twentieth centuries. So as well as incorporating the writings of Freud and his contemporaries, _Becoming Freud_ also uses the work of historians of the Jews in Europe in this significant period in their lives, a period of unprecedented political freedom and mounting persecution. Phillips concludes by speculating what psychoanalysis might have become if Freud had died in 1906, before the emergence of a psychoanalytic movement over which he had to preside.

Adam Phillips is former Principal Child Psychotherapist at Charing Cross Hospital, London, and is now a psychoanalyst in private practice. Since 2003 he has been the general editor of the new Penguin Modern Classics translations of Sigmund Freud.
A transformative portrait of Churchill, whose love of history, theatre and reading was inextricably linked to his life as a statesman.

The Literary Churchill

**Writer, Reader, Actor**

Jonathan Rose

This strikingly original book introduces a Winston Churchill we have not known before. Award-winning author Jonathan Rose explores in tandem Churchill's careers as statesman and author, revealing the profound influence of literature and theatre on Churchill's personal, carefully composed grand story and on the decisions he made in his political life.

Rose provides in this expansive literary biography an analysis of Churchill's writings and their reception (he won the Nobel Prize for Literature in 1953 and was a bestselling author), and a chronicle of his dealings with publishers, editors, literary agents and censors. The book also identifies an array of authors who shaped Churchill's own writings and politics: George Bernard Shaw, H. G. Wells, Margaret Mitchell, George Orwell, Oscar Wilde and many more. Rose investigates the effect of Churchill's passion for theatre on his approach to reportage, memoirs and historical works. Perhaps most remarkably, Rose reveals the unmistakable influence of Churchill's reading on every important episode of his public life, including his championship of social reform, plans for the Gallipoli invasion, command during the Blitz, crusade for Zionism and efforts to prevent a nuclear arms race. In a fascinating conclusion, Rose traces the significance of Churchill's writings to later generations of politicians, among them President John F. Kennedy as he struggled to extricate the U.S. from the Cuban Missile Crisis.

Jonathan Rose is William R. Kenan Jr Professor of History at Drew University. His 2001 book *The Intellectual Life of the British Working Classes* was winner of many prizes including the Jacques Barzun Prize in Cultural History and was named a Book of the Year by *The Economist.*
An analysis of the bitter and long-lasting human costs of the economic crisis

A woman pushes her shopping trolley along a street on the Isle of Dogs, London (Alamy Images)

**Hard Times**

*The Devastating Toll of the Economic Slump*

Tom Clark with Anthony Heath

2008 was a watershed year for global finance. The banking system was eventually pulled back from the brink, but the world was saddled with the worst slump since the 1930s Depression, and millions were left unemployed. While numerous books have addressed the financial crisis, very little has been written about its social consequences.

Journalist Tom Clark draws on the research of a transatlantic team led by Professors Anthony Heath and Robert D. Putnam to determine the great recession’s toll on individuals, families, and community bonds. The ubiquitous metaphor of the crisis has been an all-encompassing ‘financial storm’, but Clark argues that the data tracks the narrow path of a tornado – destroying some neighbourhoods while leaving others largely untouched. In our vastly unequal societies, disproportionate suffering is being meted out to the poor – and the book’s hard-hitting analysis suggests that the scars left by unemployment and poverty will linger long after the economy recovers.

Tom Clark writes daily editorials on politics, economics and social affairs for the *Guardian*. Anthony Heath is professor of sociology, University of Manchester, and emeritus professor at the University of Oxford. In 2013, he was honored with a CBE in the Queen’s Birthday Honours List.

May

304 pp. 234x156mm.

*HB ISBN 978-0-300-20377-6 £18.99*
Why Nudge?

The Politics of Libertarian Paternalism

Cass R. Sunstein

Based on a series of pathbreaking lectures given at Yale University in 2012, this powerful, thought-provoking work by bestselling author Cass R. Sunstein combines legal theory with behavioural economics to make a fresh argument about the legitimate scope of government, bearing on obesity, smoking, distracted driving, health care, food safety, and other highly volatile, high-profile public issues. Behavioural economists have established that people often make decisions that run counter to their best interests – producing what Sunstein describes as ‘behavioural market failures’. Sometimes we disregard the long term; sometimes we are unrealistically optimistic; sometimes we do not see what is in front of us. With this evidence in mind, Sunstein argues for a new form of paternalism, one that protects people against serious errors but also recognises the risk of government overreaching and usually preserves freedom of choice.

Against those who reject paternalism of any kind, Sunstein shows that ‘choice architecture’ – government-imposed structures that affect our choices – is inevitable, and hence that a form of paternalism cannot be avoided. He urges that there are profoundly moral reasons to ensure that choice architecture is helpful rather than harmful – and that it makes people's lives better and longer.


The Storrs Lectures Series

An informed appreciation of a complex, vital South American giant, destined to be one of the world’s premier economic powers

**Brazil**

**The Troubled Rise of a Global Power**

Michael Reid

Experts believe that Brazil, the world’s fifth largest country and its seventh largest economy, will be one of the most important global powers by the year 2030. Yet far more attention has been paid to the other rising behemoths Russia, India and China. Often ignored and underappreciated, Brazil, according to renowned, award-winning journalist Michael Reid, has finally begun to live up to its potential, but faces important challenges before it becomes a nation of substantial global significance.

After decades of military rule, the fourth most populous democracy enjoyed effective reformist leadership that tamed inflation, opened the country up to trade, and addressed poverty and other social issues, enabling Brazil to become more of an essential participant in global affairs. But as it prepares to host the 2014 football World Cup, Brazil has been rocked by mass protest. This insightful volume considers the nation’s still abundant problems – an inefficient state, widespread corruption, dysfunctional politics and violent crime in its cities – alongside its achievements, to provide a fully rounded portrait of a vibrant country about to take a commanding position on the world stage.

Michael Reid is *The Economist*’s Latin American columnist and the author of *Forgotten Continent: The Battle for Latin America’s Soul*. He lived in Brazil from 1996 to 1999 and has been a frequent visitor since.
Austerity

The Great Failure

Florian Schui

Austerity is at the centre of political debates today. Its defenders praise it as a panacea that will prepare the ground for future growth and stability. Critics insist it will precipitate a vicious cycle of economic decline, possibly leading to political collapse. But the notion that abstinence from consumption brings benefits to states, societies or individuals is hardly new. This book puts the debates of our own day in perspective by exploring the long history of austerity – a popular idea that lives on despite a track record of dismal failure.

Florian Schui shows that arguments in favour of austerity were – and are today – mainly based on moral and political considerations, rather than on economic analysis. Unexpectedly, it is the critics of austerity who have framed their arguments in the language of economics. Schui finds that austerity has failed intellectually and in economic terms every time it has been attempted. He examines thinkers who have influenced our ideas about abstinence from Aristotle through such modern economic thinkers as Smith, Marx, Veblen, Weber Hayek and Keynes, as well as the motives behind specific twentieth-century austerity efforts. The persistence of the ideal cannot be explained from an economic perspective, Schui concludes, but only from the persuasive appeal of the moral and political ideas linked to it.

Florian Schui has held positions at the University of Cambridge and at Royal Holloway, University of London, and will work at the University of St. Gallen, Switzerland, beginning in 2014.

February

224 pp. 216x138mm.

HB ISBN 978-0-300-20393-6 £16.99*
Sir Joshua Reynolds, the first President of the Royal Academy of Arts in London, was the most celebrated and innovative British portraitist of the eighteenth century. He was acclaimed for transforming portraiture into an art form that had all the ambition, depth and animation of history painting, and that could communicate the most complex personal, psychological and social narratives. This book offers a deeply researched and compellingly written investigation of the portraiture that brought Reynolds such fame. It provides a detailed account of the artist’s varied career in a highly competitive marketplace for portraiture, offers close readings of his most striking and intriguing canvases, and pays particular attention to the dynamic ways in which he exploited the new forms of print culture and pictorial display that were emerging in late eighteenth-century Georgian London. Ranging across all aspects of his practice in the genre, Reynolds: Portraiture in Action offers a highly original reassessment of an especially important and influential figure in the history of British art.

Mark Hallett is Director of Studies, Paul Mellon Centre for Studies in British Art. He is the author of, among other books, The Spectacle of Difference: Graphic Satire in the Age of Hogarth, published by Yale.
Experts agree that Jack the Ripper murdered five London women, but how many others did he slaughter in Britain or across the seas?

Jack the Ripper

The Forgotten Victims

Paul Begg, with John Bennett

The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book.

The volume devotes separate chapters to a dozen female victims who were attacked during the years of Jack the Ripper’s murder spree. Their terrible stories – a few survived to bear witness, but most died of their wounds – illuminate key aspects of the Ripper case and the period: the gangs of London’s Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fuelled by journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes attributed to Jack the Ripper in other parts of Britain and the world, notably Texas, Jamaica and Nicaragua. In a final chapter, the post-Ripper fortunes of investigators, doctors and others who were involved in the notorious case are revealed.

Paul Begg is a world authority on Jack the Ripper and the author of several books about him, including Jack the Ripper: The Definitive History. He is co-author with John Bennett of Jack the Ripper: CSI Whitechapel. John Bennett has written widely on Jack the Ripper and the East End and is leader of the most highly regarded tour of Whitechapel.
This new biography of one of Britain’s most loved poets provides a fresh account of Wilfred Owen’s life and formative influences.

Wilfred Owen
Guy Cuthbertson

One of Britain’s best-known and most loved poets, Wilfred Owen was killed at the age of 25 on one of the last days of the First World War, having acted heroically as soldier and officer despite his famous misgivings about the war’s rationale and conduct. He left behind a body of poetry that sensitively captured the pity, rage, valour and futility of the conflict.

In this new biography Guy Cuthbertson provides a fresh account of Owen’s life and formative influences: the lower-middle-class childhood he tried to escape; the places he lived in, from Birkenhead to Bordeaux; his class anxieties and his religious doubts; his sexuality and friendships; his close relationship with his mother and his childlike personality. Cuthbertson chronicles a great poet’s growth to poetic maturity, illuminates the social strata of the extraordinary Edwardian era, and adds rich context to how Owen’s enduring verse can be understood.

“For me, he is the greatest of all the war poets … the author of some of the most stunning poetry of the 20th century – and the voice of a generation.” – Jeremy Paxman

Guy Cuthbertson is lecturer in English literature at Liverpool Hope University and an expert on the First World War poets.
The Great War for Peace

William Mulligan

‘The war to end all wars’ rings out a bitter mockery of the First World War, often viewed as the seminal catastrophe of the twentieth century, the crucible from which Soviet, Fascist and Nazi dictatorships emerged. Today’s conventional wisdom is that the Great War attuned the world to large-scale slaughter, that post-war efforts directed by the Treaty at Versailles were botched, that unbridled new nationalisms made the Second World War inevitable.

This provocative book refutes such interpretations, arguing instead that the first two decades of the twentieth century – and the First World War in particular – played an essential part in the construction of a peaceful new order on a global scale. Historian William Mulligan takes an entirely fresh look at the aspirations of statesmen, soldiers, intellectuals, and civilians who participated in the war and at the new ideas about peace that were forged. While the hope for ultimate peace may have legitimised and even intensified the violence of the war, it also broadened conventional ideas about international politics and led to the emergence of such institutions as the League of Nations and the International Labour Organisation. The experience of the First World War reinforced humanitarian concerns in political life and focused attention on building a better and more peaceful world order, Mulligan shows.

William Mulligan is lecturer in modern history, University College Dublin and the author of The Origins of the First World War.
In autumn 2001, U.S. and NATO troops were deployed to Afghanistan to unseat the Taliban rulers, repressive Islamic fundamentalists who had lent active support to Osama bin Laden’s Al-Qaeda jihadists. The NATO forces defeated and dismantled the Taliban government, scattering its remnants across the country. But despite a more than decade-long attempt to eradicate them, the Taliban endured – regrouping and reestablishing themselves as a significant insurgent movement. Gradually they have regained control of large portions of Afghanistan even as Western troops are preparing to depart from the region.

In his authoritative and highly readable account, author Hassan Abbas examines how the Taliban not only survived but adapted to their situation in order to regain power and political advantage. Abbas traces the roots of religious extremism in the area and analyses the Taliban’s support base within Pakistan’s Federally Administered Tribal Areas. In addition, he explores the roles that Western policies and military decision making – not to mention corruption and incompetence in Kabul – have played in enabling the Taliban’s return to power.

Hassan Abbas is Professor and Director of South and Central Asia Program at National Defense University’s College of International Security Affairs in Washington, D.C. He is also a Senior Advisor at the Asia Society. Previously, he served as the Distinguished Quaid-i-Azam Chair Professor at Columbia University and a Senior Advisor at the Belfer Center for Science and International Affairs at the Kennedy School of Government, Harvard University.
The Invention of News
How the World Came to Know About Itself
Andrew Pettegree

Long before the invention of printing, let alone the availability of a daily newspaper, people desired to be informed. In the pre-industrial era news was gathered and shared through conversation and gossip, civic ceremony, celebration, sermons and proclamations. The age of print brought pamphlets, edicts, ballads, journals and the first news-sheets, expanding the news community from local to worldwide. This groundbreaking book tracks the history of news in ten countries over the course of four centuries. It evaluates the unexpected variety of ways in which information was transmitted in the premodern world as well as the impact of expanding news media on contemporary events and the lives of an ever-more-informed public.

Andrew Pettegree investigates who controlled the news and who reported it; the use of news as a tool of political protest and religious reform; issues of privacy and titillation; the persistent need for news to be current and journalists trustworthy; and people’s changed sense of themselves as they experienced newly opened windows on the world. By the close of the eighteenth century, Pettegree concludes, transmission of news had become so efficient and widespread that European citizens — now aware of wars, revolutions, crime, disasters, scandals and other events — were poised to emerge as actors in the great events unfolding around them.

Andrew Pettegree is professor of modern history, University of St. Andrews, and founding director of the St. Andrews Reformation Studies Institute. Among his publications is The Book in the Renaissance, published by Yale.
The Gardens of the British Working Class
Margaret Willes

This magnificently illustrated people’s history celebrates the extraordinary feats of cultivation by the working class in Britain, even if the land they toiled, planted and loved was not their own. Spanning more than four centuries, from the earliest records of the labouring classes in the country to today, Margaret Willes’ research unearths lush gardens nurtured outside rough workers’ cottages and horticultural miracles performed in blackened yards, and reveals the ingenious, sometimes devious, methods employed by determined, obsessive and eccentric workers to make their drab surroundings bloom. She also explores the stories of the great philanthropic industrialists who provided gardens for their workforces, the fashionable rich stealing the gardening ideas of the poor, alehouse syndicates and fierce rivalries between vegetable growers, flower-fanciers cultivating exotic blooms on their city windowsills, and the rich lore handed down from gardener to gardener through generations. This is a sumptuous record of the myriad ways in which the popular cultivation of plants, vegetables and flowers has played – and continues to play – an integral role in everyday British life.

Margaret Willes is an enthusiastic gardener and the former publisher at the National Trust. Her previous books include Reading Matters, and The Making of the English Gardener: Plants, Books, and Inspiration, 1560–1660, both published by Yale.
Margaret Cavendish Bentinck, the 2nd Duchess of Portland, was one of the wealthiest women in 18th-century Britain. She collected fine and decorative arts (the Portland Vase was her most famous acquisition), but her great love was natural history and shells in particular. Over the course of twenty years, she amassed the largest shell collection of her time, which was sold after her death in a spectacular auction.

Beth Fowkes Tobin illuminates the interlocking issues surrounding the global circulation of natural resources, the commodification of nature, and the construction of scientific value through the lens of one woman's marvellous collection. This unique study tells the story of the collection's formation and dispersal – from the sailors and naturalists who ferried rare specimens across oceans to dealers' shops and connoisseurs' cabinets on the other side of the world. Exquisitely illustrated, this book brings to life Enlightenment natural history and its cultures of collecting, scientific expeditions and vibrant visual culture.

Beth Fowkes Tobin is Professor of English and Women's Studies, University of Georgia.

Published for the Paul Mellon Centre for Studies in British Art
Zulu Warriors

*The Battle for the South African Frontier*

John Laband

Towards the end of the nineteenth century, the British embarked on a concerted series of campaigns in South Africa. Within three years they waged five wars against African states with the intent of destroying their military might and political independence and unifying southern Africa under imperial control. *Zulu Warriors* is the first work to tell the story of this cluster of conflicts as a single whole and to narrate the experiences of the militarily outmatched African societies.

Deftly fusing the widely differing European and African perspectives on events, John Laband details the fateful decisions of individual leaders and generals and explores why many Africans chose to join the British and colonial forces. The Xhosa, Zulu and other African military cultures are brought to vivid life, showing how varying notions of warrior honour and manliness influenced the outcomes for African fighting men and their societies.

John Laband is professor, Department of History, Wilfrid Laurier University, Waterloo, Ontario, and the author or editor of many books on Africa.

Poilu

*The World War I Notebooks of Louis Barthas, Barrelmaker, 1914–1918*

Louis Barthas • Translated by Edward M. Strauss

Along with millions of other Frenchmen, Louis Barthas, a thirty-five-year-old barrelmaker from a small wine-growing town, was conscripted to fight the Germans in the opening days of World War I. Corporal Barthas spent the next four years in near-ceaseless combat, wherever the French army fought its fiercest battles: Artois, Flanders, Champagne, Verdun, the Somme, the Argonne. Barthas’ riveting wartime narrative, first published in France in 1978, presents the vivid, immediate experiences of a frontline soldier.

This excellent translation brings Barthas’ wartime writings to English-language readers for the first time. His notebooks and letters represent the quintessential memoir of a ‘poilu’, or ‘hairy one’, as the untidy, unshaven French infantryman of the fighting trenches was familiarly known. Upon Barthas’ return home in 1919, he painstakingly transcribed his day-to-day writings into nineteen notebooks, preserving not only his own story but also the larger story of the unnumbered soldiers who never returned. Recounting bloody battles and endless exhaustion, the deaths of comrades, the infuriating incompetence and tyranny of his own officers, Barthas also describes spontaneous acts of camaraderie between French poilus and their German foes in trenches just a few paces apart. An eloquent witness and keen observer, Barthas takes his readers directly into the heart of the Great War.

Edward M. Strauss is a fund-raising director in higher education and former publisher of *MHQ: The Quarterly Journal of Military History.*
Prisoners, Lovers, and Spies
The Story of Invisible Ink from Herodotus to al-Qaeda
Kristie Macrakis

Prisoners, Lovers, and Spies is a book about concealing and revealing secret communications. It is the first history of invisible writing, uncovered through stories about scoundrels and heroes. Spies were imprisoned or murdered, adultery unmasked, and battles lost because of faulty or intercepted secret communications. Yet, successfully hidden writing helped save lives, win battles and ensure privacy; occasionally it even changed the course of history.

Kristie Macrakis combines a storyteller’s sense of drama with a historian’s respect for evidence in this page-turning history of intrigue and espionage, love and war, magic and secrecy. From the piazzas of ancient Rome to the spy capitals of the Cold War, Macrakis’ global history reveals the drama and importance of invisible ink. From Ovid’s advice to use milk for illicit love notes, to John Gerard’s dramatic escape from the tower of London aided by orange juice ink messages, to al-Qaeda’s hidden instructions in pornographic movies, this book presents spellbinding stories of secret messaging that chart its evolution in sophistication and its impact on history. An appendix includes fun kitchen chemistry recipes for readers to try out at home.

Kristie Macrakis is professor of history, technology, and society at the Georgia Institute of Technology. She is a historian of science as well as espionage and author of numerous books, including Seduced by Secrets.

Translation rights: Fletcher & Co., New York
The Great Plague
A People’s History
Evelyn Lord

During Medieval times, the Black Death wiped out one-fifth of the world’s population. Four centuries later, in 1665, the plague returned with a vengeance, cutting a long and deadly swathe through the British Isles. Though the murderous contagion eventually came to be known as the Great Plague of London, the devastation it wrought on England’s smaller towns was in many ways even more terrible. In this intimate history of the extraordinary pandemic, author Evelyn Lord focuses on Cambridge, where every death was a singular blow affecting the entire community. Lord’s fascinating reconstruction of life during plague times presents the personal experiences of a wide range of individuals, from historical notables Samuel Pepys and Isaac Newton to common folk who tilled the land and ran the shops. She brings this dark era to vivid life through stories of loss and survival from those who grieved, those who fled and those who hid to await their fate.

Evelyn Lord is Emeritus Fellow, Wolfson College, Cambridge. Her previous books include The Hell-Fire Clubs and The Knights Templar in Britain.

Siberia
A History of the People
Janet M. Hartley

Larger in area than the United States and Europe combined, Siberia is a land of extremes, not merely in terms of climate and expanse, but in the many kinds of lives its population has led over the course of four centuries. Janet Hartley explores the history of this vast Russian wasteland – whose very name is a common euphemism for remote bleakness and exile – through the lives of the people who settled there, either willingly, desperately, or as prisoners condemned to exile or forced labour in mines or the gulag.

From the Cossack adventurers’ first incursions into ‘Sibir’ in the late sixteenth century to the exiled criminals and political prisoners of the Soviet era to present-day impoverished Russians and entrepreneurs seeking opportunities in the oil-rich north, Hartley’s comprehensive history offers a vibrant, profoundly human, account of Siberia’s development. One of the world’s most inhospitable regions is humanised through personal narratives and colourful case studies, as ordinary – and extraordinary – everyday life in ‘the nothingness’ is presented in rich and fascinating detail.

Janet M. Hartley is professor of international history at the London School of Economics and Political Science.
In 1492 Columbus set out across the Atlantic; in 1776 American colonists declared their independence. Between these two events old authorities collapsed – Luther’s Reformation divided churches, and various discoveries revealed the ignorance of the ancient Greeks and Romans. A new, empirical worldview had arrived, focusing now on observation, experiment and mathematical reasoning.

This engaging book takes us along on the great voyage of discovery that ushered in the modern age. David Knight, a distinguished historian of science, locates the Scientific Revolution in the great era of global oceanic voyages, which became both a spur to and metaphor for scientific discovery. He introduces the well-known heroes of the story (Galileo, Newton, Linnaeus) as well as lesser recognised officers of scientific societies, printers and booksellers who turned scientific discovery into public knowledge, and editors who invented the scientific journal. Knight looks at a striking array of topics, from better maps to more accurate clocks, from a boom in printing to medical advancements. He portrays science and religion as engaged with each other rather than in constant conflict; in fact, science was often perceived as a way to uncover and celebrate God’s mysteries and laws. Populated with interesting characters, enriched with fascinating anecdotes, and built upon an acute understanding of the era, this book tells a story as thrilling as any in human history.

David Knight is Emeritus Professor of History and Philosophy of Science, Durham University, and former editor of the British Journal for the History of Science.
Elegance in the Age of Crisis

Fashions of the 1930s
Edited by Patricia Mears and G. Bruce Boyer

Despite the dire financial environment of the 1930s, this decade gave rise to momentous technical and aesthetic innovations in fashion. This handsomely illustrated book is the first to analyse important developments in both men’s and women’s fashions of that time, exploring at the same time the economic, political and cultural influences that shaped the emerging styles. It reveals how industrial capabilities, such as the production of new textiles, allowed couturiers to drape fabric in ways not previously possible, and how revolutionary dressmaking and tailoring techniques gave form to truly modern clothing.

Advancements in menswear tailoring in London and Naples paralleled breakthroughs in couture draping in Paris, New York and even Shanghai. Hollywood also played a role in defining and popularising this glamorous style. The international trend towards softer, minimally ornamented, and elegantly proportioned clothing differed markedly from the more restrictive attire of the preceding Edwardian era. By contrast, the fashions of the 1930s were made for movement, highlighting the natural and classically idealised body. The revival of classicism and other artistic influences were crucial to the creation of this clean, minimal and modern new look.

Patricia Mears is deputy director of the Museum at the Fashion Institute of Technology, New York. G. Bruce Boyer is a leading menswear writer and historian.

Published in association with The Fashion Institute of Technology, New York
After designing in his native London, and then Paris, the legendary Anglo-American couturier Charles James arrived in New York City in 1940 and became known for his strikingly innovative and glamorous creations, which turned fashion into a fine art and defined mid-century glamour. Although James had no formal training as a dressmaker, he created strikingly original and complex designs, including intricate ball gowns worn by members of high society in New York and Europe. This lavishly illustrated book offers a comprehensive study of James’ life and work, highlighting his virtuosity and inventiveness as well as his influence on subsequent fashion designers.

Featuring exciting new photography of the spectacular evening dresses James produced between 1947 and 1955, this publication includes enlightening details of these intricate creations alongside vintage photographs and rarely seen archival items, such as patterns, muslins, dress forms and sketches. A detailed and illustrated chronology of James’ life describes his magnetic personality, his unorthodox design processes, his colourful supporters – such as Salvador Dalí, Elsa Schiaparelli, Christian Dior and Cristobal Balenciaga – and profiles of a number of his famous clients, such as Gypsy Rose Lee. With flair and style echoing that of its subject, Charles James brings to life one of the most fascinating and creative figures in American fashion.

Harold Koda is curator in charge and Jan Glier Reeder is consulting curator, Brooklyn Museum Costume Collection, both at The Costume Institute, The Metropolitan Museum of Art.

Translation rights: The Metropolitan Museum of Art, New York
Exit Berlin
How One Family Saved Itself from Nazi Germany
Charlotte Bonelli
Translated by Natascha Bodemann

Just a week after the Kristallnacht terror in 1938, young Luzie Hatch, a German Jew, fled Berlin to resettle in New York. Her rescuer was an American-born cousin and industrialist, Arnold Hatch. Arnold spoke no German, so Luzie quickly became translator, intermediary and advocate for family left behind. Soon an unending stream of desperate requests from German relatives made their way to Arnold’s desk.

Luzie Hatch had preserved her letters both to and from far-flung relatives during the World War II era as well as copies of letters written on their behalf. This extraordinary collection serves as the framework for Exit Berlin. Charlotte Bonelli offers a vantage point rich with historical context, from biographical information about the correspondents to background on U.S. immigration laws, conditions at the Vichy internment camps, refuge in Shanghai and many other topics, thus transforming the letters into a riveting narrative.

Arnold’s letters reveal an unfamiliar side of Holocaust history. His are the responses of an ‘average’ American Jew, struggling to keep his own business afloat while also assisting dozens of relatives trapped abroad – most of whom he had never met and whose deathly situation he could not fully comprehend. This book contributes importantly to historical understanding while also uncovering the dramatic story of one besieged family confronting unimaginable evil.

June
256 pp. 210x140mm. 10 b/w illus.
HB ISBN 978-0-300-19752-5 £20.00*

Charlotte Bonelli is Director of the Archives of the American Jewish Committee, where the Luzie Hatch letter collection is preserved.

A World Without Jews
The Nazi Imagination from Persecution to Genocide
Alon Confino

Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years.

The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves – where they came from and where they were heading – and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilisation to arise. The creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration – and justification – for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.

June
256 pp. 234x156mm. 32 b/w illus.
HB ISBN 978-0-300-18854-7 £20.00*

Alon Confino is professor in the Department of History at the University of Virginia and at Ben Gurion University, Israel.

Translation rights: Lippincott Massie McQuilkin, New York
In this sweeping narrative, Michael Satlow tells the fascinating story of how an ancient collection of obscure Israelite writings became the founding texts of both Judaism and Christianity, considered holy by followers of each faith. Drawing on cutting-edge historical and archaeological research, he traces the story of how, when and why Jews and Christians gradually granted authority to texts that had long lay dormant in a dusty temple archive. The Bible, Satlow maintains, was not the consecrated book it is now until quite late in its history.

He describes how elite scribes in the eighth and seventh centuries B.C.E. began the process that led to the creation of several of our biblical texts. It was not until these were translated into Greek in Egypt in the second century B.C.E., however, that some Jews began to see them as culturally authoritative, comparable to Homer’s works in contemporary Greek society. Then, in the first century B.C.E. in Israel, political machinations resulted in the Sadducees assigning legal power to the writings. We see how the world Jesus was born into was largely biblically illiterate and how he knew very little about the texts upon which his apostles would base his spiritual leadership.

Synthesising an enormous body of scholarly work, Satlow’s groundbreaking study offers provocative new assertions about commonly accepted interpretations of biblical history as well as a unique window into how two of the world’s great faiths came into being.

Michael L. Satlow is currently professor of religious studies and Judaic studies at Brown University.
Franz Schubert

The Complete Songs

Graham Johnson

This three-volume boxed set is the definitive work on Franz Schubert's vocal music with piano. A richly illustrated encyclopedia, these substantial volumes contain more than seven hundred song commentaries with parallel text and translations (by Richard Wigmore), detailed annotations on the songs' poetic sources, and biographies of one hundred and twenty poets, as well as general articles on accompaniment, tonality, transcriptions, singers and more.

Compiled by Graham Johnson – celebrated accompanist, author, and the first pianist ever to record all of Schubert's songs and part-songs – this sumptuous work is a must for performers, scholars and all lovers of Schubert lieder.

'The indefatigable Graham Johnson [is] the one-man powerhouse behind a remarkable flowering of accompanied performance and recording over the past four decades.' – Michael Church, Independent

Graham Johnson is Senior Professor of Accompaniment at the Guildhall School of Music and Drama in London, and plays for recitals around the world. In April 2013 he was awarded the Wigmore Hall Medal 'in recognition of his unostaining championing of Song and his extraordinary achievements on the concert platform and in the studio'.

April
3-Volume Set with Slipcase
3000 pp. 246x165mm. 600 b/w illus.
HB ISBN 978-0-300-11267-2 £200.00*
Japan

The Paradox of Harmony

Keiko Hirata and Mark Warschauer

For centuries, people in the West have been fascinated, enchanted and perplexed in equal measure by Japan and its culture. Following a crushing defeat in the Second World War, this small, proud country rose like a phoenix from the literal ashes to become a model of modernity and success, for decades Asia’s premier economic giant. Yet it remains a nation hobbled by rigid gender roles, protectionist policies, and a defensive, inflexible corporate system that has helped bring about political and economic stagnation. The unique social cohesion that enabled Japan to cope with adversity and develop swiftly has also encouraged isolationism, given rise to an arrogant and inflexible bureaucracy and prevented the country from addressing difficult issues. Its culture of hard work – in fact, overwork – is legendary but a declining population and restrictions on opportunity threaten the nation’s future.

Authors Keiko Hirata and Mark Warschauer have combined thoroughly researched deep analysis with engaging anecdotal material in this vivid and enlightening portrait of modern-day Japan, creating an honest and accessible critique that addresses issues crucial to the nation’s future, from the economy and politics to immigration, education and the increasing alienation of Japanese youth.

Keiko Hirata is an associate professor in the department of political science, California State University. Mark Warschauer is professor of education and informatics and associate dean of the School of Education at the University of California, Irvine.

The Ten Commandments

A Short History of an Ancient Text

Michael Coogan

In this lively and provocative book, Michael Coogan guides readers into the ancient past to examine the iconic status of the Ten Commandments, also known as the Decalogue. How, among all the laws reportedly given on Mount Sinai, did the Ten Commandments become the Ten Commandments? When did that happen? There are several versions of the Decalogue in the Old Testament, so how is it to be determined which is the most authoritative? Why were different versions created?

Coogan discusses the meanings the Ten Commandments had for audiences in biblical times and observes that the form of the ten proscriptions and prohibitions was not fixed – as one would expect since they were purported to have come directly from God – nor were they always strictly observed. In later times as well, Jews and Christians ignored and even rejected some of the prohibitions, although the New Testament clearly acknowledges the special status of the Ten Commandments.

Today it is plain that some of the values enshrined in the Decalogue are no longer defensible. Yet in line with biblical precedents, the author concludes that while a literal observance of the Ten Commandments is misguided, their underlying ideals remain valid in a modern context.

Michael Coogan is Director of Publications for the Harvard Semitic Museum and Lecturer on Old Testament/Hebrew Bible at Harvard Divinity School. He is the author of numerous books and editor of The New Oxford Annotated Bible.
Romanesque Architecture

Eric Fernie

In a new addition to the Pelican History of Art series, leading architectural historian Eric Fernie presents a fascinating survey of Romanesque architecture and the political systems that gave rise to the style. It is known for its thick walls, round arches, piers, groin vaults, large towers and decorative arcading, as well as the measured articulation of volumes and surfaces. Romanesque architecture was the first distinctive style to dominate western and central Europe. The book explores the gestation of the style in the ninth and tenth centuries and its survival up to the fourteenth century. Notable structures include Speyer Cathedral, Sant’Ambrogio in Milan, the abbeys of Cluny, and Vézelay, the Church of the Holy Sepulchre in Jerusalem and Durham Cathedral, as well as the castles of Loches and Dover. A superb teaching tool, close to 400 illustrations pack this seminal text describing the design, function and iconography of key church, monastic and secular buildings of a formative era.

Eric Fernie was Director of the Courtauld Institute of Art between 1995 and 2003 and President of the Society of Antiquaries of London from 2004 until 2007.

Loarre Castle (Spain), late 11th and early 12th century

PELICAN HISTORY OF ART
A major new volume in Yale’s classic art-history series

Loarre Castle (Spain), late 11th and early 12th century
New in Paperback

When the Money Runs Out
The End of Western Affluence
Stephen D. King

In this hard-hitting but enormously readable book, Stephen D. King warns that Western nations’ economic expectations for the future are way out of sync with the realities of economic stagnation, and stringent steps will be required to avoid massive political and economic upheaval.

‘King writes with an authoritative and erudite voice, making him an excellent guide through the convolutions of the financial crisis.’
– Iain Morris, Observer

‘King argues … that the future is not what it used to be. We have made promises to ourselves we cannot afford to keep. [This] argument is important.’ – Martin Wolf, Financial Times

‘It is alarmingly difficult to disagree with Stephen King. All one can say, perhaps, is that one of the great errors of human nature – strongly displayed before the credit crunch – is the belief that a prevailing trend will continue indefinitely. The crunch is surely a reminder that what goes up must come down.’ – Charles Moore, Daily Telegraph

Stephen D. King is Group Chief Economist and Global Head of Economics and Asset Allocation research at HSBC. He is a member of the UK government’s Asia Task Force and writes regularly for the Financial Times and The Times.

Fragile Empire
How Russia Fell In and Out of Love with Vladimir Putin
Ben Judah

Gripping, compulsively readable account of Putin’s leadership, his achievements and failures, and the crisis he faces amid rising corruption, government dysfunction and growing citizen unrest.

‘A beautifully written and very lively study of Russia that argues that the political order created by Vladimir Putin is stagnating – undermined by corruption and a failure to modernise economically.’ – Gideon Rachman, Financial Times

‘Judah is an intrepid reporter and classy political scientist.’ – Luke Harding, Guardian

‘Ben Judah, a young freelance writer, paints a more journalistic – and more passionate – picture in Fragile Empire. He shuttles to and fro across Russia’s vast terrain, finding criminals, liars, fascists and crooked politicians, as well as the occasional saintly figure.’ – The Economist

‘[A] detailed and impressive account of Putin’s years in office.’ – Ian Critchley, Sunday Times

‘This is a rich and powerful book’ – Tony Brenton, Standpoint

Ben Judah is currently a visiting fellow at the European Stability Initiative. His work has been featured in the Financial Times, The Economist, Prospect, Standpoint and Foreign Policy.
New in Paperback

**Hitler’s Philosophers**

Yvonne Sherratt

Hitler saw himself as a ‘philosopher-leader’, and astonishingly gained the support of many intellectuals of his time. In this compelling book, Yvonne Sherratt explores Hitler’s relationship with philosophers – those who supported his rise to power and those whose lives were wrecked by his regime. Sherratt illuminates how Hitler vulgarised noble thinkers of the past, and reveals how leading philosophers of the 1930s eagerly collaborated to lend the Nazi regime a cloak of respectability, while opponents and Semitic thinkers – Huber, Benjamin, Adorno and Arendt – were forced to flee, were hunted down or murdered.

‘It is a fascinating subject … Sherratt describes the fatal intersection of politics and ideas during the Nazi era. She draws neat biographical sketches of Heidegger (‘Hitler’s Superman’), of lesser figures, like Krieck and Bäumler (‘Collaborators’) and of Carl Schmitt (‘Hitler’s Lawmaker’).’ – *Wall Street Journal*

‘Sherratt’s focus on people … is also one of the book’s strengths. The stories she presents of the philosophers who fled Germany – Walter Benjamin, Theodor Adorno and Hannah Arendt – are rich and moving, sometimes amusing and at times unexpected.’ – John Gray, *Independent*

‘A powerful portrait of collaboration, and corruption.’

– John Cornwell, *Financial Times*

Yvonne Sherratt was educated at Cambridge University, and is a former fellow of Corpus Christi College. She most recently taught at New College, Oxford.

Translation rights: Sheil Land Associates Ltd., London

April

328 pp. 198x129mm. 16 b/w illus.

PB ISBN 978-0-300-20547-3 £10.99*

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**The Making of the First World War**

Ian F. W. Beckett

*The Making of the First World War* is global in scope. The book travels from the deliberately flooded fields of Belgium to the picture palaces of Britain’s cinema, from the idealism of Wilson’s Washington to the catastrophic German Lys offensive of 1918. While war is itself an agent of change, Beckett shows, the most significant developments occur not only on the battlefields or in the corridors of power, but also in hearts and minds.

‘This book offers genuine insight into the wider war, political and diplomatic as well as military. Written by a historian at the height of his powers, this book will get readers to think outside the box, and weigh the relative importance of the various fronts of the land war, the war in the air and war at sea.’ – Richard Holmes

‘The sum of the various component parts is a thought-provoking book that certainly repays reading. It breaks away from a narrow interpretation of the First World War and is all the better for it.’

– Gary Sheffield, *BBC History Magazine*

Ian F. W. Beckett is Visiting Professor of History at the University of Kent. A highly regarded specialist on the First World War, his many books include *Ypres: The First Battle, 1914* and *The Great War, 1914–1918*.

Rights sold: Italian
How to Read Literature
Terry Eagleton
In this delightful entertaining guide, an eminent critic explains with
abundant examples everything you need to know to read literary works
with deeper insight, better understanding and much more enjoyment.

‘Part of the fun of the book is the way in which Eagleton prompts, pro-
vokes and at times infuriates … An ideal introductory guide to
critical analysis, and a thoroughly enjoyable reminder of Eagleton’s
own skill and subtlety as a reader.’ – Felicity James, Times Higher
Education Supplement

‘This book is seriously good fun … Like fireworks over Sydney
harbour, it fizzles and explodes with ideas. You don’t have to be either
teacher or beginner to relish it: Eagleton is so full of enthusiasm that
you just need to be able to read.’ – Sue Gaisford, Tablet

‘This is as brilliant as an absolutely sensible book about literature
could be. Anyone intrigued by the subject, as well as quite a few who
have long been bemused by it, will read it with intense pleasure.’
– Peter Craven, Sydney Morning Herald

Terry Eagleton is Distinguished Professor of Literature, University of
Lancaster. One of the most influential literary critics in the English-
speaking world, he is the author of more than 40 books on literary
theory, postmodernism, politics, ideology and religion, among them his
bestselling Literary Theory: An Introduction.

Rights sold: Arabic, Chinese, English reprint (South Asia), German, Korean, Polish,
Portuguese (Brazil), Spanish and Turkish

Jews and Words
Amos Oz and Fania Oz-Salzberger
Prizewinning novelist Amos Oz and Fania Oz-Salzberger, a historian of
ideas, blend storytelling, humour, and scholarship in this entertaining
father-daughter conversation about the essential role of words and
books throughout Jewish history.

‘[An] exhilarating essay.’ – Michael Kerrigan, Scotsman

‘[A] provocative, playful, speculative journey through the rich,
centuries-old heritage of Jewish literature.’ – Natasha Lahrer,
Jewish Chronicle

‘Jews and Words is a thought-provoking essay on language, literature
and the eternal question of Jewish identity … Filled with fascinating
anecdotes and details, not least the etymologies of various words
dating back to ancient Hebrew … A stimulating meditation on what
it means to be a Jew and what it means to be a reader.’
– Toby Lichtig, Wall Street Journal Europe

Amos Oz is an internationally acclaimed author of more than fifteen
works of fiction and numerous essays on politics, literature and peace.
He is also professor of literature at Ben-Gurion University in Beer
Sheva. Fania Oz-Salzberger is a writer, historian and professor at the
University of Haifa. She also holds the Leon Liberman Chair in
Modern Israel Studies, Monash University, Australia.

Translation rights: Deborah Owen Ltd., London

May
232 pp. 210x138mm.
PB ISBN 978-0-300-20530-5 £10.99*

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Translation rights: Deborah Owen Ltd., London

February
248 pp. 234x156mm.
PB ISBN 978-0-300-20584-8 £8.99*
New in Paperback

Saints and Sinners
A History of the Popes • Fourth Edition
Eamon Duffy

This engrossing book encompasses the extraordinary history of the papacy, from its beginnings nearly two thousand years ago to the present day. This new edition covers the unprecedented resignation of Benedict XVI and the election of the first Argentinian pope.

'[A] minor masterpiece which is everything good, popular history ought to be … The most comprehensive single-volume history of the popes in print.' – John Adamson, Sunday Telegraph

'Duffy enlivens the long march through church history with anecdotes that bring the different pontiffs to life … Saints and Sinners is a remarkable achievement.' – Piers Paul Read, The Times

'A distinguished text … offering plenty of historical facts and sobering, valuable judgments.' – Henry Chadwick, New York Times Book Review

'Will intrigue the faithful as well as the skeptical.' – The Economist

Eamon Duffy, professor of the history of Christianity, and fellow of Magdalen College, Cambridge, is also the author of The Stripping of the Altars: Traditional Religion in England, 1400–1580 and The Voices of Morebath, both published by Yale.

March
500 pp. 197x127mm.
32 colour + 14 b/w illus.

The Spanish Inquisition
A Historical Revision
Fourth Edition
Henry Kamen

In this completely updated edition of Henry Kamen’s classic survey of the Spanish Inquisition, he incorporates the latest research in multiple languages to offer a new – and thought-provoking – view of this fascinating period. Kamen sets the notorious Christian tribunal into the broader context of Islamic and Jewish culture in the Mediterranean, reassesses its consequences for Jewish culture, measures its impact on Spain’s intellectual life, and firmly rebuts a variety of myths and exaggerations that have distorted understandings of the Inquisition. He concludes with disturbing reflections on the impact of state security organisations in our own time.


Henry Kamen is a fellow of the Royal Historical Society and a world authority on Spanish history.

July 448 pp. 234x156mm. 14 b/w illus.

A History of South Africa
Fourth Edition
Leonard Thompson
Edited and Updated by Lynn Berat

A magisterial history of South Africa, from the earliest known human inhabitation of the region to the present. Lynn Berat updates this classic text with a new chapter chronicling the first presidential term of Mbeki and ending with the celebrations of the centenary of South Africa’s ruling African National Congress in January 2012.

‘A history that is both accurate and authentic, written in a delightful literary style.’ – Archbishop Desmond Tutu

‘Should become the standard general text for South African history … Recommended for college classes and anyone interested in obtaining a historical framework in which to place events occurring in South Africa today.’ – Roger B. Beck, History: Reviews of New Books

Leonard Thompson was Charles J. Stille Professor of History Emeritus at Yale University and director of the former Yale Southern African Research Program. Lynn Berat has a PhD in African History from Yale and worked closely with Leonard Thompson on the first edition of A History of South Africa.

February 416 pp. 210x140mm.

Rights sold: Chinese and English reprint (South Africa)
New in Paperback

The Great Charles Dickens Scandal

Michael Slater

Was Charles Dickens the secret lover of young actress Nelly Ternan? How would a man of his renown have hidden such an affair? This engaging book is the first complete account of the scandal that threatened to ruin Dickens – now dramatised as *The Invisible Woman*, a 2014 BBC film starring Ralph Fiennes – and of the cover-up and sensational revelations that continued for generations. With its tale of intrigue and a cast of well-known figures from Thackeray and Shaw to Orwell and Edmund Wilson, this absorbing book will delight Dickens and detection fans alike.

‘ Deliciously dry and compulsively readable … Wise, witty and highly entertaining.’ – Simon Callow, *Guardian*

‘[An] elegant little history of how the truth came out, drop by scandalous drop.’ – John Bowen, *Times Literary Supplement*

‘ Impeccably sourced and dashingly narrated … Slater sinks his teeth into the dirty subject of reputation making – and breaking – with a relish that almost made me forget (I mean this as a compliment) that author’s status as an eminent academic.’ – Miranda Seymour, *Sunday Telegraph*

Michael Slater is Emeritus Professor of Victorian Literature at Birkbeck College, University of London, past President of the International Dickens Fellowship and of the Dickens Society of America.

Forbidden Music

The Jewish Composers Banned by the Nazis

Michael Haas

A groundbreaking study of the Jewish composers and musicians banned by the Third Reich – and the consequences for music worldwide.

‘ A meticulously documented study of this “lost generation” of composers, ranging historically over almost two centuries.’ – Mark Pappenheim, *BBC Music Magazine*

‘ Compelling … rich in unexpected facts and quotes … Its greatest virtue is the unearthing of composers, critics, conductors and musicians destined for obscurity. Haas makes a pleasingly detailed argument for honouring a treasure trove to which the development of Western music owes a considerable debt.’ – Rebecca K. Morrison, *Independent*

‘ Forbidden Music … offers an essential supplement to standard histories of music in thrall to big names and vested interests. The trajectory is tortuous and tragic, the future still uncertain.’ – David Gutman, *International Record Review*

‘ Heart-breaking … eloquently written with an almost poetic sensitivity to the subject … its publication is a revelation … Forbidden Music serves as a powerful reminder of what Austria in particular has lost in rich 20th century musical culture.’ – Matthias Wurz, *Vienna Review*

Michael Haas is research director of the Jewish Music Institute for Suppressed Music, SOAS, University of London.
New in Paperback

Thomas Aquinas
A Portrait
Denys Turner
Highly visible as a public teacher, preacher and theologian, Thomas Aquinas nevertheless has remained nearly invisible as man and saint. In this short, compelling portrait, Denys Turner clears away the haze of time and brings Thomas vividly to life for contemporary readers.

‘With his familiar combination of deep faith and tough-minded analysis, Denys Turner introduces us to the thought of the greatest of Christian theologians, and does so in the lucid, expressive prose of a superb teacher.’ – Terry Eagleton

‘Denys Turner distils years of studying Aquinas and writes so beautifully, we are all in his debt for this splendid book.’ – Fergus Kerr, University of Edinburgh

‘Thomas Aquinas: A Portrait, is a marvellous introduction to the thought of the most daring and most important thinker of the Christian Middle Ages: lucid, gripping and beautifully written, it outstages even G. K. Chesterton’s famous study as the best single-volume introduction to St Thomas: ideal Summa reading!’ – Eamon Duffy, Tablet

Denys Turner, former professor of divinity at Cambridge University, is Horace Tracy Pitkin Professor of Historical Theology, Yale University.

Liberty’s Dawn
A People’s History of the Industrial Revolution
Emma Griffin
This remarkable book looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class. The Industrial Revolution brought not simply misery and poverty. On the contrary, Griffin shows how it raised incomes, improved literacy and offered exciting opportunities for political action.

‘Through the `messy tales’ of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognise. It is quite enthralling.’ – Elizabeth Grice, Oldie

‘This is a brave book that challenges accepted wisdom by offering a decidedly optimistic view of the impact of the Industrial Revolution on the opportunities, freedoms and choices available to the working class.’ – Pat Hudson, Times Higher Education Supplement

Emma Griffin is senior lecturer in history at the University of East Anglia. She is the author of three previous books, including A Short History of the British Industrial Revolution and Blood Sport: A History of Hunting in Britain.

March 320 pp. 198x129mm.
PB ISBN 978-0-300-20525-1 £12.99*

Christians, Muslims, and Jesus
Mona Siddiqui
A groundbreaking examination of the way key Muslim and Christian thinkers have approached and responded to Jesus through the centuries.

‘Mona Siddiqui, the well-known academic, broadcaster and interfaith practitioner from the University of Edinburgh, has dared to go where others have feared to tread … She does so with admirable empathy and a detailed knowledge of Islamic and Christian theological texts, offering an exemplary model of how courageously creative dialogues might be constructed and a new model of interfaith relations advanced.’ – Ursula King, Times Higher Education Supplement

‘An excellent book.’ – Christianity

‘She writes with clarity and empathy about the core doctrines of Christianity … But unlike other comparative-religion scholars, she does not paper over the differences between these two global monotheisms.’ – The Economist

Mona Siddiqui is professor of Islamic and interreligious studies, Divinity School, Edinburgh University, and author of numerous articles on Christian-Muslim themes. Her four previous books include How to Read the Qur’an.

April 296 pp. 198x129mm.
Earthmasters
The Dawn of the Age of Climate Engineering
Clive Hamilton

Controlling the earth's climate system sounds like science fiction, but scientists, government agencies and businesses around the world are working on plans to do just that. Clive Hamilton’s essential book explores what we must do to prepare for the age of climate engineering.

‘A must-read for reform-minded pro-Europeans and sceptics alike.’
– Lord Mandelson

‘The author describes the politics of the European project with historical accuracy and some verve … It has much to teach those who want to understand the EU’s recent political dynamic.’
– The Economist

‘[A] discerning, balanced, gracefully written book, flavoured with the insights of political science but filled with the meat of European Union history over six decades.’
– Tony Barber, Financial Times

Clive Hamilton is Vice-Chancellor’s Chair and professor of public ethics, Centre for Applied Philosophy and Public Ethics, Charles Sturt University, Canberra. His previous books include three volumes devoted to climate change.

February 264 pp. 198x129mm.
PB ISBN 978-0-300-20521-3 £10.99*

Rights sold: French

The Passage to Europe
How a Continent Became a Union
Luuk van Middelaar

This essential book explains the origins of the European Union, the forces binding it together and driving it forward, and how political leaders will surmount the current economic turmoil. Drawing on long experience working behind the scenes, Luuk van Middelaar captures the day-to-day dynamics and illuminates the political and philosophical issues that shaped the EU’s development, providing a gripping account of the realities of power politics and shedding fresh light on the present and future of European unification.

‘A must-read for reform-minded pro-Europeans and sceptics alike.’
– Lord Mandelson

‘The author describes the politics of the European project with historical accuracy and some verve … It has much to teach those who want to understand the EU’s recent political dynamic.’
– The Economist

‘[A] discerning, balanced, gracefully written book, flavoured with the insights of political science but filled with the meat of European Union history over six decades.’
– Tony Barber, Financial Times

Luuk van Middelaar is a Dutch political philosopher and currently policy adviser and speechwriter to the president of the European Council, Herman van Rompuy.

Translation rights: Historische Uitgeverij, Groningen

June 392 pp. 198x129mm.
PB ISBN 978-0-300-20533-6 £12.99*

Secure, Controlling: The Threats to China’s Future
Timothy Beardson

Countering the widespread assumption that China is poised to surpass the United States and rise to global supremacy, this book delineates the daunting array of challenges to China’s progress, from an aging population to a predominantly low-tech economy to inadequate policy responses.

‘A subtle, searching look at China which replaces the hoopla with a sober, trenchant, and long overdue analysis of the Middle Kingdom’s myriad political and economic problems. Timothy Beardson is a seasoned observer, who knows how to unearth the long-term trends behind the breathless headlines.’
– Josef Joffe, Die Zeit

‘A fascinating, well-rounded book … Although this book is primarily aimed at Western readers, it offers much sound advice for China’s leadership and intellectual elite.’
– Lanxin Xiang, Survival

Timothy Beardson founded and ran Crosby Financial Holdings, at the time the largest independent investment bank in the Far East. Since the late 1990s he has been a frequent speaker on political, economic, environmental and strategic issues at such events as the World Economic Forum at Davos.

June 528 pp. 198x129mm.

Rights sold: Chinese
New in Paperback

Alexander to Constantine
Archaeology of the Land of the Bible
Eric M. Meyers and Mark A. Chancey
Drawing on the most recent, groundbreaking archaeological research, Eric M. Meyers and Mark A. Chancey re-narrate the history of ancient Palestine in this richly illustrated and expertly integrated book.
‘Based on the most recent research, this book is authoritative, well written and beautifully presented, with many illustrations in addition to the 17 colour plates; and it challenges a fair number of opinions that have become standard fare in biblical scholarship. It is a most impressive piece of work.’ – Canon J. W. Rogerson, Church Times

Wilderness and the American Mind
Fifth Edition
Roderick Frazier Nash
Foreword by Char Miller
For the fifth edition of this classic study of changing attitudes toward wilderness during American history, Nash has written a new preface and epilogue.
Roderick Frazier Nash is professor emeritus of history and environmental studies at the University of California Santa Barbara. Char Miller is the W. M. Keck Professor of Environmental Analysis Pomona College.

My Backyard Jungle
The Adventures of an Urban Wildlife Lover Who Turned His Yard into Habitat and Learned to Live with It
James Barilla
Not since Gerald Durrell’s My Family and Other Animals have readers encountered a naturalist with such a gift for storytelling. ‘He is the kind of author I’d like to have a coffee or a beer with, which is what you want in a storyteller.’ – Rob Dunn, BBC Wildlife Magazine
James Barilla is assistant professor in the MFA program of the University of South Carolina.

The Conversion of Scandinavia
Vikings, Merchants, and Missionaries in the Remaking of Northern Europe
Anders Winroth
A radically new interpretation of the conversion of Scandinavia from paganism to Christianity in the early Middle Ages. ‘A fascinating description of the distinctive political dynamics that characterised all of Western Europe after the barbarian invasions.’ – Patrick Madigan, Heythrop Journal
Anders Winroth is professor of history at Yale.

Restless Valley
Revolution, Murder, and Intrigue in the Heart of Central Asia
Philip Shishkin
An award-winning reporter provides a vivid account of Central Asia’s recent history, its role as a staging ground for U.S. military actions in Afghanistan, and its struggles against violence, corruption and the heroin industry. ‘The weird, the strange, the corrupt, and the grand are all evident in Philip Shishkin’s Restless Valley … He relentlessly pursues and then tells the stories of the most corrupt and powerful and also the most sincere and admirable characters who inhabit these mountains.’ – Ahmed Rashid, New York Review of Books
Philip Shishkin was a staff reporter for the Wall Street Journal for a decade and ran the newspaper’s Baghdad bureau during the height of Iraq’s sectarian war. He is a fellow at the Asia Society focusing on Central Asia.

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Arthur C. Danto

This book is a lively meditation on the nature of art by one of America’s most celebrated art critics.

‘Danto was and remains the high priest of pluralism, and arch-critic of the view that art has a distinctive essence.’

– A. C. Grayling, Financial Times

‘The brilliant, eminently entertaining philosopher-critic Arthur C. Danto lays bare an oft-pondered question in What Art Is.’

– Interior Design

‘Danto’s writing is elegant and his insights acute.’

– Publishers Weekly

Arthur C. Danto is Johnsonian Professor of Philosophy Emeritus at Columbia University and former art critic for the Nation. He is the author of numerous books, including Andy Warhol, Unnatural Wonders: Essays from the Gap Between Art and Life and After the End of Art.

April 192 pp. 210x140mm.
Translation rights: Georges Borchardt, New York

The Brain

Big Bangs, Behaviors, and Beliefs

Rob DeSalle and Ian Tattersall

Illustrated by Patricia J. Wynne

How did the unique and amazing human brain come to be? This delightfully accessible book reconstructs the long and untidy evolutionary history of the brain, drawing on fascinating new findings in neuroscience, paleontology and other fields.

‘This fascinating book places the human brain and its achievements in a rich evolutionary context.’

– Adam Zeman, author of A Portrait of the Brain

Rob DeSalle is Curator, Sackler Institute for Comparative Genomics, American Museum of Natural History, where he has curated several special exhibitions. Ian Tattersall is Curator Emeritus, Division of Anthropology, American Museum of Natural History, and with DeSalle co-curated the Hall of Human Origins at AMNH.

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The Genius

Elijah of Vilna and the Making of Modern Judaism

Eliyahu Stern

Through the story of the ‘Vilna Gaon’, perhaps the best-known and most understudied figure in modern Jewish history, Eliyahu Stern presents a new model for understanding modern Jewish history and the place of traditionalism and religious radicalism in modern Western life and thought.

‘Important and ambitious … A pioneering work.’

– Tablet

‘The Genius should generate serious conversation.’

– Shaul Magid, The Jewish Review of Books

Eliyahu Stern is assistant professor of modern Jewish intellectual and cultural history at Yale University.

June 336 pp. 210x140mm.
PB ISBN 978-0-300-20592-3 £20.00*

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Second Edition Revised and Expanded

Martin Heidegger • Translation by Gregory Fried and Richard Polt

This new edition of one of Heidegger’s most important works features a revised and expanded translators’ introduction and an updated translation, as well as the first English versions of Heidegger’s draft of a portion of the text and of his later critique of his own lectures. Other new features include an afterword by Petra Jaeger, editor of the German text.

Gregory Fried is professor of philosophy at Suffolk University. Richard Polt is professor of philosophy at Xavier University, Cincinnati.

August 320 pp. 210x140mm.
PB ISBN 978-0-300-18612-3 £16.99*
Translation rights: Max Niemeyer Verlag, Tübingen

Eslanda

The Large and Unconventional Life of Mrs. Paul Robeson

Barbara Ransby

This compelling biography tells Essie Robeson’s own story for the first time – from her unconventional marriage, to her influence on her husband’s early career, to her tireless efforts against racism and injustice around the globe.

‘A well-researched, informative, readable biography.’

– Kirkus Reviews

Barbara Ransby is a professor of Gender and Women’s Studies and African American Studies & History at the University of Illinois.

March 424 pp. 234x156mm.
64 b/w illus.
Translation rights: Sandra Dijkstra Agency, Del Mar
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Translation rights: Georges Borchardt, NY

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The Story of His Science
Keith Thomson
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PB ISBN 978-0-300-20593-0 £16.99*
Translation rights: Inkwell Management, New York
New in Paperback

The Corpse Washer
Sinan Antoon • Translated from the Arabic by the author
Acclaimed in the Arab world for its veracity, this heartbreaking novel confronts Iraq's horrifying recent history through the story of one young man's struggle to celebrate life even in the midst of death.

‘With his second novel Antoon has emerged as the chronicler of the Iraqi nightmare … Death is the central metaphor in this beautiful and haunting work … faithful to the demands of weaving a good narrative, yet attentive to the brutality and pain of Iraq’s reality … It narrates death and the struggle to survive, but celebrates the human spirit as well.’ – al-Akhbar (Beirut)

“This is the Iraqi novel par excellence … Washing the dead is a difficult profession, but it puts us face to face with all of Iraq's traumas. This is the best novel about the Iraqi tragedy.” – al-Hayat (London)

Sinan Antoon is a poet, novelist and translator. Born and raised in Baghdad, he left Iraq after the 1991 Gulf War. He is associate professor at the Gallatin School, New York University, and co-founder and co-editor of the cultural page of Jadaliyya. The Corpse Washer is his third novel.

August 200 pp. 197x127mm.
PB ISBN 978-0-300-20564-0 £8.99*
Translation rights: The Colchie Agency, New York

La Vida Doble
Arturo Fontaine • Translated by Megan McDowell
Set in the darkest years of the Pinochet dictatorship, Fontaine's bestselling novel explores the dilemma of a leftist militant confronted with impossible choices. The book is a tale of violence, lofty ideals and moral ambiguity.

‘La Vida Doble delves into moral dilemmas and betrayal. No one better represents contemporary Chilean narrative than Arturo Fontaine.’ – Carlos Fuentes, ‘Babelia’, El País (Madrid)

‘Chilean author and poet Fontaine’s searing examination of the consequences suffered by those who conspired against the Pinochet regime raises timeless questions about the morality of torture.’ – Publishers Weekly

Arturo Fontaine was born in Santiago and is professor of philosophy at the Universidad de Chile. He is author of four volumes of poetry and three novels, and he regularly publishes essays on political and cultural topics. Megan McDowell is a translator specialising in Chilean and Latin American literature.

June 312 pp. 197x127mm.
PB ISBN 978-0-300-20576-3 £9.99*
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The Poetry of Kabbalah
Mystical Verse from the Jewish Tradition
Translated and Annotated by Peter Cole • Co-edited and with an Afterword by Aminadav Dykman
MacArthur Fellow and acclaimed translator Peter Cole presents the first English-language collection of poems from the Kabbalistic tradition, spanning three continents and more than 1,500 years of Jewish mystical tradition.

Peter Cole is the author of three books of poems and translator of volumes from Hebrew and Arabic. Aminadav Dykman teaches comparative literature at the Hebrew University, Jerusalem.

June 544 pp. 197x127mm.
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Alan Feduccia
June
PB ISBN 978-0-300-20575-6 £18.99*
This is the first major book to study English architecture between 1945 and 1975 in its entirety. Challenging previous scholarship on the subject and uncovering vast amounts of new material at the boundaries between architectural and social history, Elain Harwood structures the book around building types to reveal why the architecture takes the form it does. Buildings of all budgets and styles are examined, from major universities to the modest café, from private houses, hotels and theatres to town halls, train stations and places of worship. The book is illustrated with stunning new photography by James O. Davies that reveals the logic, aspirations and beauty of hundreds of buildings throughout England, at the point where many are disappearing or are being mutilated.

Space, Hope and Brutalism offers a convincing and lively overview of a subject and period that fascinates younger scholars and appeals to those who were witnesses to this history.

Elain Harwood is Senior Architectural Investigator, English Heritage.
Swedish Wooden Toys
Edited by Amy F. Ogata and Susan Weber
Combining the best of Scandinavian design with a plentiful indigenous supply of trees, the Swedish toy industry has long produced vast quantities of colourful, quality wooden items. This superbly illustrated book, including specially commissioned photography, looks at over 100 years of Swedish toys, from historic heirlooms to the latest in design and educational value. Featuring everything from rattles, full-size rocking horses, dollshouses and building blocks, to skis, sleds and tabletop games with intricate moving pieces, *Swedish Wooden Toys* will also address the challenges involved in maintaining what is essentially craft manufacturing in an era of mass-production. Special attention is given to educational toys and their social value, as well as to individual manufacturing companies with famous names such as Brio and Lundby.

Exhibition
Paris, Musée des Arts Décoratifs, 18/06/14 – 11/01/15
Bard Graduate Center, March 2015
Stockholm, Summer 2015

Amy F. Ogata is associate professor of 19th- and 20th-century architectural and design history, Bard Graduate Center, New York.
Susan Weber is founder and director of the Bard Graduate Center, New York and Iris Horowitz Professor in the History of the Decorative Arts.

Published in association with the Bard Graduate Center

June
352 pp. 305x229mm.
360 colour + 50 b/w illus.
HB ISBN 978-0-300-20075-1 £40.00

René Lalique

*Enchanted by Glass*
Kelley Jo Elliott • With a foreword by Karol Wight and contributions by Elizabeth Everton and Tina Oldknow

René Lalique, a master artist and designer of early 20th-century France, initially achieved fame for his jewellery creations that were widely admired and collected. He began experimenting with glass in the 1890s, and was so captivated by the material that he spent the rest of his career working with it exclusively. The glass objects that he designed — vases, ashtrays, tableware and other household accessories — are now considered iconic representations of the Art Nouveau and Art Deco movements.

This publication traces Lalique’s distinguished career, including his early experimentation with glass in jewellery-making; his production of innovative perfume bottles, some of the first pieces he made entirely of glass; and the peak of his glassmaking career at the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. Hundreds of colour photographs — including many dramatic, full-page images — spotlight individual pieces of glass and original wax and plaster models selected from the extensive collection of The Corning Museum of Glass. The book also draws on the Museum’s wealth of archival material on Lalique, including design drawings and photographs.

Kelley Jo Elliott is curatorial assistant, modern glass, Karol Wight is executive director and curator of ancient and Islamic glass, and Tina Oldknow is curator of modern glass, all at The Corning Museum of Glass. Elizabeth Everton is visiting faculty in the department of history at Concordia University, St. Paul.

Published in association with The Corning Museum of Glass
Translation rights: The Corning Museum of Glass

July
384 pp. 254x254mm.
400 colour illus.
HB ISBN 978-0-300-20511-4 £40.00

Exhibition
Corning Museum of Glass, 17/05/14 – 04/01/15

Box with Cover and Scarab Clasp, *Épines* (Thorns), designed 1911.
Mold-pressed glass, acid-etched; silver-plated brass hinges and clasp. The Corning Museum of Glass, 73.3.41
After Constructivism

Brandon Taylor

When Constructivism emerged shortly after the Russian Revolution, its central principles concerned structure and efficiency in the work of art and the nature and properties of materials. In this handsome and elegantly argued book, Brandon Taylor examines the origins of these principles and their extraordinary consequences for the rest of modern art. Even before Constructivism, structure was a vital ingredient in Cubist art. After it, ideas about faktura or the ‘madness’ of an art object – and about its rational organisation – became stock-in-trade for De Stijl in Holland and Art Concret in France and bore decisively on other currents such as Surrealism and abstract art. After 1945, artistic movements including Systems, Kinetic and Minimal Art were all touched by the long reach of Constructivist ideals. Recent art has proved no exception. Taylor shows that casual attitudes to materials, even the collapse of Constructivist ideals, have helped form the artistic tenor of our times.

Brandon Taylor is Professor Emeritus in History of Art, Southampton University, and tutor in History of Art, Ruskin School of Fine Art, University of Oxford.
Cy Twombly’s Things
Kate Nesin

Cy Twombly is widely acknowledged as one of the postwar period’s most influential American artists, yet his sculptures are little known. From 1946 onwards, he made hundreds of rarely exhibited found-object assemblages, often painted or plastered over with diverse coatings of white. Across decades, Twombly thus developed a singular, strikingly consistent body of work, despite the shifting status of sculpture during his lifetime.

In this revelatory monograph, Kate Nesin first establishes, then evaluates the artist’s long engagement with the historical and contemporary limits of sculpture, both as medium and as word. While others have described Twombly’s three-dimensional works as timeless, transcendent and poetic, Nesin complicates our sense of their so-called poetry, focusing on the prosaic, conspicuously material operations of these sculptural ‘things’, and emphasising the inherent difficulties as well as possibilities of the language used to characterise them. Through close readings of individual works and in-depth analyses of certain guiding concerns, such as surface, naming, gaps and repetitions, she illuminates Twombly’s remarkable sculptural practice.

Kate Nesin is associate curator of contemporary art at the Art Institute of Chicago.

Robert Morris

Object Sculpture, 1960–1965
Jeffrey Weiss with Clare Davies

Over the past half-century, American artist and critic Robert Morris has been a key figure in the history of minimal, post-minimal and conceptual art. Between 1960 and 1965, part of his artistic output consisted of approximately 100 ‘object sculptures’, or as Morris called them at the time, ‘process type objects’. These consist of plaques, containers and assisted or simulated readymades of wood, Sculpmetal and lead. This book is the first study to address the object sculptures as a full and complex yet coherent body of work. Jeffrey Weiss, an authority on modernist and postwar sculpture, in close collaboration with Morris, systematically catalogues the object sculptures, and subjects them to critical and historical interpretation in the context of Morris’s early practice overall. Featuring new photography of many of the works and an interview with the artist, this book offers an important and original perspective on a crucial early period in the career of one of America’s most important artists.

Jeffrey Weiss is senior curator at the Solomon R. Guggenheim Museum, and adjunct professor at the Institute of Fine Arts, New York. Clare Davies is a PhD candidate at the Institute for Fine Arts, New York University.

Published in association with Castelli Gallery, New York
Bruce Davidson/Paul Caponigro

Two American Photographers in Britain and Ireland

Jennifer A. Watts and Scott Wilcox

Bruce Davidson and Paul Caponigro are two of the greatest American photographers of their generation. Working in different traditions, and exhibiting fundamentally distinct approaches, they are both brilliant observers whose art inspires and provokes. This book, the first to pair the two, examines the work they produced during visits to Britain and Ireland in the 1960s and 1970s.

The gritty sensibility that made Bruce Davidson’s series Brooklyn Gang such a sensation was unmistakable as he trained his camera on the gamut of British society, travelling from London to Scotland and later to the mining region of Wales. Paul Caponigro, steeped in a formalist black-and-white landscape tradition, made expressive portraits of prehistoric stone circles, dolmens and ancient Irish churches in the landscape. Bruce Davidson/Paul Caponigro brings the work of these artists together into a dramatic visual dialogue.

Jennifer A. Watts is curator of photographs at the Huntington Library. Scott Wilcox is chief curator of art collections and senior curator of prints and drawings at the Yale Center for British Art.

Published in association with the Yale Center for British Art
Collecting with the Cobbes of Newbridge

An Anglo-Irish Country-house Museum, 1750–1850

Edited by Arthur MacGregor

This beautiful book reveals the fascinating history of the cabinet of curiosities belonging to the Cobbe family, who created it around 1750 at Newbridge House (Co. Dublin) and developed it over the following century. Now housed at Hatchlands Park (Surrey), it has changed so little since 1850 that it offers a time-capsule – virtually unique in its survival – of a private cabinet from the period of the Enlightenment, a type of collection that would once have been common in country houses throughout Britain but which has been all but lost to view.

The enormous range of surviving objects and specimens (including ethnographic and other man-made specimens, antiquities, natural history, geology) is illustrated by specially commissioned photographs of the collection and has been catalogued by scholars in the respective fields who discuss also the place of the cabinet of curiosities in Enlightenment society, the history of the Cobbe family and the impact of its members on the nature and extent of the cabinet, as well as the uniquely surviving display cabinets constructed in the 1780s, in which the collection continues to be displayed.

Arthur MacGregor was, until his retirement in 2008, senior assistant keeper in the Department of Antiquities, Ashmolean Museum, Oxford, and is an expert in the history of collecting.

Published for the Paul Mellon Centre for Studies in British Art

April

400 pp. 275x245mm.
200 colour + 100 b/w illus.

HB ISBN 978-0-300-20435-3 £45.00*

In the Shadow of Velázquez

A Life in Art History

Jonathan Brown

In this lucid, witty book, the eminent art historian Jonathan Brown examines links between his personal life and his study of Hispanic art of the Golden Age. His adventures are offered as a model for understanding how art history is shaped by life experiences.

After highlighting the early influence of his parents, Jean and Leonard Brown, noted collectors of documentation of 20th century avant-garde movements, Brown explains how his turn to research on the Golden Age of Spanish art was motivated by a year in Madrid, 1958–59. Art history in Spain at that time was modelled on the policies of the Franco regime, and Brown sought to find different ways to interpret Spanish painting. His approach is demonstrated in this book by fresh insights into key painters, including Velázquez. A new interpretation of Las Meninas is proposed and the perils of attribution are examined. The book reflects also the later development of new art-historical interests as Brown began to study the transformation of Spanish art in the Americas.

The book originated as a series of six lectures delivered at the Museo Nacional del Prado in 2012.

Jonathan Brown is the Carroll and Milton Petrie Professor of Fine Arts, Institute of Fine Arts, New York University.

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May

208 pp. 241x170mm.
40 colour + 60 b/w illus.

HB ISBN 978-0-300-20396-7 £25.00*
Rembrandt’s Themes

Life into Art

Richard Verdi

Rembrandt van Rijn was among the few celebrated old masters who enjoyed considerable freedom in his choice of subject matter. Living and working in the Protestant Netherlands, he painted largely for private patrons and the open market, selecting his own subjects in the hope of finding buyers. Although he depicted biblical, historical and mythological themes in emulation of the great artists of the past, his subjects often focus on fundamental human experiences and emotions that transcend their literary sources. Even when working within the confines of specific commissions, Rembrandt managed to imbue his paintings with deeper, personal meanings. These works reveal the artist’s profound humanity and at times reflect the circumstances of his life. This illuminating study explores some of the central themes of Rembrandt’s paintings, drawings and etchings: grand – love, sin, repentance and forgiveness, adultery, fatherhood and the conflict between the generations – as well as mundane and idiosyncratic. It demonstrates how Rembrandt’s subjects can offer new revelations about this complex artist.

Richard Verdi is former professor of fine art and director of Barber Institute of Fine Arts, University of Birmingham.

April
224 pp. 241x170mm.
60 colour + 170 b/w illus.
HB ISBN 978-0-300-20153-6 £25.00*
Josef Koudelka
Edited by Matthew S. Witkovsky
With contributions by Stuart Alexander, Amanda Maddox, Gilles A. Tiberghien and Matthew S. Witkovsky

This retrospective catalog features vintage prints as well as recent, unpublished work by internationally acclaimed photographer Josef Koudelka. A leading member of the photo agency Magnum, co-founded by his close friend Henri Cartier-Bresson, Koudelka has been a legend since the publication of his unforgettable eyewitness photographs taken during the invasion of Czechoslovakia by Soviet-led troops in 1968. In addition to Invasion and Exiles, Koudelka’s most ambitious project, Gypsies, is featured with the complete set of twenty-two prints first exhibited in 1967. Koudelka’s impressive imagery is accompanied here by five essays that provide a thorough understanding of and appreciation for this outstanding artist, willfully independent and reclusive despite his renown.

Matthew S. Witkovsky is the Richard and Ellen Sandor Chair and Curator, department of photography, at the Art Institute of Chicago. Amanda Maddox is associate curator of photographs at the J. Paul Getty Museum in Los Angeles. Stuart Alexander is a vice president at Christie’s in New York and an independent scholar and curator. Gilles A. Tiberghien is a professor of aesthetics at the University of Paris.

Distributed for the Art Institute of Chicago
Translation rights: Art Institute of Chicago

Unfamiliar Streets
The Photographs of Richard Avedon, Charles Moore, Martha Rosler, and Philip-Lorca diCorcia

Katherine A. Bussard

City scenes have been chronicled in photographs since the early 1800s, but street photography as traditionally defined has captured a relatively narrow field of these images. Revolutionising the history of street photography, Unfamiliar Streets explores the work of Richard Avedon, Charles Moore, Martha Rosler and Philip-Lorca diCorcia, American photographers whose careers in fashion, photojournalism, conceptual art and contemporary art are not usually associated with the genre. The lively and engaging text, a timely response to a growing interest in urban photography, challenges the traditional understanding of street photography and makes original and important connections between urban culture and the visual arts, constructing a new historical model for understanding street photography. Gorgeously illustrated with more than one hundred images, this book provides an interpretation of a compelling genre that is as fresh as its consideration of the city streets themselves, sites of commerce, dispossession, desire, demonstration, power and spectacle.

Katherine A. Bussard is Peter C. Bunnell Curator of Photography at the Princeton University Art Museum.
Playing for the Benefit of the Band

New Orleans Music Culture

Lee Friedlander

Lee Friedlander first visited the birthplace of jazz in 1957 and immediately set about photographing the aging pioneers of the art form. His love of the music and the people of New Orleans drew him back to the city, and the relationships he formed over time gave him intimate access to a scene that forged one of America’s most original artistic traditions. A revised and expanded edition of his 1992 monograph The Jazz People of New Orleans, Playing for the Benefit of the Band features over 200 photographs taken by Friedlander between 1957 and 1982, many of which are published here for the first time. Storied figures such as Duke Ellington and Mahalia Jackson have been captured by Friedlander’s disarming lens, and Sweet Emma Barrett, Sister Gertrude Morgan, Johnny St. Cyr, and other luminaries are seen in their homes and the back rooms in which they gathered to play. Also included are photographs of the city’s second-line parades, whose jubilant dancing has long been a defining aspect of New Orleans jazz culture.

Lee Friedlander is a photographer based in Rockland County, New York.

Distributed for the Yale University Art Gallery

Translation rights: Yale University Art Gallery

April
207 pp. 229x279mm.
202 tritone illus.
HB ISBN 978-0-300-20440-7 £40.00*

Family in the Picture, 1958–2013

Lee Friedlander

Designed and conceived to complement In the Picture, his 2011 volume of self-portraits, Lee Friedlander’s Family in the Picture is the family album of one of the most restless and inventive figures in the history of photography. The sequence of over 350 pictures begins with images of Friedlander’s wife, Maria, at the beginning of their marriage, and interweaves major life events such as births, weddings and funerals with moments that are less outwardly momentous yet equally moving. Although some of the pictures are well known, the majority of images have only recently been unearthed from Friedlander’s personal archive. This compendium of pictures, spanning over a half-century, chronicles the photographer’s family with arresting frankness, poignancy and a moral: that life goes on.

Lee Friedlander is a photographer based in Rockland County, New York.

Distributed for the Yale University Art Gallery and Fondation A Stichting

Translation rights: Yale University Art Gallery

May
378 pp. 216x241mm.
369 tritone illus.
HB ISBN 978-0-300-20483-4 £50.00*
Brilliant Discourse
Pictures and Readers in Early Modern Rome
Evelyn Lincoln

Sixteenth-century Roman presses turned out hundreds of technical treatises and learned discourses written in the vernacular. Covering topics as diverse as the cultivation of silkworms, the lives of the saints and the order of the cosmos, they made esoteric knowledge accessible to a broad spectrum of readers. Many of these books were illustrated with beautiful etchings, engravings or woodcuts, and some were written in the form of theatrical and engaging dialogues. For writers, publishers, printers and artists, bringing such books into the world changed the lives of those involved in their production. The process of publication, a risky business in itself, forged lively social networks centred on making and reading these treatises.

Brilliant Discourse follows the story of the Roman illustrated book from the printed page back out to the Renaissance streets, piazzas, palaces, convents and bookshops where these expensive publications, carefully shepherded through the press, acted in the real world to create lively communities of readers and viewers.

Evelyn Lincoln is professor of the history of art and architecture and Italian studies at Brown University.

April
256 pp. 270x216mm.
20 colour + 120 b/w illus.
HB ISBN 978-0-300-20419-3 £40.00*

Of Green Leaf, Bird, and Flower
Artists’ Books and the Natural World
Elisabeth Fairman

Highlighting an enduring interest in natural history from the 16th century to the present, this gorgeous book explores depictions of the natural world, from centuries-old manuscripts to contemporary artists’ books. It examines the scientific pursuits in the 18th and 19th centuries that resulted in the collecting and cataloguing of the natural world. It also investigates the aesthetically oriented activities of self-taught naturalists in the 19th century, who gathered flowers, ferns, seaweed, feathers and other naturalia into albums. Examples of 20th- and 21st-century artists’ books, including those of Eileen Hogan, Mandy Bonnell and Tracey Bush, broaden the vision of the natural world to incorporate its interaction with consumer culture and with modern technologies. Featuring dazzling illustrations, the book itself is designed to evoke a fieldwork notebook, and features a collection pocket and ribbon markers.

Exhibition
Yale Center for British Art, 15/05/14 – 10/08/14
Elisabeth Fairman is curator of rare books and manuscripts at the Yale Center for British Art.

May
224 pp. 260x210mm.
250 colour + b/w illus.
HB ISBN 978-0-300-20424-7 £40.00*
Robert Dudley, Earl of Leicester, and the World of Elizabethan Art

Painting and Patronage at the Court of Elizabeth I

Elizabeth Goldring

This book is the first comprehensive survey of aristocratic art-collecting and patronage in Elizabethan England, as seen through the activities of Robert Dudley, Earl of Leicester. One of the most fascinating and controversial people of his day, Leicester was also the most important patron of painters at the Elizabethan court. He amassed a substantial art collection, including commissioned works by Nicholas Hilliard, Paolo Veronese and Federico Zuccaro; helped foster the birth of an English vernacular discourse on the visual arts; and was an early exponent, in England, of the Italian Renaissance view of the painter as the practitioner of a liberal art and, thus, fit company for the educated and well-born. Although Leicester’s picture collection and personal papers were widely dispersed after his death, this volume’s pioneering research reconstructs his lost world and, with it, a turning point in the history of British art. Some of the paintings featured here are little-known images from private collections, never before reproduced in colour.

Elizabeth Goldring is an Associate Fellow at the Centre for the Study of the Renaissance, University of Warwick.

Published for the Paul Mellon Centre for Studies in British Art

Queen Caroline

Cultural Politics at the Early Eighteenth-Century Court

Joanna Marschner

As the wife of King George II, Caroline of Ansbach became queen of England in 1727. Known for her intelligence and strong character, Queen Caroline wielded considerable political power until her death in 1737. She was enthusiastic and energetic in her cultural patronage, engaging in projects that touched on the arts, architecture, gardens, literature, science and natural philosophy. This meticulously researched volume will survey Caroline’s significant contributions to the arts and culture and the ways in which she used her patronage to strengthen the royal family’s connections between the recently installed House of Hanover and English society. She established an extensive library at St. James’s Palace, and her renowned salons attracted many of the great thinkers of the day; Voltaire wrote of her, ‘I must say that despite all her titles and crowns, this princess was born to encourage the arts and the well-being of mankind’.

Joanna Marschner is Senior Curator at Historic Royal Palaces, with responsibility for the State Apartments and Royal Ceremonial Dress Collection, Kensington Palace.

Published for the Paul Mellon Centre for Studies in British Art
Richard Wilson and the Transformation of European Landscape Painting

Edited by Martin Postle and Robin Simon

Long known as the father of British landscape painting, Richard Wilson was in fact at the heart of a profound conceptual shift in European landscape art. This magnificently illustrated volume not only situates Wilson’s art at the beginning of a native tradition that would lead to John Constable and J. M. W. Turner, but compellingly argues that in Rome during the 1750s Wilson was part of an international group of artists who reshaped the art of Europe. Rooted in the work of great seventeenth-century masters such as Claude Lorrain but responding to the early stirrings of neoclassicism, Wilson forged a highly original landscape vision that through the example of his own works and the tutelage of his pupils in Rome and later in London, would establish itself throughout northern Europe.

Exhibition
Yale Center for British Art, 06/03/14 – 01/06/14
National Museum of Wales, Cardiff, 05/07/14 – 29/10/14

Martin Postle is assistant director of the Paul Mellon Centre for Studies in British Art.
Robin Simon is visiting professor of English, University College London, and editor of The British Art Journal.

Published in association with the Yale Center for British Art

Strange Beauty

German Paintings at the National Gallery

Caroline Bugler

This book of highlights from the National Gallery's collection of German art presents masterpieces by some of the world's favourite Renaissance artists – Hans Holbein, Albrecht Durer, Lucas Cranach and Adam Elsheimer – as well as wonderful paintings by later generations of artists including Caspar David Friedrich and Adolph Menzel. Spanning a wide variety of styles, their works share an extraordinary originality, inventiveness and technical mastery.

Sitting at the heart of Europe, Germany has always been a melting pot for ideas from surrounding countries – the Netherlands, France, Italy, Bohemia, Poland and England. While individual cities developed into regional centres with their own artistic specialities, German painters also travelled widely. The disparate influences they absorbed fed into images that were sometimes classically beautiful, sometimes astonishingly realistic and sometimes disturbingly dark. The paintings on these pages range from devotional works and allegories to minutely observed studies of nature and characterful portraits, including Holbein's imposing and amazingly lifelike portrayal of two close friends, The Ambassadors.

Caroline Bugler writes articles, reviews and books on art, including Art in Focus: Vienna and The Cat in Art. The Bird in Art was published in October 2012.

Xavier F. Salomon
Paolo Veronese was one of the great Venetian artists of the Renaissance, whose works were admired for their rich colours and mastery of theatrical narrative. His paintings ranged from decorative fresco schemes and portraits to allegorical, biblical and historical subjects, produced for an aristocratic international audience.

This definitive reappraisal of the artist also provides a fascinating account of painting and patronage in 16th-century Venice. Xavier F. Salomon traces Veronese's career from its beginnings in Verona, where he developed an art shaped by the rediscovery of antiquity, to Venice, where he established a successful workshop. Salomon’s discussion of Veronese’s entire output, including his monumental banquet scenes, illuminates the original function of every work, many of them designed for specific locations. Generous illustrations, including numerous details, reveal the distinctive tactile qualities of Veronese’s technique and the beauty of his palette, whether rendering rich textiles, precious metals or female complexions. This splendid book makes a significant contribution to scholarship in the field of 16th-century Venetian painting.

Xavier F. Salomon is curator of southern Baroque paintings at The Metropolitan Museum of Art, New York.

The Sixteenth Century Netherlandish Paintings, with French Paintings Before 1600
Lorne Campbell
The National Gallery, London possesses an important collection of paintings by 16th-century Netherlandish artists including Joachim Beuckelaer, Hieronymus Bosch, Pieter Bruegel the Elder, Jean Gossart and Quinten Massys. They are grouped here with a small number of French paintings, some by artists who came from the Low Countries (Corneille de Lyon, probably Jean Hey and perhaps the Master of Saint Giles).

Lorne Campbell’s catalogue is a model of scholarship; he has examined all the pictures with Gallery conservators and scientists, carefully described them and rigorously researched their histories, subjects and styles. New discoveries about artists’ techniques and practices have led to many reattributions, and the rescue from anonymity of over twenty paintings. The identities of several patrons are established or suggested, while an introductory essay explains how contemporaries regarded these paintings. Generously illustrated, with many details and technical photographs, and beautifully produced, this comprehensive catalogue will be essential reading for scholars, while also introducing general readers to a vital part of the Gallery’s collection.

Lorne Campbell was until 2011 George Beaumont Senior Research Curator at the National Gallery, London. He was formerly Reader in the History of Art at the Courtauld Institute of Art, London. His publications include: The Fifteenth Century Netherlandish Paintings in the National Gallery Catalogues series; co-author of Renaissance Faces; and as contributor to Man, Myth, and Sensual Pleasure: Jan Gossart’s Renaissance.
American Impressionism

*A New Vision, 1880–1900*

Katherine Bourguignon, Frances Fowle and Richard R. Brettell

Engaging directly with Impressionism in the late nineteenth century, American artists invented a new and highly diverse formulation of the movement. Mary Cassatt exhibited with the French impressionists as early as 1879, just five years after their initial group show, but most American artists came later to the movement. It was not until the mid-1880s that Americans began to confront the new ideas and techniques of the impressionist aesthetic and not until 1890 that they adapted it to distinctly American sites and subjects. This beautiful book, accompanying a major international exhibition, highlights more than 60 paintings produced in Europe and America between 1880 and 1900 by 14 American artists. Significant pictures by expatriates such as Cassatt, John Singer Sargent and James McNeill Whistler demonstrate their role in the exploration of brilliant colour harmonies and original compositions developed from contact with French impressionists such Monet and Degas. The book also includes numerous paintings produced in the United States by artists like William Merritt Chase, Edmund Tarbell, John Twachtman and Frank Benson who adapted Impressionist ideas for an American market.

Katherine Bourguignon is associate curator at Terra Foundation for American Art in Europe, based in Paris. Frances Fowle is reader in history of art at the University of Edinburgh and senior curator of French art at the Scottish National Gallery. Richard R. Brettell is the Margaret McDermott Distinguished Chair, Art and Aesthetics, at the University of Texas at Dallas.

Distributed for Editions Hazan, Paris

Translation rights: Editions Hazan, Paris

The Architecture of Paul Rudolph

Timothy M. Rohan

Equally admired and maligned for his remarkable Brutalist buildings, Paul Rudolph shaped both late modernist architecture and a generation of architects while chairing Yale’s department of architecture from 1958 to 1965. Based on extensive archival research and unpublished materials, *The Architecture of Paul Rudolph* is the first in-depth study of the architect, neglected since his postwar zenith.

Author Timothy M. Rohan unearths the ideas that informed Rudolph’s architecture, from his Florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser-known East Asian skyscrapers of the 1990s. Situating Rudolph within the architectural discourse of his day, Rohan shows how Rudolph countered the perceived monotony of mid-century modernism with a dramatically expressive architecture for postwar America, exemplified by his Yale Art and Architecture Building of 1963, famously clad in corrugated concrete. The fascinating story of Rudolph’s spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture: Rudolph emerges as a pivotal figure who anticipated new directions for architecture, ranging from postmodernism to sustainability.

Timothy M. Rohan is associate professor of art history at the University of Massachusetts, Amherst.
Cornwall

The Buildings of England

Peter Beacham and Nikolaus Pevsner

Cornwall is a land apart, one which has had a strong sense of its separate identity throughout history. Here are some of the richest and best preserved prehistoric landscapes in Britain, medieval castles and later coastal defences; it is also a land of inscribed stones, holy wells and wayside crosses, scattered throughout its diverse countryside and along its beautiful coastline. The high towers of the village churches, manor houses such as Cotehele, and the distinctive white-walled cottages are an equally important part of the landscape. Major country houses include the supremely picturesque St Michael’s Mount, and the greatest English cathedral of the Victorian age is at Truro. The legacy of industry ranges from the net houses of the fishing industry to the tapering engine-house chimneys of the tin mines.


Peter Beacham is an Anglican priest who was until recently Heritage Protection Director for English Heritage. He is now a member of the Architectural Panel of the National Trust. He contributed to the Devon volume of The Buildings of England.

Aberdeenshire: North and Moray

The Buildings of Scotland

David W. Walker and Matthew Woodworth

The northeast of Scotland is one of the least known areas of the country but has an architectural heritage as rich as the Highlands and Angus, regions with which it shares borders. This volume is the first of two to illuminate its buildings and covers not only Aberdeenshire’s historic districts of Formartine, Buchan and Banff but also the whole of Moray. Numerous picturesque former fishing villages still cling to the rugged coastline, while the rivers of the sheltered inland support some of the most famous distilleries in Scotland. Also included are examples of the finest medieval ecclesiastical architecture, most notably the ruins of Elgin Cathedral, major country houses such as Brodie Castle, Fyvie Castle, Haddo House and Duff House, as well as the churches and public buildings of the numerous planned settlements, villages and major towns.

David W. Walker has worked for the Architectural Heritage Society of Scotland and the Royal Commission of the Ancient & Historical Monuments of Scotland before moving to the University of Aberdeen in 2008. Matthew Woodworth specialises in medieval architecture and is preparing a monograph on Beverley Minster. He is the first American author to write for the Pevsner series.
Tony Oursler / Vox Vernacular

Laurent Busine, Denis Gielen and Tony Oursler

American artist Tony Oursler gathers inspiration from the way people’s desires are extended through interaction with mass media, specifically cinema, television and the internet, and creates fascinating video installations that combine words with projections of grotesque and sublime images. Tony Oursler / Vox Vernacular compiles fifty transcripts of Oursler’s videos, offering an entirely new way to apprehend the nuances of his work. The selection of pieces featured in this publication date from between 1977 and 2013, spanning nearly the entirety of Oursler’s practice. Adding valuable context are scholarly essays explaining Oursler’s creative process and full-colour illustrations of his videos.

Among other revelations, these transcripts show that Oursler is not merely a video artist, but a writer as well. The vernacular language that Oursler employs is written to be spoken by ‘electronic entities’ and carries a sort of musical cadence that makes his text surprisingly lyrical. This comprehensive anthology uncovers the poetry in Oursler’s work and captures the unique nature of his artistic voice.

Laurent Busine is director and Denis Gielen is assistant director, both at the Musée des Arts Contemporains au Grand-Hornu, Belgium. Tony Oursler is a video artist.

Impressions of a Lost World

A Century of Chinese Photography, 1860–1950

Ferdinand M. Bertholet and Lambert van der Aalsvoort

With an introduction by Régine Thiriez

The flourishing of photography as a medium in the mid-19th century coincided with a rise in curiosity about China on the part of the Western world. As the number of foreigners living and travelling in China increased, early photographs of China were taken by and for an international audience. Impressions of a Lost World assembles 250 fascinating images of China in the second half of the 19th century and first half of the 20th, captured by the Western camera lens. The photographs portray the gritty side of the country as well as stunning views of palaces, temples, harbours and gardens. This juxtaposition of the sordid and the serene provides a multidimensional picture of China’s physical and social landscape before Mao Zedong’s ascent to power changed the country forever. The photographs, many published here for the first time, are both beautiful and moving, and together offer a new understanding of a social and cultural history associated with a time of significant historical change.

Ferdinand M. Bertholet is an artist, author and collector. Lambert van der Aalsvoort is an historian, author and collector. Régine Thiriez is a researcher in 19th-century photography in China.
Ravaged

Art and Heritage in Times of Conflict
Edited by Jo Tollebeek and Eline van Assche

The year 2014 marks the one hundredth anniversary of the assassination of Archduke Franz Ferdinand of Austria, and the beginning of the conflict that would become known as World War I. In addition to the devastating loss of human life, the Great War was also responsible for the destruction of historic buildings and monuments, the theft of precious artworks and the burning of untold numbers of books. Ravaged uses this anniversary as a poignant gateway to a greater discussion of the effect of war on artistic heritage. Beginning with the Trojan War and weaving a compelling cross-cultural narrative that ends in the 21st-century Middle East, this affecting publication explores how cultural treasures often became silent victims of armed conflict. Illustrations highlight over two hundred artworks and relics, which are often featured alongside complementary written reflections from contemporary artists. This thoughtful book is a graceful homage to centuries of lost artistic treasures.

Jo Tollebeek is professor of cultural history at KU Leuven, and an internationally recognized author and specialist on cultural history. Eline van Assche is researcher and associate curator at the M-Museum, Leuven.

April
352 pp. 254x305mm.
230 colour illus.
HB ISBN 978-0-300-20447-6 £55.00*
Jeff Koons

Scott Rothkopf • With contributions by Antonio Damasio, Jeffrey Deitch, Isabelle Graw, Achim Hochdörfer, Michelle Kuo, Rachel Kushner, Pamela M. Lee, Alexander Nagel and James Surowiecki

Examining the breadth and depth of thirty-five years of work by Jeff Koons, one of the most influential and controversial artists of the 20th century, this highly anticipated volume features all of his most famous pieces. In an engaging overview essay, Scott Rothkopf examines the evolution of Koons’ work and his development over the past thirty-five years, offering a fresh perspective on the artist’s multi-faceted career.

In addition, short essays by a wide range of interdisciplinary contributors – from academics to novelists – probe provocative topics such as celebrity and media, markets and money, and technology and fabrication. Also included are preparatory sketches and plans for sculptures and paintings as well as installation photographs that shed light on Koons’ artistic process and trace the development of his work throughout his landmark career.

Koons has risen to international fame making art that reimagines and recontextualises images and objects from popular culture. Created with painstaking attention to detail by a team of fabricators, these objects raise questions about taste and popular culture, and position Koons as one of the most lauded and criticised artists working today.

Scott Rothkopf is curator and associate director of programs at the Whitney Museum of American Art in New York City.

Distributed for the Whitney Museum of American Art


Converging Lines

Eva Hesse and Sol LeWitt

Edited by Veronica Roberts • With essays by Lucy R. Lippard, Veronica Roberts and Kirsten Swenson

Eva Hesse and Sol LeWitt formed a close friendship between the late 1950s and Hesse’s death in 1970. Converging Lines celebrates this friendship and offers an illuminating look at their close-knit New York circle. Whereas previous scholarship has examined LeWitt’s impact on Hesse, this is the first publication to demonstrate that the artists influenced each other’s art and lives in reciprocal and profound ways.

Richly documented, this book includes reproductions of 40 postcards LeWitt wrote to Hesse during his international travels, along with a poignant five-page letter that he sent Hesse, attesting to his belief in her talent. Also included are a previously unpublished interview from 2001 with LeWitt about his relationship with Hesse; an illustrated chronology that draws on correspondence, interviews and primary documents from the time; and a personal recollection by Lucy R. Lippard, a distinguished American art writer and critic who was a close friend of both artists. Shedding new light on the careers and personal lives of Hesse and LeWitt, this publication explores the deep connections between two of the 20th century’s most important artists.

Veronica Roberts is curator of modern and contemporary art at the Blanton Museum of Art.

Published in association with the Blanton Museum of Art

Translation rights: Blanton Museum of Art, Austin
Kandinsky
A Retrospective

Essays by Angela Lampe and Brady Roberts
With contributions by Anna Hiddleston

This spectacular five-decade survey of paintings, drawings and prints by Wassily Kandinsky features over 100 works drawn primarily from the outstanding collections of the Centre Pompidou and the Milwaukee Art Museum. The comprehensive catalogue traces the artist’s development from his formative period in Munich and his co-founding of the Blue Rider group and pivotal turn towards abstraction, to his return to Russia during the war, to his prolific work at the Weimar Bauhaus and final years in Paris. New scholarship illuminates murals Kandinsky designed in 1922, contextualising this project at the transition from his Russian period to his time at the Bauhaus, where he taught mural painting and plunged fully into abstraction. Close examination of the works of art, Kandinsky’s rich body of theoretical texts, and their pedagogical significance provides the foundation for essays on the celebrated artist’s promotion of abstraction and on the reception of his work in the 21st century; today his artistic and theoretical output continues to inspire students, scholars and artists. Short texts on key works of art and timelines generously enhanced by archival photographs augment the catalogue.

Angela Lampe is curator of modern art at the Centre Pompidou, Paris. Brady Roberts is chief curator at the Milwaukee Art Museum. Anna Hiddleston is assistant curator of modern art at the Centre Pompidou.

Distributed for the Milwaukee Art Museum
Translation rights: Milwaukee Art Museum

Kandinsky
A Retrospective

Exhibition
Milwaukee Art Museum, 02/06/14 – 01/09/14
Frist Center for the Visual Arts, Nashville, 26/09/14 – 01/04/15

July
216 pp. 318x241mm.
160 colour illus.
HB ISBN 978-0-300-20663-0 £40.00*

The Passions of Jean-Baptiste Carpeaux

James David Draper and Edouard Papet
With Elena Carrara, Isabelle Gaëtan, Nadège Horner, Laure de Margerie, Jean-Claude Poinsignon and Philip Ward-Jackson

Jean-Baptiste Carpeaux was an extraordinarily gifted sculptor – the greatest in 19th-century France before Rodin – and embodied the emotionally charged artistic climate of his era. The passionate Carpeaux comes alive in this handsome new publication. Carpeaux’s wrenching representations of human forms, shown in beautiful colour details and illustrations, echo his turbulent personal life, fraught with episodes of violence and fatal illness.

The book covers the entire span of Carpeaux’s career, and includes the masterpiece Ugolino and His Sons, newly discovered drawings, and a number of rarely seen or studied works. Previously unpublished letters between Carpeaux and his family and friends, a wealth of archival material, and the most detailed chronology of the artist’s life ever published make this book the definitive resource on the artist and his creations.

James David Draper is the Henry R. Kravis Curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. Edouard Papet is chief curator of sculpture at the Musée d’Orsay, Paris.

Exhibition
The Metropolitan Museum of Art, 10/03/14 – 26/05/14
Musée d’Orsay, Paris, 23/06/14 – 30/09/14

April
400 pp. 279x229mm.
275 colour + 75 b/w illus.
HB ISBN 978-0-300-20431-5 £40.00*
Lost Kingdoms
Hindu-Buddhist Sculpture of Early Southeast Asia
John Guy

Numerous Hindu and Buddhist kingdoms flourished in Southeast Asia from the 5th to the 9th century, yet until recently few concrete details were known about them. Lost Kingdoms reveals newly discovered architectural and sculptural relics from this region, which provide key insights into the formerly mysterious kingdoms. The first publication to use sculpture as a lens to explore this period of Southeast Asian history, Lost Kingdoms offers a significant contribution and a fresh approach to the study of cultures in Cambodia, Thailand, Burma and other countries. Comprehensive texts written by prominent scholars introduce more than 160 objects, many of which have never before travelled outside their home countries. Gorgeous photography shot on location highlights each artwork, and maps and a glossary of place names elucidate their geographical context. A watershed study of Southeast Asia's artistic and cultural legacy, Lost Kingdoms is an essential resource on a fascinating and enduring subject.


Exhibition The Metropolitan Museum of Art, April 2014 – July 2014

John Guy is Florence and Herbert Irving Curator of South and Southeast Asian Art, Department of Asian Art, The Metropolitan Museum of Art.

May 352 pp. 305x235mm. 300 colour illus. HB ISBN 978-0-300-20437-7 £45.00*

How to Read Oceanic Art
Eric Kjellgren

Art from Oceania, the region encompassing the islands of the central and south Pacific, spans hundreds of distinct artistic processes, formats and mediums. Many people’s exposure to Oceanic art comes through its influence on the work of European artists, and therefore Oceanic works themselves often remain difficult for Western viewers to interpret and comprehend. How to Read Oceanic Art, the third book in a series of guides to understanding different artistic genres, helps elucidate this subject through explanation of specific objects. The book analyses the most illustrative Oceanic pieces from the Metropolitan Museum’s collection – including lively painted masks, powerful figurines and intricately carved wooden poles – which together represent the extraordinary diversity of artistic traditions in the region. Attractive photography and clear, engaging texts explain how and why various works were made as well as how they were used. This publication is an invaluable resource for art historical study, and also an important gateway to wider appreciation of Oceanic heritage and visual culture.

Eric Kjellgren is Evelyn A. J. Hall and John A. Friede Associate Curator, Department of the Arts of Africa, Oceania and the Americas, The Metropolitan Museum of Art.

June 176 pp. 267x203mm. 200 colour + b/w illus. PB ISBN 978-0-300-20429-2 £16.99*

Metropolitan Museum Studies in Art, Science, and Technology, Volume 2
Edited by Silvia A. Centeno, Nora Kennedy, Marijn Manuels, Deborah Schorsch, Richard E. Stone, Zhixin Jason Sun and Mark T. Wypyski

This second volume of Studies in Art, Science, and Technology unites studies by scientists, curators and conservators, all published here for the first time. Essays and technical notes address a variety of themes, such as connections between technology and aesthetics, aging processes of artworks, attribution and dating issues and conservation theory. Specific examples from throughout art history add context and help promote deeper understanding. A wide range of objects are discussed, including medieval sculptures, Baroque musical instruments, Egyptian stone works, photographs, enamels and paintings.


Silvia A. Centeno is research scientist, Department of Scientific Research, Nora Kennedy is Sherman Fairchild Conservator of Photographs, Department of Photographs, Marijn Manuels and Deborah Schorsch are conservators, The Sherman Fairchild Center for Objects Conservation, Richard E. Stone is conservator emeritus, Objects Conservation, Zhixin Jason Sun is curator, Department of Asian Art, and Mark T. Wypyski is research scientist, Department of Scientific Research, all at The Metropolitan Museum of Art.

June 256 pp. 273x229mm. 200 colour + b/w illus. PB ISBN 978-0-300-20439-1 £45.00*
Piero della Francesca

Personal Encounters
Keith Christiansen
With contributions by Anna Pizzati and Cecilia Frosinini

This book tells the story of Italian Renaissance master Piero della Francesca by focusing on four paintings he created over the span of his career. It also provides the first study of his small-scale devotional paintings, including the exquisite Saint Jerome and a Donor. One of today’s most prominent scholars narrates the painting’s mysterious history and uncovers new insights gleaned during its recent study and restoration. The authors explore the relationship between this painting and other works made by Piero for private devotion, including one of his last and most striking paintings, the magnificent Madonna di Senigallia. New research describes the complex relationships between Piero and his patrons and other contemporaries. This book brims with revelatory details about Piero’s work that will intrigue both casual readers and devoted fans of the artist, and will form a gateway to a larger analysis of Piero’s overall body of work.

Exhibition
The Metropolitan Museum of Art, 13/01/14 – 30/03/14

Keith Christiansen is the John Pope-Hennessy Chairman of the Department of European Paintings at The Metropolitan Museum of Art.

The Shahnama of Shah Tahmasp

The Persian Book of Kings
Sheila R. Canby

The Shahnama, an epic poem from the 10th century that chronicles Iran’s mythical history before the founding of Islam, has been immortalised in numerous illustrated copies. The illuminated pages of the 16th-century Shahnama of Shah Tahmasp, known as the most beautiful edition ever created, are reproduced in this new publication, which succeeds the Metropolitan Museum’s celebrated out-of-print deluxe facsimile edition of 2011. This new volume combines the vibrant, high-quality reproductions of the deluxe edition with enlightening information and a smaller, more accessible format. The fascinating text introduces the Shahnama to readers and describes the material world depicted in the intricate paintings. It also includes a brief description of the stories depicted in the illustrations and an illustrated ‘Who’s Who’ to help readers identify major characters in the epic. These features provide readers a deeper engagement with this captivating masterpiece.

Sheila R. Canby is the Patti Cadby Birch Curator in Charge of the Department of Islamic Art at The Metropolitan Museum of Art.

Translation rights, pages 60 & 61: The Metropolitan Museum of Art, New York
Friars transformed the relationship of the church to laymen by taking religion outside to public and domestic spaces. Mendicant commitment to apostolic poverty bound friars to donors in an exchange of donations in return for intercessory prayers and burial: association with friars was believed to reduce the suffering of purgatory. Mendicant convents became urban cemeteries, warehouses filled with family tombs, flags, shields and private altars.

As mendicants became progressively institutionalised and sought legitimacy, friars adopted the architectural structures of monasticism: chapter houses, cloisters, dormitories and refectories. They also created piazzas for preaching and burying outside their churches. Construction depended on assembling adequate funding from communes, confraternities and private individuals; it was also sometimes supported by the expropriation of property from heretics. Because of irregular funding, construction was episodic, with substantial changes in scale and design. Choir screens served as temporary west façades while funds were raised for completion. Preaching, Building, and Burying is the first book to analyse the friars’ influence on the growth and transformation of medieval buildings and urban spaces.

Caroline Bruzelius is A. M. Cogan Professor of History of Art at Duke University.
Warm Flesh, Cold Marble
Canova, Thorvaldsen, and Their Critics
David Bindman

This highly original book focuses on the aesthetic concerns of the two most important sculptors of the early 19th century, the great Italian sculptor Antonio Canova and his illustrious Danish rival Bertel Thorvaldsen. Rather than comparing their artistic output, the distinguished art historian David Bindman addresses the possible impact of Kantian aesthetics on their work. Both artists had elevated reputations, and their sculptures attracted interest from philosophically minded critics. Despite the sculptors’ own apparent disdain for theory, Bindman argues that they were in dialogue with and greatly influenced by philosophical and critical debates, and made many decisions in creating their sculptures specifically in response to those debates. Warm Flesh, Cold Marble considers such intriguing topics as the aesthetic autonomy of works of art, the gender of the subject, the efficacy of marble as an imitative medium, the question of colour and texture in relation to ideas and practices of antiquity, and the relationship between the whiteness of marble and ideas of race.

David Bindman is Emeritus Durning-Lawrence Professor of the History of Art, University College London, and visiting professor, history of art, Harvard University.

The Marble Index
Roubiliac and Sculptural Portraiture in Eighteenth-century Britain
Malcolm Baker

The first wide-ranging study of sculptural portraiture in eighteenth-century Britain, this book examines the significance of the bust and the statue as modes of representation within that culture. Adding a missing dimension to accounts of eighteenth-century British culture, Malcolm Baker explores how these images, seemingly so traditional in their conventions and associations, developed into such ambitious forms within a society in which many of the components of modernity were being fashioned.

Exploring the relationship with painted portraits, conventions, settings, sitting, making and multiple production, the book argues that the new centrality and aesthetic ambition of the sculptural portrait were informed by Enlightenment notions of perception and selfhood. Louis François Roubiliac plays a central role, producing portraits of British Enlightenment figures such as Newton, Pope, Handel and Garrick, whose busts are discussed in the second part. Remarkable for their vivacity, virtuosity and power, these images show the traditional genres of the bust and statue being reconfigured for close and attentive viewing in what was becoming a modern culture.

Malcolm Baker is Distinguished Professor of Art History, University of California, Riverside.
Miró

*The Experience of Seeing* • *Late Works, 1963–1981*
Carmen Fernández Aparicio, Charles Palermo and Pere Portabella

*Miro: The Experience of Seeing* includes colour illustrations of nearly 50 paintings, drawings, and sculptures that show the breadth and contrast of Miró’s late-career work – from bold, colourful canvases with expressive gestures to the most minimal calligraphic markings on white fields. His sculptures made of found objects are a revelation. Comparisons between paintings and sculptures highlight startling connections between shapes and symbols that Miró used in each medium. These mature works represent the culmination of the artist’s development of an innovative and personal visual language. Engaging texts, including a contribution by filmmaker Pere Portabella, explain Miró’s role as a political figure and his quest to speak about the most intangible subjects through the materiality of objects and the painted gesture. This new examination of Miró’s later work allows for a deeper understanding of this modern artist’s distinguished career.

**Exhibition** Seattle Art Museum, 13/02/14 – 25/05/14

Carmen Fernández Aparicio is chief curator of sculpture, Museo Nacional Centro de Arte Reina Sofía, Madrid. Charles Palermo is Alumni Memorial Term Distinguished Professor of Art and Art History, The College of William and Mary. Pere Portabella is a Spanish film director, producer and politician.

Published in association with the Seattle Art Museum
April 104 pp. 279x229mm. 75 colour illus. **HB ISBN 978-0-300-20479-7 £20.00***

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Mel Bochner

*Strong Language*
Norman L. Kleeblatt • With a text by Mel Bochner

Mel Bochner is celebrated as a key Conceptual artist of the 1960s. Less well-known are his paintings made after that period: complex works based on an exploration of language, often crowded with typography in lush, contrasting hues that both embrace and challenge the painterly tradition. *Mel Bochner: Strong Language* focuses on this important body of work, in which Bochner investigates the lines between text and image. Ranging from bold admonishments and witty emoticons to provocative floods of words, these works demonstrate conceptual seriousness, as well as delight in the playful potential of language. Norman L. Kleeblatt discusses the evolution of Bochner’s art from his early word experiments through to his return to painting, while Bochner offers a personal perspective. Both Kleeblatt and Bochner address the question of Jewishness in Bochner’s work, particularly the ways in which the Jewish intellectual tradition embraces language as a visual expressive form.

**Exhibition** The Jewish Museum, New York, 02/05/14 – 07/09/14

Norman L. Kleeblatt is the Susan and Elihu Rose Chief Curator at The Jewish Museum. Mel Bochner is a New York-based artist.

Published in association with the Jewish Museum, New York
July 144 pp. 235x203mm. 101 colour + 11 b/w illus. **HB ISBN 978-0-300-19734-1 £30.00***

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Lee Bontecou

*Drawn Worlds*
Michelle White • With contributions by Dore Ashton and Joan Banach

Lee Bontecou established a significant reputation in the 1960s with pioneering sculptures and reliefs made of raw and expressionistic materials. Her art is simultaneously organic and mechanical, and infused with biological, geological and technological motifs. These same qualities also animate a less-known but compelling body of work, her drawings. Ranging from her early soot on paper works created using powder from a welding torch to recent drawings in pencil and coloured pencil that evoke cosmoses and microcosmic worlds, this book is the first retrospective survey of Bontecou’s innovative drawings. More than sixty full-colour plates, populated by imagery ranging from black voids to mechanomorphs to hybrid descendants of teeth, plants and fish, are complemented by original essays from leading scholars.

**Exhibition** The Menil Collection, Houston, 31/01/14 – 11/05/14; Princeton University Art Museum, 28/06/14 – 21/09/14

Michelle White is curator at The Menil Collection, Houston. Dore Ashton is an art critic and art historian. Joan Banach is a practicing artist.

Distributed for The Menil Collection
June 120 pp. 279x238mm. 82 colour + 9 b/w illus. **HB ISBN 978-0-300-20413-1 £35.00***
Anthony Friedkin

The Gay Essay

Julian Cox • With a contribution by Nayland Blake
and poetry by Eileen Myles

For more than forty years, American photographer Anthony Friedkin, creating full-frame black-and-white images, has documented people, cities and landscapes primarily in his home state of California. During the culturally tumultuous years of 1969 and 1970, Friedkin made a series of photographs that together offer an eloquent and expressive visual chronicle of the gay communities of Los Angeles and San Francisco at the time. This is the first book to explore the series, titled *The Gay Essay*, in depth, within the broader historical context that gave rise to it.

1969 witnessed the Stonewall riots in New York City and was a turning point in the history of community building and organised political activism among homosexuals in the United States. *The Gay Essay* provides a singular, intimate record of this crucial moment. Friedkin’s portraits, taken in streets, hotels, bars and dancehalls, demonstrate a sensitivity and an understanding that has imbued the photographs with an enduring resonance. This handsome book features seventy-five full-page plates and is accompanied by engaging essays and a poem by Eileen Myles.

Julian Cox is the founding curator of photography and chief administrative curator at the Fine Arts Museums of San Francisco. Nayland Blake is chair of the ICP-Bard Program in Advanced Photographic Studies at the International Center of Photography, New York. Eileen Myles is a New York-based poet.

Published in association with the Fine Arts Museums of San Francisco

July

144 pp. 254x254mm. 100 b/w illus.
HB ISBN 978-0-300-20637-1 £30.00*

Exhibition

de Young, San Francisco,
07/06/14 – 05/10/14
International Center of Photography,
New York, TBC

Marisol


Marina Pacini • With essays by Bill Anthes, Dore Ashton, Deborah Cullen and Douglas Dreishpoon

The Paris-born, Venezuelan artist Marisol burst onto the 1960s New York art scene with large figural sculptures in a wild amalgam of mixed-media. Often satirical, Marisol’s art is inspired by sources as diverse as Pre-Columbian art, folk art, Cubism and Surrealism. For the past several decades, however, Marisol has shunned the spotlight and her artwork has been overlooked as a result.

Accompanied by the first retrospective of her work in more than a decade, this long-awaited volume offers a much-needed corrective, reestablishing her role as a major figure in postwar art. Essays by some of the leading scholars of Latin American and 20th-century art explore all facets of her work including influences, the theme of family, politics and pop culture, Native American rights and poverty, her role as a female artist, and her relationship to Latin America and Latin American art.

Marina Pacini is chief curator of American, modern, and contemporary art at the Memphis Brooks Museum of Art, Memphis, TN. Bill Anthes is associate professor of art history at Pitzer College, Claremont, CA. Dore Ashton is professor of art history at the Cooper Union, New York, and senior critic at the Yale School of Art. Deborah Cullen is director and chief curator of the Miriam and Ira D. Wallach Art Gallery at Columbia University, New York. Douglas Dreishpoon is chief curator at the Albright-Knox Art Gallery, Buffalo, New York.

Published in association with the Memphis Brooks Museum of Art

May

200 pp. 279x229mm. 184 colour illus.
HB ISBN 978-0-300-20379-0 £35.00*
Gustave Moreau

History Painting, Spirituality and Symbolism

Peter Cooke

The acclaimed French painter Gustave Moreau strove to renew history painting by creating epic art in a nonacademic manner. In this thought-provoking book, Peter Cooke explains how Moreau essentially created pictorial Symbolism through his novel approach to the genre of history painting. In the process, the author closely examines the artist through some of his major paintings, his ideology and aesthetic, and, for the first time, in relation to other artists of his time and of the previous generations. The narrative follows Moreau’s career from his Neoclassical and academic training through his conversion to Romanticism, his studies in Italy, his experiences as an exhibitor at the Paris Salon, and his subsequent years as a professor at the École des Beaux-Arts and as the founder of his own museum. By drawing on unpublished manuscripts from the Musée Gustave Moreau in Paris, Cooke presents fresh insights into how Moreau’s art reflects his spiritualist, Catholic ideology, as well as his controversial effect on the art world of his time.

Peter Cooke is a senior lecturer in French studies at the University of Manchester.

June 288 pp. 280x230mm. 50 colour + 100 b/w illus. HB ISBN 978-0-300-20433-9 £45.00*

Rights held by the author

Caravaggio’s Pitiful Relics

Todd P. Olson

The renowned Italian painter Michelangelo Merisi da Caravaggio established his career in Catholic Rome, making paintings that placed particular importance on sacred relics and the glorification of martyred saints. Beginning with his early works, Caravaggio was intensely engaged with the physical world. He not only interrogated appearances but also experimented with the paint’s material nature.

Caravaggio’s Pitiful Relics explores how the artist’s commitment to materiality served and ultimately challenged the Counter Reformation church’s interests. In his first ecclesiastical commission, Caravaggio offered an unconventional representation of martyrdom that collapsed the borders between art, contemporary religious persecution, iconoclasm and relics in early Christian catacombs. Yet his art controversially and eventually led to a criminal trial. After he had fled from Rome in disgrace, his major altarpiece depicting the death of the Virgin Mary, portraying her mortality rather than her sanctity, was removed. Caravaggio’s materiality came into conflict with changing notions of the sacred; thereafter, the sacred object became a secular work of art, marking the displacement of the relic.

Todd P. Olson is associate professor, history of art, at the University of California, Berkeley.

April 288 pp. 280x230mm. 70 colour + 80 b/w illus. HB ISBN 978-0-300-19013-7 £45.00*

Delacroix and the Matter of Finish

Eik Kahng

With essays by Marc Gotlieb and Michèle Hannoosh

This groundbreaking publication centres on a previously unknown variation of Eugène Delacroix’s dramatic masterpiece *The Last Words of the Emperor Marcus Aurelius*, published here for the first time. This book offers a compelling reassessment of the relationship of the artist, widely considered a primary exemplar of Romanticism, to Neoclassical themes, as demonstrated by his life-long fascination with the death of Marcus Aurelius. Through this investigation, the authors reinterpret Delacroix’s lineage to such fellow artists as Jean-Auguste Dominique Ingres and Jacques-Louis David. Playing on the various interpretations of the word ‘finish’, the book also offers a fascinating account of Delacroix’s famously troubled collaboration with his studio assistants, his conflicted feelings about pedagogy and his preoccupation with the fate of civilisations.

Eik Kahng is assistant director and chief curator, Santa Barbara Museum of Art. Marc Gotlieb is director of the graduate program and Class of 1955 Memorial Professor of Art, Williams College. Michèle Hannoosh is professor of French, University of Michigan.

Distributed for the Santa Barbara Museum of Art Translation rights: Santa Barbara Museum of Art
February 168 pp. 292x241mm. 130 colour illus. HB ISBN 978-0-300-19944-4 £25.00*
Manet to Modigliani

Masterpieces of European Art from the Pearlman Collection

Essay by Rachael Z. DeLue

Manet to Modigliani showcases fifty masterworks of late 19th- to mid-20th-century avant-garde European art from the Henry and Rose Pearlman Collection, one of the most distinguished private collections of modern art in the United States. Among the iconic images represented are Paul Cézanne’s Mont Sainte-Victoire, Vincent van Gogh’s Tarascon Stagecoach and Amedeo Modigliani’s portrait of Jean Cocteau, as well as an outstanding suite of sixteen watercolours by Cézanne. The volume opens with Henry Pearlman’s ‘Reminiscences of a Collector’, a fascinating first-person narrative, newly annotated to identify key individuals and dates mentioned in the text. An essay by art historian Rachael DeLue places Pearlman in the context of mid-20th-century American collecting, and a detailed chronology illuminates Pearlman’s collecting practices in relation to noteworthy events in the art world. A series of fifteen brief essays by leading scholars focuses on each of the represented artists and their works, richly illustrated with sumptuous colour plates, select details and numerous comparative images.

Exhibition
Ashmolean Museum of Art and Archaeology, Oxford, 13/03/14 – 22/06/14
Musée Granet, Aix-en-Provence, 11/07/14 – 05/10/14; High Museum of Art, Atlanta, 25/10/14 – 11/01/15
Vancouver Art Gallery, 07/02/15 – 18/05/15; Princeton University Art Museum, 12/09/15 – 03/01/16
Rachael Z. DeLue is associate professor in the department of art and archaeology at Princeton University.

Distributed for the Princeton University Art Museum
Translation rights: Princeton University Art Museum
January 304 pp. 279x229mm. 180 colour + 20 b/w illus. HB ISBN 978-0-300-17440-3 £50.00*

The Neo-Impressionist Portrait, 1886–1904

Edited by Jane Block and Ellen Wardwell Lee

Neo-Impressionism, the style pioneered by Georges Seurat, has long been associated with exquisite landscapes and intriguing scenes of urban leisure. Yet the movement’s use of dotted brushwork and colour theory also produced arresting portraits of unusual beauty and perception. The Neo-Impressionist Portrait is the first book to examine the astonishing portraits produced by the most important figures of Neo-Impressionism, including Seurat himself, Henri-Edmond Cross, Georges Lemmen, Maximilien Luce, Paul Signac, Henry van de Velde, Vincent van Gogh and Théo van Rysselberghe. Essays by esteemed scholar Jane Block detail the emergence of portraiture as a genre within the Neo-Impressionist movement, first in France and then in Belgium, as well as the continuing artistic dialogues between the regions. More than one hundred colour illustrations, biographies of seventeen Neo-Impressionist artists, and a catalogue of sixty paintings make up this authoritative book on a key chapter of the Post-Impressionist era.

Exhibition
ING Belgium, 19/02/14 – 18/05/14; Indianapolis Museum of Art, 15/06/14 – 07/09/14
Jane Block is Turyn Professor and Head of the Ricker Library of Architecture and Art at the University of Illinois at Urbana-Champaign. Ellen Wardwell Lee is Wood-Pulliam Senior Curator at the Indianapolis Museum of Art.

Published in association with the Indianapolis Museum of Art
April 260 pp. 292x241mm. 105 colour + 3 b/w illus. HB ISBN 978-0-300-19084-7 £45.00*

Intimate Collaborations

Kandinsky and Münter, Arp and Taeuber
Bibiana K. Obler

This compelling examination of the work and lives of Expressionist artist Wassily Kandinsky and Gabriele Münter and Dadaists Hans Arp and Sophie Taeuber illuminates the roles of gender and the applied arts in abstraction’s early days. Both artist couples, like Expressionism and Dada more generally, strived to transcend the fragmented individualism promoted by capitalism. Through abstraction and by unsettling the boundaries between the decorative and fine arts, they negotiated tensions between their philosophical aspirations and the commercial materiality of their production. Both pairs were feminist – the women ambitious and the men supportive of their work – but theirs was a feminism that embraced differences between the sexes. This innovative look at the personal relationships of two influential artist couples shows how everyday life – mundane concerns intermingled and continuous with spiritual and intellectual endeavours – influenced the development of abstraction.

Bibiana K. Obler is assistant professor of art history at George Washington University, Washington, D.C.

April 272 pp. 254x203mm. 70 colour + 55 b/w illus. HB ISBN 978-0-300-19579-8 £45.00*
Richard Estes' Realism

Richard Estes is one of the most celebrated adopters of photorealism; his paintings are characterised by painstaking detail that mimics the clarity and accuracy of photographs. Estes' most famous canvases from the 1970s depict New York's urban landscape, and his manner of painting reflections in a multitude of metal and glass surfaces displays astounding technical skill. In his subsequent career, Estes has continued to demonstrate his superlative ability to show complex plays of light and shadow. Accompanying Estes' first solo exhibition of paintings in the U.S. in over two decades, Richard Estes' Realism surveys fifty years of his work and places him within the historical narrative of realist painting.

Exhibition Portland Museum of Art, 22/05/14 – 07/09/14

Smithsonian American Art Museum, 31/10/14 – 08/02/15

Patterson Sims is president of the board of Independent Curators International. Jessica May is curator of contemporary and modern art at the Portland Museum of Art. Helen Ferrulli is an independent art historian based in New York.

Distributed for the Portland Museum of Art and the Smithsonian American Art Museum

July 192 pp. 235x292mm. 88 colour + b/w illus.
PB ISBN 978-0-300-20512-1 £25.00*
Translation rights: Portland Museum of Art

Tradition and Innovation

Contemporary Latin American Designers

Bard Graduate Center

Sophisticated historic craft traditions have had a profound influence on contemporary practice in the fields of textiles, ceramics, furniture and metalwork in Latin America. Tradition and Innovation explores the ways in which state-of-the-art technology functions in tandem with age-old techniques to produce works inspired by organic and sensual natural forms. Among those represented in the book is the Bogotá textile workshop of Hechizoo, founded by the architect Jorge Lizarazo. Working with traditional craftsmen from indigenous communities, Hechizoo has established an international reputation for innovative pieces.

Distributed for the Bard Graduate Center, New York May 120 pp. 222x178mm. 90 colour illus.
HB ISBN 978-0-300-20709-5 £25.00

Inventing American Still Life, 1800–1960

Edited by Mark D. Mitchell
With essays by Bill Brown, Mark D. Mitchell, Katie A. Pfahl and Carol Troyen

Inventing American Still Life, 1800–1960 offers a fresh look at the myriad ways that American artists of the 19th and 20th centuries approached the subject of still-life painting. A stunning array of works, some never before published, are beautifully illustrated in more than 250 colour images. Four thematic essays address the connections between still life and other aspects of American culture.

Among the works featured are Raphaelle Peale's celebrated Blackberries (c. 1813), Severin Roesen's majestic Flower Still Life with Bird's Nest (1855), William Michael Hamer's landmark trompe l'oeil painting After the Hunt (1885) and Charles Sheeler's modern masterpiece Rolling Power (1939).

Exhibition
Philadelphia Museum of Art, 01/07/14 – 09/09/14

Mark D. Mitchell is associate curator of American art, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

August 350 pp. 305x254mm. 250 colour + 10 b/w illus.
HB ISBN 978-0-300-20411-7 £45.00*
Translation rights: Philadelphia Museum of Art

Michael Snow

Photo-Centric

Edited by Adelina Vlas
With essays by Adelina Vlas and Michael Snow

Canadian filmmaker and artist Michael Snow is known as a pioneer of conceptualist and multimedia practice. His seminal film Wavelength (1967), described as a '45-minute zoom', investigates the relationship between time and space, a subject the artist has explored throughout his career in a variety of media. Michael Snow: Photo-Centric focuses on a selection of the artist's photographic work from 1962 to the present. The book considers Snow's interest in late modernism's self-reflexivity and, specifically, his exploration of how the mechanics of photography affect perception, cognition and consciousness. Essays by Adelina Vlas and the artist himself consider the importance of Snow's photographic work within his larger practice, its connection with and continuation of modernist ideas, and its experimental quality within the history of the medium.

Exhibition
Philadelphia Museum of Art, 01/02/14 – 27/04/14

Adelina Vlas is the assistant curator for modern and contemporary art at the Philadelphia Museum of Art.

Michael Snow is a filmmaker, musician, visual artist, composer, writer and sculptor.

Published in association with the Philadelphia Museum of Art

March 60 pp. 229x178mm. 34 colour + 2 b/w illus.
PB ISBN 978-0-300-19641-2 £15.00*
Translation rights: Philadelphia Museum of Art
Christopher Williams

The Production Line of Happiness
Matthew S. Witkovsky
Roxana Marcoci and Mark Godfrey

Chronologically examining the nature of his art within the context of mass media and photojournalism, this handsome volume charts the thirty-year career of the artist and photographer Christopher Williams. Featuring 100 colour illustrations, the book also includes a trio of essays by authors Mark Godfrey, Roxana Marcoci and Matthew S. Witkovsky, that demonstrate how Williams, with high craft and a critical eye, deliberately engages yet reinterprets the conventions of photojournalism, picture archives and commercial imagery through uncanny mimicry.

Exhibition
The Art Institute of Chicago, 25/01/14 – 18/05/14
The Museum of Modern Art, New York, 02/08/14 – 02/11/14

Matthew S. Witkovsky is the Richard and Ellen Sandor Chair and Curator, department of photography, at the Art Institute of Chicago. Roxana Marcoci is curator in the department of photography at the Museum of Modern Art in New York. Mark Godfrey is curator at the Tate Modern in London.

Distributed for the Art Institute of Chicago

March 184 pp. 279x229mm. 100 colour illus.
PB ISBN 978-0-300-20390-5 £30.00*

Translation rights: Art Institute of Chicago

Whitney Biennial 2014
Stuart Comer, Anthony Elms and Michelle Grabner

The Whitney Biennial has charted some of the most exciting new work in contemporary art since it was first introduced in 1932. Three guest curators – Stuart Comer, Anthony Elms and Michelle Grabner – offer diverse views of contemporary art today. Whitney Biennial 2014 serves as a record of this historic exhibition, featuring the work of almost 100 artists working in a variety of media, including painting, sculpture, photography, film, dance and performance. Divided into three distinct sections presenting each curator’s unique perspective, this superb resource features specially commissioned texts alongside curatorial essays and unique visual content prepared by the Biennial participants.

Exhibition
Whitney Museum of American Art, 07/03/14 – May 2014
Stuart Comer is chief curator of media and performance art, the Museum of Modern Art. Anthony Elms is associate curator at the Institute of Contemporary Art, Philadelphia, and an editor of White Walls. Michelle Grabner is professor and chair of the department of painting and drawing at the School of the Art Institute of Chicago.

Distributed for the Whitney Museum of American Art

May 352 pp. 267x210mm 250 colour + 50 b/w illus.
PB ISBN 978-0-300-19687-0 £40.00*


The Funk & Wag from A to Z
Mel Chin

This striking, oversized book, designed to evoke encyclopaedias, is a highly creative amalgam of collage with a political bent and poetry. From 2011 to 2012, American artist Mel Chin extracted all of the images from a twenty-five-volume set of Funk & Wagnall’s Universal Standard Encyclopedia and began visually re-editing. Thousands of images rendered by photomechanical reproduction that served a populist, mid-century encyclopaedia are reconfigured with 21st-century hindsight and idiosyncratic connections that convey social and artistic commentaries. Surrealism, humour, sarcasm, politics, history and beauty permeate these sometimes rauous, often confounding, but consistently stunning images. Over 500 black-and-white collages are accompanied by twenty-five poems, one per encyclopaedia volume, commissioned by Chin and author Nick Flynn specifically for this publication. Witters range from the well-known to the surprising. The Funk & Wag from A to Z offers mischievous fun with pointed commentary and hilarity.

Mel Chin is an artist who has been practising for more than thirty years.

Distributed for The Menil Collection

June 328 pp. 279x419mm. 549 b/w illus.
HB ISBN 978-0-300-20450-6 £60.00*

Translation rights: Menil Foundation, Houston

Other Primary Structures
Jens Hoffmann

The landmark Jewish Museum exhibition Primary Structures offered the first presentation of Minimalist sculptures in the U.S. in 1966. The accompanying catalogue became a key resource on artists such as Donald Judd, Carl Andre, Dan Flavin and Sol LeWitt, who were virtually unknown at the time. Other Primary Structures is a long-overdue reintroduction of this classic, out-of-print text. This two-volume set includes a replica of the original catalogue, plus a new companion volume that offers a global survey of early Minimalist sculpture during the 1960s and 1970s, featuring important sculptors from Asia, Africa, Latin America and Eastern Europe, and complementing the earlier catalogue’s focus on American and British artists. Beautifully designed, this publication comes enclosed in a clear jacket that pays homage to the original catalogue’s iconic cover.

Exhibition
The Jewish Museum, New York, 14/03/14 – 03/08/14

Jens Hoffmann is deputy director for exhibitions and public programmes at the Jewish Museum.

Distributed for the Jewish Museum, New York

April 2 Volume Set with Slipcase
116 pp. 241x210mm. 25 colour + 51 b/w illus.
PB ISBN 978-0-300-19733-4 £25.00*

Translation rights: Jewish Museum, New York
Art of the Joseon Dynasty, 1392–1910

Treasurers from Korea

Edited by Hyunsoo Woo • With essays by Insoo Cho, Hongkyung Kim, Woollim Kim, So-hyun Kwon, Dongsoo Moon, Unsok Song and Hyunsou Woo • Chronology by Rose Lee

Art of the Joseon Dynasty is the first major publication outside of Korea to survey the artistic production of the world’s longest-ruling Confucian dynasty, which reigned on the Korean peninsula from 1392 to 1910. The Joseon dynasty left a substantial legacy for modern Korea, influencing contemporary etiquette, cultural norms and societal attitudes. Beautifully illustrated with colour images of some 200 masterworks from major Korean public and private collections, this important volume offers readers a detailed look at the fascinating art of the Joseon, from the exquisitely crafted pieces used by the court to scholarly implements, ritual items and Buddhist arts. A variety of mediums, including prints, paintings, calligraphy, books, ceramics, sculptures, metal works, and costumes and textiles, are organised around five key themes: the king and his court, Joseon society, ancestral rites, Buddhism in a Confucian society and Joseon in modern times.

Exhibition
Philadelphia Museum of Art, 02/03/14 – 26/05/14; Los Angeles County Museum of Art, 29/06/14 – 21/09/14
Museum of Fine Arts, Houston, 19/10/14 – 11/01/15

Hyunsou Woo is the Maxine and Howard Lewis Associate Curator of Korean Art, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
April 400 pp. 305x254mm. 250 colour + 30 b/w illus. **HB ISBN 978-0-300-20412-4 **£45.00**

Silent Poetry

Chinese Paintings from the Cleveland Museum of Art

Ju-hsi Chou • With Anita Chung

This handsome volume offers a fresh, comprehensive look at the Cleveland Museum of Art’s world-renowned collection of Chinese paintings. With in-depth study of more than 100 selected works and more than 400 colour illustrations, Silent Poetry reflects the growth, both in size and in scope, of the Cleveland Museum’s holdings of Chinese art over the past thirty years. Renowned scholars Ju-hsi Chou and Anita Chung, who have overseen the museum’s Chinese art collection for almost two decades, contribute new scholarship gleaned through investigative methods, conventional and innovative, including the examination of works using digital technology as a supplement to traditional analyses of style, text, context and artistic technique. This book is an authoritative reference for students, scholars and collectors, and represents the most up-to-date research on this marvellous collection of paintings and encourages new directions in the study of Chinese art.

Ju-hsi Chou is curator emeritus of Chinese art at the Cleveland Museum of Art and professor emeritus of art history at both Arizona State University and the University of Hong Kong. Anita Chung is curator of Chinese art at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art
May 498 pp. 324x279mm. 430 colour illus. **HB ISBN 978-0-300-20607-4 **£80.00**

Remaking Tradition

Modern Art of Japan from the Tokyo National Museum

Essays by Hiroyuki Shimatani and Masato Matsushima

With forewords by David Franklin and Masami Zeniya

This catalogue presents over fifty works in different media – most notably sculpture, painting and ceramics – assembled together for the first time to convey the impressive variety of Japanese art from the late 19th and early 20th centuries. These works, all masterpieces from the collection of the Tokyo National Museum, introduce the museum’s astounding holdings of modern Japanese art and help illustrate where modern works fit within the rich history of Japanese visual tradition. Engaging essays by noted scholars explore the diverse sources of influence for Japanese artists around the turn of the 20th century, such as Western oil painting, Buddhist portraiture, European porcelain, traditional Japanese landscape and figure imagery and Chinese painting. This publication offers a compelling and innovative conception of modern Japanese art, framing artists as creators of traditions for the modern age who maintained a sense of continuity with the past while also integrating wide-ranging cultural inspirations.

Exhibition
The Cleveland Museum of Art, 16/02/14 – 11/05/14

Hiroyuki Shimatani is vice executive director, Masato Matsushima is curator and Masami Zeniya is executive director, all at the Tokyo National Museum. David Franklin is Sarah S. and Alexander M. Cutler Director, The Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art
May 176 pp. 273x302mm. 82 colour + 4 b/w illus. **HB ISBN 978-0-300-20608-1 **£30.00**
The Life Within
Classic Maya and the Matter of Permanence
Stephen Houston

For the Classic Maya, who flourished in and around the Yucatán peninsula in the first millennium AD, artistic materials were endowed with an internal life. Far from being inert substances, jade, flint, obsidian and wood held a vital essence, agency and even personality. To work with these materials was to coax their life into full expression and to engage in witty play. Writing, too, could shift from hieroglyphic signs into vibrant glyphs that sprouted torsos, hands and feet. Appearing to sing, grapple and feed, they effectively blurred the distinction between text and image.

In this first full study of the nature of Maya materials and animism, renowned Mayanist scholar Stephen Houston provides startling insights into a Pre-Columbian worldview that dramatically contrasts with western perspectives. Illustrated with more than 100 photographs, images and drawings, this beautifully written book reveals the Maya quest for transcendence in the face of inevitable death and decay.

Stephen Houston is Dupee Family Professor of Social Science and Professor of Anthropology and Archaeology at Brown University. He was the recipient of a MacArthur Fellowship in 2008.

May 208 pp. 254x203mm. 43 colour + 72 b/w illus. HB ISBN 978-0-300-19602-3 £35.00*

Worldly Gurus and Spiritual Kings
Architecture and Asceticism in Medieval India
Tamara I. Sears

This pioneering book is the first full-length study of the matha, or Hindu monastery, which developed in India at the turn of the first millennium. Rendered monumentally in stone, the matha represented more than just an architectural innovation: it signalled the institutionalisation of asceticism into a formalised monastic practice, as well as the emergence of the guru as an influential public figure. With entirely new primary research, Tamara Sears examines the architectural and archaeological histories of six little-known monasteries in Central India and reveals the relationships between political power, religion and the production of sacred space. This original and valuable work of scholarship features scrupulous original measured drawings, providing a vast amount of new material and a much-needed contribution to the fields of Asian art, religious studies and cultural history. In introducing new categories of architecture, this book illuminates the potential of buildings to reconfigure not only social and ritual relationships but also the fundamental ontology of the world.

Tamara I. Sears is assistant professor of South Asian art and architectural history at Yale University.

July 304 pp. 279x216mm. 50 colour + 150 b/w illus. HB ISBN 978-0-300-19844-7 £50.00*

Carrying Coca
Nicola Sharratt

Textile production and consumption has played a central role in the economy of the Andes region of South America since the Inca Empire (AD 1400–1532). This book traces 1500 years of textile arts in the Andes, with a focus on chuspas, small bags originally designed to hold coca leaves; colourful and functional, chuspas are both aesthetically pleasing and technically sophisticated pieces of art. In an area noted for extreme weather, textiles produced from the wool of llamas, vicuñas, alpacas, and other indigenous animals were essential in protecting people from the cold and wind at high altitudes in the Andes. Often stunningly beautiful, these textiles were also demanded as tribute by the state, and offered as valuable gifts. Beyond their functional and aesthetic value, textiles have long played important ritual and social roles in Andean communities. Fully illustrated, this book offers an important introduction to the rich history and key roles of these textiles.

Exhibition Bard Graduate Center, 27/03/14 – 03/08/14
Nicola Sharratt is a postdoctoral fellow at the Field Museum, Chicago, specialising in South American anthropology.

Distributed for the Bard Graduate Center, New York
May 128 pp. 222x178mm. 70 colour illus. PB ISBN 978-0-300-20072-0 £25.00*
Beyond Craft
Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection
Cindi Strauss
With contributions by Janet Koplos and Susie J. Silbert
Since the 1960s, Leatrice and Melvin Eagle have acquired decorative arts of the highest quality, beginning with contemporary ceramics and then expanding to works in other media produced from the 1940s to the present. Although primarily American in scope, their collection also encompasses pieces by acclaimed international artists. This book presents, for the first time, key highlights from the Eagle collection, which was acquired by the Museum of Fine Arts, Houston, in 2010.

Exhibition
The Museum of Fine Arts, Houston, 23/02/14 – 26/05/14
The Mint Museum of Craft + Design, 06/09/14 – 22/02/15

Cindi Strauss is assistant director, programming, and curator of modern and contemporary decorative arts and design at the Museum of Fine Arts, Houston.

Image: Stephen De Staebler, Standing Figure with Segmented Knee, 1985. Bronze. 237.5 x 32.4 x 54.6 cm. The Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund, 2010.2048. © Estate of Stephen De Staebler

Distributed for the Museum of Fine Arts, Houston
May 128 pp. 279x216mm. 150 colour illus.
PB ISBN 978-0-300-20410-0 £20.00*
Translation rights: Museum of Fine Arts, Houston

James Ensor
The Temptation of Saint Anthony
Susan M. Canning and Kimberly J. Nichols • With an introduction by Herwig Todts
This engaging volume describes the creation and restoration of the extraordinary large-scale drawing, The Temptation of Saint Anthony – a work by late 19th-century Belgian artist James Ensor that is composed of fifty-one sheets of paper collaged into a hallucinatory social critique and artist’s manifesto. Each sheet of the nearly six-foot-high work is reproduced at actual size, revealing Ensor’s remarkable technique and fertile imagination. Here, Saint Anthony is surrounded not with nature – as customary – but with the moral decay of society. Replete with tiny scenes depicting both sexual temptation and spiritual piety, Ensor splices potent imagery from travelogues, popular science and technology magazines into a Symbolist masterpiece.

Exhibition
The J. Paul Getty Museum, 10/06/14 – 31/08/14
The Art Institute of Chicago, 23/11/14 – 25/01/15

Susan M. Canning is professor of art history at The College of New Rochelle in New York. Kimberly J. Nichols is associate paper conservator, department of prints and drawings, at the Art Institute of Chicago. Herwig Todts is conservator of modern art at the Royal Museum of Fine Arts in Antwerp.

Distributed for The Art Institute of Chicago
June 144 pp. 305x229mm. 98 colour illus.
HB ISBN 978-0-300-20391-2 £20.00*
Translation rights: Art Institute of Chicago

John Sloan
Drawing on Illustration
Michael Lobel
The American realist artist John Sloan is best known for his portrayals of daily life in early 20th-century New York and as a member of The Eight and the Ashcan School, alongside peers like Robert Henri, Everett Shinn and George Luks. Sloan’s artistic approach was shaped by his experience as a commercial illustrator, a type of work that inaugurated his professional career – at newspapers like the Philadelphia Press and later for mass-market magazines – and which he pursued even after he turned his focus to painting. In John Sloan: Drawing on Illustration, Michael Lobel explores the impact of Sloan’s illustrating on his wider output, including his paintings, his drawings for the radical journal The Masses, and his response to the watershed 1913 Armory Show.

Michael Lobel is associate professor of art history and director of the MA Program in Modern and Contemporary Art, Criticism and Theory at Purchase College, State University of New York. His publications include Image Duplicator: Roy Lichtenstein and the Emergence of Pop Art and James Rosenquist: Pop Art, Politics and History in the 1960s.

May 288 pp. 254x203mm. 25 colour + 125 b/w illus.
HB ISBN 978-0-300-19555-2 £35.00*
Translation rights: Princeton University Art Museum

Italian Master Drawings from the Princeton University Art Museum
Laura M. Giles, Lia Markley and Claire Van Cleave
A new look at the collection of Italian drawings at the Princeton University Art Museum. An introductory essay by Laura M. Giles chronicles the history and significance of the collection, and nearly one hundred of the collection’s works are treated with essay-length entries and full-page images.

With contributions by Alessandra Bigi Iotti, Jonathan Bober, Giada Damen, Diane de Grazia, Rhoda Eitel-Porter, Frederick Ilchman, Anne Varick Lauder, John Marchiari, Elizabeth Pilliod, John Pinto, David Stone, Catherine Whistler and Giulio Zavatta

Exhibition
Princeton University Art Museum, 25/01/14 – 11/05/14

Laura M. Giles is the Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings at the Princeton University Art Museum. Lia Markley is a lecturer in the department of art and archaeology at Princeton University, Claire Van Cleave is the author of Master Drawings of the Italian Renaissance.

Distributed for the Princeton University Art Museum
April 320 pp. 295x248mm. 350 colour illus.
HB ISBN 978-0-300-14932-6 £50.00*
Translation rights: Princeton University Art Museum
Economics & Politics

**Breaking Democracy’s Spell**

**John Dunn**

Eminent political theorist John Dunn argues that democracy is not synonymous with good government in this timely and important work. The author explores the labyrinthine reality behind the basic concept of democracy, demonstrating how the political system that people in the West generally view as straightforward and obvious is, in fact, deeply unclear and, in many cases, dysfunctional. Consisting of four thought-provoking lectures, Dunn’s book sketches the path by which democracy became the only form of government with moral legitimacy, analyses the contradictions and pitfalls of modern American democracy and challenges the academic world to take responsibility for giving the world a more coherent understanding of this widely misrepresented political institution. Suggesting that the supposedly ideal marriage of liberal economics with liberal democracy can neither insulate its continuance nor even address the problems of contemporary life, this courageous analysis attempts to show how we came to be so gripped by democracy’s spell and why we must now learn to break it.

John Dunn is emeritus professor of political theory at King’s College, Cambridge. He is one of three scholars – along with J. G. A. Pocock and Quentin Skinner – credited with having founded the ‘Cambridge school’ of political thought.

The Henry L. Stimson Lectures Series

August 160 pp. 210x140mm.  
**HB ISBN 978-0-300-17991-0 £25.00**

**The Trouble with History**

**Morality, Revolution, and Counterrevolution**

**Adam Michnik**

Edited by Irena Gruzińska Gross  
Translated by Elzbieta Matynia, Agnieszka Marczyk and Roman Czarny

Renowned Eastern European author Adam Michnik was jalled for more than six years by the communist regime in Poland for his dissident activities. He was an outspoken voice for democracy in the world divided by the Iron Curtain and has remained so. In this provocative work, the man the Financial Times named ‘one of the 20 most influential journalists in the world’ strips fundamentalism of its religious component and examines it as a secular political phenomenon. Comparing modern-day Poland with post-revolutionary France, Michnik offers a critique of the ideological ‘virus of fundamentalism’ often shared by emerging democracies: the belief that, by using techniques of intimidating public opinion, a state governed by ‘sinless individuals’ armed with a doctrine of the only correct means of organising human relations can build a world without sin. Michnik employs historical analysis and political observation in his insightful five-point philosophical meditation on morality in public life, ingeniously expounding on history, religion, moral thought and the present political climate in his country and throughout Europe.

Adam Michnik is editor-in-chief of the Warsaw daily newspaper Gazeta Wyborcza.

July 192 pp. 210x140mm.  
**HB ISBN 978-0-300-18597-3 £18.99**

**The Uncanny Era**

**Conversations between Vaclav Havel and Adam Michnik**

Edited, translated and with an introduction by Elzbieta Matynia

Czech playwright and dissident Vaclav Havel first encountered Polish historian and dissident Adam Michnik in 1978 at a clandestine meeting on the Polish-Czechoslovak border. This initial meeting of two thinkers who ‘plotted’ democracy, and designed an effective peaceful strategy for dismantling authoritarian regimes in Central and Eastern Europe, resulted in a lifelong friendship. Havel, president of Czechoslovakia and later the Czech Republic, and Michnik, editor-in-chief of Gazeta Wyborcza, the largest daily newspaper in the region, provide rare insights into the post-1989 challenges to building new democratic institutions and habits in the context of increasingly unsettling political culture. Their exchanges wrestle with the essential question of postrevolutionary life: How does one preserve the revolution’s ideals in the real world?

Elzbieta Matynia is professor of sociology at the New School for Social Research in New York City and at the University of Lower Silesia in Wroclaw, Poland.

July 256 pp. 210x140mm. 5 colour illus.  

Rights held by the author
Famine Politics in Maoist China and the Soviet Union
Felix Wemheuer
During the twentieth century, 80 percent of all famine victims worldwide died in China and the Soviet Union. In this rigorous and thoughtful study, Felix Wemheuer analyses the historical and political roots of these socialist era famines, in which overambitious industrial programmes endorsed by Stalin and Mao Zedong created greater disasters than those suffered under prerevolutionary regimes.

Focusing on famine as a political tool, Wemheuer systematically exposes how conflicts about food among peasants, urban populations and the socialist state resulted in the starvation to death of millions. A major contribution to Chinese and Soviet history, this provocative analysis examines the long-term effects of the great famines on the relationship between the state and its citizens and argues that the lessons governments learned from the catastrophes enabled them to overcome famine in their later decades of rule.

Felix Wemheuer is assistant professor at the Institute for East Asian Studies at the University of Vienna. He has published three books on twentieth-century Chinese political history and numerous journal articles.

Yale Agrarian Studies Series
August 320 pp. 234x156mm. 5 b/w illus.
HB ISBN 978-0-300-19581-1 £30.00

The Bigot
Why Prejudice Persists
Stephen Eric Bronner
Stephen Eric Bronner is a prolific author, activist and one of America’s leading political thinkers. His new book presents bigotry as a systematic, all-encompassing mindset that has a special affinity for right-wing movements. In what will surely prove a seminal study, Bronner explores its appeal, the self-image it justifies, the interests it serves and its complex connection with modernity. He reveals how prejudice shapes the conspiratorial and paranoid worldview of the true believer, the elitist and the chauvinist. In the process, it becomes apparent how the bigot hides behind mainstream conservative labels in order to support policies designed to disadvantage the targets of his contempt. Examining bigotry in its various dimensions — anthropological, historical, psychological, sociological and political — Professor Bronner illustrates how the bigot’s intense hatred of ‘the other’ is a direct reaction to social progress, liberal values, secularism, and an increasingly complex and diverse world. A sobering look at the bigot in the twenty-first century, this volume is essential for making sense of the dangers facing democracy now and in the future.

Stephen Eric Bronner is Distinguished Professor of Political Science at Rutgers University as well as Director of Global Studies at the university’s Center for the Study of Genocide, Conflict Resolution, and Human Rights, and he is on the Center’s Executive Committee of the UNESCO Chair in Genocide Prevention.

August 160 pp. 210x140mm.
HB ISBN 978-0-300-16251-6 £25.00

Charter of the United Nations
Together with Scholarly Commentaries and Essential Historical Documents
Edited and with an introduction by Ian Shapiro and Joseph Lampert
An essential addition to the Basic Documents of World Politics series, this volume presents the full text of the United Nations Charter and the Statute of the International Court of Justice, as well as other related historic documents and essays on the Charter and its legacy. Knowledgeable commentary by distinguished authorities, including former high-level U.N. officials, examines the early and ongoing roles of the United Nations in responding to contemporary international crises while addressing such issues as the challenges posed to the Charter’s provisions in the post-September 11 world. A concise and accessible introduction to the U.N. for students, this collection also offers important new scholarship relevant for expert audiences.

Ian Shapiro is Sterling Professor of Political Science at Yale University, and the author of Moral Foundations of Politics, Democratic Justice, and titles in the Rethinking the Western Tradition Series. Joseph Lampert is assistant professor of political science in the Hatfield School of Government at Portland State University.

June 288 pp. 210x140mm.
Madness and Memory

The Discovery of Prions – A New Biological Principle of Disease
Stanley B. Prusiner, M.D.

In 1997, Stanley Prusiner received a Nobel Prize, the world's most prestigious award for achievement in physiology or medicine. That he was the sole recipient of the award for the year was entirely appropriate, for his struggle to identify the agent responsible for ravaging the brains of animals suffering from scrapie and mad cow disease, and of humans with Creutzfeldt-Jakob disease, had been waged largely alone and in some cases in the face of strenuous disagreement.

In this book, Prusiner tells the remarkable story of his discovery of prions – infectious proteins that replicate and cause disease but surprisingly contain no genetic material – and reveals how superb and meticulous science is actually practised using talented teams of researchers who persevere. He recounts the frustrations and rewards of years of research and offers fascinating portraits of his peers as they raced to discover the causes of fatal brain diseases. Prusiner's hypothesis, once considered heresy, now stands as accepted science and the basis for developing diagnoses and eventual cures. He closes with a meditation on the legacy of his discovery: What will it take to cure Alzheimer's, Parkinson's, Lou Gehrig's and other devastating diseases of the brain?

Stanley B. Prusiner, M.D., is director of the Institute for Neurodegenerative Diseases and professor of neurology at the University of California, San Francisco. The recipient of an array of scientific honours, he was awarded the Nobel Prize in Physiology/Medicine in 1997.

Fundamentals of Physics

Mechanics, Relativity, and Thermodynamics
R. Shankar

Professor R. Shankar, a well-known physicist and contagiously enthusiastic educator, was among the first to offer a course through the innovative Open Yale Course programme. His popular online video lectures on introductory physics have been viewed over a million times. In this concise and self-contained book based on his online Yale course, Shankar explains the fundamental concepts of physics from Galileo's and Newton's discoveries to the twentieth-century's revolutionary ideas on relativity and quantum mechanics.

The book begins at the simplest level, develops the basics and reinforces fundamentals, ensuring a solid foundation in the principles and methods of physics. It provides an ideal introduction for college-level students of physics, chemistry and engineering, for motivated Advanced Placement Physics students and for general readers interested in advances in the sciences.

R. Shankar is John Randolph Huffman Professor of Physics, Yale University. His popular Open Yale Course 'Introduction to Physics' has a major following in the United States, India, Australia, China and elsewhere. He is the 2009 winner of the American Physical Society's Lilienfeld Prize and the author of two previous textbooks, Principles of Quantum Mechanics and Basic Training in Mathematics: A Fitness Program for Science Students.

The Open Yale Courses Series
Literary & Theatre Studies

Making Make-Believe Real
Politics as Theater In Shakespeare’s Time
Garry Wills

Shakespeare’s plays abound with kings and leaders who crave a public stage and seize every opportunity to make their lives a performance: Antony, Cleopatra, Richard III, Othello and many others. Such self-dramatising characters appear in the work of other playwrights of the era as well, Marlowe’s Edward II and Tamburlaine among them. But Elizabethan playwrights were not alone in realising that a sense of theatre was essential to the exercise of power. Real rulers knew it, too, and none better than Queen Elizabeth. In this fascinating study of political stagecraft in the Elizabethan era, Garry Wills explores a period of vast cultural and political change during which the power of make-believe to make power real was not just a theory but an essential truth.

Wills examines English culture as Catholic Christianity’s rituals were being overturned and a Protestant queen took the throne. New iconographies of power were necessary for the new Renaissance liturgy to displace the medieval church-state. The author illuminates the imaginative constructions that went into Elizabeth’s reign and the explosion of great Tudor and Stuart drama that provided the imaginative power to support her rule.

Garry Wills, Emeritus Professor of History at Northwestern University, is an author, journalist and historian. Among his nearly forty books are the Pulitzer Prize-winning Lincoln at Gettysburg: The Words That Remade America.

August 384 pp. 234x156mm.
HB ISBN 978-0-300-19753-2 £17.99*

Selected Poems
Seán Ó Ríordáin
Edited by Frank Sewell

In the mid-twentieth century, a new generation of poets writing in Irish emerged, led by the young Seán Ó Ríordáin, among others. Ó Ríordáin’s work has stood the test of time well, and he continues to engage today’s Irish readers and writers. This well-rounded selection of poems brings most of Ó Ríordáin’s works to English-language readers for the first time. The poems appear in their original Irish alongside English translations by some of Ireland’s leading poets. Also included for the first time in English is Ó Ríordáin’s essay What Is Poetry?, considered an extraordinary touchstone of critical insight for poets and literary commentators.

The volume reflects Ó Ríordáin’s seven main concerns: poetry and its place in the artist’s life; the plural self; the relationship between the individual and society; gender relations; the nature of animals; Ireland, its language and culture; and mortality.

Seán Ó Ríordáin (1916–1977) was born in County Cork and lived in Ireland. He completed four poetry volumes, the last – Tar Éis Mo Bháis – published posthumously. Editor Frank Sewell is a poet, translator, critic and academic. He is course director of English at the University of Ulster (Coleraine), where he teaches Irish literature and creative writing.

April 288 pp. 197x127mm.
HB ISBN 978-0-300-19038-8 £16.99*
Translation rights: Cló Iar Chonnacht Téo, Galway

The Humanist Comedy
Alexander Welsh

For about three thousand years comedy has applied a welcome humanist perspective to the world’s religious beliefs and practices. From the ancient Greek comedies of Aristophanes, the famous poem by Lucretius and dialogues of Cicero, to early modern and Enlightenment essays and philosophical texts, together with the inherent scepticism about life after death in tragicomedies by Plautus, Shakespeare, Molière and nineteenth-century novels by such as Dickens and Hugo, the literary critic and historian Alexander Welsh analyses the prevalence of openness of mind and relieving good humour in Western thought. The Humanist Comedy concludes with close examination of a postmodern novel by the Nobel Prize winner José Saramago.

Alexander Welsh is Emily Sanford Professor Emeritus of English Literature at Yale University. His many publications include The City of Dickem, Reflections on the Hero as Quixote and Hamlet in His Modern Gaites.

July 280 pp. 234x156mm.
PB ISBN 978-0-300-19751-8 £25.00*

Faust
A Tragedy, Part One and Part Two • Fully Revised
Johann Wolfgang von Goethe
Translated by Martin Greenberg

A classic of world literature, Goethe’s Faust is a philosophical and poetic drama full of satire, irony, humour and tragedy. Martin Greenberg re-creates not only the text’s varied metre and rhyme but also its diverse tones and styles – dramatic and lyrical, reflective and farcical, pathetic and coarse, colloquial and soaring. His rendition of Faust is the first faithful, readable and elegantly written translation of Goethe’s masterpiece available in English. At last, the Greenberg Faust is available in a single volume, together with a thoroughly updated translation, preface and notes.

Poet and translator Martin Greenberg is best known for his translations of Goethe and von Kleist. He won a citation in 1989 from the American Academy and Institute of Arts and Letters and the 1989 Harold Morton Landon Verse Translation Award from the American Academy of Poets.

Translation rights: Cló Iar Chonnacht Téo, Galway

August 416 pp. 210x140mm.
Severina

Rodrigo Rey Rosa
Translated by Chris Andrews

"Right from the start I picked her for a thief, although that day she didn’t take anything … I knew she’d be back", the narrator/ bookseller of Severina recalls in this novel’s opening pages. Imagine a dark-haired book thief as alluring as she is dangerous. Imagine the mesmerised bookseller secretly tracking the volumes she steals, hoping for insight into her character, her motives, her love life. In Rodrigo Rey Rosa’s hands, this tale of obsessive love is told with almost breathless precision and economy. In this unsettling exploration of the alienating and simultaneously liberating power of love, the bookseller’s monotonous existence is rocked by the enigmatic Severina.

As in a dream, the disoriented man finds that the thin border between rational and irrational is no longer reliable. Rodrigo Rey Rosa is author of many works of fiction, including Dust on Her Tongue, The Beggar’s Knife and The Pelcari Project. Chris Andrews teaches at the University of Western Sydney and is a prize-winning poet.

May 112 pp. 197x127mm.
PB ISBN 978-0-300-19609-2 £8.99*

Walpurgis Night, or the Steps of the Commander

Venedikt Erofeev
Translated by Marican Schwartz

Walpurgis Night is considered a classic in the playwright’s homeland, Russia. It dramatises the outrageous trials of Lev Isakovich Gurevich, an alcoholic half-Jewish disident poet confined by the state to a hospital for the insane. Gurevich deploys his wit and ingenuity to bedevil his jailers, defend his fellow inmates, protest his incarceration and create mayhem, which ultimately leads to a tragedy of Shakespearean proportions.

Venedikt Erofeev was prominent in the Russian postmodernism movement and a major literary figure in Soviet underground culture. Marican Schwartz is a prize-winning translator.

July 224 pp. 197x127mm.
Translation rights: Galina Erofeeva, Moscow

Winter Mythologies and Abbots

Pierre Michon
Translated by Ann Jefferson

This welcome volume brings to English-language readers two beautifully crafted novellas by internationally acclaimed French author Pierre Michon. Winter Mythologies and Abbots are both set in the Middle Ages – Mythologies among the monks of tenth-century Ireland, and Abbots among three generations of Benedictine monks in the Cluny Abbey of France.

Pierre Michon is an author of high acclaim in France and Europe. Ann Jefferson has taught French at Oxford University since 1975.

April 128 pp. 197x127mm.
Translation rights: Editions Verdier, Paris

The Last Lover

Can Xue
Translated by Annelise Finegan Wasmoe

In Can Xue’s extraordinary book, we encounter a full assemblage of husbands, wives and lovers. Enraptured in complicated, often torturous relationships, these characters step into each other’s fantasies, carrying on conversations that are ‘forever guessing games’. Their journeys reveal the deepest realms of human desire, figured in Xue’s vision of snakes and wasps, crows, cats, mice, earthquakes and landslides. In dive bars and twisted city streets, on deserts and snowcapped mountains, the author creates an extreme world where every character ‘is driving death away with a singular performance’.

Can Xue, pseudonym of Deng Xiaohua, is the author of many novels, volumes of literary criticism and short works of fiction. Formerly a tailor, she began writing fiction in 1983. The Last Lover is her second novel to appear in English. Annelise Finegan Wasmoe, an editor and literary translator, is pursuing a PhD in comparative literature.

July 352 pp. 197x127mm.
No Chinese or Japanese rights

Trans-Atlantyk

An Alternate Translation

Witold Gombrowicz
Translated by Danuta Borchardt

Considered by many to be among the greatest writers of the past hundred years, Polish novelist Witold Gombrowicz explores the modern predicament of exile and displacement in a disintegrating world in his acclaimed classic Trans-Atlantyk.

Based loosely on Gombrowicz’s own experiences as an expatriate, Trans-Atlantyk is steeped in humour and sharply pointed satire, interlaced with dark visions of war and its horrors. Witold Gombrowicz is the author of four novels, several plays, and one major nonfiction work. Danuta Borchardt is an award-winning translator.

April 192 pp. 197x127mm.
Eryn Green

**Winner of the 2013 Yale Series of Younger Poets Prize**

Eryn Green’s *Eruv* is the latest winner of the oldest annual literary award in the U.S. Taking its title from the Hebrew word for a ritual enclosure that opens from private into public spaces, Eruv includes poems of love, sadness and pathos while celebrating the power of ritual and untamed landscapes. Just as a larger home can be fashioned out of communally shared alleys and courtyards, with passages enabling movement from one world to another, Green’s poems provide a similar doorway into a deeper understanding of ourselves.

Eryn Green has a PhD in creative writing from the University of Denver.

May 96 pp. 210x140mm.
HB ISBN 978-0-300-20125-3 £25.00

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**The O’Neill**

*The Transformation of Modern American Theater*

Jeffrey Sweet • Forewords by Michael Douglas and Meryl Streep

As the old ways of commercial theatre were dying and American playwriting was in crisis, the Eugene O’Neill Theater Center arose as a midwife to new plays and musicals, introducing some of the most exciting talents of our time. Along the way, it collaborated with then-unknown performers — Meryl Streep, Michael Douglas, Courtney Vance and Angela Bassett — and inspired Robert Redford in his creation of the Sundance Institute. This is the story of a theatrical laboratory, a place that transformed American theatre, film and television. Jeffrey Sweet is an award-winning playwright and theatre historian.

July 320 pp. 279x229mm.
250 b/w illus.
HB ISBN 978-0-300-19557-6 £35.00

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**Hospitality and Treachery in Western Literature**

James A. W. Heffernan

In works of Western literature ranging from Homer’s *Odyssey* to Albee’s *Who’s Afraid of Virginia Woolf?*, the giving and taking of hospitality are sometimes pleasurable, but more often perilous. Heffernan traces this leitmotiv through the history of our greatest writings, including Christ’s Last Supper, Macbeth’s murder of his royal guest, and Camus’s short story of French colonialism in Arab Algeria. By means of such examples and many more, this book considers what literary hosts, hostesses and guests do to, as well as for each other. In doing so, it shows how often treachery rends the fabric of trust that hospitality weaves.

James A. W. Heffernan is Professor of English Emeritus at Dartmouth College.

July 448 pp. 234x156mm.
2 b/w illus.
HB ISBN 978-0-300-19199-8 £35.00*

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**Facts and Inventions**

*Selections from the Journalism of James Boswell*

Edited by Paul Tankard

James Boswell, best known as the biographer of Samuel Johnson, was also a lawyer, journalist, diarist and an insightful chronicler of a pivotal epoch in Western history. This fascinating collection, edited by Paul Tankard, presents a generous and varied selection of Boswell’s journalistic writings, most of which have not been published since the eighteenth century. It offers a new angle on the history of journalism, an idiosyncratic view of literature, politics and public life in late eighteenth-century Britain, and an original perspective on a complex and engaging literary personality.

Paul Tankard is Senior Lecturer in English at the University of Otago, New Zealand.

May 480 pp. 234x156mm.
19 b/w illus.
HB ISBN 978-0-300-14126-9 £70.00

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**The Soviet Theater**

*An Archival History*

Edited by Laurence Senelick

In this monumental work, Laurence Senelick and Sergei Ostrovsky offer a panoramic history of Soviet theatre from the Bolshevik Revolution to the eventual collapse of the USSR. Making use of more than seventy years’ worth of archival documentation, the authors celebrate in words and pictures a vital, living art form that remained innovative and exciting, growing, adapting and flourishing despite harsh, often illogical pressures inflicted upon its creators by a totalitarian government.

Laurence Senelick is Fletcher Professor of Drama at Tufts University and a scholar of Russian theatre. Sergei Ostrovsky was a dramaturge of the Tabakov Theatre-Studio in Moscow and a critic in the Russian theatrical press.

July 768 pp. 234x156mm.
61 b/w illus.
HB ISBN 978-0-300-19476-0 £75.00

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**Lord Strange’s Men and Their Plays**

Laurence Manley
and Sally-Beth MacLean

In this major contribution to theatre history and cultural studies, authors Laurence Manley and Sally-Beth MacLean paint a lively portrait of the now-forgotten acting troupe, Lord Strange’s Men, a daring company of players that dominated the London stage for a brief period in the late Elizabethan Era. During their short theatrical reign, Lord Strange’s Men helped to define the dramaturgy of the era, performing the works of Shakespeare, Christopher Marlowe, Thomas Kyd and others, in a distinctive and spectacular style, exploring innovative new modes of impersonation while intentionally courting political and religious controversy.

Laurence Manley is William R. Kenan Jr. Professor of English at Yale University. Sally-Beth MacLean is Director of Research and General Editor of the Records of Early English Drama as well as Professor Emeritus at the University of Toronto.

July 480 pp. 234x156mm.
30 b/w illus.
HB ISBN 978-0-300-19199-8 £35.00*
The Buddha in the Machine

Art, Technology, and the Meeting of East and West

R. John Williams

The famous 1893 Chicago World’s Fair celebrated the dawn of corporate capitalism and a new Machine Age with an exhibit of the world’s largest engine. Yet the noise was so great, visitors ran out of the Machinery Hall to retreat to the peace and quiet of the Japanese pavilion’s Buddhist temples and lotus ponds. Thus began over a century of the West’s turn toward an Asian aesthetic as an antidote to modern technology.

From the turn-of-the-century Columbian Exhibition to the latest Zen-inspired designs of Apple, Inc., R. John Williams charts the history of our embrace of Eastern ideals of beauty to counter our fear of the rise of modern technological systems. In a dazzling work of synthesis, Williams examines Asian influences on book design and department store marketing, the commercial fiction of Jack London, the poetic technique of Ezra Pound, the popularity of Charlie Chan movies, the architecture of Frank Lloyd Wright and the design of the latest high-tech gadgets. Williams demonstrates how, rather than retreating from modernity, writers, artists and inventors turned to traditional Eastern techne as a therapeutic means of living with – but never abandoning – Western technology.

August 320 pp. 234x156mm. 121 colour + 147 b/w illus.  HB ISBN 978-0-300-19447-0 £30.00

Panaesthetics

On the Unity and Diversity of the Arts

Daniel Albright

While comparative literature is a well-recognized field of study, the notion of comparative arts remains unfamiliar to many. In this fascinating book, Daniel Albright addresses the fundamental question of comparative arts: are there many different arts, or is there one art which takes different forms? He considers various artistic media, especially literature, music and painting, to discover which aspects of each medium are unique and which can be ‘translated’ from one to another. Can a poem turn into a symphony, or a symphony into a painting?

Albright explores how different media interact, as in a drama, when speech, stage décor and music are co-present, or in a musical composition that employs the collage method of the visual arts. Tracing arguments and questions about the relations among the arts from Aristotle’s Poetics to the present day, he illuminates the under-studied discipline of comparative arts and urges new attention to its riches.

“This marvelous book – an instant classic – excites, inspires, provokes, and (when provocation does not suit) gently coaxes the reader into accepting its claims. Albright has obviously mulled over the relationships among the literary, visual, and musical arts for many years, yet the result of his meditation is surprisingly fresh.” – Simon Morrison

Daniel Albright is the Ernest Bernbaum Professor of Comparative Literature, English, and Music at Harvard. His books include Modernism and Music: An Anthology of Sources, Beckett and Aesthetics, Berlioz’s Semi-Operas and Untwisting the Serpent, among others. He has written for the New York Review of Books and an array of literary and academic journals.

The Anthony Hecht Lectures in the Humanities Series

May 320 pp. 210x140mm. 58 b/w illus.  HB ISBN 978-0-300-18662-8 £20.00

Secret Cables of the Comintern, 1933–1943

Fridrikh I. Firsov, Harvey Klehr and John Earl Haynes

Drawing on secret and therefore candid coded telegraphs exchanged between Communist Party leaders around the world and their overseers at the Communist International (Comintern) headquarters in Moscow, this book uncovers key aspects of the history of the Comintern and its significant role in the Stalinist ruling system during the years 1933 to 1943. New information on aspects of the People’s Front in France, civil wars in Spain and China, World War II and the extent of the Comintern’s cooperation with Soviet intelligence, is brought to light through these archival records, never examined before.

Fridrikh I. Firsov is formerly Department Manager of the Russian Center for the Preservation and Study of Documents of Most Recent History. Harvey Klehr is Andrew W. Mellon Professor of Politics and History, Emory University. John Earl Haynes was Modern Political Historian, Manuscript Division, Library of Congress, for twenty-five years.

Annals of Communism Series

July 352 pp. 234x156mm.  HB ISBN 978-0-300-19822-5 £25.00*
The Compelling Ideal
Thought Reform and the Prison in China, 1901–1956
Jan Kiely
In this groundbreaking volume, based on extensive research in Chinese archives and libraries, Jan Kiely explores the pre-Communist origins of the process of systematic thought reform or reformation (ganhua) that evolved into a key component of Mao Zedong’s revolutionary restructuring of Chinese society. Focusing on ganhua as it was employed in China’s prison system, Kiely’s thought-provoking work brings the history of this critical phenomenon to life through the stories of individuals who conceptualised, implemented and experienced it, and he details how these techniques were subsequently adapted for broader social and political use.
Jan Kiely is associate professor of Chinese studies and associate director of the Centre for China Studies at the Chinese University of Hong Kong.
July 416 pp. 234x156mm. HB ISBN 978-0-300-18594-2 £40.00

A Vindication of the Rights of Women
Mary Wollstonecraft
Edited by Eileen Hunt Botting
Essays by Ruth Abbey, Eileen Hunt Botting, Norma Clarke, Madeline Cronin and Virginia Sapiro
Mary Wollstonecraft’s visionary treatise, originally published in 1792, was the first book to present women’s rights as an issue of universal human rights. This edition of Wollstonecraft’s heartfelt feminist argument includes illuminating essays by leading scholars that highlight the author’s significant contributions to modern political philosophy, making a powerful case for her as one of the most substantive political thinkers of the Enlightenment era. No other work to date has examined as closely both the ideological moorings and the enduring legacy of Wollstonecraft’s discourse. Eileen Hunt Botting is associate professor of political science at the University of Notre Dame.

Genocide on the Drina River
Edina Bećićević
In this scholarly yet intensely personal history, author Edina Bećićević explores the widespread ethnic cleansing that occurred in Bosnia and Herzegovina from 1992 through 1995, war crimes and crimes against humanity committed by Serbs against Bosnian Muslims that fully meet the criteria for genocide established after World War Two by the Genocide Convention of 1948. An in-depth study of the devastating and dehumanising effects of genocide on individual destinies and the mechanisms of its denial in Bosnia and Herzegovina, Bećićević’s essential history contextualises the East Bosnian programme of atrocities with respect to broader scholarly debates about the nature of genocide. Edina Bećićević is a member of the Faculty of Criminal Justice, Criminology and Security Studies at the University of Sarajevo. She is a co-founder of the Centre for Justice and Reconciliation (CJR) in Bosnia and Herzegovina.

The Search for Takur
Archaeological Excavations and Reconnaissance along the Middle Senegal Valley
Roderick J. McIntosh, Susan Keech McIntosh and Hamady Bocoum
A summary of archaeological discoveries in the middle Senegal River valley, this book presents new data on iron production, population settlement and environmental change on the site of the ancient West African Empire of Takur, the first kingdom south of the Sahara mentioned by medieval Arab chroniclers. This volume should prove of great value to students of archaeology, anthropology and African history, as well as to climatologists, geomorphologists and ecologists. Roderick J. McIntosh is professor of anthropology at Yale University. Susan Keech McIntosh is the Herbert S. Autry Professor of Anthropology at Rice University. Hamady Bocoum is Director of Cultural Heritage in the Ministry of Culture, Senegal.

Gathering Together
The Shawnee People through Diaspora and Nationhood, 1600–1870
Sami Lakomäki
Weaving Indian and Euro-American histories together in this groundbreaking book, Sami Lakomäki places the Shawnee people, and Native peoples in general, firmly at the centre of American history. The book spans nearly three centuries, from the years leading up to the Shawnees’ first European contacts to the post-Civil War era, and demonstrates vividly how the interactions between Natives and newcomers transformed the political realities and ideas of both groups. Examining Shawnee society and politics in new depth, and introducing not only charismatic warriors like Blue Jacket and Tecumseh but other leaders and thinkers, Lakomäki explores the Shawnee people’s strategies for coping with colonial invasion. Sami Lakomäki is a university lecturer at the University of Oulu.
The Lamar Series in Western History
August 416 pp. 234x156mm. 12 b/w illus. HB ISBN 978-0-300-19258-2 £40.00* No Bosnian rights
Religion, Jewish Studies & Music

The Spirit of Mary
Sarah Jane Boss

Said to be ‘next to Christ, yet closest to us’, the Virgin Mary has been and remains a major figure in world religion. Mary, who carried the Word of God in her very body, is a potent symbol for Christians: by conforming their souls to her likeness, they invite Christ to live within them spiritually. As such, Mary’s spirit has pervaded, and partly constituted, the spirit of Christianity itself.

Contextualising a selection of writings that illustrate Mary’s role in the Christian tradition, Sarah Jane Boss – a leading authority on Mary – shows how the Marian cult, doctrines and devotion have developed over the centuries, from widely differing cultural backgrounds and from both Eastern and Western churches. Together with Boss’s enlightening and incisive introductions to the texts, this book is a colourful and engaging introduction to the meaning of Mary.

Sarah Jane Boss is director of the Centre for Marian Studies at Roehampton University, where she is senior lecturer in theology and Catholic studies.

July
224 pp. 210x140mm.

The Spirit of X series

Jabotinsky
Hillel Halkin

Vladimir Jabotinsky was a man of huge contradictions and is one of the most misunderstood Zionist political leaders – a first-rate novelist, a celebrated Russian journalist and founder of the branch of Zionism now headed by Benjamin Netanyahu. This biography undertakes to answer central questions about Jabotinsky. Hillel Halkin sets aside the stereotypes Jabotinsky has been reduced to, and reveals the public figure and private man who inspired both deep devotion and furious protest.

Halkin explores Jabotinsky’s writing talent, relationship with his hometown, Odessa and the personal sacrifices he made as leader in the 1920s and 1930s of the Revisionist Party, the main right-wing force of the Zionist movement. Halkin also addresses Jabotinsky’s position as both a territorial maximalist and a believer in democracy. The author inquires why Jabotinsky was often accused of fascist tendencies even though he abhorred authoritarian and totalitarian politics, and how he could argue in favour of free enterprise while also supporting an extensive welfare state. Few figures in twentieth-century Jewish life were quite so admired and loathed, and Halkin’s splendid, subtle book explores him with empathy and lucidity.

Hillel Halkin is the author of Across The Sabbath River and Yehuda Halevi, both winners of the National Jewish Book Award, and most recently Melisande! What Are Dreams?

Jewish Lives
July 224 pp. 210x140mm.
HB ISBN 978-0-300-13662-3 £18.99*

Tainted Glory in Handel’s Messiah
The Unsettling History of the World’s Most Beloved Choral Work
Michael Marissen

Every Easter, audiences across the globe thrill to performances of Handel’s ‘Hallelujah Chorus’, but they would probably be appalled to learn the full extent of the oratorio’s anti-Judaic message. In this pioneering study, respected musicologist Michael Marissen examines Handel’s masterpiece and uncovers a disturbing message of anti-Judaism buried within its joyous celebration of the divinity of the Christ.

Discovering previously unidentified historical source materials enabled the author to investigate the circumstances that led to the creation of The Messiah and expose the hateful sentiments masked by magnificent musical artistry – including the famed ‘Hallelujah Chorus’, which rejoices in the ‘dashing to pieces’ of God’s enemies, among them the ‘people of Israel’. Marissen’s fascinating, provocative work offers musical scholars and general readers alike an unsettling new appreciation of one of the world’s best-loved and most widely performed works of religious music.

‘This is a highly significant piece of work.’ – Robin A. Leaver, Fellow of the Royal School of Church Music

Michael Marissen is the Daniel Underhill Professor of Music at Swarthmore College. His publications include Lutheranism, Anti-Judaism, and Bach’s St. John Passion and articles in Musical Quarterly, Harvard Theological Review and the New York Times.

June 224 pp. 210x140mm. 1 b/w illus.
HB ISBN 978-0-300-19458-6 £25.00*
Religion

Sensational Religion
Sensory Cultures in Material Practice
Edited by Sally M. Promey

The result of a collaborative, multiyear project, this groundbreaking book explores the interpretative worlds that inform religious practice and derive from sensory phenomena. Under the rubric of ‘making sense’, the studies assembled here ask, how have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviours, including iconoclasm, censorship and accusations of blasphemy or sacrilege? Exposing the dematerialisation of religion embedded in secularisation theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion’s sensory and material practice. Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity’s metaphysic and on their inextricable connections to human bodies, behaviours, affects and beliefs.

Sally M. Promey is professor of American studies and professor of religion and visual culture at Yale University, where she is also founding director of the Initiative for the Study of Material and Visual Cultures of Religion and deputy director of the Yale Institute of Sacred Music.

August 832 pp. 234x156mm. 81 b/w + 103 colour illus.
PB ISBN 978-0-300-18735-9 £25.00*

Christ Child
Cultural Memories of a Young Jesus
Stephen J. Davis

Little is known about the early childhood of Jesus Christ. But in the decades after his death, stories began circulating about his origins. One collection of such tales was the so-called Infancy Gospel of Thomas, known in antiquity as the Paidika, or ‘Childhood Deeds’ of Jesus. In it, Jesus not only performs miracles while at play (such as turning clay birds into live sparrows) but also gets enmeshed in a series of interpersonal conflicts and curses to death children and teachers who rub him up the wrong way. How would early readers have made sense of this young Jesus? In this highly innovative book, Stephen Davis draws on current theories about how human communities construe the past to answer this question. He then shows how the figure of a young Jesus was later picked up and exploited in the context of medieval Jewish-Christian and Christian-Muslim encounters. Challenging many scholarly assumptions, Davis adds a crucial dimension to the story of how Christian history was created.

Stephen J. Davis is professor of religious studies, executive director of the Yale Monastic Archaeology Project and master of Pierson College at Yale University.

Synkrisis
June 432 pp. 234x156mm. 3 b/w illus.
HB ISBN 978-0-300-14945-6 £30.00*

The Clerics of Islam
Religious Authority and Political Power in Saudi Arabia
Nabil Mouline
Translated by Ethan S. Rundell

Followers of Muhammad ibn ’Abd al-Wahhab, often considered to be Islam’s Martin Luther, shaped the political and religious identity of the Saudi state while also enabling the significant worldwide expansion of Salafist Islam. Studies of the movement he inspired, however, have often been limited by scholars’ insufficient access to key sources within Saudi Arabia. Nabil Mouline was granted rare interviews and admittance to important Saudi archives in preparation for this groundbreaking book, the first in-depth study of the Wahhabi religious movement from its founding to the modern day. Gleaning information from both written and oral sources and employing a multidisciplinary approach that combines history, sociology and Islamic studies, Mouline presents a new reading of this movement that transcends the usual resort to polemics.

Nabil Mouline is an associate scientist at the French National Centre for Scientific Research (CNRS) and a Fellow at Stanford University. Ethan S. Rundell is the translator of numerous books, including Debordering Korea: Material and Immaterial Legacies of the Sunshine Era and Investigating Srebrenica: Institutions, Facts, Responsibilities.

August 352 pp. 234x156mm. 20 b/w illus.
HB ISBN 978-0-300-17890-6 £40.00*

‘When You Were Gentiles’
Specters of Ethnicity in Roman Corinth
and Paul’s Corinthian Correspondence
Cavan W. Concannon

Cavan W. Concannon makes a significant contribution to Pauline studies by imagining the responses of the Corinthians to Paul’s letters. Based on surviving written materials and archaeological research, this book offers a textured portrayal of the ancient Corinthians with whom Paul conversed, argued, debated and partnered, focusing on issues of ethnicity, civic identity, politics and empire. In doing so, the author provides readers a unique opportunity to assess anew, and imagine possibilities beyond, Paul’s complicated legacy in shaping western notions of race, ethnicity and religion.

Cavan W. Concannon is currently visiting assistant professor of religion at Duke University.

Synkrisis
July 320 pp. 234x156mm. 12 b/w illus.
HB ISBN 978-0-300-19793-8 £40.00

Rights held by the author
Sustainable Lifestyles and the Quest for Plenitude

Case Studies of the New Economy
Edited by Juliet B. Schor and Craig J. Thompson

Many of today's most troubling environmental and economic issues have come to seem insoluble: carbon emissions, overshoot, inequality, joblessness and a dysfunctional food system. Can we change direction, move away from business-as-usual, and achieve a more sustainable, empowering and humane economy? Through a fascinating array of illuminating case studies, this hope-filled book affirms that we can.

Juliet B. Schor is professor of sociology, Boston College, and the author of True Wealth. Craig J. Thompson is Gilbert and Helen Churchill Professor of Marketing, School of Business, University of Wisconsin-Madison.

August 288 pp. 234x156mm. 6 b/w illus.

The Double-Crested Cormorant

Plight of a Feathered Pariah
Linda R. Wires • With Original Illustrations by Barry Kent MacKay

The double-crested cormorant, found only in North America, is an iridescent black waterbird superbly adapted to catch fish. It belongs to a family of birds vilified since biblical times and persecuted around the world. This enormously important book explores the roots of human-cormorant conflicts, dispels myths about the birds, and offers the first comprehensive assessment of the policies that have been developed to manage the double-crested cormorant in the twenty-first century.

Linda R. Wires is Research Fellow, Department of Fisheries, Wildlife, and Conservation Biology, University of Minnesota.

June 320 pp. 234x156mm. 33 b/w illus.
HB ISBN 978-0-300-18711-3 £22.50

Chasing Monarchs
Migrating with the Butterflies of Passage
Robert Michael Pyle

Although no one had ever followed North American monarch butterflies on their annual southward journey to Mexico and California, in the 1990s there were well-accepted assumptions about the nature and form of the migration. But to Robert Michael Pyle, a naturalist with long experience in monarch conservation, the received wisdom about the butterflies’ long journey just didn’t make sense. In the autumn of 1996 he set out to uncover the facts, to pursue the tide of ‘cinnamon sailors’ on their long, mysterious flight.

Chasing Monarchs chronicles Pyle’s 9,000-mile journey to discover firsthand the secrets of the monarchs’ annual migration. Part road trip, part outdoor adventure and part natural history study, Pyle’s book overturns old theories and provides insights both large and small regarding monarch butterflies, their biology and their spectacular migratory travels. Since the book’s first publication, its controversial conclusions have been fully confirmed, and monarchs are better understood than ever before. The Afterword for this volume not only includes updated information on the myriad threats to monarch butterflies, but also various efforts under way to ensure the future of the world’s most amazing butterfly migration.

Robert Michael Pyle is an award-winning author of sixteen books, including Wintergreen.

May 352 pp. 210x140mm. 2 b/w illus.
Translation rights: Curtis Brown Ltd., London

Hemlock
A Forest Giant on the Edge
Edited by David R. Foster

Written by Anthony D’Amato, Benjamin Baiser, Aaron M. Ellison, David R. Foster, David Orwig, Wyatt Oswald, Audrey Barker Plotkin and Jonathan Thompson

Stephen Long, Consulting Editor

Five thousand years ago, the hemlock collapsed as a result of global climate change. Now this tree faces extinction because of an invasive insect. Drawing from studies at Harvard University’s Harvard Forest, the authors explore what hemlock’s modern decline can tell us about the challenges facing nature.

David R. Foster, Audrey Barker Plotkin, Anthony D’Amato, Benjamin Baiser, Aaron M. Ellison, David Orwig, Wyatt Oswald and Jonathan Thompson are scientific collaborators and colleagues at Harvard University’s Harvard Forest.

June 352 pp. 234x156mm. 69 b/w illus.
HB ISBN 978-0-300-17938-5 £25.00
Radiant Truths
Essential Dispatches, Reports, Confessions, and Other Essays on American Belief
Jeff Sharlet

Jeff Sharlet presents an evocative selection of writings that illuminate the evolution of the American genre of documentary prose. Each entry may be savoured separately, but together the works enrich one another, engaging in an implicit and continuing conversation that reaches across time and generations.

Jeff Sharlet is Mellon Assistant Professor of English at Dartmouth College and best-selling author of The Family, C Street and Sweet Heaven When I Die.

June 424 pp. 210x140mm.
HB ISBN 978-0-300-16921-8 £25.00

Emerson’s Protégés
Mentoring and Marketing Transcendentalism’s Future
David Dowling

In the late 1830s, Ralph Waldo Emerson, American essayist, poet, lecturer and leader of the Transcendentalist movement, called for a radical nationwide vocational reinvention, and an idealistic group of collegians eagerly responded. Assuming the role of mentor, editor and promoter, Emerson offered them his time, financial support and counsel, and profoundly shaped the careers of his young acolytes – including Henry David Thoreau, women’s rights advocate Margaret Fuller and lesser-known literary figures.

David Dowling’s history of the professional and personal relationships between Emerson and his protégés – a collaboration that alternately proved fruitful and destructive – is a fascinating story of altruism, ego, influence, pettiness, genius and the attempt to reshape the literary market of the mid-nineteenth century.

David Dowling is assistant professor in the University of Iowa’s School of Journalism and Mass Communication and author of several books.

August 320 pp. 234x156mm. 8 b/w illus.
HB ISBN 978-0-300-19744-0 £40.00

The Winds of Freedom
Addressing Challenges to the University
Gerhard Casper

As president of Stanford University, Gerhard Casper established a reputation as a tireless, forward-thinking advocate for higher education. From affirmative action and multiculturalism to free speech, politics, public service and government regulation, Casper addresses the controversial issues currently debated on college campuses and in courts.

Gerhard Casper is currently a senior fellow at the Freeman Spogli Institute for International Studies at Stanford.

April 256 pp. 210x140mm.
HB ISBN 978-0-300-19691-7 £30.00
Louisa Catherine

*The Other Mrs. Adams*
Margery M. Heffron
Edited by David L. Michelmore

Louisa Catherine Johnson Adams, wife and political partner of John Quincy Adams, became one of the most widely known women in America when her husband assumed office as sixth president in 1825. Close to the centre of American power over many decades, extensive archives reveal her as an unparalleled observer of the politics, personalities and issues of her day. Louisa left behind journals, essays, letters and other writings, yet no biographer has mined these riches until now. Margery Heffron brings Louisa out of the shadows at last to offer the first full and nuanced portrait of an extraordinary first lady.

Margery M. Heffron was an independent writer and scholar.

June 416 pp. 234x156mm. 15 b/w illus.
HB ISBN 978-0-300-19796-9 £25.00

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Robert Morris's Folly

*The Architectural and Financial Failures of an American Founder*
Ryan K. Smith

In 1798 Robert Morris – 'financier of the American Revolution', confidante of George Washington, recent U.S. Senator – plunged from the peaks of wealth and prestige into debtor's prison and public contempt. This book examines the fabulously extravagant Philadelphia townhouse Robert Morris built and its role in bringing about his ruin. Part biography, part architectural history, the book recounts Morris's wild successes as a merchant, his recklessness as a land speculator, and his unrestrained passion in building his palatial, doomed mansion, once hailed as the grandest private building in the U.S. but later known as 'Morris's Folly'.

Ryan K. Smith is associate professor of history, Virginia Commonwealth University.

August 416 pp. 234x156mm. 56 b/w illus.
HB ISBN 978-0-300-19604-7 £25.00

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Beyond the University

*Why Liberal Education Matters*
Michael S. Roth

Debates over the benefits – or drawbacks – of a liberal education are as old as America itself. In this provocative contribution to the disputes, university president Michael S. Roth focuses on important moments and seminal thinkers in America's long-running argument over vocational vs. liberal education.

Michael S. Roth is president of Wesleyan University and the author of five books, most recently *Memory, Trauma and History*.

June 224 pp. 210x140mm.

Translation rights: Georges Borchardt, New York
Time for Baudelaire

suggests it's time that Yale French Studies devote an issue to the poet who more than any other inaugurated the unfinished epoch of modernity. It also urges that we take or make time for thinking about the specific ways in which poetry allows a historical concept like modernity to become accessible in the first place. Finally, it asks what time means when it comes to reading the relation between Baudelaire's writings and the moment, the event, the era – and our capacity to experience them together or in isolation from one another.

E. S. Burt teaches French and English literature at the University of California, Irvine. Elissa Marder is professor of French and comparative literature at Emory University. Kevin Newmark teaches literature and literary theory at Boston College.

August 192 pp. 234x156mm.
PB ISBN 978-0-300-19422-7 £25.00*
Translation rights: Yale French Studies

Imagining Black America

Michael Wayne

In Imagining Black America, Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's re-election. He shows how significant periods of social transformation – emancipation, the Great Migration, the rise of the urban ghetto and the Civil Rights Movement – raised major questions for black Americans about the defining characteristics of their racial community. And he explores how factors such as class, age and gender have influenced perceptions of what it means to be black.

Michael Wayne is professor emeritus, History Department, and fellow, University College, University of Toronto.

May 336 pp. 234x156mm.
HB ISBN 978-0-300-19781-5 £20.00

The Constitutional Parent

Rights, Responsibilities, and the Enfranchisement of the Child

Jeffrey Shulman

In this bold and timely work, law professor Jeffrey Shulman argues that the United States Constitution does not protect a fundamental right to parent. Based on a rigorous reconsideration of the historical record, Shulman challenges the notion, held by academics and the general public alike, that parental rights have a long-standing legal pedigree. Jeffrey Shulman teaches constitutional family law and legal writing at Georgetown Law.

August 304 pp. 234x156mm.
HB ISBN 978-0-300-19189-9 £25.00
Translation rights: The Strothman Agency, Charlestown

The Papers of Benjamin Franklin

Volume 41:
September 16, 1783, through February 29, 1784

Ellen R. Cohn, Editor, et al.

With his welcome leisure time after the signing of the September 3, 1783, peace treaty, Franklin eagerly followed scientific developments (including the first balloon ascensions in Paris), advised the French government on schemes for civic improvement and wrote three of his most remarkable pieces about what it meant to be American.

Ellen R. Cohn is a senior research scholar in the Department of History at Yale University.

The Papers of Benjamin Franklin
July 784 pp. 210x140mm.
HB ISBN 978-0-300-20374-5 £65.00

Seamos pragmáticos

Introducción a la pragmática española

Derrin Pinto and Carlos de Pablos-Ortega

Seamos pragmáticos fills a void in the growing field of Spanish pragmatics. As more courses at the undergraduate level are being created, this practical text will be the first one tailored to advanced undergraduate and graduate students with little or no background in linguistics. It is also the first of its kind written entirely in Spanish. This innovative book will be accompanied by an ancillary web site with additional exercises for students.

Derrin Pinto is an associate professor of Spanish at the University of St. Thomas in St. Paul, MN. Carlos de Pablos-Ortega is associate professor in Spanish and Audiovisual Translation at the University of East Anglia in Norwich.

August 384 pp. 234x156mm. 23 b/w illus.
PB ISBN 978-0-300-19116-5 £30.00

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Ellen R. Cohn is a senior research scholar in the Department of History at Yale University.

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Imagining Black America

Michael Wayne

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Michael Wayne is professor emeritus, History Department, and fellow, University College, University of Toronto.

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