Randomistas
How Radical Researchers Are Changing Our World
Andrew Leigh

Written in a ‘gladwell-esque’ style, this book tells the stories of the radical researchers who have used experiments to overturn conventional wisdom. From finding the cure for scurvy to discovering what policies really improve literacy rates, Leigh shows how randomistas have shaped life as we know it.

‘The subject of this book could hardly be more vital: are we humble enough to admit we may be wrong, and do we care enough to learn? Randomistas is rigorous, impassioned and tremendous fun. Everyone should read it.’ – Tim Harford, author of The Undercover Economist and Fifty Things That Made The Modern Economy

288 pp. 234x156mm.
The Kremlin Letters
Stalin’s Wartime Correspondence with Churchill and Roosevelt
Edited by David Reynolds and Vladimir Pechatnov

Stalin exchanged more than six hundred messages with Allied leaders Churchill and Roosevelt during the Second World War. In this riveting volume – the fruit of a unique British-Russian scholarly collaboration – the messages are published and also analysed within their historical context. Ranging from intimate personal greetings to weighty salvos about diplomacy and strategy, this book offers fascinating new revelations of the political machinations and human stories behind the Allied triumvirate.

Edited and narrated by two of the world’s leading scholars on World War II diplomacy and based on a decade of research in British, American and newly-available Russian archives, this crucial addition to wartime scholarship illuminates an alliance that really worked while exposing its fractious limits and the issues and egos that set the stage for the Cold War that followed.

A penetrating account of the dynamics of World War II’s Grand Alliance through the messages exchanged by the ‘Big Three’

David Reynolds is professor of international history at Cambridge University and the author of eleven books. Vladimir Pechatnov, a prolific scholar of the Cold War, is chair of European and American studies, Moscow State Institute of International Relations.
One of the most eminent historians of our age investigates the extraordinary success of five small maritime states

Seapower States

Maritime Culture, Continental Empires and the Conflict That Made the Modern World

Andrew Lambert

Andrew Lambert, author of *The Challenge: Britain Against America in the Naval War of 1812* – winner of the prestigious Anderson Medal – turns his attention to Athens, Carthage, Venice, the Dutch Republic and Britain, examining how their identities as ‘seapowers’ informed their actions and enabled them to achieve success disproportionate to their size.

Lambert demonstrates how creating maritime identities made these states more dynamic, open and inclusive than their lumbering continental rivals. Only when they forgot this aspect of their identity did these nations begin to decline. Recognising that the United States and China are modern naval powers – rather than seapowers – is essential to understanding the current affairs, as well as long-term trends in world history. This volume is a highly original ‘big think’ analysis of five states whose success – and eventual failure – is a subject of enduring interest, by a scholar at the top of his game.

16 b/w illus.
320 pp.  234x156mm.
HB  ISBN 978-0-300-23004-8
October
£20.00/$30.00
The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century

Tony Spawforth is emeritus professor of ancient history at Newcastle University, presenter of eight archaeological documentaries in the ‘Ancient Voices’ series on BBC2 and author of numerous books, including *Greece and the Augustan Cultural Revolution*.

The Story of Greece and Rome

Tony Spawforth

The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the ‘civilized’ Greek and Roman empires, resisting the barbarians at the gate, are far from accurate. Tony Spawforth, an esteemed scholar, author and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East.

From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic states and the rise of the Roman empire, the coming of Christianity and consequences of the first caliphate. Deeply informed, provocative and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

‘A beautifully written account of ancient history, breathtaking in its ambition and rich in insight.’ – Paul Cartledge, author of *The Spartans*
Red Flags
*Why Xi’s China Is in Jeopardy*
George Magnus

Under President Xi Jinping, China has become a large and confident power both at home and abroad, but the country also faces serious challenges. In this critical take on China’s future, economist George Magnus explores four key traps that China must confront and overcome in order to thrive: debt, middle income, the Renminbi and an aging population. Looking at the political direction President Xi Jinping is taking, Magnus argues that Xi’s authoritarian and repressive philosophy is ultimately not compatible with the country’s economic aspirations.

Thorough and well researched, the book also investigates the potential for conflicts over trade, China’s evolving relationship with Trump, and the country’s attempt to win influence and control in Eurasia through the Belt and Road initiative.
Peace at Last
A Portrait of Armistice Day, 11 November 1918
Guy Cuthbertson

November 11, 2018, marks the centenary of the armistice signed between the Allies and Germany ending World War I. While the events of the war and its legacy are much discussed, this is the first book to focus solely on the day itself, examining how the people of Britain, and the wider world, reacted to the news of peace.

In this rich portrait of Armistice Day, which ranges from midnight to midnight, Guy Cuthbertson brings together news reports, literature, memoirs and letters to show how the people on the street, as well as soldiers and prominent figures like D. H. Lawrence and Lloyd George, experienced a strange, singular day of great joy, relief and optimism.
Nick Groom, known as the ‘Prof of Goth’, is professor of English at Exeter University. His previous titles include *The Gothic: A Very Short Introduction*, and *The Seasons: A Celebration of the English Year*, which was shortlisted for the Katharine Briggs Folklore Award and came runner-up for BBC Countryfile Book of the Year.

Published to mark the bicentenary of John Polidori’s publication of *The Vampyre*, Nick Groom’s detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind’s fears, to that of an unlikely hero for the marginalised and excluded in the twenty-first century.

Drawing on literary and artistic representations, as well as medical, forensic, empirical and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.
A prominent scholar explores King Arthur’s historical development, proposing that he began as a fictional character developed in the ninth century.

N. J. Higham is professor emeritus in history at the University of Manchester. His many works include *Ecgfrith: King of the Northumbrians*, *High-King of Britain*, *King Arthur: Myth-making and History* and *The Anglo-Saxon World*.

By the same author:

**King Arthur**  
*The Making of the Legend*  
N. J. Higham

According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a ‘real’ King Arthur has all-too-often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began.

Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia and the Caucasus. He then explores Arthur’s emergence in Wales – up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham’s book is an essential study for anyone seeking to understand how Arthur’s story began.

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32 colour illus. + 7 maps  
336 pp. 234x156mm.  
HB ISBN 978-0-300-21092-7  
October  
£25.00/$32.50
Robert Holland is one of the world’s leading historians of the Mediterranean. He is visiting professor at the Centre for Hellenic Studies at King’s College London.

The Warm South
How the Mediterranean Shaped the British Imagination
Robert Holland

Ever since the age of the Grand Tour in the eighteenth century, the Mediterranean has had a significant pull for Britons – including many painters and poets – who sought from it the inspiration, beauty and fulfillment that evaded them at home. Referred to as ‘Magick Land’ by one traveller, dreams about the Mediterranean, and responses to it, went on to shape the culture of a nation.

Written by one of the world’s leading historians of the Mediterranean, The Warm South charts how a new sensibility arose from British engagement with the Mediterranean, ancient and modern. Ranging from Byron’s poetry to Damien Hirst’s installations, Robert Holland shows that while idealised visions and aspirations often met with disillusionment and frustration, the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of colour, carnival and sensual self-discovery.
By the same author:

**Emperor**

*A New Life of Charles V*

Geoffrey Parker

The life of Emperor Charles V (1500–1558), ruler of Spain, Germany, the Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man (despite an abundance of documentation), his relentless travel and the control of his own image, together with the complexity of governing the world’s first transatlantic empire, complicates the task.

Geoffrey Parker, one of the world’s leading historians of early modern Europe, has examined the surviving written sources in Dutch, French, German, Italian, Latin, and Spanish, as well as visual and material evidence. He explores the crucial decisions that created and preserved this vast empire, analyzes Charles’s achievements within the context of both personal and structural factors, and scrutinizes the intimate details of the king’s life for clues to his character and inclinations. The result is a unique biography that interrogates every dimension of Charles’s rule and views the world through the Emperor’s own eyes.
A leading expert reexamines history to offer a stunningly original portrait of Hitler as a competent military commander and strategist.

The First Soldier

Hitler as Military Leader

Stephen G. Fritz

After Germany’s humiliating World War II defeat, numerous German generals published memoirs claiming that their country’s brilliant military leadership had been undermined by the Führer’s erratic decision making. The author of three highly acclaimed books on the era, Stephen Fritz upends this characterisation of Hitler as an ill-informed fantasist and demonstrates the ways in which his strategy was coherent and even competent.

That Hitler saw World War II as the only way to retrieve Germany’s fortunes and build an expansionist 1,000-Year Reich is uncontroversial. But while his generals did sometimes object to Hitler’s tactics and operational direction, they often made the same errors in judgment and were in agreement regarding larger strategic and political goals. A necessary volume for understanding the influence of World War I on Hitler’s thinking, this work is also an eye-opening reappraisal of major events like the invasion of Russia and the battle for Normandy.

‘Perhaps the best account we have to date of Hitler’s military leadership. It shows a scrupulous and imaginative historian at work and will cement Fritz’s reputation as one of the leading historians of the military conflicts generated by Hitler’s Germany.’ – Richard Overy, author of The Bombing War
Mussolini and Hitler

The Forging of the Fascist Alliance

Christian Goeschel

From 1934 until 1944 Mussolini met Hitler numerous times, and the two developed a relationship that deeply affected both countries. While Germany is generally regarded as the senior power, Christian Goeschel demonstrates just how much history has underrepresented Mussolini’s influence on his German ally.

In this highly readable book, Goeschel, a scholar of twentieth-century Germany and Italy, revisits all of Mussolini and Hitler’s key meetings and asks how these meetings constructed a powerful image of a strong Fascist-Nazi relationship that still resonates with the general public. His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who, at times, shaped Hitler’s decisions and was not the gullible buffoon he’s often portrayed as. The first comprehensive study of the Mussolini-Hitler relationship, this book is a must-read for scholars and anyone interested in the history of European fascism, World War II or political leadership.

‘Goeschel’s excellent book is able to cast more light than any previous historian has done on the cynical self-serving character of Mussolini and Hitler’s increasingly catastrophic ‘special relationship’.’ – Ian Kershaw
Drawing on interviews and examples from across the globe, this book tackles the shifting narratives surrounding Muslim women.

Shakira Hussein is a research fellow at the University of Melbourne’s Asia Institute. She is a regular commentator on issues of gender, Islam and multiculturalism.

From Victims to Suspects
Muslim Women Since 9/11
Shakira Hussein

Once regarded as passive victims waiting to be rescued, Muslim women are now widely regarded as arbiters of ‘terror’ and a potential threat to be kept under control. Drawing on interviews and examples from around the world including Afghanistan, Pakistan, Europe and North America, Shakira Hussein shows how this shift in attitude has taken place and how it impacts feminism, multiculturalism, race and religion on a global scale.

She argues that alongside the fear of Islamic terrorism is a growing fear of Islam as a cultural hazard that is undermining Western society from within. Muslim women, the transmitters of cultural practices, are frequently seen to play a key role in this. Hussein’s work makes for a compelling read, offering a unique perspective on what it means to be a Muslim woman post 9/11.
The Collector
The Story of Sergei Shchukin and his Lost Masterpieces
Natalia Semenova with André Delocque

Sergei Shchukin was a highly successful textiles merchant in the latter half of the nineteenth century, but he also had a great eye for beauty. He was one of the first to appreciate the qualities of the Impressionists and Post-Impressionists and to acquire works by Cézanne, Matisse and Picasso. A trailblazer in the Russian art world, Shchukin and his collection shocked, provoked and inspired awe, ridicule and derision among his contemporaries.

This is the first English-language biography of Sergei Shchukin, written by art historian Natalia Semenova and adapted by Shchukin’s grandson André Delocque. Featuring personal diary entries, correspondence, interviews and archival research, it brings to light the life of a man who has hitherto remained in the shadows, and shows how despite his controversial reputation, he opened his collection to the public, inspiring a future generation of artists and changing the face of the Russian art world.
Robert Philip was a senior lecturer in music at the Open University, and is a well-known presenter on BBC Radio. He is the award-winning author of *Performing Music in the Age of Recording*.

The Classical Music Lover’s Companion to Orchestral Music

Robert Philip

Robert Philip, scholar, broadcaster and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader.

Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer’s intentions. Organised alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.
A captivating popular history that shines a light on the notorious Julio-Claudian women who forged an empire

**Domina**

*The Women Who Made Imperial Rome*

Guy de la Bédoyère

Augustus, Tiberius, Caligula, Claudius and Nero – these are the names history associates with the early Roman Empire. Yet, not a single one of these emperors was the blood son of his predecessor. In this captivating history, a prominent scholar of the era documents the Julio-Claudian women whose bloodline, ambition and ruthlessness made it possible for the emperors’ line to continue.

Eminent scholar Guy de la Bédoyère, author of *The Romans for Dummies* and *Praetorian*, asserts that the women behind the scenes – including Livia, Octavia and the elder and younger Agrippina – were the true backbone of the dynasty. De la Bédoyère draws on the accounts of ancient Roman historians to revisit a familiar time from a completely fresh vantage point. Anyone who enjoys *I, Claudius* will be fascinated by this study of dynastic power and gender interplay in ancient Rome.

By the same author:

32 colour illus. + 3 maps
384 pp. 234x156mm.
HB ISBN 978-0-300-23030-7

September
£25.00/$35.00
The newest best-seller by Patrick Modiano is a beautiful tapestry that brings together memory, esoteric encounters and fragmented sensations.

Internationally renowned author Patrick Modiano has received many prestigious literary awards, among them the 2014 Nobel Prize for Literature. Mark Polizzotti is the translator of more than fifty books from the French, including eight by Modiano.

Sleep of Memory
Patrick Modiano
Translated from the French by Mark Polizzotti

Patrick Modiano’s first book since his 2014 Nobel Prize revisits moments of the author’s past to produce a spare yet moving reflection on the destructive underside of love, the dreams and follies of youth, the vagaries of memory and the melancholy of loss.

Writing from the perspective of an older man, the narrator relives a key period in his life through his relationships with several enigmatic women – Geneviève, Martine, Madeleine, a certain Madame Huberson – in the process unearthing his troubled relationship with his parents, his unorthodox childhood and the unsettled years of his youth that helped form the celebrated writer he would become. This is classic Modiano, utilising his signature mix of autobiography and invention to create his most intriguing and intimate book yet.
The second book in the Why I Write series provides generous insight into the creative process of the award-winning Norwegian novelist, Karl Ove Knausgaard

Karl Ove Knausgaard is an award-winning Norwegian author whose autobiographical novel cycle, *My Struggle*, spans six volumes which have been translated into over fifteen languages. His lecture was given at the 2017 Windham–Campbell prize ceremony.

Inadvertent

Karl Ove Knausgaard

The Why I Write series is based on the Windham-Campbell Lectures, delivered annually to commemorate the awarding of the Donald Windham–Sandy M. Campbell Literature Prizes at Yale University. Administered by Yale’s Beinecke Rare Book and Manuscript Library, the series publishes works based on the lecture given by the event’s keynote speaker.

The series launched in 2017 with the release of *Devotion*, by renowned musician, artist and author Patti Smith. This new volume is by internationally best-selling author Karl Ove Knausgaard, and future editions will come from Pulitzer Prize winner Hilton Als and poet-playwright Elizabeth Alexander, who recited her poetry at the 2009 presidential inauguration of Barack Obama.

Praise for *My Struggle* by Karl Ove Knausgaard:

‘What’s notable is Karl Ove's ability, rare these days, to be fully present in and mindful of his own existence. Every detail is put down without apparent vanity or decoration, as if the writing and the living are happening simultaneously. There shouldn't be anything remarkable about any of it except for the fact that it immerses you totally. You live his life with him.’ – Zadie Smith

Also in this series, see page 32:

Praise for *My Struggle* by Karl Ove Knausgaard:

‘What’s notable is Karl Ove’s ability, rare these days, to be fully present in and mindful of his own existence. Every detail is put down without apparent vanity or decoration, as if the writing and the living are happening simultaneously. There shouldn't be anything remarkable about any of it except for the fact that it immerses you totally. You live his life with him.’ – Zadie Smith
The Empire of the Eagle

An Illustrated Natural History

Mike Unwin and David Tipling

Eagles hold a unique allure among birds for their combination of power, grace and predatory prowess. Captivating the human imagination, these raptors have symbolised pride, freedom and independence of spirit since humankind’s earliest times. This book, unlike any previous volume, encompasses each of the world’s sixty-eight currently recognised eagle species, from the huge Steller’s Sea Eagle that soars above Japan’s winter ice floes to the diminutive Little Eagle that hunts over the Australian outback. Mike Unwin’s vivid and authoritative descriptions combined with stunning photographs taken or curated by David Tipling deliver a fascinating and awe-inspiring volume.

Featuring chapters organised by habitat, the book investigates the lifestyle and unique adaptations of each eagle species, as well as the significance of eagles in world cultures and the threats they face from humans. A gorgeous appreciation of eagles, this book will dazzle both eye and imagination.

Mike Unwin is a celebrated wildlife and travel writer, known for his books and journalism. He is a photographer, illustrator and popular speaker. David Tipling is renowned for his wildlife photographs and writings and is coauthor of the critically acclaimed Birds & People.
J. H. Elliott is Regius Professor Emeritus of Modern History at Oxford University. He was knighted for his services to history and has been honored by the Spanish government. He won the Balzan Prize for his publications on European history and the Francis Parkman Prize for *Empires of the Atlantic World*.

By the same author:

Empires of the Atlantic World

J. H. Elliott examines the political, economic, social, cultural and emotional factors that divide Scots and Catalans from the larger nations to which their fortunes were joined. He offers new insights into the highly topical subject of the character and development of European nationalism, the nature of separatism, and the sense of grievance underlying the secessionist aspirations that led to the Scottish referendum of 2014, the illegal Catalan referendum of October 2017 and the resulting proclamation of an independent Catalan republic.

‘J. H. Elliott is a superb guide through the complexities of Catalan and Scottish history. With a deft touch and lucid prose he fully demonstrates the great value of historical comparison for understanding present conditions in both societies.’ – Professor Emeritus Sir Tom Devine, University of Edinburgh
Miyazakiworld

A Life in Art

Susan Napier

A thirtieth-century toxic jungle, a bathhouse for tired gods, a red-haired fish girl and a furry woodland spirit – what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as My Neighbor Totoro, Princess Mononoke, Spirited Away, Howl’s Moving Castle and The Wind Rises.

Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture.

‘Hayao Miyazaki is the pre-eminent animation auteur of our times. Susan Napier powerfully and intelligently captures and describes the complexities and contradictions that lie at the heart of both Mr. Miyazaki and his creations.’ – Neil Gaiman

Susan Napier is the Goldthwaite Professor of Rhetoric and Japanese Studies at Tufts University. She is the author of Anime from Akira to ‘Howl’s Moving Castle’: Experiencing Contemporary Japanese Animation, among other books.

The Misinformation Age

How False Beliefs Spread

Cailin O’Connor and James Owen Weatherall

Why should we care about having true beliefs? And why do demonstrably false beliefs persist and spread despite consequences for the people who hold them? Philosophers of science Cailin O’Connor and James Weatherall argue that social factors, rather than individual psychology, are what’s essential to understanding the spread and persistence of false belief. It might seem that there’s an obvious reason that true beliefs matter: false beliefs will hurt you. But if that’s right, then why is it (apparently) irrelevant to many people whether they believe true things or not?

In an age riven by factual disputes over everything from climate change to the size of inauguration crowds, the authors argue that social factors, not individual psychology, are what’s essential to understanding the persistence of false belief and that we must know how those social forces work in order to fight misinformation effectively.

Cailin O’Connor is assistant professor of logic and philosophy of science at the University of California, Irvine. James Owen Weatherall is professor of logic and philosophy of science at the University of California, Irvine, and author of the New York Times best-seller The Physics of Wall Street. Both are members of the Institute for Mathematical Behavioral Science.
An engaging account of how we can all benefit from incorporating play into work

Mark Dodgson is professor of innovation studies at UQ Business School and visiting professor at Imperial College London. David M. Gann is professor of innovation and technology management at Imperial College Business School.

The Playful Entrepreneur
How to Adapt and Thrive in Uncertain Times
Mark Dodgson and David M. Gann

How can we learn to deal with uncertainty at work? The answer, as Dodgson and Gann eloquently portray, in this pathfinding book is to learn from the adaptive behaviours of entrepreneurs. Play, the authors show, is a crucial component of this. It encourages exploration, experimentation and curiosity while it also challenges established practices and orthodoxies. It facilitates change in people and organisations.

Drawing on in-depth interviews with entrepreneurs and innovators, this book explains why we should incorporate play into work, what play looks like, and how to encourage playfulness in individuals and organisations. Gann and Dodgson identify four key behaviours that endorse, encourage and guide play: grace, craft, fortitude and ambition, and provide a blueprint for an alternative way of working that fosters resilience and encourages innovation and growth in difficult times.
Kensington Palace
Edited by Olivia Fryman
With contributions by Sebastian Edwards, Olivia Fryman, Joanna Marschner, Deirdre Murphy and Lee Prosser

Kensington Palace is renowned for its architecture, splendid interiors, internationally important collections, and, of course, for its royal residents. This lavish book thoroughly explores Kensington's physical beauty and its history, presenting new material drawn from archives, newspapers, personal letters, images and careful analysis of the building itself. Originally a fashionable Jacobean villa, Kensington was dramatically rebuilt in 1689 by Christopher Wren for the newly-crowned monarchs, William III and Mary II. The palace became the favoured London home of five sovereigns, surviving fires, partial collapse, bombings and periods of neglect. Queen Victoria recognised its national significance and set about restyling the massive structure with some of England's greatest architects and artists. With over 450 illustrations, including specially commissioned reconstructions and historic plans, this volume explores the personal tastes and fashions of British monarchy over the course of 300 years and provides insight into the twentieth and twenty-first century royal family's domestic life.

Olivia Fryman is curator at the Chitra Collection, London, and was an assistant curator at the Royal Collection Trust and Historic Royal Palaces.

Published in association with the Paul Mellon Centre for Studies in British Art

Matisse and Decoration
John Klein

Between 1935 and his death at mid-century, Henri Matisse undertook many decorative projects and commissions. These include mural paintings, stained glass, ceramic tiles, lead crystal pieces, carpets, tapestries, fashion fabrics and accessories – work that has received no significant treatment until now. By presenting a wealth of new insights and unpublished material, including from the artist’s own correspondence, John Klein, an internationally acclaimed specialist in the art of Matisse, offers a richer and more balanced view of Matisse’s ambitions and achievements in the often-neglected later phases of his career.

Matisse designed many of these decorations in the innovative – and widely admired – medium of the paper cut-out, whose function and significance Klein reevaluates. *Matisse and Decoration* also opens a window onto the revival and promotion, following World War II, of traditional French decorative arts as part of France’s renewed sense of cultural preeminence. For the first time, the idea of the decorative in Matisse’s work and the actual decorations he designed for specific settings are integrated in one account, amounting to an understanding of this modern master’s work that is simultaneously more nuanced and more comprehensive.

John Klein is professor of art history at Washington University in St Louis and the author of *Matisse Portraits*, published by Yale.
Nicholas Tromans is programme director at Christie’s Education, London, and former curator at Watts Gallery, Surrey. Susan Owens, an art historian and writer, is former curator of paintings at the Victoria and Albert Museum.

Exhibition
Watts Gallery, Guildford, Surrey, November 2018–March 2019

Christina Rossetti
Poetry in Art
Nicholas Tromans and Susan Owens

Christina Rossetti is among the greatest of English Victorian poets. The intensity of her vision, her colloquial style and the lyrical quality of her verse still speak powerfully to us today, while her striking imagery has always inspired artists. Rossetti lived in an exceptionally visual environment: her brother, Dante Gabriel Rossetti, was the leading member of the avant-garde Pre-Raphaelite Brotherhood, and she became a favourite model for the group. She sat for the face of Christ in William Holman Hunt’s The Light of the World, while both John Everett Millais and Frederick Sandys illustrated her poetry. Later on, the pioneering photographer Julia Margaret Cameron and the great Belgian Symbolist Fernand Khnopff were inspired by Rossetti’s enigmatic verses. This engaging book explores the full artistic context of Rossetti’s life and poetry: her own complicated attitude to pictures; the many portraits of her by artists, including her brother, John Brett and Lewis Carroll; her own intriguing and virtually unknown drawings; and the wealth of visual images inspired by her words.

Published in association with Watts Gallery
The Crusader Armies
1099–1187
Steve Tibble
During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies’ strategy, adaptation, evolution and cultural diversity, and show just how sophisticated the Crusader armies were even by today’s standards.

In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders, and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West’s attempts to colonise the Middle East during the Middle Ages.

‘In this important book which rips away false assumptions and stimulates fresh thinking, Tibble argues that it was climate change on the Asian steppes driving the mass migration of nomadic horsemen which was the determining factor behind the crusades – and not religion nor Western intervention. Remarkable.’ – Michael Haag, author of The Templars

Steve Tibble is honorary research associate at Royal Holloway, University of London, and the author of Monarchy and Lordships in the Latin Kingdom of Jerusalem, 1099–1291.

When Christians Were Jews
The First Generation
Paula Fredriksen
How did a group of charismatic, apocalyptic Jewish missionaries, working to prepare their world for the impending realisation of God’s promises to Israel, end up inaugurating a movement that would grow into the gentile church? Committed to Jesus’ prophecy – ‘The Kingdom of God is at hand!’ – they were, in their own eyes, history’s last generation. But in history’s eyes, they became the first Christians.

In this electrifying social and intellectual history, Paula Fredriksen answers this question by reconstructing the life of the earliest Jerusalem community. As her account arcs from this group’s hopeful celebration of Passover with Jesus, through their bitter controversies that fragmented the movement’s midcentury missions, to the city’s fiery end in the Roman destruction of Jerusalem, she brings this vibrant apostolic community to life. Fredriksen offers a vivid portrait both of this temple-centred messianic movement, and of the bedrock convictions that animated and sustained it.

Paula Fredriksen, Aurelio Professor of Scripture emerita at Boston University, is currently the Distinguished Visiting Professor of Comparative Religion at the Hebrew University of Jerusalem. She is one of the world’s leading scholars of ancient Judaism and early Christianity.
An entirely original account of Victoria’s relationship with the Raj, which shows how India was central to the Victorian monarchy from as early as 1837

Empress
Queen Victoria and India
Miles Taylor
An entirely original and controversial account of Victoria’s relationship with the Raj, this book argues that the Queen was humanely, intelligently and passionately involved with India throughout her reign and not just in the last decades. Taylor also reveals the way in which Victoria’s influence as empress contributed significantly to India’s modernisation, both political and economic. This is, in a number of respects, a fresh account of imperial rule in India, suggesting that it was one of Victoria’s successes.

Through a careful examination of official papers and an array of other sources, including poems, songs, diaries, architecture and photography, Taylor casts a nuanced picture of Victorian India, and the integration of the monarchy as part of the imperial project.

Miles Taylor is professor of modern history at the University of York. Between 2008 and 2014 he was director of the Institute of Historical Research.
The Great Delusion

Liberal Dreams and International Realities

John J. Mearsheimer

In this major statement, the renowned international relations scholar John Mearsheimer argues that liberal hegemony, the foreign policy pursued by the United States since the Cold War ended, is doomed to fail. It makes far more sense, he maintains, for Washington to adopt a more restrained foreign policy based on a sound understanding of how nationalism and realism constrain great powers abroad.

It is widely believed in the West that the United States should spread liberal democracy across the world, foster an open international economy and build institutions. This policy of remaking the world in America’s image is supposed to protect human rights, promote peace and make the world safe for democracy. But this is not what has happened. Instead, the United States has ended up as a highly militarised state fighting wars that undermine peace, harm human rights and threaten liberal values at home. Mearsheimer tells us why this has happened.

John J. Mearsheimer is the R. Wendell Harrison Distinguished Service Professor of Political Science and the co-director of the Program on International Security Policy at the University of Chicago. His many books include Conventional Deterrence.

Twilight of the Elite

The Prosperous, the Periphery, and the Future of France

Christophe Guilluy

Christophe Guilluy, a French geographer, makes the case that France has become an ‘American society’ – one that is both increasingly multicultural and increasingly unequal. The divide between the global economy’s winners and losers has replaced the old left-right split in today’s France, leaving many on ‘the periphery’.

As Guilluy shows, there is no unified French economy, and those cut off from the country’s new economic citadels suffer disproportionately on both economic and social fronts. In Guilluy’s analysis, the lip-service paid to the idea of an ‘open society’ has emerged in France as a smoke screen meant to hide the emergence of a closed society, walled off for the benefit of the upper classes. The ruling classes in France are reaching a dangerous stage, he argues; without the stability of a growing economy, the hope for those excluded from growth is extinguished, undermining the legitimacy of a multicultural nation.

‘This book … will make you fret and question your moral integrity.’ – Financial Times

Christophe Guilluy is a French geographer and the author of several books including La France périphérique: comment on a sacrifié les classes populaires. He has also written for the Guardian.
The Bedroom
An Intimate History
Michelle Perrot • Translated by Lauren Elkin
The winner of France’s prestigious Prix Femina Essai (2009), this imaginative and captivating book explores the many dimensions of the room in which we spend so much of our lives – the bedroom. Eminent cultural historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king’s chamber to child’s sleeping quarters to lovers’ trysting place to monk’s cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of suffering is the lack of privacy, is interwoven with a reflection on secrecy, walls, the night and its mysteries.

Drawing from a wide range of sources, including architectural and design treatises, private journals, novels, memoirs and correspondences, Perrot’s engaging book follows the many roads that lead to the bedroom – birth, sex, illness, death – in its endeavour to expose the most intimate, nocturnal side of human history.

Michelle Perrot is professor emeritus at Paris VII and one of France’s most distinguished cultural historians. She has received numerous awards and honours in France and abroad for her published histories of work, prisons, private life and women. Lauren Elkin is an award-winning writer and translator.

The Spirit of Zen
Sam van Schaik
Leading Buddhist scholar Sam van Schaik explores the history and essence of Zen, based on a new translation of one of the earliest surviving collections of teachings by Zen masters. These teachings, titled The Masters and Students of the Lanka, were discovered in a sealed cave on the old Silk Road, in modern Gansu, China, in the early twentieth century. All more than a thousand years old, the manuscripts have sometimes been called the Buddhist Dead Sea Scrolls, and their translation has opened a new window onto the history of Buddhism.

Both accessible and illuminating, this book explores the continuities between the ways in which Zen was practiced in ancient times, and how it is practiced today in East Asian countries such as Japan, China, Korea and Vietnam, as well as in the emerging Western Zen tradition.

Sam van Schaik is a specialist in the history of Buddhism in Tibet and on the Silk Road, at the British Library in London where he is research manager of the International Dunhuang Project.

The Spirit of ...
Science and the Good
The Tragic Quest for the Foundations of Morality
James Davison Hunter and Paul Nedelisky
In this brief, illuminating book, James Davison Hunter and Paul Nedelisky show why efforts to create a scientific basis of morality – though repeated over the centuries by many thinkers from Jeremy Bentham to E.O. Wilson – are doomed to fail. Science, they argue, cannot tell us how we should live or why we should be good and not evil, and this failure is not because of narrowness or shallowness but a fundamental limitation on the nature of scientific reasoning.

Yet recently, we have seen an active effort to provide scientifically based answers to moral questions, led by such figures as Patricia Churchland and Joshua Greene. Having been unable, however, to find a single instance in which science resolves a moral question – or even provides significant evidence toward resolving one – the new scientists of morality have taken a radical and unprecedented step. Rather than admit their research programme’s failure, they have interpreted that failure to mean that morality, because it is not amenable to scientific study, does not exist. Concise and rigorously argued, this book is a major critique of half-baked ideas that have obtained a wholly unwarranted influence in today’s public discourse.

James Davison Hunter is LaBrosse-Levinson Distinguished Professor of Religion, Culture, and Social Theory at the University of Virginia. Paul Nedelisky is a Ph.D. candidate in philosophy and an associate fellow at the Institute for Advanced Studies in Culture at the University of Virginia.

Dispatches from Planet 3
Thirty-Two (Brief) Tales on the Solar System, the Milky Way, and Beyond
Marcia Bartusiak
The galaxy, the multiverse and the history of astronomy are explored in this engaging compilation of cosmological ‘tales’ by multiple award-winning science writer Marcia Bartusiak. In thirty-two concise and engaging essays, the author provides a deeper understanding of the nature of the universe and those who strive to uncover its mysteries.

Bartusiak shares the back stories for many momentous astronomical discoveries, including the contributions of such pioneers as Beatrice Tinsley and her groundbreaking research in galactic evolution, and Jocelyn Bell Burnell, the scientist who first discovered radio pulsars. An endlessly fascinating collection that you can dip into in any order, these pieces will transport you to ancient Mars, when water flowed freely across its surface; to the collision of two black holes, a cosmological event that released fifty times more energy than was radiating from every star in the universe; and to the beginning of time itself.

Marcia Bartusiak is the author of six books and is professor of the practice of the graduate programme in science writing at the Massachusetts Institute of Technology.
The Water Paradox
Overcoming the Global Crisis in Water Management
Edward B. Barbier

Water is essential to life, yet humankind’s relationship with water is complex. For millennia, we have perceived it as abundant and easily accessible. But water shortages are fast becoming a persistent reality for all nations, rich and poor. With demand outstripping supply, a global water crisis is imminent.

In this trenchant critique of current water policies and practices, Edward Barbier argues that our water crisis is as much a failure of water management as it is a result of scarcity. Outdated governance structures and institutions, combined with continual underpricing, have perpetuated the overuse and undervaluation of water and disincentivised much-needed technological innovation. As a result ‘water grabbing’ is on the rise, and cooperation to resolve these disputes is increasingly fraught. Barbier draws on evidence from countries across the globe to show the scale of the problem, and outlines the policy and management solutions needed to avert this crisis.

Edward B. Barbier is professor of economics and senior scholar in the School of Global Environmental Sustainability at Colorado State University. He is an internationally recognised expert on environmental policy, and has served as a consultant and advisor to numerous international organisations.

City Unseen
New Visions of an Urban Planet
Karen C. Seto and Meredith Reba
Foreword by Kathryn D. Sullivan

Seeing cities throughout the world in their larger environmental contexts, we begin to understand how the forms of urban landscapes shape their futures. Authors Karen C. Seto and Meredith Reba provide these revealing views to improve readers’ understanding of the shape, growth and life of cities.

Using satellite data, the authors show urban landscapes that are invisible to the unaided eye. The book’s beautiful and surprising images pull back the veil on familiar scenes to highlight the growth of cities over time, the symbiosis between urban form and natural landscapes and the vulnerabilities of cities to the effects of climate change. We see the growth of Las Vegas and Lagos, the importance of rivers to both connecting and dividing cities like Seoul and London, and the vulnerability of Fukushima and San Juan to floods from tsunami or hurricanes. The result is a compelling book that shows cities’ relationships with geography, food and society.

Karen C. Seto is the Frederick C. Hixon Professor of Geography and Urbanization Science at the Yale School of Forestry and Environmental Studies and a member of the U.S. National Academy of Sciences. Meredith Reba is research associate at the Yale School of Forestry and Environmental Studies.
In recent decades, democracies across the world have adopted measures to increase popular involvement in political decisions. Parties have turned to primaries and local caucuses to select candidates; ballot initiatives and referenda allow citizens to enact laws directly; many places now use proportional representation, encouraging smaller, more specific parties rather than two dominant ones. Yet voters keep getting angrier. There is a steady erosion of trust in politicians, parties and democratic institutions, culminating most recently in major populist victories in the United States, the United Kingdom and elsewhere.

Frances Rosenbluth and Ian Shapiro argue that devolving power to the grass roots is part of the problem. Efforts to decentralise political decision-making have made governments and especially political parties less effective and less able to address constituents’ long-term interests. They argue that to restore confidence in governance, we must restructure our political systems to restore power to the core institution of representative democracy: the political party.

‘A trenchant and fiercely argued diagnosis of the growing pathology of representative democracy.’ – John Dunn, Emeritus Professor of Political Theory and Fellow of King’s College, Cambridge
The Witch
A History of Fear, from Ancient Times to the Present
Ronald Hutton

The witch came to prominence – and often a painful death – in early modern Europe, yet her origins are much more geographically diverse and historically deep. In this landmark book, Ronald Hutton traces witchcraft from the ancient world to the early-modern stake.

‘An engrossing journey through the world of witches and witchcraft.’ – Tony Robinson

‘Magisterial … Hutton concerns himself with the bad, black version of the craft that has terrified poor souls for centuries.’ – Kathryn Hughes, Guardian

‘The history of witchcraft and its persecution makes for compelling, often terrifying reading … what makes [Hutton’s] history unique is it provides a much longer – and broader – perspective. The Witch draws upon previously neglected anthropological and ethnographic findings to set the origins of witchcraft and its subsequent persecution in an ancient and global context.’ – Tracy Borman, Literary Review

Ronald Hutton is professor of history, University of Bristol, and a leading authority on ancient, medieval and modern paganism, the history of the British Isles in the sixteenth and seventeenth centuries and the global context of witchcraft beliefs.

The Curious World of Samuel Pepys and John Evelyn
Margaret Willes

From very different backgrounds and contrasting in character – Pepys, earthy and shrewd, Evelyn, a genteel aesthete – the two seventeenth-century diarists nevertheless shared a close friendship. This is a compelling portrait of Restoration England during a time of war, catastrophe and revolution, as seen through the lens of two extraordinary lives.

‘Ms. Willes brings Evelyn and Pepys fully and vibrantly to life. She makes the reader feel their foibles, their virtues, their pleasure and their pain; and on almost every page there is a detail to be thought about, recorded, relayed. It is a fitting tribute to two figures who so cherished curiosity – and who did so much to contribute to the curiosity of their age.’

– The Economist

‘Two centuries on, this scholarly and readable book brings the two men together again. The result, the biographical equivalent of a buddy film, is both entertaining and unexpectedly revealing about the extraordinary times they lived in.’ – Andrew Taylor, The Times

Margaret Willes, formerly publisher at the National Trust, is author of several books, including Reading Matters and The Gardens of the British Working Class, published by Yale.
One Hot Summer
Dickens, Darwin, Disraeli, and the Great Stink of 1858
Rosemary Ashton

The summer of 1858 is primarily remembered for its stench. But that summer also witnessed many scandals, disgraces and achievements by leading figures – Dickens, Darwin and Disraeli – who would come to characterise the Victorian Age. Drawing on immense research, Ashton uncovers historically crucial moments in these men’s lives in 1858, reveals invisible threads of connection between Londoners at every social level and vibrantly brings to life the celebrated city.

‘Compelling … A wide-ranging narrative, written with Ashton’s customary flair.’ – John Bugg, Times Literary Supplement

‘Not just another book about the Victorians, but one that could just as easily have been written by them. Turning its pages is like opening a window on to their world.’ – Robert Douglas-Fairhurst, Guardian

‘Superbly researched … argues that the year was a crucial one in the lives of the three great Victorians: Dickens, Disraeli and Darwin.’ – Paula Byrne, The Times

Rosemary Ashton is Emeritus Quain Professor of English Language and Literature, University College London. She is author of ten previous books and a fellow of the British Academy and of the Royal Society of Literature.

Devotion
Patti Smith

A work of creative brilliance may seem like magic – its source a mystery, its impact unexpectedly stirring. How does an author accomplish such an achievement? In this arresting book, Smith explores her creative process. She begins with an original and beautifully crafted tale of obsession, then explores her fable’s sources, inspiration and mechanics. Whether writing in a café or a train, Smith generously opens her notebooks and lets us glimpse the alchemy of her art and craft in this arresting and original book.

‘Smith is telling it her way, but also in the ancient way. It’s recognizable to readers for its mythic proportion, accessible to all kinds of people for its brevity and intensity – and yet, it’s still distinctly Patti Smith.’ – Megan Volpert, PopMatters

‘Devotion is short enough to devour at one enjoyable sitting and thought-provoking enough to deserve re-reading … It’s a privilege to spend any time with Patti Smith, however brief.’ – Suzi Feay, Financial Times

‘A triptych of compact, heartfelt essays on discovery, solitude and writing.’ – Darragh McManus, Irish Independent

Patti Smith is a writer, performer and visual artist. Her memoir Just Kids received a National Book Award, and her recent book M Train is a critically acclaimed New York Times best-seller. Smith was awarded the prestigious title of Commandeur des Arts et des Lettres by the French Republic, and in 2007 she was inducted into the Rock and Roll Hall of Fame.
**The London Cage**

*The Secret History of Britain’s World War II Interrogation Centre*

**Helen Fry**

This riveting book is the first to uncover the fiercely guarded secrets of London’s clandestine interrogation centre, operated by the British Secret Service from 1940 to 1948 under Colonel Alexander Scotland.

‘Absorbing.’ – William Cook, *Spectator*

‘An impressively forensic study, which not only throws light on an intriguing (and murky) backwater of World War II but also on an unresolved ethical dilemma still with us today.’ – Tony Rennell, *Daily Mail* Book of the Week

‘This overdue investigation sheds new light on British interrogation methods during and after the Second World War. Shocking and important.’ – Clare Mulley, author of *The Spy who Loved*

‘A most valuable addition to our understanding of British intelligence activities … highly recommended.’ – *Britain at War*

Historian and biographer Helen Fry is the author of more than twenty books focusing mainly on intelligence, prisoners of war and the social history of World War II.

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**Losing Control**

*The Emerging Threats to Western Prosperity*

**Stephen D. King**

In this vividly written and compellingly argued book, economist Stephen D. King suggests that the decades ahead will see a major redistribution of wealth and power across the globe that will force consumers in the United States and Europe to stop living beyond their means.

‘In this intellectually stimulating and excellently written book, Stephen King explores the implications of the end of western hegemony for the ability of the erstwhile rulers of the world to sustain their standards of living.’ – Martin Wolf, Chief Economics Commentator, *Financial Times*

‘Mr. King lays out his arguments in accessible and engaging prose. He is a lively writer with a deft eye for catchy historical analogies.’ – The Economist

‘King writes fluently and well, peppering up his argument with entertaining anecdotes and little-known facts … King will provide a dose of realism.’ – Larry Elliot, *Guardian*

Stephen D. King is Senior Economic Adviser at HSBC. He has also been a specialist adviser to the House of Commons Treasury Committee.

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**When the Money Runs Out**

*The End of Western Affluence*

**Stephen D. King**

An eminent economist warns that Western nations’ economic expectations for the future are way out of sync with the realities of economic stagnation, and stringent steps will be required to avoid massive political and economic upheaval.

‘Well-written, thoughtful and highly convincing … [King’s] clear-eyed assessment of the problems ahead makes the book essential reading.’ – *The Economist*

‘The book is jammed full of history … and is highly readable - being rich in the economic history that he argues was lacking in pre-crisis economic analysis. It is accompanied by some wonderful anecdotes and provides a good mix of economics and politics in addition to its historical detail.’ – George Buckley, *Financial World*

Stephen D. King is Senior Economic Adviser at HSBC. He has also been a specialist adviser to the House of Commons Treasury Committee.

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256 pp. 198x129mm.

August
£10.99/$16.00

304 pp. 234x156mm.
PB ISBN 978-0-300-23694-1

Available £10.99/$20.00
Unfinished Business

The Unexplored Causes of the Financial Crisis and the Lessons Yet to be Learned

Tamim Bayoumi

A penetrating critique tracing how under-regulated trading between European and U.S. banks led to the 2008 financial crisis – with a prescription for preventing another meltdown.

‘Bayoumi has succeeded in saying something both new and true about the financial crisis of 2007–12 in this important book.’ – Martin Wolf, Books of the Year 2017: Economics, Financial Times

‘A worthwhile and occasionally bracing analysis of all that went wrong, of the terrible cost and of all that remains to be done.’ – Paschal Donohoe, Irish Minister for Finance, Irish Times

‘Lots of fresh, sensible thinking about what went wrong and on international monetary economics.’ – Charles Goodhart, Financial World

Tamim Bayoumi is deputy director in the strategy, policy and review department at the IMF. He wrote this book while he was a senior fellow at the Peterson Institute for International Economics.

54 b/w figs. 296 pp. 198x129mm.
PB ISBN 978-0-300-24002-3 October £12.99/$18.00

Why Liberalism Failed

Why Liberalism Failed

Patrick J. Deneen

With a New Preface

Liberalism, Patrick J. Deneen argues in this provocative book, is built on a foundation of contradictions. Here, he offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

‘Deneen’s book is valuable because it focuses on today’s central issue. The important debates now are not about policy. They are about the basic values and structures of our social order.’ – David Brooks, New York Times

‘Mr. Deneen has written a serious book offering a radical critique of modernity, and he has taken the trouble to do so both concisely and engagingly.’ – Tod Lindberg, Wall Street Journal

‘The best way to read Why Liberalism Failed is not as a funeral oration but as a call to action: up your game, or else.’ – The Economist

Patrick J. Deneen is the David A. Potenziani Memorial Associate Professor of Political Science at the University of Notre Dame.

248 pp. 210x140mm.

Free Speech on Campus

Free Speech on Campus

Erwin Chemerinsky and Howard Gillman

With a New Preface

In this clear and carefully reasoned book, a university chancellor and a law school dean – both constitutional scholars who teach a course in free speech to undergraduates – argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can’t do when dealing with free speech controversies.

‘As free speech conflicts on college campuses seem to arise with ever greater frequency, the need for a top to bottom analysis of how to think about the topic has become all the more urgent. With this book, we finally have it, a sublime yet passionate – and easily readable – overview that should guide all students as well as the rest of us.’ – Floyd Abrams, author of The Soul of the First Amendment

An urgent and indispensable roadmap to guide us through one of the most divisive periods in American history.’ – Stephen Rohde, Los Angeles Review of Books

Erwin Chemerinsky is dean of Berkeley Law, University of California. Howard Gillman is chancellor and professor of law, political science and history, University of California, Irvine.

216 pp. 210x140mm.
Reformations
The Early Modern World, 1450–1650
Carlos M. N. Eire
A lively, expansive history of the Protestant and Catholic Reformations and the momentous changes they set in motion.

‘Eire’s vast learning is on display throughout this enormous (and handsomely illustrated) work.’ – Michael Massing, New York Times Book Review

‘A remarkable achievement. [Eire] takes immense pains to give an even-handed account of the Protestant and Catholic Reformations … This massive and remarkable book presents convincing evidence.’ – Anthony Kenny, Literary Review

‘Magnificent.’ – Mark Noll, Books and Culture

‘Eire’s majestically comprehensive survey leaves no doubt about the enduring consequences, for good and ill, of the religious upheavals of the sixteenth and subsequent centuries.’ – Eamon Duffy, First Things

Winner of the 2017 R. R. Hawkins Best Book of the Year and Best Book in European & World History and Humanities PROSE Awards

Carlos M. N. Eire is the T. L. Riggs Professor of History and Religious Studies, Yale University. He is the author of several scholarly books and two memoirs, including Waiting for Snow in Havana, for which he received the National Book Award.

The Social Life of Books
Reading Together in the Eighteenth-Century Home
Abigail Williams
Abigail Williams provides a fresh and fascinating history of the evolution of reading into a popular social activity and essential component of domestic life in the mid-eighteenth century.

‘A magnificent, genuinely innovative achievement that will appeal not only to scholars of literature and book history, not only to historians, but to all lovers of books and reading.’ – Markman Ellis, Queen Mary University of London

‘A lively survey … Williams’s book is welcome because her research and insights make us conscious of how we, today, use books.’ – John Sutherland, New York Times Book Review

‘The inestimable value of Williams’s book is that it offers us, beyond the shrewd and apt commentary, new things to understand and to feel among the sheer diversity and number of its eloquent lives.’ – Min Wild, Times Literary Supplement

‘This lively and original study, richly documented and happily free of jargon … has brought to life the story of how print worked on people in the past.’ – Toby Barnard, Dublin Review of Books

Abigail Williams is Lord White Fellow and Professor of Eighteenth-Century Studies at St. Peter’s College, University of Oxford.
Against the Grain
A Deep History of the Earliest States
James C. Scott
This landmark book explores the transition of early hunting-and-gathering societies into agricultural societies. By condensing today’s best archeological and historical knowledge about early state formation and domestication, James C. Scott creates a new picture of how and why humans came to live in the great heaps of plants, animals and microbes characteristic of agrarian state societies.

'Written with great enthusiasm and characteristic flair … Scott hits the nail squarely on the head by exposing the staggering price our ancestors paid for civilisation and political order.' – Walter Scheidel, Financial Times

'History as it should be written – an analysis of the deep forces exposed to the eternal conflict between humans and their environment. What makes it even more welcome is that it has been written with the enthusiasm of discovery.' – Barry Cunliffe, Guardian

James C. Scott is Sterling Professor of Political Science and codirector of the Agrarian Studies Program at Yale University.

13 b/w illus. 336 pp. 210x140mm. PB ISBN 978-0-300-24021-4 September £12.99/$18.00

Fishing
How the Sea Fed Civilization
Brian Fagan
Brian Fagan, best-selling author and archaeologist, offers an untold story: how fishing helped create the modern world. By encouraging movement and discovery and feeding traders, travellers and conquering armies, fishing nourished human settlement, rising social complexity, and the development of cities and, ultimately, modern society. Written for anyone interested in fishing and history, this book also offers a new perspective from which to consider our current depleted-fisheries crisis, as it discusses a critical counterpoint: aquaculture.

'Fishing is a valuable book as well as an interesting one. It shows vividly how human civilisations have depended on harvests from the sea … An admirable primer for the enthusiast and a welcome tool for the historians.' – The Economist

'Gently scholarly, elegant … A multilayered, nuanced tour of fishing societies throughout the world.' – Kirkus Reviews

Brian Fagan, emeritus professor at the University of California, Santa Barbara, is one of the world’s leading archaeological writers. His books include Fish on Friday, The Little Ice Age and the best-selling The Great Warming.

39 b/w illus. 368 pp. 234x156mm. PB ISBN 978-0-300-24004-7 October £11.99/$18.00

Enraged
Why Violent Times Need Ancient Greek Myths
Emily Katz Anhalt
A fascinating new study of three classic works of ancient Greek literature, exposing their enduring relevance. These stories, by Homer, Sophocles and Euripides, all emphasize the consequences of glorifying violent rage and cultivate instead the capacity for empathy, self-restraint and rational debate.

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'An engaging and sometimes inspiring guide to the rich complexities of the Iliad.' – Mary Beard, New York Times Book Review

Emily Katz Anhalt teaches classical languages and literature at Sarah Lawrence College. She is the author of Solon the Singer: Politics and Poetics.

288 pp. 234x156mm. PB ISBN 978-0-300-23996-6 October £15.99/$22.00

Beowulf
Translated by Stephen Mitchell
Stephen Mitchell’s clear and vivid translation of Beowulf recreates the robust masculine music of the original. It both hews closely to the Old English and captures its wild energy and vitality. This new translation – spare, sinuous, vigorous in its narration, and translucent in its poetry – makes a masterpiece accessible to everyone.

' [Mitchell’s] rendering of Beowulf has much to offer – narrative momentum, clarity, a sense of the poem’s heroic verve, and a contemporary slant.' – Susan Irvine, Times Literary Supplement

‘Stephen Mitchell’s translation of Beowulf is the best I have read – and I own more than a dozen.’ – Stephen Bolhafner, St. Louis Post-Dispatch

'Mitchell’s version is eloquent and conveys a true sense of the original. In addition, his notes are a great enhancement.' – Harold Bloom

Stephen Mitchell’s many books include Tao Te Ching, which has sold over a million copies, The Gospel According to Jesus, Bhagavad Gita, The Book of Job, Gilgamesh and The Iliad.

2 b/w illus. 264 pp. 210x140mm. PB ISBN 978-0-300-23666-8 September £10.99/$16.00
George Washington

The Wonder of the Age

John Rhodehamel

A recognised authority on the American nation's most prominent founding father fills a gap with this concise, informed and highly readable biography, solidly grounded in Washington's papers, about a man whose private life is inextricably bound to his mythic status.

‘Well researched, fresh, and distinctive.’ – Katie Stevenson, London Review of Books

‘First-class history: detailed, closely argued and ringing with the authority of one steeped in the period.’ – Rosemary Goring, Herald

‘Well researched, fresh and distinctive.’ – Katie Stevenson, World of Interiors

‘An outstanding piece of work that shines a light on some extremely murky corners of history and allows King Robert’s genius as a lawmaker and diplomat to rival his undoubted skill as a military leader.’ – Fiona Watson, Reviews in History

Michael Penman is senior lecturer in history at the University of Stirling.


Hannibal

Eve MacDonald

Hannibal, the military genius who famously marched his war elephants over the Alps to defeat the Romans, has lived on in legend since the third century B.C.E. This groundbreaking biography reveals the fascinating man behind the lore and explores his life and the lost city of Carthage.

‘Who was Hannibal? What motivated his epic struggle against Rome? And how has history remembered him? Eve MacDonald’s book does not just tell the story of Hannibal; it offers an acute analysis of the evidence documenting his fascinating life and times.’ – Kathryn Tempest, author of Cicero: Politics and Persuasion in Ancient Rome


‘There is much to admire about the clarity with which MacDonald describes the events of Hannibal’s life.’ – Richard Miles, Literary Review

An archaeologist, lecturer and travel guide, Eve MacDonald is currently lecturer in ancient history at Cardiff University.

8 pp. b/w illus. 352 pp. 198x129mm. PB ISBN 978-0-300-24030-6 August £12.99/$25.00

Robert the Bruce

King of the Scots

Michael Penman

In this fascinating biography of the renowned Scottish warrior Robert the Bruce, Michael Penman focuses on his kingship in the fifteen years that followed his triumphant victory at Bannockburn and establishes Robert as not only a great military leader but a great monarch.

‘George Washington: The Wonder of the Age … is a masterpiece, a concise, fluidly written and well-grounded biography. Rhodehamel … has executed an accurate and revealing portrait of a man who, more than any other, made possible the creation and subsequent success of the United States.’ – Steve Forbes, Forbes magazine

‘The only Washington biography you need … Crispily written, admirably concise, and never superficial. As a brief account of Washington's life, it is unlikely to be surpassed for many years.’ – Fergus M. Bordewich, Wall Street Journal

John Rhodehamel is the former archivist of Mount Vernon and curator of American historical manuscripts at the Huntington Library. He is editor of George Washington: Writings and The American Revolution: Writings from the War of Independence.

368 pp. 210x140mm. PB ISBN 978-0-300-24020-7 November £13.99/$20.00

Benjamin Franklin

The Religious Life of a Founding Father

Thomas S. Kidd

Based on rigorous research into Franklin’s voluminous correspondence, essays and almanacs, this fresh assessment of a well-known figure unpacks the contradictions and conundrums faith presented in Franklin’s life.

‘Kidd vividly brings Franklin’s spiritual quest to life throughout his book, and he provides a direct line from Franklin’s beliefs to those we see around us today.’ – Randy Dotinga, Christian Science Monitor

Won the 2017 Choice Award for Outstanding Academic Title

Thomas S. Kidd is distinguished professor of history and associate director of the Institute for Studies of Religion at Baylor University. His books include American Colonial History: Clashing Cultures and Faiths and George Whitefield: America’s Spiritual Founding Father.

14 b/w illus. 288 pp. 234x156mm. PB ISBN 978-0-300-24017-7 October £14.99/$20.00

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<td>Modernity and Its Discontents: Making and Unmaking the Bourgeois from Machiavelli to Bellow</td>
<td>Steven B. Smith</td>
<td>PB</td>
<td>ISBN 978-0-300-24023-8</td>
<td>October</td>
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Haunted
On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds
Leo Braudy
From the Protestant Reformation to contemporary horror films and fiction, Leo Braudy charts four hundred years of monsters, exploring how they reflect the culture that created them.

‘Braudy is deft and comprehensive, a veritable Linnaeus of the underworldly oversoul … He also has a kangaroo capacity for crossing huge distances at a bound, moving with equal zest and confidence among biblical, classical, medieval, Enlightenment and Hollywood figures and conceits.’ – Gregory Maguire, *New York Times Book Review*

‘Mr. Braudy’s narrative spans centuries, continents and genres high and low, from the Sirens that tempted Odysseus to the demons Sarah Michelle Gellar faced down in *Buffy the Vampire Slayer*.’ – Andrew Hazlett, *Wall Street Journal*

Leo Braudy is University Professor and Bing Chair in English and American Literature at the University of Southern California. His many books include *The Frenzy of Renown and From Chivalry to Terrorism*.

17 b/w illus. 336 pp. 234x156mm. PB ISBN 978-0-300-23999-7 October £15.99/$22.00

Selected Poems
Seán Ó Riordáin
Edited by Frank Sewell
The first bilingual volume of poems by leading Irish twentieth-century poet Seán Ó Riordáin, now available in paperback.

‘This volume of vibrant translations is essential reading for anyone concerned with twentieth-century Irish culture.’ – Brian Ó Conchubhair, University of Notre Dame

‘Selected Poems belatedly introduces to a wider audience one of the great modern European poets.’ – David Wheatley, *Times Literary Supplement*

‘Many of Ó Riordáin’s best-loved poems, and some lesser-known works, are given a jolt of newness in their unfamiliar cloak of English.’ – Róisín Ní Ghairbhí, *Irish Times*

‘Yale and Frank Sewell have created a serious memorial to one century poet Seán Ó Riordáin, now available in paperback. The Margellos World Republic of Letters

288 pp. 197x127mm. PB ISBN 978-0-300-24018-4 March £11.99/$18.00

Thirst for Power
Energy, Water, and Human Survival
Michael E. Webber
This book offers a new way of thinking about the vital but often-unrecognised connections between water and energy. The author urges a holistic approach to ensure the long-range sustainability of our two most precious resources and presents a hopeful path forward.

‘Thirst for Power is a masterful work. Webber expertly navigates the confluence of critical water and energy issues, providing valuable insights into the deep nexus between the two.’ – Robert Wilkinson, University of California Santa Barbara

‘Concise, relevant, and engaging.’ – *Choice*

At the University of Texas at Austin, Michael E. Webber is deputy director of the Energy Institute, codirector of the Clean Energy Incubator and Josey Centennial Professor in Energy Resources in the department of mechanical engineering.

18 b/w illus. 248 pp. 234x156mm. PB ISBN 978-0-300-24024-5 August £13.99/$20.00

Writing Successful Science Proposals
Third Edition
Andrew J. Friedland, Carol L. Folt and Jennifer L. Mercer
This fully revised edition of the authoritative guide to science proposal writing is an essential tool for any researcher embarking on a grant or thesis application. In accessible steps, the authors detail every stage of proposal writing, from conceiving and designing a project to analysing data, synthesising results, estimating a budget and addressing reviewer comments and resubmitting. This new edition is updated to address changes and developments over the past decade, including identifying opportunities and navigating the challenging proposal funding environment. The only how-to book of its kind, it includes exercises to help readers stay on track as they develop their grant proposals and is designed for those in the physical, life, environmental, biomedical and social sciences, as well as engineering.

Andrew J. Friedland is an environmental and ecosystem scientist in the environmental studies programme at Dartmouth College. Carol L. Folt is an environmental biologist and chancellor at the University of North Carolina at Chapel Hill. Jennifer L. Mercer is an earth and atmospheric scientist in the department of mechanical engineering.

13 b/w illus. 280 pp. 210x140mm. PB ISBN 978-0-300-22670-6 September £18.99/$22.00
Mark Rothko
From the Inside Out
Christopher Rothko

Mark Rothko, world-renowned icon of Abstract Expressionism, is reassessed in this wholly original study of his art and life written by his son. Synthesising rigorous critique and personal anecdotes, Christopher Rothko offers a unique point of view on this modern master. The book is a thoughtful reexamination of the legendary artist, a moving and passionate introduction for readers new to his work and a fresh perspective for those who know it well.

‘Christopher Rothko takes the dark myths head on with humor and insight and sheds new light on the man and his art … [This] may be the finest book on Rothko I’ve ever read.’ – Bob Duggan, Big Think

‘[An] unusually personal and insightful melding of memoir and art criticism … a privileged, and fascinating, angle of vision.’ – Kirkus Reviews

Christopher Rothko, a writer and psychologist, chairs the Board of Directors of the Rothko Chapel, Houston, and is actively involved in managing the Rothko legacy by organising and presenting exhibitions of his father’s work around the globe.

Sheila Hicks
Weaving as Metaphor
Edited by Nina Stritzler-Levine • With Arthur C. Danto and Joan Simon

This intriguing book examines the small woven and wrought works artist Sheila Hicks has produced for the past fifty years. With their distinctive colours, thoughtful compositions and narrative, these miniature creations reveal the emergence and continuity of the artist’s approach to her work. Internationally recognised for her mastery of a textile vocabulary of extremely different scales – sculpture, tapestry, site specific commissions for public spaces, environments of recuperated clothing and uniforms and more – Hicks has thoughtfully crafted miniatures throughout her nomadic career. The palm-sized works present a record of her remarkable and personal journeys.

Designed by Irma Boom, who won the ‘Most Beautiful Book in the World’ prize at the Leipzig Book Fair for the book

Nina Stritzler-Levine, curator of the exhibition that accompanies this publication, is director of exhibitions and executive editor of exhibition catalogues at the Bard Graduate Center for Studies in the Decorative Arts.

Published in association with the Bard Graduate Center for Studies in the Decorative Arts

The Art of Graphic Design
30th Anniversary Edition
Bradbury Thompson • With a new afterword by Jessica Helfand

Bradbury Thompson remains one of the most admired and influential graphic designers of the twentieth century, recognised for his achievements by every major American design organisation. The Art of Graphic Design is a landmark in the history of fine bookmaking. First published by Yale University Press in 1988, it was praised by the New York Times as a book in which ‘art and design are gloriously and daringly mixed’. Texts by the author and other notable designers, critics and art historians, including J. Carter Brown, Alvin Eisenman and Steven Heller, explore Thompson’s methods and design philosophy, and a new afterword by Jessica Helfand attests to the enduring importance of his work. Published on the thirtieth anniversary of the original book, this new paperback edition makes a classic work available to another generation of designers, scholars and students.

Bradbury Thompson served on the faculty of the Yale School of Art for over thirty years and received widespread recognition for his influential designs for books, magazines and postage stamps. Jessica Helfand is senior critic in graphic design at the Yale School of Art and author of Design: The Invention of Desire published by Yale.

272 colour + 38 b/w illus.  248 pp.  340x243mm.
PB-with Flaps ISBN 978-0-300-23857-0
November £35.00/$45.00
An innovative study of the relationship between Andrea Mantegna and Giovanni Bellini, two masters of the Italian Renaissance

Mantegna & Bellini
A Renaissance Family

Edited by Caroline Campbell, Dagmar Korbacher, Neville Rowley and Sarah Vowles • With contributions by Andrea De Marchi, Jill Dunkerton, Babette Hartwieg and Katharina Weick-Joch

Andrea Mantegna and Giovanni Bellini each produced groundbreaking paintings, marked by pictorial and technical innovations, that are among the masterpieces of the Italian Renaissance. Exploring the fruitful dynamic between Mantegna’s inventive compositional approach and interest in classical antiquity and Bellini’s passion for landscape painting, this fascinating volume examines how these two artists, who were also brothers-in-law, influenced and responded to each other’s work.

Full of new insights and captivating juxtapositions – including comparisons of each of the artist’s depictions of the Agony in the Garden and the Presentation to the Temple – this study reveals that neither Mantegna’s nor Bellini’s achievements can be fully understood in isolation and that their continuous creative exchanges shaped the work of both.

Caroline Campbell is director of collections and research at the National Gallery London. Dagmar Korbacher is curator of Italian and French drawings and prints at the Kupferstichkabinett, Staatliche Museen zu Berlin. Neville Rowley is curator of early Italian paintings and sculpture at the Gemäldegalerie and Skulpturensammlung und Museum für Byzantinische Kunst, Staatliche Museen zu Berlin. Sarah Vowles is Hamish Swanston curator of Italian and French prints and drawings at the British Museum, London.

Exhibition
National Gallery, London, 03/10/18–27/01/19
Gemäldegalerie, Berlin, 01/03/19–30/06/19
This volume considers artist George Shaw’s work in relation to current debates about painting, politics and contemporary British culture.

George Shaw

A Corner of a Foreign Field

Edited by Mark Hallett

Nominated for the Turner Prize in 2011, George Shaw is one of Britain’s leading contemporary painters, best known for his painstakingly detailed, luminous and often elegiac representations of the British suburban landscape. Beautifully designed and generously illustrated, this book is the first to explore the entirety of Shaw’s artistic output, which spans three decades. Beginning with his work at the Royal College of Art in the 1990s and ending with his most recent paintings, this volume places Shaw’s work within the context of contemporary culture, from the traditions of English landscape painting to the repercussions of Brexit. An introductory essay and comprehensive catalogue texts by Mark Hallett are accompanied by essays on the artist’s work by Tom Crow, Catherine Lampert, David Mellor and Eugenie Shinkle. An interview between Shaw and the celebrated artist Jeremy Deller offers insight into this work from the perspective of the artist himself, while a fully illustrated chronology details the entirety of his career.

Mark Hallett is director of studies at the Paul Mellon Centre for Studies in British Art.

Exhibition

Yale Center for British Art,
04/10/18–30/12/18

Holbourne Museum, Bath,
08/02/19–06/05/19

Published in association with the Yale Center for British Art
and the Paul Mellon Centre for Studies in British Art
Everything Is Connected

Art and Conspiracy

Douglas Eklund and Ian Alteveer

With contributions by Meredith Anne Brown, John Miller, Kathryn Olmsted and Beth Saunders, and a preface by Jonathan Lethem

Shaped by events such as the assassination of John F. Kennedy, the Vietnam War, Watergate, the Iran-Contra affair and 9/11, conspiracy theories have flourished and influenced our collective worldview. This provocative book examines how artists from the 1960s to the present explore both the covert operations of power and the mutual suspicion between governments and their citizens. Featured are works by thirty contemporary artists – including Sarah Charlesworth, Hans Haacke, Rachel Harrison, Jenny Holzer, Mike Kelley, Mark Lombardi, Cady Noland, Trevor Paglen, Raymond Pettibon, Jim Shaw and Sue Williams – in media ranging from painting, drawing and photography, to video and installation art.

Whether they uncover webs of deceit hidden in the public record or dive headlong into the paranoid fever dreams of the disaffected, artists examine the rhetorical strategies of conspiracy researchers and endeavour to expose evil in high places. Everything Is Connected elucidates the many ways in which artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy and media manipulation that are hallmarks of contemporary life.

Exhibition
The Met Breuer, New York, 17/09/18–06/01/19

Douglas Eklund is curator in the Department of Photographs and Ian Alteveer is curator in the Department of Modern and Contemporary Art, both in The Metropolitan Museum of Art; Jonathan Lethem is a novelist, essayist and short story writer; he teaches in the English Department of Pomona College, Claremont, California.
Armenia

Art, Religion, and Trade in the Middle Ages
Edited by Helen C. Evans
As the first people to officially convert to Christianity, Armenians commissioned and produced astonishing religious objects. This sumptuous volume depicts and contextualises the compelling works of art that defined the rich and complicated culture of medieval Armenians, including carvings, liturgical furnishings, beautifully illustrated manuscripts, gilded reliquaries, exquisite textiles, printed books and more. Situated at the centre of trade routes that connected the East and West during the Middle Ages, Armenia became a leading international trade partner for Seljuk, Mongol, Ottoman and Persian overlords, while also serving as a powerful ally to Byzantium and European Crusader states. Written by a team of international scholars, with contributions from Armenian religious leaders, this book will stand as the definitive text on the art and culture of medieval Armenia.

Helen C. Evans is Mary and Michael Jaharis Curator of Byzantine Art in the Department of Medieval Art and The Cloisters at The Metropolitan Museum of Art.

Jewelry

The Body Transformed
Edited by Melanie Holcomb • With contributions by Kim Benzel, Soyoung Lee, Diana Craig Patch, Joanne Pillsbury and Beth Carver Wees
As an art form, jewellery is defined primarily through its connection to and interaction with the body – extending it, amplifying it, accentuating it, distorting it, concealing it or transforming it. But how is the meaning of jewellery bound to the body that wears it?

Establishing six different modes of ornamenting the body – Deconstructed, Divine, Regal, Idealised, Alluring and Resplendent – this artfully designed book illustrates how these various definitions of the body give meaning to the jewellery that adorns it. More than 200 examples of exceptional jewellery and ornaments, created across the globe from antiquity to the present, are shown alongside paintings and sculptures of bejewelled bodies to demonstrate the social, political and aesthetic role of jewellery. From earflares of warrior heroes in Pre-Columbian Peru to designs by Yves Saint-Laurent, these precious and most intimate works of art provide insight not only about the wearer but also into the designers, artisans and cultures that produced them.

Melanie Holcomb is curator in the Department of Medieval Art and The Cloisters; Kim Benzel is curator in charge in the Department of Ancient Near Eastern Art; Soyoung Lee is curator in the Department of Asian Art; Diana Craig Patch is Lila Acheson Wallace Curator in Charge in the Department of Egyptian Art; Joanne Pillsbury is Andrall E. Pearson Curator in the Department of Arts of Africa; and Beth Carver Wees is Ruth Bigelow Wriston Curator of American Decorative Arts in the American Wing, all at The Metropolitan Museum of Art.
**Delacroix**

Sébastien Allard and Côme Fabre

With contributions by Dominique de Font-Réaulx, Michèle Hannoosh, Mehdi Korchane and Asher Miller

Eugène Delacroix created extraordinary paintings that were known for their dynamic colour, brushwork and movement, as well as their original subject matter. This in-depth monograph, written by French and American experts, examines Delacroix’s engagement with the work of his predecessors, studies the effect of the artist’s prodigious life on his work and explores his impact on Western painting. The artist’s fascination with the natural world, his interest in the Ottoman Empire and the profound influence of his voyage to North Africa are analysed, and provide new insights into understanding and appreciating his unconventional subjects.

Presenting many of Delacroix’s iconic canvases, such as *The Women of Algiers in their Apartment*, *Liberty Leading the People* and *Lion Hunt*, as well as a generous selection of lesser-known works and rarely seen drawings and prints from international collections, this revelatory volume captures the full range and diversity of Delacroix’s genius, showing how this prolific and groundbreaking artist changed the course of European painting.

Sébastien Allard is chief curator and Côme Fabre is curator, both in the Department of Paintings at the Louvre, Paris. Dominique de Font-Réaulx is director, Musée National Eugène-Delacroix, Paris. Michèle Hannoosh is professor of French, University of Michigan, Ann Arbor. Mehdi Korchane is an independent scholar. Asher Miller is assistant curator in the Department of European Paintings at The Metropolitan Museum of Art.

**How to Read Islamic Calligraphy**

Maryam Ekhtiar

*How to Read Islamic Calligraphy* explores the preeminence of the written word as a means of creative expression throughout the Islamic world. Aimed at a general audience, the book introduces all five major Islamic calligraphic script types, demonstrates their distinctive visual characteristics and explains the various contexts in which each one came to be used, whether for transcribing the Qur’an, composing poetry or issuing written edicts from the sultan’s court. Numerous examples illustrate how the transmission of these styles and techniques from master to pupil was fundamental to the flourishing of Islamic calligraphy, and handwriting models from as early as the tenth century continue to inspire students of calligraphy today.

Superbly illustrated, the works discussed include manuscripts, glass, metalware and ceramic tiles. This accessible and engaging book traces the progression of calligraphic styles over centuries and across geographical regions, affirming the spectacular range of creative possibilities afforded by this unique art form.

Maryam Ekhtiar is associate curator in the Department of Islamic Art at The Metropolitan Museum of Art.
Andy Warhol – From A to B and Back Again

Donna De Salvo • With essays by Jessica Beck, Okwui Enwezor, Trevor Fairbrother, Hendrik Folkerts, Branden Joseph, Barbara Kruger, Glenn Ligon, Michael Sanchez and Lynne Tillman

One of the most emulated and significant figures in modern art, Andy Warhol rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films and installations.

This ambitious book is the first to examine Warhol’s work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol’s production – from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol’s work engages with notions of public and private, the redefinition of media and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol’s response to the AIDS epidemic, his international influence and how his work relates to constructs of self-image seen in social media today.

Exhibition
Whitney Museum of American Art, New York, 12/11/18–31/03/19
San Francisco Museum of Modern Art, May 2019–September 2019
Art Institute of Chicago, October 2019–January 2020

Donna De Salvo is deputy director for international initiatives and senior curator at the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art

Joséf Albers
Interaction

Edited by Heinz Liesbrock • With contributions by Nicholas Fox Weber, Brenda Danilowitz, Jeannette Redensek, Michael Beggs, Beva-Liisa Pelkonen, Charles Darwent, Jerry Zeniuk and Donald Judd

Joséf Albers was one of the leading pioneers of twentieth-century modernism: he was an extraordinary teacher, writer, painter and colour theorist, who is best known for the Homages to the Square (painted 1950–76) and The Interaction of Color, published by Yale University Press in 1963.

This generously illustrated overview of Albers’ work, accompanying the first major exhibition on the artist in more than thirty years, features all aspects of his long, creative career. Beginning with Albers’ time at the Bauhaus in Weimar and Dessau, the publication follows the artist to America and describes major themes of his work there as well as the importance of his frequent travels to Mexico. Paintings, prints, furniture, household objects, works in glass, photographs and pre-Columbian sculptures are beautifully reproduced and discussed by a team of experts. The juxtaposition of Renaissance sculptures and icons with paintings by Albers underlines the intellectual and spiritual dimensions of his art, and Albers’ influence on 1960s Minimalist art is also explored.

Including a comprehensive biography, the book convincingly demonstrates how this great artist transformed modern design by using line, colour, surface and space to challenge the perception of the viewer.

Heinz Liesbrock is the director of the Joséf Albers Museum, Bottrop.

Exhibition
Villa Hügel, Essen, Germany, 16/06/18–08/10/18
Follow along on the exotic journeys of the celebrated French artist Paul Gauguin

The Gauguin Atlas
Nienke Denekamp

Paul Gauguin was an artist perpetually in search of new horizons. This fascinating visual tour reveals the full extent of Gauguin’s travels and their influence on his unique style. Gauguin’s several lengthy trips to Tahiti and the Marquesas between 1891 and the artist’s death in 1901, visits that provided the inspiration for many of his most famous canvases, are well known and documented here in rich detail. Less familiar are stories from his early years living with his family in Peru, which Gauguin would later describe as ‘idyllic’, and his years in the French Navy, which would take him to numerous destinations including India. Throughout the 1880s, as a young man starting a family and struggling to become established within the art world, the restless Gauguin moved often – within Paris, to Rouen, to Copenhagen and back to Paris.

Abundantly illustrated with hundreds of vibrant images, including archival material and the artist’s own works, The Gauguin Atlas brings to life the places that Gauguin visited and lived. The book’s handsome design seamlessly integrates maps and other images with an accessible and engaging text that narrates Gauguin’s travels; what emerges is a vivid picture of an artist continually seeking new experience and inspiration for his art.

Also available:
Presenting more than a decade of conversations between celebrated artist Richard Serra and acclaimed art historian Hal Foster, published here for the first time, this volume offers revelations into Serra’s prolific six-decade career, his influences, and the beliefs and ideas that have informed his working practice. Conversations about Sculpture is both an intimate look at Serra’s life and work, with candid reflections on personal moments of discovery, and an examination of sculptural form from antiquity to today. Serra and Foster explore subjects ranging from the artist’s work in steel mills as a young man; the impact of music, dance and architecture on his work; the importance of materiality and site specificity; the controversies and contradictions his work has faced; and his commitment to sculpture as experience. They also discuss sources of inspiration – from Donatello and Brancusi to Japanese gardens and Machu Picchu – revealing a history of sculpture across time and culture through the eyes of one of the medium’s most brilliant figures.

Introduced with an insightful preface by Foster, the immersive and probing conversations are beautifully illustrated with duotone images that bring to life the work of both Serra and his key influences.

Richard Serra is an internationally renowned artist, best known for massive steel sculptures that engage audiences through form, material and site specificity. Hal Foster is Townsend Martin, Class of 1917, Professor of Art and Archaeology at Princeton University.

Le Corbusier

*Drawing as Process*

Danièle Pauly

Translated by Genevieve Hendricks

Charles-Édouard Jeanneret, known as Le Corbusier, is famous for transforming twentieth-century architecture and urbanism. Less attention has been paid to his artistic production, although he began his career as a painter. Le Corbusier indeed studied under Charles L’Éplattenier and, together with the artist Amédée Ozenfant, founded the Purist movement in the manifesto *After Cubism*. Even after Le Corbusier turned to architecture, he continued to paint and draw. His thousands of drawings, rarely exhibited but meticulously stored in two watch cabinets from his family home, were particularly significant; he considered his work as a draftsman to be fundamental to his creative process.

Beautifully illustrated with more than 300 drawings that have never before been published for an English readership, this revealing book charts the evolution of Le Corbusier’s process from his youthful travels abroad to his arrival and maturation in Paris. Danièle Pauly shows how his drawings functioned within an intimate zone of private reflection and situates his work within the broader artistic and intellectual currents of Cubism, Purism, Primitivism and Surrealism. In addition to providing a crucial new background against which to comprehend Le Corbusier’s architecture and urbanism, this important volume advocates for understanding him alongside leading modern artists including Pablo Picasso and Fernand Léger.

Danièle Pauly is professor of architectural history at the ENSA in Paris-Valde-Seine and director of the catalogue raisonné of Le Corbusier’s drawings. Genevieve Hendricks is assistant professor of modern art history at Hollins University.
Lee Lozano

Not Working

Jo Applin

This is the first in-depth study of the idiosyncratic ten-year career of Lee Lozano, assuring this important artist a key place in histories of post-war art. The book charts the entirety of Lozano’s production in 1960s New York, from her raucous drawings and paintings depicting broken tools, genitalia and other body parts to the final exhibition of her spectacular series of abstract ‘Wave Paintings’ at the Whitney Museum of American Art in 1970.

Highly regarded at the time, Lozano is now perhaps best known for Dropout Piece (1970), a conceptual artwork and dramatic gesture with which she quit the art world. Shortly afterwards she announced she would have no further contact with other women. Her ‘dropout’ and ‘boycott of women’ lasted until her death, by which time she was all but forgotten.

This book tackles head-on the challenges that Lozano poses to art history – and especially to feminist art history – attending to her failures as well as her successes, and arguing that through dead ends and impasses she struggled to forge an alternative mode of living. Lee Lozano: Not Working looks for the means to think about complex figures like Lozano whose radical, politically ambiguous gestures test our assumptions about feminism and the ‘right way’ to live and work.

Jo Applin teaches modern and contemporary art at the Courtauld Institute of Art, London, and is the author of Eccentric Objects: Rethinking Sculpture in 1960s America, published by Yale.
Ed Ruscha

**Course of Empire**

*Edited by Christopher Riopelle*

With essays by Tom McCarthy and Daniel F. Herrmann

Over the span of his six-decade career, Ed Ruscha has created a distinctively stylised vision of the modern American landscape of gas stations, highways and industrial buildings. Incorporating text, stark typography and commercial logos, the artist’s multivalent images both portray and interrogate the contemporary world’s relentlessly packaged environment. By placing Ruscha’s celebrated *Course of Empire* – a ten-painting installation originally created for the 2005 Venice Biennale – in dialogue with Thomas Cole’s five-picture cycle *The Course of Empire* from the 1830s, this catalogue offers a fresh perspective on each of these disparate masterpieces. Unlike Cole’s grandiose vision of the rise and fall of classical civilization, Ruscha’s work comprises five black-and-white Los Angeles landscapes made in 1992 paired with colour representations of the same sites as they appeared over a decade later and draws attention to how often-overlooked changes in the evolving urban landscape are redolent of economic might and globalisation or decline and stagnation.

Christopher Riopelle is the Neil Westreich curator of post-1800 paintings and Daniel F. Herrmann is curator of special projects, both at the National Gallery, London. Tom McCarthy is a British writer and artist.
Veiled Presence
*Body and Drapery from Giotto to Titian*
Paul Hills

This wide-ranging book elucidates the symbolism of veils and highlights the power of drapery in Italian art from Giotto to Titian. In the cities of the Renaissance, display of luxury dress was a marker of status. Florentines decked out their palaces and streets with textiles for public rituals. But cloths are also the stuff of fantasy: throughout the book, the author moves from the material to the metaphorical. Curtains and veils, swaddling and shrouds, evoke associations with birth and death.

The central chapters address the sculpture of Ghiberti and Donatello, focusing on how they deployed drapery to dramatic effect. In the final chapters the focus shifts to the paintings of Bellini, Lotto and Titian, where drapery both clothes the figures and composes the picture. In the work of Titian, the veiled presence of the body is absorbed within the materials of oil paint on canvas: medium and subject become one.

Paul Hills is professor emeritus of the Courtauld Institute.

Tintoretto
*The Artist of Venice*
Edited by Robert Echols and Frederick Ilchman

Jacopo Tintoretto was known for the remarkable energy of his work. His contemporary Giorgio Vasari described him as the ‘most extraordinary brain that painting has ever produced’. Considered to be one of the three great painters of sixteenth-century Venice, along with Titian and Paolo Veronese, Tintoretto is admired for his dramatic treatments of sacred and secular narrative subjects and his insightful portraits of the Venetian aristocracy. His bold and expressive brushwork, which made his paintings seem unfinished to his contemporaries, is now recognised as a key step in the development of oil-on-canvas painting.

This lavishly illustrated study, published to coincide with the 500th anniversary of the artist’s birth, features more than forty of Tintoretto’s paintings, including many large-scale pieces that convey the breadth and power of his narrative works, along with a sample of his finest drawings. An international group of scholars led by Robert Echols and Frederick Ilchman explores Tintoretto’s artistic activity and situates his life and work in the context of his contemporaries’ work and of the Renaissance in Italy, providing a fundamental point of reference for modern scholarship and an essential introduction to the artist’s career and oeuvre.

Robert Echols is an independent scholar and curator who has worked on exhibitions at the National Gallery of Art, Washington; Museo del Prado, Madrid; and Museum of Fine Arts, Boston. Frederick Ilchman is chair of Art of Europe and the Mrs. Russell W. Baker Curator of Paintings at the Museum of Fine Arts, Boston.

Published in association with the National Gallery of Art, Washington.
Looking at Men
Art, Anatomy and the Modern Male Body
Anthea Callen

Beginning in 1800, Looking at Men explores how the modern male body was forged through the intimately linked professions of art and medicine, which deployed muscular models and martial arts to renew the beau idéal. This ideal of the virile body derived from the athletic perfection found in the classical male nude. The study of human anatomy and dissection in both art and medicine underpinned a modern gladiatorial ideal, its representations setting the parameters not just of ‘normal’ virile masculinity but also its abject ‘other’. Through the shared violence of human dissection and martial arts, male artists and medics secured their professional privilege and authority on the bodies of ‘roughs’. First and foremost visual, this process has literary parallels in Frankenstein and Jekyll and Hyde.

Anthea Callen’s lively and intelligent study casts a new eye on contributions by many lesser-known artists, as well as more familiar works by Géricault, Courbet, Dalou and Bazille through to Eakins, Thornycroft, Leighton and Tonks. Callen reassesses ideas of the modern male body and virile manhood in this exploration of the heteronormative, the homosocial and the homoerotic in art, anatomy and nascent anthropology.

Anthea Callen is professor emeritus of the Australian National University, Canberra, and professor emeritus of visual culture, University of Nottingham.

212 colour + b/w illus. 272 pp. 256x192mm. HB ISBN 978-0-300-11294-8 August £45.00/$60.00

Seen from Behind
Perspectives on the Male Body and Renaissance Art
Patricia Rubin

Renaissance bodies, dressed and undressed, have not lacked attention in art historical literature, but scholarship on the male body has generally concentrated on phallic-oriented masculinity and been connected to issues of patriarchy and power. This original book examines the range of meaning that has been attached to the male backside in Renaissance art and culture, the transformation of the base connotation of the image to high art and the question of homoerotic impulses or implications of admiring male figures from behind. Representations of the male body's behind have often been associated with things obscene, carnivalesque, comical or villainous. Presenting serious scholarship with a deft hand, Seen from Behind expands our understanding of the motif of the male buttocks in Renaissance art, revealing both continuities and changes in the ways the images convey meaning and have been given meaning.

Patricia Rubin is professor of Renaissance art at the Institute of Fine Arts, New York University.

200 colour + b/w illus. 288 pp. 280x215mm. HB ISBN 978-0-300-23655-2 September £45.00/$60.00

John Singer Sargent Complete Catalogue of Paintings Cumulative Index
Richard Ormond and Elaine Kilmurray

The cumulative index to John Singer Sargent: The Complete Paintings comprises two indexes covering the nine volumes of the complete catalogue raisonné: a comprehensive general index and an index of the titles of all the works by Sargent that have been referenced in the catalogue project.

Richard Ormond is a Sargent scholar and independent art historian. He is a great-nephew of John Singer Sargent. Elaine Kilmurray is the co-author and the research director of the John Singer Sargent Catalogue Raisonné Project.

Published in association with the Paul Mellon Centre for Studies in British Art

2 b/w illus. 144 pp. 305x248mm. HB ISBN 978-0-300-21920-3 November £45.00/$65.00
Corot

Women
Mary Morton • With contributions by Sébastien Allard, Heather McPherson and David Ogawa

The women painted by Camille Corot read, dream and gaze at the viewer, conveying an independent spirit and a sense of their inner lives. Corot’s handling of colour and his deft, delicate touch applied to the female form resulted in pictures of quiet majesty. Although these figural paintings constitute a relatively small and little-known portion of his oeuvre, they were of great importance for the founders of modernist painting, such as Paul Cézanne, Pablo Picasso and Georges Braque.

This publication encompasses some forty paintings by Corot – from the single-figure bust and full-length images of the 1840s through the 1860s nudes and his allegorical series devoted to the model in the studio. Essays by leading experts in the field address Corot’s debt to the old masters and the impact of his pictures on both nineteenth- and twentieth-century painting, the relationship of his figural work to his more famous landscape practice, his response to the shifting social position of artists’ models and the incursion of photography into artistic practice in the Second Empire and early Third Republic.

Mary Morton is curator and head of the Department of French Paintings at the National Gallery of Art, Washington. Sébastien Allard is chief curator of the Department of Paintings, Louvre, Paris. Heather McPherson is professor of art and art history, University of Alabama, Birmingham. David Ogawa is associate professor of art history, Union College, Schenectady, NY.

Published in association with the National Gallery of Art, Washington

96 colour illus. 176 pp. 305x241mm.
HB  ISBN 978-0-300-23673-6
September  £40.00/$50.00

Rembrandt
Painter as Printmaker
Jaco Rutgers and Timothy J. Standring

As a pioneering printmaker, Rembrandt van Rijn stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light. He worked with the medium as a vehicle for artistic expression and experimentation, causing many to proclaim him the greatest etcher of all time. Moreover, the dissemination of the artist’s prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt’s reputation throughout Europe.

This sumptuously illustrated volume draws on new scholarship on Rembrandt’s etchings. Authors Jaco Rutgers and Timothy J. Standring examine the artist’s prints from many angles, revealing how he intentionally varied the states of his etchings, printed them on exotic papers, and retouched prints by hand to create rarities for a clientele that valued unique impressions.

Exhibition Denver Art Museum, 16/09/18–09/01/19
Jaco Rutgers is coauthor (with Erik Hinterding) of the authoritative seven-volume catalogue raisonné of Rembrandt’s etchings. Timothy J. Standring is the Gates Family Foundation Curator at the Denver Art Museum.

Published in association with the Denver Art Museum

150 colour illus. 176 pp. 260x279mm.
HB ISBN 978-0-300-23429-9  October  £35.00/$45.00

Bruegel’s Winter Scenes
Edited by Sabine van Sprang and Tine L. Meganck

This focused volume presents a deep exploration and new interpretations of the winter paintings of Pieter Bruegel the Elder. By applying new methodological approaches and interdisciplinary research to these masterpieces of Flemish Renaissance art, including Winter Landscape with Skaters and Bird Trap (1565) and The Census at Bethlehem (1566), both at the Royal Museums of Fine Arts of Belgium, the book offers an enhanced understanding of the painter’s relationship to his time and the extent to which his winter landscapes were meant to reflect real-life situations. After tracing how these paintings have been understood over time, the essays propose new insights into such issues as whether Bruegel depicts the plight of the local populace during winter and whether The Census at Bethlehem challenges or reaffirms central power structures. Abundantly illustrated, Bruegel’s Winter Scenes is both a thorough examination and a celebration of these widely admired images.

Sabine van Sprang is curator and Tine L. Meganck is researcher, both at the Royal Museums of Fine Arts of Belgium.

Distributed for Mercatorfonds

300 illus. 352 pp. 330x240mm. Paper over Board
ISBN 978-0-300-23692-7  October  £55.00/$70.00
### Art Deco Chicago

*Designing Modern America*

Edited by Robert Bruegmann • With essays by Robert Bruegmann, Jonathan Mekinda, Teri J. Edelstein, Lisa D. Schrenk and Neil Harris

Frank Lloyd Wright's lost Midway Gardens, the iconic Sunbeam Mixmaster and Marshall Field's famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city's architectural, product, industrial and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class.

Lavishly illustrated with more than 300 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organised to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing and even food design. Through this comprehensive approach to one of the twentieth century's most pervasive modes of expression in America, *Art Deco Chicago* provides an essential overview of both this influential style and the metropolis that came to embody it.

Robert Bruegmann is distinguished professor emeritus of architecture, art history and urban planning at the University of Illinois at Chicago.

Distributed for the Chicago Art Deco Society

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### Vija Celmins

*To Fix the Image in Memory*

Edited by Gary Garrels

With contributions from Ian Alteveer, Briony Fer, Russell Ferguson, Suzanne Hudson, Frances Jacobus-Parker and Nancy Lim

Best known for her striking drawings of ocean surfaces, begun in 1968 and revisited over many years both in drawings and paintings, Vija Celmins has been creating exquisitely detailed renderings of natural imagery for more than five decades. The oceans were followed by desert floors and night skies – all subjects in which vast, expansive distances are distilled into luminous, meticulous and mesmerising small-scale artworks. For Celmins, this obsessive ‘redescribing’ of the world is a way to understand human consciousness in relation to lived experience.

The first major publication on the artist in twenty years, this comprehensive and lavishly illustrated volume explores the full range of Celmins’ work produced since the 1960s – drawings and paintings as well as sculpture and prints.

**Exhibition** San Francisco Museum of Modern Art, 15/12/18–31/03/19; Art Gallery of Ontario, 13/06/19–11/08/19; The Met Breuer, New York, 01/10/19–12/01/20

Gary Garrels is Elise S. Haas Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art.

Lori Pauli introduces Rejlander with a comprehensive survey of his life and career. Three essays follow, from leading scholars in the field of nineteenth-century photography, with topics ranging from Rejlander’s engagement with Victorian painting, to his studio and working methods, to his artistic circle and work with Charles Darwin.

**Exhibition** National Gallery of Canada, 19/10/18–03/02/19; J. Paul Getty Museum, 12/03/19–09/06/19

Lori Pauli is curator of the Photographs Collection at the National Gallery of Canada, Ottawa. Jordan Bear is associate professor of history of art at the University of Toronto. Karen Hellman is assistant curator in the Department of Photographs at the J. Paul Getty Museum, Los Angeles. Phillip Prodger is head of Photographs at the National Portrait Gallery, London.

Distributed for the National Gallery of Canada

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### Oscar G. Rejlander

*Artist Photographer*

Lori Pauli • With contributions by Jordan Bear, Karen Hellman and Phillip Prodger

Oscar G. Rejlander was a Swedish-born photographer who pioneered the genre of art photography. He is best known for combining negatives to form elaborate allegorical compositions and for his ability to communicate expression through his photographic studies and portraits. His influence shines in the works of other important photographers of the day. This catalogue accompanies the first major retrospective on this vital yet understudied figure and considers the whole range of his activities, including his work as a painter and printmaker. Lori Pauli introduces Rejlander with a comprehensive survey of his life and career. Three essays follow, from leading scholars in the field of nineteenth-century photography, with topics ranging from Rejlander’s engagement with Victorian painting, to his studio and working methods, to his artistic circle and work with Charles Darwin.

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Distributed for the National Gallery of Canada
Nicolas de Staël in Provence
Edited by Gustave de Staël and Marie du Bouchet

Celebrated for his landscapes that occupy a place between the figurative and the abstract, Nicolas de Staël was a Russian-born French artist whose works encompass paintings, collage, illustrations and textiles. This book focuses on the paintings that de Staël produced, arguably his finest, during a single, momentous year very near the end of his life. The paintings were created in the south of France between the summer of 1953 and the autumn of 1954, and were inspired by a journey de Staël took in August of 1953. Together with a group of family and friends, de Staël travelled through Italy, revisiting Naples and Pompeii and culminating in Sicily; the constant transformation of brilliant colour in the art, architecture, landscape and light of Italy made a deep impression on de Staël. The resulting paintings, bold compositions of red, yellow, orange and green, are saturated with colour and free-floating expressiveness.

Gustave de Staël is a French artist who has organised several exhibitions of his father’s work. Marie du Bouchet is coordinator of the Comité Nicolas de Staël.

Old Paris and Changing New York

Photographs by Eugène Atget and Berenice Abbott

Kevin Moore

In this comprehensive study, Kevin Moore examines the relationship between Eugène Atget and Berenice Abbott and the nuances of their individual photographic projects. Abbott and Atget met in Man Ray’s Paris studio in the early 1920s. Atget, then in his sixties, was obsessively recording the streets, gardens and courtyards of the nineteenth-century city – old Paris – as modernisation transformed it. Abbott acquired much of Atget’s work after his death and was a tireless advocate for its value. She later relocated to New York and emulated Atget in her systematic documentation of that city, culminating in the publication of the project Changing New York.

This engaging publication discusses how, during the 1930s and 1940s, Abbott paid further tribute to Atget by publishing and exhibiting his work and by printing hundreds of images from his negatives, using the gelatin silver process. Through Abbott’s efforts, Atget became known to an audience of photographers and writers who found diverse inspiration in his photographs. Abbott herself is remembered as one of the most independent, determined and respected photographers of the twentieth century.

Kevin Moore is an independent curator and writer and is artistic director and curator of FotoFocus, Cincinnati. He is the author of Starburst: Color Photography in America 1970–1980 and Jacques Henri Lartigue: The Invention of an Artist.
From personal ornamentation to funerary practice, from palace decoration to private devotion, jade has played a major role in Chinese social, cultural and political life for millennia. Exploring the history of this revered stone through the esteemed Grenville L. Winthrop Collection at the Harvard Art Museums – which includes some of the finest examples of ancient and archaising jades outside China – this volume explains how and why jade developed its special significance. In-depth entries on over one hundred objects present recent archaeological discoveries and new information garnered from conservation analysis, while Jenny So’s broad and engaging narrative not only elucidates the layered meanings of the objects and their iconography but also delves into the unique qualities of the material and the craftsmanship involved in quarrying and working jade.

Jenny F. So is professor emerita in the Department of Fine Arts at the Chinese University of Hong Kong and is the former senior curator of ancient Chinese art at the Freer and Sackler Galleries, Smithsonian Institution.

Distributed for the Harvard Art Museums

290 colour + b/w illus. 272 pp. 267x203mm.
HB ISBN 978-0-300-23702-3 November £40.00/$55.00

Architectural history. Discussing a rich array of built forms and urban spaces – from grand imperial mosques to Delhi’s bustling thoroughfares – the volume sheds light on long-overlooked buildings. It also explores representations of architectural monuments that circulated in the form of building plans, manuscript paintings and postcards. Ultimately, the book reveals how Mughal architects, artists and patrons built on the cultural legacy of their imperial predecessors to create the very concept of a historical style identifiable as Mughal.

Chanchal B. Dadlani is assistant professor of art and architectural history at Wake Forest University.

97 colour + 22 b/w illus. 224 pp. 254x203mm.
HB ISBN 978-0-300-23317-9 October £50.00/$65.00

From the seventeenth to the nineteenth century, artists in Kyoto and Edo (now Tokyo) captured the metropolitan amusements of the floating world (ukiyo in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of the kabuki theatre. In contrast to ukiyo-e prints by artists such as Katsushika Hokusai, which were widely circulated, ukiyo-e paintings were specially commissioned, unique objects that displayed the maker’s technical skill and individual artistic sensibility.

Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity.

Exhibition Art Institute of Chicago, 04/11/18–28/01/19
Janice Katz is Roger L. Weston Associate Curator of Japanese Art at the Art Institute of Chicago. Mami Hatayama is curator of the Weston Collection.

Distributed for the Art Institute of Chicago

230 colour illus. 320 pp. 330x235mm.
HB ISBN 978-0-300-23691-0 November £50.00/$65.00
Agents of Faith
Votive Objects in Time and Place
Edited by Ittai Weinryb

Votive objects or ex-votos are a broad category of material artifacts produced with the intention of being offered as acts of faith. Common across historical periods, religions and cultures, they are presented as tokens of gratitude for prayers answered, as well as the physical manifestation of hopes and anxieties. Agents of Faith explores votive offerings in the context of material culture, art history, and religious studies to better understand their history and present-day importance. By looking at what humans have chosen to offer in their votive transactions, this volume uncovers their most intimate moments in life and questions the nature, role, and function of one of the most fundamental aspects of the relationship between people and things – the imbuing of objects with sentiment. Encompassing exquisite works of art as well as votives of humble origin and material, with objects dating from 2000 B.C. to the twenty-first century, the beautiful illustrations and wide-ranging text expose the global reach of votive practices and the profoundly personal nature behind their creation.

Exhibition Bard Graduate Center, 14/09/18–06/01/19

Ittai Weinryb is associate professor at the Bard Graduate Center, New York.

Distributed for the Bard Graduate Center

Empresses of China’s Forbidden City
1644–1912
Daisy Yiyou Wang and Jan Stuart
With essays by Daisy Yiyou Wang, Jan Stuart, Lin Shu, Yu-ping Luk, Ying-chen Peng, Evelyn S. Rawski, Ren Wanping, and entries by curators at the Palace Museum, the Peabody Essex Museum and the Smithsonian’s Freer|Sackler

Empresses in the Qing dynasty played an influential role in the imperial court and the cosmopolitan culture of their time. Offering compelling insights into the material culture, activities and living spaces of Qing empresses, this lavishly illustrated book features over one hundred spectacular works of art from the Palace Museum in Beijing – including large-scale portraits, court robes and richly decorated Buddhist sutras – that bring the splendour of the Qing court to life. A series of insightful essays examines the fascinating ways that key imperial women engaged with art, religion and politics. This unprecedented exploration of the Qing court from the perspective of its royal women is an important new contribution to our understanding of Chinese art and history.

Exhibition Peabody Essex Museum, 18/08/18–10/02/19; Smithsonian’s Freer|Sackler, 30/03/19–23/06/19


Distributed for the Peabody Essex Museum and Smithsonian’s Freer|Sackler

Congo Masks
Masterpieces from Central Africa
Edited by Marc Leo Felix
With contributions by Viviane Baeke, David A. Binkley, Arthur P. Bourgeois, Kellim H. Brown, Rik Ceyssens, Marc Leo Felix, Pol Pierre Gossiaux, Manuel Jordán, Constantine (Costa) Petridis, Zoë S. Strother and Julien Volper

This illustrated exploration of masks and masking ceremonies from the Democratic Republic of the Congo presents more than 130 outstanding wooden masks dating from the eighteenth to the twentieth century. These objects connected wearers with their ancestors and were part of elaborate costumes used in ritual performances. Including some of the finest works of African art in private hands, this volume features masks from eleven distinct stylistic zones: Ukongo, Ukwango, Ukete, Ukuba, Urunda, Uruwa, Uvanganyika, Umaniema, Uituri, Ubangi and Umongo. Displaying an enormous diversity of materials, design and craftsmanship, these masks reflect the wide range of natural resources available throughout the Congo region and illuminate the unique belief systems of local populations. Accessible and informative essays provide insight into these extraordinary objects and are enlivened by both new photography and archival images showing the ceremonial use of masks in early twentieth-century Congo.

Exhibition Virginia Museum of Fine Arts, 10/11/18–18/02/19

Marc Leo Felix is director of the Congo Basin Art History Research Center in Brussels.

Distributed for the Virginia Museum of Fine Arts

250 colour + 60 b/w illus. 384 pp. 279x216mm. Paper over Board ISBN 978-0-300-22296-8 September £55.00/$75.00

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Exhibition Peabody Essex Museum, 18/08/18–10/02/19; Smithsonian’s Freer|Sackler, 30/03/19–23/06/19


Distributed for the Peabody Essex Museum and Smithsonian’s Freer|Sackler

220 colour + b/w illus. 264 pp. 305x241mm. HB ISBN 978-0-300-23708-5 September £45.00/$60.00

Congo Masks
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Exhibition Virginia Museum of Fine Arts, 10/11/18–18/02/19

Marc Leo Felix is director of the Congo Basin Art History Research Center in Brussels.

Distributed for the Virginia Museum of Fine Arts

800 colour + 130 b/w illus. 408 pp. 2810x229mm. PB-with Flaps ISBN 978-0-300-23875-4 November £35.00/$45.00
Thomas Gainsborough

The Portraits, Fancy Pictures and Copies after Old Masters

Hugh Belsey

Scholars and enthusiasts alike will revel in this ambitious two-volume catalogue raisonné of Thomas Gainsborough’s portraits and copies of Old Masters works. The catalogue contains approximately 1,100 paintings, including nearly 200 works newly attributed to the British master, as well as updated information about his subjects and specially commissioned photography. Each portrait entry includes the biography of the sitter – including several newly identified – the painting’s provenance and exhibitions in which each work was shown. Gainsborough’s copies after Old Masters, painted in admiration and used to assimilate their style of painting into his own work, are documented here as well. Research includes in-depth analysis of newspaper archives and other printed material to establish the date of a painting’s production, chart the development of the artist’s style and assess the impression the work made within the context of its time.

Hugh Belsey is an art historian and an authority on the art of Thomas Gainsborough.

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Hugh Lane

The Art Market and the Art Museum, 1893–1915

Morna O’Neill

This book charts a geography of the art market and the art museum in the early twentieth century through the legacy of one influential dealer. Born in Ireland, Hugh Lane established himself in London in the 1890s. With little formal education or training, he orchestrated high-profile sales of paintings by the likes of Holbein, Titian and Velázquez, and described his life’s work as ‘selling pictures by old painters to buy pictures by living painters’. Lane assembled a collection of modern art for the Johannesburg Art Gallery, amassed a collection of Dutch and Flemish paintings for Cape Town and gave his own collection of modern art to the National Gallery in Ireland, where he was named director in 1914. Each chapter in this revelatory study focuses on an important city in Lane’s practice as a dealer to understand the interrelationship of event and place.

Morna O’Neill is associate professor of art history at Wake Forest University.

Published in association with the Paul Mellon Centre for Studies in British Art

90 colour + 10 b/w illus. 320 pp. 256x192mm.

HB ISBN 978-0-300-23658-3 September £40.00/$55.00

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Valois Tapestries

of the Uffizi

Elizabeth Cleland, Marjorie E. Wieseman, Alessandra Griffo and Costanza Perrone Da Zara

Featuring detailed scenes of court pageantry and life-size portraits of members of the French Valois dynasty woven in wool, silk and precious metal-wrapped threads, the Valois Tapestries are one of the most extravagant sets of hangings produced in the sixteenth century. The precise circumstances surrounding the tapestries’ commission and their arrival at the Medici court in Florence, as well as the significance of the specific scenes depicted, however, have eluded scholars for years. Presenting new research into the political manoeuvring of the Valois and Medici courts and providing extensive physical analysis gathered during a recent cleaning of the tapestries, this volume offers brand new insight into why these magnificent works were made and what they represent.

Exhibition

Cleveland Museum of Art, 11/11/18–27/01/19

Elizabeth Cleland is associate curator of European sculpture and decorative arts at The Metropolitan Museum of Art. Marjorie E. Wieseman is Paul J. and Edith Ingalls Vignos Jr. Curator of European Paintings and Sculpture. 1500–1800 at the Cleveland Museum of Art. Alessandra Griffo is curator of eighteenth-century painting and sculpture at the Gallerie degli Uffizi, Florence. Costanza Perrone Da Zara is conservator at Restauro Tessile de Beyer e Perrone Da Zara, Florence.

Distributed for the Cleveland Museum of Art

72 colour + b/w illus. 96 pp. 273x302mm.

HB ISBN 978-0-300-23706-1 October £30.00/$40.00
William Hunter and the Anatomy of the Modern Museum

Mungo Campbell and Nathan Flis

*William Hunter and the Anatomy of the Modern Museum* accompanies a groundbreaking exhibition organised by the Hunterian at the University of Glasgow, in collaboration with the Yale Center for British Art, to celebrate the 2018 tercentenary of The Hunterian’s founder, Dr. William Hunter. This publication is the first in 150 years to assess the contribution made by Hunter, the Scottish-born obstetrician, anatomist and collector, to the development of the modern museum as a public institution.

Essays examine how Hunter gathered his collection to be used as a source of knowledge and instruction, encompassing outstanding paintings and works on paper, coins and medals, and anatomical and zoological specimens. Hunter also possessed ethnographic artifacts from Spain, the Middle East, China and the South Pacific, and was an avid collector of medieval manuscripts and incunabula; these were all located within one of the most important ‘working’ libraries of eighteenth-century London.

Mungo Campbell is deputy director of The Hunterian. Nathan Flis is head of exhibitions and publications, and assistant curator of seventeenth-century paintings at the Yale Center for British Art.

275 colour illus. 
400 pp.   305x241mm. 
HB   ISBN 978-0-300-23665-1 
September   £50.00/$65.00

Becoming Property

Art, Theory and Law in Early Modern France

Katie Scott

This original and surprisingly topical book investigates the relationship between intellectual property and the visual arts in France from the sixteenth century to the French Revolution. It charts the early history of privilege legislation (today’s copyright and patent) for books and inventions, and the translation of its legal terms by and for the image. Those terms are explored in their force of law and in relation to artistic discourse and creative practice in the early modern period. The consequences of commercially motivated law for art and its definitions, specifically its eventual separation from industry, are important aspects of the story. The artists who were caught up in disputes about intellectual property ranged from the officers of the Academy down to the lowest hacks of Grub Street. Lessons from this book may still apply in the twenty-first century; with the advent of inexpensive methods of reproduction, multiplication and dissemination via digital channels, questions of intellectual property and the visual arts become important once more.

Katie Scott teaches history of art and architecture at the Courtauld Institute of Art, London.

115 colour + b/w illus.   384 pp.   256x192mm. 
HB   ISBN 978-0-300-22279-1   November   £55.00/$75.00

Hampshire: South

Charles O’Brien, Bruce Bailey, Nikolaus Pevsner and David W. Lloyd

This volume, a companion to *Hampshire: Winchester and the North*, covers the county’s southern half, from the woodland and heath of the New Forest to the cities along the Solent, and from remote Saxon churches to Modernist seaside villas. The original text has been fully revised to include new research and 120 specially commissioned colour photographs. The guide explores major ecclesiastical monuments at Romsey, the Bishop of Winchester’s palace at Bishops Waltham and the remains of the great post-Dissolution houses at Beaulieu and Titchfield. At Southampton is one of England’s best preserved medieval town walls, while at Portsmouth the structures of the eighteenth- and nineteenth-century Royal Navy dockyard are among the most important of their kind. Amid all this beauty are traces of conflict, from the Roman fort at Portchester, to the coastal castles of Henry VIII’s rule, to the relics of the Normandy invasions of 1944.

Charles O’Brien is joint series editor of the *Pevsner Architectural Guides*. Bruce Bailey is author of the revised edition of Northamptonshire in the *Buildings of England* series. Nikolaus Pevsner was the series founder. David W. Lloyd was co-author of the original volume for Hampshire and the Isle of Wight (1967) and author of *Isle of Wight* (2006).

Pevsner Architectural Guides: Buildings of England

120 colour + 80 b/w illus.   800 pp.   216x118mm. 
HB   ISBN 978-0-300-22503-7   September   £35.00/$85.00
Pastels in the Musée du Louvre
17th–18th Centuries
Xavier Salmon

The Musée du Louvre boasts an exceptional collection of seventeenth- and eighteenth-century European pastels. Due to their fragility, there have been scant opportunities to view and learn from these spectacular artworks. This in-depth examination of the collection, reproduced here for the first time in colour, delves into their history and how they were created. Produced primarily during the reigns of Louis XV and Louis XVI, the works – whose beautiful delicacy has been likened to the powder covering the wings of a butterfly – offer insights into society during the period of the Enlightenment. Where Henri Matisse socialised in Harlem jazz clubs and later produced transformative portraits of the Haitian dancer Carmen as a cosmopolitan beauty, this book concludes with a look at how Manet and Matisse’s depictions influenced Romare Bearden and continue to reverberate in the work of such global contemporary artists as Faith Ringgold, Aimeé Mpane and Mickalene Thomas, who draw on art history to explore its other voices.

Sculptural Seeing
Relief, Optics, and the Rise of Perspective in Medieval Italy
Christopher R. Lakey

Although perspective has long been considered one of the essential developments of Renaissance painting, this provocative new book shifts the usual narrative back centuries, showing that medieval sculptors were already employing knowledge of optical science, geometry and theories of vision in shaping the beholder’s experience of their work. Meticulous visual analysis is paired with close readings of medieval texts in examining a series of important relief sculptures from northern and central Italy dating from the twelfth through the fourteenth century, including the impressive sculptural programmes at the cathedrals of Modena and Ferrara, and the pulpits by Giovanni and Nicola Pisano at Pisa and Pistoia. Demonstrating that medieval sculptors orchestrated the reception of their intended religious and political messages through the careful manipulation of points of view and architectural space, Christopher R. Lakey argues that medieval practice was well informed by visual theory and that the concepts that led to the codification of linear perspective by Renaissance painters had in fact been in use by sculptors for hundreds of years.

Posing Modernity
The Black Model from Manet and Matisse to Today
Denise Murrell

This timely and original study investigates how changing modes of representing the black female figure were foundational to the development of modern art. Posing Modernity examines the legacy of Edouard Manet’s Olympia (1863), arguing that this radical painting marked a shift towards portraying the black figure as an active participant in modern life rather than as an exotic ‘other’. Denise Murrell explores the intersection between the avant-garde artists of nineteenth-century Paris and the community of post-abolition free black Parisians. She traces the impact of Manet’s reconsideration of the black model into the twentieth century and across the Atlantic, where Henri Matisse socialised in Harlem jazz clubs and later produced transformative portraits of the Haitian dancer Carmen as a cosmopolitan beauty. The book concludes with a look at how Manet and Matisse’s depictions influenced Romare Bearden and continue to reverberate in the work of such global contemporary artists as Faith Ringgold, Aimeé Mpane and Mickalene Thomas, who draw on art history to explore its other voices.

Featuring over 175 illustrations, Posing Modernity illuminates long-obscured figures and proposes that a history of modernism cannot be complete until it examines the vital role of the black female muse within it.
### Adel Abdessemed

**Otchi Tchiornie / Antidote**

Eric de Chassey, Denis Gielen, Donatien Grau and Mark Nash / Paul Ardenne, Kamel Daoud, Thierry Raspail, Michele Robecchi and Octavio Zaya

The Algerian-born French artist Adel Abdessemed works in a wide variety of media including animation, installation, performance, sculpture and video; through his art he addresses contemporary themes and he reflects the bleak picture of the present day. His works, unsettling in their simultaneous beauty and raw reality, have made Abdessemed one of the most visible international artists of our time. This volume is composed of two distinct parts, each showcasing and examining one of two series of brand new, site-specific works created by Abdessemed for the Museum of Contemporary Arts in Grand-Hornu and the Musée d’Art Contemporain in Lyon.

**Exhibition**

MAC’s, Grand Hornu, 04/03/18–03/06/18
Musée d’Art Contemporain, Lyon, 09/03/18–08/07/18

Eric de Chassey is director of the Institut National d’Histoire de l’Art (INHA). Denis Gielen is director of the Museum of Contemporary Arts in Grand-Hornu. Donatien Grau is an art critic and writer. Mark Nash is an independent curator and writer. Paul Ardenne is an art historian, writer and curator. Kamel Daoud is a writer and journalist. Thierry Raspail is the director of the Musée d’Art Contemporain, Lyon. Michele Robecchi is an independent curator, editor and writer. Octavio Zaya is an independent art critic and curator.

Distributed for Mercatorfonds

200 colour + b/w illus. 256 pp. 275x210mm.
PB ISBN 978-0-300-23688-0 May £35.00/$40.00

### Cézanne’s Gravity

**Carol Armstrong**

Cézanne’s Gravity is an ambitious reassessment of the paintings of Paul Cézanne. Whereas previous studies have often looked at the artist’s work for its influence on his successors and on the development of abstraction, Carol Armstrong untethers it from this timeline, examining Cézanne’s painting as a phenomenological and intellectual endeavour. Armstrong uses an interdisciplinary approach to analyse Cézanne’s work, pairing the painter with artists and thinkers who came after him, including Roger Fry, Virginia Woolf, Albert Einstein, Maurice Merleau-Ponty, Rainer Maria Rilke, R. D. Laing and Helen Frankenthaler. Through these pairings, Armstrong addresses diverse subjects that illuminate Cézanne’s painting, from the nonlinear narratives of modernist literature and the ways in which space and time act on objects, to colour sensation and the schizophrenic mind. Cézanne’s Gravity attends to both the physicality of the artist’s works and the weight they bear on the history of art. This distinctive study not only invites its readers to view Cézanne’s paintings with fresh eyes but also offers a new methodology for art historical inquiry outside linear narratives, one truly fitting for our time.

Carol Armstrong is professor in the Department of the History of Art at Yale University.

108 colour + 18 b/w illus. 296 pp. 279x216mm.
HB ISBN 978-0-300-23271-4 November £50.00/$65.00

### Mary Cassatt

**An American Impressionist in Paris**

Edited by Nancy Mowll Mathews and Pierre Curie

Acclaimed and beloved for her paintings of women and children in intimate, informal settings, Mary Cassatt was the only American artist to exhibit with the French Impressionists in Paris. Cassatt celebrated women in an age of rapid female advancement, and she explained her affinity for depicting children, saying they are ‘natural and truthful’, two of the qualities that her generation of artists was energetically pursuing. This beautiful book, edited by a preeminent Cassatt scholar, brings together more than sixty important works that span the entirety of Cassatt’s career. Included here are works across all media in which Cassatt worked – oils, pastels, drawings and prints – as well as numerous documentary sources that combine to convey a full and nuanced account of Cassatt as an American artist in Paris.

Some of these works, such as Little Girl in a Blue Armchair (1878) and Woman Bathing (1890–91) are familiar; others are from private collections and have been reproduced rarely, if ever. The result is a fresh look at Cassatt that reaffirms her importance to French Impressionism and Post-Impressionism, celebrates her resilience in the male-dominated worlds of French and American art and demonstrates her ability to reconcile the different realms in which she lived and worked.

Nancy Mowll Mathews is senior curator and lecturer emerita, Williams College, and an independent scholar specialising in late nineteenth- and early twentieth-century art. Pierre Curie is curator at the Musée Jacquemart-André.
Frank Stella Unbound
Literature and Printmaking
Mitra Abbaspour, Calvin Brown and Erica Cooke

Focusing on the vital role of literature in the development of the artistic practice of Frank Stella, this insightful book looks at four transformative series of prints made between 1984 and 1999. Each of these series is named after a literary work – the Had Gadya (a playful song traditionally sung at the end of the Passover Seder), Italian Folktales, compiled by Italo Calvino, Moby-Dick by Herman Melville and The Dictionary of Imaginary Places by Alberto Manguel and Gianni Guadalupi. This investigation offers a critical new perspective on Stella: an examination of his interdisciplinary process, literary approach and interest in the lessons of art history as crucial factors for his artistic development as a printmaker.

Exhibition Princeton University Art Museum, 19/05/18–23/09/18; Museum of Contemporary Art Jacksonville, 06/10/18–13/01/19

Mitra Abbaspour is curator of modern and contemporary art and Calvin Brown is associate curator of prints and drawings, both at the Princeton University Art Museum. Erica Cooke is a PhD candidate in the Department of Art and Archaeology at Princeton University.

Distributed for the Princeton University Art Museum

105 colour illus. 112 pp. 292x248mm.
HB ISBN 978-0-300-22860-1
August £25.00/$35.00

Mathias Goeritz
Modernist Art and Architecture in Cold War Mexico
Jennifer Josten

The first major work in English on Mathias Goeritz, this book illuminates the artist’s pivotal role within the landscape of twentieth-century modernism. Goeritz arrived in Mexico from Germany by way of Spain in 1949. His call to integrate abstract forms into civic and religious architecture, outlined in his ‘Emotional Architecture’ manifesto, had a transformative impact on midcentury Mexican art and design. While best known for the experimental museum El Eco and his collaborations with Luis Barragán, including the brightly coloured towers of Satellite City, Goeritz also shaped the Bauhaus-inspired curriculum at Guadalajara’s School of Architecture and the iconic Cultural Program of Mexico City’s 1968 Olympics. These initiatives, which pitted Goeritz against Mexico’s post-Revolutionary realist artists, including Diego Rivera and David Alfaro Siqueiros, also carried Cold War implications. Exploring Goeritz’s dialogues with leading figures among the Parisian and New York avant-gardes, such as Yves Klein and Philip Johnson, Josten shows how his approach to modernism, deeply inflected by politics and place, formed part of a global enterprise.

Jennifer Josten is assistant professor in the Department of History of Art and Architecture at the University of Pittsburgh.

84 colour + 93 b/w illus. 344 pp. 254x203mm.
HB ISBN 978-0-300-22860-1
October £50.00/$65.00

Lola Álvarez Bravo
Picturing Mexico
Stephanie Weissberg and Karen Cordero Reiman

This stunning volume highlights the personal work of Lola Álvarez Bravo, one of Mexico’s foremost photographers. Álvarez Bravo worked as a photojournalist, commercial photographer, portraitist and educator, and played a critical role in her country’s cultural renaissance. In the years following the Mexican Revolution, she captured a profoundly transformative moment for the country’s land, architecture and people. She remains best known for these works and for her portraits of prominent modernists working in Mexico, including Frida Kahlo, Diego Rivera and David Alfaro Siqueiros. Lola Álvarez Bravo delves into a lesser-known body of work, in which attention to pattern, light and abstraction guides the artist’s depictions of urban and rural landscapes and their inhabitants.

Exhibition Pulitzer Arts Foundation, St. Louis, 14/09/18–16/02/19
Stephanie Weissberg is assistant curator at the Pulitzer Arts Foundation, St. Louis. Karen Cordero Reiman is an art historian and curator based in Mexico City and professor emerita, Universidad Iberoamericana.

Published in association with the Pulitzer Arts Foundation

70 colour illus. 96 pp. 267x216mm.
HB ISBN 978-0-300-23870-9
November £25.00/$30.00

To Describe a Life
Notes from the Intersection of Art and Race Terror
Darby English

This book examines the use of art – and of love – as resources amid the recent wave of shootings by American police of innocent black women and men. Darby English attends to a cluster of artworks created in or for our tumultuous present. Addressing themes of racial violence and representation, these idiosyncratic works neither offer solutions nor accommodate simplistic narratives about difference. In Zoe Leonard’s Tipping Point, English sees an embodiment of love in the face of brutality; in Kerry James Marshall’s untitled 2015 portrait of a black male police officer, an embodiment of love in the face of brutality; in Kerry James Marshall’s untitled 2015 portrait of a black male police officer, an embodiment of love – as resources amid the recent wave of shootings by American police of innocent black women and men. Darby English attends to a cluster of artworks created in or for our tumultuous present. Addressing themes of racial violence and representation, these idiosyncratic works neither offer solutions nor accommodate simplistic narratives about difference. In Zoe Leonard’s Tipping Point, English sees an embodiment of love in the face of brutality; in Kerry James Marshall’s untitled 2015 portrait of a black male police officer, a greatly fraught subject treated without apparent judgment; in Pope.L’s Skin Set Drawings, a life project undertaken to challenge codified uses of difference, colour and language; and, in a replica of the Lorraine Motel – the site of Martin Luther King Jr.’s assassination in 1968 – a monument to the unfinished business of the integrated nonviolent movement for Civil Rights. Powerful, challenging and timely, To Describe a Life is an invitation to rethink what life in ongoing crisis is and can be.

Darby English is the Carl Darling Buck Professor of Art History at the University of Chicago.

Richard Cohen Lectures in African and African American Art Series • Published in association with the Hutchins Center for African and African American Research

70 colour illus. 160 pp. 254x178mm.
HB ISBN 978-0-300-23038-3
January £30.00/$35.00
The Condition of Being Here

Drawings by Jasper Johns

David Breslin

Arguably the most important living artist in America, Jasper Johns has been a leading advocate of drawing as an artistic genre in its own right, not just a preparatory medium for other works. This catalogue brings together 41 of Johns’ drawings, spanning more than 60 years of his illustrious career and, beginning in 1954, the origin of his mature practice. It encompasses his most famous recurring motifs, including flags, targets and numbers, and an essay by David Breslin contextualises this reiterative aspect of Johns’ career.

Exquisite reproductions and large-scale details reveal the touch and process of this master draftsman, imparting to the reader a feeling of being in close contact with the artist himself. As this intimate book shows, Johns’ art, at once simple and enigmatic, is above all a meditation on the world around him, a constant investigation of what he calls ‘the condition of being here’.

Exhibition The Menil Collection, Houston, Autumn 2018

David Breslin is the curator and director of the collection at the Whitney Museum of American Art, New York, and former John R. Eckel, Jr. Foundation Curator of Drawings at the Menil Collection.

Distributed for The Menil Collection

56 colour illus. 110 pp. 241x184mm. Flexibound ISBN 978-0-300-22930-1 October £25.00/$30.00

Rachel Rose: Wil-o-Wisp

The Future Fields Commission

Edited by Erica F. Battle

Presenting an ambitious new project by Rachel Rose commissioned jointly by the Philadelphia Museum of Art and the Fondazione Sandretto Re Rebaudengo in Turin, this book offers a rare behind-the-scenes perspective on one of the most striking emerging voices in contemporary art. In the commissioned work, titled Wil-o-Wisp, Rose has created a fictional narrative set in sixteenth-century agrarian England. Following the life of a healer – whose fate is marked by love and loss, the practice of magic and the consequence of persecution – the work ruminates on the ways that perception and coincidence affect our experience in the world. This intimate look into Rose’s creative process highlights the artist’s interest in storytelling, scene-setting and visual effects by including storyboards, production stills, script excerpts and on-set photography. In a new interview, Rose discusses the core concepts behind this work and offers a revelatory firsthand account of how the commission evolved from conception to realisation.

Exhibition Philadelphia Museum of Art, 02/05/18–19/08/18; Fondazione Sandretto Re Rebaudengo, Turin, 11/18–01/19

Erica F. Battle is the John Alchin and Hal Marryatt Associate Curator of Contemporary Art, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art and the Fondazione Sandretto Re Rebaudengo

50 colour illus. 80 pp. 229x178mm. PB ISBN 978-0-300-23871-6 October £15.00/$20.00

Jasper Johns Catalogue Raisonné of Drawings

The Menil Collection

Six decades of both iconic and intimate works by Jasper Johns, who is still producing at the age of 88, are given their full due in this magnificent multi-volume publication. Featuring exquisite full-page illustrations of all 813 known drawings by Johns, more than 200 of which have not been published or exhibited, the volumes demonstrate how Johns has been instrumental in elevating and establishing drawing as a major medium in contemporary art, and his drawings chart his artistic interests and aesthetic evolution.

Five volumes are dedicated to the drawings, documenting materials and listing exhibition and publication histories, and the large-scale reproductions feature special production details. These include the use of special inks, such as a combination with silver for graphite works and custom mixes to represent particular colours, ensuring that the reproductions are as faithful as possible with state-of-the-art printing technology. The sixth volume includes an exhibition chronology and bibliography focused on drawings, as well as indexes to the set. This landmark publication is a must-have for contemporary art collectors, drawings connoisseurs, art reference libraries and university art departments.

Distributed for The Menil Collection

870 colour illus. 1,888 pp. 305x251mm. Set with Slipcase ISBN 978-0-300-22934-9 November £1,200.00/$1,500.00

Edward Ruscha


Edited by Lisa Turvey

With an essay by Lisa Turvey and Gwen Allen

Volume 2 of this exceptional catalogue raisonné project compiles the unique works on paper that Edward Ruscha made between 1977 and 1997, the artist’s midcareer period, during which he achieved international renown. More than 1,000 works are documented, among them hundreds that have rarely, or never, been exhibited or published. Highlights include Ruscha’s inimitable word and phrase works, made in organic materials, pastel or acrylic; compositions featuring signature images (windows, ships, silhouetted objects and figures and film closing credits); and drawings and studies related to important public commissions for the Miami-Dade Public Library, the Denver Central Library and the Getty Center. Each work is catalogued with a beautiful colour reproduction, collection details, full chronological provenance, exhibition history and bibliographic references. Essays by Lisa Turvey and Gwen Allen complete the volume, providing critical frameworks and contextual history for the art within.

Lisa Turvey is editor of the Ed Ruscha Catalogue Raisonné of Works on Paper. Gwen Allen is associate professor of art history at San Francisco State University.

Distributed for Gagosian Gallery

1,060 colour + 12 b/w illus. 450 pp. 292x241mm. Paper over Board ISBN 978-0-300-21466-6 October £150.00/$200.00
Jennifer Steinkamp
Lisa Saltzman

Best known for immersive video projections that use digitally animated natural and abstract forms to investigate themes such as the passage of time and organic movement, Jennifer Steinkamp is one of today's most innovative artists. Featuring extensive installation photography, this catalogue includes works from across the artist’s celebrated career and a new site-specific work created for the Clark’s presentation. Moreover, it provides a unique opportunity to see how Steinkamp’s meditative interpretations of nature interact with galleries designed by Tadao Ando specifically to engage the surrounding woodland setting. With an essay by Lisa Saltzman that isolates Steinkamp’s groundbreaking work, this book sheds new light on one of the most important pioneers in the field of video and new media.

Exhibition  Clark Art Institute, 30/6/18–08/10/18
Lisa Saltzman is the Starr Director of the Research and Academic Program at the Clark Art Institute.

Distributed for the Clark Art Institute

50 colour illus.  80 pp.  254x203mm.  PB  ISBN 978-0-300-23705-4  October  £18.99/$25.00

Ida O’Keeffe
Sue Canterbury

This is the first publication devoted to Ida Ten Eyck O’Keeffe, the younger sister of Georgia O’Keeffe. It presents a thoughtful consideration of Ida’s personal history and her creative work. As a professionally trained artist, graduating with an MFA from Columbia in 1932, Ida crafted an artistic identity that was dynamic and distinct in style and subject matter from that of her celebrated sibling. The positive critical attention she received became a source of tension between her and Georgia, who was determined that there would be only one painter in the family. Ida’s complex relationship with Georgia and Alfred Stieglitz, though once loving and close, eventually devolved into estrangement. This volume illustrates works by Ida, including oils, watercolours and monotypes, and examines her merits as well as their place within the aesthetics of American Modernism during the 1920s and 1930s.

Exhibition  Dallas Museum of Art, 18/11/18–24/02/19
Sue Canterbury is the Pauline Gill Sullivan Associate Curator of American Art at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

40 colour + 15 b/w illus.  120 pp.  279x203mm.  HB  ISBN 978-0-300-21456-7  November  £18.99/$25.00

Exhibition  Provincetown Art Association and Museum, 06/07/18–02/09/18

Distributed for the Provincetown Art Association and Museum

74 colour illus.  96 pp.  279x254mm.  PB  ISBN 978-0-300-23995-9  October   £18.99/$25.00

Exhibition  Provincetown Art Association and Museum, 13/10/18–06/01/19
Karl Kusserow is the executive director of the Helen Frankenthaler Foundation. He is the author of Helen Frankenthaler: A Life in Art and is John Wilmerding Curator of American Art at the Princeton University Art Museum. Alan C. Braddock is Ralph H. Wark Associate Professor of Art History & American Studies, College of William and Mary.

Distributed for the Princeton University Art Museum

310 colour + 30 b/w illus.  400 pp.  267x241mm.  HB  ISBN 978-0-300-23700-9  September   £50.00/$65.00

Ida O’Keeffe Escaping Georgia’s Shadow
Sue Canterbury

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40 colour + 15 b/w illus.  120 pp.  279x203mm.  HB  ISBN 978-0-300-21456-7  November  £18.99/$25.00
The work of Martha Rosler is perennially incisive, provocative, political and timely, exploring a range of issues from everyday life and the media to architecture and the built environment, especially as they affect women. Over her prolific career, Rosler has returned to themes of social justice, popular culture, food, gardens and the natural world, and the intersection of aesthetics and ethics. *Martha Rosler: Where Do You Want to Go from Here?* is the only survey of the artist’s vital and enduring work, examining it across media including photography, video and film, installation, actions and books. In addition to a rich array of artworks, this book presents texts by distinguished critics and art historians, and a candid and insightful conversation with the artist. Through her interrogations of the Vietnam War, the War on Terror, feminism, gentrification and other timely issues, Rosler has persistently bridged art and activism. This important catalogue comes at a moment when work like Rosler’s has the power to inspire change.

**Exhibition** The Jewish Museum, 02/11/18–24/03/19

Martha Rosler is an artist based in New York and is on the visual arts faculty at the Mason Gross School of the Arts of Rutgers University.

Published in association with the Jewish Museum

300 colour illus.  256 pp.  248x234mm.

HB ISBN 978-0-300-23027-7  October  £40.00/$50.00

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Edited by Ann Goldstein and Mark Pascale • Essays by Ann Goldstein, Richard Hull, Thea Liberry Nichols, Laura Owens, Mark Pascale and Antonia Pocock

This catalogue explores the history and significance of the Hairy Who, a group of six Chicago artists who transformed imagery from popular culture into highly personal works of art in a variety of media. New scholarship based on documentary materials—including exhibition checklists, installation views and artist-made ephemera—reconstructs the group’s six exhibitions, held between 1966 and 1969, and offers a reassessment of the Hairy Who’s idiosyncratic place within the cultural and political context of its time and place.

**Exhibition** Art Institute of Chicago, 27/09/18–06/01/19

Ann Goldstein is deputy director, and chair and curator of modern and contemporary art and Mark Pascale is Janet and Craig Duchossois Curator of Prints and Drawings, both at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

220 colour + b/w illus.  256 pp.  279x203mm.

Paper over Board  ISBN 978-0-300-23690-3  October  £40.00/$50.00
During the height of the Arts and Crafts era in Europe and the United States, from the late 1800s until World War I, American ceramics were transformed from industrially produced ornamental and table wares to aesthetically and technologically innovative art pottery. This fascinating history is exemplified by the outstanding works in the collection of Robert A. Ellison Jr., who over half a century as assembled one of the most important and comprehensive selections of American art pottery. More than 300 of the finest examples of works made by both well-known and less familiar ceramists, including George E. Ohr, Hugh Robertson, Charles Volkmar, Mary Louise McLaughlin, Matt Morgan, Maria Longworth Nichols and Frederick Hurten Rhead, are beautifully reproduced, along with numerous period advertisements and photographs, imparting a full understanding of the movement's personalities and achievements.

The works featured in this lavish volume span centuries, from the period prior to contact with European settlers through the early twentieth century, and represent the extensive artistic achievements of culturally distinct indigenous peoples. Both known and unrecorded makers' innovative visions are manifest in a wide variety of aesthetic forms and media – from painting, sculpture and drawing to costume, ceramics and baskets. Challenging traditional presentations of American Indian art, this publication situates and analyses them alongside other North American artistic practices.

Gaylord Torrence is Fred and Virginia Merrill Senior Curator of American Indian Art at the Nelson-Atkins Museum of Art. Ned Blackhawk is professor of history and American studies, Yale University. Sylvia Yount is Lawrence A. Fleischman Curator in Charge in the American Wing at The Metropolitan Museum of Art.
Jean Schlumberger

The Rachel Lambert Mellon Collection from the Virginia Museum of Fine Arts

Kristie Couser

Famous for his inventive interpretations of animal and botanical subjects, artist-jeweller Jean Schlumberger played a key role in twentieth-century fashion with his vibrant sculptural designs for whimsical jewellery and accessories. After beginning his career crafting costume jewellery for designer Elsa Schiaparelli in 1930s Paris, Schlumberger opened his own private salon at Tiffany & Co. in the mid-1950s and began attracting celebrity clients, including Greta Garbo, Audrey Hepburn and Jacqueline Kennedy. This catalogue presents highlights from the unrivalled collection of Schlumberger’s work given to the Virginia Museum of Fine Arts by horticulturist, philanthropist and longtime supporter of the museum Rachel Lambert Mellon.

Exhibition

Museum of Fine Arts, St. Petersburg, 15/12/18–31/03/19

Kristie Couser was formerly curatorial assistant for the Mellon Collection at the Virginia Museum of Fine Arts and is currently curatorial assistant for works on paper at the Clark Art Institute.

Distributed for the Virginia Museum of Fine Arts

134 colour + b/w illus. 120 pp.  267x267mm.


November   £25.00/$30.00

Anne Teresa De Keersmaeker

The Art of Iron

Objects from the Musée Le Secq des Tournelles, Rouen, Normandy

Kathleen M. Morris • With contributions by Alexandra Bosc and Anne-Charlotte Cathelineau

For centuries, wrought iron was worked with care and craft into objects as diverse as shop signs, balcony railings and dog collars. This handsome volume brings together thirty-six unique pieces of wrought iron from the celebrated collection of the Musée Le Secq des Tournelles in Rouen, France, and combines stunning photography with fresh and engaging scholarship. Salvaged by the founders of the Musée Le Secq during a period when wrought iron was being rapidly discarded and replaced with modern materials, these objects tell stories of preindustrial times and highlight the importance of iron in our shared past. An essay by Kathleen M. Morris offers a contemporary perspective on these extraordinary works of art, while current and former curators of the Musée Le Secq provide fascinating insights into the magnificent holdings of the museum’s renowned collection.

Exhibition

Clark Art Institute, 09/06/18–16/09/18

Kathleen M. Morris is the Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts at the Clark Art Institute.

Distributed for the Clark Art Institute

70 colour illus. 112 pp.  267x216mm.


August   £25.00/$35.00

Animal-Shaped Vessels from the Ancient World

Feasting with Gods, Heroes, and Kings

Edited by Susanne Ebbinghaus

Vessels shaped as bulls, lions, birds, donkeys and other animals were routinely used to pour and drink liquids at feasts throughout the ancient world. Bringing together animal-shaped vessels from the Mediterranean, the Near and Far East and the Americas, this fascinating cross-cultural study is the first large-scale consideration of this phenomenon. Experts from around the world reveal how these entertaining, often extremely lifelike vessels functioned not only as feasting paraphernalia but also as ritual implements, symbols of social status, and objects of artistic exchange and experimentation. Taking up questions ranging from the mechanics of drinking from such unwieldy containers to considerations of what the preference for these shapes says about the nature of human-animal relationships, this book uses a comprehensive and multidisciplinary approach to offer a unique window onto the experiences of the individuals and communities who raised up these magnificent objects in pleasure and in praise.

Exhibition

Harvard Art Museums, 07/09/18–06/01/19

Susanne Ebbinghaus is the George M. A. Hanfmann Curator of Ancient Art and head of the Division of Asian and Mediterranean Art at the Harvard Art Museums.

Distributed for the Harvard Art Museums

335 colour + b/w illus. 400 pp.  279x229mm.

HB ISBN 978-0-300-23703-0

September   £40.00/$55.00

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335 colour + b/w illus. 400 pp.  279x229mm.

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September   £40.00/$55.00

Anne Teresa De Keersmaeker

Edited by Christian Dumais-Lvowski • With an Interview by Floor Keersmaekers and Photography by Anne Van Aerschot

Anne Teresa De Keersmaeker is a renowned Belgian choreographer who over nearly four decades has created a legendary and internationally lauded oeuvre, a continuous exploration of the relationship between dance and music that borrows formal principles from geometry, mathematical models, natural phenomena and social structures. The photographer Anne Van Aerschot served as De Keersmaeker’s artistic assistant for many years, and from that position she enjoyed an immediate and intimate perspective on the development of the choreographer’s work. This book is the first to gather and publish Van Aerschot’s photographs of De Keersmaeker’s choreography. These dynamic images provide a unique understanding of De Keersmaeker’s universe of dance, and offer insight specifically into the artistic innovation that De Keersmaeker began in 2007, when, guided by new choreographic principles, she developed entirely new working methods.

Christian Dumais-Lvowski is a French writer and editor, and the author of several books and documentaries on dance.

Distributed for Mercatorfonds

200 colour illus. 240 pp.  342x241mm.


October   £45.00/$60.00
Contesting Modernity
Informalism in Venezuela, 1955–1975
Mari Carmen Ramírez
With Maria G. Garzambide, Josefina Manrique, Gabriela Rangel and Tahía Rivero
This exploration of Venezuelan Informalism charts the movement’s history from its beginnings in the mid-1950s to its last manifestations in the 1970s. Essays discuss the variety, richness and complexity of Informalism and examine the ways in which Venezuelan artists embraced many of the abstract, gestural tendencies contemporaneously developed in Abstract Expressionism, Tachism and Art Informel. Providing a comprehensive overview of the movement, this volume highlights the diverse approaches and the wide range of media employed by Informalism’s key practitioners, including Elsa Gramcko, Alberto Brandt, Francisco Hung, Daniel Gonzalez and the collective El Techo de la Ballena. Also featured are works by internationally acclaimed figures who experimented with Informalism, such as Alejandro Otero, Carlos Cruz-Diez and Jesús Rafael Soto.
Exhibition Museum of Fine Arts, Houston, 26/10/18–27/01/19
Mari Carmen Ramírez is Wortham Curator of Latin American Art at the Museum of Fine Arts, Houston, and founding director of the International Center for the Arts of the Americas.
Distributed for the Museum of Fine Arts, Houston
305 colour + b/w illus. 256 pp. 292x241mm.
HB ISBN 978-0-300-23689-7 January £115.00/$150.00

American Glass
The Collections at Yale
John Stuart Gordon
Glass can be decorative or utilitarian, and its forms often reflect technological innovations and social change. Drawing on an insightful selection from the Yale University Art Gallery and other collections at Yale, American Glass illuminates the vital and often intimate roles that glass has played in the nation’s art and culture. Spectacularly illustrated, the publication showcases eighteenth-century mold-blown vessels, nineteenth-century pressed glass, innovative studio work and luminous stained-glass windows by John La Farge and Louis Comfort Tiffany, the latter reproduced as a gatefold. These are considered alongside beguiling objects that broaden our expectations of glass and speak to the centrality of the medium in American life, including one of the oldest complex microscopes in the United States, an early Edison light bulb, glass-plate photography, jewellery and more.
John Stuart Gordon is the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts at the Yale University Art Gallery.
Published in association with the Yale University Art Gallery
190 colour illus., inc. 1 gatefold 320 pp. 254x203mm.
HB ISBN 978-0-300-22669-0 September £55.00/$65.00

Thomas Wilmer Dewing:
Beauty into Art
A Catalogue Raisonné
Susan A. Hobbs
Best known for his interiors and landscapes featuring beautiful women in artful poses and subtly related colour harmonies, Thomas Wilmer Dewing lived and worked at the forefront of developments in modern American art. This beautifully illustrated boxed set is a much-needed reference on this important American artist, and covers the entirety of Dewing’s life and works.
Susan A. Hobbs is the director of the Thomas Wilmer Dewing Catalogue Raisonné and former curator of American art at the Smithsonian Museum of American Art and the Freer Gallery of Art.
637 colour illus. 1,056 pp. 305x229mm. 2-Volume Boxed Set ISBN 978-0-300-21921-0 October £250.00/$300.00

American Silver in the
Philadelphia Museum of Art
Volume 1, Makers A–F
Beatrice B. Garvan and David L. Barquist • With Elisabeth R. Agro
A deeply researched and lavishly illustrated exploration of the Philadelphia Museum of Art’s extraordinary and comprehensive collection of American silver that includes extensive biographies of makers and detailed entries on individual objects.
Beatrice B. Garvan is curator emerita of American decorative arts and David L. Barquist is the H. Richard Dietrich, Jr., Curator of American Decorative Arts, both at the Philadelphia Museum of Art.
Published in association with the Philadelphia Museum of Art
650 colour illus. 520 pp. 305x254mm. Paper over Board ISBN 978-0-300-22940-0 January £115.00/$150.00

Claggett
Newport’s Illustrious Clockmakers
Donald L. Fennimore, Frank L. Hohmann III
With an Introduction by Dennis Carr
This volume examines the intertwined lives and celebrated work of three elusive yet brilliant eighteenth-century Newport clockmakers.
William Claggett, James Wady and Thomas Claggett.
Exhibition Newport Historical Society, 08/12/18–21/04/19; Redwood Library and Athenaeum, Newport, 08/12–21/04/19
Donald L. Fennimore is curator emeritus, Winterthur Museum, Garden & Library. Frank L. Hohmann III is a collector of eighteenth-century clocks and furniture.
Distributed for Winterthur Museum, Garden & Library and the Newport Historical Society
321 colour + b/w illus. 272 pp. 318x254mm.
HB ISBN 978-0-300-23379-7 September £50.00/$65.00
**The Pont-Aven School**

*Cradle of the Modern Sensibility*

Texts by Jean-Marie Rouart, Estelle Guille des Buttes and Adrien Goetz

A visual journey into the famous Pont-Aven painting school and its new aesthetic practices. The first English-language book on the subject in years, this publication illustrates a stunning collection analysed by experts in the field through an exceptional selection of Pont-Aven works.

Jean-Marie Rouart is a writer and journalist. Estelle Guille des Buttes is Chief Curator of the Pont-Aven Museum. Adrien Goetz teaches History of Art at the University of Paris – Sorbonne.

28 colour illus. 76 pp. 280x240mm.

HB ISBN 978-88-7439-817-1  March  £27.00/$35.00

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**Impressionist Treasures**

*The Ordrupgaard Collection*

Paul Lang

There is no recent publication on the collection of the Ordrupgaard Museum hosting a broad selection of nineteenth-century and early twentieth-century French and Danish art. This lavishly illustrated catalogue on Impressionist art, accompanying a major exhibition at the National Gallery of Canada, is a rare presentation of the Danish Golden Age alongside masterpieces of French Impressionism.

Paul Lang is Deputy Director and Chief Curator at the National Gallery of Canada, and an expert in neo-classical art.

98 colour illus. 144 pp. 250x300mm.

HB ISBN 978-88-7439-811-9  July  £30.00/$40.00

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**Collectors’ Visions**

*Arts of Africa, Oceania, Southeast Asia and the Americas*

Christine Valluet

A two-fold focus on art collecting, explored from both an aesthetic and historical standpoint, in an innovative approach to non-European art. This book represents the first survey on how discoverers, collectors and dealers introduced tribal arts in France in the early twentieth century. A unique story narrated through more than 200 stunning works, some of which are published here for the very first time.

Christine Valluet is a specialist in tribal art and has provided contributions to several publications on the subject. She is a member of the Compagnie Nationale des Experts.

300 colour illus. 284 pp. 285x240mm.

HB ISBN 978-88-7439-815-7  September  £70.00/$95.00

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**Fernando Costa**

Text by Johan-Frédérik Hel Guedj

For all lovers of contemporary art, the first monograph on this self-taught artist who turns street signs into art. With over 150 large-format colour illustrations, this publication shows how Costa dissects enamelled street signs, cuts them up and reassembles the pieces by welding them onto large metal plaques to create works of extraordinary originality.

Johan-Frédérik Hel Guedj is a French writer. He lives in Brussels and writes on contemporary art in the daily newspaper *L’Echo/De Tijd*.

152 colour illus. 184 pp. 355x275mm.

HB ISBN 978-88-7439-824-9  June  £55.00/$70.00

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**Traveling with Cortés and Pizarro**

*Discovering Fine Pre-Columbian Art*

Texts by Stuart Handler, Hugh Thomson and Joanne Stuhr

Photographs by Edward Parrinello

A stunning and unique way of presenting Pre-Columbian art to the public: through the eyes of a filmmaker, an art historian and a passionate collector. A lavishly illustrated book combining art and history through full page and multiple colour illustrations, resulting in an almost three-dimensional experience.

Stuart Handler is an art collector. Hugh Thomson is a writer and filmmaker. Joanne Stuhr is an art historian and independent curator. Edward Parrinello is a photographer of jewellery and tribal art.

245 colour illus. 400 pp. 310x250mm.

HB ISBN 978-88-7439-808-9  September  £70.00/$95.00

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**Baga**

*Visions of Africa*

Marie Yvonne Curtis

The eighteenth volume in the successful reference series *Visions of Africa. Baga* introduces the reader to the art and traditions of this small rice-growing community living along the coast of Guinea, in West Africa. Documenting field research and grouping together main collections and museums, this is a reference book for all African art lovers, in an affordable and accessible format.

Marie Yvonne Curtis is a lecturer and researcher at Laboratoire d’analyse socio anthropologique de Guinée.

60 colour + 23 b/w illus. 152 pp. 240x165mm.

PB ISBN 978-88-7439-820-1  September  £29.95/$39.95
Radical Inventor
A Retrospective of Alexander Calder
Edited by Anne Grace and Elizabeth Hutton Turner
Texts by Anne Grace, Elizabeth Hutton Turner, W. Bernard Carlson, Linda Henderson, Pascal Jacob, Abigail Mack, Vanja Malloy, Eleonora Nagy, Arnauld Pierre, Emily C. Reed and Alex Taylor

A fresh look at the artist who revolutionised the way people perceive and interact with art, this catalogue shows how Calder’s work emerged from expectations of change in American popular culture. More than 100 works and comparative illustrations will guide the reader through this innovative and unique path, through the eyes of eleven major contributors.

Anne Grace is Curator of Exhibitions and Education at the Montreal Museum of Fine Arts. Elizabeth Hutton Turner is Professor of Modern Art at the University of Virginia.

250 colour illus. 256 pp. 280x240mm.
PB ISBN 978-88-7439-828-7  September  £35.00/$48.00

African Sculptures and Forms
Text by François Neyt
Photographs by Hughes Dubois

A remarkable collection combining sensitivity with quality, amassed by a knowledgeable and impassioned African art lover. An extraordinary selection of artistic forms, including masks and reliquaries, that well merits its place in the universal patrimony of art.

François Neyt is an emeritus professor at the Catholic University of Louvain. Hughes Dubois is a photographer who specialises in art objects.

160 colour illus. 288 pp. 285x240mm.
HB ISBN 978-88-7439-831-7  September  £52.00/$70.00

Bill Traylor
Valérie Rousseau and Debra Purden

A unique and original approach to the work of Bill Traylor, written by key experts for scholars and the general public alike, in collaboration with the American Folk Art Museum of New York. The first monograph on the most important self-taught artist, born into slavery on a cotton plantation in Alabama, through a collection of over 150 colour illustrations.

Valérie Rousseau is curator of self-taught art and art brut at the American Folk Art Museum, New York. Debra Purden is an American historian.

160 colour illus. 176 pp. 280x240mm.
HB ISBN 978-88-7439-821-8  September  £35.00/$47.00

Masterpiece Paintings in the J. Paul Getty Museum
Davide Gasparotto, Scott Allan, Anne Woollett and Peter Björn Kerber

This lavishly illustrated coffee-table book features more than one hundred paintings from the J. Paul Getty Museum’s extraordinary collection such as Masaccio, Titian, Parmigianino, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Poussin, Canaletto, Fragonard, Turner, Manet, Degas, Renoir, Monet, van Gogh, Cézanne and Ensor. A spellbinding tour through the history of Western painting.

Davide Gasparotto is senior curator in the Department of Paintings at the J. Paul Getty Museum, where Scott Allan is associate curator and Anne Woollett is curator. Peter Björn Kerber is curator at the Dulwich Picture Gallery.

139 colour illus. 160 pp. 305x254mm.
HB ISBN 978-1-60606-579-2  September  £30.00/$40.00

A Knight for the Ages
Jacques de Lalaing and the Art of Chivalry
Edited by Elizabeth Morrison

A compelling and vibrant exploration of one of the greatest Flemish illuminated manuscripts, the Livre des faits de Jacques de Lalaing, including stunning reproductions of the illuminations — never before published in colour. Essays by leading medievalists add rich texture and provide greater understanding of the many aspects of the manuscript’s background, creation and reception.

Elizabeth Morrison is senior curator of manuscripts at the J. Paul Getty Museum.

94 colour illus. 192 pp. 305x229mm.
HB ISBN 978-1-60606-575-4  October  £40.00/$55.00

Fashion in the Middle Ages
Margaret Scott

This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period’s attitude toward fashion through an exploration of illuminated manuscripts.

‘A sumptuously illustrated compact volume which uses full colour images and the accented gold of illuminated manuscripts to full advantage.’ — European Review of History

Margaret Scott is the former head of the History of Dress department at the Courtauld Institute of Art, London, and a world-renowned authority on medieval clothing.

88 colour illus. 112 pp. 229x127mm.
Understanding Illuminated Manuscripts
A Guide to Technical Terms
Revised Edition
Michelle P. Brown
Revised by Elizabeth C. Teviotdale and Nancy Turner
A standard reference in the field of manuscript studies for over twenty years, now revised and updated with full-colour illustrations throughout. Concise, readable explanations of the technical terms most frequently encountered make this portable volume an essential resource for students, scholars and readers who wish a deeper understanding and enjoyment of illuminated manuscripts and medieval book production.
Michelle P. Brown is professor emerita of medieval manuscript studies at the School of Advanced Study, University of London.

Architecture and Design at the Museum of Modern Art
The Arthur Drexler Years 1951–1986
Thomas S. Hines
Arthur Drexler served as the curator and director of the Architecture and Design Department at the Museum of Modern Art from 1951 until 1986. Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments. This is the only in-depth study of Drexler, who gave the department its overall shape and direction.
Thomas S. Hines is professor emeritus of history and architecture at the University of California, Los Angeles.

The Central Collecting Point in Munich
A New Beginning for the Restitution and Protection of Art
Iris Lauterbach
Translated by Fiona Elliott
Introduction by James J. Sheehan
This fascinating history documents the story of the Allies’ Central Collecting Point, where confiscated works were transported to be identified and sorted for restitution. Presents archival research on the events and uncovers the stories of the people who worked there.
Iris Lauterbach is a researcher at the Zentralinstitut für Kunstgeschichte in Munich and teaches at the Technischen Universität in Munich.

Sam Francis
The Artist’s Materials
Debra Burchett-Lere and Aneta Zebala
The next title in the respected Artist’s Materials series offers groundbreaking analysis of Sam Francis’ working methods and materials. Presented here for the first time are the results of an in-depth scientific study of over forty paintings from the late 1940s to early 1990s, which reveal new discoveries about his creative process, inventive techniques and more.
Debra Burchett-Lere, author and curator, is executive director of the Sam Francis Foundation. Aneta Zebala is founder of Zebala & Partners and conservator for the Sam Francis Foundation.

The Renaissance Nude
Edited by Thomas Kren
With Jill Burke and Stephen Campbell
Assisted by Andrea Herrera and Thomas DePasquale
Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance.
Thomas Kren is an independent scholar and adjunct professor of art history at UC Santa Barbara. A specialist in medieval and northern Renaissance manuscripts, he founded the J. Paul Getty Museum’s Department of Manuscripts in 1983.

Pierre Koenig
A View from the Archive
Neil Jackson
In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig. Drawings, photographs, diaries, letters, lecture notes, building contracts and university projects – many of which are published for the first time – provide an expanded understanding of Koenig and additional context for his architectural achievements.
Neil Jackson holds the Charles Reilly Chair of Architecture at the University of Liverpool and is president of the Society of Architectural Historians of Great Britain.

Distributed for Getty Publications
Empathy
A History
Susan Lanzoni
Historian Susan Lanzoni tells the fascinating and largely unknown story of the first appearance of ‘empathy’ in 1908 and tracks its shifting meanings over the following century. Despite empathy’s ubiquity today, few realise that it began as a translation of Einfühlung, or ‘in-feeling’, in German psychological aesthetics, which described how spectators projected their own feelings and movements into objects of art and nature.

Remarkably, this early conception of empathy transformed into its opposite over the ensuing decades. Social scientists and clinical psychologists refashioned empathy to require the deliberate putting aside of one’s feelings to more accurately understand another’s. By the end of World War II, interpersonal empathy entered the mainstream, appearing in advice columns, in popular radio and TV, and later in public forums on civil rights. Even as neuroscientists continue to map the brain correlates of empathy, its many dimensions still elude strict scientific description.

This meticulously researched book uncovers empathy’s historical layers, offering a rich portrait of the tension between the reach of one’s own imagination and the realities of others’ experiences.

Susan Lanzoni is a historian of psychology, psychiatry and neuroscience, and teaches at Harvard’s School of Continuing Education.

Well-Grounded
The Neurobiology of Rational Decisions
Kelly Lambert
Contingency calculations – the ability to predict the outcomes of decisions and actions – are critical for survival and success. Our amazing brains continually process past and current experiences to enable us to make the most adaptive choices. But when the brain’s information systems are compromised – by such varying conditions as drug addiction, poverty, mental illness or even privilege – we can lose the ability to arrive at informed decisions.

In this engaging book, behavioural neuroscientist Kelly Lambert explores a variety of the modern factors that can lead to warped neural processing, or distorted realities she terms ‘brain bubbles’. Individuals who define success in terms of creature comforts and immediate gratification, for instance, may interact less with the physical and social world and thereby dull their ability to imagine varied contingency scenarios. The author underscores how continuous, meaningful and well-grounded experiences are required if we are to make the best decisions throughout our lives.

Kelly Lambert is an award-winning professor of behavioural neuroscience at the University of Richmond and author of four previous books including Lifting Depression and The Lab Rat Chronicles.

Leading with Dignity
How to Create a Culture That Brings Out the Best in People
Donna Hicks
This landmark book from an expert in dignity studies explores the essential but under-recognised role of dignity as part of good leadership. Extending the reach of her award-winning book Dignity: Its Essential Role in Resolving Conflict, Donna Hicks now contributes a specific, practical guide to achieving a culture of dignity.

Most people know very little about dignity, the author has found, and when leaders fail to respect the dignity of others, conflict and distrust ensue. She highlights three components of leading with dignity: what one must know in order to honour dignity and avoid violating it; what one must do to lead with dignity; and how one can create a culture of dignity in any organisation, whether corporate, religious, governmental, healthcare or beyond. Brimming with key research findings, real-life case studies and workable recommendations, this book fills an important gap in our understanding of how best to be together in a conflict-ridden world.

Donna Hicks is an associate at the Weatherhead Center for International Affairs, Harvard University. As a conflict resolution specialist, she has facilitated diplomatic efforts in the Middle East and other high-conflict regions and conducted numerous training seminars worldwide.
Fiber

The Coming Tech Revolution – and Why America Might Miss It

Susan Crawford

The world of 5G, the next generation of telecommunication technology, will be as different from what came before as the world after the advent of electricity. The massive amounts of data we’ll be able to stream through fiber-optic connections will enable a degree of virtual presence that will radically transform health care, education, urban administration and services, agriculture, retail sales and offices. Yet all of those transformations will pale in comparison to the innovations that we can’t even imagine today.

In a fascinating account combining legal expertise with compelling on-the-ground reporting, Susan Crawford reveals how the giant corporations that control cable and internet access in the United States use their tremendous lobbying power to tilt the playing field against competition, holding back the infrastructure improvements necessary for the country to move forward. And she shows how a few cities and towns are fighting monopoly power to bring the next technological revolution to their communities.

Susan Crawford is the John A. Reilly Clinical Professor at Harvard Law School and a co-director of the Berkman Center for Internet and Society. She served as special assistant to the president for science, technology and innovation policy in 2009.

Delayed Response

The Art of Waiting from the Ancient to the Instant World

Jason Farman

We have always been conscious of the wait for life-changing messages, whether it be the time it takes to receive a text message from your love, for a soldier’s family to learn news from the front or for a space probe to deliver data from the far reaches of the solar system. In this book in praise of wait times, award-winning author Jason Farman passionately argues that the delay between call and answer has always been an important part of the message.

Travelling backwards from our current era of Twitter and texts, Farman shows how societies have worked to eliminate waiting in communication and how they have interpreted those times’ meanings. Exploring seven eras and objects of waiting – including pneumatic mail tubes in New York, Elizabethan wax seals and Aboriginal Australian message sticks – Farman offers a new mindset for waiting. In a rebuttal to the demand for instant communication, Farman makes a powerful case for why good things can come to those who wait.

‘One of the most interesting and resonant explorations of contemporary media culture that I’ve read. Farman’s wide-ranging, lively storytelling makes the book consistently engaging, and his argument for waiting as humanistic good is truly inspired.’ – William Powers, author of New York Times bestseller Hamlet’s BlackBerry

Jason Farman is an award-winning author and American studies scholar at the University of Maryland. His work has appeared or been cited in Atlas Obscura, the New York Times and BoingBoing.
God’s Library

The Archaeology of the Earliest Christian Manuscripts
Brent Nongbri

In this bold and groundbreaking book, Brent Nongbri provides an up-to-date introduction to the major collections of early Christian manuscripts and demonstrates that much of what we thought we knew about these books and fragments is mistaken. While biblical scholars have expended much effort in their study of the texts contained within our earliest Christian manuscripts, there has been a surprising lack of interest in thinking about these books as material objects with individual, unique histories. We have too often ignored the ways that the antiquities market obscures our knowledge of the origins of these manuscripts.

Through painstaking archival research and detailed studies of our most important collections of early Christian manuscripts, Nongbri vividly shows how the earliest Christian books are more than just carriers of texts or samples of handwriting. They are three-dimensional archaeological artifacts with fascinating stories to tell, if we’re willing to listen.

Brent Nongbri is an Honorary Research Fellow at Macquarie University in Sydney, Australia, and the author of numerous articles on the paleography and codicology of early Christian manuscripts.

70 b/w illus.
416 pp.   234x156mm.
HB   ISBN 978-0-300-21541-0
October
£30.00/$35.00

Where Are We Heading?

The Evolution of Humans and Things
Ian Hodder

In this engaging exploration, archaeologist Ian Hodder departs from the two prevailing modes of thought about human evolution: the older idea of constant advancement toward a civilized ideal and the newer one of a directionless process of natural selection. Instead, he proposes a theory of human evolution and history based on ‘entanglement’, the ever-increasing mutual dependency between humans and things. Not only do humans become dependent on things, Hodder asserts, but things become dependent on humans, requiring an endless succession of new innovations. It is this mutual dependency that creates the dominant trend in both cultural and genetic evolution. He selects a small number of cases, ranging in significance from the invention of the wheel down to Christmas tree lights, to show how entanglement has created webs of human-thing dependency that encircle the world and limit our responses to global crises.

Ian Hodder is an archaeologist and professor of anthropology at Stanford University. His most recent books are Entangled: An Archaeology of the Relationships Between Humans and Studies in Human-Thing Entanglement.

Biodiversity and Climate Change

Transforming the Biosphere
Edited by Thomas E. Lovejoy and Lee Hannah
Foreword by Edward O. Wilson

The physical and biological impacts of climate change are dramatic and broad-ranging. People who care about the planet and manage natural resources urgently need a synthesis of our rapidly growing understanding of these issues. In this all-new sequel to the 2005 volume Climate Change and Biodiversity, leading experts in the field summarise observed changes, assess what the future holds and offer suggested responses. Edited by distinguished conservationist Thomas E. Lovejoy and climate change biologist Lee Hannah, this comprehensive volume includes the latest research and explores emerging topics. From extinction risk to ocean acidification, the future of the Amazon to changes in ecosystem services and geoengineering to the power of ecosystem restoration, this volume captures the sweep of climate change transformation of the biosphere. An authoritative, up-to-date reference, this is the new benchmark synthesis for climate change scientists, conservationists, managers, policymakers and educators.

Thomas E. Lovejoy is university professor at George Mason University. Lee Hannah is senior scientist at Conservation International and adjunct professor, Bren School of Environmental Science and Management at the University of California, Santa Barbara.

9 colour + 71 b/w illus.   352 pp.   254x178mm.
PB   ISBN 978-0-300-20611-1   February   £30.00/$40.00

74 Science | Archaeology | Religion
Ganges
The Many Pasts of an Indian River
Sudipta Sen

Originating in the Himalayas and flowing into the Bay of Bengal, the Ganges is India's most important and sacred river. In this unprecedented work, historian Sudipta Sen tells the story of the Ganges, from the communities that arose on its banks to the merchants that navigated its waters, and the way it came to occupy centre stage in the history and culture of the subcontinent.

Sen begins his chronicle in prehistoric India, tracing the river's first settlers, its myths of origin in the Hindu tradition and its significance during the ascendancy of popular Buddhism. In the following centuries, Indian empires, Central Asian regimes, European merchants, the British Empire, and the Indian nation-state all shaped the identity and ecology of the river. Weaving together geography, environmental politics and religious history, Sen offers in this lavishly illustrated volume a remarkable portrait of one of the world's largest and most densely populated river basins.

Sudipta Sen is professor of history at the University of California, Davis, and is the author of Distant Sovereignty: National Imperialism and the Origins of British India.
The Dangers of Christian Practice
On Wayward Gifts, Characteristic Damage, and Sin
Lauren F. Winner

Sometimes, beloved and treasured Christian practices go horrifyingly wrong, extending violence rather than promoting its healing. In this bracing book, Lauren Winner provocatively challenges the assumption that the church possesses a set of immaculate practices that will definitionally train Christians in virtue and that can't be answerable to their histories. Is there, for instance, an account of prayer that has anything useful to say about a slave-owning woman's praying for her slaves’ obedience? Is there a robustly theological account of the Eucharist that connects the Eucharist's goods to the sacrament’s central role in medieval Christian murder of Jews? Arguing that practices are deformed in ways that are characteristic of and intrinsic to the practices themselves, Winner proposes that the register in which Christians might best think about the Eucharist, prayer and baptism is that of ‘damaged gift’. Christians go on with these practices because, though blighted by sin, they remain gifts from God.

Lauren F. Winner is associate professor of Christian spirituality at Duke Divinity School and the author of Wearing God: Clothing, Laughter, Fire, and Other Overlooked Ways of Meeting God.

1 b/w illus. 224 pp. 210x140mm.
HB ISBN 978-0-300-300-21881-7 January £40.00/$65.00

Ezekiel 38–48
A New Translation with Introduction and Commentary
Stephen L. Cook

Stephen L. Cook offers an accessible translation and interpretation of the final sections of Ezekiel. These chapters, the most challenging texts of scripture, describe the end-time assault of Gog of Magog on Israel and provide an incredible visionary tour of God’s utopian temple. Following the approach of Moshe Greenberg, the author of the preceding Anchor Yale Bible commentaries on Ezekiel, this volume grounds interpretation of the book in an intimate acquaintance with Ezekiel’s source materials, its particular patterns of composition and rhetoric, and the general learned, priestly workings of the Ezekiel school. The commentary honours Greenberg's legacy by including insights from traditional Jewish commentators, such as Rashi, Kimhi and Eliezer of Beaugency. In contrast to preceding commentaries, the book devotes special attention to the Zadokite idea of an indwelling, anthropomorphic ‘body’ of God and the enlivening effect on people and land of that indwelling.

Stephen L. Cook is the Catherine N. McBurney Professor of Old Testament Language and Literature at Virginia Theological Seminary. He is the author of several books including, The Social Roots of Biblical Yahwism, Prophecy and Apocalypticism and Reading Deuteronomy.

The Anchor Yale Bible Commentaries
10 b/w illus. 416 pp. 234x156mm.
HB ISBN 978-0-300-21881-7 January £40.00/$65.00

Bedouin Culture in the Bible
Clinton Bailey

Written by one of the world’s leading scholars of Bedouin culture, this groundbreaking book sheds light on significant points of convergence between Bedouin and early Israelite cultures, as manifested in the Hebrew Bible. Bailey compares Bedouin and Biblical sources, identifying overlaps in economic activity, material culture, social values, social organisation, laws, religious practices and oral traditions. He examines the question of whether some early Israelites were nomads or semi-nomads, offering a new angle on the controversy over the early Israelites’ identity and a new cultural perspective to scholars of the Bible and Bedouin alike.

Clinton Bailey is research fellow of Bedouin culture and Middle Eastern politics at Trinity College, Hartford. He has been an advocate and activist on behalf of Bedouin civil rights in Israel since 1978.

28 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-12182-7 January £45.00/$55.00

How Old Is the Hebrew Bible?
A Linguistic, Textual, and Historical Study
Ronald Hendel and Jan Joosten

The age of the Hebrew Bible is a topic that has sparked controversy and debate in recent years. The scarcity of clear evidence allows for the possibility of many views, though these are often clouded by theological and political biases. This impressive, broad-ranging book synthesises recent linguistic, textual and historical research to clarify the history of biblical literature, from its oldest texts and literary layers to its youngest. In clear, concise language, the authors provide a comprehensive overview that cuts across scholarly specialties to create a new standard for the historical study of the Bible. This much-needed work paves the path forward to dating the Hebrew Bible and understanding crucial aspects of its historical and contemporary significance.

Ronald Hendel is the Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies at the University of California, Berkeley, and general editor of The Hebrew Bible: A Critical Edition. Jan Joosten is Regius Professor of Hebrew at the University of Oxford and editor-in-chief of Vetus Testamentum.

The Anchor Yale Bible Reference Library
4 b/w illus. 224 pp. 234x156mm.
HB ISBN 978-0-300-23488-6 January £40.00/$45.00
The Life of Louis Kahn
You Say to Brick: Review and the author of a novel and ten previous books of
Wendy Lesser is the founder and editor of The Threepenny
subject.
his major dances to provide a rich, detailed portrait of her
biography, Wendy Lesser presents Jerome Robbins’ life through
Peter Pan, West Side Story, Fiddler on the Roof, ballet, on Broadway and in film. His stage productions include
In 1936 he began working with Gluck Sandor, who ran a
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Robbins to make it sound less Jewish. He went on to become a
choreographer, director and theatre producer who worked in
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Wendy Lesser is the founder and editor of The Threepenny Review and the author of a novel and ten previous books of nonfiction, including the widely acclaimed You Say to Brick: The Life of Louis Kahn.

1 b/w illus. 216 pp. 210x140mm.

Jerome Robbins
A Life in Dance
Wendy Lesser

Jerome Robbins (1918–1998) was born Jerome Wilson Rabinowitz and grew up in Weehawken, New Jersey, where his parents, upwardly mobile immigrant Jews, owned the Comfort Corset Company. Robbins, who was drawn to dance at a young age, resisted the idea of joining the family business or going to work at a factory.

In 1936 he began working with Gluck Sandor, who ran a
dance group and convinced Jerry to change his name to Jerome
Robbins to make it sound less Jewish. He went on to become a
choreographer, director and theatre producer who worked in
ballet, on Broadway and in film. His stage productions include
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Wendy Lesser is the founder and editor of The Threepenny Review and the author of a novel and ten previous books of nonfiction, including the widely acclaimed You Say to Brick: The Life of Louis Kahn.

1 b/w illus. 216 pp. 210x140mm.


Menasseh ben Israel
Rabbi of Amsterdam
Steven Nadler

Menasseh ben Israel (1604–1657) was among the most accomplished and cosmopolitan rabbis of his time, and a pivotal intellectual figure in early modern Jewish history. He was one of the three rabbis of the ‘Portuguese Nation’ in Amsterdam, a community that quickly earned renown worldwide for its mercantile and scholarly vitality.

Born in Lisbon, Menasseh and his family were forcibly converted to Catholicism but suspected of insincerity in their new faith. To avoid the horrors of the Inquisition, they fled first to southwestern France, and then to Amsterdam, where they finally settled. Menasseh played an important role during the formative decades of one of the most vital Jewish communities of early modern Europe, and was influential through his extraordinary work as a printer and his efforts on behalf of the readmission of Jews to England. In this lively biography, Steven Nadler provides a fresh perspective on this seminal figure.

Steven Nadler, a Pulitzer Prize finalist, is the author of several books, including Rembrandt’s Jews and Spinoza: A Life, winner of the Koret Jewish Book Award. He is William H. Hay II Professor of Philosophy and Evjuce-Bascom Professor in Humanities at the University of Wisconsin-Madison.

1 b/w illus. 320 pp. 210x140mm.

HB ISBN 978-0-300-23013-0 January £30.00/$40.00

Beyond the Nation-State
The Zionist Political Imagination from Pinsker to Ben-Gurion
Dmitry Shumsky

The Jewish nation-state has often been thought of as Zionism’s end goal. In this bracing history of the idea of the Jewish state in modern Zionism, from its beginnings in the late nineteenth century until the establishment of the state of Israel, Dmitry Shumsky challenges this deeply rooted assumption. In doing so, he complicates the narrative of the Zionist quest for full sovereignty, provocatively showing how and why the leaders of the pre-state Zionist movement imagined, articulated and promoted theories of self-determination in Palestine either as part of a multinational Ottoman state (1882–1917), or in the framework of multinational democracy.

In particular, Shumsky focuses on the writings and policies of five key Zionist leaders from the Habsburg and Russian empires in central and eastern Europe in the late nineteenth and early twentieth centuries: Leon Pinsker, Theodor Herzl, Ahad Ha’am, Ze’ev Jabotinsky and David Ben-Gurion, to offer a very pointed critique of Zionist historiography.

Dmitry Shumsky is a senior lecturer at the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem, and former director of its Cherrick Center for the Study of Zionism, the Yishuv and the State of Israel.

320 pp. 234x156mm.


Refugees or Migrants
Pre-Modern Jewish Population Movement
Robert Chazan

For millennia, Jews and non-Jews alike have viewed forced population movement as a core aspect of the Jewish experience. This involuntary Jewish wandering has been explained as the result of divine punishment, or as a response to maltreatment of Jews by majority populations, or as the result of Jews’ acceptance of their minority status perpetuating the maltreatment and forced migration. In this absorbing book, Robert Chazan explores these various accounts, and argues that Jewish population movement was in most cases voluntary, the result of a Jewish sense that there were alternatives available for making a better life.

‘Impressive and compelling … Chazan has undertaken a major re-evaluation of one of the key themes in traditional Jewish history. It will most certainly be widely and thoroughly discussed and become a seminal work.’ – Benjamin Ravid, Brandeis University

Robert Chazan is S. H. and Helen R. Scheuer Professor of Modern Jewish History and professor of history at New York University. He is the author of Anti-Judaism to Anti-Semitism: Ancient and Medieval Christian Constructions of Jewish History.

256 pp. 234x156mm.

HB ISBN 978-0-300-21857-2 February £30.00/$38.00
Desirable Body
Hubert Haddad • Translated from the French by Alyson Waters
A contemporary Frankenstein that defies expectations, this is a thrilling novel, couched in luminous, captivating prose about a journalist, Cédric Allyn-Weber, who suffers a horrific accident paralyzing him from the neck down. An ideal candidate for a body transplant, Cédric survives the surgery but has both physical and existential trouble with his recovery and adaptation: encountering his lover with a new body, discovering the life history of his donor and attempting to understand the mind-body relationship as he lives it.
Haddad explores the confusion and insignificance of a single consciousness before experience and identity: what is a head without a body? What or who is a lover with another’s body? The gruesome transplant (detailed in a manner that highlights the author’s own diligent research and comprehension) parallels other ways humanity mutates nature globally; the novel is a provocative and timely allegory – a work of dystopian fantasy.
Hubert Haddad is a French author born in Tunisia – a novelist, an art historian, a playwright and an essayist. Alyson Waters is an award-winning translator, the managing editor of Yale French Studies and a senior lecturer in the department of French at Yale University.


On My Aunt’s Shallow Grave White Roses Have Already Bloomed
Maria Mitsora • Translated from the Greek by Jacob Moe
This collection assembles sixteen of Maria Mitsora’s short stories in what adds up to be a retrospective of the author’s work, spanning forty years. Moving across the urban netherworld of Athens to imagined Latin American towns and science-fiction dystopias, Mitsora animates the alternatingly dark and revelatory aspects of the human psyche, depicting a world in which her protagonists are caught between reality and myth, predestination and chance, rationality and twisted dreams.
Mitsora led a generation of writers whose work articulated major transitions in the Greek literary scene, from 1970s historical and political sensibilities shaped in response to the military Junta to a contemporary focus on a fragmented, multicultural world. Her consistent experimentation with the short story form – a dominant genre in Greek prose writing since the nineteenth century – ranges from psychologically dark, surrealist work to more recent reflective and poetic writings.
Maria Mitsora is the author of several short story collections, four novels and a narrative autobiography. Jacob Moe translates from Modern Greek and Brazilian Portuguese.


The Guermantes Way
In Search of Lost Time, Volume 3
Marcel Proust • Edited and Annotated by William C. Carter
The third installment of Marcel Proust’s monumental autobiographical novel In Search of Lost Time is presented in an authoritative new edition, edited and annotated by William C. Carter. Continuing the author’s seven-volume masterpiece, generally considered one of the greatest novels of the twentieth century, this biting and satirical commentary on culture, human foibles, the ways of the world and the irretrievable loss of time, follows Proust’s young protagonist through the literary salons and opulent gatherings of aristocratic French society in late-nineteenth-century Paris.
William C. Carter is professor of French at the University of Alabama, Birmingham.

3 b/w illus. 800 pp. 234x156mm. PB ISBN 978-0-300-18619-2 January £18.99/$24.00

Bottle Fly
Jacqueline Goldfinger Foreword by Nicholas Wright
The eleventh winner of the Yale Drama Series playwriting competition takes readers to a rural bar in the Florida Everglades. It is a powerful story, born out of the playwright’s own experiences, with the rapidly changing social environment of rural Florida, where long-standing traditions and beliefs can collide, sometimes dangerously, with new ideas of personhood, identity and self-realisation. This drama recounts a profoundly human struggle to reconcile the masks worn at home with the ones donned to go out into the world.
Jacqueline Goldfinger is a lecturer at the University of Pennsylvania. Her previously produced plays include Babel (winner of the Smith Prize for Political Theater), Click (Weissberger Award nominee), The Arsonists and Skin & Bone.
Yale Drama Series
96 pp. 229x140mm. PB ISBN 978-0-300-23501-2 November £14.99/$18.00

Race, Nation, Translation
South African Essays, 1990–2013
Zoë Wicomb
Edited by Andrew van der Vlies
The first-ever compilation of the nonfiction writings of Zoë Wicomb, one of South Africa’s leading novelists and intellectuals, features critical essays on other prominent South African writers, including Nadine Gordimer and J. M. Coetzee, as well as essays on gender, race, identity, art, and a wide range of other cultural and political issues that remain relevant internationally. Also included are a reflection on Nelson Mandela and a revealing interview with the award-winning author herself.
Zoë Wicomb was the inaugural recipient of the Donald Windham-Sandy M. Campbell Literature Prize and her acclaimed works include the novel October and short story collection You Can’t Get Lost in Cape Town. Andrew van der Vlies is associate professor of English at Queen Mary University of London.

7 b/w illus. 384 pp. 234x156mm. HB ISBN 978-0-300-22617-1 January £30.00/$35.00
Love in the New Millennium
Can Xue
Translated from the Chinese by Annelise Finegan Wasmoe
Foreword by Eileen Myles
In this darkly comic novel, a group of women inhabits a world of constant surveillance, where informants lurk in the flowerbeds and false reports fly. Conspiracies abound in a community that normalises paranoia and suspicion. Some try to flee — whether to a mysterious gambling bordello or to ancestral homes that can only be reached underground through muddy caves, sewers and tunnels. Others seek out the refuge of Nest County, where traditional Chinese herbal medicines can reshape or psychologically transport the self. Each life is circumscribed by buried secrets and transcendent delusions.

Can Xue's masterful love stories for the new millennium trace love's many guises — satirical, tragic, transient, lasting, nebulous and fulfilling — against a kaleidoscopic backdrop drawn from East and West of commerce and industry, fraud and exploitation, sex and romance.

Can Xue is the pseudonym of new experimental author, Deng Xiaohua, born in 1953. Formerly a tailor, she began writing fiction in 1983. Annelise Finegan Wasmoe is Academic Director and Clinical Assistant Professor of Translation at NYU School of Professional Studies.

Wartime Notebooks
France, 1940–1944
Andrzej Bobkowski
Translated from the Polish by Grazyna Drabik and Laura Engelstein
Caught in France during World War II, Andrzej Bobkowski experienced the hardships of occupied Paris and the remaining pleasures of life in the unoccupied south. Bicycling the country roads and the Parisian streets, he recorded his observations in notebooks published after the war. His irreverent tone, insistence on personal freedom and rejection of dogmas of any stripe deprived him of a readership in Poland until Communism ended. His distinctive voice awaits discovery in the English-speaking world.

Andrzej Bobkowski (1913–1961) was born in Austria, raised in Poland, spent World War II in occupied France and died in Guatemala. Grazyna Drabik teaches literature at City College of New York. Laura Engelstein is professor of Russian history emerita at Yale University.

The Republic of Letters
Marc Fumaroli
Translated from the French by Lara Vergnaud
In this fascinating study, preeminent historian Marc Fumaroli reveals how an imagined ‘republic’ of ideas and interchange fostered the Italian Renaissance, the Enlightenment and the French Revolution. He follows exchanges among Petrarch, Erasmus, Descartes, Montaigne and others from the fifteenth through the eighteenth centuries, through revolutions in culture and society. Via revealing portraits and analysis, Fumaroli traces intellectual currents engaged with the core question of how to live a moral life — and argues that these men of letters provide an example of the exchange of knowledge and ideas that is worthy of emulation in our own time. Combining scholarship, wit and reverence, this thought-provoking volume represents the culmination of a lifetime of scholarship.

Marc Fumaroli is a professor emeritus at the Collège de France and a member of the British Academy, the Académie française, the American Academy of Arts and Sciences, and the Société d’histoire littéraire de la France. Lara Vergnaud is a French-English translator based in Washington, DC.
The Politics of Empire at the Accession of George III

The East India Company and the Crisis and Transformation of Britain’s Imperial State

James M. Vaughn

In this bold debut work, historian James M. Vaughn challenges the scholarly consensus that British India and the Second Empire were founded ‘in a fit of absence of mind’. He instead argues that the origins of the Raj and the largest empire of the modern world were rooted in political conflicts and movements in Britain. It was British conservatives who shaped the Second Empire into one of conquest and dominion, emphasising the extraction of resources and the subjugation of colonial populations.

Drawing on a wide array of sources, Vaughn shows how the East India Company was transformed from a corporation into an imperial power in the service of British political forces opposed to the rising radicalism of the period. The Company’s dominion in Bengal, where it raised territorial revenue and maintained a large army, was an autocratic bulwark of Britain’s established order. A major work of political and imperial history, this volume offers an important new understanding of the era and its global ramifications.

James M. Vaughn is associate professor of history at the University of Texas at Austin, and a former postdoctoral fellow at the MacMillan Center at Yale University.

The Lewis Walpole Series in Eighteenth-Century Culture and History

352 pp. 234x156mm. HB ISBN 978-0-300-22555-6 February £40.00/$50.00

A Garland of Bones

Child Runaways in India

Jonah Steinberg

This intimate portrait examines the tracks, journeys and experiences of child runaways in northern India. Jonah Steinberg situates children’s decisions to leave home and flee for the city in their larger cultural, social and historical contexts, and considers histories of landlessness and debt servitude in narratives of child dislocation. The resulting work is an original perspective on the sociological trends in postcolonial India and a unique treatment of a population of individuals who live on the margin of society.

Jonah Steinberg is associate professor in the department of anthropology at the University of Vermont and author of Iran’s New Modern: Globalization and Identity in a Muslim Community.

Yale Agrarian Studies Series

36 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-22280-7 January £50.00/$65.00

Seeing Trees

A History of Street Trees in New York City and Berlin

Sonja Dümpelmann

Today, cities around the globe are planting street trees to mitigate the effects of climate change. However, as Sonja Dümpelmann, a scholar of landscape history and landscape architecture, explains, this is not a new phenomenon. In her eye-opening work, Dümpelmann shows how New York City and Berlin began systematically planting trees to improve the urban climate during the nineteenth century, presenting the history of the practice within its larger social and cultural contexts as well as within developments in urban forestry.

A unique integration of empirical research and theory, Dümpelmann’s richly illustrated work makes extensive use of primary archival materials to uncover this important untold story. Street trees – variously regarded as sanitisers, nuisances, upholders of virtue, economic engines and more – reflect the changing relationship between humans, society and nonhuman nature in urban environments. Offering valuable insights and frameworks, this authoritative volume will be an important resource for years to come.

Sonja Dümpelmann is associate professor of landscape architecture at Harvard’s Graduate School of Design and author or editor/co-editor of several books, including the 2015 John Brinkerhoff Jackson Book Prize-winner Flights of Imagination: Aviation, Landscape, Design.

20 colour + 120 b/w illus. 320 pp. 254x178mm. HB ISBN 978-0-300-22578-5 February £40.00/$50.00

A Dark Inheritance

Blood, Race, and Sex in Colonial Jamaica

Brooke N. Newman

Focusing on Jamaica, Britain’s most valuable colony in the Americas by the mid-eighteenth century, Brooke Newman explores the relationship between racial classifications and the inherited rights and privileges associated with British subject status. Weaving together a diverse range of sources, she shows how colonial racial ideologies rooted in fictions of blood ancestry at once justified permanent, hereditary slavery for Africans and barred members of certain marginalised groups from laying claim to British liberties on the basis of hereditary status.

Brooke N. Newman is associate professor of history and associate director of the Humanities Research Center at Virginia Commonwealth University. She is coeditor of Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas.

Ancient Mesopotamia Speaks

Highlights of the Yale Babylonian Collection

Edited by Agnete W. Lassen, Eckart Frahm and Klaus Wagensonner

This unique companion book to an exhibition at Yale’s Peabody Museum of Natural History celebrates the Yale Babylonian Collection and its formal affiliation with the museum. Included are essays by world-renowned experts on the exhibition themes, photographs and illustrations, and a catalogue of artifacts in the collection that present the ancient Near East in the light of present-day discussion of lived experiences, focusing on family life and love, education and scholarship, identity, crime and transgression, demons, and sickness.

Agnete W. Lassen is associate curator of the Yale Babylonian Collection at the Yale Peabody Museum of Natural History, Eckart Frahm is professor of Assyriology at Yale University. Klaus Wagensonner is a post-doctoral researcher at Yale University.

200 colour illus. 296 pp. 280x215mm. PB ISBN 978-1-933789-37-8

February £26.00/$35.00

352 pp. 234x156mm. HB ISBN 978-0-300-20826-9
This engaging history documents the country's financial crises, focusing on those of the 1920s, the 1980s and the 2000s, and reveals how the two more recent crises arose from the neglect of this fundamental bargain, and how taxpayers have been left out of the exchange for certain curbs on their freedom: transparency rules, record-keeping and antifraud measures, and fiduciary responsibilities.

While these regulations have changed over time, the underlying bargain played a major role in preserving the stability of the financial markets as well as the larger economy. By the free-market era of the 1980s and '90s, however, Wall Street argued that rules embodied in New Deal–era regulations to protect consumers and ultimately taxpayers were no longer needed—and government agreed.

This engaging history documents the country’s financial crises, focusing on those of the 1920s, the 1980s and the 2000s, and reveals how the two more recent crises arose from the neglect of this fundamental bargain, and how taxpayers have been left with the bill.

Kathleen Day worked for thirty years as a business journalist with the Washington Post, Los Angeles Times and USA Today before joining the Johns Hopkins Carey Business School as a professor of financial crises in 2013.

15 b/w illus. 416 pp. 234x156mm.
HB ISBN 978-0-300-19217-9 February £25.00/$35.00

The History of the Future in Colonial Mexico
Matthew D. O‘Hara

Going against the grain of most existing scholarship, Matthew D. O‘Hara explores the archives of colonial Mexico to uncover a history of ‘futuremaking’. While historians and historical anthropologists of Latin America have long focused on historical memory, O‘Hara – a Rockefeller Foundation grantee and the award-winning author of A Flock Divided: Race, Religion, and Politics in Mexico – rejects this approach and its assumptions about time experience.

Ranging widely across economic, political and cultural practices, O‘Hara demonstrates how colonial subjects used the resources of tradition and Catholicism to craft new futures. An intriguing, innovative work, this volume will be widely read by scholars of Latin American history, religious studies and historical methodology.

Matthew D. O‘Hara is chair of the history department and associate professor of history at the University of California, Santa Cruz. He is the recipient of numerous grants and fellowships from institutions.

12 b/w illus. 272 pp. 234x156mm.
HB ISBN 978-0-300-23393-3 January £30.00/$38.00

The Speeches of Frederick Douglass
A Critical Edition
Edited by John R. McKivigan, Julie Husband and Heather L. Kaufman

This volume brings together twenty of Frederick Douglass’ most historically significant speeches on a range of issues, including slavery, abolitionism, civil rights, sectionalism, temperance, women’s rights, economic development and immigration. Douglass’ oratory is accompanied by speeches that he considered influential, his thoughts on giving public lectures and the skills necessary to succeed in that endeavour, commentary by his contemporaries on his performances and modern day assessments of Douglass’ effectiveness as a public speaker and advocate.

‘During the nineteenth century, Douglass was celebrated first and foremost as an orator of uncommon power. This terrific collection of Douglas’ greatest speeches, supplemented with compelling contextual materials, provides the best possible introduction to Douglass’ oratorical genius.’ – Robert S. Levine, author of The Lives of Frederick Douglass

John R. McKivigan is Mary O’Brien Gibson Professor of United States History at Indiana University-Purdue University at Indianapolis. He is the general editor of Yale’s Frederick Douglass Papers series.

5 b/w illus. 656 pp. 234x156mm.
PB ISBN 978-0-300-19217-9 October £15.00/$20.00

The Warrior State
T. V. Paul

At the end of the Cold War, the United States emerged as the world’s most powerful state, and then used that power to initiate wars against smaller countries in the Middle East and South Asia. According to balance-of-power theory – the bedrock of realism in international relations – other states should have joined together militarily to counterbalance the U.S.’s rising power. Yet they did not. Nor have they united to oppose Chinese aggression in the South China Sea or Russian offensives along its Western border.

This does not mean balance-of-power politics is dead, argues renowned international relations scholar T. V. Paul, but that it has taken a different form. Rather than employ familiar strategies such as active military alliances and arms buildups, leading powers have engaged in ‘soft balancing’, which seeks to restrain threatening powers through the use of international institutions, informal alignments and economic sanctions. Paul places the evolution of balancing behaviour in historical perspective from the post-Napoleonic era to today’s globalised world.

T. V. Paul is the James McGill Professor of International Relations at McGill University. He has authored or edited eighteen books, including The Warrior State and The Tradition of Non-Use.

4 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-22848-9 November £25.00/$30.00

Soft Balancing from Empires to the Global Era
T. V. Paul

Restraining Great Powers
Soft Balancing from Empires to the Global Era
T. V. Paul

At the end of the Cold War, the United States emerged as the world’s most powerful state, and then used that power to initiate wars against smaller countries in the Middle East and South Asia. According to balance-of-power theory – the bedrock of realism in international relations – other states should have joined together militarily to counterbalance the U.S.’s rising power. Yet they did not. Nor have they united to oppose Chinese aggression in the South China Sea or Russian offensives along its Western border.

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4 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-22848-9 November £25.00/$30.00
Dust Bowls of Empire

_Imperialism, Environmental Politics, and the Injustice of 'Green' Capitalism_

Hannah Holleman

The 1930s witnessed one of the greatest social and ecological disasters in modern history, defined by the severe nexus of drought, erosion and depression that ravaged the U.S. southern plains. Known as the Dust Bowl, this environmental and economic crisis has long been held up as both an example and a warning of the dangerous consequences of unchecked environmental despoliation.

Through a fresh and interdisciplinary lens, Hannah Holleman reexamines the global socioecological forces of settler colonialism and imperialism that precipitated this disaster, drawing parallels and explaining critical antecedents to the acceleration of ecological degradation in our time. Using knowledge and research across sociology, global and environmental history, political economy and more, Holleman points a way forward for the environmental movement in light of past lessons learned, as we face the even tougher global issues of climate change, freshwater scarcity, extreme energy and soil degradation.

Hannah Holleman is assistant professor of sociology at Amherst College, where she researches, writes and teaches courses on environmental sociology, environmental studies, social theory, inequality, social movements and political economy.

Yale Agrarian Studies Series

256 pp. 210x140mm.

HB ISBN 978-0-300-23020-8 January £30.00/$35.00

A Field Guide to Cape Cod

_Including Nantucket, Martha’s Vineyard, Block Island, and Eastern Long Island_

Patrick J. Lynch

This essential guidebook presents the most abundantly illustrated and fascinating account of the natural history of Cape Cod, its nearby islands, Block Island, the western coast of Rhode Island and southeastern Long Island ever published. Exploring the ecology and most common plants and animals of the various regional environments – beaches, dunes, salt marshes, heathlands and coastal forests – the book also encompasses marine mammals, sea turtles and fish offshore. Lavishly illustrated with images, maps and photographs, the guide introduces readers to more than six hundred species of plants and animals of the region, including major whale and seal species. The book also provides a concise guide to the ecological history of the ‘Outer Lands’, the glacial geology of the region and Cape Cod’s major environmental challenges, from climate change and sea level rise to the loss of wild habitats due to development. For nature-loving local residents and visitors alike, this essential book will be a well-loved resource.

Patrick J. Lynch, retired senior digital officer in Yale University’s Office of Public Affairs and Communications, is an award-winning illustrator, photographer and artist, and the author or coauthor of seven previous books.

570 colour illus. 448 pp. 210x140mm.


Supermarket USA

_Food and Power in the Cold War Farms Race_

Shane Hamilton

Supermarkets were invented in the United States, and from the 1940s on they made their way around the world, often explicitly to bring American-style economic culture with them. This innovative history tells us how American supermarkets were used as anticommunist weapons during the Cold War, and how that has shaped our food system.

The widespread appeal of supermarkets as weapons of free enterprise contributed to a ‘farms race’ between the United States and the Soviet Union, as the superpowers vied to show that their contrasting approaches to food production and distribution were best suited to an abundant future. In the aftermath of the Cold War, U.S. food power was transformed into a global system of market power, laying the groundwork for the emergence of our contemporary world, in which transnational supermarkets operate as powerful institutions in a global food economy.

Shane Hamilton is a lecturer in International Business and Strategy at the University of York, and the author of _Trucking Country: The Road to America’s Wal-Mart Economy._

12 b/w illus. 288 pp. 234x156mm.

HB ISBN 978-0-300-23269-1 November £30.00/$38.00

Corporations Are People Too

_(And They Should Act Like It)_

Kent Greenfield

Are corporations people? The U.S. Supreme Court launched a heated debate when it ruled in _Citizens United_ that corporations can claim the same free speech rights as humans. Should corporations be able to claim rights of free speech, religious conscience and due process? Kent Greenfield provides an answer: Sometimes.

With an analysis sure to challenge the assumptions of both progressives and conservatives, Greenfield explores corporations’ claims to constitutional rights and the foundational conflicts about their obligations in society. He argues that a blanket opposition to corporate personhood is misguided, since it is consistent with both the purpose of corporations and the Constitution itself that corporations can claim rights at least some of the time. The problem with _Citizens United_ is not that corporations have a right to speak, but for whom they speak. The solution is not to end corporate personhood, but to require corporations to act more like citizens.

Kent Greenfield is a law professor at Boston College, a former Supreme Court clerk, and an expert in constitutional and corporate law. His work has been featured in the _New York Times, the Washington Post, the Atlantic_ and on CNN.

288 pp. 234x156mm.

HB ISBN 978-0-300-21147-4 November £20.00/$28.00
The Forgotten Americans
An Economic Agenda for a Divided Nation
Isabel Sawhill

One of America’s leading scholars on economics and social policy, Isabel Sawhill addresses the enormous divisions in American society—economic, cultural, and political—and what might be done to bridge them. Widening inequality and the loss of jobs to trade and technology has left a significant portion of the American workforce disenfranchised and skeptical of governments and corporations alike. And yet both have a role to play in improving the country for all.

Sawhill argues for a policy agenda based on mainstream values, such as family, education, and work. While many have lost faith in government programmes designed to help them, there are still trusted institutions on both the local and federal level that can deliver better job opportunities and higher wages to those who have been left behind. At the same time, the private sector needs to reexamine how it trains and rewards their employees. This book provides a clear-headed and middle-way path to a better-functioning society in which personal responsibility is honoured and inclusive capitalism and more broadly shared growth are once more the norm.

Isabel Sawhill is a senior fellow in economic studies at the Brookings Institution and was recently named a Distinguished Fellow by the American Economic Association.

A Journey to Freedom
Richard Oakes, Alcatraz, and the Red Power Movement
Kent Blansett

The first book-length biography of Native American rights leader Richard Oakes explores the life and historical impact of this pivotal Akwesasne Mohawk activist and central figure in the Red Power movement of the 1960s. This groundbreaking new history offers a revealing portrait of the brilliant, charismatic leader who led the fight for Native American self-determination and chronicles the mid-twentieth century rise of Intertribalism, Indian Cities, and a national political awakening that continues to shape contemporary Indigenous politics and activism.

Kent Blansett, a Cherokee, Creek, Choctaw, Shawnee and Potawatomi descendant, is assistant professor of history and Native American studies at the University of Nebraska at Omaha.

The Henry Roe Cloud Series on American Indians and Modernity

50 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-22781-9
November £30.00/$40.00

How to Get Grant Money in the Humanities and Social Sciences
Raphael B. Folsom

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